

Registration No. 1044507

Company registration No. 3020834 (England and Wales)

GOLDSMITHS CHORAL UNION
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
YEAR ENDED 31 AUGUST 2024

GOLDSMITHS CHORAL UNION

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LEGAL AND ADMINISTRATIVE INFORMATION

Trustees/Directors	Sharon Pierson – Chair Robin Happé – Secretary James Piercy – Treasurer Irene Ilias – Concert Manager Irene Clugston Jane Corkill Sheila Labatt (retired 28 July 2023) Ian Stephenson Arabella Stuart Victoria Ware MBE David Willingham
Charity number	1044507
Company number	3020834
Registered office	c/o GMAK Services Ltd 5/7 Vernon Yard Portobello Road London W11 2DX
Independent examiner	Angela Ktistakis ACA, FCCA GMAK Services Ltd Flat 1, 26 Lansdowne Road London W11 3LL
Bankers	HSBC UK The Helicon 1 South Place London EC2M 2UP

GOLDSMITHS CHORAL UNION

ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2024

REPORT OF THE MANAGEMENT COMMITTEE (CONTINUED)

STRUCTURE, GOVERNANCE AND MANAGEMENT

Goldsmiths Choral Union (hereinafter referred to as “GCU” or “the Company”) is a company limited by guarantee, number 320834, and registered with the Charity Commission, number 1044507. It is governed by its Articles of Association and is managed by a committee whose members are elected annually by the membership. The Committee meets regularly throughout the year, normally with the Music Director in attendance. The Company has no paid employees and relies heavily on the voluntary support of its members to carry out its programme and objectives.

OBJECTIVES AND ACTIVITIES

The Company’s objectives are to promote the study, practice and performance of choral works and other music, including contemporary and little-known works; and to foster and broaden the knowledge and appreciation of such music among its members and the public at large, through public performances and other activities. The Company’s principal activity is the operation of an amateur choir of which membership is by audition.

Bearing in mind the Charity Commission’s guidance on public benefit, and particularly on public benefit in relation to fee-charging, the Company is committed to enabling as many people as possible to benefit from its activities through choir membership, participation in workshops, concerts and other choral events and the Friends’ network. The choir’s varied programme of music is intended to appeal to a wide and diverse audience, as well as to give performance opportunities in major London venues to members, guest singers and up-and-coming professional singers.

While the Company aims to make its concert and workshop activities self-financing through ticket sales and other performance-related income, generous sponsorship, legacies and donations help it to keep ticket prices affordable to the general public and to offer concessions to special groups. To cover its non-concert operating costs, the Company relies primarily on membership subscriptions and the choir’s own fund-raising activities. In setting subscription levels and payment schedules, the Management Committee is very aware of the need to remain accessible to members on low incomes and younger members.

MEMBERSHIP SUBSCRIPTIONS

As noted in the previous annual report, the temporary arrangement for paying membership subscriptions introduced during the pandemic restrictions in 2020/21, reverted to annual subscriptions for the 2022/23 season onwards. However, apart from the reduced subscriptions during 2020/21, the ‘headline’ rate has remained unchanged since before then, although additional concessions have since been introduced.

ACHIEVEMENTS AND PERFORMANCE

During the year, GCU’s 90th season, the Company performed and promoted various concerts and other singing events to further its objectives, including the following:

29 October 2023 at the Royal Albert Hall. As in previous years, GCU was engaged to join other choirs in a Raymond Gubbay Limited (RGL)-promoted performance of Carl Orff’s *Carmina Burana*.

7 November 2023 at Cadogan Hall. This concert, entitled *Austrian Exuberance*, consisted of Mozart’s ‘Great’ *C Minor Mass* and Haydn’s joyous ‘Maria Therese’ *Te Deum*. Although considered to be artistically successful performances, a deficit of some £9,000 was incurred, reflecting the excessive cost of putting on concerts in such a prestigious venue with top quality musicians and soloists, which the slightly disappointing attendance for such important classical works failed to mitigate.

15 December 2023 at Holy Trinity Sloane Square. This seasonal concert included Vaughan Williams’s *Fantasia on Christmas Carols* in addition to a variety of carols – including two composed for the occasion by choir members – and was well attended. GCU was pleased to arrange for this concert to be in support of The Lily Foundation.

