

Registered Number: 3002661
Charity Number: 1044532

The Actors of Dionysus
(A Company limited by guarantee)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS
For the year ended 31st December 2022

THE ACTORS OF DIONYSUS (A Company limited by guarantee)

THE ACTORS OF DIONYSUS
(A Company limited by guarantee)

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LEGAL AND ADMINISTRATIVE INFORMATION
For the year end 31st December 2022

Trustees

Brian Beaton
David G. G. Bullen
Steve Cowton
Michael Edwin Dixon
Olga Gekht
Katherine Harloe
Catherine B. Livesey
Fiona Macintosh
Shelley Warren
Andy Powell (Chairman)

Secretary

Maria Athini (appointed Secretary 16th May 2022)

| | |
|---------------------------|---|
| Company Registered Number | 3002661 |
| Charity Registered Number | 1044532 |
| Registered Office | 25 St Luke's Road Brighton BN2 9ZD |
| Accountants | R Kennedy t/a Brayhaven Limited Lower Ickneild Way, Marsworth, Tring, Herts, HP23 4LN |
| Bankers | Lloyds Bank North Street Brighton BN1 1GL |

THE ACTORS OF DIONYSUS

TRUSTEES REPORT

For the year end 31st December 2022

The Trustees, who are directors of the charity for the purposes of the Companies Act, submit their annual report and the financial statements of Actors of Dionysus (**aod**) Limited (the charitable company) for the year ended 31st December 2022. The Trustees confirm that the annual report and financial statements of the charitable company comply with current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by charities' revised 2019.

Method of appointment or election of trustees

The management of the charitable company is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association.

Charitable Objectives

The continuation of the performance of new adaptations of ancient Greek drama and new writings inspired by myth. The company intends to maintain its strong outreach programme with workshops and talks, published education materials including; resources, adaptations, and books of essays, DVDs, audio-CDs, digital material, as well as its highly physical, visual and poetic performance style. The company intends to maintain its strong events programme, working on a variety of high-end events to attract funding and increase the profile of the company.

Review of activities and future development

1. Summary of 2022

At the start of 2022 **aod** was moving forward with our application to become an Arts Council England National Portfolio Organisation (at the time of writing in 2023 we are able to report that we were unsuccessful). This would have secured the company regular funding for a three-year period. Preparing this application necessitated the creation of a three-year plan of projects for **aod** and was a large undertaking, working closely with our Chair and members of our board. These proposed projects consist of the ongoing *Black Voices in Myth*, two new stages of *Wonder Women of the Ancient World*, further #DailyDose (now rebranded as #MiniMyth) commissions and an expanded Education Programme of free workshops. This application also gave us the opportunity to improve aspects of our governance, including recruiting new trustees, undertaking carbon literacy training and creating a programme to recruit young trustees. This application took several months and necessitated looking strategically at our ongoing operations and cashflow projections, budgeting for specific planned projects and events and although we were not successful it encouraged us to consider in detail our plans for the future and our priorities.

In May 2022 we again performed *Stories in the Garden: Ariadne*, part of our *Wonder Women of the Ancient World* series, originally developed with puppetry company Bee in

My Beanie. We intend for this show to be the first in a series of three, each exploring the story of a different female hero of Greek mythology for children in Key Stage 2 of their education. We were able to utilise the funding we had received from the Fonthill Foundation to mount these performances. Our original intention with this funding was to perform this show in local primary schools, but due to ongoing COVID concerns and primary schools' desire to limit external visitors this was not possible. It was safer to perform these shows at our outdoor venue to Brighton Fringe, to the satisfaction of the funder as reflected in our end of project report. *Stories in the Garden: Ariadne* was awarded the FUSE International Best of Brighton Fringe Children and Families Award, part of the prize for which was the opportunity to perform at the FUSE International Festival in Kingston Upon Thames, which we undertook in July '22.

We presented another show at Brighton Fringe, *Lionhouse Cabaret*, a showcase of local performers across a variety of disciplines and styles, including music and comedy, primarily showcasing the talents of comedic duo Dyball and Kerr.

In October of 2022 our Trustee David Bullen put us in contact with Kings College London, with a view to **aod** taking on the role as Executive Director of their annual Greek Play. This role, which we have accepted, will see **aod** acting as professional consultants on the production, mentoring the students to achieve their artistic ambitions for the production. As part of this role **aod** now has access to an office on KCL Campus in the Strand in London. As of December 2022 **aod** has held interviews with potential student directors and have selected a team who will be creating a new piece of theatre based on the Iphigenia myths.

