

# NEW CAMBRIDGE SINGERS

England & Wales · Charity number 1042801

## Details

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**Status** Registered

**Legal form** Other

**Registered** 1994-12-15

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 37 Dunstal Field  
Cottenham  
Cambridge  
CB24 8UH

**Phone** 01223778129

**Email** [secretary@newcambridgesingers.org.uk](mailto:secretary@newcambridgesingers.org.uk)

**Website** [www.newcambridgesingers.org.uk](http://www.newcambridgesingers.org.uk)

## Activities

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**Objects:** TO ADVANCE EDUCATION IN CHORAL AND OTHER STYLES OF MUSIC BY MEANS OF PUBLIC PERFORMANCE

**Activities:** Performance and commissioning of choral music.

## Classification

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- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

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- Cambridgeshire

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£16,720	£16,880	-	-
2024-08-31	£15,024	£16,477	-	-
2023-08-31	£25,257	£21,451	-	-
2022-08-31	£9,843	£10,964	-	-
2021-08-31	£8,636	£4,449	-	-
2020-08-31	£12,272	£10,566	-	-

## Trustees

Name	Role	Appointed
<b>FRANK HOPKIRK</b>	Chair	
Barry James Roberts		2024-05-24
Colin Roy Bell		2024-09-09
Frances Mary Horgan		2021-11-03
GILLIAN PERKINS		2017-10-25
PHILIPPA HARRIS		
PROFESSOR HELEN LE BRETON SKAER		
Stephen John Rouse		2025-04-13

**NEW CAMBRIDGE SINGERS**

England & Wales - Charity number 1042801

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# Accounts

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## Trustees' Annual Report for the period

From 1 September 2022 Period start date To 31 August 2023  
Period end date

Charity name: New Cambridge Singers

Charity registration number: 1042801

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Our main activities consisted of concerts performed in the city of Cambridge and in the surrounding villages. During this period the choir performed the following:</p> <p><b>Music for Peace</b> 6 &amp; 11 November 2022 Our exploration of the religious choral music of the Slavic world explored the many facets of a fascinating musical landscape.</p> <p><b>Christmas around the World</b> 8 &amp; 10 December 2022 A glorious selection of Christmas music for choir, organ and audience.</p> <p><b>Songs of Springtime</b> 19 &amp; 25 March 2023 A wide variety of musical depictions and evocations of flowers.</p> <p><b>J S Bach St Matthew Passion</b> Performance of Bach's towering masterpiece performed with Cambridge Baroque Camerata.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have complied with their duty to have due regard to the commission's public benefit guidance.

**Additional information (optional)**

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

**Achievements and Performance**

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	As a choir, we place significant importance in reaching wider audiences by performing in villages around Cambridge. This means that audiences, who otherwise would not have the opportunity to see and hear live music, have access to high quality, engaging performances. As we have made an effort to maintain good relationships with surrounding rural communities, our concerts in the villages continued to draw good audience numbers.

**Additional information (optional)**

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	

Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	We ended the financial year in a more positive position compared with the previous year due to a "back to normal" season when we resumed operations following the lifting of Covid restrictions. We were able to generate a comparatively higher income from performances. We also attracted generous donations to cover costs for our ambitious performance of J S Bach's St Matthew Passion, from which we were able to claim Gift Aid.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The main financial risk to the charity is poor audience attendance and unforeseen circumstances that prevent rehearsals and performances, like Covid. We also keep funds in reserve for ambitious projects which require additional musicians, such as orchestras.
Amount of reserves held	Para 1.22	Unrestricted funds as of 31/08/2023 were £21,819.
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	Not applicable
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		



## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	We are a registered charity.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	At each annual general meeting a third of committee members shall retire and be eligible for re-election up to a fixed number of three-year terms as set out in the Society's rules and regulations.  In case of a vacancy arising on the committee, the committee may co-opt a new trustee who shall then stand for election by members at the next annual general meeting.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	New Cambridge Singers
Other name the charity uses	Not applicable
Registered charity number	1042801

