



# Trustees' Annual Report for the period

From		Period start date			To		Period end date		
		Day					Day		
		1	January	2024			31	December	2024

## Section A Reference and administration details

Charity name	WORTHING MUSICAL COMEDY SOCIETY
Other names charity is known by	W M C S
Registered charity number (if any)	1043845
Charity's principal address	The Studio
	2A the Drive
	WORTHING, West Sussex
Postcode	BN11 5LL

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Wendy Dunn			
2	Victoria Emerson	Chair		
3	Denis Fuller			
4	Lynn Fuller	Secretary		
5	James Reynolds			
6	Nikki Reynolds			
7	Heather Roberts	Treasurer		
8	Amy Hart			
9	Lamorna Webb		28/06/24 – 31/12/24	
10	Erin Wilcock		28/06/24 – 31/12/24	
11				
12				
13	Natalie Stone		01/01/24 – 30/07/24	
14				
15				
16				
17				
18				
19				
20				



## Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

## Name of chief executive or names of senior staff members (Optional information)

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# Section B Structure, governance and management

## Description of the charity's trusts

Type of governing document  
(eg. trust deed, constitution)

Constitution

How the charity is constituted  
(eg. trust, association, company)

Association

Trustee selection methods  
(eg. appointed by, elected by)

Elected at AGM

## Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

# Section C Objectives and activities

**Summary of the objects of the charity set out in its governing document**

The Charity is established to advance the education of the Worthing public in dramatic arts, particularly the art of music and drama, by the production of musical plays and to advance such charitable purposes as the Board of Management shall determine.

Regular workshops for the youth company, supporting their learning in preparation for performance and participation in the local music festival.

Meeting regularly twice each week to rehearse and instruct members in readiness for planned performances.

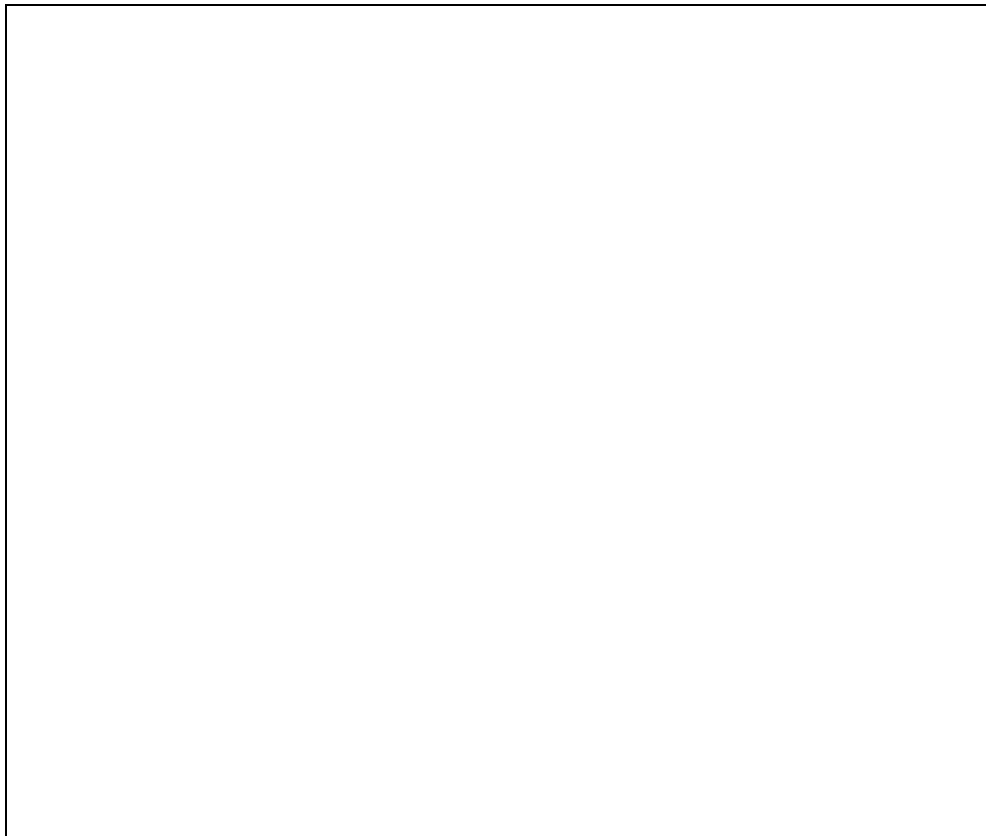
Attending local institutions – church, convalescent homes, hospices – to provide entertainment for residents/members and to promote the profile of WMCS.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



