

# SWANSEA PHILHARMONIC CHOIR

England & Wales · Charity number 1044347

## Details

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**Status** Registered

**Legal form** Other

**Registered** 1995-02-24

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 2 Golwg Y Mynydd  
Craig-Cefn-Parc  
Swansea  
SA6 5RF

**Phone** 01792 845843

**Email** [swanseaphil.choir@gmail.com](mailto:swanseaphil.choir@gmail.com)

**Website** [swanseaphilchoir.org](http://swanseaphilchoir.org)

## Activities

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**Objects:** 1. TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC KNOWLEDGE AND APPRECIATION OF THE ART AND SCIENCE OF MUSIC BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS AND PERFORMING CHORAL WORKS IN A WIDE VARIETY OF STYLES. 2. TO PROMOTE THE MUSICAL EDUCATION OF YOUNG PEOPLE IN THE SWANSEA AREA IN SUCH WAYS AS THE TRUSTEES THINK FIT, INCLUDING BY: (A) PROVIDING A SCHOLARSHIP VIA WAIVED MEMBERSHIP FEES AS WELL AS FREE PROVISION OF MUSIC AND UNIFORMS (B) DEVELOPING THEIR MUSICAL KNOWLEDGE, CAPABILITIES AND CONFIDENCE (C) PROVIDING THEM WITH OPPORTUNITIES TO ENGAGE WITH PROFESSIONAL MUSICIANS. 3. TO FURTHER SUCH CHARITABLE PURPOSES AS THE TRUSTEES IN THEIR ABSOLUTE DISCRETION SHALL THINK FIT, BUT IN PARTICULAR THROUGH THE MAKING OF GRANTS AND DONATIONS.

**Activities:** To perform choral works in a wide variety of styles but not necessarily to the exclusion of other types of musical activities. The Choir shall not engage in competition.

## Classification

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- **How:** Provides Human Resources, Provides Services, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

## Geography

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- Carmarthenshire
- City Of Swansea

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-07-31	£47,733	£50,657	-	-
2024-07-31	£38,417	£38,923	-	-
2023-07-31	£31,335	£24,310	-	-
2022-07-31	£4,227	£5,075	-	-
2021-07-31	£899	£803	-	-

## Trustees

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Name	Role	Appointed
CATRIN ALUN		
Hazel Phillips		2021-09-01
Rachel Hook		2022-08-01
Ruth Ridge		2025-10-16

**SWANSEA PHILHARMONIC CHOIR**

England & Wales - Charity number 1044347

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# Accounts

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## **Trustees Report 2024/25**

Charity Name : Swansea Philharmonic Choir

Registration Number : 1044347

Address : 2 Golwg y Mynydd, Craig Cefn Parc, Swansea, SA6 5RF

Trustee Names : Hazel Phillips, Ruth Ridge, Rachel Hook, Catrin Alun, Nicholas Way

### ***Structure & Management***

The day to day management of the choir is undertaken by the elected committee. To ensure that members' views are taken to the Committee, all Committee members shall attend regularly. If unable to attend a meeting, a Committee member must send an apology giving a reason for absence, and may submit comments on agenda items to the Secretary before the meeting. The Committee shall conduct itself in an engaging and inclusive manner with members as a whole by seeking constructive input from members and providing responses to questions raised by members in a reasonable time preferably at the next rehearsal after a Committee meeting.

The Choir has a Music Sub-committee which puts forward its proposals for the forthcoming year(s) to the main committee in time for budget decisions to be made. The Choir may set up other ad hoc sub-committees, work groups or task and finish groups as required (each to contain at least one committee member). Each sub-committee / group must report back to the main committee with written recommendations.

The constitution states that the Chair, Vice-Chair, Secretary and Treasurer shall be the Trustees. The positions are filled via nomination at the AGM and a vote by the members of the choir.

### ***Objects of the Choir***

The objects of the Choir are:

1. To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music by any means the trustees see fit, including through the presentation of public concerts and recitals and performing choral works in a wide variety of styles.
2. To further such charitable purposes as the trustees in their absolute discretion shall think fit, but in particular through the making of grants and donations.

### ***Achievements & Performance***

#### *Chair's Report to the AGM (excerpt)*

Much has happened since our last AGM and it is nearly a year since the sad passing of Susan Croall, our cherished accompanist and dear friend whose unwavering dedication was the heart and soul of Swansea Philharmonic Choir. She is greatly missed and our forthcoming concert rightly honours her legacy, celebrating six decades of musical devotion. Last November, we performed Verdi's Requiem at the Brangwyn Hall, 150 years after its premiere in Milan in 1874. It served as a fitting tribute to Susan, and everyone's efforts truly honoured her memory. I'm deeply grateful to the Choir for their dedication throughout what was a challenging term.

Despite Storm Bert, we welcomed a significant audience of over 650, many of whom expressed their appreciation with a well-deserved standing ovation. In January, we welcomed Chris Samuel as our new accompanist. Known to many already, we are fortunate to benefit from his extensive experience spanning over 30 years in music education as well as accompanying choirs and soloists. In April, at the Brangwyn, we performed Ola Gjeilo's Sunrise Mass and Mozart's Great Mass in C Minor. Following the triumph of the Verdi, audience numbers were disappointing although those who attended were appreciative of our efforts. The soloists were superb and the British Sinfonietta were on top form. We were delighted to have been sent good wishes from Ola Gjeilo himself for our concert. In June, at Swansea Minster, we performed Sir Karl Jenkins' 'Stabat Mater' and a selection of other reflective choral works. The Minster provided a perfect setting for the occasion, with its acoustics and atmosphere enhancing the emotional depth of the music. We were especially honoured to receive a message from Sir Karl Jenkins himself, wishing us a "successful, moving and inspiring evening." Last term, we proudly celebrated 10 years of Jonathan Roger's leadership as our Conductor and Musical Director. Finally, a huge thank you to everyone working tirelessly behind the scenes, and a special mention to our incredible Choir Committee - your dedication and support make all the difference. As we continue to grow, welcome new choristers, and raise the bar in our choral singing, we need more passionate individuals to step into committee roles. This is your chance to shape the future of our Choir, contribute your talents, and be part of something truly special.

