

Charity Registration No. 1044256

Company Registration No. 03012433 (England and Wales)

CHOL INTERNATIONAL ARTS
TRUSTEES' REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2024

CHOL INTERNATIONAL ARTS

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CHOL INTERNATIONAL ARTS

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2024

The trustees present their report and accounts for the year ended 31 March 2024.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charitable company's governing document, the Companies Act 2006 and the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005.

Structure, governance and management

The charitable company is a company limited by guarantee and is a registered Charity.

Board of Trustees	Michael Connell Deborah Dickinson Alison Wayman (Co-Chair) Lorna McGinty Danielle Battersby (resigned 2 January 2024) Mahnoor Annes Khan Faye Kamsika (Co-Chair) (appointed 27 April 2023)	
Company Secretary	Jessica Woodhead	
Registered Office	5 Slant Gate Linthwaite Huddersfield HD7 5RQ	
Charity Number	1044256	
Company Number	03012433	
Reporting Accountants	TaxAssist Accountants 1 st Floor, Midland House 77 Huddersfield Road Mirfield WF14 8PL	
Bankers	HSBC 2 Cloth Hall Street Huddersfield HD1 2ES	
Staff Members	Lauren Ash Vicky Storey Jessica Woodhead Carly Clarke Mandeep Samra Ruth Dyer	Creative Projects Director Creative Projects Director Creative Projects Director Creative Projects Director Creative Projects Director Artist/Facilitator

Chol: Igniting a creative revolution where every young person feels powerful, valued and connected.

We are Chol. A dynamic and socially conscious theatre company and registered charity based in Yorkshire since its founding in 1989. We work with children and young people from early years to early career across Yorkshire and the North, prioritising work in Kirklees, Barnsley and Sheffield. Our approach is entirely collaborative, working in everyday community and educational settings to co-create stories that are rooted in communities and local heritage. We are committed to nurturing the next generation of creative change makers, supporting children and young people to know and understand that they can be active in making positive change happen in their own lives and in their communities

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The Chol-Operative & Strive

In 2020, we transitioned into the Chol-Operative, our democratic & inclusive company model; we are a woman-led team, working in a flat structure with equal pay. The model was born through a desire to create more accessible through-routes within the organisation with the aim of eliminating the barriers that prevent people from working in senior positions in arts companies. Working in the Chol-Operative is underpinned by our shared drive to understand and challenge inequity in all aspects of the way we run our company and deliver our creative programme.

We design, deliver and reflect on all of our work through an anti-racist and inclusive approach. We call this initiative Strive. This has evolved to be a crucial element that we embed in our whole programme. Our Strive framework ensures that we constructively interrogate our purpose, vision, values and approach to our work, our company structures, our working culture, policies and approach to recruitment. Strive is the beating heart of our work; it is a journey, not a tickbox.

Message from Ally Wayman & Faye Kamsika, on behalf of the board of trustees.

The year 2023-4 was one of change, challenge and reflection for Chol. As a board we moved from having a single Chair (the excellent and wise Lorna McGinty who saw Chol through the difficult Covid / post-Covid times) to Faye and myself sharing the role as Co-Chairs. This follows the model set by the Chol-Operative of shared work and vision, and as a Board we are so proud to be supporting the company in their creation of brand new, exciting work. This is being realised in schools, communities and through consultancy work UK-wide which is further establishing Chol's reputation for leading quality arts education. We celebrate and give voice to the stories from diverse communities with joy and respect.

We are delighted that Chol has been recognised by ACE and this was our first year back into the National Portfolio of Organisations. The future for Chol feels exciting and positive. As Chairs we would like to recognise the way all the artists of the Chol-Operative have supported each other producing projects of depth and integrity while covering maternity leaves and rebalancing priorities. We have responded to 2023-24 by beginning the new financial year with a recruitment plan to further solidify the Chol-operative. Whilst this has made us re-visit our finances and look at what is realistic as well as possible, we believe the company is emerging stronger and more united, and we are pleased that this is also reflected with the healthy state of the reserves. This gives Chol a secure basis to continue engaging with local communities and skilled, creative people with our trademark ethos of radical kindness as we move into 2024-25.

This was Chol's first year operating as an Arts Council England National Portfolio Organisation. It gave us valuable stability that allowed us to focus on strengthening the work we do, expanding our partnerships, reach and impact. This is shown in the highlights below.

This stability also allowed for us to further develop our unique Chol-Operative structure. The shared approach to managing the organisation has embedded well and allows us to draw on collective expertise thus expanding our reach both practically and strategically. It is our belief that both the NPO and the Chol-Operative structure have contributed significantly to stabilising the organisation and in turn, contributing to the improved situation in regards to our reserves.

