

**Charity Registration No. 1044438**

**Company Registration No. 754916 (England and Wales)**

**KIRCKMAN CONCERT SOCIETY LIMITED**  
**TRUSTEES' REPORT AND UNAUDITED ACCOUNTS**  
**FOR THE YEAR ENDED 31 AUGUST 2025**

# KIRCKMAN CONCERT SOCIETY LIMITED

## LEGAL AND ADMINISTRATIVE INFORMATION

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<b>Trustees</b>	Andrew West Richard Steele Carole Presland Elizabeth Menzies Timothy Lowe Nigel Wilkinson
<b>Secretary</b>	Elizabeth Menzies
<b>Charity number</b>	1044438
<b>Company number</b>	754916
<b>Principal address</b>	PO Box 405 UMBERLEIGH EX32 2HY
<b>Registered office</b>	The White House Wick Green Denchworth Road Grove Oxfordshire OX12 0AR
<b>Accountants</b>	ACE Accounting The White House Wick Green Denchworth Road Grove Oxfordshire OX12 0AR

# KIRCKMAN CONCERT SOCIETY LIMITED

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# KIRCKMAN CONCERT SOCIETY LIMITED

## TRUSTEES' REPORT

**FOR THE YEAR ENDED 31 AUGUST 2025**

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The Trustees present their report and accounts for the year ended 31 August 2025.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

### **Structure, governance and management**

The charity is a limited company with issued share capital. The charity is governed by its rules set out in its Memorandum and Articles of Association. There have been no changes in the body of trustees during this financial year. When vacancies do occur, a short list of potential candidates is drawn up and interviewed. If required, a vote is taken to ensure the most suitable candidate is selected to fill the vacancy.

The directors' interests in the shares of the company were as stated below:

Andrew West  
Richard Steele  
Carole Presland  
Elizabeth Menzies  
Timothy Lowe  
Nigel Wilkinson

Each of the Trustee Directors has one share in the company.

The Trustees and the Directors of the Company set out the general policy of the charity. They are also responsible for the day-to-day administration and operations of the fund.

The Trustees have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

### **Music Director**

Andrew West has continued with the role of Music Director for the current year, and the other trustees are grateful to him for supporting the charity in this way.

### **Objectives and activities**

The principal objectives of the charity remain the advancement and encouragement of the Arts to include drama, ballet, music, singing, literature, sculpture and painting.

# KIRCKMAN CONCERT SOCIETY LIMITED

## TRUSTEES' REPORT

**FOR THE YEAR ENDED 31 AUGUST 2025**

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### **Achievements and performance**

The year included the promotion of six high profile concerts by Kirckman artists at Kings Place in London and fourteen additional co-promoted concerts outside London with music clubs, music societies and arts festivals. These out-of-London concerts took place throughout the United Kingdom. The trustees were also very pleased to provide financial support during the year for two projects instigated by Kirckman artists involving composer commissions.

The trustees arranged a successful round of annual auditions for young artists in Manchester and London in Spring 2025.

### **Ensuring our work delivers our objectives**

The trustees review their objectives and activities regularly throughout each year in addition to the annual review at the AGM. The AGM review considers what the charity has achieved in the previous twelve months, the success of its activities and the benefits it has brought to the participants. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our objectives and activities.

### **Plans for the future**

The charity promotes its artistic concerts and projects under the name 'Kirckman Concerts'. This change of emphasis has made it easier to market its events, notably at Kings Place where the audience attendance at concerts has overall been encouraging. The introduction of project support as an additional way to support the Society's artists in their attempts to build their professional careers has been welcomed by the artists but it does inevitably lead to greater expenditure over the year.

The extension of the charity's programme through the funding of related musical projects by award winners will continue alongside concerts in 2026.

### **How our activities deliver public benefit**

By promoting young artists and providing them with a platform both at a major London venue and at prestigious regional series, the charity enables young artists of exceptional talent to perform to wider audiences than they would otherwise be able to do. The artists' performances at these events boost their public profile and frequently result in invitations to perform elsewhere. This ensures that more people have access to the high standards of excellence at Kirckman concerts.

In addition to delivering benefits for our artists, the charity also delivers benefits for promoters (often small) and benefits to local areas/communities by subsidising performances of Kirckman artists at festivals/music clubs around the country.

### **Equal opportunities**

The charity is opposed to all forms of discrimination and strives to ensure that no-one involved with the organisation experiences unfair or unlawful discrimination.

# KIRCKMAN CONCERT SOCIETY LIMITED

## TRUSTEES' REPORT

**FOR THE YEAR ENDED 31 AUGUST 2025**

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### Financial review

The Administrator manages the day-to-day operational finances of the charity under the supervision and direction of the Hon Treasurer. The investments continue to be managed by CCLA Investment Management. The charity's finances and internal financial controls are discussed as a regular agenda item at all meetings of the trustees.

The charity's accounts show a higher loss for the year on current income and expenditure of £44,802 primarily due to the costs required for the financing of a greater number of concerts and projects during this financial year. The value of its total funds at the balance sheet date shows a fall over the year of £67,778.