The #DailyDose continues, though now has been rebranded as #MiniMyth so as to give a clearer idea of the what the series consists of since it is no longer posting on a daily basis. This series remains a fantastic way for **aod** to expand our network and boost our number of followers on various social media platforms.

Our Education Officer has been leading workshops in person in schools across the UK, there has been an increase in bookings though they have still not yet returned to pre-COVID levels. Our General Manager has also been trained to deliver workshops. Our workshops continue to receive overwhelmingly positive feedback from teachers and pupils.

2. New Appointments

We appointed three new trustees in 2022. Fiona Macintosh, who is Professor of Classical Reception at St Hilda's College, Oxford, and Director of the Archive of Performances of Greek and Roman Drama. Shelley Warren, former CEO of the Arts Foundation. Brian Beaton, Employment Academy Manager at the House of St Barnabas.

Each of these trustees brings new perspectives and skills to our Board and have already made invaluable contributions to the balance and governance of our organisation.

3. Training, Awards and Conferences

The staff of **aod** took part in a digital mentoring scheme run by The Space, an organisation that supports the arts, culture and heritage sectors to create and enhance

digital content and experiences. Our mentor Dominic Kennedy has been leading targeted sessions developing different aspects of our digital presence. This has enabled us to more effectively use our digital presence to reach audiences interested in our work.

The Board of Trustees and staff at **aod** also took part in carbon literacy training with Royal Holloway University of London. This has enabled us to make informed choices about our carbon impact as an organisation and individuals as well as has giving us tools and principles to guide our future as an organisation.

4. Education

Education Officer Mark Katz continues to deliver workshops in schools and colleges across the UK. His workshops regularly receive 10/10 feedback along with positive comments from teachers and pupils. He has also trained General Manager Lucy Ruddiman to deliver workshops. We hope that this will increase the number of workshops we are able to deliver. The provision of paid workshops continues to be an effective method of generating revenue for the company.

"Mark's infectious enthusiasm for Greek theatre meant that the workshop was very fun and interesting. I enjoyed finding out about the two plays Oedipus and Antigone (now I want to read them!). It was an amazing opportunity and I also liked thinking about what it would be like on an ancient Greek stage."

- Pupil, Workshop with *Classics for All*

5. #MiniMyth

Rebranding the #DailyDose as #MiniMyth was one of the big takeaways from our participation in The Space's digital mentoring scheme. The new title gives a better idea of what the online series is and also reflects the fact that it is no longer being updated on a daily basis. This series continues to be a fantastic way for **aod** to network with performers and academics as well as a way of raising our profile on social media. These recordings continue to be uploaded to YouTube, to help raise the company's online presence.

6. Black Voices in Myth

We have secured an Arts Council England NLPG (National Lottery Project Grant) for the second stage R&D (research and development) to take place in March 2023 at Chickenshed Theatre in London. This R&D will develop the draft script written by Kaley Baxe into a realised production concept.

7. The Big Give Christmas Challenge & the Big Night In

We again held The Big Night In as part of our fundraising efforts for the Big Give Christmas Challenge. This year we were raising funds to support the development of *Black Voices in Myth*. We were able to secure Champion Funding from the Rampion Foundation which meant that our target was much higher than last year's. We were able to meet our target, but we feel that the Big Night In was more effective as a fundraiser

during lockdown. Now that the world has opened up more people are less interested in attending solely virtual events. Next year we aim to hold an in person fundraising event instead.

8. Funding

Aod received the following pots of funding in 2022:

Arts Council England Black Voices in Myth: £27,000 (granted in 2022, to be paid in 2023)

Big Give Christmas Challenge: £7,040

Risk Management

The Trustees have assessed the major risks to which the Company is exposed, in particular those related to the operations and finances of the Company and are satisfied that systems are in place to mitigate the Company's exposure to the major risks.

