



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day				Day		
	1	January	2022		31	December	2022

Section A Reference and administration details

Charity name	WORTHING MUSICAL COMEDY SOCIETY
Other names charity is known by	W M C S
Registered charity number (if any)	1043845
Charity's principal address	<div>The Studio</div> <div>2A the Drive</div> <div>WORTHING, West Sussex</div> <div> <div>Postcode</div> <div>BN11 5LL</div> </div>

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Elspeth Bunker	Chair	01/01/22 – 29/06/22	
2	Paige Blackman		01/01/22 – 29/06/22	
3	Wendy Dunn			
4	Victoria Emerson	Chair		
5	Denis Fuller			
6	Lynn Fuller	Secretary		
7	Louise Gibbons		01/01/22 – 31/09/22	
8	Nicole Henman	Treasurer		
9	Lee Knight	Sales	01/01/22 – 29/06/22	
10	Polly Lewis		01/01/22 – 20/01/22	
11	Charley Moyce		29/06/22 – 31/12/22	
12	James Reynolds			
13	Nikki Reynolds		29/06/22 – 31/12/22	
14	Natalie Stone		04/10/22 – 31/12/22	
15	Amy Hart			
16				
17				
18				
19				
20				

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution

How the charity is constituted
(eg. trust, association, company)

Association

Trustee selection methods
(eg. appointed by, elected by)

Elected at AGM

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The Charity is established to advance the education of the Worthing public in dramatic arts, particularly the art of music and drama, by the production of musical plays and to advance such charitable purposes as the Board of Management shall determine.

Regular workshops for the youth company, supporting their learning in preparation for performance and participation in the local music festival.

<p>Meeting regularly twice each week to rehearse and instruct members in readiness for planned for performances.</p> <p>Attending local institutions – church, convalescent homes, hospices – to provide entertainment for residents/members and to promote the profile of WMCS.</p>	
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Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Rehearsals started again in January but were sporadic because of Covid problems. However, the production in May 2022 of *Guys & Dolls* was successful and well received by audience members.

We took part in the Worthing Summer Carnival, which is a charity event to provide a boost to funds for local charities and highlight the various organisations .

November production of *One Show More*

Section E

Financial review

Brief statement of the charity's policy on reserves

The Charity operates on a non-profit making basis. Any surplus for a financial period is retained to be utilised by WMCS for the benefit of the society and its members.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

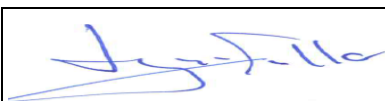
Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Lynn Fuller

Position (eg Secretary, Chair, etc)

Secretary

REGISTERED CHARITY NUMBER: 1043845

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2022
FOR
WORTHING MUSICAL COMEDY SOCIETY**

Galloways Accounting (Hove) Limited
The Old Casino
28 Fourth Avenue
Hove
East Sussex
BN3 2PJ

WORTHING MUSICAL COMEDY SOCIETY

**CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022**

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WORTHING MUSICAL COMEDY SOCIETY

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2022

The trustees present their report with the financial statements of the charity for the year ended 31 December 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charity is established to advance the education of the Worthing public in dramatic arts, particularly the art of musical drama, by the production of musical plays, and to advance such charitable purposes as the Committee shall determine.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The Company usually produces and performs at least two shows a year at the local Connaught Theatre. In addition additional Concert programmes may be produced from time to time.

Fundraising activities

The majority of the Society's income is from the sale of tickets for its performances. Other fund raising activities may be promoted from time to time.

Investment performance

The Committee has the power to invest the Society's funds in any way the trustees wish. The trustees have regard for the liquidity requirement of operating the society and the reserves policy. They have operated a policy of keeping funds with recognised High Street Banks.

FINANCIAL REVIEW

Reserves policy

The Charity operates on a non-profit making basis. Any surplus for a financial period is retained to be utilised by the Charity for the benefit of the Society and its members and to fund the main activity of the society namely the production of theatrical performances.

Funds in deficit

There are no funds in deficit. It is the financial aim of the Board to strive to have in cash reserves the estimated cost of one entire production.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The Charity was established on 2nd February 1995 by the members of Worthing Musical Comedy Society. The Charity is not incorporated but is governed by a written constitution available to all members.

