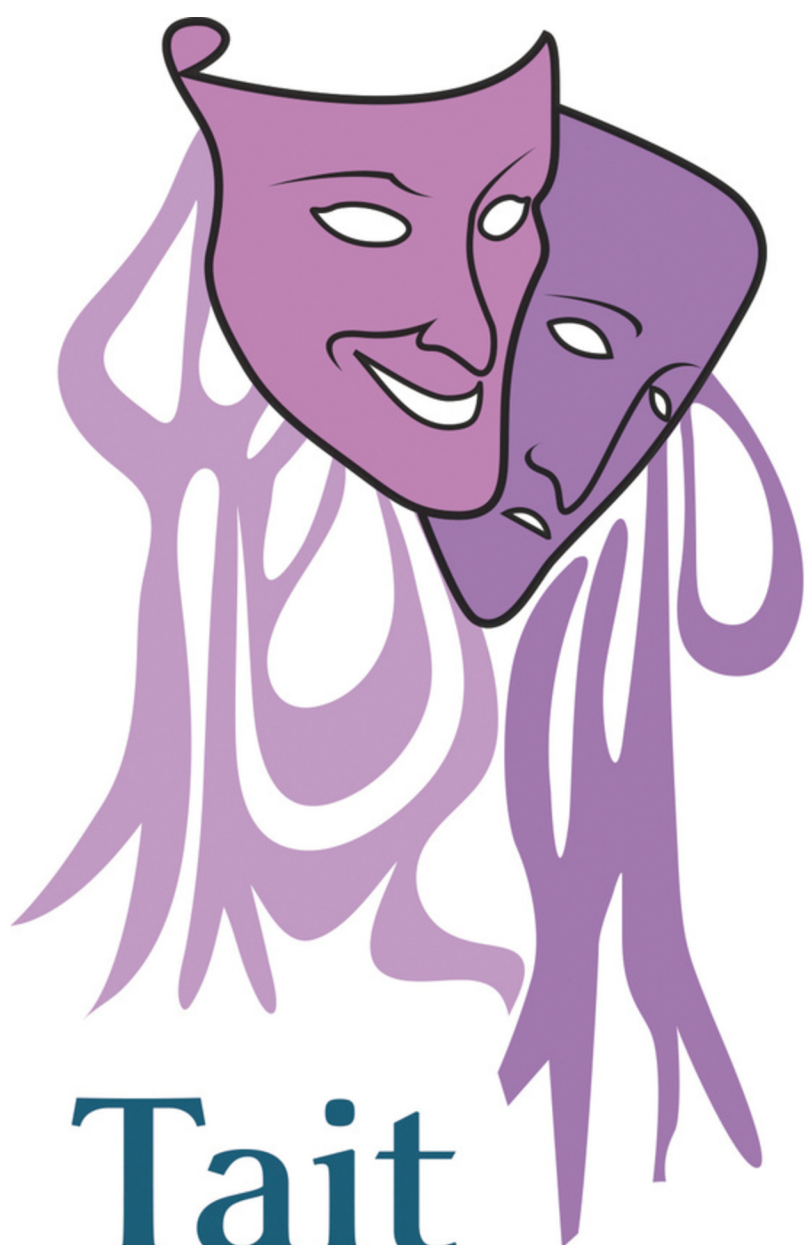


THE TAIT MEMORIAL TRUST

TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2025



Tait
Memorial
Trust





Anne Longden

(1926 – 2024)

We dedicate this year's report to the memory of Anne Longden (1926-2024), a cherished Trustee whose unwavering commitment to the arts and boundless kindness profoundly shaped the Tait Memorial Trust. Anne's legacy is a testament to a life devoted to generosity, community, and the support of young artists pursuing their dreams.

Throughout her tenure as Trustee, Anne inspired us all with her deep passion for music and her steadfast dedication to nurturing emerging talent. Her warmth, wisdom, and enthusiasm touched everyone who had the privilege to know her, and her influence will continue to echo in every note played and every artist supported by the Trust.

Anne's presence will be profoundly missed, but her spirit endures, guiding us forward with inspiration and purpose. We honour her remarkable legacy with heartfelt gratitude and a renewed commitment to the values she championed.

