

KIRCKMAN CONCERT SOCIETY LIMITED

England & Wales · Charity number 1044438

Details

Status Registered

Legal form Charitable company

Company number [00754916](#)

Registered 1995-02-24

Register [View on the Charity Commission register](#)

Contact

Address 6 Brewery Lane
Twickenham
TW1 1AW

Phone 07801 073898

Website www.kirckman.org.uk

Activities

Objects: TO PROMOTE MAINTAIN IMPROVE AND ADVANCE EDUCATION PARTICULARLY BY THE ENCOURAGEMENT OF THE ARTS INCLUDING THE ARTS OF DRAMA BALLET MUSIC SINGING LITERATURE SCULPTURE AND PAINTING

Activities: The Charity gives promising young instrumentalists and singers concert platform experience

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£25,485	£70,287	-	-
2024-08-31	£31,184	£71,920	-	-
2023-08-31	£23,395	£45,425	-	-
2022-08-31	£23,928	£32,574	-	-
2021-08-31	£22,151	£28,120	-	-

Trustees

Name	Role	Appointed
ANDREW JOHN ROBLIN WEST		
Carole Vivian Presland		2017-09-27
Edward Nigel Wilkinson		2019-05-09
RICHARD STEELE		2014-06-12
Timothy Lowe		2019-05-09

KIRCKMAN CONCERT SOCIETY LIMITED

England & Wales - Charity number 1044438

Accounts

Charity Registration No. 1044438

Company Registration No. 754916 (England and Wales)

KIRCKMAN CONCERT SOCIETY LIMITED
TRUSTEES' REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 31 AUGUST 2025

KIRCKMAN CONCERT SOCIETY LIMITED

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Andrew West Richard Steele Carole Presland Elizabeth Menzies Timothy Lowe Nigel Wilkinson
Secretary	Elizabeth Menzies
Charity number	1044438
Company number	754916
Principal address	PO Box 405 UMBERLEIGH EX32 2HY
Registered office	The White House Wick Green Denchworth Road Grove Oxfordshire OX12 0AR
Accountants	ACE Accounting The White House Wick Green Denchworth Road Grove Oxfordshire OX12 0AR

KIRCKMAN CONCERT SOCIETY LIMITED

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KIRCKMAN CONCERT SOCIETY LIMITED

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 AUGUST 2025

The Trustees present their report and accounts for the year ended 31 August 2025.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

Structure, governance and management

The charity is a limited company with issued share capital. The charity is governed by its rules set out in its Memorandum and Articles of Association. There have been no changes in the body of trustees during this financial year. When vacancies do occur, a short list of potential candidates is drawn up and interviewed. If required, a vote is taken to ensure the most suitable candidate is selected to fill the vacancy.

The directors' interests in the shares of the company were as stated below:

Andrew West
Richard Steele
Carole Presland
Elizabeth Menzies
Timothy Lowe
Nigel Wilkinson

Each of the Trustee Directors has one share in the company.

The Trustees and the Directors of the Company set out the general policy of the charity. They are also responsible for the day-to-day administration and operations of the fund.

The Trustees have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Music Director

Andrew West has continued with the role of Music Director for the current year, and the other trustees are grateful to him for supporting the charity in this way.

Objectives and activities

The principal objectives of the charity remain the advancement and encouragement of the Arts to include drama, ballet, music, singing, literature, sculpture and painting.

KIRCKMAN CONCERT SOCIETY LIMITED

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 AUGUST 2025

Achievements and performance

The year included the promotion of six high profile concerts by Kirckman artists at Kings Place in London and fourteen additional co-promoted concerts outside London with music clubs, music societies and arts festivals. These out-of-London concerts took place throughout the United Kingdom. The trustees were also very pleased to provide financial support during the year for two projects instigated by Kirckman artists involving composer commissions.

The trustees arranged a successful round of annual auditions for young artists in Manchester and London in Spring 2025.