#### ***Musical director's report to the AGM (excerpt)***

It has been a year of both significant transition and reflection for the Swansea Philharmonic Choir. Following the very sad passing of Susan Croall, who gave so much to this choir over many years, we welcomed Chris Samuel to the role of accompanist. Chris has already brought great energy, skill and enthusiasm to rehearsals and performances, and we are very fortunate to have him as part of our musical team. Our first concert of the year – Verdi's Requiem – was a resounding success. The scale of the work, combined with the large number of choristers on stage, created a thrilling and deeply moving performance. The commitment shown by singers throughout the term was exemplary, and the result was a concert of real musical and emotional power. It was an evening that truly demonstrated what this choir can achieve when everyone is fully engaged and working together towards a shared goal. The spring concert, featuring Mozart's Great Mass in C minor and Ola Gjeilo's Sunrise Mass, proved to be a more mixed experience. Despite some moments of real beauty, the overall performance did not reach the same level of cohesion or confidence as our earlier concert. This was a little disappointing given that we had a fairly long spring term to prepare the repertoire, so perhaps a little complacency was in play. Specifically, it was clear that not all choristers were sufficiently familiar with the music, and this uneven level of preparation had a noticeable impact—not just on the overall musical quality, but on the experience of those who had worked especially hard to be performance-ready. In addition, certain sections of the choir—who have previously delivered such strong and vibrant performances in recent concerts—sounded noticeably fatigued, which unfortunately led to persistent intonation issues and an overall lack of energy. Finally, the low turnout from the audience was disheartening and may well have impacted the quality of the performance. The soloists were tremendous however with special mention going to Nina Bennet and Cressida Sharp, our two wonderful sopranos on that evening. Unfortunately, our summer concert was particularly disappointing. Attendance at rehearsals and on the day itself was lower than earlier in the year, and this was reflected in the performance. Too many choristers appeared underprepared, with several visibly unsure of the music and singing only

intermittently. It's worth remembering that following the mixed outcomes of the Spring concert, I arranged online rehearsal aids to assist in choristers' preparation of the music in this rather short summer term. These seemed to make little difference and having looked at the number of 'views' some of these videos had, it was clear that lots of people who needed them, chose not to take advantage of them. This "pick and choose" approach to attendance and concert participation is deeply unhelpful and makes planning extremely difficult. This issue is not new. As noted in the 2023 report, maintaining consistent commitment throughout the year is essential if the choir is to perform at the high standard it is capable of achieving. The dwindling enthusiasm for summer concerts – both in terms of numbers and engagement – suggests that the viability of future summer performances should be carefully reconsidered. If the appetite simply isn't there, we may be better served focusing our efforts on fewer, more polished events that showcase the choir at its best. When preparation, attendance and focus come together, the Choir continues to produce performances of great musical integrity and emotional impact. My thanks go to Chris Samuel, to our committee and officers, and to all choristers who have worked hard and sung with commitment this year. I look forward to building on our strengths as we plan for the year ahead.

### ***Financial Review***

#### *Treasurer's Report to the AGM*

Overall the choir is in a reasonably sound position financially. You will see from the balance sheet that the net assets have reduced slightly when compared to the last financial year and now stand at £56,783.50 – this reflects a reduction of £2,924.01. The majority of the assets relate to the cash balance across the 2 bank accounts. The debtor figure is lower as this is simply the gift aid claim for one year – the figure for last year included 2 years of Gift Aid claims and ticket income owed to us from the City & County of Swansea. The payments in advance mainly relate to future concerts, with the costs being deposits for venue hire, for the orchestra, publicity for future concerts and payments for the hire of music, made early so that we pay the current price rather than a potentially inflated price in the future. There are no creditors this year as all relevant invoices were received and paid within the financial year.

### **General account**

Moving on to the general account, you will see a surplus of income over expenditure of £6,428.64, which is broadly in line with last year. We continue to make every effort to keep expenditure under control but there have been some inevitable inflationary increases. We have also incurred some additional one-off costs this year for first aid training and supplies. You will note that the gift aid claim will be submitted for £1,762.65, which is a reasonable contribution to the overall surplus.

### **Concerts Account**

Moving on to the concerts account, you will see an overall loss of £11,709.91, which is an increase on the concert losses we experienced last year. We are very grateful for the continued support of the Gower Society in covering the costs of the programmes for the November and April concerts and to Gower College and Peter Lynn and Partners for their sponsorship for the Verdi concert. As I have mentioned in previous years, the losses have been offset by the surplus on the general account. Income from the Friends Scheme and a proportion of our subscriptions

have to be utilised to support the concert expenditure, which we must accept will happen if we want to continue performing large works in a venue such as the Brangwyn Hall with professional soloists and an orchestra of the standard of the British Sinfonietta. The figures do demonstrate how important it is that we try to sell as many tickets as we can for each concert in order that our losses are minimised. We have some larger concerts coming up, with associated increased costs – it can be seen from the Verdi concert that selling a higher number of tickets minimises the loss and makes the concert a more enjoyable experience for us as choristers, with a larger audience to perform to. Alongside this, the committee are continually reviewing our expenditure to ensure that we are getting value for money from the decisions that we make.

### **Social Fund**

The fundraising total is once again fantastic and we need to thank all of those involved for their hard work in achieving this total, which makes a significant contribution to the financial position of the choir.

There are no funds held as a custodian trustee.

