

THE ACTORS OF DIONYSUS

England & Wales · Charity number 1044532

Details

Other names	AOD
Status	Registered
Legal form	Charitable company
Company number	03002661
Registered	1995-02-27
Register	View on the Charity Commission register

Contact

Address	25 St. Lukes Road Brighton BN2 9ZD
Phone	01273 673691
Email	info@actorsofdionysus.com
Website	www.actorsofdionysus.com

Activities

Objects: TO ADVANCE PUBLIC EDUCATION IN THE ARTS WITH PARTICULAR BUT NOT EXCLUSIVE REFERENCE TO THE ART OF THE THEATRE AND GREEK CLASSICAL DRAMA.

Activities: National & international touring theatre company, specialising in new adaptations of ancient Greek drama & new writing inspired by myth, performed in a bold, accessible & physical style. We work with many new & established artistic collaborators to create exciting & dynamic work. We also have a strong educational outreach programme of workshops, talk-backs, publications, DVDS & audio-CDs.

Classification

- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Scotland
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-12-31	£31,081	£39,363	-	-
2024-12-31	£39,078	£51,303	-	-
2023-12-31	£80,604	£66,551	-	-
2022-12-31	£29,857	£50,266	-	-
2021-12-31	£47,852	£68,678	-	-
2020-12-31	£100,056	£54,139	-	-

Trustees

Name	Role	Appointed
Amanda Comber	Chair	2026-03-01
Caroline Bristow		2024-02-16
DAVID GEORGE GREGORY BULLEN		2017-11-07
Despoina Christianoudi		2024-03-11
Fiona Macintosh		2022-05-10
Helen Bernadette Barker		2024-02-16
Mai Musie		2024-02-16
OLGA GEKHT		2018-03-20

THE ACTORS OF DIONYSUS

England & Wales - Charity number 1044532

Accounts

Registered Number: 3002661
Charity Number: 1044532

The Actors of Dionysus
(A Company limited by guarantee)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS
For the year ended 31st December 2025

THE ACTORS OF DIONYSUS (A Company limited by guarantee)

THE ACTORS OF DIONYSUS
(A Company limited by guarantee)

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LEGAL AND ADMINISTRATIVE INFORMATION
For the year end 31st December 2025

Trustees

David G. G. Bullen
Helen Tennison
Caroline Bristow
Despoina Christianoudi
Olga Gekht
Fiona Macintosh
Shelley Warren
Mai Musié

Company Registered Number 3002661

Charity Registered Number 1044532

Registered Office 25 St Luke's Road
Brighton
BN2 9ZD

Accountants R Kennedy
t/a Brayhaven Limited
Lower Ickneild Way,
Marsworth,
Tring,
Herts,
HP23 4LN

Bankers Lloyds Bank
North Street
Brighton
BN1 1GL

THE ACTORS OF DIONYSUS

TRUSTEES REPORT

For the year end 31st December 2025

The Trustees, who are directors of the charity for the purposes of the Companies Act, submit their annual report and the financial statements of Actors of Dionysus (**aod**) Limited (the charitable company) for the year ended 31st December 2025. The Trustees confirm that the annual report and financial statements of the charitable company comply with current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by charities' revised 2019.

Method of appointment or election of trustees

The management of the charitable company is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association.

Charitable Objectives

The continuation of the performance of new adaptations of ancient Greek drama and new writings inspired by myth. The company intends to maintain its strong outreach programme with workshops and talks, published education materials including: free online resources adaptations, DVDs, audioCDs, and books of essays (all available via the company website) and its digital presence via titles available on the platform Digital Theatre Plus, as well as its highly physical, visual and poetic performance style, exploring new pilot projects, including further expansion of its Magic from Myth coding and storytelling project. The company continues to expand its community outreach and engagement work, strengthening the profile of its local audience base via its award-winning LIONHOUSE venue.

Review of activities and future development:

Summary of 2025

2025 was a year of consolidation and renewed creative energy. Building on the foundations laid in 2024, we strengthened our educational offer, deepened our partnerships, expanded *Magic from Myth* across Sussex, and continued our longstanding commitment to supporting emerging artists through the KCL Greek Play and Brighton Fringe. With new team members, a small pot of funding via Big Give #ArtsForImpact (£3978) and new artistic work in development, 2025 marked a quiet but hopeful step forward for Actors of Dionysus.

Board, Staffing & Governance

Following the regeneration of our Board in 2024, this year saw continued stability and strategic focus. We also welcomed a new Consultant Administrator/Assistant Producer, who replaced our outgoing Administrator. They bring extensive experience as a theatre producer and marketing manager, strengthening our administrative, producing, and communications capacity. Their ongoing education facilitation with Historic workshops will bring, we hope, some re focusing and redirection for our own engagement work.

Projects in Brief

- **Magic from Myth – Expansion in Sussex**

Our flagship digital-storytelling and myth-based coding programme grew significantly in 2025. Building on the success of the Brighton pilots, we:

- Expanded into Worthing, delivering new sessions at AudioActive and forming deeper relationships with local youth organisations.
- Ran additional workshops in Brighton, with returning participants and overwhelmingly positive feedback.
- Continued to prioritise SEND inclusion, with carers and families repeatedly praising the workshops as *welcoming, sensory-aware, and empowering* for neurodivergent young people.
- Benefited from Big Give #ArtsForImpact match-funding, enabling us to keep sessions free and accessible.

Participants consistently described the workshops as fun, creative, confidence-building, and unlike anything else available locally. Demand continues to grow and plans for expansion are ongoing.

- **KCL Greek Play – *Elektra: A Throne Restored***

We continued our role as Executive Directors for the KCL Greek Play, supporting the 2025 production of *Elektra – A Throne Restored*, written and directed by KCL student Ines Neacsu. This student led production ran from 10–12 June 2025 at the Greenwood Theatre and explored themes of political division, generational conflict, and moral responsibility.

The play reimagined *Elektra's* struggle to reclaim the throne of Mycenae, inviting audiences to reflect on power and justice. Pre-show talks by leading scholars enriched the experience for school and public audiences.

- **KCL Greek Play 2026 – *The Clouds (transitioning back to Spring)***

In Autumn 2025 we began the transition from June performance period back to an early March run so development work with the student creative team for the 2026 production began earlier than usual. A pitch by Giulia Balsamo for *The Clouds*, was selected and the work began to mentor young artists and support high-quality student-led theatre.

- **LIONHOUSE at Brighton Fringe – Award-Winning for the Second Year Running**

For the second consecutive year, LIONHOUSE won the Brighton Fringe Audience Choice Award for Best Venue, a testament to the warmth, creativity, and professionalism of our team and visiting artists.

We hosted five productions in 2025:

- *Verity*
- *Dionysus*
- *The Labours of Hercules*
- *Arias in the Garden*
- *Lionhouse Cabaret*

Audience numbers were good throughout, the sun shone and artists praised the supportive environment and high production values.

Artistic Development

Our Artistic Director, Tamsin Shasha continued developing her new solo show, *Forgive Me*, (in association with aod) now being prepared for its 2026 Brighton and Edinburgh Fringe run. The project will be receiving support in kind from HH Productions and the West End Arts Theatre, enabling rehearsal space, and technical development.

Conferences and Training

As members of the [Family Arts Campaign](#) Tamsin Shasha attended the annual Family Arts Leadership symposium at Cecil Sharp House, London in March on behalf of aod and subsequently entered our Magic from Myth coding workshops into their Fantastic for Families award. We were not selected on this occasion. Tamsin and aod remain committed to starting a Family Arts Network in Sussex to support the provision of theatre for young people and connect with other organisations who do the same to share resources, etc. This project is funding dependant and requires support to envision.

Tamsin Shasha and Mark Katz also attended regular Brighton Fringe venue meetings throughout the year to further establish Lionhouse as a community venue.

Tamsin Shasha undertook training with Helen Tennison (solo theatre lab 1 & 2) to further her creative practice. This was not paid by aod, but is an investment in her ongoing CPD and helps toward the development of *Forgive Me*. The online and in person course culminated in presented sharings at BOLD, Elephant & Castle in London.

Education

Our education programme continued throughout the year with educational workshops delivered by Mark Katz and Tamsin Shasha. These were severely reduced in number but had the same geographical reach as 2024. Feedback remained consistently excellent, with teachers praising the clarity, energy, and curriculum relevance of our sessions.

Communications & Social Media

We welcomed two volunteer social-media marketers (via the online platform REACH) in July 2025 and in Dec 2025. As a result our online presence has been revitalised and it has supported our campaigns for #ArtsForImpact *Magic from Myth*, Brighton Fringe, and the KCL Greek Play.

Funding

In addition to Big Give #ArtsForImpact support, we continued to receive small ongoing donations from Friends and Supporters, helping us to continue our operation, but it was felt that in order to grow and develop strategically that much greater investment and sponsorship is required going forward. This is an urgent necessity for the charity and a commitment going forward.

Risk Management

The Trustees have assessed the major risks to which the Company is exposed, in particular those related to the operations and finances of the Company and are satisfied that systems are in place to mitigate the Company's exposure to the major risks.

In terms of governance all current company policies have been reviewed, updated and signed off. The Trustees are currently reviewing an AI policy to be added to our company website.

Trustees' responsibilities

Company and charity law applicable to charities in England and Wales requires the Trustees to prepare financial statement for each financial year which give a true and fair view of the state of affairs of the charitable company and of the surplus or deficit of the charitable company for that period. In preparing those financial statements the Trustees have:

1. Selected suitable accounting policies and applied them constantly;
2. Made judgments and estimates that are fair and reasonable;
3. Stated whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
4. Prepared the financial statements on a going concern basis (unless it is inappropriate to presume that the Trust will continue in operation)

The Trustees have overall responsibility for ensuring that the charitable company has an appropriate system of controls, financial and otherwise. They are also responsible for

THE ACTORS OF DIONYSUS (A Company limited by guarantee)

keeping proper accounting records, which disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act, 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the detection and prevention of fraud and other irregularities.

This report was approved by the board on INSERT DATE and signed on its behalf by

Amanda Comber

Signed: Amanda Comber (Chair)

Date: 5th May 2026

THE ACTORS OF DIONYSUS

INCOME & EXPENDITURE ACCOUNTS for the year ended 31 December 2025

	Note	Unrestricted Funds £	Restricted Funds £	2025 Total £	2024 Total £	2023 Total £
INCOME						
From Generated Funds						
Voluntary Income	2	5859	2889	8748	12109	45432
Activities for generating funds	3	10060	0	10060	7522	10651
		<u>15919</u>	<u>2889</u>	<u>18808</u>	<u>19631</u>	<u>56083</u>
From Charitable Activity						
Workshops		7589	0	7589	13697	10173
Other Income						
Sundry Income/Interest		86	0	86	189	166
Theatre Tax Relief		4598	0	4598	5561	14182
TOTAL INCOME		<u>28192</u>	<u>2889</u>	<u>31081</u>	<u>39078</u>	<u>80604</u>
EXPENDITURE						
Costs of generating Voluntary Income		0	0	0	0	0
Cost of Goods Sold and other costs	4	35377	2889	38266	50816	65967
From Charitable Activity						
Workshops		0	0	0	0	0
Governance costs	5	1097	0	1097	487	584
TOTAL EXPENDITURE		<u>36474</u>	<u>2889</u>	<u>39363</u>	<u>51303</u>	<u>66551</u>
NET INCOME/(DEFICIT) FOR THE YEAR		<u>-8282</u>	<u>0</u>	<u>-8282</u>	<u>-12225</u>	<u>14053</u>

THE ACTORS OF DIONYSUS

BALANCE SHEET At December 31st 2025

	Note	2025	£ 2024	£ 2023
TANGIBLE FIXED ASSETS	1	36	48	64
CURRENT ASSETS				
Stock	1	0	0	0
Debtors	7	4598	5562	15570
Cash at Bank and in Hand		12526	19542	21693
subtotal		<u>17124</u>	<u>25104</u>	<u>37263</u>
CREDITORS				
falling due within 1 year	8	(689)	(400)	(350)
NET CURRENT ASSETS		<u>16435</u>	<u>24704</u>	<u>36,913</u>
NET ASSETS		<u>16471</u>	<u>24752</u>	<u>36,977</u>
Represented By:				
Restricted Funds		1989	0	4443
Unrestricted Funds		<u>14482</u>	<u>24752</u>	<u>15550</u>
		<u>16,471</u>	<u>24,752</u>	<u>36,977</u>

In preparing these accounts:

- (a) For the year ended 31 December 2025 the company is entitled to the exemption from audit under Section 477(2) of the Companies Act 2006;
- (b) Members have not required the company to obtain an audit in accordance with Section 476 of the Companies Act 2006, and;
- (c) The directors acknowledge their responsibility for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.
- (d) These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved by the Board on

.....