GOLDSMITHS CHORAL UNION

ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2024

REPORT OF THE MANAGEMENT COMMITTEE (CONTINUED)

ACHIEVEMENTS AND PERFORMANCE

28 December 2023 at Barbican Hall. As in previous years, GCU was engaged by RGL, for an agreed fee, to join other choirs in a performance of Beethoven's 9th Symphony.

27 January 2024 at Pamoja Hall, Sevenoaks School. 'Come-and-Sing Handel Choruses'. This well-organised one-day workshop, which was also open to non-choir members (having been advertised locally), featured a voice coach (and soprano soloist) from Sweden who, in addition to providing tips on vocal technique, gave a beautiful performance of a Handel aria sensitively accompanied by our pianist, Steve Jones. The day was generally enjoyed by participants and generated a useful surplus for the choir; the possibility of future open workshops, is under consideration by the Committee.

22 March 2024 at St John's Smith Square. This venue, with its 'Klais' grand organ, was selected as being particularly suitable for a performance of the Fauré and Duruflé *Requiems* in the versions with organ and reduced orchestration (the programme also included Lili Boulanger's *Pie Jesu*.) Unfortunately, with our requirement for the maximum stage extension and only partial availability of the balcony, the limited audience capacity, which was almost filled, meant that a substantial deficit was inevitable.

24 March 2024 at St James's Church, Norland Square. A chance contact with a committee member resulted in a most welcome fee-earning opportunity to give a further performance of Duruflé's *Requiem*, and arrangements are in progress for a similar follow-up to this month's concert.

23 June 2023 at Holy Trinity Sloane Square. Our Summer concert featured Bernstein's popular *Chichester Psalms* and Rutter's *The Gift of Life* (a six-movement choral celebration of the living earth and its creation), in addition to short pieces by Holst and Canadian composer, Sarah Quartel. The relatively high cost – which included a harpist and 3 percussionists plus the hire and transport their instruments – for what is generally a low-cost event inevitably resulted in a deficit, suggesting the need for future restraint and an increase in the ticket price for concerts at this venue.

Summer Sings at Queen's Gate House. These informal sing-throughs, open to members and guests, took place on 26 June and 3 July 2023 at Queen's Gate House, the works studied being Mendelsson's *Elijah* and Vaughan Williams's *A Sea Symphony*, respectively.

Choir numbers: The number of members during the year was (TBA), an increase from 96 in the previous year.

RE-AUDITIONING

The re-auditioning of choir members in accordance with the choir's rules, which had commenced during the previous summer, was completed in September 2024. The current number of members remains at (TBA).

POST YEAR-END

As in previous years, the choir promoted its own November concert (*Handel's 4 Coronation Anthems* and Vivaldi's *Gloria*) at Cadogan Hall and Christmas concert (Britten's *Ceremony of Carols*, and a selection of traditional and modern carols) in Holy Trinity Sloane Square. In addition, GCU was again paid for its members' participation in Raymond Gubbay Limited's (RGL's) performance of Beethoven's 9th Symphony at Barbican Hall on 28 December 2024; RGL's fee, combined with guest singer contributions, has once again made a useful contribution towards mitigating the deficits on our own concerts.

GOLDSMITHS CHORAL UNION

ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2024

REPORT OF THE MANAGEMENT COMMITTEE (CONTINUED)

FINANCIAL REVIEW

The Company ended the financial year with a net deficit of £581 (2022/23: £1,449), consisting of a surplus on general income and expenditure account of £11,134 (2022/23: £7,799) less a deficit of £11,716 (2022/23: deficit £9,248) on concerts and other events.

Restricted funds: In compliance with stipulations of the donors to the effect that these funds may only be used to support GCU-promoted concerts at certain major London venues, the Trustees have authorised the £1,000 balance brought forward to be transferred to Unrestricted funds in recognition of the deficit of £9,171 incurred on the choir's Mozart and Haydn concert at Cadogan Hall in November 2023, leaving a balance of nil.

Unrestricted funds: After the above-mentioned transfer from Restricted funds, there was a surplus for the year of £418 increasing Unrestricted funds from £110,436 at the beginning of the year to £110,854 carried forward. This remains comfortably above the amount specified in the Company's reserves policy (reviewed annually), which is designed to ensure that sufficient Unrestricted funds are maintained to protect the Company against any unforeseen financial demands. As a result, the directors are confident that the Company will remain a going concern for at least the next 12 months.

