

Charity Registration No. 1044256

Company Registration No. 03012433 (England and Wales)

CHOL INTERNATIONAL ARTS
TRUSTEES' REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2023

CHOL INTERNATIONAL ARTS

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CHOL INTERNATIONAL ARTS

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2023

The trustees present their report and accounts for the year ended 31 March 2023.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charitable company's governing document, the Companies Act 2006 and the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005.

Structure, governance and management

The charitable company is a company limited by guarantee and is a registered Charity.

Board of Trustees	Michael Connell Deborah Dickinson Alison Wayman Lorna McGinty (Chair) Danielle Battersby Mahnoor Anees Khan Faye Kamsika (appointed 27 April 2023)	
Company Secretary	Jessica Woodhead	
Registered Office	5 Slant Gate Linthwaite Huddersfield HD7 5RQ	
Charity Number	1044256	
Company Number	03012433	
Reporting Accountants	TaxAssist Accountants 1 st Floor, Midland House 77 Huddersfield Road Mirfield WF14 8BL	
Bankers	HSBC 2 Cloth Hall Street Huddersfield HD1 2ES	
Staff Members	Lauren Ash Vicky Storey Jessica Woodhead Carly Clarke Mandeep Samra Ruth Dyer	Creative Projects Director Creative Projects Director Creative Projects Director Creative Projects Director Creative Projects Director Artist/Facilitator

Chol: Igniting a creative revolution where every young person feels powerful, valued and connected.

What we do

We co-create theatre in everyday community and educational spaces with children and young people from early years to early career. Our practice increases artistic skills, creativity and confidence bringing the arts into the heart of local communities.

How we do it

Chol is a charity and a company limited by guarantee. Our trustees are legally responsible for the work of the organisation. However, day to day running of the charity is delegated to the Chol-Operative. This radical company model is a flat structure, with equal pay, a commitment to diversity, and action led research. The Chol-Operative co-

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creates the programme of activities with children, young people and partners. We now design, deliver and reflect on all of our work through an anti-racist approach, our *Strive* practice.

Strive

The initiative has now evolved to be a crucial element that we embed in our whole programme of work. We are committed to developing this framework throughout 2023/24 to constructively interrogate our purpose, vision, values and approach to our programme of work, our company structures, our working culture, policies and approach to recruitment. It is a journey, not a tickbox.

Message from Ally Wayman & Faye Kamsika, on behalf of the board of trustees.

This year has been one of change, challenge and reflection for Chol. We have continued to develop the Chol-Operative model into a dynamic, balanced company that reflects our core belief in acting with radical kindness. This process has proved the individual company members to be generous and inspirational experts in their field, and as co-chairs we are so proud to be supporting them in their creation of brand new, exciting work. This is being realised in schools, communities and through consultancy work UK-wide which is further establishing Chol's reputation in areas such as leading quality arts education, to the celebration of diverse communities' stories.

We are delighted that Chol has been recognised by Arts Council England as we have been welcomed back into the National Portfolio of Organisations 2023-2026. The future for Chol feels exciting and positive. This is especially appropriate this year as a new generation has – literally – been born. As Chairs we would like to recognise the way all the members of the Chol-Operative have supported each other producing projects of depth and integrity while covering maternity leaves and rebalancing priorities. While this has made us re-visit our finances and look at what is realistic as well as possible, we believe the company has emerged stronger and more united. We would like to take this opportunity to thank Lorna McGinty for her immense work as Chair of Chol through the very difficult Lockdown and post Covid period. Our heartfelt thanks extend to everyone who has supported Chol with their time, knowledge and good will.