Tait Memorial Trust

Trustees' Annual Report for the Year Ended 31 March 2025

Charity Information

- **Charity Name:** The Tait Memorial Trust
 - **Registered Charity Number:** 1042797
 - **Principal Address:** Flat 4, 80 Elm Park Gardens, London, SW10 9DP
 - **Website:** www.taitmemorialtrust.org
 - **Email:** info@taitmemorialtrust.org
-

Trustees

- Isla Baring OAM (Chairman)
 - Justin Baring
 - Dr Margaret Mayston AM (appointed 1 September 2024)
 - Anne Longdon (resigned 1 September 2024)
 - Matthew Keith Phillips
 - Susan Thornton
 - Chad Vindin (appointed 1 September 2024)
-

Objectives and Activities

The Tait Memorial Trust exists to support and promote the art and science of music, performing arts, and fine arts, focusing on assisting young artists from Australia and New Zealand as they study and build their careers in the United Kingdom. The Trust provides scholarships, bursaries, and awards; fosters performance opportunities; and builds cultural bridges between the UK, Australia, and New Zealand. Its work is made possible by the generous support of Friends, donors, sponsors, and collaborating partners.

In addition to providing financial support and performance opportunities, the Tait Memorial Trust fosters a vibrant community among emerging artists through mentoring, workshops, and networking events. By connecting young artists with established professionals and influential figures in the arts industry, the Trust helps develop essential skills, knowledge, and contacts for sustained artistic success. Through its events and collaborations, the Trust promotes cross-cultural dialogue, enriching the arts landscape and strengthening bonds between Australia, New Zealand, and the United Kingdom.

Achievements and Awards in 2024–2025

A Year of Significant Support

In the year to 31 March 2025, the Trust awarded **£67,500** in scholarships and grants to over 30 outstanding young musicians, singers, dancers, and music theatre artists. These awards enabled recipients to undertake advanced studies and pursue professional opportunities at leading UK conservatoires, ballet schools, and ensembles.

A total of **£77,500** was planned for distribution in 2024–2025; however, the **£10,000 Tait Bonyngé Prize** was not awarded as the Trust was finalising the award arrangements. This prestigious award will be made available in the next financial year.

2024–2025 Award Recipients

First Name	Last Name	Instrument/Artform	State / NZ	Amount £	Institution / Other	Award name	Notes
Zhen (Phoebe)	Xu	Oboe	NSW	5000	Royal College of Music	Tait Scholar	Left RCM Jan 2025. Stefan Grant, Horn assumed remainder
Felix	Pascoe	violin	VIC	2000	Royal Academy of Music	Isla Baring Award	Karelia Quartet
Samantha	Hargreaves	soprano	VIC	3000	Guildhall School of Music & Drama	White Award	
Megan	Yang	violin	NSW	2000	Royal Academy of Music	Tait Award	Karelia Quartet
Emilia	Bertolini	soprano	VIC	2000	Private Studies	John Crisp Award	
James	Emerson	baritone	VIC	2500	Royal College of Music	White Award	
Austin	Haynes	countertenor	NZ	1000	Private Studies	Frank & Viola Tait Award	
Cathlyn-Rose	McKellar	musical theatre	NSW	2000	Private Studies	June Mendoza Award	
Jessica	Abrahams	Cello	NSW	3000	Royal Academy of Music	White Award	
Ella	Orehek-Coddington	mezzo-soprano	NSW	2000	Royal Academy of Music	Thornton Foundation Award	
Jack	Moyer	Cello	NZ	1000	Guildhall School of Music & Drama	Tait Award	
Su	Choung	repetiteur	NSW	3000	National Opera Studio	White Award	
Sarah	Winn	mezzo-soprano	QLD	3000	National Opera Studio	White Award	

Noah	Rudd	Oboe	NZ	8000	Sinfonia Smith Square	Tait Sir Charles Mackerras Chair	
Georgia	Melville	soprano	NSW	3000	Royal College of Music Opera Studio	Dr Alastair Jackson International Opera Award	In collaboration with the Melba Trust (Australia)
Rebecca	Rolle	music theatre	QLD	5000	Associated Studios	Tait John Frost Musical Theatre Bursary	
Lyla	Levy-Jordan	mezzo-soprano	NSW	Performance Platform	Opera Foundation for Young Australians	Opera Holland Park Award	
Eliza	Boom	soprano	NZ	Performance Platform	Bel Canto Award - First Prize	Joan Sutherland & Richard Bonyng Foundation	
Melissa	Gregory	mezzo-soprano	QLD	Performance Platform	Bel Canto Award - Tait Prize	Joan Sutherland & Richard Bonyng Foundation	
Zai	Calliste	ballet	NSW	3000	English National Ballet School	Leanne Benjamin Award	
Jade	Johnstone	ballet	NZ	3000	Ramert School of Ballet & Contemporary Dance	Leanne Benjamin Award	
Henry	Burgess	ballet	NSW	3500	The Royal Ballet School	Leanne Benjamin Award	
Lauren	Wycherley	ballet	NZ	3500	The Royal Ballet School	Leanne Benjamin Award	
Tahlia	Kirke	ballet	VIC	3500	The Royal Ballet School	Leanne Benjamin Award	
LilySophia	Dashwood	ballet	VIC	3500	The Royal Ballet School	Leanne Benjamin Award	
Total Awards				67500		Total actually awarded	
Bonyng Ballet Prize				10000	Not Awarded	Leanne Benjamin Award	
				77500		Total planned	

Total awarded in 2024–2025: **£67,500**

Note: **£10,000** award planned for the Tait Bonyng Prize was not awarded as award arrangements were still being finalised.