Ensuring our work delivers our objectives

The trustees review their objectives and activities regularly throughout each year in addition to the annual review at the AGM. The AGM review considers what the charity has achieved in the previous twelve months, the success of its activities and the benefits it has brought to the participants. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our objectives and activities.

Plans for the future

The charity promotes its artistic concerts and projects under the name 'Kirckman Concerts'. This change of emphasis has made it easier to market its events, notably at Kings Place where the audience attendance at concerts has overall been encouraging. The introduction of project support as an additional way to support the Society's artists in their attempts to build their professional careers has been welcomed by the artists but it does inevitably lead to greater expenditure over the year.

The extension of the charity's programme through the funding of related musical projects by award winners will continue alongside concerts in 2026.

How our activities deliver public benefit

By promoting young artists and providing them with a platform both at a major London venue and at prestigious regional series, the charity enables young artists of exceptional talent to perform to wider audiences than they would otherwise be able to do. The artists' performances at these events boost their public profile and frequently result in invitations to perform elsewhere. This ensures that more people have access to the high standards of excellence at Kirckman concerts.

In addition to delivering benefits for our artists, the charity also delivers benefits for promoters (often small) and benefits to local areas/communities by subsidising performances of Kirckman artists at festivals/music clubs around the country.

Equal opportunities

The charity is opposed to all forms of discrimination and strives to ensure that no-one involved with the organisation experiences unfair or unlawful discrimination.

KIRCKMAN CONCERT SOCIETY LIMITED

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 AUGUST 2025

Financial review

The Administrator manages the day-to-day operational finances of the charity under the supervision and direction of the Hon Treasurer. The investments continue to be managed by CCLA Investment Management. The charity's finances and internal financial controls are discussed as a regular agenda item at all meetings of the trustees.

The charity's accounts show a higher loss for the year on current income and expenditure of £44,802 primarily due to the costs required for the financing of a greater number of concerts and projects during this financial year. The value of its total funds at the balance sheet date shows a fall over the year of £67,778.

The Buffer Fund, initially set at £30,000 in March 2023, was increased to £100,000 during the financial year. This Fund assists the charity in managing its variable monthly cashflow and provides the required funding to mount increased musical activity in short periods of time without substantially altering its overall investment policy. The money is moved as required to the Buffer Fund from the charity's overall investment fund managed by CCLA Investment Management to meet essential expenditure.

The Trustees continue to maintain a reserve fund set initially at £10,000 to provide protection for the charity's long-term commitments against unforeseen events such as the cancellation of a scheduled concert resulting in no income being received to offset the costs of setting up the concert. This reserve fund is in a separate account from the funds in the current account.

The restricted funds total £595 as they represent the value of an instrument specifically donated to the charity.

Structure, Governance and Management

There have been no changes in the body of trustees during this financial year although the Hon Secretary will be stepping down at the end of December 2025. When vacancies do occur, a short list of potential candidates is drawn up and interviewed. If required, a vote is taken to ensure the most suitable candidate is selected to fill the vacancy.

R H E Steele

R H E Steele (Jan 27, 2026 10:44:50 GMT)

R H E Steele

Trustee

Dated: 27/01/2026

KIRCKMAN CONCERT SOCIETY LIMITED

REPORT OF THE INDEPENDENT EXAMINER TO THE TRUSTEES ON THE UNAUDITED ACCOUNTS OF KIRCKMAN CONCERT SOCIETY LIMITED

I report on the accounts of the Trust for the year ended 31 August 2025 which are set out on pages 8 to 13.