Trustees' responsibilities

Company and charity law applicable to charities in England and Wales requires the Trustees to prepare financial statement for each financial year which give a true and fair view of the state of affairs of the charitable company and of the surplus or deficit of the charitable company for that period. In preparing those financial statements the Trustees have:

1. Selected suitable accounting policies and applied them constantly;
2. Made judgments and estimates that are fair and reasonable;
3. Stated whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
4. Prepared the financial statements on a going concern basis (unless it is inappropriate to presume that the Trust will continue in operation)

The Trustees have overall responsibility for ensuring that the charitable company has an appropriate system of controls, financial and otherwise. They are also responsible for keeping proper accounting records, which disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act, 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the detection and prevention of fraud and other irregularities.

This report was approved by the board on INSERT DATE and signed on its behalf by

.....
A. Powell - Director

THE ACTORS OF DIONYSUS

INCOME & EXPENDITURE ACCOUNTS for the year ended 31 December 2022

| | Note | Unrestricted Funds £ | Restricted Funds £ | 2022 Total £ | 2021 Total £ | 2020 Total £ |
|--|------|----------------------------|--------------------------|---------------------|---------------------|---------------------|
| INCOME | | | | | | |
| From Generated Funds | | | | | | |
| Voluntary Income | 2 | 5302 | 4938 | 10240 | 36486 | 83586 |
| Activities for generating funds | 3 | 3237 | 0 | 3237 | 2302 | 625 |
| | | <u>8539</u> | <u>4938</u> | <u>13477</u> | <u>38788</u> | <u>84211</u> |
| From Charitable Activity | | | | | | |
| Workshops | | 11828 | 0 | 11828 | 2000 | 8780 |
| Other Income | | | | | | |
| Sundry Income | | 253 | 0 | 253 | 2500 | 956 |
| Theatre Tax Relief | | 4299 | 0 | 4299 | 4564 | 6109 |
| TOTAL INCOME | | <u>24919</u> | <u>4938</u> | <u>29857</u> | <u>47852</u> | <u>100056</u> |
| EXPENDITURE | | | | | | |
| Costs of generating Voluntary Income | | 0 | 0 | 0 | 0 | 0 |
| Cost of Goods Sold and other costs | 4 | 38563 | 11270 | 49832 | 67467 | 53698 |
| From Charitable Activity | | | | | | |
| Workshops | | 0 | 0 | 0 | 0 | 0 |
| Governance costs | 5 | 434 | 0 | 434 | 1211 | 441 |
| TOTAL EXPENDITURE | | <u>38997</u> | <u>11270</u> | <u>50266</u> | <u>68678</u> | <u>54139</u> |
| NET INCOME/(DEFICIT) FOR THE YEAR | | (14,078) | (6,332) | (20,409) | (20,826) | 45,917 |
| FUND BALANCES B/FWDS | | 35283 | 8051 | 43333 | 64159 | 18242 |
| FUND BALANCES C/FWDS | | <u>21205</u> | <u>1719</u> | <u>22924</u> | <u>43333</u> | <u>64159</u> |

THE ACTORS OF DIONYSUS

BALANCE SHEET At December 31st 2022

| | Note | £ <u>2022</u> | £ <u>2021</u> | £ <u>2020</u> |
|---------------------------|------|---------------------|---------------------|---------------------|
| TANGIBLE FIXED ASSETS | 1 | 86 | 115 | 154 |
| CURRENT ASSETS | | | | |
| Stock | 1 | 0 | 0 | 1350 |
| Debtors | 7 | 4299 | 9958 | 8013 |
| Cash at Bank and in Hand | | 18889 | 33644 | 54992 |
| subtotal | | <u>23188</u> | <u>43602</u> | <u>64355</u> |
| CREDITORS | | | | |
| falling due within 1 year | 8 | (350) | (384) | (350) |
| NET CURRENT ASSETS | | <u>22838</u> | <u>43218</u> | <u>64005</u> |
| NET ASSETS | | <u><u>22924</u></u> | <u><u>43333</u></u> | <u><u>64159</u></u> |
| Represented By: | | | | |
| Restricted Funds | | 1719 | 8051 | 0 |
| Unrestricted Funds | | <u>21205</u> | <u>35283</u> | <u>64159</u> |
| | | <u><u>22924</u></u> | <u><u>43333</u></u> | <u><u>64159</u></u> |

In preparing these accounts:

- (a) For the year ended 31 December 2022 the company is entitled to the exemption from audit under Section 477(2) of the Companies Act 2006;
- (b) Members have not required the company to obtain an audit in accordance with Section 476 of the Companies Act 2006, and;
- (c) The directors acknowledge their responsibility for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.
- (d) These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved by the Board on

.....
A Powell
Director

THE ACTORS OF DIONYSUS

NOTES TO THE ACCOUNTS for the year ended 31 December 2022

1. ACCOUNTING POLICIES

Basis of Preparation of Financial Statements

The financial statements have been prepared under the historical cost convention.