Recruitment and appointment of new trustees

All members are circulated with an invitation to nominate management committee members/trustees prior to the next Annual General Meeting (AGM). They are advised of retiring board members/trustees and requesting new nominations for the AGM. Current Trustees have the right to invite new trustees with their appointment confirmed at the next AGM.

The officers and board members are elected or appointed on an annual basis. The AGM is held in the month of June each year.

Organisational structure

The Committee can have up to 12 members and administers the charity/society. The committee meets monthly. A chairman is appointed at the AGM and oversees day to day operations of the charity. To facilitate effective operations the Chairman can delegate authority for operational matters.

Induction and training of new trustees

New trustees hold an initial meeting as soon after the AGM as possible to be introduced to the management practices of the Society.

Related parties

The Society owns the entire share capital of Worthing Musical Productions Limited. This does not trade but owns the freehold to the company headquarters/rehearsals facilities. The society is looking to transfer the freehold ownership back to the charity so long as to do so does not create any tax liabilities.

All Trustees are also members of the Society and can use the Society's facilities accordingly.

WORTHING MUSICAL COMEDY SOCIETY

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 DECEMBER 2022**

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number
1043845

Principal address

2a The Drive
Worthing
West Sussex
BN11 5LL

Trustees

Mrs V M Emerson
Mr D Fuller
Mrs L Fuller
Miss A Hart
Miss N Henman
Mrs W K Dunn
Mr J W Reynolds
Ms N Reynolds (appointed 29.6.22)
Ms N M Stone (appointed 4.10.22)

Independent Examiner

Galloways Accounting (Hove) Limited
The Old Casino
28 Fourth Avenue
Hove
East Sussex
BN3 2PJ

Bankers

Santander Bank

Approved by order of the board of trustees on **28 June 2023** and signed on its behalf by:

N Henman

.....
Miss N Henman - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
WORTHING MUSICAL COMEDY SOCIETY**

Independent examiner's report to the trustees of Worthing Musical Comedy Society

I report to the charity trustees on my examination of the accounts of Worthing Musical Comedy Society (the Trust) for the year ended 31 December 2022.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Victoria Mason

Galloways Accounting (Hove) Limited
The Old Casino
28 Fourth Avenue
Hove
East Sussex
BN3 2PJ

Date: 15/08/23.....

WORTHING MUSICAL COMEDY SOCIETY

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2022**

	Notes	2022 Unrestricted funds £	2021 Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies		1,865	438
Charitable activities			
Choir		-	104
Concert		-	3,125
Spring Show		39,869	-
Autumn Show		30,825	-
Youth Company		18,165	3,288
Other trading activities	2	11,185	21,467
Total		<u>101,909</u>	<u>28,422</u>
EXPENDITURE ON			
Raising funds		7,198	3,005
Charitable activities			
Other Charitable Activities		1,181	2,971
Concert		-	2,092
Spring Show		49,041	-
Autumn Show		17,931	-
Governance Costs		1,200	1,200
Youth Company		18,192	5,598
Other		5,402	3,025
Total		<u>100,145</u>	<u>17,891</u>
NET INCOME		1,764	10,531
RECONCILIATION OF FUNDS			
Total funds brought forward		147,757	137,226
TOTAL FUNDS CARRIED FORWARD		<u><u>149,521</u></u>	<u><u>147,757</u></u>

The notes form part of these financial statements

WORTHING MUSICAL COMEDY SOCIETY

**BALANCE SHEET
31 DECEMBER 2022**

	Notes	2022 Unrestricted funds £	2021 Total funds £
FIXED ASSETS			
Tangible assets	5	15,892	15,312
Social investments	6	3	3
		<u>15,895</u>	<u>15,315</u>
CURRENT ASSETS			
Stocks	7	300	-
Debtors	8	79,540	80,374
Cash at bank and in hand		58,498	56,462
		<u>138,338</u>	<u>136,836</u>
CREDITORS			
Amounts falling due within one year	9	(4,712)	(4,394)
NET CURRENT ASSETS		<u>133,626</u>	<u>132,442</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>149,521</u>	<u>147,757</u>
NET ASSETS		<u>149,521</u>	<u>147,757</u>
FUNDS	10		
Unrestricted funds		149,521	147,757
TOTAL FUNDS		<u>149,521</u>	<u>147,757</u>

The financial statements were approved by the Board of Trustees and authorised for issue on28 June 2023..... and were signed on its behalf by:

N Henman

.....
Miss N Henman - Trustee

WORTHING MUSICAL COMEDY SOCIETY

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2022

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings	- 25% on reducing balance
Computer equipment	- 25% on reducing balance

No depreciation is provided for on the property held by the Society as the trustees consider the historic cost reflects the value of the property to the Society.

