

Registered Number: 3002661
Charity Number: 1044532

The Actors of Dionysus
(A Company limited by guarantee)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS
For the year ended 31st December 2024

THE ACTORS OF DIONYSUS (A Company limited by guarantee)

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(A Company limited by guarantee)

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LEGAL AND ADMINISTRATIVE INFORMATION
For the year end 31st December 2024

Trustees

Brian Beaton (resigned 15th Dec 2024)
David G. G. Bullen
Helen Barker
Caroline Bristow
Despoina Christianoudi
Steve Cowton (resigned 15th Jan 2024)
Michael Edwin Dixon (resigned 16th Feb 2024)
Olga Gekht
Fiona Macintosh
Shelley Warren
Mai Musié
Andy Powell (resigned 1st Feb 2024)

Secretary

Maria Athini (resigned 15th Jan 2024)

Company Registered Number	3002661
Charity Registered Number	1044532
Registered Office	25 St Luke's Road Brighton BN2 9ZD
Accountants	R Kennedy t/a Brayhaven Limited Lower Ickneild Way, Marsworth, Tring, Herts, HP23 4LN
Bankers	Lloyds Bank North Street Brighton BN1 1GL

THE ACTORS OF DIONYSUS

TRUSTEES REPORT

For the year end 31st December 2024

The Trustees, who are directors of the charity for the purposes of the Companies Act, submit their annual report and the financial statements of Actors of Dionysus (**aod**) Limited (the charitable company) for the year ended 31st December 2023. The Trustees confirm that the annual report and financial statements of the charitable company comply with current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by charities' revised 2019.

Method of appointment or election of trustees

The management of the charitable company is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association.

Charitable Objectives

The continuation of the performance of new adaptations of ancient Greek drama and new writings inspired by myth. The company intends to maintain its strong outreach programme with workshops and talks, published education materials including: free online resources adaptations, DVDS, audioCDs, and books of essays (all available via the company website) and its digital presence via titles available on the platform Digital Theatre Plus, as well as its highly physical, visual and poetic performance style, exploring new pilot projects, including its Magic from Myth coding project. The company continues to expand its community outreach and engagement work, strengthening the profile of its local audience base via its LIONHOUSE venue.

Review of activities and future development

1. Summary of 2024

2024 was a year of change. New trustees. New projects and an exciting new website, with some existing projects ongoing including KCL Greek Play and LIONHOUSE at Brighton Fringe. We started the year with new ideas and a new vision.....

Board Regeneration and Away day

2024 brought with it a concerted effort to reinvigorate our Board. Old members retired and new members joined. With a new vision in mind we held a Board away day in London on 23rd Feb to discuss our Shared Vision for the charity. This led to lots of discussion about priorities and our mission going forward including an expansion of the company's education work, inspired by a strategic education document presented by David Bullen one of our trustees, and plans for a brand-new website, led by one of our one of our most recent and dynamic trustees, Shelley Warren.

We also had a new part time Administrator in Izzy Grout who supported us administratively throughout the year as well as contributing to funding applications and helping to run educational workshops.

1. Projects in brief

i) Magic from Myth Coding & Storytelling workshops

We were successful in securing £4903 worth of funding from Brighton & Hove City Council's Shared Prosperity (Levelling Up) for a new pilot project (in collaboration with local Brighton coding club Coder Dojo) conceived by our Artistic Director, Tamsin Shasha. The project used ancient and local myth to inspire young participants (6-16) computer programming journeys using Scratch and Python. Morning workshops combined drama, performance and storytelling to explore selected ancient myths and then Mentors from Coder Dojo Brighton arrived in the afternoon to help create digital journeys from what had been explored in the morning. We ran a pilot of the workshop at one of Coder Dojo's fortnightly coding clubs and then ran 2 consecutive weekend workshops in Whitehawk (Crew Club 23rd Nov) and Portslade 23rd (Blast Theory) 7th Dec. The third will complete in Feb 2025. The project prioritises young people with SEND (Special Educational Needs and Disabilities) and the plan is to secure further funding to expand and develop its scope and reach. The project brought a successful collaboration with Coder Dojo Brighton who remain committed to the project going forward. Sponsorship in kind was also secured from Raspberry Pi who donated 9 MacBooks for use in the Magic from Myth workshops.

Feedback to this new project has been extremely positive with participants and carers keen to come back for more....