Company Status

The Charitable Company is a company limited by guarantee. The members of the company are the Trustees named on page I. In the event of the charitable company being wound up the liability in respect of the guarantee is limited to £10 per member of the charitable company.

Fund Accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charitable Company and which have not been designated for other purposes.

Restricted funds are funds which are to be used accordance with specific instructions imposed by the donors which have been raised by the Trustees for particular purposes.

Income

All incoming resources are included in the Income & Expenditure Account when the Charitable company is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Expenditure

All expenditure is accounted for on an accruals basis and has been included under expense categories that aggregate all costs for allocation to activities. Where costs cannot be directly attributed to particular activities, they have been allocated on a basis consistent With the use of the resources. Overheads have been allocated on the basis of charity expenditure

Cash Flow

The company has taken advantage of the exemption from the requirement to produce a cash flow statement on the grounds that it is a small charitable company.

Turnover

Turnover comprises the invoiced value of the goods and services supplied by the company. The company is not registered for Value Added Tax.

Stocks

Stocks are valued at the lower of cost and market value, after making due allowance for obsolete and slow - moving items.

Tangible Fixed Assets

Office Equipment is written off on a 25% reducing balance basis.

| | <u>Cost</u> | <u>Depreciation</u> | <u>2022 Net Book Value</u> |
|-----------------------------|-------------|---------------------|------------------------------------|
| Balance at 1 January 2021 | 912 | 797 | 115 |
| Additions during the year | 0 | | 0 |
| Charge during the year | | 29 | -29 |
| Balance at 31 December 2022 | 912 | 826 | 86 |

THE ACTORS OF DIONYSUS

NOTES TO THE ACCOUNTS for the year ended 31 December 2022

| INCOME | Unrestricted Funds £ | Restricted Funds £ | 2022 Total £ | 2021 Total £ | 2020 Total £ |
|--|----------------------------|--------------------------|--------------------|--------------------|--------------------|
| 2 - Voluntary Income | | | | | |
| Membership Fees | 738 | 0 | 738 | 2962 | 4945 |
| Donations | 2500 | 3438 | 5938 | 10123 | 18611 |
| Grants | 0 | 1500 | 1500 | 23002 | 59419 |
| Gift Aid Tax Repayment | 2064 | 0 | 2064 | 399 | 611 |
| | <u>5302</u> | <u>4938</u> | <u>10240</u> | <u>36486</u> | <u>83586</u> |
| 3 - Activities for Generating Funds | | | | | |
| Publications | 0 | 0 | 0 | 0 | 0 |
| Venue Income | 3237 | 0 | 3237 | 2302 | 625 |
| | <u>3237</u> | <u>0</u> | <u>3237</u> | <u>2302</u> | <u>625</u> |
| EXPENDITURE | | | | | |
| 4 - Cost of Goods Sold and other costs | | | | | |
| Production costs and purchases | 3875 | 0 | 3875 | 3016 | 3647 |
| Staff costs | 41182 | 0 | 41182 | 59137 | 44950 |
| Miscellaneous | 911 | 0 | 911 | 2483 | 1787 |
| Postage | 166 | 0 | 166 | 116 | 66 |
| Staff Expenses & Travel | 1823 | 0 | 1823 | 807 | 1385 |
| Stationery | 41 | 0 | 41 | 31 | 0 |
| Computer Costs | 0 | 0 | 0 | 0 | 0 |
| Phone/Internet | 489 | 0 | 489 | 472 | 579 |
| Depreciation | 29 | 0 | 29 | 39 | 51 |
| Publicity | 0 | 0 | 0 | 0 | 0 |
| Repairs & Renewals | 0 | 0 | 0 | 0 | 0 |
| Hire of Space | 550 | 0 | 550 | 600 | 600 |
| Insurance | 766 | 0 | 766 | 766 | 633 |
| Expenditure Allocated to restricted funds | -11270 | 11270 | 0 | 0 | 0 |
| Training | 0 | 0 | 0 | 0 | 0 |
| | <u>38563</u> | <u>11270</u> | <u>49832</u> | <u>67467</u> | <u>53698</u> |
| 5 - Governance | | | | | |
| Accountancy | 350 | 0 | 350 | 384 | 350 |
| Consultancy | 0 | 0 | 0 | 720 | 0 |
| Claiming Theatre Tax Relief | 0 | 0 | 0 | 0 | 0 |
| Bank Charges | 84 | 0 | 84 | 107 | 91 |
| | <u>434</u> | <u>0</u> | <u>434</u> | <u>1211</u> | <u>441</u> |
| 6 - Trustees Remuneration & Expenses | | | | | |
| No Trustee received any remuneration or reimbursement of expenses during the year. (2021 £nil) | | | | | |
| 7 - Debtors | | | | | |
| Trading Debtors | | | 0 | 0 | 0 |
| Gift Aid Repayment | | | 0 | 460 | 821 |
| Theatre Tax Relief | | | 4299 | 9498 | 7191 |
| | | | <u>4299</u> | <u>9958</u> | <u>8012</u> |
| 8 - Creditors | | | | | |
| Trade | | | 0 | 0 | 0 |
| Loan | | | 0 | 0 | 0 |
| Accruals | | | 350 | 384 | 350 |
| | | | <u>350</u> | <u>384</u> | <u>350</u> |