Total funds: The Company's total reserves at the year-end, being the sum of Restricted and Unrestricted funds carried forward, amounted to £110,854

TRUSTEES

The members of the Management Committee, who served as Directors of the Company and Trustees of the Charity during the year and up to the date of this report, are listed on page 1.

MANAGEMENT COMMITTEE RESPONSIBILITIES

Company law requires the Management Committee to prepare accounts for each financial year which give a true and fair view of the state of the Company and of surplus or deficit for the period. In preparing these accounts the Management Committee is required to:

- Select suitable accounting policies and apply them consistently;
- Make judgments and estimates that are reasonable and prudent;
- Follow applicable accounting standards; and
- Prepare the accounts on the going concern basis unless it is inappropriate to presume that the company will remain in business.

The Management Committee is responsible for keeping proper accounting records that disclose the financial position of the Company with reasonable accuracy at any time and enable the Committee to ensure that the accounts comply with the Companies Act 2006 and Charities Act 2011. The Committee is also responsible for safeguarding the assets of the Company and for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Public benefit statement: The Management Committee confirms that it has complied with the duty in Section 4 of the Charities Act 2011 to have due regard to the Charity Commission's general guidance on Public Benefit 'Charities and Public Benefit'.

GOLDSMITHS CHORAL UNION

ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2024

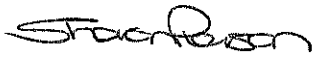
REPORT OF THE MANAGEMENT COMMITTEE (CONTINUED)

INDEPENDENT EXAMINATION

This report has been prepared per the Statement of Recommended Practice Financial Reporting Standard FRS 102 (2015), its update Bulletin 1 (2016) and the Special Provisions of the Companies Act 2006 relating to small entities.

The Company has taken advantage of the small companies exemption in preparing this report. In line with Section 144 of the Charities Act 2011, these accounts are subject to Independent Examination by Angela Ktistakis, FCA, FCCA of GMAK Services Ltd. The Directors declare that they have approved the report.

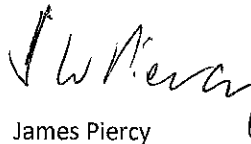
Signed on behalf of the Company's Trustees/Directors:



Sharon Pierson

Chair

Date: 24 March 2025



James Piercy

Treasurer

Date: 24 March 2025

GOLDSMITHS CHORAL UNION

ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2024

REPORT OF THE MANAGEMENT COMMITTEE (CONTINUED)

I report on the financial statements, together with supporting Notes 1 to 15, of Goldsmiths Choral Union for the year ended 31 August 2024, which are set out on pages 7 to 13.

Respective responsibilities basis of report

As the trustees of the charity (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under Section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under Section 145(5)(b) of the 2011 Act.

It is my responsibility to:

- (i) Examine the accounts under Section 145 of the 2011 Act;
- (ii) Follow the procedures laid down in the General Directions given by the Charity Commission under Section 145(5) of the 2011 Act; and
- (iii) State whether particular matters have come to my attention.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination which gives me cause to believe that in any material respect:

- The accounting records were not kept in respect of the charity as required by Section 386 of the 2006 Act; or
- The accounts do not accord with those records; or
- The accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a "true and fair" view which is not a matter considered as part of an independent examination; or
- The financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

A. Ktistakis

Angela Ktistakis, ACA, FCCA
GMAK Services Limited
Flat 1, 26 Lansdowne Road
London W11 3LL

Date: *24 March 2025*

GOLDSMITHS CHORAL UNION

ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2024

REPORT OF THE MANAGEMENT COMMITTEE (CONTINUED)