Artistic highlights:

From April 2022-March 2023 we:

- worked with 4749 children in schools across Yorkshire
- delivered creative professional development workshops to 458 educators and artists
- toured 16 different community settings with the Cholavan delivering workshops to over 979 young people and their families
- ran 2 Young Producer Programmes working with 12 young people to gain real life creative work experience
- worked with 72 community participants to develop and perform 3 Oral History Projects
- supported 21 arts education projects in creative organisations and educational settings with high quality evaluation to develop their learning
- were instrumental in 62 CYP gaining Arts Award in Explore and Silver

Caring & Creative Curriculums: This is the first full year of Chol's new Caring & Creative Schools programme supported by Paul Hamlyn Foundation. As part of this work we partnered with 16 schools working directly with children and training teachers, we connected with arts education organisations across the region, taught at universities and began our focused evaluation and research into caring practices. This project has enabled us to launch our bold ten year strategy to put Yorkshire on the map for its innovative reimagining of education through creativity and care.

Heritage & Culture: A trio of new heritage plays have been developed and performed with communities through oral histories and storytelling. A Flock of Stories is a play about women and the 1984 miners strike, made in collaboration with RSPB and funded by Heritage Lottery. An Irish Welcome is a celebration of the Irish community in Huddersfield and was developed as part of HSHAZ and funded by Historic England. Finally, Three Pound in my Pocket is a new outdoor performance sharing stories of partition and the journeys made to Yorkshire commissioned by Let's Go Yorkshire, funded by ACE & Kirklees Council.

Social Arts: Listen 52 was our arts engagement and youth leadership project in Sheffield co-created with children and young people (CYP), culminating in a performance at Site Gallery in July 2022. The Young Producer Internship model provided 10 young people with paid creative career development over a 6 month period. This dynamic performance, a culmination of months of work with the Young Producers and CYP across Sheffield, was a vibrant showcase of their

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voices, concerns, and fears. The audience was treated to an immersive experience that delved into future issues and urgent topics, igniting a powerful call to action.

Finance & Fundraising

The charity relies on project grants, fee earning work, commissions, and donations from individuals.

We successfully wrapped up an Arts Council England project grant in September 2022 (£49,855) and secured National Portfolio Organisation funding for 4 years starting on 1st April 2023 (£380,000). We are approaching the final two years of funding on a current project with Paul Hamlyn Foundation (total grant of £325,000 over 4 years). We were also successful in gaining another grant from Arts Council England's Lets Create Jubilee fund (£7,450) to develop Barnsley's Days of Joy in summer 2022.

In addition we were commissioned by PHF to deliver evaluation consultancy to PHF funded projects across the UK (£45,260), Kirklees council and Historic England to lead on and deliver on Kirklees the High Street Heritage Action Zone (£20,800), and finally Kirklees Council to deliver summer camp provision in communities (£11,269). This was supplemented by Individual donations of £1,601.65, and earned income of £81,257.

We have reduced our reserves by £11,012 and therefore ended the year with unrestricted reserves of £36,312.

Thanks to our Partners and freelancers:

Paul Hamlyn Foundation, Stephanie Sim of Arts Council England, Steph Green of Stage Directions, Lisa Stephenson of Leeds Beckett University, John Lambe and Nigel Hunston of Kirklees Council, Tiffany Haigh of Kirklees Libraries, Chloe Williams of The Children's Art School, Sarah Godfrey of Chula, Dr Becky Parry, Lauren Townsend, Liz Harding and Jayne Wood of RSPB at Old Moor, Paul Floyd Blake, Emma Williams, Joe Gilmour-Rees, Tamar Draper, Beccy Dye, Paul Bateson, Grace Darbyshire, Alex Barrett, Abbey Walters, Trevor Grossett, Sean Lovell, Zac Doughty, Jess Gray, Peter Martin of Site Gallery, Kerry Lindeque, Sheffield College, Fusion, Evoke, Create Sheffield, [Kathy Coates-Mohammed](#) of Shape North, Lawrence Batley Theatre, Bob Mynors, Chris Reece & Marcia Layne of Sheffield Volunteer Libraries, Rebecca Maddox, Katie Ponting of Barnsley Libraries, Jack Riley and Barnsley Youth Theatre, Jude Holland of Barnsley Museums, Nicola Harding, Emma Jackson, The Rockingham Brass Band, Barnsley Brass Band. Our partner schools; Wellhouses, Chellow Heights, Kings Oak, East Bierley, Coleridge and Boniface.