The pilot, though time consuming in terms of the initial planning, admin hours, rehearsal and venue communication was very rewarding, but the outcome far exceeded our initial expectations. It also led to lots of useful collaborative connections, including with Penny Daly, Enterprise Coordinator, West Sussex, Brighton & Hove Careers Hub Careers Community and Eric Clack, co-founder of Bright Interactive, a Brighton based consultancy firm. Meetings were also held with Dr Richard Cole, Lecturer in Digital Classics at Bristol University about opportunities to expand the project in the Southwest. Attempts are being made to secure further funding.

ii) LIONHOUSE wins award at Brighton Fringe

Actors of Dionysus opened its doors again to the general public for the 5th consecutive year and hosted *Doggerland*, a solo show created and performed by Helen Tennison. On the back of this and voted by the public LIONHOUSE won an Audience Choice Award for Best Brighton Fringe venue. At the award ceremony **and** was presented with a certificate and thereafter a celebratory plaque.

iii) Kings College Greek Play – Lysistrata in the Wings

We continued our association with King's College London, acting as Executive Directors on the KCL Greek Play for the second year running. We helped to select the creative director, writer and conduct auditions and interviews for the full creative cast and team, mentoring, promoting and supporting their creative process up to the run at London's

Greenwood Theatre in June. This is quite an involved process and for this year we had support from the previous student director/writer Amalia Costa, who we commissioned to produce a KCL Greek Play handbook. This fluid document has already been useful and will be instrumental in supporting the design and delivery of the project going forward. Lysistrata in the Wings was deemed a great success and several of our trustees managed to attend the performance.

iv) Hecuba's Song

Research and development for a new solo project (by Tamsin Shasha) called Hecuba's Song took place in October with 2 days' worth of exploration and creative play with director Helen Tennison. This will help inform an Arts Council England R&D application to be submitted in Spring 2025.

Other projects and events in 2024

1. New logo and website launched

Working closely with Shelley Warren and inspired by the Shared Vision Day a new website was launched in August. This also involved a stylish new logo designed by Christine Engert. The design and construction of website itself involved a considerable amount of preliminary work from our trustee Shelley in collaboration with Tamsin and Mark and was designed in Wordpress by James Lattimore. The website offers a far more dynamic and ergonomic platform to promote **aod**'s projects and is also much easier to update than its predecessor. Featuring a News section we can now keep projects up to date easily with immediate announcements about events and news items.

2. Education Expansion

During our Shared Vision Board Away day we discussed a document prepared by one of our trustees, David Bullen. The document suggested various ways to expand and develop our education work (subject to funding) including an **aod** academy to train workshop leaders; leading to a national workshop delivery programme; partnering with schools/HEI's and their students to create an annual Dionysia in the summer, etc. This area of expansion is being explored.

3. Ongoing Development and Training including CPD

Our Artistic Director attended several workshops and developmental training days for **aod** throughout the year and these included:

Digital Catapult 31st Jan at Brighton Dome, exploring the potential of XR in performance use

Next Steps for the UK's Video Game Industry (Online webinar)

How to produce a Kick ass application – Space online April

Community Building Training all day workshop 30th Sep to support organisations inclusivity and access.

Theatre & Creative Funding seminar in Sep

Fantastic for Families award ceremony with a view to applying with Magic from Myth coding workshops in 2025

Creative Professional Development

Separately to **aod** the Artistic Director took part in Creative Professional Development (CPD) workshops including:

Bryony Kimmings Autobiographical theatre workshop (11 March) x 1 week
Publishing & Industry Day at New Writing South 23 March
Writing workshops with New Writing South
Glyndebourne auditions and is selected for *Uprising* by Jonathan Dove
Weekend Bouffon workshop July 18-19
ADHD workshops at Dorothy Stringer School exploring ADHD and neurodivergence
Centre for Alternative Technology in Machynlleth Oct for weekend residency exploring Gods and Monsters.
Free Solo theatre masterclass with David William Bryan – online course

4. Other projects of note:

Tamsin was also invited to take part in Mai Musié's research on *Forced Migration and Exile in Northeast African diaspora communities through ancient Greek Stories*. and also *Reimagining Chariclea* on Zoom at ICS (Institute of Classical Studies). This followed on from Mai's involvement in **aod**'s *Black Voices in Myth* project in 2023.

Tamsin also organised a creative workshop day (with Helen Tennison and Eva Auster) on 11 April developing ideas around *Forgive Me* and the possibility of it being produced by **aod**, incorporating an ancient mythical context.

Tamsin also attended the book launch at Senate House of David Bullen's new book, *Greek Tragedy, Education and Theatre Practice in the UK Classics Ecology*, in which **aod** are featured, as well as attending a sharing of David's *Gentle Furies* at BAC.