Director

THE ACTORS OF DIONYSUS

NOTES TO THE ACCOUNTS for the year ended 31 December 2025

1. ACCOUNTING POLICIES

Basis of Preparation of Financial Statements

The financial statements have been prepared under the historical cost convention.

Company Status

The Charitable Company is a company limited by guarantee. The members of the company are the Trustees named on page I. In the event of the charitable company being wound up the liability in respect of the guarantee is limited to £10 per member of the charitable company.

Fund Accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charitable Company and which have not been designated for other purposes.

Restricted funds are funds which are to be used accordance with specific instructions imposed by the donors which have been raised by the Trustees for particular purposes.

Income

All incoming resources are included in the Income & Expenditure Account when the Charitable company is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Expenditure

All expenditure is accounted for on an accruals basis and has been included under expense categories that aggregate all costs for allocation to activities. Where costs cannot be directly attributed to particular activities, they have been allocated on a basis consistent With the use of the resources. Overheads have been allocated on the basis of charity expenditure

Cash Flow

The company has taken advantage of the exemption from the requirement to produce a cash flow statement on the grounds that it is a small charitable company.

Turnover

Turnover comprises the invoiced value of the goods and services supplied by the company. The company is not registered for Value Added Tax.

Stocks

Stocks are valued at the lower of cost and market value, after making due allowance for obsolete and slow - moving items.

Tangible Fixed Assets

Office Equipment is written off on a 25% reducing balance basis.

	<u>Cost</u>	<u>Depreciation</u>	<u>2025 Net Book Value</u>
Balance at 1 January 2025	912	864	48
Additions during the year	0		0
Charge during the year		16	-12
Balance at 31 December 2025	912	880	36

THE ACTORS OF DIONYSUS

NOTES TO THE ACCOUNTS for the year ended 31 December 2025

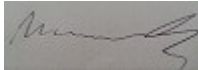
INCOME	Unrestricted Funds £	Restricted Funds £	2025 Total £	2024 Total £	2023 Total £
2 - Voluntary Income					
Membership Fees	1102	0	1102	2821	811
Donations	4260	1989	6249	1174	14356
Grants	900	0	900	8114	29447
Gift Aid Tax Repayment	497	0	497	0	818
	<u>6759</u>	<u>1989</u>	<u>8748</u>	<u>12109</u>	<u>45432</u>
3 - Activities for Generating Funds					
Publications	0	0	0	0	0
Workshop Income	7589	0	7589	13697	10173
Venue Income	10060	0	10060	7522	10651
	<u>17649</u>	<u>0</u>	<u>17649</u>	<u>21219</u>	<u>20824</u>
EXPENDITURE					
4 - Cost of Goods Sold and other costs					
Production costs and purchases	1125	0	1125	5227	1445
Staff costs	29384	0	29384	37392	57825
Miscellaneous	3214	0	3214	1411	1372
Postage	0	0	0	0	184
Staff Expenses & Travel	1651	0	1651	2908	2100
Stationery	0	0	0	0	0
Computer Costs	0	0	0	0	0
Phone/Internet	329	0	329	544	509
Depreciation	12	0	12	16	22
Publicity	0	0	0	0	168
Repairs & Renewals	0	0	0	0	46
Hire of Space	1725	0	1725	2492	1480
Insurance	826	0	826	826	816
Expenditure Allocated to restricted funds	-1989	1989	0	0	0
Training	0	0	0	0	0
	<u>36277</u>	<u>0</u>	<u>38266</u>	<u>50816</u>	<u>65967</u>
5 - Governance					
Accountancy	689	0	689	400	350
Consultancy	300	0	300	0	150
Claiming Theatre Tax Relief	0	0	0	0	0
Bank Charges	108	0	108	87	84
	<u>1097</u>	<u>0</u>	<u>1097</u>	<u>487</u>	<u>584</u>
6 - Trustees Remuneration & Expenses					
No Trustee received any remuneration or reimbursement of expenses during the year. (2024 £nil)					
7 - Debtors					
Trading Debtors			0	0	0
Gift Aid Repayment			0	0	0
Theatre Tax Relief			4598	5561	15570
			<u>4598</u>	<u>5561</u>	<u>15570</u>
8 - Creditors					
Trade			0	0	0
Loan			0	0	0
Accruals			689	400	350
			<u>689</u>	<u>400</u>	<u>350</u>

THE ACTORS OF DIONYSUS

Accountant's Report

Accounts for the year ended 31 December 2025

In accordance with instructions received I have prepared, without carrying out an audit, the accounts set out on pages 1 to 4 from the accounting records of The Actors of Dionysus and from the information and explanations supplied to me.



R Kennedy FCMA
Brayhaven Ltd
Timbers House,
Lower Icknield Way,
Marsworth,
Tring,
Herts,
HP23 4LN

Date: 21/03/2026

Restricted Funds Analysis

	2025		2024		2023	
Opening Balance						
Received During Year						
The Big Give	3978		0		2996	
Arts Council England (ACE)	0		0		29447	
Foyle Foundation	900		0		6500	
Doyly Carte	0		0		3000	
University of London	0		0		1350	
Chalk Cliff funding	0		3211		0	
subtotal	4878		3211		43293	
Carried Forwards from prior year						
The Big Give	0		1498		1719	
Arts Council England (ACE)	0		2945		0	
subtotal	0		4443		1719	
Carried Forwards to 2026						
The Big Give	1989		0		1498	
Arts Council England (ACE)	0		0		2945	
subtotal	1989		0		4443	
Used in 2025	2889		7654		40569	



Section A

Independent Examiner's Report

Report to the
trustees/directors/
members of

Charity Name

ACTORS OF DIONYSUS

On accounts for the year
ended

31-DEC-2025

Charity no.:

1044 532

Company no.:

3002661

Set out on pages

ATTACHED

(Remember to include the page numbers of additional sheets)

I report to the charity trustees on my examination of the accounts of the Company for the year ended DD / MM / YYYY.

Responsibilities and
basis of report

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act.

Independent
examiner's statement

~~[The company's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.~~

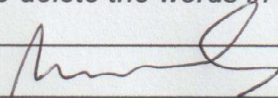
I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below*) which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:



Date:

22 APR 2026

Name:

ROBERT KENNEDY

Relevant professional
qualification(s) or body
(if any):

F. C. M. A.

Address:

TIMBERS LOWER ICKNIELD WAY

MARSWORTH, TRING

HERTS, HP23 4LN

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of
any items that the
examiner wishes to
disclose.

THE ACTORS OF DIONYSUS

England & Wales - Charity number 1044532

Accounts

Registered Number: 3002661
Charity Number: 1044532

The Actors of Dionysus
(A Company limited by guarantee)

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Trustees

Brian Beaton (resigned 15th Dec 2024)
David G. G. Bullen
Helen Barker
Caroline Bristow
Despoina Christianoudi
Steve Cowton (resigned 15th Jan 2024)
Michael Edwin Dixon (resigned 16th Feb 2024)
Olga Gekht
Fiona Macintosh
Shelley Warren
Mai Musié
Andy Powell (resigned 1st Feb 2024)

Secretary

Maria Athini (resigned 15th Jan 2024)

Company Registered Number	3002661
Charity Registered Number	1044532
Registered Office	25 St Luke's Road Brighton BN2 9ZD
Accountants	R Kennedy t/a Brayhaven Limited Lower Ickneild Way, Marsworth, Tring, Herts, HP23 4LN
Bankers	Lloyds Bank North Street Brighton BN1 1GL

THE ACTORS OF DIONYSUS

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Review of activities and future development

1. Summary of 2024

2024 was a year of change. New trustees. New projects and an exciting new website, with some existing projects ongoing including KCL Greek Play and LIONHOUSE at Brighton Fringe. We started the year with new ideas and a new vision.....

Board Regeneration and Away day

2024 brought with it a concerted effort to reinvigorate our Board. Old members retired and new members joined. With a new vision in mind we held a Board away day in London on 23rd Feb to discuss our Shared Vision for the charity. This led to lots of discussion about priorities and our mission going forward including an expansion of the company's education work, inspired by a strategic education document presented by David Bullen one of our trustees, and plans for a brand-new website, led by one of our one of our most recent and dynamic trustees, Shelley Warren.

We also had a new part time Administrator in Izzy Grout who supported us administratively throughout the year as well as contributing to funding applications and helping to run educational workshops.

1. Projects in brief

i) Magic from Myth Coding & Storytelling workshops

We were successful in securing £4903 worth of funding from Brighton & Hove City Council's Shared Prosperity (Levelling Up) for a new pilot project (in collaboration with local Brighton coding club Coder Dojo) conceived by our Artistic Director, Tamsin Shasha. The project used ancient and local myth to inspire young participants (6-16) computer programming journeys using Scratch and Python. Morning workshops combined drama, performance and storytelling to explore selected ancient myths and then Mentors from Coder Dojo Brighton arrived in the afternoon to help create digital journeys from what had been explored in the morning. We ran a pilot of the workshop at one of Coder Dojo's fortnightly coding clubs and then ran 2 consecutive weekend workshops in Whitehawk (Crew Club 23rd Nov) and Portslade 23rd (Blast Theory) 7th Dec. The third will complete in Feb 2025. The project prioritises young people with SEND (Special Educational Needs and Disabilities) and the plan is to secure further funding to expand and develop its scope and reach. The project brought a successful collaboration with Coder Dojo Brighton who remain committed to the project going forward. Sponsorship in kind was also secured from Raspberry Pi who donated 9 MacBooks for use in the Magic from Myth workshops.

Feedback to this new project has been extremely positive with participants and carers keen to come back for more....

The pilot, though time consuming in terms of the initial planning, admin hours, rehearsal and venue communication was very rewarding, but the outcome far exceeded our initial expectations. It also led to lots of useful collaborative connections, including with Penny Daly, Enterprise Coordinator, West Sussex, Brighton & Hove Careers Hub Careers Community and Eric Clack, co-founder of Bright Interactive, a Brighton based consultancy firm. Meetings were also held with Dr Richard Cole, Lecturer in Digital Classics at Bristol University about opportunities to expand the project in the Southwest. Attempts are being made to secure further funding.

ii) LIONHOUSE wins award at Brighton Fringe

Actors of Dionysus opened its doors again to the general public for the 5th consecutive year and hosted *Doggerland*, a solo show created and performed by Helen Tennison. On the back of this and voted by the public LIONHOUSE won an Audience Choice Award for Best Brighton Fringe venue. At the award ceremony **and** was presented with a certificate and thereafter a celebratory plaque.

iii) Kings College Greek Play – Lysistrata in the Wings

We continued our association with King's College London, acting as Executive Directors on the KCL Greek Play for the second year running. We helped to select the creative director, writer and conduct auditions and interviews for the full creative cast and team, mentoring, promoting and supporting their creative process up to the run at London's

Greenwood Theatre in June. This is quite an involved process and for this year we had support from the previous student director/writer Amalia Costa, who we commissioned to produce a KCL Greek Play handbook. This fluid document has already been useful and will be instrumental in supporting the design and delivery of the project going forward. Lysistrata in the Wings was deemed a great success and several of our trustees managed to attend the performance.

iv) Hecuba's Song

Research and development for a new solo project (by Tamsin Shasha) called Hecuba's Song took place in October with 2 days' worth of exploration and creative play with director Helen Tennison. This will help inform an Arts Council England R&D application to be submitted in Spring 2025.

Other projects and events in 2024

1. New logo and website launched

Working closely with Shelley Warren and inspired by the Shared Vision Day a new website was launched in August. This also involved a stylish new logo designed by Christine Engert. The design and construction of website itself involved a considerable amount of preliminary work from our trustee Shelley in collaboration with Tamsin and Mark and was designed in Wordpress by James Lattimore. The website offers a far more dynamic and ergonomic platform to promote **aod**'s projects and is also much easier to update than its predecessor. Featuring a News section we can now keep projects up to date easily with immediate announcements about events and news items.

2. Education Expansion

During our Shared Vision Board Away day we discussed a document prepared by one of our trustees, David Bullen. The document suggested various ways to expand and develop our education work (subject to funding) including an **aod** academy to train workshop leaders; leading to a national workshop delivery programme; partnering with schools/HEI's and their students to create an annual Dionysia in the summer, etc. This area of expansion is being explored.

3. Ongoing Development and Training including CPD

Our Artistic Director attended several workshops and developmental training days for **aod** throughout the year and these included:

Digital Catapult 31st Jan at Brighton Dome, exploring the potential of XR in performance use

Next Steps for the UK's Video Game Industry (Online webinar)

How to produce a Kick ass application – Space online April

Community Building Training all day workshop 30th Sep to support organisations inclusivity and access.