Respective responsibilities of Trustees and Examiner

As the charity's Trustees, you are responsible for the preparation of the accounts; you consider that the audit requirement of S144 of the Charities Act 2011 (the Act) does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under S145(5)(b) of the Act, whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and as a result, I do not express an audit opinion on the view given by the accounts.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that, in any material respect, the requirements:
 - a. to keep accounting records in accordance with S130 of the Act; and
 - b. to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



John Hill (FMAAT)
ACE Accounting
The White House
Denchworth Road
Grove
Oxfordshire
OX12 0AR

KIRCKMAN CONCERT SOCIETY LIMITED

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 AUGUST 2025

	Unrestricted Funds £	Restricted Funds £	Endowment Funds £	Total 2025 £	Total 2024 £
<u>Income and Endowments from:</u>					
Donations and legacies	250			250	900
Charitable Activities	4,421			4,421	8,602
Investments	20,814			20,814	21,682
Total	25,485			25,485	31,184
<u>Expenditure on:</u>					
Charitable activities					
Advertising, printing and publicity	4,994			4,994	4,950
Hall hire	35,419			35,419	36,684
Management and administration	16,103			16,103	17,806
Artists' concert costs and expenses	10,576			10,576	8,525
Artists' project costs and expenses	2,200			2,200	3,000
Governance costs	995			995	955
Total	70,287			70,287	71,920
Net surplus for the year/ Net movement in funds	- 44,802			- 44,802	- 40,736
Fund balances at 1 September 2024	44,378	595	719,999	764,972	749,617
Transfer between funds for the year	122,000		- 122,000		
Net gains/(losses) for the year			- 22,976	- 22,976	56,090
Total Fund carried forward	121,576	595	575,023	697,194	764,972

KIRCKMAN CONCERT SOCIETY LIMITED

BALANCE SHEET AS AT 31 AUGUST 2025

	Notes	2025 £	2024 £
Fixed assets			
Investments	8	575,023	719,998
Current assets			
Debtors	9	6,294	0
Cash at bank and in hand		<u>116,879</u>	<u>45,936</u>
		123,173	45,936
Creditors: amounts falling due within one year	10	<u>-995</u>	<u>-955</u>
Net current assets		122,178	44,981
Total assets less current liabilities		<u>697,201</u>	<u>764,979</u>
Share capital			
Called up share capital	11	7	7
Income funds	12		
Restricted funds		595	595
Endowment funds		575,023	719,999
Unrestricted funds		121,576	44,378
		<u>697,201</u>	<u>764,979</u>

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

For the year ended 31 August 2025, the company was entitled to exemption from audit under section 477(2) of the Companies Act 2006. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006. The directors acknowledge their responsibilities for:

- Ensuring that the company keeps accounting records which comply with section 386; and
- Preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year, and of its profit or loss for the financial year, in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Companies Act relating to accounts, so far as applicable to the company.

R H E Steele

R H E Steele (Jan 27, 2026 10:44:50 GMT)

R H E Steele
Trustee

Approved by Trustees on

Nigel Wilkinson

Nigel Wilkinson (Jan 27, 2026 11:30:43 GMT)

Nigel Wilkinson
Trustee

KIRCKMAN CONCERT SOCIETY LIMITED

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2025

1 Accounting policies

1.1 Basis of preparation

The accounts have been prepared under the historical cost convention.

The accounts have been prepared in accordance with applicable accounting standards, the Statement of Recommended Practice, "Charity reporting and accounting", issued in March 2015 and the Companies Act 2006.

1.2 Incoming resources

Income in the year represents funds raised from general donations as well as income from ticket sales and from investments. These are credited to the income and expenditure account on a receipts basis.

1.3 Accumulated funds

Restricted funds are subject to specific conditions by donors as to how they may be used.

2 Donations and legacies	2025	2024
Donations and legacies	<u>250</u>	<u>900</u>
3 Charitable Activities		
Ticket sales	<u>4,421</u>	<u>8,602</u>
4 Investment income		
Dividends received	18,150	20,137
Interest receivable	<u>2,664</u>	<u>1,545</u>
	<u>20,814</u>	<u>21,682</u>

KIRCKMAN CONCERT SOCIETY LIMITED

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2025

5 Expenditure on:	2025	2024
Charitable activities		
Advertising, printing and publicity		
Activities undertaken directly	4,994	4,950
Hall hire		
Activities undertaken directly	35,419	36,684
Management and administration fees		
Activities undertaken directly	16,103	17,806
Artists costs		
Activities undertaken directly - Concerts	10,576	8,525
Activities undertaken directly - Projects	2,200	3,000
	<u>69,292</u>	<u>70,965</u>
Governance costs	995	955
	<u>70,287</u>	<u>71,920</u>

6 Trustees

The following trustee have received remuneration or benefits from the charity during the year:

Mr A J R West, (Music Director)	4,999	4,372
Elizabeth Menzies (Marketing services)	2,291	2,276

7 Employees

There were no employees during the year.