	Note	2023/24			2022/23		
		Un- restricted funds £	Restricted funds £	Total funds £	Un- restricted funds £	Restricted funds £	Total funds £
Income from:							
Subscriptions and donations	4	40,905	-	40,905	35,145	-	35,145
Charitable activities	5	51,769	-	51,769	52,766	-	52,766
Investments and miscellaneous	6	2,837	-	2,837	1,944	-	1,944
Total income		<u>95,511</u>	<u>-</u>	<u>95,511</u>	<u>89,855</u>	<u>-</u>	<u>89,855</u>
Expenditure on:							
Charitable activities	7	96,092	-	96,092	91,304	-	91,304
Raising funds		-	-	-	-	-	-
Total resources expended		<u>96,092</u>	<u>-</u>	<u>96,092</u>	<u>91,304</u>	<u>-</u>	<u>91,304</u>
Net deficit for the year /net movement of funds		(581)	-	(581)	(1,449)	-	(1,449)
Transfer between funds	15	1,000	(1,000)	-	17,000	(17,000)	-
Fund balances brought forward		<u>110,436</u>	<u>1,000</u>	<u>111,436</u>	<u>94,885</u>	<u>18,000</u>	<u>112,885</u>
Fund balances carried forward		<u>110,855</u>	<u>-</u>	<u>110,855</u>	<u>110,436</u>	<u>1,000</u>	<u>111,436</u>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

GOLDSMITHS CHORAL UNION

ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2024

REPORT OF THE MANAGEMENT COMMITTEE (CONTINUED)


	Note	2024 £	2023 £
Fixed assets			
Equipment	2.6, 12	393	524
Current assets			
Stocks	2.7	544	365
Debtors	13	34,523	27,663
Cash and bank balances		79,939	86,454
		115,006	114,482
Current liabilities			
Creditors	14	(4,544)	(3,570)
Net current assets		110,462	110,912
Net assets		110,855	111,436
Income funds			
Unrestricted funds		110,855	110,436
Restricted funds	15	-	1,000
Total funds		110,855	111,436

The Company is entitled to the exemption from the audit requirement contained in Section 477 of the Companies Act 2006, for the year ended 31 August 2024. No member of the Company has deposited a notice, pursuant to Section 476, requiring an audit of these accounts.

The Directors are responsible for ensuring that the Company keeps accounting records that comply with Section 386 of the Act and for preparing accounts that give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The accounts were approved by the Trustees/Directors on ~~24~~ March 2025 by:



Sharon Pierson

Chair



James Piercy

Treasurer

Company registration number 3020834

GOLDSMITHS CHORAL UNION

ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2024

REPORT OF THE MANAGEMENT COMMITTEE (CONTINUED)

1. GENERAL INFORMATION

Goldsmiths Choral Union is a private company limited by guarantee and incorporated in England and Wales. The registered office is 5/7 Vernon Yard, London W11 2DX.

2. ACCOUNTING POLICIES

2.1 Accounting convention

The accounts have been prepared in accordance with the Company's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The Company is a Public Benefit Entity as defined by FRS 102.

The Company has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements, which have been prepared under the historical cost convention, are prepared in sterling, which is the functional currency of the Company's monetary amounts in these financial statements, rounded to the nearest £. The principal accounting policies adopted are set out below.

2.2 Going concern

At the time of approving the financial statements, the Directors have a reasonable expectation that the Company has adequate resources to continue in operational existence for the foreseeable future. Thus, the Directors continue to adopt the going concern basis of accounting in preparing the financial statements.

2.3 Charitable funds

Unrestricted funds are available for use at the discretion of the Directors in furtherance of their charitable objectives unless the funds have been designated for other purposes.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in Note 16.

2.4 Incoming resources

Income is recognised when the Company is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations and legacies are recognised on receipt. Other donations are recognised once the Company has been notified of the donation unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donations.

Membership subscriptions and donations are shown grossed up for tax recoverable.

Turnover is measured at the fair value of the consideration received or receivable and represents amounts receivable for goods and services provided in the normal course of business, net of discounts. The Company is not registered for VAT.

2.5 Resources expended

Resources expended are recognized in the period in which they are incurred and include attributable VAT which cannot be recovered.

Governance costs include the independent examination of the statutory accounts.

2.6 Fixed assets – equipment

Equipment is stated at cost less accumulated depreciation which is calculated to write off cost in equal annual instalments over five years.

GOLDSMITHS CHORAL UNION

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2024

2. ACCOUNTING POLICIES (CONTINUED)

2.7 Stocks

Stocks are stated at the lower of cost and net realisable value.

2.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, and other short-term liquid investments with original maturities of three months or less.