## Section D

## Achievements and performance

## Section D

## Achievements and performance

### Summary of the main achievements of the charity during the year

In 2024 for the first time we had three highly successful productions . Two at The Connaught Theatre - *This is Our Show* and *Nativity The Musical*, both performed to sell-out houses. As a new venture to provide opportunities for younger members *RENT* differed from our usual productions but was very well received. We also supported our Youth Company's performance of *Spongebob*

As in previous years, we took part in the Worthing Summer Carnival and in the annual Pride Parade.

## Section E Financial review

### Brief statement of the charity's policy on reserves

The Charity operates on a non-profit making basis. Any surplus for a financial period is retained to be utilised by WMCS for the benefit of the society and its members.

### Details of any funds materially in deficit

None

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F Other optional information

## Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Lynn Fuller

Position (eg Secretary, Chair, etc)

Secretary

07/10/25



**REPORT OF THE TRUSTEES AND  
UNAUDITED FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 DECEMBER 2024  
FOR  
WORTHING MUSICAL COMEDY SOCIETY**

Galloways Accounting (Hove) Limited  
15 West Street  
Brighton  
East Sussex  
BN1 2RL



**WORTHING MUSICAL COMEDY SOCIETY**  
**CONTENTS OF THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2024**

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**WORTHING MUSICAL COMEDY SOCIETY**  
**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31 DECEMBER 2024**

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The trustees present their report with the financial statements of the charity for the year ended 31 December 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

**OBJECTIVES AND ACTIVITIES**

**Objectives and aims**

The charity is established to advance the education of the Worthing public in dramatic arts, particularly the art of musical drama, by the production of musical plays, and to advance such charitable purposes as the Committee shall determine.

**ACHIEVEMENTS AND PERFORMANCE**

**Charitable activities**

The Company usually produces and performs at least two shows a year at the local Connaught Theatre. In addition additional Concert programmes may be produced from time to time.

**Fundraising activities**

The majority of the Society's income is from the sale of tickets for its performances. Other fund raising activities may be promoted from time to time.

**Investment performance**

The Committee has the power to invest the Society's funds in any way the trustees wish. The trustees have regard for the liquidity requirement of operating the society and the reserves policy. They have operated a policy of keeping funds with recognised High Street Banks.

**FINANCIAL REVIEW**

**Reserves policy**

The Charity operates on a non-profit making basis. Any surplus for a financial period is retained to be utilised by the Charity for the benefit of the Society and its members and to fund the main activity of the society namely the production of theatrical performances.

**Funds in deficit**

There are no funds in deficit. It is the financial aim of the Board to strive to have in cash reserves the estimated cost of one entire production.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The Charity was established on 2nd February 1995 by the members of Worthing Musical Comedy Society. The Charity is not incorporated but is governed by a written constitution available to all members.

**Recruitment and appointment of new trustees**

All members are circulated with an invitation to nominate management committee members/trustees prior to the next Annual General Meeting (AGM). They are advised of retiring board members/trustees and requesting new nominations for the AGM. Current Trustees have the right to invite new trustees with their appointment confirmed at the next AGM.

The officers and board members are elected or appointed on an annual basis. The AGM is held in the month of June each year.

**Organisational structure**

The Committee can have up to 12 members and administers the charity/society. The committee meets monthly. A chairman is appointed at the AGM and oversees day to day operations of the charity. To facilitate effective operations the Chairman can delegate authority for operational matters.

**Induction and training of new trustees**

New trustees hold an initial meeting as soon after the AGM as possible to be introduced to the management practices of the Society.

**Related parties**

The Society owns the entire share capital of Worthing Musical Productions Limited. This does not trade but owns the freehold to the company headquarters/rehearsals facilities. The society is looking to transfer the freehold ownership back to the charity so long as to do so does not create any tax liabilities.