Theatre & Creative Funding seminar in Sep

Fantastic for Families award ceremony with a view to applying with Magic from Myth coding workshops in 2025

Creative Professional Development

Separately to **aod** the Artistic Director took part in Creative Professional Development (CPD) workshops including:

Bryony Kimmings Autobiographical theatre workshop (11 March) x 1 week
Publishing & Industry Day at New Writing South 23 March
Writing workshops with New Writing South
Glyndebourne auditions and is selected for *Uprising* by Jonathan Dove
Weekend Bouffon workshop July 18-19
ADHD workshops at Dorothy Stringer School exploring ADHD and neurodivergence
Centre for Alternative Technology in Machynlleth Oct for weekend residency exploring Gods and Monsters.
Free Solo theatre masterclass with David William Bryan – online course

4. Other projects of note:

Tamsin was also invited to take part in Mai Musié's research on *Forced Migration and Exile in Northeast African diaspora communities through ancient Greek Stories*. and also *Reimagining Chariclea* on Zoom at ICS (Institute of Classical Studies). This followed on from Mai's involvement in **aod**'s *Black Voices in Myth* project in 2023.

Tamsin also organised a creative workshop day (with Helen Tennison and Eva Auster) on 11 April developing ideas around *Forgive Me* and the possibility of it being produced by **aod**, incorporating an ancient mythical context.

Tamsin also attended the book launch at Senate House of David Bullen's new book, *Greek Tragedy, Education and Theatre Practice in the UK Classics Ecology*, in which **aod** are featured, as well as attending a sharing of David's *Gentle Furies* at BAC.

Tamsin has been invited by Prof Lorna Hardwick of the Open University to take part in the series *Practitioners' Voices in Classical Reception Studies* (pvcrs) and will be contributing to this in 2025.

5. Change of long term aod storage facility

The move from a large dusty farmhouse in Steyning to a shiny but much smaller facility in Seaford happened in the Autumn and was a considerable undertaking with Tamsin and Mark having to cull some major set items including a large vertical dance wall used for *Medea* in 2013. The move was necessary because of vastly increased rent in Steyning with Cinch offering us discounted charitable rates. All in all a wise move!

6. New Appointments and Resignations

Staff: Izzy Grout continued her role as part time Administrator and Assistant Education Officer bringing with her a wealth of skills including copyrighting, academic insight and a network of neurodiverse connections.

Trustees: We had several new trustee appointments in 2024 including Shelley Warren, Mai Musié, Helen Tennison, Caroline Bristow and Despoina Christianoudi alongside resignations from Andy Powell, Brian Beaton, Steve Cowton, Mike Dixon and Maria Athini.

Our plan in 2024 to attract fresh skill and new trustees being in part fulfilled.

7. Education and ongoing workshops in schools

Education Officer Mark Katz continues to deliver workshops in schools and colleges across the UK including throughout Scotland. His workshops regularly receive 10/10 feedback along with positive comments from teachers and pupils. Our new General Manager Izzy Grout has been helping to deliver occasional workshops in tandem with Mark Katz. We hope that this will increase the number of workshops we are able to deliver.

We once again delivered a full workshop to a Primary School in 2024 and we this continues to be a plan to expand this in 2025. Generally the provision of paid workshops to all age groups continues to be an effective method of generating revenue for the company.

“ Thank you to the Actors of Dionysus for such a wonderful workshop for our Key Stage 2 children. Their passion and professional approach enthused our children as they were immersed in ancient Greek drama throughout the day.” r.”

- Teacher Aldrington Primary School

8. #MiniMyth

Our #MiniMyth series and our social media was given a well needed boost by Lucy Ruddiman but this has suffered somewhat with her departure in 2023 and we have not since had the manpower or time to devote to regular daily postings. The project continues but on a much more ad hoc basis.

9. Funding

Actors of Dionysus received the following pots of funding in 2024:

£27,000 from Arts Council England Black Voices in Myth (granted in 2022, to be paid in 2023); £3000 - D'Oily Carte Charitable Trust, toward Atalanta the Adventurer; £6500 - Fonthill Foundation toward core costs.

We also received ongoing gift aided support from **aod**'s Friends and Supporters.

Other meetings of note:

Initial meetings were held with Tani Gill Dance company who approached us about collaboration and have included us in an Arts Council application, the outcome of which would be known in March 2025.

Risk Management

The Trustees have assessed the major risks to which the Company is exposed, in particular those related to the operations and finances of the Company and are satisfied that systems are in place to mitigate the Company's exposure to the major risks.

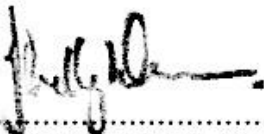
Trustees' responsibilities

Company and charity law applicable to charities in England and Wales requires the Trustees to prepare financial statement for each financial year which give a true and fair view of the state of affairs of the charitable company and of the surplus or deficit of the charitable company for that period. In preparing those financial statements the Trustees have:

1. Selected suitable accounting policies and applied them constantly;
2. Made judgments and estimates that are fair and reasonable;
3. Stated whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
4. Prepared the financial statements on a going concern basis (unless it is inappropriate to presume that the Trust will continue in operation)

The Trustees have overall responsibility for ensuring that the charitable company has an appropriate system of controls, financial and otherwise. They are also responsible for keeping proper accounting records, which disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act, 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the detection and prevention of fraud and other irregularities.

This report was approved by the board on 1st July 2025 and signed on its behalf by


.....
Shelley Warren - Trustee

THE ACTORS OF DIONYSUS

INCOME & EXPENDITURE ACCOUNTS
for the year ended 31 December 2024

	Note	Unrestricted Funds £	Restricted Funds £	2024 Total £	2023 Total £
INCOME					
From Generated Funds					
Voluntary Income	2	4455	7654	12109	45432
Activities for generating funds	3	<u>7522</u>	<u>0</u>	<u>7522</u>	<u>10651</u>
		11977	7654	19631	56083
From Charitable Activity					
Workshops		13697	0	13697	10173
Other Income					
Sundry Income/Interest		189	0	189	166
Theatre Tax Relief		5561	0	5561	14182
TOTAL INCOME		<u>31424</u>	<u>7654</u>	<u>39078</u>	<u>80604</u>
EXPENDITURE					
Costs of generating Voluntary Income		0	0	0	0
Cost of Goods Sold and other costs	4	38719	12097	50816	65967
From Charitable Activity					
Workshops		0	0	0	0
Governance costs	5	<u>487</u>	<u>0</u>	<u>487</u>	<u>584</u>
TOTAL EXPENDITURE		<u>39206</u>	<u>12097</u>	<u>51303</u>	<u>66551</u>
NET INCOME/(DEFICIT) FOR THE YEAR		-7782	-4443	-12225	14053
FUND BALANCES B/FWDS		32534	4443	36977	22924
FUND BALANCES C/FWDS		<u>24752</u>	<u>0</u>	<u>24752</u>	<u>36977</u>

THE ACTORS OF DIONYSUS

BALANCE SHEET At December 31st 2024

	Note	£ 2024	£ 2023
TANGIBLE FIXED ASSETS	1	48	64
CURRENT ASSETS			
Stock	1	0	0
Debtors	7	5562	15570
Cash at Bank and in Hand		<u>19542</u>	<u>21693</u>
subtotal		25104	37263
CREDITORS			
falling due within 1 year	8	(400)	(350)
NET CURRENT ASSETS		<u>24704</u>	<u>36,913</u>
NET ASSETS		<u>24752</u>	<u>36,977</u>
Represented By:			
Restricted Funds		0	4443
Unrestricted Funds		<u>24752</u>	<u>15550</u>
		<u>24,752</u>	<u>36,977</u>

In preparing these accounts:

- (a) For the year ended 31 December 2024 the company is entitled to the exemption from audit under Section 477(2) of the Companies Act 2006;
- (b) Members have not required the company to obtain an audit in accordance with Section 476 of the Companies Act 2006, and;
- (c) The directors acknowledge their responsibility for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.
- (d) These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved by the Board on

.....

Director

THE ACTORS OF DIONYSUS

NOTES TO THE ACCOUNTS for the year ended 31 December 2024

1. ACCOUNTING POLICIES

Basis of Preparation of Financial Statements

The financial statements have been prepared under the historical cost convention.

Company Status

The Charitable Company is a company limited by guarantee. The members of the company are the Trustees named on page I. In the event of the charitable company being wound up the liability in respect of the guarantee is limited to £10 per member of the charitable company.

Fund Accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charitable Company and which have not been designated for other purposes.

Restricted funds are funds which are to be used accordance with specific instructions imposed by the donors which have been raised by the Trustees for particular purposes.

Income

All incoming resources are included in the Income & Expenditure Account when the Charitable company is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Expenditure

All expenditure is accounted for on an accruals basis and has been included under expense categories that aggregate all costs for allocation to activities. Where costs cannot be directly attributed to particular activities, they have been allocated on a basis consistent With the use of the resources. Overheads have been allocated on the basis of charity expenditure

Cash Flow

The company has taken advantage of the exemption from the requirement to produce a cash flow statement on the grounds that it is a small charitable company.

Turnover

Turnover comprises the invoiced value of the goods and services supplied by the company. The company is not registered for Value Added Tax.

Stocks

Stocks are valued at the lower of cost and market value, after making due allowance for obsolete and slow - moving items.

Tangible Fixed Assets

Office Equipment is written off on a 25% reducing balance basis.

	<u>Cost</u>	<u>Depreciation</u>	<u>2024 Net Book Value</u>
Balance at 1 January 2023	912	848	64
Additions during the year	0		0
Charge during the year		16	-16
Balance at 31 December 2024	912	864	48

THE ACTORS OF DIONYSUS

NOTES TO THE ACCOUNTS for the year ended 31 December 2024

INCOME	Unrestricted Funds £	Restricted Funds £	2024 Total £	2023 Total £
2 - Voluntary Income				
Membership Fees	2821	0	2821	811
Donations	1174	0	1174	14356
Grants	460	7654	8114	29447
Gift Aid Tax Repayment	0	0	0	818
	<u>4455</u>	<u>7654</u>	<u>12109</u>	<u>45432</u>
3 - Activities for Generating Funds				
Publications	0	0	0	0
Workshop Income	13697	0	13697	10173
Venue Income	7522	0	7522	10651
	<u>21219</u>	<u>0</u>	<u>21219</u>	<u>20824</u>
EXPENDITURE				
4 - Cost of Goods Sold and other costs				
Production costs and purchases	5227	0	5227	1445
Staff costs	37392	0	37392	57825
Miscellaneous	1411	0	1411	1372
Postage	0	0	0	184
Staff Expenses & Travel	2908	0	2908	2100
Stationery	0	0	0	0
Computer Costs	0	0	0	0
Phone/Internet	544	0	544	509
Depreciation	16	0	16	22
Publicity	0	0	0	168
Repairs & Renewals	0	0	0	46
Hire of Space	2492	0	2492	1480
Insurance	826	0	826	816
Expenditure Allocated to restricted funds	-7654	7654	0	0
Training	0	0	0	0
	<u>43162</u>	<u>0</u>	<u>50816</u>	<u>65967</u>
5 - Governance				
Accountancy	400	0	400	350
Consultancy	0	0	0	150
Claiming Theatre Tax Relief	0	0	0	0
Bank Charges	87	0	87	84
	<u>487</u>	<u>0</u>	<u>487</u>	<u>584</u>
6 - Trustees Remuneration & Expenses				
No Trustee received any remuneration or reimbursement of expenses during the year. (2023 £nil)				
7 - Debtors				
Trading Debtors			0	0
Gift Aid Repayment			0	0
Theatre Tax Relief			<u>5561</u>	<u>15570</u>
			<u>5561</u>	<u>15570</u>
8 - Creditors				
Trade			0	0
Loan			0	0
Accruals			<u>400</u>	<u>350</u>
			<u>400</u>	<u>350</u>

THE ACTORS OF DIONYSUS

Accountant's Report

Accounts for the year ended 31 December 2024

In accordance with instructions received I have prepared, without carrying out an audit, the accounts set out on pages 1 to 4 from the accounting records of The Actors of Dionysus and from the information and explanations supplied to me.