KIRCKMAN CONCERT SOCIETY LIMITED

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2025

8 Tangible fixed assets Investments

Cost

at 1 September 2024 416,432

Disposal -71,583

Revaluation 230,174

at 31 August 2025 575,023

Net book value

at 31 August 2025 575,023

at 31 August 2024 719,999

The charity's investment fund is invested in a collective fund, which is managed by professional fund managers; the underlying funds are invested in a mix of equities, bonds and property.

9 Debtors	2025	2024
Trade debtors	0	0
Other debtors	6,294	0
	<u>6,294</u>	<u>0</u>
10 Creditors: amounts falling due within one year		
Accruals	<u>995</u>	<u>955</u>

KIRCKMAN CONCERT SOCIETY LIMITED

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2025

11 Share capital

Authorised

100 shares of £1 each

<u>100</u>	<u>100</u>
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Allotted, called up and fully paid

7 shares of £1 each

<u>7</u>	<u>7</u>
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One share is held in treasury for reissue at a later date.

12 Analysis of net assets between funds

	Unrestricted Funds	Restricted Funds £	Endowment Funds	Total Funds £
Funds Balance at 31 August 2025 are represented by:				
Current assets	122,571	595		123,166
Creditors: amounts falling due within one year	-995			-995
Investments, at cost		-	344,849	344,849
Revaluation reserve		-	230,174	230,174
	<u>121,576</u>	<u>595</u>	<u>575,023</u>	<u>697,194</u>












Kirckman R and A 31.08.25


Final Audit Report

2026-01-30


Created:	2026-01-26
By:	John Hill (info@ace-accounting.co.uk)
Status:	Signed
Transaction ID:	CBJCHBCAABAAX-r55mviACupbDNw3vUzZqXoL9gEbiX9

"Kirckman R and A 31.08.25" History

-  Document created by John Hill (info@ace-accounting.co.uk)
2026-01-26 - 17:38:40 GMT- IP address: 86.172.34.59
-  Document emailed to rhe.steele@btinternet.com for signature
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-  Signer rhe.steele@btinternet.com entered name at signing as R H E Steele
2026-01-27 - 10:44:48 GMT- IP address: 86.180.73.254
-  Document e-signed by R H E Steele (rhe.steele@btinternet.com)
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-  Document emailed to nigel.e.wilkinson@gmail.com for signature
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2026-01-27 - 11:26:45 GMT- IP address: 66.249.93.99
-  Signer nigel.e.wilkinson@gmail.com entered name at signing as Nigel Wilkinson
2026-01-27 - 11:30:41 GMT- IP address: 81.135.219.243
-  Document e-signed by Nigel Wilkinson (nigel.e.wilkinson@gmail.com)
Signature Date: 2026-01-27 - 11:30:43 GMT - Time Source: server- IP address: 81.135.219.243
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2026-01-30 - 10:22:37 GMT- IP address: 86.172.34.59

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Signature Date: 2026-01-30 - 10:22:49 GMT - Time Source: server- IP address: 86.172.34.59

 Agreement completed.