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. OTHER TRADING ACTIVITIES

	2022 £	2021 £
Fundraising events	-	20
Members Subscriptions	3,545	1,920
Hall Hire	2,953	1,154
Patrons Subscriptions	468	-
Dinner Dance Tickets	2,688	1,800
Sundry Income	77	-
Social Income	1,454	-
Grant Income	-	16,573
	<u>11,185</u>	<u>21,467</u>

WORTHING MUSICAL COMEDY SOCIETY**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2022****3. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 December 2022 nor for the year ended 31 December 2021.

Trustees' expenses

J Reynolds received a payment of £1,000 (2021: Nil) with relation to the Spring Show. No other trustee receives expenses other than to be reimbursed for any amount agreed to be expended on the Society's behalf.

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £
INCOME AND ENDOWMENTS FROM	
Donations and legacies	438
Charitable activities	
Choir	104
Concert	3,125
Youth Company	3,288
Other trading activities	21,467
Total	<u>28,422</u>
EXPENDITURE ON	
Raising funds	3,005
Charitable activities	
Other Charitable Activities	2,971
Concert	2,092
Governance Costs	1,200
Youth Company	5,598
Other	3,025
Total	<u>17,891</u>
NET INCOME	10,531
RECONCILIATION OF FUNDS	
Total funds brought forward	137,226
TOTAL FUNDS CARRIED FORWARD	<u><u>147,757</u></u>

WORTHING MUSICAL COMEDY SOCIETY

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2022**

5. TANGIBLE FIXED ASSETS

	Freehold property £	Fixtures and fittings £	Computer equipment £	Totals £
COST				
At 1 January 2022	11,439	21,691	10,086	43,216
Additions	-	1,758	-	1,758
At 31 December 2022	<u>11,439</u>	<u>23,449</u>	<u>10,086</u>	<u>44,974</u>
DEPRECIATION				
At 1 January 2022	-	18,688	9,216	27,904
Charge for year	-	960	218	1,178
At 31 December 2022	<u>-</u>	<u>19,648</u>	<u>9,434</u>	<u>29,082</u>
NET BOOK VALUE				
At 31 December 2022	<u>11,439</u>	<u>3,801</u>	<u>652</u>	<u>15,892</u>
At 31 December 2021	<u>11,439</u>	<u>3,003</u>	<u>870</u>	<u>15,312</u>

6. SOCIAL INVESTMENTS

	Programme related investments equity £
MARKET VALUE	
At 1 January 2022 and 31 December 2022	<u>3</u>
NET BOOK VALUE	
At 31 December 2022	<u>3</u>
At 31 December 2021	<u>3</u>

7. STOCKS

	2022 £	2021 £
Stocks	<u>300</u>	<u>-</u>

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Trade debtors	2,035	3,095
Other debtors	407	-
Loan to Worthing Musical Prod	75,653	75,653
Prepayments	<u>1,445</u>	<u>1,626</u>
	<u>79,540</u>	<u>80,374</u>

WORTHING MUSICAL COMEDY SOCIETY

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2022**

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Trade creditors	2,657	79
Other creditors	2,055	4,315
	<u>4,712</u>	<u>4,394</u>

10. MOVEMENT IN FUNDS

	At 1.1.22 £	Net movement in funds £	At 31.12.22 £
Unrestricted funds			
General fund	147,757	1,764	149,521
TOTAL FUNDS	<u>147,757</u>	<u>1,764</u>	<u>149,521</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	101,909	(100,145)	1,764
TOTAL FUNDS	<u>101,909</u>	<u>(100,145)</u>	<u>1,764</u>

Comparatives for movement in funds

	At 1.1.21 £	Net movement in funds £	At 31.12.21 £
Unrestricted funds			
General fund	137,226	10,531	147,757
TOTAL FUNDS	<u>137,226</u>	<u>10,531</u>	<u>147,757</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	28,422	(17,891)	10,531
TOTAL FUNDS	<u>28,422</u>	<u>(17,891)</u>	<u>10,531</u>