The Buffer Fund, initially set at £30,000 in March 2023, was increased to £100,000 during the financial year. This Fund assists the charity in managing its variable monthly cashflow and provides the required funding to mount increased musical activity in short periods of time without substantially altering its overall investment policy. The money is moved as required to the Buffer Fund from the charity's overall investment fund managed by CCLA Investment Management to meet essential expenditure.

The Trustees continue to maintain a reserve fund set initially at £10,000 to provide protection for the charity's long-term commitments against unforeseen events such as the cancellation of a scheduled concert resulting in no income being received to offset the costs of setting up the concert. This reserve fund is in a separate account from the funds in the current account.

The restricted funds total £595 as they represent the value of an instrument specifically donated to the charity.

### Structure, Governance and Management

There have been no changes in the body of trustees during this financial year although the Hon Secretary will be stepping down at the end of December 2025. When vacancies do occur, a short list of potential candidates is drawn up and interviewed. If required, a vote is taken to ensure the most suitable candidate is selected to fill the vacancy.



R H E Steele (Jan 27, 2026 10:44:50 GMT)

R H E Steele

Trustee

Dated: 27/01/2026

# KIRCKMAN CONCERT SOCIETY LIMITED

## REPORT OF THE INDEPENDENT EXAMINER TO THE TRUSTEES ON THE UNAUDITED ACCOUNTS OF KIRCKMAN CONCERT SOCIETY LIMITED

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I report on the accounts of the Trust for the year ended 31 August 2025 which are set out on pages 8 to 13.

### Respective responsibilities of Trustees and Examiner

As the charity's Trustees, you are responsible for the preparation of the accounts; you consider that the audit requirement of S144 of the Charities Act 2011 (the Act) does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under S145(5)(b) of the Act, whether particular matters have come to my attention.

### Basis of Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and as a result, I do not express an audit opinion on the view given by the accounts.

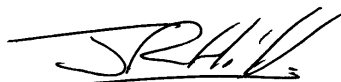
### Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that, in any material respect, the requirements:
  - a. to keep accounting records in accordance with S130 of the Act; and
  - b. to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



John Hill (FMAAT)  
ACE Accounting  
The White House  
Denchworth Road  
Grove  
Oxfordshire  
OX12 0AR

# KIRCKMAN CONCERT SOCIETY LIMITED

## STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 AUGUST 2025

	Unrestricted Funds £	Restricted Funds £	Endowment Funds £	Total 2025 £	Total 2024 £
<b><u>Income and Endowments from:</u></b>					
Donations and legacies	250			250	900
Charitable Activities	4,421			4,421	8,602
Investments	20,814			20,814	21,682
<b>Total</b>	<b>25,485</b>			<b>25,485</b>	<b>31,184</b>
<b><u>Expenditure on:</u></b>					
<b>Charitable activities</b>					
Advertising, printing and publicity	4,994			4,994	4,950
Hall hire	35,419			35,419	36,684
Management and administration	16,103			16,103	17,806
Artists' concert costs and expenses	10,576			10,576	8,525
Artists' project costs and expenses	2,200			2,200	3,000
Governance costs	995			995	955
<b>Total</b>	<b>70,287</b>			<b>70,287</b>	<b>71,920</b>
<b>Net surplus for the year/ Net movement in funds</b>	<b>- 44,802</b>			<b>- 44,802</b>	<b>- 40,736</b>
Fund balances at 1 September 2024	44,378	595	719,999	764,972	749,617
Transfer between funds for the year	122,000		- 122,000		
Net gains/(losses) for the year			- 22,976	- 22,976	56,090
<b>Total Fund carried forward</b>	<b>121,576</b>	<b>595</b>	<b>575,023</b>	<b>697,194</b>	<b>764,972</b>



# KIRCKMAN CONCERT SOCIETY LIMITED

## BALANCE SHEET AS AT 31 AUGUST 2025

	Notes	2025 £	2024 £
<b>Fixed assets</b>			
Investments	8	575,023	719,998
<b>Current assets</b>			
Debtors	9	6,294	0
Cash at bank and in hand		116,879	45,936
		<b>123,173</b>	<b>45,936</b>
<b>Creditors: amounts falling due within one year</b>	10	<b>-995</b>	<b>-955</b>
<b>Net current assets</b>		<b>122,178</b>	<b>44,981</b>
<b>Total assets less current liabilities</b>		<b>697,201</b>	<b>764,979</b>
<b>Share capital</b>			
Called up share capital	11	7	7
<b>Income funds</b>	12		
Restricted funds		595	595
Endowment funds		575,023	719,999
Unrestricted funds		121,576	44,378
		<b>697,201</b>	<b>764,979</b>

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

For the year ended 31 August 2025, the company was entitled to exemption from audit under section 477(2) of the Companies Act 2006. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006. The directors acknowledge their responsibilities for:

- Ensuring that the company keeps accounting records which comply with section 386; and
- Preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year, and of its profit or loss for the financial year, in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Companies Act relating to accounts, so far as applicable to the company.