# Swansea Philharmonic Choir

## Balance Sheet as at 31st July 2025

	2024/2025	2023/2024
<b>Assets</b>		
Cash at Bank - Lloyds	£41,145.41 ✓	£40,505.68
Cash at bank - CCLA	£12,376.44 ✓	£11,824.35
Debtors	£1,762.65 ✓	£4,594.16
Payment in advance (general)	£29.10 ✓	£0.00
Payment in advance (Concerts)	£1,469.90 ✓	£4,596.84
<b>Total Assets</b>	<b>£56,783.50</b>	<b>£61,521.03</b>
<b>Less Liabilities</b>		
Prepaid Income	£0.00	£200.00
Creditors	£0.00	£1,613.52
<b>Total Liabilities</b>	<b>£0.00</b>	<b>£1,813.52</b>
<b>Net Assets</b>	<b>£56,783.50</b>	<b>£59,707.51</b>
<b>Represented by</b>		
Concert Contingency Fund	£11,000.00	£11,000.00
General Reserve	£45,783.50	£48,707.51
<b>Total</b>	<b>£56,783.50</b>	<b>£59,707.51</b>
<b>General Reserve</b>		
Reserves b/f	£48,707.51 ✓	£49,213.61
Surplus on General a/c	£6,428.64 ✓	£6,699.32
Loss on Concerts a/c	-£11,709.91 ✓	-£9,499.05
Surplus on Social a/c	£2,357.26 ✓	£2,293.63
<b>General Reserve</b>	<b>£45,783.50</b>	<b>£48,707.51</b>

The accounts have been reviewed and verified as correct by Gareth Westlake CPFA



18/9/2025

# Swansea Philharmonic Choir

## General Account for the year ended 31st July 2025

Income		2024/2025	2023/2024
	Annual Dinner	1,800.00	1,575.00
	CCLA Bank Quarterly Interest	552.09	584.65
	Donations/ Bequests	205.00	985.00
	Folders resale	76.00	98.00
	Friends	1,765.00	1,640.00
	Gift Aid	1,762.65	1,577.83
	Gift Aid - prior year adjustment	123.21	
	Subscriptions – Membership	13,175.00	10,805.00
	Music - Bach St John Passion		572.00
	Music - Rutter/Parry		1,142.00
	Music - Various Summer 24		979.50
	Music - Verdi Requiem	495.00	
	Music - Sunrise & C Minor Mass	1,384.00	
	Music - Jenkins & ESM	1,240.00	
	22/23 repayment not claimed	0.00	66.30
	Uniforms	100.00	90.00
<b>Total income</b>		<b>22,677.95</b>	<b>20,115.28</b>
Expenditure			
	Annual Dinner	2,101.30	1,766.70
	Cardreader Fees	103.30	70.11
	Equipment	43.97	
	Training	146.74	
	Folders	223.13	
	General Advertising	426.00	
	Gifts	252.26	23.00
	Making Music – Insurance	566.00	543.00
	Fees - Conductor	3,400.00	3,256.00
	Fees - Accompanist	2,245.00	2,065.00
	Music - Bach St John Passion		545.61
	Music - Rutter/Parry		1,257.98
	Music - Various Summer 24		938.47
	Music - Verdi Requiem	592.87	
	Music - Sunrise & C Minor Mass	1,475.60	
	Music - Jenkins & ESM	1,451.00	
	Quickbooks Subscription	439.20	374.40
	Rehearsal Rooms	2,100.00	2,220.00
	Programmes (June 23)		130.00
	Uniforms	29.00	
	Website costs	398.04	
	General Administrative expenses	91.90	85.49
	Cash float	100.00	
	Donations	50.00	
	Organ tuning		100.00
	Hospitality expenses	14.00	40.20
<b>Total expenditure</b>		<b>16,249.31</b>	<b>13,415.96</b>
<b>Surplus/(Deficit)</b>		<b>6,428.64</b>	<b>6,699.32</b>

# Swansea Philharmonic Choir

## Concert Accounts for the year to 31st July 2025

	November 23rd 2024	April 12th 2025	June 14th 2025	Total 2024/2025	Total 2023/2024
	£	£	£	£	£
<b>Income</b>					
Tickets via choir	7,005.00	3,786.00	2,940.00	13,731.00	10,845.00
Tickets via venue (net of costs)	4,801.57	1,070.64		5,872.21	3,684.58
Donations				0.00	0.00
Programme Sales	716.45	286.00	185.80	1,188.25	1,066.08
Programme Sponsorship	544.00	305.00		849.00	262.00
Advertising				0.00	150.00
Sponsorship	1,000.00			1,000.00	0.00
<b>Total income</b>	<b>14,067.02</b>	<b>5,447.64</b>	<b>3,125.80</b>	<b>22,640.46</b>	<b>16,007.66</b>
<b>Expenditure</b>					
Venue Hire	2,481.71	1,957.97	650.00	5,089.68	3,997.15
Soloists	2,300.00	2,182.69	260.00	4,742.69	4,245.90
Orchestra / Organist / Musicians	9,330.00	6,530.00	2,462.00	18,322.00	11,539.67
Conductor Fees	455.00	455.00	455.00	1,365.00	1,109.00
Accompanist Fees			160.00	160.00	0.00
Hire of Organ		276.00		276.00	150.00
Hire of Piano				0.00	50.00
Orchestra Music	100.00	160.00	445.00	705.00	822.40
Advertising	983.84	925.50	159.60	2,068.94	1,678.06
Programmes	544.00	305.00	305.00	1,154.00	852.00
Gifts/Donation				0.00	779.00
Performing Rights Fees (PRS)	105.11	328.70		433.81	283.53
Refreshments for Guests		33.25		33.25	0.00
<b>Total expenditure</b>	<b>16,299.66</b>	<b>13,154.11</b>	<b>4,896.60</b>	<b>34,350.37</b>	<b>25,506.71</b>
<b>Surplus/(Deficit)</b>	<b>-2,232.64</b>	<b>-7,706.47</b>	<b>-1,770.80</b>	<b>-11,709.91</b>	<b>-9,499.05</b>

# Swansea Philharmonic Choir

## Social Account for the year ended 31st July 2025

	2024/2025	2023/2024
<b>Income</b>		
100 Club	£1,226.50	£1,125.00
Resale of Books etc.	£108.06	£215.92
Raffles	£768.00	£576.50
Refreshments (inc. AGM)	£309.35	£356.21
Sale of goods	£2.50	£20.00
<b>Total income</b>	<b>£2,414.41</b>	<b>£2,293.63</b>
<b>Expenditure</b>		
Supplies	£57.15	
<b>Total expenditure</b>	<b>£57.15</b>	<b>£0.00</b>
<b>Surplus/(Deficit)</b>	<b>£2,357.26</b>	<b>£2,293.63</b>



Section A

Independent Examiner's Report

Report to the trustees

Charity Name  
Swansea Philharmonic Choir

On accounts for the year ended

31 <sup>st</sup> July 2025	Charity no (if any)	1044347
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Set out on pages

1 to 4  
(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/ 07 / 2025.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date: 18/9/2025

Name: Gareth Westlake

Relevant professional qualification(s) or body (if any):

CPFA

Address:

26 Ffordd y Groes  
Bridgend  
CF31 5EQ

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

A large, empty rectangular box with a thin black border, occupying the central portion of the page. It is intended for the user to provide details as requested in the text to its left.