Major Events 2024–2025

1. Lift Up Our Voices

Date: 18 April 2024

Venue: Royal Over-Seas League

Presented by the Gilbert & Sullivan Society and the Tait Memorial Trust, this jubilant gala celebrated the 100th anniversary of the G&S Society and the long-standing ties between the Tait family and the Savoy operas. Devised and compered by Ross Alley, with inspired music direction from Chad Vindin, the concert featured a spirited selection of G&S favourites performed by Tait awardees and distinguished guests.

Artists:

- Jeffrey Black, baritone (QLD)
- Stuart Maunder AM, Artistic Director of Victorian Opera (NSW)
- Jessica Abrahams, cello (NSW)
- Megan Bowen, soprano (NSW)
- Phillip Costovski, tenor (VIC)
- James Emerson, baritone (VIC)
- Samantha Hargreaves, soprano (VIC)
- Austin Haynes, countertenor (NZ)
- Oliver Lee, saxophone (NSW)
- Cathlyn-Rose McKellar, soprano (NSW)

Sponsors: Gilbert & Sullivan Society, Mindberry

Financial Summary: Receipts £3,374; Costs £2,749; Net Proceeds £625



Lift Up Our Voices, Royal Over-Seas League.

Dr Rodney Foale, Megan Bowen, ??, June Mendoza AO OBE, Isla Baring OAM April 2024

2. ANZAC Commemorative Concert

Date: 26 April 2024

Venue: London Sketch Club

This moving and intimate evening at the London Sketch Club, supported by Tait Committee member Ann Seddon, brought together Friends, Club members, and the public for an evocative tribute to ANZAC Day. The concert featured WWI poetry and readings delivered by renowned actress Joanna McCallum, alongside performances by Tait-supported young artists James Emerson, baritone (VIC); Megan Yang, violin (NSW), and David Meng, piano (NSW). The artwork of Arthur Streeton, war artist, adorned the programme and set the reflective tone for the event.

Artists:

- James Emerson, baritone (VIC)
- Megan Yang, violin (NSW)
- David Meng, piano (NSW)
- Joanna McCallum, WWI readings

Financial Summary: The event was promoted and ticketed by the London Sketch Club via Eventbrite. The Tait Trust incurred no costs; artist fees were paid directly by the Club.



Anzac Concert, London Sketch Club.

Isla Baring OAM, Megan Yang, violin (NSW); David Meng, piano (NSW); James Emerson, baritone (VIC)
Joanna McCallum, reader; Ann Seddon. April 2024

3. Century Serenade

Date: 19 June 2024

Venue: Home of Leslie & Peter Macleod-Miller, 3c Carlisle Place, Westminster

Held in a beautiful private home, this elegant salon concert paid heartfelt tribute to June Mendoza AO OBE—celebrated artist and long-time Tait supporter. Performances by Stefan Cassomenos, piano (VIC), and Georgia Lloyd, double bass (QLD) reflected June's own musical passions and connections, while Friends and guests enjoyed the warmth and generosity of Peter & Leslie Macleod-Miller's hospitality.

Artists:

- Stefan Cassomenos, piano (VIC)
- Georgia Lloyd, double bass (QLD)

Sponsors: Leslie & Peter Macleod-Miller

Financial Summary: Receipts £1,336; Costs £270; Net Proceeds £1,066



Century Serenade, at Peter & Leslie Macleod-Miller's
Stefan Cassomenos, piano (VIC) & Georgia Lloyd, double bass (NSW). June 2024

4. Tait Celestial Winter Prom

Date: 20 November 2024

Venue: St Paul's Knightsbridge

A highlight of the Tait year, the Celestial Winter Prom was dedicated to the memory of Trustee Anne Longden. Artistically Directed by Ross Alley and Musically Directed by Chad Vindin, the evening featured an impressive array of Tait artists and ensembles, including the Karelia Quartet and the Tait Baroque Ensemble, performing alongside accomplished young soloists from across Australia and New Zealand. From orchestral gems to vocal brilliance, the programme captured

the spirit of celebration and remembrance, with special thanks to all those who made the evening possible.