2026-01-30 - 10:22:49 GMT

KIRCKMAN CONCERT SOCIETY LIMITED

England & Wales - Charity number 1044438

Accounts

Charity Registration No. 1044438

Company Registration No. 754916 (England and Wales)

KIRCKMAN CONCERT SOCIETY LIMITED
TRUSTEES' REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 31 AUGUST 2024

KIRCKMAN CONCERT SOCIETY LIMITED

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Andrew West Richard Steele Carole Presland Elizabeth Menzies Timothy Lowe Nigel Wilkinson
Secretary	Elizabeth Menzies
Charity number	1044438
Company number	754916
Principal address	PO Box 405 UMBERLEIGH EX32 2HY
Registered office	The White House Wick Green Denchworth Road Grove Oxfordshire OX12 0AR
Accountants	ACE Accounting The White House Wick Green Denchworth Road Grove Oxfordshire OX12 0AR

KIRCKMAN CONCERT SOCIETY LIMITED

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KIRCKMAN CONCERT SOCIETY LIMITED

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 AUGUST 2024

The Trustees present their report and accounts for the year ended 31 August 2024.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

Structure, governance and management

The charity is a limited company with issued share capital. The charity is governed by its rules set out in its Memorandum and Articles of Association. There have been no changes in the body of trustees during this financial year. When vacancies do occur, a short list of potential candidates is drawn up and interviewed. If required, a vote is taken to ensure the most suitable candidate is selected to fill the vacancy.

The directors' interests in the shares of the company were as stated below:

Andrew West
Richard Steele
Carole Presland
Elizabeth Menzies
Timothy Lowe
Nigel Wilkinson

Each of the Trustee Directors has one share in the company.

The Trustees and the Directors of the Company set out the general policy of the charity. They are also responsible for the day-to-day administration and operations of the fund.

The Trustees have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Music Director

Andrew West has continued with the role of Music Director for the current year, and the other trustees are grateful to him for supporting the charity in this way.

Objectives and activities

The principal objectives of the charity remain the advancement and encouragement of the Arts to include drama, ballet, music, singing, literature, sculpture and painting.

KIRCKMAN CONCERT SOCIETY LIMITED

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 AUGUST 2024

Achievements and performance

The year included the promotion of five high profile concerts by Kirckman artists at Kings Place in London and nine additional co-promoted concerts outside London with music clubs, music societies and arts festivals. These out-of-London concerts took place throughout the United Kingdom. The trustees were also very pleased to provide financial support during the year for two Video and CD recording projects by Kirckman artists and for the commissioning of a significant premiere for string quartet by an outstanding young British composer.

The trustees arranged a successful round of annual auditions for young artists in Manchester and London in Spring 2024.

Ensuring our work delivers our objectives

The trustees review their objectives and activities regularly throughout each year in addition to the annual review at the AGM. The AGM review considers what the charity has achieved in the previous twelve months, the success of its activities and the benefits it has brought to the participants. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our objectives and activities.

Plans for the future

The major event in the financial year under review was the charity's 60th anniversary concert held at Leighton House in London in October 2023. This was a significant success, and the accompanying publicity has helped to raise the charity's profile as a strong supporter of outstanding young musicians.

The charity now promotes its artistic concerts and projects under the name 'Kirckman Concerts'. This is a change of emphasis which has made it easier to market its events, notably at Kings Place where increased audience attendance at concerts has been particularly encouraging. Over the last two years the trustees have additionally introduced project support as an additional way to support the Society's artists in their attempts to build and nurture their professional careers at a time of declining public funding.

The extension of the charity's programme through the funding of related musical projects by award winners will continue alongside concerts in 2025.

How our activities deliver public benefit

By promoting young artists and providing them with a platform both at a major London venue and at prestigious regional series, the charity enables young artists of exceptional talent to perform to wider audiences than they would otherwise be able to do. The artists' performances at these events boost their public profile and frequently result in invitations to perform elsewhere. This ensures that more people have access to the high standards of excellence at Kirckman concerts.

In addition to delivering benefits for our artists, the charity also delivers benefits for promoters (often small) and benefits to local areas/communities by subsidising performances of Kirckman artists at festivals/music clubs around the country.

KIRCKMAN CONCERT SOCIETY LIMITED

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 AUGUST 2024

Equal opportunities

The charity is opposed to all forms of discrimination and strives to ensure that no-one involved with the organisation experiences unfair or unlawful discrimination.