R Kennedy FCMA
Brayhaven Ltd
Timbers House,
Lower Icknield Way,
Marsworth,
Tring,
Herts,
HP23 4LN

Date: 19/05/2024

Restricted Funds Analysis

		2024	2023
Opening Balance			
Received During Year			
The Big Give	0		2996
Arts Council England (ACE)	0		29447
Foyle Foundation	0		6500
Doyly Carte	0		3000
University of London	0		1350
Chalk Cliff funding	3211		0
subtotal		3211	43293
Carried Forwards from prior year			
The Big Give	1498		1719
Arts Council England (ACE)	2945		0
subtotal	0	4443	1719
Carried Forwards to 2025			
The Big Give	0		1498
Arts Council England (ACE)	0		2945
subtotal		0	4443
Used in 2024		7654	40569



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report
on the accounts

Section A

Independent Examiner's Report

Report to the
trustees/directors/
members of

Charity Name

ACTORS OF DIONYSUS

On accounts for the year
ended

31-DEC-2024

Charity no.:

1044532

Company no.:

3002661

Set out on pages

ATTACHED

number to include the page numbers of additional sheets)

I report to the charity trustees on my examination of the accounts of the
Company for the year ended DD/MM/YYYY.

Responsibilities and
basis of report

As the charity's trustees of the Company (who are also the directors of the
company for the purposes of company law), you are responsible for the
preparation of the accounts in accordance with the requirements of the
Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required
to be audited for this year under Part 16 of the 2006 Act and are eligible for
independent examination, I report in respect of my examination of your
charity's accounts as carried out under section 145 of the Charities Act 2011
("the 2011 Act"). In carrying out my examination, I have followed the
Directions given by the Charity Commission (under section 145(5)(b) of the
2011 Act.

Independent
examiner's statement

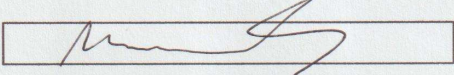
~~[The company's gross income exceeded £250,000 and I am qualified to
undertake the examination by being a qualified member of [insert name of
applicable listed body]]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have
come to my attention (other than that disclosed below *) which gives me
cause to believe that:

- accounting records were not kept in accordance with section 386 of the
Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under
section 396 of the Companies Act 2006 other than any requirement that the
accounts give a 'true and fair' view which is not a matter considered as part
of an independent examination; or
- the accounts have not been prepared in accordance with the Charities
SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:  Date: 2 - JULY - 2015

Name: ROBERT KENNEDY

Relevant professional qualification(s) or body (if any): F.C.M.A

Address: TIMBERS, LOWER ICKNIELD WAY
MARSWORTH, TRING, HERTS
HP23 4LN

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

THE ACTORS OF DIONYSUS

England & Wales - Charity number 1044532

Accounts

Registered Number: 3002661
Charity Number: 1044532
Type text here

The Actors of Dionysus
(A Company limited by guarantee)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS
For the year ended 31st December 2023

THE ACTORS OF DIONYSUS (A Company limited by guarantee)

THE ACTORS OF DIONYSUS
(A Company limited by guarantee)

Contents

Legal and administrative information	3
Trustees' Report	
Accountant's Report	
Statement of financial activities	
Balance Sheet	
Notes forming part of the financial statements	

LEGAL AND ADMINISTRATIVE INFORMATION
For the year ended 31st December 2023

Trustees

Brian Beaton
David G. G. Bullen
Steve Cowton
Michael Edwin Dixon
Olga Gekht
Katherine Harloe (resigned July 2023)
Fiona Macintosh
Shelley Warren
Catherine Livesey (resigned July 2023)
Andy Powell (Chairman)

Secretary

Maria Athini

Company Registered Number	3002661
Charity Registered Number	1044532
Registered Office	25 St Luke's Road Brighton BN2 9ZD
Accountants	R Kennedy t/a Brayhaven Limited Lower Ickneild Way, Marsworth, Tring, Herts, HP23 4LN
Bankers	Lloyds Bank North Street Brighton BN1 1GL

THE ACTORS OF DIONYSUS

TRUSTEES REPORT

For the year end 31st December 2023

The Trustees, who are directors of the charity for the purposes of the Companies Act, submit their annual report and the financial statements of Actors of Dionysus (**aod**) Limited (the charitable company) for the year ended 31st December 2023. The Trustees confirm that the annual report and financial statements of the charitable company comply with current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by charities' revised 2019.

Method of appointment or election of trustees

The management of the charitable company is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association.

Charitable Objectives

The continuation of the performance of new adaptations of ancient Greek drama and new writings inspired by myth. The company intends to maintain its strong outreach programme with workshops and talks, published education materials including; resources, adaptations, and books of essays, DVDs, audio-CDs, digital material, as well as its highly physical, visual and poetic performance style. The company intends to maintain its strong events programme, working on a variety of high-end events to attract funding and increase the profile of the company.

Review of activities and future development

1. Summary of 2023

The main performance/new writing projects of 2023 were the further development of our Arts Council England funded *Black Voices in Myth* project, the beginning of a new Associate Director relationship with King's College London, working closely with the Classics department on their 70th anniversary *King's College Greek Play* and continuing performance work on our *Wonder Women of the World* series.

We kicked off the year in January with a board meeting to lay out our plans and share progress to date on all of these projects, as well updating on our cash flow and education work within schools.

Projects in brief

- i) *Black Voices in Myth* (Arts Council England funded) spanned from Jan to October and presented a number of artistic and collaborative challenges, precipitated by the fact that our chosen director had to pull out mid-January (for personal reasons) and our own Artistic Director, Tamsin Shasha, was coincidentally working on

another separate new writing project at the same time. This meant that we had to advertise for a new Director for BViM at the last minute, affecting both our schedule and the artistic continuity of the project. Despite these difficulties in personnel the project fulfilled its brief, a new script was developed and a sharing of work in progress took part at Chickenshed on March 17th to an invited audience of special guests and VIPs including Prof Katherine Harloe, Academic Consultant on the project. Feedback was positive. Subsequent sharings that further developed our *Black Voices in Myth* project took place in June (at Brighton Book Festival) and October (at Chickenshed) under the headings *It's All Greek to Me* and *Andromeda & other Black Icons* respectively. The latter involved Dr Mai Musié, alongside performers Ben Scheck and Leda Douglas (the latter who was an integral member of BViM 1 and curated this content). It was decided that *Black Voices in Myth*, if it were to be developed, would be working under Mai's supervision and ideally working with Ben and Leda, subject to funding and to their availability.

- ii) In May 2023 we performed the second part of our *Wonder Women of the Ancient World* series, *Atalanta the Adventurer* written by Lucy Ruddiman from the original staging idea developed by Bee in My Beanie. We intend for this show to be the second in a series of three, each exploring the story of a different female hero of Greek mythology for children in Key Stage 2 of their education. We were able to utilise the funding we had received from the D'Oyly Carte Charitable trust to pay for the writing and rehearsal and help stage the performances at Brighton Fringe. We also used this production to deliver our first ever workshop in a Primary school in June of 2023 at Aldrington Primary School in Hove. We were also invited to perform the show at Eldeflower Festival at the end of May 2023. All performances were very well received. We have been invited back to both Aldrington Primary and the Elderflower Festival to perform in 2024.
- iii) Also in May we presented another show at Brighton Fringe, *Lionhouse Cabaret*, a showcase of local performers across a variety of disciplines and styles, including music and comedy, primarily showcasing the talents of comedic duo Dyball and Kerr. This was performed at The Brighton Open Air Theatre.
- iv) From January to June 2023 we took on our role as Executive Directors of the annual Greek Play at Kings College London, following the introduction provided to us by our Trustee David Bullen in 2022. This role saw **aod** acting as professional consultants on the production, helping with the audition process and mentoring the students to achieve their artistic ambitions for the production. The play based on the myth of Iphigenia was very well received and **aod** has been invited to act as Executive Directors again for 2024. As part of this role **aod** now has access to an office on KCL Campus in the Strand in London. As of December 2023 **aod** has held interviews with potential student directors and have selected a team who will be creating a new piece of theatre for 2024 based on Aristophanes' *Lysistrata*. We have also employed on a limited freelance basis the student director of the 2023 production, Amalia Costa, to act on **aod**'s behalf to provide much need continuity for the project.

2. New Appointments and Resignations

Staff: We were sorry to lose our General Manager Lucy Ruddiman in 2023. Lucy joined us as a university work experience placement and was a great asset to the company. She continues her academic work at University of Bristol and remains a dedicated member of our education team. We were delighted to welcome Cambridge Classics student Izzy Grout on board in September '23. Izzy joins us as part time Administrator and Assistant Education Officer and brings with her a wealth of skills including copyrighting, academic insight and a network of neurodiverse connections.

Trustees: We had no new trustee appointments in 2023 but we had two resignations from Catherine Livesey and Katherine Harloe, the latter who has agreed to continue with us as Academic Consultant for relevant projects, including Black Voices in Myth should we chose to develop it.

2024 will bring new trustees and a skills audit is underway. Our plan is to attract fresh blood, encourage new expertise and expand our networks.

3. Training, Awards and Conferences

We completed our Digital Mentoring programme run by The Space (an organisation that supports the arts, culture and heritage sectors to create and enhance digital content and experiences) in Feb 2023. Our mentor Dominic Kennedy has been leading targeted sessions developing different aspects of our digital presence. This has enabled us to more effectively use our digital presence to reach audiences interested in our work. This work was led in main by Lucy Ruddiman, our part time General Manager and Assistant Education Officer.

As part of Tamsin's involvement in Black Voices in Myth she was invited to contribute to Dr Mai Musié's research project at ICA (Institute of Classical Studies) on *Forced Migration and Exile in Northeast African diaspora communities through ancient Greek Stories*. This participation will take place in 2024.

4. Education

Education Officer Mark Katz continues to deliver workshops in schools and colleges across the UK including throughout Scotland. His workshops regularly receive 10/10 feedback along with positive comments from teachers and pupils. Although Lucy Ruddiman no longer acts as General Manager she is still helping to deliver occasional workshops. We hope that this will increase the number of workshops we are able to deliver.

We delivered our first full workshop to a Primary School in 2023 and we plan to expand this in 2024. The provision of paid workshops continues to be an effective method of generating revenue for the company.

"I thought the workshop you gave on Friday the 13th October 2023 was excellent and connected very well to the students assignment. Both informative and educational in a creative and engaging manner."

- Teacher Chichester College

5. #MiniMyth

Our #MiniMyth series continued and our social media was given a well needed boost by Lucy Ruddiman, who, alongside Tamsin and Mark, participated in the Space's Digital Mentoring Programme (2022- 23) to support arts companies expand their digital presence. This was a fantastic course and we were lucky to be one of the selected companies able to participate.

6. Funding

Actors of Dionysus received the following pots of funding in 2023: £27,000 from Arts Council England Black Voices in Myth (granted in 2022, to be paid in 2023); £3000 - D'Oyly Carte Charitable Trust, toward Atalanta the Adventurer; £6500 - Fonthill Foundation toward core costs.

We also received ongoing gift aided support from **aod**'s Friends and Supporters.

Risk Management

The Trustees have assessed the major risks to which the Company is exposed, in particular those related to the operations and finances of the Company and are satisfied that systems are in place to mitigate the Company's exposure to the major risks.

Trustees' responsibilities

Company and charity law applicable to charities in England and Wales requires the Trustees to prepare financial statement for each financial year which give a true and fair view of the state of affairs of the charitable company and of the surplus or deficit of the charitable company for that period. In preparing those financial statements the Trustees have:

1. Selected suitable accounting policies and applied them constantly;
2. Made judgments and estimates that are fair and reasonable;
3. Stated whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
4. Prepared the financial statements on a going concern basis (unless it is inappropriate to presume that the Trust will continue in operation)

The Trustees have overall responsibility for ensuring that the charitable company has an appropriate system of controls, financial and otherwise. They are also responsible for keeping proper accounting records, which disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act, 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the detection and prevention of fraud and other irregularities.