Tait Baroque Ensemble:

- Megan Yang, violin (NSW)*
- Felix Pascoe, violin (VIC)*
- Takanori Okamoto, viola (JAP)*
- Jessica Abrahams, cello (NSW)
- Jack Moyer, cello (NZ)
- Daniel Schultz, cello (FIN)*
- Toby Pringle, trumpet (NSW)
- Phoebe Xu, oboe & cor anglais (NSW)
- Noah Rudd, oboe & cor anglais (NZ)
- Chad Vindin, piano (NSW)
- Joshua Ryan, organ (NSW)

*Members of Karelia Quartet

Soloists:

- Georgia Melville, soprano (NSW)
- Lyla Levy Jordan, mezzo-soprano (NSW)
- Melissa Gregory, mezzo-soprano (QLD)
- Emilia Bertolini, soprano (VIC)
- Sarah Winn, mezzo-soprano (QLD)
- Su Choung, piano (NSW)
- Sonya Pigot, piano (TAS)

Programme Compère: Ross Alley

Sponsors: Individual Donors, St Paul's Knightsbridge

Financial Summary: Receipts £4,515; Costs £2,848; Net Proceeds £1,667



*Tait Celestial Winter Prom, St Paul's Knightsbridge.
Chad Vindin, piano (NSW) & Jessica Abrahams, cello (NSW). November 2024*

5. Echoes of Eternity

Date: 6 February 2025

Venue: National Liberal Club

This poignant and atmospheric concert, introduced by Ross Alley, was dedicated to the memory of Trustee Shirley Barr. Featuring the acclaimed Seraphim Trio—Anna Goldsworthy (piano, SA), Helen Ayres (violin, VIC), and Tim Nankervis (cello, NSW)—with guest artist Magdalenna Krstevska (clarinet, VIC), the evening included moving works such as Messiaen's Quartet for the End of Time. Friends, supporters, and the Tait community gathered for music, remembrance, and reflection.

Artists:

- Seraphim Trio:
 - Anna Goldsworthy, piano (SA)
 - Helen Ayres, violin (VIC)
 - Tim Nankervis, cello (NSW)
- Magdalenna Krstevska, clarinet (VIC)

Sponsors: Mindberry

Financial Summary: Receipts £2,299; Costs £1,727; Net Proceeds £572



***Echoes of Eternity**, National Liberal Club. Seraphim Trio with Magdalenna Krstevska, clarinet; Isla Baring OAM and compere, Ross Alley. February 2025*

With special thanks to all sponsors, supporters, and participating artists.

Ross Alley and Chad Vindin are gratefully acknowledged for their ongoing artistic leadership.

Friends of the Tait Memorial Trust

The Tait Memorial Trust Friends scheme is at the heart of everything we do, providing vital annual support that enables us to nurture the next generation of Australian and New Zealand artists in the UK. Our Friends—whether new supporters or long-standing champions—form a valued community who believe in the transformative power of the arts. Through their generosity at all levels, from TMT Friends to Grainger Patrons and special bequests, they help fund scholarships, performance opportunities, and career development for exceptional young musicians, singers, dancers, and music theatre performers.

Our Friends enjoy a closer relationship with the Trust, with invitations to special concerts, events, and private receptions with awardees and guest artists. We are deeply grateful for this circle of donors, whose collective commitment is crucial to the Trust's continued success and impact. New Friends are always warmly welcomed; for information on joining, please visit www.taitmemorialtrust.org/friends or contact us directly.

Bequests

Mr John Crisp
Mrs Peggy Haim
Cavalier Richard Gunter
Mrs June Mendoza AO OBE
Viola, Lady Tait AM

Tait Grainger Patron

£10,000+

Anonymous
Est. of Lady Mackerras*
Mrs Barbara Ross
Ms Eugenie White*

Tait Sutherland Benefactor

£5,000+

Mr Paddy Linaker
M. Richard Bonynges AC CBE
Mr John Frost AM*

Tait Endowment Patrons

£5,000+

Earl Cadogan KBE DL
Mrs Karen Goldie-Morrison
The Hon Sarah Joiner
Mrs Anne Longden
Mrs Barbara Ross
Mr Michael Whalley OAM

Tait Bonynges Partner

£3,000+

The Linbury Trust *
Mr David Norman *
The Thornton Foundation *

Tait Helpmann Circle

£1,000+

Mr Peter Andreae

Mrs Georgie Black
The Hon Sarah Joiner
Mr Matthew Phillips
VEC Acorn Trust

TMT Frank & Viola Friends

£500+

Anonymous
Mrs Lorraine Buckland
Mrs Sandra de Monte
Mr Denzil How
Mr Anthony Jamison
Mrs Ana Stanic