**SWANSEA PHILHARMONIC CHOIR**

England & Wales - Charity number 1044347

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# Accounts

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## **Trustees Report 2023/24**

Charity Name : Swansea Philharmonic Choir

Registration Number : 1044347

Address : 2 Golwg y Mynydd, Craig Cefn Parc, Swansea, SA6 5RF

Trustee Names : Hazel Phillips, Ruth Ridge, Rachel Hook, Catrin Alun

### ***Structure & Management***

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1. To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music by any means the trustees see fit, including through the presentation of public concerts and recitals and performing choral works in a wide variety of styles.
2. To further such charitable purposes as the trustees in their absolute discretion shall think fit, but in particular through the making of grants and donations.

### ***Achievements & Performance***

*Chair's Report to the AGM (excerpt)*

Let's start with our Christmas concert - it was an absolute delight to sing such a marvellous festive programme at the Brangwyn with the superb British Sinfonietta and our soloists. The audience were tremendously appreciative of our efforts and their reaction was our reward for a job well done.

At our spring concert at the Brangwyn, we celebrated the 300th anniversary of Bach's St John Passion and the Choir rose to the challenge of performing the work in German. Once again we were accompanied by the British Sinfonietta and 6 top-class soloists, including the wonderful Gareth Tresedar as the Evangelist. Two audience members were so moved, they e-mailed our Membership Secretary, Alison Weare, with their thoughts following the concert:

"The Choir were an absolute triumph - consistent from start to finish. When the chorus opened the evening with those first notes, it was clear that the evening would be one to remember. The phrasing, uniformity and discipline, enunciation and colour of tone made attending the evening an absolute delight. Having the opportunity to be there was a privilege and for that we owe you our thanks. It goes without saying that the conducting of Jonathan Rogers was masterful and an absolute exemplar of his craft."

In June, we held our summer concert. Despite competing with glorious sunshine, almost 200 people attended All Saints' Church, Oystermouth, at an earlier start time of 18:00. It was a pleasure to hear Huw Tregelles Williams accompanying us on the organ and to see Susan receiving deserved public recognition for her talents. Also, a special mention to our soloists for their fine performances. All four have taken part in our Swansea Philharmonic Choir scholarship scheme which supports young people with choral singing.

At the beginning of this term, the Choir launched its first e-newsletter as a way of keeping our supporters up-to-date. This is an exciting development in the Choir's publicity alongside its website, presence on social media and advertising in local publications.

#### *Musical director's report to the AGM (excerpt)*

Autumn 2023 was a busy term as we prepared a substantial programme of music for our winter concert. Named 'A Christmas Celebration' we tackled Rutter's 'Magnificat' and 'Gloria', Vaughan Williams' 'Fantasia on Christmas Carols', Finzi's 'In Terra Pax' and Parry's 'Blest Pair of Sirens for good measure! A lot of notes to cover but the result was a fantastic concert with a substantial orchestra in attendance. Our soloists were the excellent Meinir Wyn Roberts (Soprano) and Steffan Lloyd Owen (Bass) who had sung with us the previous year. In the Spring term we tackled Bach's incredible 'St John Passion' celebrating 300 years since its first performance. Aply assisted yet again by the British Sinfonietta, our soloists included Emily Long, Kieron Connor-Valentine and Gareth Edmunds. A special mention to James Geidt who assumed the role of 'Pilate' and Dan D'Souza who was ultimately our '3rd Christ'! Also of course to friend of the choir Gareth Treseder who gave a jaw-dropping performance in the role of the 'Evangelist'. To perform this work in German was questioned by many, but I hope lots of you will agree that performing this fantastic work in its original language was the correct decision. Our performance was dramatic, committed and very moving and is a concert that I, for one, will remember fondly for many years. In our summer concert, the programme featured a variety of 'Music for the Spirit and Soul'. It was lovely to return to All Saints' Oystermouth where we always have a hospitable welcome and the sound is well balanced. The concert was a lovely one to direct as we explored some new repertoire and the audience reaction was universally positive. We were supported with solo items from some of our 'Scholars' and it is fantastic to see our scholarship programme grow from year to year, as we expose the choir to younger people in the region. It is of course

important to state on record my enormous thanks to our accompanist Susan Croall in her absence, for her dedication and commitment to the role.

## **Financial Review**

### *Treasurer's Report to the AGM*

The overall financial position of the choir at the end of the 2023/24 financial year is broadly the same as last year, with total net assets of £59,707.51. Of this, £52,330.03 relates to the cash balance across the two bank accounts. The debtor figure has increased when compared to last year – this now includes 2 years' worth of anticipated gift aid claims and the income from ticket sales for the March concert via the Grand Theatre. The gift aid claim for 22/23 was submitted but had to be resubmitted, due to issues over the named contact but this has yet to be paid. The final account relating to March concert has been received from the Brangwyn Hall but the invoice has not, hence the need to account for the income as a debtor. The payments in advance all relate to future concerts – deposits for the Brangwyn Hall, for the orchestra to secure their services and payments for the hire of music, made early so that we pay the current price rather than a potentially inflated price in the future. The creditor relates to the March concert and monies owed for the hire of the Brangwyn, PRS costs and advertising.

### **General account**

Moving on to the general account, you will see a surplus of income over expenditure of £6,699.32. A few points to note:

- Under donations, the choir gratefully benefitted from a legacy of £500 from the estate of former chorister, Sylvia Twigg and a donation of £350 from Penclawdd Choral Society following its demise.
- We have seen a slight increase in the interest received from our CCLA account due to the interest rate increases.
- Whilst every effort is made to control expenditure as much as possible, there have been some inevitable inflationary increases.