Our ongoing academic rigour continues to secure our position as experts in our field with continued relationships with Paul Hamlyn Foundation and a number of higher educational establishments. The Cholavan continues to offer a unique opportunity for partners to engage an accessible and creative solution for creative audience development and engagement, whilst also offering us a striking, mobile home for our work and a set for our performances.

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TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2024

Artistic highlights:

From April 2023-March 2024 we:

- Delivered creative learning through the arts with 2178 children in schools across Yorkshire
- Engaged 451 children or young people in social arts or heritage workshops in community settings
- Co-created and performed 3 new public performances with 45 community participants
- Trained 370 educators and artists in creative education
- Toured 10 different community settings with the Cholavan delivering drama, story-telling and arts workshops to 1380 children, young people, and families
- Employed and nurtured 13 young artists through our paid Young Producer Internship and Young Artist Schemes.
- Supported 28 arts education projects in creative organisations and educational settings with high quality evaluation to develop their learning
- Guided 60 Children through their Explore Arts Award

Caring & Creative Curriculums: Through our Caring & Creative Schools Residencies we have worked with 12 partner schools, directly reaching 1072 children with high quality, arts-based learning and experiences, across the curriculum. These residencies include an extensive professional development programme for teachers and freelance artists to further understand arts, equity and caring pedagogies. This year we also launched Chol's new Evaluation Playbook to deepen our learning and our specialist skills in creative and qualitative evaluation.

Heritage & Culture: We developed a brand new community play 'Daytimers', which was performed in Huddersfield in September 2023. Inspired by the stories of teenage rebellion, 'Daytimers' told of a yearning to explore identity via the dance floors of afternoon raves. We delivered community Hip Hop and Bhangra workshops and we collected oral histories which inspired the play. Written by Carly-Ann Clarke, this was then performed by professional actors and dancers alongside a community cast from 17-60 years old. As well as 'Daytimers', in the Summer of 2023, we developed and delivered two new school and museum projects in Barnsley & Kirklees: Exploring what it is to be a curator at Bagshaw Museum, and exploring the significance of the 1984 Miners Strike in Barnsley.

Social Arts: Our arts engagement and youth leadership project, Angry Girls, was co-created with children and young people (CYP) from Sheffield. This culminated in a performance of Speak, Range, Soar at Samuel Worth Chapel in March 2024. The performance explored what contemporary feminism means to participants as individuals and as a collective, considering what it is to be a young woman and non-binary person; the importance of being seen and heard; and raising your voice - celebrating what cannot be ignored. Alongside this, The Young Producer Internship model and Young Artist opportunities provided 13 young people with paid creative career development over a 5 month period.

Finance & Fundraising

The charity relies on project grants, fee earning work, commissions, and donations from individuals.

We entered into Arts Council England's National Portfolio of Organisations on 1st April 2023 (receiving £95,000 per year). We are approaching the final year of funding on a current project with Paul Hamlyn Foundation (total grant of £325,000 over 4 years).

In addition we were commissioned by PHF to deliver another 2 year evaluation consultancy contract for Round 6 Teacher Development Fund (£55,000), Kirklees Council to deliver summer camp provision in communities (£4,819), and received £3,000 from Kirklees Museum to collaborate on their first VR project. We received a total earned income of £112,353 plus £842 of individual donations.

We have increased our reserves by £36,500 and therefore ended the year with unrestricted reserves of £72,812.

Thanks to our Partners and freelancers:

Paul Hamlyn Foundation, Kristian Pellissier of Arts Council England, Steph Green of Stage Directions, Lisa Stephenson of Leeds Beckett University, John Lambe and Nigel Hunston of Kirklees Council, Tiffany Haigh of Kirklees Libraries, Chloe Williams of The Children's Art School, Sarah Godfrey of Chula, Dr Becky Parry, Lauren Townsend,

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Liz Harding and Jayne Wood of RSPB at Old Moor, Paul Floyd Blake, Emma Williams, Beccy Dye, Paul Bateson, Grace Darbyshire, Alex Barrett, Abbey Walters, Sean Lovell, Kerry Lindeque, Sheffield College, Fusion, Evoke, Create Sheffield, Kathy Coates-Mohammed of Shape North, Lawrence Batley Theatre, Rebecca Maddox, Maisha Kungu, Nigel Beard, Jack Riley and Barnsley Youth Theatre, Jude Holland and Ally Beckett of Barnsley Museums, Nicola Harding, Barnsley Brass Band. Our partner schools; Wellhouses, Chellow Heights, Kings Oak, East Bierley, Coleridge, Boniface, Bilton, and Seven Hills. Andy Smith, artists on Angry Girls, Amina Beg, Rosheen O'Hanlon, Riham Issac, Millie Fisher, Ellie May Blackburn, Jasmine Jones, Ashlea Screaton, Sophia James, Adela Philipi, Flo Gill, Maia Gaskell, Angelina Abel, Oakwood Secondary School, Apna Haq, Element Society, Sheffield Theatres, Hardeep Sahota, Nisha Lall, Nathan Geering, Daytimers Dancers, Northern Quarter, Pat Cochrane, Smeaton conference, Culture on Your Doorstep partners, Arts Catalyst, Simon Parry, Lindsey Huddersfield University, St Pauls, Storymakers, Cath Pike and Emma Simpson of Kirklees Museums and Galleries, Daytimers,

On behalf of the board of trustees.