Tamsin has been invited by Prof Lorna Hardwick of the Open University to take part in the series *Practitioners' Voices in Classical Reception Studies* (pvcrs) and will be contributing to this in 2025.

5. Change of long term aod storage facility

The move from a large dusty farmhouse in Steyning to a shiny but much smaller facility in Seaford happened in the Autumn and was a considerable undertaking with Tamsin and Mark having to cull some major set items including a large vertical dance wall used for *Medea* in 2013. The move was necessary because of vastly increased rent in Steyning with Cinch offering us discounted charitable rates. All in all a wise move!

6. New Appointments and Resignations

Staff: Izzy Grout continued her role as part time Administrator and Assistant Education Officer bringing with her a wealth of skills including copyrighting, academic insight and a network of neurodiverse connections.

Trustees: We had several new trustee appointments in 2024 including Shelley Warren, Mai Musié, Helen Tennison, Caroline Bristow and Despoina Christianoudi alongside resignations from Andy Powell, Brian Beaton, Steve Cowton, Mike Dixon and Maria Athini.

Our plan in 2024 to attract fresh skill and new trustees being in part fulfilled.

7. Education and ongoing workshops in schools

Education Officer Mark Katz continues to deliver workshops in schools and colleges across the UK including throughout Scotland. His workshops regularly receive 10/10 feedback along with positive comments from teachers and pupils. Our new General Manager Izzy Grout has been helping to deliver occasional workshops in tandem with Mark Katz. We hope that this will increase the number of workshops we are able to deliver.

We once again delivered a full workshop to a Primary School in 2024 and we this continues to be a plan to expand this in 2025. Generally the provision of paid workshops to all age groups continues to be an effective method of generating revenue for the company.

“ Thank you to the Actors of Dionysus for such a wonderful workshop for our Key Stage 2 children. Their passion and professional approach enthused our children as they were immersed in ancient Greek drama throughout the day.” r.”

- Teacher Aldrington Primary School

8. #MiniMyth

Our #MiniMyth series and our social media was given a well needed boost by Lucy Ruddiman but this has suffered somewhat with her departure in 2023 and we have not since had the manpower or time to devote to regular daily postings. The project continues but on a much more ad hoc basis.

9. Funding

Actors of Dionysus received the following pots of funding in 2024:

£27,000 from Arts Council England Black Voices in Myth (granted in 2022, to be paid in 2023); £3000 - D'Oily Carte Charitable Trust, toward Atalanta the Adventurer; £6500 - Fonthill Foundation toward core costs.

We also received ongoing gift aided support from **aod**'s Friends and Supporters.

Other meetings of note:

Initial meetings were held with Tani Gill Dance company who approached us about collaboration and have included us in an Arts Council application, the outcome of which would be known in March 2025.

Risk Management

The Trustees have assessed the major risks to which the Company is exposed, in particular those related to the operations and finances of the Company and are satisfied that systems are in place to mitigate the Company's exposure to the major risks.

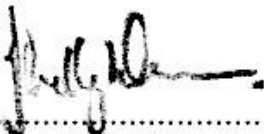
Trustees' responsibilities

Company and charity law applicable to charities in England and Wales requires the Trustees to prepare financial statement for each financial year which give a true and fair view of the state of affairs of the charitable company and of the surplus or deficit of the charitable company for that period. In preparing those financial statements the Trustees have:

1. Selected suitable accounting policies and applied them constantly;
2. Made judgments and estimates that are fair and reasonable;
3. Stated whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
4. Prepared the financial statements on a going concern basis (unless it is inappropriate to presume that the Trust will continue in operation)

The Trustees have overall responsibility for ensuring that the charitable company has an appropriate system of controls, financial and otherwise. They are also responsible for keeping proper accounting records, which disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act, 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the detection and prevention of fraud and other irregularities.