Charity's principal address	3 Bentinck Street Cambridge CB2 1HG

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Frank Hopkirk	Chair		
2	France Horgan	Secretary		
3	Letty Porter	Treasurer		
4	Charles Jones			
5	Gillian Perkins			
6	Philippa Harris			
7	Helen Skaer			
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**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	Frank	Hopkirk
<b>Position (eg Secretary, Chair, etc)</b>	Chair	
<b>Date</b>		

NEW CAMBRIDGE SINGERS  
 CHARITY NO. 1042801  
 STATEMENT OF ASSETS AND LIABILITIES  
 As at 31 AUGUST 2023

	31.08.23	31.08.22
	£	£
<b>CURRENT MONETARY ASSETS</b>		
Bank Current Account	13,935.93	9,463.83
Deposit Account	7,813.55	7,782.39
Petty Cash	70.00	70.00
	<hr/>	<hr/>
	21,819.48	17,316.22
<b>Represented by</b>		
General Fund	20,606.48	16,801.22
New Music Fund	1,213.00	515.00
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	21,819.48	17,316.22
<b>NON MONETARY ASSETS</b>		
<b>Tangible fixed assets</b>		
Music library	2,659.39	2,954.88
Music stands	179.04	198.94
Music folders	74.07	82.30
Stage lights	82.23	91.37
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	2,994.73	3,327.48

NEW CAMBRIDGE SINGERS  
 CHARITY NO. 1042801  
 STATEMENT OF ASSETS AND LIABILITIES  
 For the year ended 31 AUGUST 2023

	31.08.23	31.08.22
	£	£
<b>INCOME</b>		
Performances	11,244.66	3,265.17
Events	-	-
Donations/sponsorship/events	3,247.00	-
Subscriptions	8,333.00	5,710.03
CD Sales	71.00	-
Concert refreshments	59.90	-
Rehearsal refreshments	-	-
Bank Interest	58.08	10.30
Gift Aid	2,151.06	732.17
Other	92.00	125.48
<b>Total income</b>	<b>25,256.70</b>	<b>9,843.15</b>
<b>EXPENDITURE</b>		
Music Director fees	7,063.50	6,343.00
Rehearsal room hire	1,814.00	360.00
Music library expenses	-	-
Website	80.54	75.70
Photography	-	-
Insurance and fees	339.00	293.00
Stage lights/bulbs	-	-
Concerts venue hire	1,082.36	1,061.50
Instrument hire & tuning	-	-
Player & Soloist fees	8,540.00	1,535.17
Publicity	601.00	232.93
Music Hire	403.74	532.25
Programmes/posters printing	1,265.87	57.00
PRS fees/copyright	35.45	35.59
Interval drinks	-	-
Commission	-	-

Music	-	-
Music replacement	-	43.85
Coach hire	-	-
Ticket sales fees	-	-
Bank charges	60.00	93.00
Sundry	136.00	176.18
Stationery	29.98	124.50
<b>Total expenditure</b>	<b>21,451.44</b>	<b>10,963.67</b>
<b>INCOME LESS EXPENSES</b>	<b>3,805.26</b>	<b>-1,120.52</b>
<b>NEW MUSIC FUND</b>		
	31.08.23	31.08.22
	£	£
<b>INCOME</b>		
Donations	698.00	120.00
<b>EXPENDITURE</b>		
Commissions	-	600.00
Music purchase	-	-
<b>NMF INCOME LESS EXPENSES</b>	<b>698.00</b>	<b>-480.00</b>
<b>TOTAL INCOME LESS EXPENSES</b>	<b>4,503.26</b>	<b>-1,600.52</b>
<b>(COMBINED FUNDS)</b>		



Section A

Independent Examiner's Report

Report to the trustees

Charity Name

NEW CAMBRIDGE SINGERS

On accounts for the year ended

31/08/23

Charity no (if any)

1042801

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2023

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

~~[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [ ] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below \*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

[Signature]

Date:

20/05/2024

Name:

SCAMM GALE

Relevant professional qualification(s) or body

ICAEW

(if any):

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Address:

30 CITY ROAD
CAMBRIDGE
CS1 1DP

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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