Alison Wayman, Co-Chair of Chol

Dated


CHOL INTERNATIONAL ARTS

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF CHOL INTERNATIONAL ARTS

I report on the accounts of the charitable company for the year ended 31 March 2024, which are set out on pages 4 to 8.

Respective responsibilities of trustees and examiner

The trustees, who are also the directors of Chol International Arts for the purposes of company law, are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011, the 2011 Act, and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- (i) examine the accounts under section 145 of the 2011 Act;
- (ii) to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- (iii) to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
 - (i) to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - (ii) to prepare accounts which accord with the accounting records, comply with the accounting requirements of 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities;
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

TaxAssist Accountants
1st Floor, Midland House
77 Huddersfield Road
Mirfield
WF14 8DL

Dated:

CHOL INTERNATIONAL ARTS

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2024

	Notes	Unrestricted funds £	Restricted funds £	Total 2024 £	Total 2023 £
<u>Incoming resources from generated funds</u>					
Charitable income	2	113,195	-	113,195	148,919
Investment income	3	977	-	977	215
		<u>114,172</u>	<u>-</u>	<u>114,172</u>	<u>149,134</u>
Income received from charitable resources		-	201,191	201,191	113,588
		<u>-</u>	<u>201,191</u>	<u>201,191</u>	<u>113,588</u>
Total incoming resources		<u>114,172</u>	<u>201,191</u>	<u>315,363</u>	<u>262,722</u>
<u>Resources expended</u>					
Charitable activities					
Charitable activities expenditure		25,422	161,252	186,674	202,006
Other resources expended		52,250	39,939	92,189	71,728
		<u>77,672</u>	<u>201,191</u>	<u>278,863</u>	<u>273,734</u>
Total resources expended		<u>77,672</u>	<u>201,191</u>	<u>278,863</u>	<u>273,734</u>
Net movement in funds		36,500	-	36,500	(11,012)
Fund balances at 1 April 2023		36,312	-	36,312	47,324
		<u>36,312</u>	<u>-</u>	<u>36,312</u>	<u>47,324</u>
Fund balances at 31 March 2024		<u>72,812</u>	<u>-</u>	<u>72,812</u>	<u>36,312</u>

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

CHOL INTERNATIONAL ARTS

BALANCE SHEET

AS AT 31 MARCH 2024

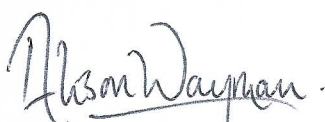
	Notes	2024 £	£	2023 £	£
Fixed assets					
Tangible assets	6		5,043		5,695
Current assets					
Debtors	7	12,921		4,066	
Cash at bank and in hand		103,779		56,075	
		116,700		60,141	
Creditors: amounts falling due within one year	8	(48,931)		(29,524)	
Net current assets			67,769		30,617
Total assets less current liabilities			72,812		36,312
Income funds					
Restricted funds			-		-
Unrestricted funds			72,812		36,312
			72,812		36,312

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2024. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these accounts.

The directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

The accounts were approved by the Board on 17-9-24



Alison Wayman
Trustee & Co-Chair



Faye Kamiska
Trustee & Co-Chair

Company Registration No. 03012433

CHOL INTERNATIONAL ARTS

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

1.1 Basis of preparation

The accounts have been prepared under the historical cost convention.

The accounts have been prepared in accordance with applicable accounting standards, the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005 and the Companies Act 2006.

1.2 Tangible fixed assets and depreciation

Tangible fixed assets other than freehold land are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life, as follows:

Plant and equipment	15% Reducing Balance
Fixtures, fittings & equipment	15% Reducing Balance
Motor vehicles	25% Reducing Balance

2 Charitable income

	2024	2023
	£	£
Donations and gifts	842	1,602
Earned Income	112,353	147,317
	<u>113,195</u>	<u>148,919</u>

3 Investment income

	2024	2023
	£	£
Interest receivable	<u>977</u>	<u>215</u>

4 Trustees

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

During the year £769 was paid in trustees' expenses (2023: £546).