Financial review

The Administrator manages the day-to-day operational finances of the charity under the supervision and direction of the Hon Treasurer. The investments continue to be managed by CCLA Investment Management. The charity's finances and internal financial controls are discussed as a regular agenda item at all meetings of the trustees.

The charity's accounts show a higher loss for the year on current income and expenditure of £40,736 primarily due to the costs required for the Anniversary concert and the financing of a greater number of concerts and projects during this financial year. The value of its total funds at the balance sheet date shows a small rise over the year of £15,355.

The Buffer Fund, initially set at £30,000 in March 2023, has assisted the charity in managing its variable monthly cashflow and provided the required funding to mount increased musical activity in short periods of time without impacting on its overall investment policy on a monthly basis. The money is moved as required to the Buffer Fund from the charity's overall investment fund managed by CCLA Investment Management.

The Trustees continue to maintain a reserve fund set initially at £10,000 to provide protection for the charity's long-term commitments against unforeseen events such as the cancellation of a scheduled concert resulting in no income being received to offset the costs of setting up the concert. This reserve fund is in a separate account from the funds in the current account.

The restricted funds total £595 as they represent the value of an instrument specifically donated to the charity.

Structure, Governance and Management

There have been no changes in the body of trustees during this financial year. When vacancies do occur, a short list of potential candidates is drawn up and interviewed. If required, a vote is taken to ensure the most suitable candidate is selected to fill the vacancy.

RHE Steele

[RHE Steele \(Feb 4, 2025 16:36 GMT\)](#)

R H E Steele

Trustee

Dated: 04/02/2025

KIRCKMAN CONCERT SOCIETY LIMITED

REPORT OF THE INDEPENDENT EXAMINER TO THE TRUSTEES ON THE UNAUDITED ACCOUNTS OF KIRCKMAN CONCERT SOCIETY LIMITED

I report on the accounts of the Trust for the year ended 31 August 2024 which are set out on pages 8 to 13.

Respective responsibilities of Trustees and Examiner

As the charity's Trustees, you are responsible for the preparation of the accounts; you consider that the audit requirement of S144 of the Charities Act 2011 (the Act) does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under S145(5)(b) of the Act, whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and as a result, I do not express an audit opinion on the view given by the accounts.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that, in any material respect, the requirements:
 - a. to keep accounting records in accordance with S130 of the Act; and
 - b. to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



John Hill (FMAAT)
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KIRCKMAN CONCERT SOCIETY LIMITED

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 AUGUST 2024

	Unrestricted Funds £	Restricted Funds £	Endowment Funds £	Total 2024 £	Total 2023 £
<u>Income and Endowments from:</u>					
Donations and legacies	900			900	645
Charitable Activities	8,602			8,602	926
Investments	21,682			21,682	21,824
Total	31,184			31,184	23,395
<u>Expenditure on:</u>					
Charitable activities					
Advertising, printing and publicity	4,950			4,950	3,199
Hall hire	36,684			36,684	11,334
Management and administration	17,806			17,806	13,531
Artists' concert costs and expenses	8,525			8,525	6,370
Artists' project costs and expenses	3,000			3,000	10,081
Governance costs	955			955	910
Total	71,920			71,920	45,425
Net surplus for the year/				-	-
Net movement in funds	- 40,736			40,736	22,030
Fund balances at 01/09/2023	40,114	595	708,908	749,617	787,443
Transfer between funds for the year	45,000		45,000		
Net gains/(losses) for the year			56,090	56,090	15,796
Total Fund carried forward	44,378	595	719,999	764,972	749,617

KIRCKMAN CONCERT SOCIETY LIMITED

BALANCE SHEET AS AT 31 AUGUST 2024

		2024	2023
	Notes	£	£
Fixed assets			
Investments	8	719,999	708,908
Current assets			
Debtors	9	0	11,268
Cash at bank and in hand		<u>45,936</u>	<u>31,658</u>
		45,936	42,926
Creditors: amounts falling due within one year	10	<u>-955</u>	<u>-2,210</u>
Net current assets		44,981	40,716
Total assets less current liabilities		<u>764,979</u>	<u>749,624</u>
Share capital			
Called up share capital	11	7	7
Income funds	12		
Restricted funds		595	595
Endowment funds		719,999	708,908
Unrestricted funds		44,378	40,114
		<u>764,979</u>	<u>749,624</u>