Tait Melba Supporter

£250+

Mrs Jacqueline Thompson
Mr Damian Walsh

TMT Friends

£75+

Mr Julian Agnew
Mr David Baillieu
Miss Janina Bialoguski
Mrs Marjorie Bowden
Mrs Jenny Briscoe
Mrs Susanna Buckley
Mr & Mrs David Butter
Mr & Mrs Marcus Clapham
Mr Daniel Crowley
Mrs Fay Curtin
Mr James Coventry
Mrs Katherine Coventry
Mrs Nikki Coventry
Mrs Fay Curtin
Miss Leanne Cutler
Mrs Meredith Daneman
Mr Roger Davenport

Miss Celestine Ekerick
Mrs Fiona Hayward
Mr Patrick Kennedy
Mr Martin Kramer
Mrs Wendy Kramer
Mr Tim Layton
Mrs Pauline Lyle-Smith
Mrs Marie-Jan Macleod
Miss Joanna McCallum
Miss Ellen Moloney
Mrs Lisa Orlov
Professor Nico Postma
Mr Frederick Pyne
Dr Kathryn Wark
Mrs Sue Whitley
Mrs Maria Woodruff

Partners:

Australian High Commission
Australian UK Chamber
Britain-Australia Society
FANZA
Royal Over-Seas League
Aust. Charity Art Auction
Aust. Women's Club, L'dn
The Cook Society

With sincerest thanks:

Royal Over-Seas League
Peter & Leslie Macleod-Miller
The G&S Society
Mindberry
St Paul's Knightsbridge
National Liberal Club
Ross Alley
Chad Vindin

* Tait Adopt a Performer

Partners:

Australian High Commission, New Zealand High Commission, Australian UK Chamber, Britain-Australia Society, FANZA, Royal Over-Seas League, Aust. Women's Club London, Cook Society

Patrons, Committee, Trustees, and Music Board

Chairman: Isla Baring OAM

Founding Patrons:

Dame Joan Sutherland AC OM DBE, Viola, Lady Tait AM,
John McCallum AO CBE, Googie Withers AO CBE

Patrons:

Leanne Benjamin AM OBE, Richard Bonyngé AC CBE, John Frost AM,
Julian Gavin, Piers Lane AO, Danielle de Niese, Ernes de Zan

Trustees:

Isla Baring OAM (Chairman), Justin Baring, Dr Margaret Mayston AM,
Matthew Phillips, Susie Thornton, Chad Vindin

Committee:

Lisa Bucknell, Fay Curtin, Meredith Daneman, Kirsty Grace, Wendy Kramer, Sue
McGreggor, Gayle McDermott, Barbara Ross, Mel Rendall, Ann Seddon, Jacqueline
Thompson, Rosemary Tuck

Music Board:

Ross Alley, Dr Helen Ayres, Isla Baring OAM, Jessica Cottis (Chair), Amy Dickson, Julian
Gavin, Jayson Gillham, Dr Leslie Howard, Deborah Humble, Rosemary Tuck, Chad Vindin
(Deputy Chair)

The Leanne Benjamin Awards – Ballet & Dance:

Leanne Benjamin AM OBE (Artistic Director & Patron), Meredith Daneman, Isla Baring
OAM

Honorary Member: Nicola Downer AM

Administrator: James Hancock

Financial Summary (Year Ended 31 March 2025)

Item	2025 (£)	2024 (£)
Total Receipts	£120,455	£118,538
Total Payments	£110,881	£130,793
Net Surplus/(Deficit)	£9,574	(£12,255)
Year-End Cash Funds	£245,684	£236,110
Investment Assets	£199,500	£189,500

The Trust finished the year with a net surplus of £9,574, demonstrating a significant improvement over the prior year's deficit.

Looking Forward

Building on a record year of support and the Trust's ongoing commitment to emerging Australasian talent, the Tait Memorial Trust looks to 2025–2026 with great ambition and renewed purpose.