THE ACTORS OF DIONYSUS

Accountant's Report

Accounts for the year ended 31 December 2022

In accordance with instructions received I have prepared, without carrying out an audit, the accounts set out on pages 1 to 4 from the accounting records of The Actors of Dionysus and from the information and explanations supplied to me.

R Kennedy FCMA

Date: _____

Timbers House,
Lower Icknield Way,
Marsworth,
Tring,
Herts,
HP23 4LN

Restricted Funds Analysis

| | 2022 | 2021 | 2020 |
|----------------------------------|-------|-------|-------|
| Opening Balance | | | 4389 |
| Received During Year | | | |
| Sussex Community Foundation | 0 | 0 | 6559 |
| The Big Give | 3438 | 10123 | 9052 |
| Arts Council England (ACE) | 1500 | 18513 | 14303 |
| Fonthill Foundation | 0 | 2989 | 0 |
| Cultural Recovery Fund | 0 | 0 | 45116 |
| Chalk Cliff funding | 0 | 0 | 3000 |
| subtotal | 4938 | 31625 | 78030 |
| Carried Forwards from prior year | | | |
| The Big Give | 5062 | 9052 | |
| Fonthill Foundation | 2989 | 0 | |
| Cultural Recovery Fund | 0 | 22558 | |
| subtotal | 8051 | 31610 | |
| Carried Forwards to 2023 | | | |
| The Big Give | 1719 | 5062 | 9052 |
| Fonthill Foundation | 0 | 2989 | 0 |
| Cultural Recovery Fund | 0 | 0 | 22558 |
| subtotal | 1719 | 8051 | 31610 |
| Used in 2022 | 11270 | 55185 | 50809 |

THE ACTORS OF DIONYSUS

INCOME & EXPENDITURE ACCOUNTS for the year ended 31 December 2022

| | Note | Unrestricted Funds £ | Restricted Funds £ | 2022 Total £ | 2021 Total £ | 2020 Total £ |
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| | | <u>8539</u> | <u>4938</u> | <u>13477</u> | <u>38788</u> | <u>84211</u> |
| From Charitable Activity | | | | | | |
| Workshops | | 11828 | 0 | 11828 | 2000 | 8780 |
| Other Income | | | | | | |
| Sundry Income | | 253 | 0 | 253 | 2500 | 956 |
| Theatre Tax Relief | | 4299 | 0 | 4299 | 4564 | 6109 |
| TOTAL INCOME | | <u>24919</u> | <u>4938</u> | <u>29857</u> | <u>47852</u> | <u>100056</u> |
| EXPENDITURE | | | | | | |
| Costs of generating Voluntary Income | | 0 | 0 | 0 | 0 | 0 |
| Cost of Goods Sold and other costs | 4 | 38563 | 11270 | 49832 | 67467 | 53698 |
| From Charitable Activity | | | | | | |
| Workshops | | 0 | 0 | 0 | 0 | 0 |
| Governance costs | 5 | 434 | 0 | 434 | 1211 | 441 |
| TOTAL EXPENDITURE | | <u>38997</u> | <u>11270</u> | <u>50266</u> | <u>68678</u> | <u>54139</u> |
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THE ACTORS OF DIONYSUS