WORTHING MUSICAL COMEDY SOCIETY**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2022****10. MOVEMENT IN FUNDS - continued**

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.1.21 £	Net movement in funds £	At 31.12.22 £
Unrestricted funds			
General fund	137,226	12,295	149,521
TOTAL FUNDS	<u>137,226</u>	<u>12,295</u>	<u>149,521</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	130,331	(118,036)	12,295
TOTAL FUNDS	<u>130,331</u>	<u>(118,036)</u>	<u>12,295</u>

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 December 2022.

WORTHING MUSICAL COMEDY SOCIETY

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2022**

	2022 £	2021 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	1,865	438
Other trading activities		
Fundraising events	-	20
Members Subscriptions	3,545	1,920
Hall Hire	2,953	1,154
Patrons Subscriptions	468	-
Dinner Dance Tickets	2,688	1,800
Sundry Income	77	-
Social Income	1,454	-
Grant Income	-	16,573
	<hr/> 11,185	<hr/> 21,467
Charitable activities		
Funds from Youth Company	18,165	3,288
Ticket Sales Spring Show	36,011	-
Ticket Sales Autumn Show	27,499	2,530
Concert Other Income	-	104
Show Fees Spring Show	2,010	-
Show Fees Autumn Show	1,800	595
Programme Income Spring Show	1,848	-
Programme Income Autumn Show	1,526	-
	<hr/> 88,859	<hr/> 6,517
Total incoming resources	<hr/> 101,909	<hr/> 28,422
EXPENDITURE		
Raising donations and legacies		
Rates and water	769	269
Insurance	1,698	1,332
Light and heat	1,386	474
Cleaning - 2a The Drive	1,373	(360)
Repairs to 2a The Drive	1,668	1,002
Subscriptions	210	40
Premises Expenses	94	248
	<hr/> 7,198	<hr/> 3,005
Charitable activities		
Youth Company Expenses	18,192	5,598
Costumes & Makeup Spring	3,028	-
Costumes & Makeup Autumn	354	-
Production Fees Spring	9,626	-
Production Fees Autumn	2,378	-
Orchestra Costs Spring show	5,349	-
Orchestra Costs Autumn Show	1,560	860
Insurance Spring	1,233	836
Insurance Autumn	1,233	836
Carried forward	42,953	8,130

This page does not form part of the statutory financial statements

WORTHING MUSICAL COMEDY SOCIETY

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2022**

	2022 £	2021 £
Charitable activities		
Brought forward	42,953	8,130
Concert Costs	-	1,232
Theatre Costs Spring	13,765	-
Theatre Costs Autumn	9,238	-
Programme Expenses Spring	976	-
Programme Expenses Autumn	1,094	-
Staging Costs Spring	6,077	-
Staging Costs Autumn	736	-
Royalties Spring	6,906	-
Advertising Spring	2,081	-
Advertising Autumn	1,338	-
	<hr/> 85,164	<hr/> 9,362
Other		
Miscellaneous	243	-
Post and stationery	111	10
Flowers & Gifts	173	250
Telephone - general	356	395
Computer Costs	161	144
Website Costs	212	414
Dinner & Dance Expenses	2,694	1,812
Social Expenses	1,452	-
	<hr/> 5,402	<hr/> 3,025
Support costs		
Finance		
Bank charges	3	-
Governance costs		
Accountancy and legal fees	1,200	1,200
Depreciation of tangible fixed assets	1,178	1,299
	<hr/> 2,378	<hr/> 2,499
Total resources expended	<hr/> 100,145	<hr/> 17,891
Net income	<hr/> <hr/> 1,764	<hr/> <hr/> 10,531

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
WORTHING MUSICAL COMEDY SOCIETY**

Independent examiner's report to the trustees of Worthing Musical Comedy Society

I report to the charity trustees on my examination of the accounts of Worthing Musical Comedy Society (the Trust) for the year ended 31 December 2022.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Victoria Mason

Galloways Accounting (Hove) Limited
The Old Casino
28 Fourth Avenue
Hove
East Sussex
BN3 2PJ

Date: 15/08/23