Key priorities include:

- **Launching the Tait Bonyngé Prize:** In 2025–2026, the Trust planned to award the inaugural £10,000 Tait Bonyngé Prize, a new annual award recognising and supporting outstanding Australian or New Zealand ballet graduates selected for The Royal Ballet's Aud Jepsen Young Dancers Programme or Birmingham Royal Ballet's BRB2 company. This prestigious prize honours the legacy of Richard Bonyngé AC CBE and marks a significant investment in the future of ballet, professional mentoring, and transnational artistic exchange. Due to no eligible candidates in 2025 the award will not be awarded and rolled over to 2026-2027.
- **Expanding Award Programmes:** With over £91,000 already committed for the next financial year the Trust is poised to increase both the number and value of awards, including the Leanne Benjamin Awards for ballet, the Tait Mackerras Chair, John Frost Bursary, Alastair Jackson Award, and core scholarships for instrumentalists, singers, and musical theatre artists. The Trust will continue to seek out the most talented young Australians and New Zealanders and ensure they have access to world-class opportunities in the UK.
- **Deepening Partnerships and Mentorship:** The Trust will further strengthen its collaborations with leading UK and Australasian institutions—including the Royal Over-Seas League, Joan Sutherland & Richard Bonyngé Association

(Australia)—to build lasting pathways for international study, professional mentoring, and performance.

- **Celebrating Excellence and Legacy:** The Tait Memorial Trust will continue to honour the outstanding contributions of its founders, trustees, patrons, and supporters, and to remember and celebrate those, like Anne Longdon and Shirley Barr, whose vision and dedication have shaped the Trust's success.
- **Expanding Artistic Opportunities:** The Trust is committed to creating more performance platforms and networking opportunities for Tait awardees and alumni, ensuring their visibility and connection to the UK's dynamic cultural scene.

"Through new awards, deeper partnerships, and a focus on mentorship and opportunity, the Trust's mission remains: to empower the stars of tomorrow and celebrate the shared artistic heritage of Australia, New Zealand, and the UK."
— Isla Baring OAM, Chairman

With the continued support of Friends, donors, and partners, the Tait Memorial Trust looks forward to an even brighter year for the Australasian performing arts community in the United Kingdom.

Approval

This report was approved by the Trustees in July 2025 and signed on their behalf by:

Justin Baring
Trustee



Matthew Keith Phillips
Trustee



End of Report



Unveiling of portrait of our Chairman, Isla Baring OAM by Tait Patron, June Mendoza AO OBE at the Mall Galleries. May 2024

In Memory of June Mendoza AO OBE (1924–2024)

We are deeply saddened by the death of our beloved friend and Patron, June Mendoza AO OBE. A world-renowned portrait artist and lifelong supporter of the arts, June brought exceptional generosity, warmth, and dedication to the Tait Memorial Trust. Her artistry captured the spirit of generations, portraying royalty, public figures, and personalities with empathy and grace.

As a Patron, June was more than a name—she was a guiding presence. Her encouragement, creativity, and unwavering belief in the Trust's mission left a profound impact on our community. Her legacy will continue to inspire the young artists we support.

With deepest gratitude,

Isla Baring OAM
Chairman
The Tait Memorial Trust

THE TAIT MEMORIAL TRUST
(Registered Charity No: 1042797)

ACCOUNTS

FOR THE YEAR ENDED 31 MARCH 2025

THE TAIT MEMORIAL TRUST

TRUSTEES' REPORT

The trustees submit their report together with the accounts, which have been prepared on the receipts and payments basis, for the year ended 31 March 2025.

The trust was formed on 5 May 1993 and its principal object is to encourage and promote for the public benefit the art and science of music, the performing arts and fine arts and to educate the public in the United Kingdom therein, by all charitable means.

The trust was registered as a charity on 14 December 1994 and the charity registration number is 1042797.

RESULTS FOR THE YEAR

Details of receipts and payments arising during the year ended 31 March 2025 are shown on page 3 of the accounts.

TRUSTEES

The trustees who served during the period were as follows:

Isla Baring OAM - Chairman
Justin Baring
Dr Margaret Mayston AM (appointed 1 September 2024)
Anne Longdon (resigned 1 September 2024)
Matthew Keith Phillips
Susan Thornton
Chad Vindin (appointed 1 September 2024)

TRUSTEES' STATEMENT OF RESPONSIBILITIES

The trustees are required to present accounts for each accounting period, which give a true and fair view of the state of affairs of the Trust as at the end of the period and of the receipts and payments for that period. In preparing the accounts the trustees are required to apply suitable accounting policies consistently and to make reasonable and prudent judgments and estimates. The accounts have to be prepared on the going concern basis unless it is inappropriate to presume that the Trust will continue its activities. The trustees are also responsible for maintaining proper accounting records which disclose with reasonable accuracy, the financial position of the Trust at any time. They are also responsible for safeguarding the assets of the Trust and for preventing and detecting fraud and other irregularities.