THE ACTORS OF DIONYSUS (A Company limited by guarantee)

9th May 2024

This report was approved by the board on 9th May 2024 and signed on its behalf by

Shelley Warren

.....
Shelley Warren - Trustee

THE ACTORS OF DIONYSUS

INCOME & EXPENDITURE ACCOUNTS
for the year ended 31 December 2023

	Note	Unrestricted Funds £	Restricted Funds £	2023 Total £	2022 Total £
INCOME					
From Generated Funds					
Voluntary Income	2	2139	43293	45432	10240
Activities for generating funds	3	10651	0	10651	3237
		<u>12790</u>	<u>43293</u>	<u>56083</u>	<u>13477</u>
From Charitable Activity					
Workshops		10173	0	10173	11828
Other Income					
Sundry Income/Interest		166	0	166	253
Theatre Tax Relief		14182	0	14182	4299
TOTAL INCOME		<u>37311</u>	<u>43293</u>	<u>80604</u>	<u>29857</u>
EXPENDITURE					
Costs of generating Voluntary Income		0	0	0	0
Cost of Goods Sold and other costs	4	25398	40569	65967	49832
From Charitable Activity					
Workshops		0	0	0	0
Governance costs	5	584	0	584	434
TOTAL EXPENDITURE		<u>25982</u>	<u>40569</u>	<u>66551</u>	<u>50266</u>
NET INCOME/(DEFICIT) FOR THE YEAR		11329	2724	14053	(20,409)
FUND BALANCES B/FWDS		21205	1719	22924	43333
FUND BALANCES C/FWDS		<u>32534</u>	<u>4443</u>	<u>36977</u>	<u>22924</u>

THE ACTORS OF DIONYSUS

BALANCE SHEET
At December 31st 2023

	Note	£ <u>2023</u>	£ <u>2022</u>	£ <u>2021</u>
TANGIBLE FIXED ASSETS	1	64	86	115
CURRENT ASSETS				
Stock	1	0	0	0
Debtors	7	15570	4299	9958
Cash at Bank and in Hand		<u>21693</u>	<u>18889</u>	<u>33644</u>
subtotal		<u>37263</u>	<u>23188</u>	<u>43602</u>
CREDITORS				
falling due within 1 year	8	(350)	(350)	(384)
NET CURRENT ASSETS		<u>36,913</u>	<u>22838</u>	<u>43218</u>
NET ASSETS		<u><u>36,977</u></u>	<u><u>22924</u></u>	<u><u>43333</u></u>
Represented By:				
Restricted Funds		4443	1719	8051
Unrestricted Funds		<u>15550</u>	<u>21205</u>	<u>35283</u>
		<u><u>36,977</u></u>	<u><u>22924</u></u>	<u><u>43333</u></u>

In preparing these accounts:

(a) For the year ended 31 December 2023 the company is entitled to the exemption from audit under Section 477(2) of the Companies Act 2006;

(b) Members have not required the company to obtain an audit in accordance with Section 476 of the Companies Act 2006, and;

(c) The directors acknowledge their responsibility for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

(d) These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved by the Board on 08-May-24

Shelley Warren

Signed
Shelley Warren
Trustee

THE ACTORS OF DIONYSUS

NOTES TO THE ACCOUNTS for the year ended 31 December 2023

1. ACCOUNTING POLICIES

Basis of Preparation of Financial Statements

The financial statements have been prepared under the historical cost convention.

Company Status

The Charitable Company is a company limited by guarantee. The members of the company are the Trustees named on page I. In the event of the charitable company being wound up the liability in respect of the guarantee is limited to £10 per member of the charitable company.

Fund Accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charitable Company and which have not been designated for other purposes.

Restricted funds are funds which are to be used accordance with specific instructions imposed by the donors which have been raised by the Trustees for particular purposes.

Income

All incoming resources are included in the Income & Expenditure Account when the Charitable company is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Expenditure

All expenditure is accounted for on an accruals basis and has been included under expense categories that aggregate all costs for allocation to activities. Where costs cannot be directly attributed to particular activities, they have been allocated on a basis consistent With the use of the resources. Overheads have been allocated on the basis of charity expenditure

Cash Flow

The company has taken advantage of the exemption from the requirement to produce a cash flow statement on the grounds that it is a small charitable company.

Turnover

Turnover comprises the invoiced value of the goods and services supplied by the company. The company is not registered for Value Added Tax.

Stocks

Stocks are valued at the lower of cost and market value, after making due allowance for obsolete and slow - moving items.

Tangible Fixed Assets

Office Equipment is written off on a 25% reducing balance basis.

	<u>Cost</u>	<u>Depreciation</u>	<u>2022 Net Book Value</u>
Balance at 1 January 2023	912	826	86
Additions during the year	0		0
Charge during the year		22	-22
Balance at 31 December 2023	912	848	64

THE ACTORS OF DIONYSUS

NOTES TO THE ACCOUNTS for the year ended 31 December 2023

INCOME	Unrestricted Funds £	Restricted Funds £	2023 Total £	2022 Total £
2 - Voluntary Income				
Membership Fees	811	0	811	738
Donations	510	13846	14356	5938
Grants	0	29447	29447	1500
Gift Aid Tax Repayment	818	0	818	2064
	<u>2139</u>	<u>43293</u>	<u>45432</u>	<u>10240</u>
3 - Activities for Generating Funds				
Publications	0	0	0	0
Workshop Income	10173	0	10173	
Venue Income	10651	0	10651	3237
	<u>20824</u>	<u>0</u>	<u>20824</u>	<u>3237</u>
EXPENDITURE				
4 - Cost of Goods Sold and other costs				
Production costs and purchases	1445	0	1445	3875
Staff costs	57825	0	57825	41182
Miscellaneous	1372	0	1372	911
Postage	184	0	184	166
Staff Expenses & Travel	2100	0	2100	1823
Stationery	0	0	0	41
Computer Costs	0	0	0	0
Phone/Internet	509	0	509	489
Depreciation	22	0	22	29
Publicity	168	0	168	0
Repairs & Renewals	46	0	46	0
Hire of Space	1480	0	1480	550
Insurance	816	0	816	766
Expenditure Allocated to restricted funds	-40569	40569	0	0
Training	0	0	0	0
	<u>25398</u>	<u>40569</u>	<u>65967</u>	<u>49832</u>
5 - Governance				
Accountancy	350	0	350	350
Consultancy	150	0	150	0
Claiming Theatre Tax Relief	0	0	0	0
Bank Charges	84	0	84	84
	<u>584</u>	<u>0</u>	<u>584</u>	<u>434</u>
6 - Trustees Remuneration & Expenses				
No Trustee received any remuneration or reimbursement of expenses during the year. (2022 £nil)				
7 - Debtors				
Trading Debtors			0	0
Gift Aid Repayment			0	0
Theatre Tax Relief			15570	4299
			<u>15570</u>	<u>4299</u>
8 - Creditors				
Trade			0	0
Loan			0	0
Accruals			350	350
			<u>350</u>	<u>350</u>

THE ACTORS OF DIONYSUS

Accountant's Report

Accounts for the year ended 31 December 2023

In accordance with instructions received I have prepared, without carrying out an audit, the accounts set out on pages 1 to 4 from the accounting records of The Actors of Dionysus and from the information and explanations supplied to me.

R Kennedy FCMA

Date: _____

Timbers House,
Lower Icknield Way,
Marsworth,
Tring,
Herts,
HP23 4LN

Restricted Funds Analysis

	2023	2022
Opening Balance		
Received During Year		
Sussex Community Foundation	0	0
The Big Give	2996	3438
Arts Council England (ACE)	29447	1500
Fonthill Foundation	0	0
Cultural Recovery Fund	0	0
Foyle Foundation	6500	0
Doyly Carte	3000	0
University of London	1350	0
Chalk Cliff funding	0	0
subtotal	43293	4938
Carried Forwards from prior year		
The Big Give	1719	5062
Fonthill Foundation	0	2989
Cultural Recovery Fund	0	0
subtotal	1719	8051
Carried Forwards to 2024		
The Big Give	1498	1719
Arts Council England (ACE)	2945	0
Fonthill Foundation	0	0
Cultural Recovery Fund	0	0
subtotal	4443	1719
Used in 2023	40569	11270

THE ACTORS OF DIONYSUS

Accountant's Report

Accounts for the year ended 31 December 2023

In accordance with instructions received I have prepared, without carrying out an audit, the accounts set out on pages 1 to 4 from the accounting records of The Actors of Dionysus and from the information and explanations supplied to me.



R Kennedy FCMA

Date: 13/05/2024

Timbers House,
Lower Icknield Way,
Marsworth,
Tring,
Herts,
HP23 4LN

Accounts

Registered Number: 3002661
Charity Number: 1044532

The Actors of Dionysus
(A Company limited by guarantee)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS
For the year ended 31st December 2022

THE ACTORS OF DIONYSUS (A Company limited by guarantee)

THE ACTORS OF DIONYSUS
(A Company limited by guarantee)

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LEGAL AND ADMINISTRATIVE INFORMATION
For the year end 31st December 2022

Trustees

Brian Beaton
David G. G. Bullen
Steve Cowton
Michael Edwin Dixon
Olga Gekht
Katherine Harloe
Catherine B. Livesey
Fiona Macintosh
Shelley Warren
Andy Powell (Chairman)

Secretary

Maria Athini (appointed Secretary 16th May 2022)

Company Registered Number	3002661
Charity Registered Number	1044532
Registered Office	25 St Luke's Road Brighton BN2 9ZD
Accountants	R Kennedy t/a Brayhaven Limited Lower Ickneild Way, Marsworth, Tring, Herts, HP23 4LN
Bankers	Lloyds Bank North Street Brighton BN1 1GL

THE ACTORS OF DIONYSUS

TRUSTEES REPORT

For the year end 31st December 2022

The Trustees, who are directors of the charity for the purposes of the Companies Act, submit their annual report and the financial statements of Actors of Dionysus (**aod**) Limited (the charitable company) for the year ended 31st December 2022. The Trustees confirm that the annual report and financial statements of the charitable company comply with current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by charities' revised 2019.

Method of appointment or election of trustees

The management of the charitable company is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association.

Charitable Objectives

The continuation of the performance of new adaptations of ancient Greek drama and new writings inspired by myth. The company intends to maintain its strong outreach programme with workshops and talks, published education materials including; resources, adaptations, and books of essays, DVDs, audio-CDs, digital material, as well as its highly physical, visual and poetic performance style. The company intends to maintain its strong events programme, working on a variety of high-end events to attract funding and increase the profile of the company.

Review of activities and future development

1. Summary of 2022

At the start of 2022 **aod** was moving forward with our application to become an Arts Council England National Portfolio Organisation (at the time of writing in 2023 we are able to report that we were unsuccessful). This would have secured the company regular funding for a three-year period. Preparing this application necessitated the creation of a three-year plan of projects for **aod** and was a large undertaking, working closely with our Chair and members of our board. These proposed projects consist of the ongoing *Black Voices in Myth*, two new stages of *Wonder Women of the Ancient World*, further #DailyDose (now rebranded as #MiniMyth) commissions and an expanded Education Programme of free workshops. This application also gave us the opportunity to improve aspects of our governance, including recruiting new trustees, undertaking carbon literacy training and creating a programme to recruit young trustees. This application took several months and necessitated looking strategically at our ongoing operations and cashflow projections, budgeting for specific planned projects and events and although we were not successful it encouraged us to consider in detail our plans for the future and our priorities.

In May 2022 we again performed *Stories in the Garden: Ariadne*, part of our *Wonder Women of the Ancient World* series, originally developed with puppetry company Bee in

My Beanie. We intend for this show to be the first in a series of three, each exploring the story of a different female hero of Greek mythology for children in Key Stage 2 of their education. We were able to utilise the funding we had received from the Fonthill Foundation to mount these performances. Our original intention with this funding was to perform this show in local primary schools, but due to ongoing COVID concerns and primary schools' desire to limit external visitors this was not possible. It was safer to perform these shows at our outdoor venue to Brighton Fringe, to the satisfaction of the funder as reflected in our end of project report. *Stories in the Garden: Ariadne* was awarded the FUSE International Best of Brighton Fringe Children and Families Award, part of the prize for which was the opportunity to perform at the FUSE International Festival in Kingston Upon Thames, which we undertook in July '22.

We presented another show at Brighton Fringe, *Lionhouse Cabaret*, a showcase of local performers across a variety of disciplines and styles, including music and comedy, primarily showcasing the talents of comedic duo Dyball and Kerr.

In October of 2022 our Trustee David Bullen put us in contact with Kings College London, with a view to **aod** taking on the role as Executive Director of their annual Greek Play. This role, which we have accepted, will see **aod** acting as professional consultants on the production, mentoring the students to achieve their artistic ambitions for the production. As part of this role **aod** now has access to an office on KCL Campus in the Strand in London. As of December 2022 **aod** has held interviews with potential student directors and have selected a team who will be creating a new piece of theatre based on the Iphigenia myths.

The #DailyDose continues, though now has been rebranded as #MiniMyth so as to give a clearer idea of the what the series consists of since it is no longer posting on a daily basis. This series remains a fantastic way for **aod** to expand our network and boost our number of followers on various social media platforms.

Our Education Officer has been leading workshops in person in schools across the UK, there has been an increase in bookings though they have still not yet returned to pre-COVID levels. Our General Manager has also been trained to deliver workshops. Our workshops continue to receive overwhelmingly positive feedback from teachers and pupils.

2. New Appointments

We appointed three new trustees in 2022. Fiona Macintosh, who is Professor of Classical Reception at St Hilda's College, Oxford, and Director of the Archive of Performances of Greek and Roman Drama. Shelley Warren, former CEO of the Arts Foundation. Brian Beaton, Employment Academy Manager at the House of St Barnabas.

Each of these trustees brings new perspectives and skills to our Board and have already made invaluable contributions to the balance and governance of our organisation.