All Trustees are also members of the Society and can use the Society's facilities accordingly.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Charity number**

1043845

**Principal address**

2a The Drive  
Worthing  
West Sussex  
BN11 5LL

**WORTHING MUSICAL COMEDY SOCIETY**  
**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31 DECEMBER 2024**

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**Trustees**

Mrs V M Emerson  
Mr D Fuller  
Mrs L Fuller  
Miss A Hart  
Mrs W K Dunn  
Mr J W Reynolds  
Ms N Reynolds  
E Wilcock  
H E Roberts  
L Webb

**Independent Examiner**

Galloways Accounting (Hove) Limited  
15 West Street  
Brighton  
East Sussex  
BN1 2RL

Approved by order of the board of trustees on 3 September 2025 and signed on its behalf by:

H E Roberts - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
WORTHING MUSICAL COMEDY SOCIETY**

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**Independent examiner's report to the trustees of Worthing Musical Comedy Society**

I report to the charity trustees on my examination of the accounts of Worthing Musical Comedy Society (the Trust) for the year ended 31 December 2024.

**Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Laura Clark FCCA

Galloways Accounting (Hove) Limited  
15 West Street  
Brighton  
East Sussex  
BN1 2RL

3 September 2025

**WORTHING MUSICAL COMEDY SOCIETY**  
**STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 31 DECEMBER 2024**

		<b>2024 Unrestricted funds £</b>	<b>2023 Total funds £</b>
<b>INCOME AND ENDOWMENTS FROM</b>	Notes		
Donations and legacies		<b>405</b>	316
<b>Charitable activities</b>			
General		-	2,960
Other Charitable Activities		<b>1,216</b>	917
Spring Show		<b>36,214</b>	55,772
Autumn Show		<b>72,908</b>	37,340
Youth Company		<b>22,321</b>	28,679
Other trading activities	2	<b>11,745</b>	13,660
Investment income	3	-	20
<b>Total</b>		<b>144,809</b>	139,664
<b>EXPENDITURE ON</b>			
Raising funds		<b>4,539</b>	8,511
<b>Charitable activities</b>			
Other Charitable Activities		<b>4,637</b>	4,111
Spring Show		<b>20,708</b>	49,960
Autumn Show		<b>59,666</b>	30,698
Governance Costs		<b>2,219</b>	2,554
Youth Company		<b>15,401</b>	24,874
Other		<b>6,649</b>	7,191
<b>Total</b>		<b>113,819</b>	127,899
<b>NET INCOME</b>		<b>30,990</b>	11,765
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward		<b>161,286</b>	149,521
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b>192,276</b>	161,286

**WORTHING MUSICAL COMEDY SOCIETY**

**BALANCE SHEET  
31 DECEMBER 2024**

		<b>2024 Unrestricted funds £</b>	<b>2023 Total funds £</b>
<b>FIXED ASSETS</b>	Notes		
Tangible assets	6	<b>13,939</b>	14,778
Social investments	7	<b>3</b>	3
		<b>13,942</b>	14,781
<b>CURRENT ASSETS</b>			
Stocks	8	<b>300</b>	300
Debtors	9	<b>79,069</b>	78,788
Cash at bank and in hand		<b>119,476</b>	72,681
		<b>198,845</b>	151,769
<b>CREDITORS</b>			
Amounts falling due within one year	10	<b>(20,511)</b>	(5,264)
<b>NET CURRENT ASSETS</b>		<b>178,334</b>	146,505
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<b>192,276</b>	161,286
<b>NET ASSETS</b>		<b>192,276</b>	161,286
<b>FUNDS</b>	11		
Unrestricted funds		<b>192,276</b>	161,286
<b>TOTAL FUNDS</b>		<b>192,276</b>	161,286

The financial statements were approved by the Board of Trustees and authorised for issue on 3 September 2025 and were signed on its behalf by:

H E Roberts - Trustee

WORTHING MUSICAL COMEDY SOCIETY

NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 DECEMBER 2024

1. ACCOUNTING POLICIES

**Basis of preparing the financial statements**

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

**Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings	- 25% on reducing balance
Computer equipment	- 25% on reducing balance

No depreciation is provided for on the property held by the Society as the trustees consider the historic cost reflects the value of the property to the Society.

**Stocks**

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

**Taxation**

The charity is exempt from tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. OTHER TRADING ACTIVITIES

	2024	2023
	£	£
Members Subscriptions	5,102	4,554
Hall Hire	659	2,941
Patrons Subscriptions	458	645
Dinner Dance Tickets	3,979	3,158
Sundry Income	1,515	35
Social Income	32	2,327
	<u>11,745</u>	<u>13,660</u>

3. INVESTMENT INCOME

	2024	2023
	£	£
Bank interest received	-	20
	<u>-</u>	<u>20</u>

**WORTHING MUSICAL COMEDY SOCIETY**  
**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31 DECEMBER 2024**

**4. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 December 2024 nor for the year ended 31 December 2023.

**Trustees' expenses**

No trustee receives expenses other than to be reimbursed for any amount agreed to be expended on the Society's behalf.