On behalf of the board of trustees.

Lorna McGinty, Chair of Chol

Dated

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INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF CHOL INTERNATIONAL ARTS

I report on the accounts of the charitable company for the year ended 31 March 2023, which are set out on pages 4 to 8.

Respective responsibilities of trustees and examiner

The trustees, who are also the directors of Chol International Arts for the purposes of company law, are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011, the 2011 Act, and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- (i) examine the accounts under section 145 of the 2011 Act;
- (ii) to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- (iii) to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
 - (i) to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - (ii) to prepare accounts which accord with the accounting records, comply with the accounting requirements of 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities;
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

TaxAssist Accountants
1st Floor, Midland House
77 Huddersfield Road
Mirfield
WF14 8BL

Dated:

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STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2023

	Notes	Unrestricted funds £	Restricted funds £	Total 2023 £	Total 2022 £
<u>Incoming resources from generated funds</u>					
Charitable income	2	148,919	-	148,919	129,194
Investment income	3	215	-	215	8
		<u>149,134</u>	<u>-</u>	<u>149,134</u>	<u>129,202</u>
Income received from charitable resources		-	113,588	113,588	128,711
		<u>-</u>	<u>113,588</u>	<u>113,588</u>	<u>128,711</u>
Total incoming resources		<u>149,134</u>	<u>113,588</u>	<u>262,722</u>	<u>257,913</u>
<u>Resources expended</u>					
Charitable activities					
Charitable activities expenditure		88,418	113,588	202,006	166,653
Other resources expended		71,728	-	71,728	68,887
		<u>160,146</u>	<u>113,588</u>	<u>273,734</u>	<u>235,540</u>
Total resources expended		<u>160,146</u>	<u>113,588</u>	<u>273,734</u>	<u>235,540</u>
Net movement in funds		(11,012)	-	(11,012)	22,373
Fund balances at 1 April 2022		<u>47,324</u>	<u>-</u>	<u>47,324</u>	<u>24,951</u>
Fund balances at 31 March 2023		<u>36,312</u>	<u>-</u>	<u>36,312</u>	<u>47,324</u>

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

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BALANCE SHEET

AS AT 31 MARCH 2023

	Notes	2023 £	£	2022 £	£
Fixed assets					
Tangible assets	6		5,695		6,518
Current assets					
Debtors	7	4,066		12,298	
Cash at bank and in hand		56,075		70,915	
		60,141		83,213	
Creditors: amounts falling due within one year	8	(29,524)		(42,407)	
Net current assets			30,617		40,806
Total assets less current liabilities			36,312		47,324
Income funds					
Restricted funds			-		-
Unrestricted funds			36,312		47,324
			36,312		47,324

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2023. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these accounts.

The directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

The accounts were approved by the Board on

Alison Wayman

Lorna McGinty

Company Registration No. 03012433

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NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 31 MARCH 2023

1 Accounting policies

1.1 Basis of preparation

The accounts have been prepared under the historical cost convention.

The accounts have been prepared in accordance with applicable accounting standards, the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005 and the Companies Act 2006.

1.2 Tangible fixed assets and depreciation

Tangible fixed assets other than freehold land are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life, as follows:

2 Charitable income

	2023 £	2022 £
Donations and gifts	1,602	2,024
Earned Income	147,317	127,170
	<u>148,919</u>	<u>129,194</u>

3 Investment income

	2023 £	2022 £
Interest receivable	215	8

4 Trustees

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

During the year £546 was paid in trustees' expenses (2022: £257.54).

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NOTES TO THE ACCOUNTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

5 Employees

Number of employees

The average monthly number of employees during the year was:

	2023 Number	2022 Number
Full time	<u>4</u>	<u>4</u>

Employment costs

	2023 £	2023 £
Wages, salaries & National Insurance	110,432	119,653
Employer pension costs	<u>2,839</u>	<u>2,530</u>
	<u>113,271</u>	<u>122,183</u>

There were no employees whose annual remuneration was £60,000 or more.