CHOL INTERNATIONAL ARTS
NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

5 Employees

Number of employees

The average monthly number of employees during the year was:

	2024 Number	2023 Number
Full time	<u>4</u>	<u>4</u>
Employment costs	2024	2023
	£	£
Wages, salaries & National Insurance	123,944	110,432
Employer pension costs	<u>2,825</u>	<u>2,839</u>
	<u>126,769</u>	<u>113,271</u>

There were no employees whose annual remuneration was £60,000 or more.

6 Tangible fixed assets

	Motor Vehicles	Freehold property	Plant and machinery	Fixtures and fittings	Total
	£	£	£	£	£
Cost					
At 1 April 2023	2,392	2,294	3,318	16,648	24,652
Additions in the year	-	-	-	-	-
At 31 March 2024	<u>2,392</u>	<u>2,294</u>	<u>3,318</u>	<u>16,648</u>	<u>24,652</u>
Depreciation					
At 1 April 2023	971	-	3,189	14,797	18,957
Charge for the year	355	-	19	278	652
At 31 March 2024	<u>1,326</u>	<u>-</u>	<u>3,208</u>	<u>15,075</u>	<u>19,609</u>
Net book value					
At 31 March 2024	<u>1,066</u>	<u>2,294</u>	<u>110</u>	<u>1,573</u>	<u>5,043</u>
At 31 March 2023	<u>1,421</u>	<u>2,204</u>	<u>129</u>	<u>1,851</u>	<u>5,605</u>

7 Debtors

	2024 £	2023 £
Trade debtors	11,403	3,048
Prepayments and accrued income	<u>1,518</u>	<u>1,018</u>
	<u>12,921</u>	<u>4,066</u>

CHOL INTERNATIONAL ARTS

NOTES TO THE ACCOUNTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

8	Creditors: amounts falling due within one year	2024 £	2023 £
	Trade creditors	3,444	1,443
	Accruals	1,176	1,719
	Deferred income	32,352	29,083
	Other taxes and social security	6,476	(3,471)
	Other creditors	483	750
		<u>48,931</u>	<u>29,524</u>

Included in Deferred income above are the following grants received during the year.

Paul Hamlyn Foundation	29,792	27,083
Voluntary Action Rotherham – Flux	2,560	-
Creative Minds	-	2,000

9 Pension and other post-retirement benefit commitments Defined contribution

	2024 £	2023 £
Contributions payable by the company for the year	<u>2,825</u>	<u>2,839</u>

CHOL INTERNATIONAL ARTS

DETAILED STATEMENT OF FINANCIAL ACTIVITIES

FOR THE YEAR ENDED 31 MARCH 2024

	Total 2024 £	Total 2023 £
INCOMING RESOURCES		
<u>Activities for generating funds</u>		
Earned Income	112,353	147,317
Donations and gifts	842	1,602
	<u>113,195</u>	<u>148,919</u>
<u>Investment Income</u>		
Deposit account interest	977	215
<u>Incoming resources from charitable activities</u>		
Arts Council NPO	95,000	-
Arts Council Grants for the Arts	-	25,869
Paul Hamlyn Foundation	68,791	65,000
Other Grants	37,400	22,719
	<u>201,191</u>	<u>113,588</u>
Total incoming resources	315,363	262,722
<u>Resources expended</u>		
Charitable activities		
Wages & national insurance	62,323	60,453
Pension contributions	1,629	1,554
Project workers	112,216	132,707
Telephone	1,290	1,265
Postage and stationery	0	41
Travel and motor expenses	2,203	469
Documentation and marketing	4,756	1,592
IT costs	0	460
Cholavan Motor expenses	2,257	3,465
	<u>186,674</u>	<u>202,006</u>
Support costs		
Management		
Wages & national insurance	51,521	49,979
Pension contributions	1,196	1,285
Rent, rates and insurance	2,249	989
Bank charges	299	326
Interest charges	0	11
Training	2,652	880
Repairs	0	72
	<u>68,017</u>	<u>53,544</u>
Carried forward	68,017	53,544

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DETAILED STATEMENT OF FINANCIAL ACTIVITIES

FOR THE YEAR ENDED 31 MARCH 2024

Brought forward	65,017	53,544
Office costs	887	645
Admin costs	10,523	15,582
Marketing	9,335	-
Staff entertaining	413	-
Recruitment	375	-
Accountancy	1,176	1,134
Professional fees	213	-
Bad debts	498	-
Plant and machinery depreciation	19	23
Fixtures and fittings depreciation	278	327
Motor vehicles depreciation	355	473
	<hr/> 92,189	<hr/> 71,728
Total resources expended	<hr/> 273,863	<hr/> 273,734
Net (loss) / income for the year	<hr/> <hr/> 36,500	<hr/> <hr/> (11,012)