BALANCE SHEET At December 31st 2022

| | Note | £ <u>2022</u> | £ <u>2021</u> | £ <u>2020</u> |
|---------------------------|------|------------------|------------------|------------------|
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| CURRENT ASSETS | | | | |
| Stock | 1 | 0 | 0 | 1350 |
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| Cash at Bank and in Hand | | 18889 | 33644 | 54992 |
| subtotal | | <u>23188</u> | <u>43602</u> | <u>64355</u> |
| CREDITORS | | | | |
| falling due within 1 year | 8 | (350) | (384) | (350) |
| NET CURRENT ASSETS | | <u>22838</u> | <u>43218</u> | <u>64005</u> |
| NET ASSETS | | <u>22924</u> | <u>43333</u> | <u>64159</u> |
| Represented By: | | | | |
| Restricted Funds | | 1719 | 8051 | 0 |
| Unrestricted Funds | | <u>21205</u> | <u>35283</u> | <u>64159</u> |
| | | <u>22924</u> | <u>43333</u> | <u>64159</u> |

In preparing these accounts:

- (a) For the year ended 31 December 2022 the company is entitled to the exemption from audit under Section 477(2) of the Companies Act 2006;
- (b) Members have not required the company to obtain an audit in accordance with Section 476 of the Companies Act 2006, and;
- (c) The directors acknowledge their responsibility for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.
- (d) These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved by the Board on

.....
A Powell
Director

THE ACTORS OF DIONYSUS

NOTES TO THE ACCOUNTS for the year ended 31 December 2022

1. ACCOUNTING POLICIES

Basis of Preparation of Financial Statements

The financial statements have been prepared under the historical cost convention.

Company Status

The Charitable Company is a company limited by guarantee. The members of the company are the Trustees named on page I. In the event of the charitable company being wound up the liability in respect of the guarantee is limited to £10 per member of the charitable company.

Fund Accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charitable Company and which have not been designated for other purposes.

Restricted funds are funds which are to be used accordance with specific instructions imposed by the donors which have been raised by the Trustees for particular purposes.

Income

All incoming resources are included in the Income & Expenditure Account when the Charitable company is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Expenditure

All expenditure is accounted for on an accruals basis and has been included under expense categories that aggregate all costs for allocation to activities. Where costs cannot be directly attributed to particular activities, they have been allocated on a basis consistent With the use of the resources. Overheads have been allocated on the basis of charity expenditure

Cash Flow

The company has taken advantage of the exemption from the requirement to produce a cash flow statement on the grounds that it is a small charitable company.

Turnover

Turnover comprises the invoiced value of the goods and services supplied by the company. The company is not registered for Value Added Tax.

Stocks

Stocks are valued at the lower of cost and market value, after making due allowance for obsolete and slow - moving items.

Tangible Fixed Assets

Office Equipment is written off on a 25% reducing balance basis.

| | <u>Cost</u> | <u>Depreciation</u> | <u>2022 Net Book Value</u> |
|-----------------------------|-------------|---------------------|------------------------------------|
| Balance at 1 January 2021 | 912 | 797 | 115 |
| Additions during the year | 0 | | 0 |
| Charge during the year | | 29 | -29 |
| Balance at 31 December 2022 | 912 | 826 | 86 |