This report was approved by the board on 1st July 2025 and signed on its behalf by


.....
Shelley Warren - Trustee

THE ACTORS OF DIONYSUS

INCOME & EXPENDITURE ACCOUNTS for the year ended 31 December 2024

	Note	Unrestricted Funds £	Restricted Funds £	2024 Total £	2023 Total £
INCOME					
From Generated Funds					
Voluntary Income	2	4455	7654	12109	45432
Activities for generating funds	3	<u>7522</u>	<u>0</u>	<u>7522</u>	<u>10651</u>
		11977	7654	19631	56083
From Charitable Activity					
Workshops		13697	0	13697	10173
Other Income					
Sundry Income/Interest		189	0	189	166
Theatre Tax Relief		5561	0	5561	14182
TOTAL INCOME		<u>31424</u>	<u>7654</u>	<u>39078</u>	<u>80604</u>
EXPENDITURE					
Costs of generating Voluntary Income		0	0	0	0
Cost of Goods Sold and other costs	4	38719	12097	50816	65967
From Charitable Activity					
Workshops		0	0	0	0
Governance costs	5	<u>487</u>	<u>0</u>	<u>487</u>	<u>584</u>
TOTAL EXPENDITURE		<u>39206</u>	<u>12097</u>	<u>51303</u>	<u>66551</u>
NET INCOME/(DEFICIT) FOR THE YEAR		-7782	-4443	-12225	14053
FUND BALANCES B/FWDS		32534	4443	36977	22924
FUND BALANCES C/FWDS		<u>24752</u>	<u>0</u>	<u>24752</u>	<u>36977</u>

THE ACTORS OF DIONYSUS

BALANCE SHEET At December 31st 2024

	Note	£ 2024	£ 2023
TANGIBLE FIXED ASSETS	1	48	64
CURRENT ASSETS			
Stock	1	0	0
Debtors	7	5562	15570
Cash at Bank and in Hand		<u>19542</u>	<u>21693</u>
subtotal		25104	37263
CREDITORS			
falling due within 1 year	8	(400)	(350)
NET CURRENT ASSETS		<u>24704</u>	<u>36,913</u>
NET ASSETS		<u>24752</u>	<u>36,977</u>
Represented By:			
Restricted Funds		0	4443
Unrestricted Funds		<u>24752</u>	<u>15550</u>
		<u>24,752</u>	<u>36,977</u>

In preparing these accounts:

- (a) For the year ended 31 December 2024 the company is entitled to the exemption from audit under Section 477(2) of the Companies Act 2006;
- (b) Members have not required the company to obtain an audit in accordance with Section 476 of the Companies Act 2006, and;
- (c) The directors acknowledge their responsibility for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.
- (d) These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved by the Board on

.....

Director

THE ACTORS OF DIONYSUS

NOTES TO THE ACCOUNTS for the year ended 31 December 2024

1. ACCOUNTING POLICIES

Basis of Preparation of Financial Statements

The financial statements have been prepared under the historical cost convention.

Company Status

The Charitable Company is a company limited by guarantee. The members of the company are the Trustees named on page I. In the event of the charitable company being wound up the liability in respect of the guarantee is limited to £10 per member of the charitable company.

Fund Accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charitable Company and which have not been designated for other purposes.

Restricted funds are funds which are to be used accordance with specific instructions imposed by the donors which have been raised by the Trustees for particular purposes.

Income

All incoming resources are included in the Income & Expenditure Account when the Charitable company is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Expenditure

All expenditure is accounted for on an accruals basis and has been included under expense categories that aggregate all costs for allocation to activities. Where costs cannot be directly attributed to particular activities, they have been allocated on a basis consistent With the use of the resources. Overheads have been allocated on the basis of charity expenditure

Cash Flow

The company has taken advantage of the exemption from the requirement to produce a cash flow statement on the grounds that it is a small charitable company.

Turnover

Turnover comprises the invoiced value of the goods and services supplied by the company. The company is not registered for Value Added Tax.

Stocks

Stocks are valued at the lower of cost and market value, after making due allowance for obsolete and slow - moving items.

Tangible Fixed Assets

Office Equipment is written off on a 25% reducing balance basis.

	<u>Cost</u>	<u>Depreciation</u>	<u>2024 Net Book Value</u>
Balance at 1 January 2023	912	848	64
Additions during the year	0		0
Charge during the year		16	-16
Balance at 31 December 2024	912	864	48