Flat 4
80 Elm Park Gardens
London
SW10 9DP
28 August 2025

By Order of the Board



Chad Vindin
Trustee

INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS
TO THE TRUSTEES OF
THE TAIT MEMORIAL TRUST
Charity registration number is 1042797

ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2025
SET OUT ON PAGES 3 TO 8

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

BASIS OF INDEPENDENT EXAMINER'S STATEMENT

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

INDEPENDENT EXAMINER'S STATEMENT

In connection with my examination, no matter has come to my attention,

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



P G Thakrar ACA
HAMPTANS LIMITED
Chartered Accountants

Compton House
20(a) Selsdon Road
South Croydon
Surrey CR2 6PA
28 August 2025

THE TAIT MEMORIAL TRUST
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2025

	Unrestricted Funds	Restricted Funds	Emergency Funds	Total	
Notes	2025 £	2025 £	2025 £	2025 £	2024 £
RECEIPTS:					
Events - gross receipts	11,524			11,524	19,312
Friends - subscriptions and donations	43,947			43,947	23,668
Friends - subscriptions and donations		5,000		5,000	8,250
Friends - endowment donation		0		0	5,000
Donation		0		0	5,000
Gift Aid	9,275			9,275	15,600
Donations - unrestricted	38,497			38,497	28,650
Just Giving	62			62	70
M & G Investments - Distribution	12,064			12,064	12,871
Interest received	86	0		86	117
Tait Sir Charles Mackerras Chair - Est of Lady Mackerras (annual credit)	5,000	(5,000)		0	0
Total receipts	120,455	0	0	120,455	118,538
PAYMENTS:					
Events - gross payments	7,944			7,944	18,274
Instrumental and Singing Lessons / Course fees / Awards / Sponsorship	76,068	4,000		80,068	89,884
TERF donation reanalysis	0			0	0
Clerical and administrative services	16,491			16,491	16,380
Printing, stationery and postage (including event expenditure)	1,137			1,137	1,150
Accountancy	2,640			2,640	2,370
Just giving fees	216			216	216
Subscriptions	660			660	842
Website, computer and software	1,242			1,242	1,191
Sundries	286			286	36
Travel	77			77	25
Bank charges	60	60	0	120	425
Total payments	106,821	4,060	0	110,881	130,793
NET OF RECEIPTS/(PAYMENTS) FOR THE YEAR	13,634	(4,060)	0	9,574	(12,255)
CASH FUNDS LAST YEAR END	185,392	41,169	9,549	236,110	248,365
CASH FUNDS THIS YEAR END	£ 199,026	£ 37,109	£ 9,549	£ 245,684	£ 236,110

The notes on pages 6 to 8 form part of these accounts.

THE TAIT MEMORIAL TRUST
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2025

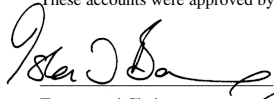
Notes	Total	Unrestricted	Restricted	Restricted - Emergency	Events subtotal	Tait Celestial				
						Lift up your Voices 18.4.24	Century Serenade 19.6.24	Winter Prom 20.11.24	Echoes of Eternity 6.2.25	John Rendall 23.1.24
	£				£	£	£	£	£	£
<u>RECEIPTS</u>										
Friends - subscriptions and donations	43,947	43,947	0		0	0	0	0	0	0
Gift Aid	9,275	9,275			0	0	0	0	0	0
Donation	0	0	0		0	0	0	0	0	0
Donations - restricted funds	5,000		5,000		0	0	0	0	0	0
Endowment donation - restricted funds	0		0		0	0	0	0	0	0
Donations - unrestricted funds	38,497	38,497			0	0	0	0	0	0
Sponsors - restricted funds	0		0		0	0	0	0	0	0
Just Giving	62	62			0	0	0	0	0	0
M & G Investments - Distribution	12,064	12,064			0	0	0	0	0	0
Interest received	86	86	0		0	0	0	0	0	0
Lift up your Voices - 18.4.24	3,374				3,374	3,374	0	0	0	0
Century Serenade - 19.6.24	1,336				1,336	0	1,336	0	0	0
Tait Celestial Winter Proms - 20.11.24	4,515				4,515	0	0	4,515	0	0
Echoes of Eternity - 6.2.25	2,299				2,299	0	0	0	2,299	0
Tait Sir Charles Mackerras Chair - Est of Lady Mackerras (annual credit)	0	5,000	(5,000)		0	0	0	0	0	0
	120,455	108,931	0	0	11,524	3,374	1,336	4,515	2,299	0
<u>PAYMENTS</u>										
Instrumental and Singing Lessons / Course fees / Awards/ Sponsorship	80,068	76,068	4,000	0	0	0	0	0	0	0
TERF donation reanalysis	0	0			0	0	0	0	0	0
Clerical and administrative services	16,491	16,491			0	0	0	0	0	0
Printing, stationery and postage (including event expenditure)	1,137	1,137			0	0	0	0	0	0
Accountancy	2,640	2,640			0	0	0	0	0	0
Just giving fees	216	216			0	0	0	0	0	0
Subscriptions	660	660			0	0	0	0	0	0
Website, computer and software	1,242	1,242			0	0	0	0	0	0
Bank charges	120	60	60		0	0	0	0	0	0
Sundries	286	286			0	0	0	0	0	0
Travel	77	77			0	0	0	0	0	0
Events	7,944	0			7,944	2,749	270	2,848	1,727	350
	110,881	98,877	4,060	0	7,944	2,749	270	2,848	1,727	350
EXCESS RECEIPTS/(PAYMENTS) - carried forward (page 3)	9,574	10,054	(4,060)	0	3,580	625	1,066	1,667	572	(350)