3. CRITICAL ACCOUNTING ESTIMATES AND JUDGMENTS

In the application of the Company's accounting policies, the Directors are required to make judgments, estimates and assumptions about the estimates and associated assumptions that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

4. SUBSCRIPTIONS AND DONATIONS – UNRESTRICTED FUNDS

	2023/24	2022/23
	£	£
Membership subscriptions	31,573	31,953
Donations	9,332	3,192
	<u>40,905</u>	<u>35,145</u>

Donations include £1,000 received from the Sir Edward Lewis Foundation.

5. INCOME FROM CHARITABLE ACTIVITIES – UNRESTRICTED FUNDS

	2023/24	2022/23
	£	£
Concerts	47,454	45,726
Other	4,315	7,040
	<u>51,769</u>	<u>52,776</u>

All the above income was derived from the Company's sole activity of operating an amateur choir.

6. INVESTMENT AND MISCELLANEOUS INCOME – UNRESTRICTED FUNDS

	2023/24	2022/23
	£	£
Interest receivable on deposit account	<u>2,837</u>	<u>1,944</u>

GOLDSMITHS CHORAL UNION

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2024

7. EXPENDITURE ON CHARITABLE ACTIVITIES

	2023/24	2022/23
	£	£
Concert expenditure	59,170	54,975
Rehearsals expenditure	33,369	29,756
	<u>92,539</u>	<u>84,731</u>
Support and governance costs (Note 8)		
Support costs	2,418	5,338
Governance costs	1,135	1,235
	<u>3,553</u>	<u>6,573</u>
	<u><u>96,092</u></u>	<u><u>91,304</u></u>

8. SUPPORT AND GOVERNANCE COSTS

	Support costs	Govern- ance costs	2023/24	2022/23
	£	£	£	£
Marketing	973	-	973	733
Insurance	151	-	151	143
Administration	1,294	-	1,294	4,462
Data protection fee	-	35	35	35
Independent examination	-	1,100	1,100	1,200
	<u>2,418</u>	<u>1,135</u>	<u>3,553</u>	<u>6,573</u>
Total (Note 7)	<u><u>2,418</u></u>	<u><u>1,135</u></u>	<u><u>3,553</u></u>	<u><u>6,573</u></u>

9. TRUSTEES/DIRECTORS

None of the Directors (or any persons connected with them) received any remuneration during the year.

10. EMPLOYEES

The company had no employees during the year.

11. TAXATION

The Company is exempt from corporation tax on its charitable activities under Ss.466 to 493 CTA 2010.

GOLDSMITHS CHORAL UNION

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2024

12. FIXED ASSETS

Equipment	2024 £	2023 £
Cost:		
Balance brought forward	655	-
Acquisitions	-	655
	<hr/>	<hr/>
Balance carried forward	655	655
	<hr/>	<hr/>
Depreciation:		
Balance brought forward	131	-
Charge for the year	131	131
	<hr/>	<hr/>
Balance carried forward	262	131
	<hr/>	<hr/>
Net book value carried forward:		
At 31.08.24	393	524
	<hr/>	<hr/>
At 31.08.23	524	-
	<hr/>	<hr/>

Equipment consists of an electronic keyboard and its carrying case.

13. DEBTORS

	2024 £	2023 £
Amounts falling due within one year:		
Prepayments and accrued income	4,695	5,058
Tax recoverable under Gift Aid	29,538	22,420
Other debtors	290	185
	<hr/>	<hr/>
	34,523	27,663
	<hr/>	<hr/>

14. CREDITORS

	2024 £	2023 £
Amounts falling due within one year:		
Trade creditors	1,259	1,788
Accruals and deferred income	3,130	1,334
Other creditors	155	448
	<hr/>	<hr/>
	4,544	3,570
	<hr/>	<hr/>

GOLDSMITHS CHORAL UNION

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2024

15. RESTRICTED FUNDS

	2024	2023
	£	£
Balance brought forward	1,000	18,000
Transfer to Unrestricted Funds	(1,000)	(17,000)
	<hr/>	<hr/>
Balance carried forward	-	1,000
	<hr/>	<hr/>

The donors specified that these monies were to be applied solely to support concerts promoted by the company and performed at major London venues, including Cadogan Hall. On this basis, the Trustees have agreed to the transfer of the £1,000 balance of these funds to Unrestricted funds in consideration of the deficit of £9,171 arising from the concert promoted by GCU at Cadogan Hall on 7 November 2022.