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

For the year ended 31 August 2024, the company was entitled to exemption from audit under section 477(2) of the Companies Act 2006. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006. The directors acknowledge their responsibilities for:

- Ensuring that the company keeps accounting records which comply with section 386; and
- Preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year, and of its profit or loss for the financial year, in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Companies Act relating to accounts, so far as applicable to the company.

RHE Steele
RHE Steele (Feb 4, 2025 16:36 GMT)
R H E Steele
Trustee
Approved by Trustees on

E A Menzies
E A Menzies (Feb 5, 2025 13:17 GMT)
E A Menzies
Trustee

04/02/2025

KIRCKMAN CONCERT SOCIETY LIMITED

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2024

1 Accounting policies

1.1 Basis of preparation

The accounts have been prepared under the historical cost convention.

The accounts have been prepared in accordance with applicable accounting standards, the Statement of Recommended Practice, "Charity reporting and accounting", issued in March 2015 and the Companies Act 2006.

1.2 Incoming resources

Income in the year represents funds raised from general donations as well as income from ticket sales and from investments. These are credited to the income and expenditure account on a receipts basis.

1.3 Accumulated funds

Restricted funds are subject to specific conditions by donors as to how they may be used.

2 Donations and legacies	2024	2023
Donations and legacies	<u>900</u>	<u>645</u>
3 Charitable Activities		
Ticket sales	<u>8,602</u>	<u>926</u>
4 Investment income		
Dividends received	20,137	21,084
Interest receivable	<u>1,545</u>	<u>740</u>
	<u>21,682</u>	<u>21,824</u>

KIRCKMAN CONCERT SOCIETY LIMITED

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2024

5 Expenditure on:	2024	2023
Charitable activities		
Advertising, printing and publicity		
Activities undertaken directly	4,950	3,199
Hall hire		
Activities undertaken directly	36,684	11,334
Management and administration fees		
Activities undertaken directly	17,806	13,531
Artists costs		
Activities undertaken directly - Concerts	8,525	6,370
Activities undertaken directly - Projects	3,000	10,081
	70,965	44,515
Governance costs	955	910
	71,920	45,425

6 Trustees

The following trustee have received remuneration or benefits from the charity during the year:

Mr A J R West, (Music Director)	4,372	5,014
Elizabeth Menzies (Marketing services)	2,276	2,260

7 Employees

There were no employees during the year.

KIRCKMAN CONCERT SOCIETY LIMITED

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2024

8 Tangible fixed assets Investments

Cost

At 1 September 2023 443,008

Disposal -26,576

Revaluation 303,566

At 31 August 2024 719,999

Net book value

At 31 August 2024 719,999

At 31 August 2023 708,908

The charity's investment fund is invested in a collective fund, which is managed by professional fund managers; the underlying funds are invested in a mix of equities, bonds and property.

9 Debtors

2024

2023

Trade debtors 0 0

Other debtors 0 11,268

0 11,268

10 Creditors: amounts falling due within one year

Accruals 955 2,210

KIRCKMAN CONCERT SOCIETY LIMITED

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2024

11 Share capital

Authorised

100 shares of £1 each

100

100

Allotted, called up and fully paid

7 shares of £1 each

7

7

One share is held in treasury for reissue at a later date.

12 Analysis of net assets between funds

	Unrestricted Funds	Restricted Funds £	Endowment Funds	Total Funds £
Fund balances at 31 August 2024 are represented by:				
Current assets	45,334	595		45,929
Creditors: amounts falling due within one year	-955			-955
Investments, at cost		-	416,432	416,432
Revaluation reserve		-	303,566	303,566
	44,379	595	719,999	764,972
Restricted funds represent the following:		2024		2023
Value of musical instruments		595		595
		595		595