### **Concerts Account**

Moving on to the concerts account, the picture isn't quite as rosy, with an overall loss of £9,499.05, which is a fairly significant increase on the losses seen last year. However, it should be noted that we had the benefit of the £2,500 fee from Jubilee/Memorial concert last year. This position has been offset by the surplus on the general account and is one that we must accept will happen if we want to continue performing large works in a venue such as the Brangwyn Hall with professional soloists and an orchestra of the standard of the British Sinfonietta. As a committee, we are constantly seeking ways to minimise any losses and were fortunate to secure a further grant from the Gower Society to cover the cost of the programmes for the December concert – we are very grateful for their continued support. For the first time in a number of years, we have started to include adverts in the programmes so if you know of any local businesses who would like to support us in this way, please let us know. Sponsorship for the concerts is also being sought, however this does not detract from the need to sell tickets for our concerts, both to give the choir a decent income and give us as choristers a good audience to perform to.

**Social Fund**

The fundraising total is once again fantastic and we need to thank all of those involved for their hard work in achieving this total, which makes a significant contribution to the financial position of the choir.

There are no funds held as a custodian trustee.

# Swansea Philharmonic Choir

## Balance Sheet as at 31st July 2024

		2023/2024	2022/2023
<b>Assets</b>			
	Cash at Bank - Lloyds	£40,505.68 ✓	£42,820.77 ✓
	Cash at bank - CCLA	£11,824.35 ✓	£11,239.70
	Petty Cash (Cash in Hand)	£0.00	£13.33
	Debtors	£4,594.16 ✓	£1,651.81 ✓
	Payment in advance (Concerts)	£4,596.84 ✓	£4,779.30
	<b>Total Assets</b>	<b>£61,521.03</b>	<b>£60,504.91</b>
<b>Less Liabilities</b>			
	Prepaid Income	£200.00 -?	
	Creditors	£1,613.52 ✓	£291.30 ✓
	<b>Total Liabilities</b>	<b>£1,813.52</b>	<b>£291.30</b>
<b>Net Assets</b>		<b>£59,707.51</b>	<b>£60,213.61</b>
<b>Represented by</b>			
	Concert Contingency Fund	£11,000.00	£11,000.00
	General Reserve	£48,707.51	£49,213.61
<b>Total</b>		<b>£59,707.51</b>	<b>£60,213.61</b>
<b>General Reserve</b>			
	Reserves b/f	£49,213.61	£42,188.82
	Surplus on General a/c	£6,699.32 ✓	£6,662.87 ✓
	Loss on Concerts a/c	-£9,499.05 ✓	-£2,173.75 ✓
	Surplus on Social a/c	£2,293.63 ✓	£2,535.67 ✓
<b>General Reserve</b>		<b>£48,707.51</b>	<b>£49,213.61</b>

The accounts have been reviewed and verified as correct by Gareth Westlake CPFA



23/09/24

**Swansea Philharmonic Choir**  
**General Account for the year ended 31st July 2024**

Income		2023/2024	2022/2023
	Annual Dinner	1,575.00	1,400.00
	CCLA Bank Quarterly Interest	584.65	341.72
	Donations/ Bequests	985.00	95.00
	Folders resale	98.00	63.00
	Friends	1,640.00	1,580.00
	Gift Aid	1,577.83	1,651.81
	Subscriptions – Membership	10,805.00	10,675.00
	Music - Byrd & Bach		146.00
	Music - Carols for Choirs		420.50
	Music – European Sacred		85.00
	Music - Faure Requiem		152.00
	Music - Lauridsen Lux Aeterna		632.00
	Music - Puccini Messa di Gloria		176.00
	Music – Jubilee Concert		795.07
	Music - Bach St John Passion	572.00	
	Music - Rutter/Parry	1,142.00	
	Music - Various Summer 24	979.50	
	22/23 repayment not claimed	66.30	
	Uniforms	90.00	75.00
<b>Total income</b>		<b>20,115.28</b>	<b>18,288.10</b>
<b>Expenditure</b>			
	Annual Dinner	1,766.70	1,359.50
	Cardreader Fees	70.11	98.81
	Equipment		109.49
	Folders		175.00
	General Advertising		176.00
	Gifts	23.00	38.00
	Making Music – Insurance	543.00	418.00
	Fees - JR	3,256.00	2,905.00
	Fees - SC	2,065.00	1,870.00
	Music - Carols for Choirs		600.00
	Music - Faure Requiem		78.60
	Music - Lauridsen Lux Aeterna		794.75
	Music - O Men from the Fields		90.00
	Music - Puccini Messa di Gloria		153.75
	Music - Bach St John Passion	545.61	
	Music - Rutter/Parry	1,257.98	
	Music - Various Summer 24	938.47	
	Quickbooks Subscription	374.40	331.20
	Rehearsal Rooms	2,220.00	2,125.00
	Room Hire		135.00
	Programmes (June 23)	130.00	
	Uniforms		49.24
	General Administrative expenses	85.49	117.89
	Organ tuning	100.00	
	Hospitality expenses	40.20	
<b>Total expenditure</b>		<b>13,415.96</b>	<b>11,625.23</b>
<b>Surplus/(Deficit)</b>		<b>6,699.32</b>	<b>6,662.87</b>