**5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted funds £
<b>INCOME AND ENDOWMENTS FROM</b>	
Donations and legacies	316
<b>Charitable activities</b>	
General	2,960
Other Charitable Activities	917
Spring Show	55,772
Autumn Show	37,340
Youth Company	28,679
Other trading activities	13,660
Investment income	20
<b>Total</b>	<u>139,664</u>
<b>EXPENDITURE ON</b>	
Raising funds	8,511
<b>Charitable activities</b>	
Other Charitable Activities	4,111
Spring Show	49,960
Autumn Show	30,698
Governance Costs	2,554
Youth Company	24,874
Other	7,191
<b>Total</b>	<u>127,899</u>
<b>NET INCOME</b>	11,765
<b>RECONCILIATION OF FUNDS</b>	
Total funds brought forward	149,521
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u><u>161,286</u></u>

**6. TANGIBLE FIXED ASSETS**

	Freehold property £	Fixtures and fittings £	Computer equipment £	Totals £
<b>COST</b>				
At 1 January 2024 and 31 December 2024	<u>11,439</u>	<u>23,449</u>	<u>10,086</u>	<u>44,974</u>
<b>DEPRECIATION</b>				
At 1 January 2024	-	20,599	9,597	30,196
Charge for year	-	715	124	839
At 31 December 2024	<u>-</u>	<u>21,314</u>	<u>9,721</u>	<u>31,035</u>
<b>NET BOOK VALUE</b>				
At 31 December 2024	<u>11,439</u>	<u>2,135</u>	<u>365</u>	<u>13,939</u>
At 31 December 2023	<u>11,439</u>	<u>2,850</u>	<u>489</u>	<u>14,778</u>



**WORTHING MUSICAL COMEDY SOCIETY**  
**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31 DECEMBER 2024**

**7. SOCIAL INVESTMENTS**

		Programme related investments equity £
<b>MARKET VALUE</b>		
At 1 January 2024 and 31 December 2024		<b>3</b>
<b>NET BOOK VALUE</b>		
At 31 December 2024		<b>3</b>
At 31 December 2023		<b>3</b>

**8. STOCKS**

	<b>2024</b>	2023
	£	£
Stocks	<b>300</b>	300

**9. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	<b>2024</b>	2023
	£	£
Trade debtors	<b>1,380</b>	1,380
Loan to Worthing Musical Prod	<b>76,043</b>	75,833
Prepayments	<b>1,646</b>	1,575
	<b>79,069</b>	78,788

**10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	<b>2024</b>	2023
	£	£
Other creditors	<b>20,511</b>	5,264

**11. MOVEMENT IN FUNDS**

	At 1.1.24 £	Net movement in funds £	At 31.12.24 £
<b>Unrestricted funds</b>			
General fund	<b>161,286</b>	<b>30,990</b>	<b>192,276</b>
<b>TOTAL FUNDS</b>	<b>161,286</b>	<b>30,990</b>	<b>192,276</b>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	<b>144,809</b>	<b>(113,819)</b>	<b>30,990</b>
<b>TOTAL FUNDS</b>	<b>144,809</b>	<b>(113,819)</b>	<b>30,990</b>

**WORTHING MUSICAL COMEDY SOCIETY**  
**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31 DECEMBER 2024**

**11. MOVEMENT IN FUNDS - continued**

**Comparatives for movement in funds**

	At 1.1.23 £	Net movement in funds £	At 31.12.23 £
<b>Unrestricted funds</b>			
General fund	149,521	11,765	161,286
<b>TOTAL FUNDS</b>	<u>149,521</u>	<u>11,765</u>	<u>161,286</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	139,664	(127,899)	11,765
<b>TOTAL FUNDS</b>	<u>139,664</u>	<u>(127,899)</u>	<u>11,765</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.1.23 £	Net movement in funds £	At 31.12.24 £
<b>Unrestricted funds</b>			
General fund	149,521	42,755	192,276
<b>TOTAL FUNDS</b>	<u>149,521</u>	<u>42,755</u>	<u>192,276</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	284,473	(241,718)	42,755
<b>TOTAL FUNDS</b>	<u>284,473</u>	<u>(241,718)</u>	<u>42,755</u>