3. Training, Awards and Conferences

The staff of **aod** took part in a digital mentoring scheme run by The Space, an organisation that supports the arts, culture and heritage sectors to create and enhance

digital content and experiences. Our mentor Dominic Kennedy has been leading targeted sessions developing different aspects of our digital presence. This has enabled us to more effectively use our digital presence to reach audiences interested in our work.

The Board of Trustees and staff at **aod** also took part in carbon literacy training with Royal Holloway University of London. This has enabled us to make informed choices about our carbon impact as an organisation and individuals as well as has giving us tools and principles to guide our future as an organisation.

4. Education

Education Officer Mark Katz continues to deliver workshops in schools and colleges across the UK. His workshops regularly receive 10/10 feedback along with positive comments from teachers and pupils. He has also trained General Manager Lucy Ruddiman to deliver workshops. We hope that this will increase the number of workshops we are able to deliver. The provision of paid workshops continues to be an effective method of generating revenue for the company.

"Mark's infectious enthusiasm for Greek theatre meant that the workshop was very fun and interesting. I enjoyed finding out about the two plays Oedipus and Antigone (now I want to read them!). It was an amazing opportunity and I also liked thinking about what it would be like on an ancient Greek stage."

- Pupil, Workshop with *Classics for All*

5. #MiniMyth

Rebranding the #DailyDose as #MiniMyth was one of the big takeaways from our participation in The Space's digital mentoring scheme. The new title gives a better idea of what the online series is and also reflects the fact that it is no longer being updated on a daily basis. This series continues to be a fantastic way for **aod** to network with performers and academics as well as a way of raising our profile on social media. These recordings continue to be uploaded to YouTube, to help raise the company's online presence.

6. Black Voices in Myth

We have secured an Arts Council England NLPG (National Lottery Project Grant) for the second stage R&D (research and development) to take place in March 2023 at Chickenshed Theatre in London. This R&D will develop the draft script written by Kaley Baxte into a realised production concept.

7. The Big Give Christmas Challenge & the Big Night In

We again held The Big Night In as part of our fundraising efforts for the Big Give Christmas Challenge. This year we were raising funds to support the development of *Black Voices in Myth*. We were able to secure Champion Funding from the Rampion Foundation which meant that our target was much higher than last year's. We were able to meet our target, but we feel that the Big Night In was more effective as a fundraiser

during lockdown. Now that the world has opened up more people are less interested in attending solely virtual events. Next year we aim to hold an in person fundraising event instead.

8. Funding

Aod received the following pots of funding in 2022:

Arts Council England Black Voices in Myth: £27,000 (granted in 2022, to be paid in 2023)

Big Give Christmas Challenge: £7,040

Risk Management

The Trustees have assessed the major risks to which the Company is exposed, in particular those related to the operations and finances of the Company and are satisfied that systems are in place to mitigate the Company's exposure to the major risks.

Trustees' responsibilities

Company and charity law applicable to charities in England and Wales requires the Trustees to prepare financial statement for each financial year which give a true and fair view of the state of affairs of the charitable company and of the surplus or deficit of the charitable company for that period. In preparing those financial statements the Trustees have:

1. Selected suitable accounting policies and applied them constantly;
2. Made judgments and estimates that are fair and reasonable;
3. Stated whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
4. Prepared the financial statements on a going concern basis (unless it is inappropriate to presume that the Trust will continue in operation)

The Trustees have overall responsibility for ensuring that the charitable company has an appropriate system of controls, financial and otherwise. They are also responsible for keeping proper accounting records, which disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act, 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the detection and prevention of fraud and other irregularities.

This report was approved by the board on INSERT DATE and signed on its behalf by

.....
A. Powell - Director

THE ACTORS OF DIONYSUS

INCOME & EXPENDITURE ACCOUNTS
for the year ended 31 December 2022

	Note	Unrestricted Funds £	Restricted Funds £	2022 Total £	2021 Total £	2020 Total £
INCOME						
From Generated Funds						
Voluntary Income	2	5302	4938	10240	36486	83586
Activities for generating funds	3	3237	0	3237	2302	625
		<u>8539</u>	<u>4938</u>	<u>13477</u>	<u>38788</u>	<u>84211</u>
From Charitable Activity						
Workshops		11828	0	11828	2000	8780
Other Income						
Sundry Income		253	0	253	2500	956
Theatre Tax Relief		4299	0	4299	4564	6109
TOTAL INCOME		<u>24919</u>	<u>4938</u>	<u>29857</u>	<u>47852</u>	<u>100056</u>
EXPENDITURE						
Costs of generating Voluntary Income		0	0	0	0	0
Cost of Goods Sold and other costs	4	38563	11270	49832	67467	53698
From Charitable Activity						
Workshops		0	0	0	0	0
Governance costs	5	434	0	434	1211	441
TOTAL EXPENDITURE		<u>38997</u>	<u>11270</u>	<u>50266</u>	<u>68678</u>	<u>54139</u>
NET INCOME/(DEFICIT) FOR THE YEAR		(14,078)	(6,332)	(20,409)	(20,826)	45,917
FUND BALANCES B/FWDS		35283	8051	43333	64159	18242
FUND BALANCES C/FWDS		<u>21205</u>	<u>1719</u>	<u>22924</u>	<u>43333</u>	<u>64159</u>

THE ACTORS OF DIONYSUS

BALANCE SHEET At December 31st 2022

	Note	£ <u>2022</u>	£ <u>2021</u>	£ <u>2020</u>
TANGIBLE FIXED ASSETS	1	86	115	154
CURRENT ASSETS				
Stock	1	0	0	1350
Debtors	7	4299	9958	8013
Cash at Bank and in Hand		18889	33644	54992
subtotal		<u>23188</u>	<u>43602</u>	<u>64355</u>
CREDITORS				
falling due within 1 year	8	(350)	(384)	(350)
NET CURRENT ASSETS		<u>22838</u>	<u>43218</u>	<u>64005</u>
NET ASSETS		<u>22924</u>	<u>43333</u>	<u>64159</u>
Represented By:				
Restricted Funds		1719	8051	0
Unrestricted Funds		21205	35283	64159
		<u>22924</u>	<u>43333</u>	<u>64159</u>

In preparing these accounts:

- (a) For the year ended 31 December 2022 the company is entitled to the exemption from audit under Section 477(2) of the Companies Act 2006;
- (b) Members have not required the company to obtain an audit in accordance with Section 476 of the Companies Act 2006, and;
- (c) The directors acknowledge their responsibility for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.
- (d) These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved by the Board on

.....
A Powell
Director

THE ACTORS OF DIONYSUS

NOTES TO THE ACCOUNTS for the year ended 31 December 2022

1. ACCOUNTING POLICIES

Basis of Preparation of Financial Statements

The financial statements have been prepared under the historical cost convention.

Company Status

The Charitable Company is a company limited by guarantee. The members of the company are the Trustees named on page I. In the event of the charitable company being wound up the liability in respect of the guarantee is limited to £10 per member of the charitable company.

Fund Accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charitable Company and which have not been designated for other purposes.

Restricted funds are funds which are to be used accordance with specific instructions imposed by the donors which have been raised by the Trustees for particular purposes.

Income

All incoming resources are included in the Income & Expenditure Account when the Charitable company is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Expenditure

All expenditure is accounted for on an accruals basis and has been included under expense categories that aggregate all costs for allocation to activities. Where costs cannot be directly attributed to particular activities, they have been allocated on a basis consistent With the use of the resources. Overheads have been allocated on the basis of charity expenditure

Cash Flow

The company has taken advantage of the exemption from the requirement to produce a cash flow statement on the grounds that it is a small charitable company.

Turnover

Turnover comprises the invoiced value of the goods and services supplied by the company. The company is not registered for Value Added Tax.

Stocks

Stocks are valued at the lower of cost and market value, after making due allowance for obsolete and slow - moving items.

Tangible Fixed Assets

Office Equipment is written off on a 25% reducing balance basis.

	<u>Cost</u>	<u>Depreciation</u>	<u>2022 Net Book Value</u>
Balance at 1 January 2021	912	797	115
Additions during the year	0		0
Charge during the year		29	-29
Balance at 31 December 2022	912	826	86

THE ACTORS OF DIONYSUS

NOTES TO THE ACCOUNTS for the year ended 31 December 2022

INCOME	Unrestricted Funds £	Restricted Funds £	2022 Total £	2021 Total £	2020 Total £
2 - Voluntary Income					
Membership Fees	738	0	738	2962	4945
Donations	2500	3438	5938	10123	18611
Grants	0	1500	1500	23002	59419
Gift Aid Tax Repayment	2064	0	2064	399	611
	<u>5302</u>	<u>4938</u>	<u>10240</u>	<u>36486</u>	<u>83586</u>
3 - Activities for Generating Funds					
Publications	0	0	0	0	0
Venue Income	3237	0	3237	2302	625
	<u>3237</u>	<u>0</u>	<u>3237</u>	<u>2302</u>	<u>625</u>
EXPENDITURE					
4 - Cost of Goods Sold and other costs					
Production costs and purchases	3875	0	3875	3016	3647
Staff costs	41182	0	41182	59137	44950
Miscellaneous	911	0	911	2483	1787
Postage	166	0	166	116	66
Staff Expenses & Travel	1823	0	1823	807	1385
Stationery	41	0	41	31	0
Computer Costs	0	0	0	0	0
Phone/Internet	489	0	489	472	579
Depreciation	29	0	29	39	51
Publicity	0	0	0	0	0
Repairs & Renewals	0	0	0	0	0
Hire of Space	550	0	550	600	600
Insurance	766	0	766	766	633
Expenditure Allocated to restricted funds	-11270	11270	0	0	0
Training	0	0	0	0	0
	<u>38563</u>	<u>11270</u>	<u>49832</u>	<u>67467</u>	<u>53698</u>
5 - Governance					
Accountancy	350	0	350	384	350
Consultancy	0	0	0	720	0
Claiming Theatre Tax Relief	0	0	0	0	0
Bank Charges	84	0	84	107	91
	<u>434</u>	<u>0</u>	<u>434</u>	<u>1211</u>	<u>441</u>
6 - Trustees Remuneration & Expenses					
No Trustee received any remuneration or reimbursement of expenses during the year. (2021 £nil)					
7 - Debtors					
Trading Debtors			0	0	0
Gift Aid Repayment			0	460	821
Theatre Tax Relief			4299	9498	7191
			<u>4299</u>	<u>9958</u>	<u>8012</u>
8 - Creditors					
Trade			0	0	0
Loan			0	0	0
Accruals			350	384	350
			<u>350</u>	<u>384</u>	<u>350</u>

THE ACTORS OF DIONYSUS

Accountant's Report

Accounts for the year ended 31 December 2022

In accordance with instructions received I have prepared, without carrying out an audit, the accounts set out on pages 1 to 4 from the accounting records of The Actors of Dionysus and from the information and explanations supplied to me.