# Swansea Philharmonic Choir

## Concert Accounts for the year to 31st July 2024

	December 2nd 2023	March 23rd 2024	June 8th 2024 Charity Concert	Total 2023/2024	Total 2022/2023
	£	£	£	£	£
<b>Income</b>					
Tickets via choir	4,580.00	4,450.00	1,815.00	10,845.00	6,271.30
Tickets via venue (net of costs)	2,320.06	1,364.52		3,684.58	302.47
Donations				0.00	550.00
Programme Sales	616.08	450.00		1,066.08	525.30
Programme Sponsorship	262.00			262.00	362.00
Advertising		150.00		150.00	
Performance Fee				0.00	2,500.00
<b>Total income</b>	<b>7,778.14</b>	<b>6,414.52</b>	<b>1,815.00</b>	<b>16,007.66</b>	<b>10,511.07</b>
<b>Expenditure</b>					
Venue Hire	2,103.73	1,833.42	60.00	3,997.15	2,630.80
Soloists	1,000.00	3,245.90		4,245.90	1,141.23
Orchestra / Organist / Musicians	7,234.00	3,865.67	440.00	11,539.67	5,038.00
Conductor Fees	397.00	442.00	270.00	1,109.00	883.00
Hire of Organ			150.00	150.00	0.00
Hire of Piano			50.00	50.00	0.00
Orchestra Music	722.40	100.00		822.40	407.00
Advertising	682.33	929.73	66.00	1,678.06	419.00
Programmes	457.00	395.00		852.00	362.00
Gifts/Donation			779.00	779.00	1,580.00
Performing Rights Fees (PRS)	178.43	105.10		283.53	131.04
Debtor - overcharge for tickets				0.00	66.30
Refreshments for Guests				0.00	26.45
<b>Total expenditure</b>	<b>12,774.89</b>	<b>10,916.82</b>	<b>1,815.00</b>	<b>25,506.71</b>	<b>12,684.82</b>
<b>Surplus/(Deficit)</b>	<b>-4,996.75</b>	<b>-4,502.30</b>	<b>0.00</b>	<b>-9,499.05</b>	<b>-2,173.75</b>

## Swansea Philharmonic Choir

### Social Account for the year ended 31st July 2023

	2023/2024	2022/2023
<b>Income</b>		
100 Club	£1,125.00	£1,112.00
Resale of Books etc.	£215.92	£264.21
Cake Sale	£0.00	£130.00
Raffles	£576.50	£659.25
Refreshments (inc. AGM)	£356.21	£370.21
Sale of goods	£20.00	
<b>Total income</b>	<b>£2,293.63</b>	<b>£2,535.67</b>
<b>Expenditure</b>		
<b>Total expenditure</b>	<b>£0.00</b>	<b>£0.00</b>
<b>Surplus/(Deficit)</b>	<b>£2,293.63</b>	<b>£2,535.67</b>



## Independent examiner's report on the accounts

### Section A

### Independent Examiner's Report

#### Report to the trustees

Charity Name

Swansea Philharmonic Choir

31<sup>st</sup> July 2024

1044347

1 to 4

On accounts for the year ended

Charity no (if any)

Set out on pages

(remember to include the page numbers of additional sheets)

#### Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/ 07 / 2024.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

#### Independent examiner's statement

I have completed my examination. I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

18/09/2024

Gareth Westlake

CPFA

26 Ffordd y Groes

Signed:

Date:

Name:

Relevant professional qualification(s) or body (if any):

Address:

Bridgend

CF31 5EQ

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

**SWANSEA PHILHARMONIC CHOIR**

England & Wales - Charity number 1044347

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# Accounts

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## **Trustees Report 2022/23**

Charity Name : Swansea Philharmonic Choir

Registration Number : 1044347

Address : 2 Golwg y Mynydd, Craig Cefn Parc, Swansea, SA6 5RF

Trustee Names : Hazel Phillips, Ruth Ridge, Rachel Hook, Catrin Alun

### ***Structure & Management***

The day to day management of the choir is undertaken by the elected committee. To ensure that members' views are taken to the Committee, all Committee members shall attend regularly. If unable to attend a meeting, a Committee member must send an apology giving a reason for absence, and may submit comments on agenda items to the Secretary before the meeting. The Committee shall conduct itself in an engaging and inclusive manner with members as a whole by seeking constructive input from members and providing responses to questions raised by members in a reasonable time preferably at the next rehearsal after a Committee meeting.

The Choir has a Music Sub-committee which puts forward its proposals for the forthcoming year(s) to the main committee in time for budget decisions to be made. The Choir may set up other ad hoc sub-committees, work groups or task and finish groups as required (each to contain at least one committee member). Each sub-committee / group must report back to the main committee with written recommendations.

The constitution states that the Chair, Vice-Chair, Secretary and Treasurer shall be the Trustees. The positions are filled via nomination at the AGM and a vote by the members of the choir.

### ***Objects of the Choir***

The objects of the Choir are:

1. To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music by any means the trustees see fit, including through the presentation of public concerts and recitals and performing choral works in a wide variety of styles.
2. To further such charitable purposes as the trustees in their absolute discretion shall think fit, but in particular through the making of grants and donations.

### ***Achievements & Performance***

*Chair's Report to the AGM (excerpt)*

The Choir was invited to be part of the Swansea Festival concert last October to celebrate and commemorate the reign of HM Queen Elizabeth II. As a choir, we had the honour of being conducted by Sir Karl Jenkins in the performance of a piece This Faithful Life commissioned by the festival. Another local composer, Eric Jones, was present to hear his work Y Tangyneddwyr performed. I feel this

concert cemented Swansea Philharmonic Choir as one of the best amateur choirs, not only in Wales, but also in the UK.

Just 5 weeks later, we performed our Christmas charity concert in aid of the Salvation Army at Morryston raising £1,600. It presented another opportunity to perform a première, this time an arrangement of the carol O Men from the Fields by Gareth Treseder. He was delighted with our performance and sent a personal video message of thanks.

At our spring concert, it was a shame that the audience numbers were so low as the Lauridsen proved to be a moving performance and the Puccini was clearly appreciated by those present. Our summer concert gave the Choir the opportunity to sing again in St Mary's with its fabulous acoustics which were fantastic when singing unaccompanied.

There is a huge amount of hard work which goes on behind the scenes to ensure the smooth running of the Choir. I would particularly like to thank every member of the committee for their contribution and support over the past year - none of this would be possible without each of them sharing their time and talents freely for the benefit of the Choir.

Massive thanks are due also to Susan and Jon; we hold them in the highest regard. The musical success and reputation of the Choir relies heavily on them both as our Accompanist and Conductor respectively.