*R H E Steele*

R H E Steele (Jan 27, 2026 10:44:50 GMT)

R H E Steele  
Trustee

Approved by Trustees on

*Nigel Wilkinson*

Nigel Wilkinson (Jan 27, 2026 11:30:43 GMT)

Nigel Wilkinson  
Trustee

# KIRCKMAN CONCERT SOCIETY LIMITED

## NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2025

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### 1 Accounting policies

#### 1.1 Basis of preparation

The accounts have been prepared under the historical cost convention.

The accounts have been prepared in accordance with applicable accounting standards, the Statement of Recommended Practice, "Charity reporting and accounting", issued in March 2015 and the Companies Act 2006.

#### 1.2 Incoming resources

Income in the year represents funds raised from general donations as well as income from ticket sales and from investments. These are credited to the income and expenditure account on a receipts basis.

#### 1.3 Accumulated funds

Restricted funds are subject to specific conditions by donors as to how they may be used.

2 Donations and legacies	2025	2024
Donations and legacies	<u>250</u>	<u>900</u>
3 Charitable Activities		
Ticket sales	<u>4,421</u>	<u>8,602</u>
4 Investment income		
Dividends received	18,150	20,137
Interest receivable	<u>2,664</u>	<u>1,545</u>
	<u>20,814</u>	<u>21,682</u>

# KIRCKMAN CONCERT SOCIETY LIMITED

## NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2025

5 Expenditure on:	2025	2024
<b>Charitable activities</b>		
<b>Advertising, printing and publicity</b>		
Activities undertaken directly	4,994	4,950
<b>Hall hire</b>		
Activities undertaken directly	35,419	36,684
<b>Management and administration fees</b>		
Activities undertaken directly	16,103	17,806
<b>Artists costs</b>		
Activities undertaken directly - Concerts	10,576	8,525
Activities undertaken directly - Projects	2,200	3,000
	<b>69,292</b>	<b>70,965</b>
<b>Governance costs</b>	995	955
	<b>70,287</b>	<b>71,920</b>

## 6 Trustees

The following trustee have received remuneration or benefits from the charity during the year:

Mr A J R West, (Music Director)	<b>4,999</b>	<b>4,372</b>
Elizabeth Menzies (Marketing services)	<b>2,291</b>	<b>2,276</b>

## 7 Employees

There were no employees during the year.

# KIRCKMAN CONCERT SOCIETY LIMITED

## NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2025

### 8 Tangible fixed assets Investments

#### Cost

at 1 September 2024 416,432

Disposal -71,583

Revaluation 230,174

at 31 August 2025 575,023

#### Net book value

at 31 August 2025 575,023

at 31 August 2024 719,999

The charity's investment fund is invested in a collective fund, which is managed by professional fund managers; the underlying funds are invested in a mix of equities, bonds and property.

9 Debtors	2025	2024
Trade debtors	0	0
Other debtors	6,294	0
	<u>6,294</u>	<u>0</u>

### 10 Creditors: amounts falling due within one year

Accruals 995 955

# KIRCKMAN CONCERT SOCIETY LIMITED

## NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2025

### 11 Share capital

#### Authorised

100 shares of £1 each

**100**

**100**

#### Allotted, called up and fully paid

7 shares of £1 each

**7**

**7**

One share is held in treasury for reissue at a later date.

### 12 Analysis of net assets between funds

	Unrestricted Funds	Restricted Funds £	Endowment Funds	Total Funds £
Funds Balance at 31 August 2025 are represented by:				
Current assets	122,571	595		<b>123,166</b>
Creditors: amounts falling due within one year	-995			<b>-995</b>
Investments, at cost		-	344,849	<b>344,849</b>
Revaluation reserve		-	230,174	<b>230,174</b>
	<b>121,576</b>	<b>595</b>	<b>575,023</b>	<b>697,194</b>












# Kirckman R and A 31.08.25

Final Audit Report

2026-01-30


Created:	2026-01-26
By:	John Hill (info@ace-accounting.co.uk)
Status:	Signed
Transaction ID:	CBJCHBCAABAAX-r55mviACupbDNw3vUzZqXoL9gEbiX9

## "Kirckman R and A 31.08.25" History

-  Document created by John Hill (info@ace-accounting.co.uk)  
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-  Signer rhe.steele@btinternet.com entered name at signing as R H E Steele  
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-  Document e-signed by R H E Steele (rhe.steele@btinternet.com)  
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-  Document emailed to nigel.e.wilkinson@gmail.com for signature  
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-  Signer nigel.e.wilkinson@gmail.com entered name at signing as Nigel Wilkinson  
2026-01-27 - 11:30:41 GMT- IP address: 81.135.219.243
-  Document e-signed by Nigel Wilkinson (nigel.e.wilkinson@gmail.com)  
Signature Date: 2026-01-27 - 11:30:43 GMT - Time Source: server- IP address: 81.135.219.243
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**Adobe Acrobat Sign**

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 Agreement completed.

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