THE ACTORS OF DIONYSUS

NOTES TO THE ACCOUNTS for the year ended 31 December 2022

| INCOME | Unrestricted Funds £ | Restricted Funds £ | 2022 Total £ | 2021 Total £ | 2020 Total £ |
|--|----------------------------|--------------------------|--------------------|--------------------|--------------------|
| 2 - Voluntary Income | | | | | |
| Membership Fees | 738 | 0 | 738 | 2962 | 4945 |
| Donations | 2500 | 3438 | 5938 | 10123 | 18611 |
| Grants | 0 | 1500 | 1500 | 23002 | 59419 |
| Gift Aid Tax Repayment | 2064 | 0 | 2064 | 399 | 611 |
| | <u>5302</u> | <u>4938</u> | <u>10240</u> | <u>36486</u> | <u>83586</u> |
| 3 - Activities for Generating Funds | | | | | |
| Publications | 0 | 0 | 0 | 0 | 0 |
| Venue Income | 3237 | 0 | 3237 | 2302 | 625 |
| | <u>3237</u> | <u>0</u> | <u>3237</u> | <u>2302</u> | <u>625</u> |
| EXPENDITURE | | | | | |
| 4 - Cost of Goods Sold and other costs | | | | | |
| Production costs and purchases | 3875 | 0 | 3875 | 3016 | 3647 |
| Staff costs | 41182 | 0 | 41182 | 59137 | 44950 |
| Miscellaneous | 911 | 0 | 911 | 2483 | 1787 |
| Postage | 166 | 0 | 166 | 116 | 66 |
| Staff Expenses & Travel | 1823 | 0 | 1823 | 807 | 1385 |
| Stationery | 41 | 0 | 41 | 31 | 0 |
| Computer Costs | 0 | 0 | 0 | 0 | 0 |
| Phone/Internet | 489 | 0 | 489 | 472 | 579 |
| Depreciation | 29 | 0 | 29 | 39 | 51 |
| Publicity | 0 | 0 | 0 | 0 | 0 |
| Repairs & Renewals | 0 | 0 | 0 | 0 | 0 |
| Hire of Space | 550 | 0 | 550 | 600 | 600 |
| Insurance | 766 | 0 | 766 | 766 | 633 |
| Expenditure Allocated to restricted funds | -11270 | 11270 | 0 | 0 | 0 |
| Training | 0 | 0 | 0 | 0 | 0 |
| | <u>38563</u> | <u>11270</u> | <u>49832</u> | <u>67467</u> | <u>53698</u> |
| 5 - Governance | | | | | |
| Accountancy | 350 | 0 | 350 | 384 | 350 |
| Consultancy | 0 | 0 | 0 | 720 | 0 |
| Claiming Theatre Tax Relief | 0 | 0 | 0 | 0 | 0 |
| Bank Charges | 84 | 0 | 84 | 107 | 91 |
| | <u>434</u> | <u>0</u> | <u>434</u> | <u>1211</u> | <u>441</u> |
| 6 - Trustees Remuneration & Expenses | | | | | |
| No Trustee received any remuneration or reimbursement of expenses during the year. (2021 £nil) | | | | | |
| 7 - Debtors | | | | | |
| Trading Debtors | | | 0 | 0 | 0 |
| Gift Aid Repayment | | | 0 | 460 | 821 |
| Theatre Tax Relief | | | 4299 | 9498 | 7191 |
| | | | <u>4299</u> | <u>9958</u> | <u>8012</u> |
| 8 - Creditors | | | | | |
| Trade | | | 0 | 0 | 0 |
| Loan | | | 0 | 0 | 0 |
| Accruals | | | 350 | 384 | 350 |
| | | | <u>350</u> | <u>384</u> | <u>350</u> |

THE ACTORS OF DIONYSUS

Accountant's Report

Accounts for the year ended 31 December 2022

In accordance with instructions received I have prepared, without carrying out an audit, the accounts set out on pages 1 to 4 from the accounting records of The Actors of Dionysus and from the information and explanations supplied to me.

R Kennedy FCMA

Date: _____

Timbers House,
Lower Icknield Way,
Marsworth,
Tring,
Herts,
HP23 4LN

Restricted Funds Analysis

| | 2022 | 2021 | 2020 |
|----------------------------------|-------|-------|-------|
| Opening Balance | | | 4389 |
| Received During Year | | | |
| Sussex Community Foundation | 0 | 0 | 6559 |
| The Big Give | 3438 | 10123 | 9052 |
| Arts Council England (ACE) | 1500 | 18513 | 14303 |
| Fonthill Foundation | 0 | 2989 | 0 |
| Cultural Recovery Fund | 0 | 0 | 45116 |
| Chalk Cliff funding | 0 | 0 | 3000 |
| subtotal | 4938 | 31625 | 78030 |
| Carried Forwards from prior year | | | |
| The Big Give | 5062 | 9052 | |
| Fonthill Foundation | 2989 | 0 | |
| Cultural Recovery Fund | 0 | 22558 | |
| subtotal | 8051 | 31610 | |
| Carried Forwards to 2023 | | | |
| The Big Give | 1719 | 5062 | 9052 |
| Fonthill Foundation | 0 | 2989 | 0 |
| Cultural Recovery Fund | 0 | 0 | 22558 |
| subtotal | 1719 | 8051 | 31610 |
| Used in 2022 | 11270 | 55185 | 50809 |