R Kennedy FCMA

Date: _____

Timbers House,
Lower Icknield Way,
Marsworth,
Tring,
Herts,
HP23 4LN

Restricted Funds Analysis

	2022	2021	2020
Opening Balance			4389
Received During Year			
Sussex Community Foundation	0	0	6559
The Big Give	3438	10123	9052
Arts Council England (ACE)	1500	18513	14303
Fonthill Foundation	0	2989	0
Cultural Recovery Fund	0	0	45116
Chalk Cliff funding	0	0	3000
subtotal	4938	31625	78030
Carried Forwards from prior year			
The Big Give	5062	9052	
Fonthill Foundation	2989	0	
Cultural Recovery Fund	0	22558	
subtotal	8051	31610	
Carried Forwards to 2023			
The Big Give	1719	5062	9052
Fonthill Foundation	0	2989	0
Cultural Recovery Fund	0	0	22558
subtotal	1719	8051	31610
Used in 2022	11270	55185	50809

THE ACTORS OF DIONYSUS

INCOME & EXPENDITURE ACCOUNTS
for the year ended 31 December 2022

	Note	Unrestricted Funds £	Restricted Funds £	2022 Total £	2021 Total £	2020 Total £
INCOME						
From Generated Funds						
Voluntary Income	2	5302	4938	10240	36486	83586
Activities for generating funds	3	3237	0	3237	2302	625
		<u>8539</u>	<u>4938</u>	<u>13477</u>	<u>38788</u>	<u>84211</u>
From Charitable Activity						
Workshops		11828	0	11828	2000	8780
Other Income						
Sundry Income		253	0	253	2500	956
Theatre Tax Relief		4299	0	4299	4564	6109
TOTAL INCOME		<u>24919</u>	<u>4938</u>	<u>29857</u>	<u>47852</u>	<u>100056</u>
EXPENDITURE						
Costs of generating Voluntary Income		0	0	0	0	0
Cost of Goods Sold and other costs	4	38563	11270	49832	67467	53698
From Charitable Activity						
Workshops		0	0	0	0	0
Governance costs	5	434	0	434	1211	441
TOTAL EXPENDITURE		<u>38997</u>	<u>11270</u>	<u>50266</u>	<u>68678</u>	<u>54139</u>
NET INCOME/(DEFICIT) FOR THE YEAR		(14,078)	(6,332)	(20,409)	(20,826)	45,917
FUND BALANCES B/FWDS		35283	8051	43333	64159	18242
FUND BALANCES C/FWDS		<u>21205</u>	<u>1719</u>	<u>22924</u>	<u>43333</u>	<u>64159</u>

THE ACTORS OF DIONYSUS

BALANCE SHEET At December 31st 2022

	Note	£ <u>2022</u>	£ <u>2021</u>	£ <u>2020</u>
TANGIBLE FIXED ASSETS	1	86	115	154
CURRENT ASSETS				
Stock	1	0	0	1350
Debtors	7	4299	9958	8013
Cash at Bank and in Hand		18889	33644	54992
subtotal		<u>23188</u>	<u>43602</u>	<u>64355</u>
CREDITORS				
falling due within 1 year	8	(350)	(384)	(350)
NET CURRENT ASSETS		<u>22838</u>	<u>43218</u>	<u>64005</u>
NET ASSETS		<u><u>22924</u></u>	<u><u>43333</u></u>	<u><u>64159</u></u>
Represented By:				
Restricted Funds		1719	8051	0
Unrestricted Funds		<u>21205</u>	<u>35283</u>	<u>64159</u>
		<u><u>22924</u></u>	<u><u>43333</u></u>	<u><u>64159</u></u>

In preparing these accounts:

- (a) For the year ended 31 December 2022 the company is entitled to the exemption from audit under Section 477(2) of the Companies Act 2006;
- (b) Members have not required the company to obtain an audit in accordance with Section 476 of the Companies Act 2006, and;
- (c) The directors acknowledge their responsibility for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.
- (d) These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved by the Board on

.....
A Powell
Director

THE ACTORS OF DIONYSUS

NOTES TO THE ACCOUNTS for the year ended 31 December 2022

1. ACCOUNTING POLICIES

Basis of Preparation of Financial Statements

The financial statements have been prepared under the historical cost convention.

Company Status

The Charitable Company is a company limited by guarantee. The members of the company are the Trustees named on page I. In the event of the charitable company being wound up the liability in respect of the guarantee is limited to £10 per member of the charitable company.

Fund Accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charitable Company and which have not been designated for other purposes.

Restricted funds are funds which are to be used accordance with specific instructions imposed by the donors which have been raised by the Trustees for particular purposes.

Income

All incoming resources are included in the Income & Expenditure Account when the Charitable company is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Expenditure

All expenditure is accounted for on an accruals basis and has been included under expense categories that aggregate all costs for allocation to activities. Where costs cannot be directly attributed to particular activities, they have been allocated on a basis consistent With the use of the resources. Overheads have been allocated on the basis of charity expenditure

Cash Flow

The company has taken advantage of the exemption from the requirement to produce a cash flow statement on the grounds that it is a small charitable company.

Turnover

Turnover comprises the invoiced value of the goods and services supplied by the company. The company is not registered for Value Added Tax.

Stocks

Stocks are valued at the lower of cost and market value, after making due allowance for obsolete and slow - moving items.

Tangible Fixed Assets

Office Equipment is written off on a 25% reducing balance basis.

	<u>Cost</u>	<u>Depreciation</u>	<u>2022 Net Book Value</u>
Balance at 1 January 2021	912	797	115
Additions during the year	0		0
Charge during the year		29	-29
Balance at 31 December 2022	912	826	86

THE ACTORS OF DIONYSUS

NOTES TO THE ACCOUNTS for the year ended 31 December 2022

INCOME	Unrestricted Funds £	Restricted Funds £	2022 Total £	2021 Total £	2020 Total £
2 - Voluntary Income					
Membership Fees	738	0	738	2962	4945
Donations	2500	3438	5938	10123	18611
Grants	0	1500	1500	23002	59419
Gift Aid Tax Repayment	2064	0	2064	399	611
	<u>5302</u>	<u>4938</u>	<u>10240</u>	<u>36486</u>	<u>83586</u>
3 - Activities for Generating Funds					
Publications	0	0	0	0	0
Venue Income	3237	0	3237	2302	625
	<u>3237</u>	<u>0</u>	<u>3237</u>	<u>2302</u>	<u>625</u>
EXPENDITURE					
4 - Cost of Goods Sold and other costs					
Production costs and purchases	3875	0	3875	3016	3647
Staff costs	41182	0	41182	59137	44950
Miscellaneous	911	0	911	2483	1787
Postage	166	0	166	116	66
Staff Expenses & Travel	1823	0	1823	807	1385
Stationery	41	0	41	31	0
Computer Costs	0	0	0	0	0
Phone/Internet	489	0	489	472	579
Depreciation	29	0	29	39	51
Publicity	0	0	0	0	0
Repairs & Renewals	0	0	0	0	0
Hire of Space	550	0	550	600	600
Insurance	766	0	766	766	633
Expenditure Allocated to restricted funds	-11270	11270	0	0	0
Training	0	0	0	0	0
	<u>38563</u>	<u>11270</u>	<u>49832</u>	<u>67467</u>	<u>53698</u>
5 - Governance					
Accountancy	350	0	350	384	350
Consultancy	0	0	0	720	0
Claiming Theatre Tax Relief	0	0	0	0	0
Bank Charges	84	0	84	107	91
	<u>434</u>	<u>0</u>	<u>434</u>	<u>1211</u>	<u>441</u>
6 - Trustees Remuneration & Expenses					
No Trustee received any remuneration or reimbursement of expenses during the year. (2021 £nil)					
7 - Debtors					
Trading Debtors			0	0	0
Gift Aid Repayment			0	460	821
Theatre Tax Relief			4299	9498	7191
			<u>4299</u>	<u>9958</u>	<u>8012</u>
8 - Creditors					
Trade			0	0	0
Loan			0	0	0
Accruals			350	384	350
			<u>350</u>	<u>384</u>	<u>350</u>

THE ACTORS OF DIONYSUS

Accountant's Report

Accounts for the year ended 31 December 2022

In accordance with instructions received I have prepared, without carrying out an audit, the accounts set out on pages 1 to 4 from the accounting records of The Actors of Dionysus and from the information and explanations supplied to me.

R Kennedy FCMA

Date: _____

Timbers House,
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Tring,
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HP23 4LN

Restricted Funds Analysis

	2022	2021	2020
Opening Balance			4389
Received During Year			
Sussex Community Foundation	0	0	6559
The Big Give	3438	10123	9052
Arts Council England (ACE)	1500	18513	14303
Fonthill Foundation	0	2989	0
Cultural Recovery Fund	0	0	45116
Chalk Cliff funding	0	0	3000
subtotal	4938	31625	78030
Carried Forwards from prior year			
The Big Give	5062	9052	
Fonthill Foundation	2989	0	
Cultural Recovery Fund	0	22558	
subtotal	8051	31610	
Carried Forwards to 2023			
The Big Give	1719	5062	9052
Fonthill Foundation	0	2989	0
Cultural Recovery Fund	0	0	22558
subtotal	1719	8051	31610
Used in 2022	11270	55185	50809

THE ACTORS OF DIONYSUS

England & Wales - Charity number 1044532

Accounts

Registered Number: 3002661
Charity Number: 1044532

The Actors of Dionysus
(A Company limited by guarantee)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS
For the year ending 31st December 2021

THE ACTORS OF DIONYSUS (A Company limited by guarantee)

**THE ACTORS OF DIONYSUS
(A Company limited by guarantee)**

Contents

Legal and administrative information
Trustees' Report
Accountant's Report
Statement of financial activities
Balance Sheet
Notes forming part of the financial statements

LEGAL AND ADMINISTRATIVE INFORMATION
For the year ending 31st December 2021

Directors

Maria Athini
David G. G. Bullen
Steve Cowton
Michael Edwin Dixon
Olga Gekht
Catherine B. Livesey
Katherine Harloe
Andy Powell (Chairman)

Secretary

Mark Richard Katz

Company Registered Number 3002661

Charity Registered Number 1044532

Registered Office 25 St Luke's Road
Brighton
BN2 9ZD

Accountants R Kennedy
t/a Comptology Limited
Lower Icknield Way
Marsworth,
Hertfordshire
HP23 4LN

Bankers Lloyds Bank
North Street
Brighton
BN1 1GL

THE ACTORS OF DIONYSUS

TRUSTEES REPORT

For the year ending 31st December 2021

The Trustees, who are directors of the charity for the purposes of the Companies Act, submit their annual report and the financial statements of Actors of Dionysus (aod) Limited (the charitable company) for the year ended 31st December 2021. The Trustees confirm that the annual report and financial statements of the charitable company comply with current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by charities' revised 2019.

Method of appointment or election of trustees

The management of the charitable company is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association.

Charitable Objectives

The continuation of the performance of new adaptations of ancient Greek drama and new writings inspired by myth. The company intends to maintain its strong outreach programme with workshops and talks, published education materials including; resources, adaptations, and books of essays, DVDs, audio-CDs, digital material, as well as its highly physical, visual and poetic performance style. The company intends to maintain its strong events programme, working on a variety of high-end events to attract funding and increase the profile of the company.

Review of activities and future development

1. Plans for 2021

At the start of 2021 the COVID-19 pandemic meant that much of aod's work continued to be largely online. However, as the year progressed, and restrictions were lifted we were able to return to in person activities. As a result aod now has a flexible approach to delivering projects and are able to move more fluidly between working online and in person. This is a method of working the company was forced to adopt in 2020 under the conditions of the pandemic, but is now one we intend to incorporate deliberately into our strategy for the future of the company. We have found operating in this hybrid way has enabled us to reach new audiences and increased our resilience as a company.

The #DailyDose online social media project has remained active throughout this year, though now more on a twice weekly than daily basis (owing to reduced staff hours) and has continued to be a fantastic way for aod to expand our network and boost our number of followers on various social media platforms and subsequently the number of donors who contributed to our Big Give Christmas Challenge.

We were able to mount three productions in the 2021 Brighton Fringe, returning to Lionhouse as a venue. Our children's show 'Stories in the Garden: Ariadne', produced in collaboration with Bee in my Beanie, represented the first stage in the development of our ongoing project 'Wonder Women of the Ancient World'. a series of interactive performances exploring female heroes of mythology, which aims to redress the gender imbalance of the stories covered in the Key Stage 2 unit Myths and Legends. Our second show, 'The Three Graces', was a collaboration between aod's Artistic Director, Tamsin Shasha, and singer, composer and musical director, Juliet Russell, and traditional storyteller, Fleur Shorthouse. It featured a mixture of mythic storytelling, music and aerial performance. Finally, 'Lionhouse Cabaret' was a showcase of local performers across a variety of disciplines and styles, including music and comedy, primarily showcasing the talents of comedic duo Dyball and Kerr.

We applied to present Savage Beauty at COP26, but unfortunately were not selected. We have continued to develop the project, pivoting to an interactive digital format. We also applied for funding to make a digital interactive version of Savage Beauty (via a YouTube initiative) but this was unsuccessful. We are passionate about extending the life of this project and will continue to explore viable options going forward.

In September 2021, we held a two-week research and development period (funded by the Arts Council's NLPG – National Lottery Project Grants programme) for the Black Voices in Myth Project. This was conducted in collaboration with Chickenshed, who specialise in inclusive theatre practices, and was held on their premises in Enfield, London. This is Stage 1 of an exciting project, and the relationship with Chickenshed will be nurtured going forward.

Our education continued to provide online workshops, with a gradual return to in person workshops as restrictions began to ease. Both the online and in-person workshops continue to receive overwhelming positive feedback from teachers and pupils.

2. New Appointments

Lucy Ruddiman joined aod in a part-time capacity as Administrator, having previously completed a university work placement with aod, undertaking a research role on Savage Beauty.

Lucy took over some of Katherine Sturt-Scobie's responsibilities after Katherine moved on to work at Little Angel Theatre. We are very grateful to Katherine for all the fantastic work she did during her time with aod. Lucy has also taken on Tess Agus's responsibility for the #DailyDose, after Tess moved on to work with Frantic Assembly. We are likewise grateful to Tess for all her excellent work.

Professor Katherine Harloe joined as a member of the board of Trustees at the beginning of the year. Katherine is Professor of Classics at the University of Reading. She is an expert on the history of classical scholarship and the reception of Greek and Roman antiquity. She has acted as academic consultant on the Black Voices in Myth Project.