#### *Musical director's report to the AGM (excerpt)*

Autumn 2022 was a rather different term for the choir and it began with excitement as we were preparing for a concert celebrating HM the Queen's Platinum Jubilee. However, only one rehearsal into the term, the news broke regarding the sad passing of HM Queen Elizabeth so a quick redraft of the programme was required. Out went Mathias' 'Let the people praise Thee' and Borodin's 'Polovtsian Dances' and in came Fauré's 'Requiem'. We retained other items by Handel, Parry and Eric Jones and of course Karl Jenkins' commission This Faithful Life which, in performance, was well received.

This was a great experience for the choir, to sing with such an extensive orchestra in front of a full Brangwyn Hall, and noticeably in my 8 years as conductor, it was one of the largest choirs we've had, peaking at 95 for this concert. A short turnaround meant that a 'simpler' programme of Christmas music was devised for a Charity Concert at All Saints, Oystermouth. It was nice to include some audience carols in this event, though the highlight of the evening was a première of a new carol arrangement by Gareth Treseder of O Men From the Fields. Gareth is a close personal friend and the carol had even greater significance as it was dedicated to ex-chorister Barbara Graham and her late husband Dr Ian Graham who played a huge part in Gareth's musical education in St Paul's Church, Sketty. In the spring term we tackled Puccini's Messa di Gloria and Morten Lauridsen's Lux Aeterna. The repertoire was well performed and we were ably assisted yet again by the British Sinfonietta with Dafydd Jones and Meilir Jones joining us as soloists. In our summer concert, the programme featured a variety of Renaissance and Baroque music, focusing on music by Byrd, Bach and Bruckner. Ultimately, this concert was a great success and featured some excellent singing. Furthermore, the preparation of this music in rehearsal

will have certainly developed the technique and sight reading of all choristers, so I believe this programme was really beneficial.

What I will always do is choose a broad repertoire that aims to appeal to choristers and audiences alike, as well as developing the technique and skill of our members. What is really encouraging is the strong recruitment we have within the choir with large numbers auditioning at the start of each term.

## **Financial Review**

### *Treasurer's Report to the AGM*

The overall financial position of the choir has improved over the course of the 22/23 financial year with total net assets of £60,213.61. This predominantly relates to the cash balance across the 2 bank accounts. The debtor figure of £1,651.82 is for the outstanding gift aid claim, covering January 22 to July 23. The period of this claim is more than one year as a 'catch up' so that going forward, claims can be made in line with the choir financial year. The payments in advance all relate to future concerts – deposits for the Brangwyn Hall, for the orchestra and payments for the hire of music, made early so that we pay the current price rather than a potentially inflated price in the future. The creditor is an amount outstanding for the hire of All Saints Church, Oystermouth for the concert in December 2022.

**Concerts' Account.** The concerts' account showed an overall loss of £2,173.75, which is an improved position compared to the loss experienced in 21/22. We even made a small surplus on the June concert. However, it should be noted that there are a number of one-off benefits that have contributed to this position, namely the performance fee of £2,500 for the Jubilee/Memorial concert and the deposit of £690 for the hire of the Brangwyn Hall for the April 23 concert which was paid and accounted for in a prior year. We have also been fortunate in securing a grant from the Gower Society to cover the cost of our programmes. Without this additional support, the loss would have been more in the region of £6,000. Another point to highlight is the income from tickets, which is showing a reduction compared to last year. Admittedly the ticket prices for our charity concert were lower than a standard concert but in order to minimise the losses from our concerts, and give us a decent audience to perform to, it is vitally important that we all do as much as we can to sell tickets for our concerts – not easy I know but I'm sure we all prefer seeing a reasonably full venue.

**General account.** Moving on to the general account, you will see that the surplus more than offsets the loss on the concerts account. Again there has been a one-off benefit as the cost of the music for the Jubilee concert was covered by the Swansea Festival, a total of £795. Whilst the choir made the initial purchase, this cost was included in the accounts for the 21/22 financial year, giving the benefit this year. At this point, I'd like to promote Gift Aid. As a charity we can claim 25p for every pound donated. It costs nothing for the individual, with the only criteria being that you have to pay at least as much tax as we are claiming. We do need to have a gift aid form completed and I have some with me, so

please consider signing up if you feel you can, as it's an excellent source of income for the choir.

**Social Fund.** Obviously with this year being 'back to normal' in terms of rehearsing, it has given us more opportunities for fundraising, the results of which can be seen in the fantastic total raised. This is a significant contribution to the financial position of the choir and I would to record our thanks to all those involved for their hard work.

There are no funds held as a custodian trustee.

# Swansea Philharmonic Choir

## Balance Sheet as at 31st July 2023

	2022/2023	2021/2022
<b>Assets</b>		
Cash at Bank - Lloyds	£42,820.77	£41,587.51
Cash at bank - CCLA	£11,239.70	£10,897.98
Petty Cash (Cash in Hand)	£13.33	£13.33
Debtors	£1,651.81	
Payment in advance (Concerts)	£4,779.30	£690.00
Total	£60,504.91	£53,188.82
<b>Less Liabilities</b>		
Prepaid Income		
Creditors	£291.30	
Accrual		
<b>Net Assets</b>	£60,213.61	£53,188.82
<b>Represented by</b>		
Concert Contingency Fund	£11,000.00	£11,000.00
General Reserve	£49,213.61	£42,188.82
<b>Total</b>	£60,213.61	£53,188.82
<b>General Reserve</b>		
Reserves b/f	£42,188.82	£43,728.00
prior year Accrual (b/f)		
Adjustment to correct prior year roundings		-£1.07
Surplus on General a/c	£6,662.87	£4,618.04
Loss on Concerts a/c	-£2,173.75	-£7,065.06
Surplus on Social a/c	£2,535.67	£908.91
<b>General Reserve</b>	£49,213.61	£42,188.82