**12. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 December 2024.

**WORTHING MUSICAL COMEDY SOCIETY**  
**DETAILED STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 31 DECEMBER 2024**

	2024 £	2023 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	405	316
<b>Other trading activities</b>		
Members Subscriptions	5,102	4,554
Hall Hire	659	2,941
Patrons Subscriptions	458	645
Dinner Dance Tickets	3,979	3,158
Sundry Income	1,515	35
Social Income	32	2,327
	<hr/> 11,745	<hr/> 13,660
<b>Investment income</b>		
Bank interest received	-	20
<b>Charitable activities</b>		
Grants	-	2,960
Funds from Youth Company	22,321	28,679
Ticket Sales Spring Show	31,541	49,091
Ticket Sales Autumn Show	62,952	31,688
Show Fees Spring Show	3,000	4,670
Show Fees Autumn Show	7,288	3,933
Programme Income Spring Show	1,673	2,011
Programme Income Autumn Show	2,668	1,719
T - shirt Income Spring Show	138	460
T - shirt Income Autumn Show	1,078	457
	<hr/> 132,659	<hr/> 125,668
<b>Total incoming resources</b>	<hr/> 144,809	<hr/> 139,664
<b>EXPENDITURE</b>		
<b>Raising donations and legacies</b>		
Rates and water	333	398
Insurance	734	1,949
Light and heat	1,531	3,648
Cleaning - 2a The Drive	1,387	1,492
Repairs to 2a The Drive	328	572
Subscriptions	97	246
Donations Made	-	170
Premises Expenses	129	36
	<hr/> 4,539	<hr/> 8,511
<b>Other trading activities</b>		
Opening stock	300	-
Closing stock	(300)	-
	<hr/> -	<hr/> -
<b>Charitable activities</b>		
Youth Company Expenses	15,401	24,874
Costumes & Makeup Spring	2,332	4,913
Costumes & Makeup Autumn	3,219	766
Production Fees Spring	9,400	9,481
Production Fees Autumn	15,190	11,900
Orchestra Costs Spring show	1,628	3,815
Orchestra Costs Autumn Show	8,193	2,275
Carried forward	55,363	58,024

This page does not form part of the statutory financial statements

**WORTHING MUSICAL COMEDY SOCIETY**  
**DETAILED STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 31 DECEMBER 2024**

	2024 £	2023 £
<b>Charitable activities</b>		
Brought forward	55,363	58,024
Insurance Spring	1,245	1,220
Insurance Autumn	1,245	1,220
Theatre Costs Spring	3,238	14,055
Theatre Costs Autumn	4,200	5,174
Programme Expenses Spring	257	2,728
Programme Expenses Autumn	2,298	514
Staging Costs Spring	905	4,413
Staging Costs Autumn	8,324	9,363
Royalties Spring	1,703	9,335
Advertising Spring	1,475	1,457
Advertising Autumn	1,136	1,562
T - shirt expenses	1,748	460
Royalties Autumn	16,997	-
	<u>100,134</u>	<u>109,525</u>
<b>Other</b>		
Miscellaneous	256	211
Post and stationery	146	271
Flowers & Gifts	430	498
Telephone - general	481	467
Computer Costs	436	276
Website Costs	293	203
Dinner & Dance Expenses	4,040	3,516
Social Expenses	567	1,749
	<u>6,649</u>	<u>7,191</u>
<b>Support costs</b>		
<b>Management</b>		
Advertising	278	115
<b>Finance</b>		
Bank charges	-	3
<b>Governance costs</b>		
Accountancy and legal fees	1,380	1,440
Depreciation of tangible fixed assets	839	1,114
	<u>2,219</u>	<u>2,554</u>
Total resources expended	<u>113,819</u>	<u>127,899</u>
<b>Net income</b>	<u><u>30,990</u></u>	<u><u>11,765</u></u>

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
WORTHING MUSICAL COMEDY SOCIETY**

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**Independent examiner's report to the trustees of Worthing Musical Comedy Society**

I report to the charity trustees on my examination of the accounts of Worthing Musical Comedy Society (the Trust) for the year ended 31 December 2024.

**Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Laura Clark FCCA

Galloways Accounting (Hove) Limited  
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BN1 2RL

3 September 2025