THE ACTORS OF DIONYSUS

NOTES TO THE ACCOUNTS for the year ended 31 December 2024

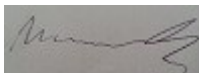
INCOME	Unrestricted Funds £	Restricted Funds £	2024 Total £	2023 Total £
2 - Voluntary Income				
Membership Fees	2821	0	2821	811
Donations	1174	0	1174	14356
Grants	460	7654	8114	29447
Gift Aid Tax Repayment	0	0	0	818
	<u>4455</u>	<u>7654</u>	<u>12109</u>	<u>45432</u>
3 - Activities for Generating Funds				
Publications	0	0	0	0
Workshop Income	13697	0	13697	10173
Venue Income	7522	0	7522	10651
	<u>21219</u>	<u>0</u>	<u>21219</u>	<u>20824</u>
EXPENDITURE				
4 - Cost of Goods Sold and other costs				
Production costs and purchases	5227	0	5227	1445
Staff costs	37392	0	37392	57825
Miscellaneous	1411	0	1411	1372
Postage	0	0	0	184
Staff Expenses & Travel	2908	0	2908	2100
Stationery	0	0	0	0
Computer Costs	0	0	0	0
Phone/Internet	544	0	544	509
Depreciation	16	0	16	22
Publicity	0	0	0	168
Repairs & Renewals	0	0	0	46
Hire of Space	2492	0	2492	1480
Insurance	826	0	826	816
Expenditure Allocated to restricted funds	-7654	7654	0	0
Training	0	0	0	0
	<u>43162</u>	<u>0</u>	<u>50816</u>	<u>65967</u>
5 - Governance				
Accountancy	400	0	400	350
Consultancy	0	0	0	150
Claiming Theatre Tax Relief	0	0	0	0
Bank Charges	87	0	87	84
	<u>487</u>	<u>0</u>	<u>487</u>	<u>584</u>
6 - Trustees Remuneration & Expenses				
No Trustee received any remuneration or reimbursement of expenses during the year. (2023 £nil)				
7 - Debtors				
Trading Debtors			0	0
Gift Aid Repayment			0	0
Theatre Tax Relief			<u>5561</u>	<u>15570</u>
			<u>5561</u>	<u>15570</u>
8 - Creditors				
Trade			0	0
Loan			0	0
Accruals			<u>400</u>	<u>350</u>
			<u>400</u>	<u>350</u>

THE ACTORS OF DIONYSUS

Accountant's Report

Accounts for the year ended 31 December 2024

In accordance with instructions received I have prepared, without carrying out an audit, the accounts set out on pages 1 to 4 from the accounting records of The Actors of Dionysus and from the information and explanations supplied to me.



R Kennedy FCMA
Brayhaven Ltd
Timbers House,
Lower Icknield Way,
Marsworth,
Tring,
Herts,
HP23 4LN

Date: 19/05/2024

Restricted Funds Analysis

		2024	2023
Opening Balance			
Received During Year			
The Big Give	0		2996
Arts Council England (ACE)	0		29447
Foyle Foundation	0		6500
Doyly Carte	0		3000
University of London	0		1350
Chalk Cliff funding	3211		0
subtotal		3211	43293
Carried Forwards from prior year			
The Big Give	1498		1719
Arts Council England (ACE)	2945		0
subtotal	0	4443	1719
Carried Forwards to 2025			
The Big Give	0		1498
Arts Council England (ACE)	0		2945
subtotal		0	4443
Used in 2024		7654	40569



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report
on the accounts

Section A

Independent Examiner's Report

Report to the
trustees/directors/
members of

Charity Name

ACTORS OF DIONYSUS

On accounts for the year
ended

31-DEC-2024

Charity no.:

1044532

Company no.:

3002661

Set out on pages

ATTACHED

number to include the page numbers of additional sheets)

I report to the charity trustees on my examination of the accounts of the
Company for the year ended DD/MM/YYYY.

Responsibilities and
basis of report

As the charity's trustees of the Company (who are also the directors of the
company for the purposes of company law), you are responsible for the
preparation of the accounts in accordance with the requirements of the
Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required
to be audited for this year under Part 16 of the 2006 Act and are eligible for
independent examination, I report in respect of my examination of your
charity's accounts as carried out under section 145 of the Charities Act 2011
("the 2011 Act"). In carrying out my examination, I have followed the
Directions given by the Charity Commission (under section 145(5)(b) of the
2011 Act.

Independent
examiner's statement

~~[The company's gross income exceeded £250,000 and I am qualified to
undertake the examination by being a qualified member of [insert name of
applicable listed body]]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have
come to my attention (other than that disclosed below *) which gives me
cause to believe that:

- accounting records were not kept in accordance with section 386 of the
Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under
section 396 of the Companies Act 2006 other than any requirement that the
accounts give a 'true and fair' view which is not a matter considered as part
of an independent examination; or
- the accounts have not been prepared in accordance with the Charities
SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:  Date: 2-JULY-2015

Name: ROBERT KENNEDY

Relevant professional qualification(s) or body (if any): F.C.M.A

Address: TIMBERS, LOWER ICKNIELD WAY
MARSWORTH, TRING, HERTS
HP23 4LN

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.