The accounts have been reviewed and verified as correct by Gareth Westlake CPFA



18/9/2023

## Swansea Philharmonic Choir

### Concert Accounts for the year to 31st July 2023

	Jubilee / Commemoration Concert	December 3rd 2022 Salvation Army	April 1st 2023	June 10th 2023	Total 2022/2023	Total 2021/2022
	£	£	£	£	£	£
<b>Income</b>						
Tickets via choir		1,780.00	2,480.00	2,011.30	6,271.30	7,952.44
Tickets via venue			302.47		302.47	3,526.02
Donations		550.00			550.00	
Programme Sales			337.80	187.50	525.30	751.60
Programme Sponsorship			362.00		362.00	
Performance Fee	2,500.00				2,500.00	
<b>Total Income</b>	<b>2,500.00</b>	<b>2,330.00</b>	<b>3,482.27</b>	<b>2,198.80</b>	<b>10,511.07</b>	<b>12,230.06</b>
<b>Expenditure</b>						
Venue Hire		125.00	1,930.80	575.00	2,630.80	2,227.82
Soloists			1,141.23		1,141.23	2,550.00
Orchestra / Organist / Musicians		300.00	4,105.00	633.00	5,038.00	9,317.00
Honoraria (Conductor Fees)		254.00	375.00	254.00	883.00	910.00
Hire of Organ					0.00	50.00
Hire of Piano					0.00	50.00
Orchestra Music			407.00		407.00	791.00
Advertising			269.00	78.00	419.00	511.75
Programmes			362.00		362.00	587.00
Gifts/Donation		1,580.00			1,580.00	2,240.00
Performing Rights Fees (PRS)			131.04		131.04	
Debtor - overcharge for tickets				66.30	66.30	
Emergency Accommodation					0.00	39.00
Refreshments for Guests			26.45		26.45	21.55
<b>Total expenditure</b>	<b>0.00</b>	<b>2,331.00</b>	<b>8,747.52</b>	<b>1,606.30</b>	<b>12,684.82</b>	<b>19,295.12</b>
<b>Surplus/(Deficit)</b>	<b>2,500.00</b>	<b>-1.00</b>	<b>-5,265.25</b>	<b>592.50</b>	<b>-2,173.75</b>	<b>-7,065.06</b>

**Swansea Philharmonic Choir**  
**General Account for the year ended 31st July 2023**

Income		2022/2023	2021/2022
	AGM - Profit		
	Annual Dinner	1,400.00	
	CCLA Bank Quarterly Interest	✓ 341.72	8.15
	Donations/ Bequests	95.00	1,362.63
	Folders resale	63.00	28.00
	Friends	1,580.00	1,120.00
	Gift Aid	1,651.81	1,519.02
	Hire of Staging & Crew		
	Subscriptions – Membership	10,675.00	8,825.00
	Music -Armed Man & Stabat Mater		420.00
	Music - Byrd & Bach	146.00	
	Music - Carols for Choirs	420.50	
	Music – European Sacred	85.00	230.00
	Music - Faure Requiem	152.00	
	Music- Gloria		290.00
	Music - Lauridsen Lux Aeterna	632.00	
	Music - Puccini Messa di Gloria	176.00	
	Music – Y Tangnefeddwyr		
	Music – Jubilee Concert	✓ 795.07	
	Music – Messiah		56.00
	Uniforms	75.00	80.00
	Naomi Dixon ticket refund		30.00
<b>Total income</b>		<b>18,288.10</b>	<b>13,968.80</b>
<b>Expenditure</b>			
	Annual Dinner	1,359.50	
	Cardreader Fees	98.81	
	Relief Conductor		120.00
	Donation – Ukraine Appeal		1,122.63
	COVID Materials		90.39
	Equipment	109.49	
	Folders	175.00	
	General Advertising	176.00	
	Gifts	38.00	88.99
	8 Castor Wheels for stage trollies		148.14
	Refund for water bottles		22.00
	Sum Up – Card Reader		127.49
	Making Music – Insurance	418.00	502.00
	Honoraria - JR	2,905.00	2,025.00
	Honoraria - SC	1,870.00	1,450.00
	Music -Armed Man & Sabat Mater		1,063.44
	Music - Carols for Choirs	600.00	
	Music – European Sacred		404.69
	Music - Faure Requiem	78.60	
	Music- Gloria		224.77
	Music - Lauridsen Lux Aeterna	794.75	
	Music - O Men from the Fields	90.00	
	Music - Puccini Messa di Gloria	153.75	
	Music – Y Tangnefeddwyr		207.70
	Music – Jubilee Concert		584.37
	Music – Messiah		101.10
	Quickbooks Subscription	331.20	302.40
	Rehearsal Rooms	2,125.00	400.00
	Room Hire	135.00	
	Uniforms	49.24	108.75
	General Administrative expenses	117.89	42.25
	Go Daddy Website		184.65
	Naomi Dixon ticket purchase		30.00
<b>Total expenditure</b>		<b>11,625.23</b>	<b>9,350.76</b>
<b>Surplus/(Deficit)</b>		<b>6,662.87</b>	<b>4,618.04</b>

# Swansea Philharmonic Choir

## Social Account for the year ended 31st July 2023

	2022/2023	2021/2022
<b>Income</b>		
100 Club	£1,112.00	£577.00
Resale of Books etc.	£264.21	£169.91
Cake Sale	£130.00	
Raffles	£659.25	£125.00
Refreshments (inc. AGM)	£370.21	£37.00
<b>Total income</b>	<b>£2,535.67</b>	<b>£908.91</b>
<b>Expenditure</b>		
<b>Total expenditure</b>	<b>£0.00</b>	<b>£0.00</b>
<b>Surplus/(Deficit)</b>	<b>£2,535.67</b>	<b>£908.91</b>



## Independent examiner's report on the accounts

### Section A

### Independent Examiner's Report

#### Report to the trustees

Charity Name

Swansea Philharmonic Choir

31<sup>st</sup> July 2023

1044347

1 to 4

On accounts for the year ended

Charity no (if any)

Set out on pages

(remember to include the page numbers of additional sheets)

#### Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/ 07 / 2023.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

#### Independent examiner's statement

I have completed my examination. I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

18/09/2023

Gareth Westlake

CPFA

26 Ffordd y Groes

Signed:

Date:

Name:

Relevant professional qualification(s) or body (if any):

Address:

Bridgend

CF31 5EQ

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**