6 Tangible fixed assets

	Motor Vehicles £	Freehold property £	Plant and Fixtures and machinery £	Fixtures and fittings £	Total £
Cost					
At 1 April 2022	2,392	2,294	3,318	16,648	24,652
Additions in the year	-	-	-	-	-
At 31 March 2023	2,392	2,294	3,318	16,648	24,652
Depreciation					
At 1 April 2022	498	-	3,166	14,470	18,134
Charge for the year	473	-	23	327	823
At 31 March 2023	971	-	3,189	14,797	18,957
Net book value					
At 31 March 2023	1,421	2,294	129	1,851	5,695
At 31 March 2022	1,894	2,294	152	2,178	6,518

7 Debtors

	2023 £	2022 £
Trade debtors	3,048	12,298
Prepayments and accrued income	<u>1,018</u>	<u>-</u>
	<u>4,066</u>	<u>12,298</u>

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NOTES TO THE ACCOUNTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

8	Creditors: amounts falling due within one year	2023 £	2022 £
	Trade creditors	1,443	-
	Accruals	1,719	2,130
	Deferred income	29,083	37,010
	Other taxes and social security	(3,471)	2,689
	Other creditors	750	578
		<u>29,524</u>	<u>42,407</u>

Included in Deferred income above are the following grants received during the year:

Paul Hamlyn Foundation	27,083	27,083
Kirklees Council – Windrush Project	-	4,000
Listen 52 Project	-	5,927
Creative Minds	2,000	-

9 Pension and other post-retirement benefit commitments Defined contribution

	2023 £	2022 £
Contributions payable by the company for the year	<u>2,839</u>	<u>2,530</u>

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DETAILED STATEMENT OF FINANCIAL ACTIVITIES

FOR THE YEAR ENDED 31 MARCH 2023

	Total 2023 £	Total 2022 £
INCOMING RESOURCES		
<u>Activities for generating funds</u>		
Earned Income	147,317	127,170
Donations and gifts	1,602	2,024
	<u>148,919</u>	<u>129,194</u>
<u>Investment Income</u>		
Deposit account interest	215	8
<u>Incoming resources from charitable activities</u>		
Arts Council Grants for the Arts	25,869	19,000
Paul Hamlyn Foundation	65,000	89,917
Oher Grants	22,719	19,794
	<u>113,588</u>	<u>128,711</u>
Total incoming resources	262,722	257,913
<u>Resources expended</u>		
Charitable activities		
Wages & national insurance	60,453	62,426
Pension contributions	1,554	1,279
Project workers	132,707	94,324
Telephone	1,265	890
Postage and stationery	41	78
Travel and motor expenses	469	323
Documentation and marketing	1,592	2,481
IT costs	460	-
Cholavan Motor expenses	3,465	4,852
	<u>202,006</u>	<u>166,653</u>
Support costs		
Management		
Wages & national insurance	49,979	57,227
Pension contributions	1,285	1,251
Rent, rates and insurance	989	1,610
Bank charges	328	302
Interest charges	11	-
Sundries and hospitality	-	35
Training	880	-
Repairs	72	-
	<u>53,544</u>	<u>60,088</u>
Carried forward	53,544	60,088

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DETAILED STATEMENT OF FINANCIAL ACTIVITIES

FOR THE YEAR ENDED 31 MARCH 2023

Brought forward	53,544	60,088
Office costs	645	251
Admin costs	15,582	6,252
Accountancy	1,134	1,050
Professional fees	-	-
Plant and machinery depreciation	23	27
Fixtures and fittings depreciation	327	384
Motor vehicles depreciation	473	498
	<hr/> 71,728 <hr/>	<hr/> 68,887 <hr/>
Total resources expended	273,734	235,540
	<hr/>	<hr/>
Net (loss) / income for the year	(11,012)	22,373
	<hr/> <hr/>	<hr/> <hr/>