3. Training, Awards and Conferences

Tamsin led a team as part of the u.lab 2x programme. This programme made use of the change management system Theory U, a framework and method for leading and supporting systems change based on the work of Otto Scharmer and colleagues at MIT. This method places emphasis on leading from the emerging future and provided new ways of approaching the development of Savage Beauty.

Staff and Trustees undertook Diversity and Inclusivity training with Chickenshed, which was held as part of our board away day. This training took place online and enabled those present to confront unconscious bias and gain a better understanding of how to approach diversity and inclusivity within our organisation.

4. Education

"I really enjoyed the workshop and so did our students, it was engaging and Mark really knew his stuff. It was great to have a real actor in front of them that knew Antigone inside and out. 10/10"

Live workshop, Langley Academy

The Education team adapted resiliently to delivering online workshops during the pandemic and to the return to live, in person workshops. Education Officer Mark Katz regularly receives 10/10 feedback along with positive comments from teachers and pupils. The provision of paid workshops continues to be an effective method of generating revenue for the company.

"My students were politely getting on with written work for most of our lessons, and even debate was feeling a bit tired. This morning was completely different! My students were alive – laughing and taking a break from the Groundhog Day which is this lockdown! They made a comment that they felt better after the workshop – I feel like Mark saved the day!"

I'd highly recommend Actors of Dionysus and especially Heracles, Omphales, Lion game – I am still laughing about that!"

Digital workshop, Silverdale School

We received funding from the Fonthill Foundation to deliver a series of workshops for local primary schools in Brighton and Hove as part of our ongoing Wonder Women of the Ancient World project. By year's end we had found that primary schools were more cautious than secondary schools about inviting external companies to deliver workshops. This project has been carried over to 2022 as we were unable to fulfil the brief for live performance workshops due to ongoing Covid concerns. We are confident, however, that we shall find alternative ways of delivering these workshops.

5. #DailyDose

The #DailyDose, an online social media project that sees and share bitesize videos across our social media platforms, continued into 2021. We have continued to invite academics, actors and more to share readings of ancient Greek/ Roman text or work inspired by myth. After the departure of Tess, we have no longer had a team member solely dedicated

to running our social media, with the result that the #DailyDose is now updated roughly twice a week. Regardless, it continues to be a great way to expand our community and reach a wider audience.

6. Savage Beauty

Despite being unsuccessful with our COP26 application to the climate change conference in Glasgow in November 2021 we are continuing with the development of Savage Beauty. We have put together a proposal for an interactive digital version and are in conversation with various game development companies and potential funders.

7. Black Voices in Myth

The project's aims are to champion marginalised voices, increase representation and accessibility within ancient Greek theatre and to inspire younger generations to explore ancient history.

We held a 2-week research and development process in collaboration with Chickenshed in September. This was lead by a team of Black creatives and included assistant director work placement opportunities for two students in Chickenshed's education programme. The R&D period concluded with a sharing for invited audiences and students at Chickenshed. Using the material generated in the R&D process the commissioned writer, Kaleya Baxe, produced three drafts of the script. This third draft will form the basis of the second stage of development for the project (supported we hope by ACE's NLPG funding pot). During the R&D period we identified another key collaborator, Jessica Kaliisa, who will act as director for the project going forward.

8. The Big Give Christmas Challenge & the Big Night In

We again held The Big Night In as part of our fundraising efforts for the Big Give Christmas Challenge. This year we were raising funds to support the development of Wonder Women of the Ancient World. We had to set our target lower than in previous years as we were not selected for Champion Funding. However, we surpassed our fundraising target before the event took place, which meant that the Big Night In was a celebration of a target met as well as a fundraising event. Next year we will endeavour to secure Champion Funding so that we can apply the lessons we have learned towards meeting a bigger target.

9. Funding

aod received the following pots of funding in 2021:

- Arts Council England Black Voices in Myth: £15,000
- Classics for All: £1,500
- Big Give Christmas Challenge: £4,427.07
- Arts Council England Cultural Recovery Fund: £5,013 (final of three payments made on 28th June 2021)
- Fonthill Foundation: £2988.90

Risk Management

The Trustees have assessed the major risks to which the Company is exposed, in particular those related to the operations and finances of the Company, and are satisfied that systems are in place to mitigate the Company's exposure to the major risks.

Trustees' responsibilities

Company and charity law applicable to charities in England and Wales requires the Trustees to prepare financial statement for each financial year which give a true and fair view of the state of affairs of the charitable company and of the surplus or deficit of the charitable company for that period. In preparing those financial statements the Trustees have:

1. Selected suitable accounting policies and applied them consistently;
2. Made judgments and estimates that are fair and reasonable;
3. Stated whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
4. Prepared the financial statements on a going concern basis (unless it is inappropriate to presume that the Trust will continue in operation)

The Trustees have overall responsibility for ensuring that the charitable company has an appropriate system of controls, financial and otherwise. They are also responsible for keeping proper accounting records, which disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act, 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the detection and prevention of fraud and other irregularities.

This report was approved by the board on *19th August 2022* and signed on its behalf by

A Powell

A Powell - Director

THE ACTORS OF DIONYSUS

INCOME & EXPENDITURE ACCOUNTS
for the year ended 31 December 2021

	Note	Unrestricted Funds £	Restricted Funds £	2021 Total £	2020 Total £
INCOME					
From Generated Funds					
Voluntary Income	2	4861	31625	36486	83586
Activities for generating funds	3	2302	0	2302	625
		<u>7163</u>	<u>31625</u>	<u>38788</u>	<u>84211</u>
From Charitable Activity					
Workshops		2000	0	2000	8780
Other Income					
Sundry Income		2500	0	2500	956
Theatre Tax Relief		4564	0	4564	6109
TOTAL INCOME		<u>16227</u>	<u>31625</u>	<u>47852</u>	<u>100056</u>
EXPENDITURE					
Costs of generating Voluntary Income		0	0	0	0
Cost of Goods Sold and other costs	4	12282	55185	67467	53698
From Charitable Activity					
Workshops		0	0	0	0
Governance costs	5	1211	0	1211	441
TOTAL EXPENDITURE		<u>13493</u>	<u>55185</u>	<u>68678</u>	<u>54139</u>
NET INCOME/(DEFICIT) FOR THE YEAR		2734	(23,560)	(20,826)	45,917
FUND BALANCES B/FWDS		32549	31610	64159	18242
FUND BALANCES C/FWDS		<u>35283</u>	<u>8050</u>	<u>43333</u>	<u>64159</u>

THE ACTORS OF DIONYSUS

BALANCE SHEET At December 31st 2021

	Note	£ <u>2021</u>	£ <u>2020</u>
TANGIBLE FIXED ASSETS	1	115	154
CURRENT ASSETS			
Stock	1	0	1350
Debtors	7	9958	8013
Cash at Bank and in Hand		33644	54992
subtotal		<u>43602</u>	<u>64355</u>
CREDITORS			
falling due within 1 year	8	(384)	(350)
NET CURRENT ASSETS		<u>43218</u>	<u>64005</u>
NET ASSETS		<u><u>43333</u></u>	<u><u>64159</u></u>
Represented By:			
Restricted Funds		8050	0
Unrestricted Funds		35283	64159
		<u><u>43333</u></u>	<u><u>64159</u></u>

In preparing these accounts:

- (a) For the year ended 31 December 2021 the company is entitled to the exemption from audit under Section 477(2) of the Companies Act 2006;
- (b) Members have not required the company to obtain an audit in accordance with Section 476 of the Companies Act 2006, and;
- (c) The directors acknowledge their responsibility for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.
- (d) These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved by the Board on

19th August 2022
A Powell

A Powell
Director

THE ACTORS OF DIONYSUS

NOTES TO THE ACCOUNTS for the year ended 31 December 2021

1. ACCOUNTING POLICIES

Basis of Preparation of Financial Statements

The financial statements have been prepared under the historical cost convention.

Company Status

The Charitable Company is a company limited by guarantee. The members of the company are the Trustees named on page I. In the event of the charitable company being wound up the liability in respect of the guarantee is limited to £10 per member of the charitable company.

Fund Accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charitable Company and which have not been designated for other purposes.

Restricted funds are funds which are to be used accordance with specific instructions imposed by the donors which have been raised by the Trustees for particular purposes.

Income

All incoming resources are included in the Income & Expenditure Account when the Charitable company is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Expenditure

All expenditure is accounted for on an accruals basis and has been included under expense categories that aggregate all costs for allocation to activities. Where costs cannot be directly attributed to particular activities, they have been allocated on a basis consistent With the use of the resources. Overheads have been allocated on the basis of charity expenditure

Cash Flow

The company has taken advantage of the exemption from the requirement to produce a cash flow statement on the grounds that it is a small charitable company.

Turnover

Turnover comprises the invoiced value of the goods and services supplied by the company. The company is not registered for Value Added Tax.

Stocks

Stocks are valued at the lower of cost and market value, after making due allowance for obsolete and slow - moving items.

Tangible Fixed Assets

Office Equipment is written off on a 25% reducing balance basis.

	<u>Cost</u>	<u>Depreciation</u>	<u>2021 Net Book Value</u>	<u>2020 Net Book Value</u>
Balance at 1 January 2021	912	758	154	205
Additions during the year	0		0	0
Charge during the year		39	-39	-51
Balance at 31 December 2021	912	797	115	154

THE ACTORS OF DIONYSUS

NOTES TO THE ACCOUNTS for the year ended 31 December 2021

INCOME	Unrestricted Funds £	Restricted Funds £	2021 Total £	2020 Total £
2 - Voluntary Income				
Membership Fees	2962	0	2962	4945
Donations	0	10123	10123	18611
Grants	1500	21502	23002	59419
Gift Aid Tax Repayment	399	0	399	611
	<u>4861</u>	<u>31625</u>	<u>36486</u>	<u>83586</u>
3 - Activities for Generating Funds				
Publications	0	0	0	0
Venue Income	2302	0	2302	625
	<u>2302</u>	<u>0</u>	<u>2302</u>	<u>625</u>
EXPENDITURE				
4 - Cost of Goods Sold and other costs				
Production costs and purchases	3016	0	3016	3647
Staff costs	59137	0	59137	44950
Miscellaneous	2483	0	2483	1787
Postage	116	0	116	66
Staff Expenses & Travel	807	0	807	1385
Stationery	31	0	31	0
Computer Costs	0	0	0	0
Phone/Internet	472	0	472	579
Depreciation	39	0	39	51
Publicity	0	0	0	0
Repairs & Renewals	0	0	0	0
Hire of Space	600	0	600	600
Insurance	766	0	766	633
Expenditure Allocated to restricted funds	-55185	55185	0	0
Training	0	0	0	0
	<u>12282</u>	<u>55185</u>	<u>67467</u>	<u>53698</u>
5 - Governance				
Accountancy	384	0	384	350
Consultancy	720	0	720	0
Claiming Theatre Tax Relief	0	0	0	0
Bank Charges	107	0	107	91
	<u>1211</u>	<u>0</u>	<u>1211</u>	<u>441</u>
6 - Trustees Remuneration & Expenses				
No Trustee received any remuneration or reimbursement of expenses during the year. (2020 £nil)				
7 - Debtors				
Trading Debtors			0	0
Gift Aid Repayment			480	821
Theatre Tax Relief			9498	7191
			<u>9958</u>	<u>8012</u>
8 - Creditors				
Trade			0	0
Loan			0	0
Accruals			384	350
			<u>384</u>	<u>350</u>

Restricted Funds Analysis

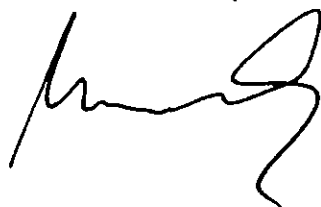
	2021	2020
Opening Balance		4389
Received During Year		
Sussex Community Foundation	0	6559
The Big Give	10123	9052
Arts Council England (ACE)	18513	14303
Fonthill Foundation	2989	0
Cultural Recovery Fund	0	45116
Chalk Cliff funding	0	3000
subtotal	31625	78030
Carried Forwards from prior year		
The Big Give	9052	
Cultural Recovery Fund	22558	
subtotal	31610	
Carried Forwards to 2022		
The Big Give	5062	9052
Fonthill Foundation	2989	0
Cultural Recovery Fund	0	22558
subtotal	8051	31610
Used in 2021	55185	50809

THE ACTORS OF DIONYSUS

Accountant's Report

Accounts for the year ended 31 December 2021

In accordance with instructions received I have prepared, without carrying out an audit, the accounts set out on pages 9 to 13 from the accounting records of The Actors of Dionysus and from the information and explanations supplied to me.



R Kennedy FCMA

Date: 19-8-2022

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