The notes on pages 6 to 8 form part of these accounts.

THE TAIT MEMORIAL TRUST
STATEMENT OF ASSETS AND LIABILITIES
AS AT 31 MARCH 2025

	Unrestricted Funds	Restricted Funds	Emergency Funds	Total	
Notes	<u>2025</u>	<u>2025</u>	<u>2025</u>	<u>2025</u>	<u>2024</u>
	£	£	£	£	£
CASH FUNDS:					
Bank current account	39,842	5,820	0	45,662	46,088
INVESTMENT ASSETS:					
M & G Investments:					
Charifund - Equities Investment Fund for Charities (Income) - 13,655,927 units (2024: 1300,700 units), (market value as at 31.3.25 - £ 207,337.94)	189,500	10,000	0	199,500	189,500
Investment equalisation allocation	(30,838)	21,289	9,549	0	0
Subtotal	<u>158,662</u>	<u>31,289</u>	<u>9,549</u>	<u>199,500</u>	<u>189,500</u>
ASSETS RETAINED FOR CHARITY'S OWN USE					
Office equipment - cost b/fwd £522. Additions during year form part of payments	<u>522</u>	<u>0</u>	<u>0</u>	<u>522</u>	<u>522</u>
NET ASSETS	<u>£ 199,026</u>	<u>£ 37,109</u>	<u>£ 9,549</u>	<u>£ 245,684</u>	<u>£ 236,110</u>
Represented by:					
RESERVES					
Reserves	4 199,026	37,109	9,549	245,684	236,110
	<u>£ 199,026</u>	<u>£ 37,109</u>	<u>£ 9,549</u>	<u>£ 245,684</u>	<u>£ 236,110</u>

These accounts were approved by the trustees on 28 August 2025 and signed on their behalf.

 Isla Baring OAM
Trustee and Chairman

 Chad Vindin
Trustee

The notes on pages 6 to 8 form part of these accounts.

THE TAIT MEMORIAL TRUST
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

1. ACCOUNTING POLICIES

Income

Revenue is accounted on a receipts and payments basis.

Investments

Investments are stated at cost unless, in the opinion of the trustees, there has been a permanent diminution in value.

2. THE TRUST

The trust was formed on 5 May 1993 and its principal object is to encourage and promote for the public benefit the art and science of music, the performing arts and fine arts and to educate the public in the United Kingdom therein, by all charitable means.

The trust was registered as a charity on 14 December 1994 and the charity registration number is 1042797.

3. STAFF COSTS

The Trust is being entirely operated by trustees and volunteers without any kind of remuneration or benefit.

4. RESERVES

	£	£
At 1 April 2024	236,110	248,365
Excess of receipts over payments for the year	9,574	(12,255)
At 31 March 2025	<u>245,684</u>	<u>£ 236,110</u>

5. M&G CHARIFUND INVESTMENT

The Trustees have designated the M&G Charifund investment as a long-term capital reserve. Only the income generated from this investment is used to supplement the Awards Fund. The capital is not available for expenditure except by explicit Trustee resolution. This reserve is not a permanent endowment and is not subject to Charity Commission endowment restrictions. As at 31 March 2025, the Trust holds no permanent endowment funds

5. CAPITAL COMMITMENTS

At 31 March 2025 there were no capital commitments (2024: None).

only

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THE TAIT MEMORIAL TRUST
NOTES TO THE ACCOUNTS (For management purposes only)
FOR THE YEAR ENDED 31 MARCH 2025

6. INSTRUMENTAL AND SINGING LESSONS / COURSE FEES / AWARDS / SPONSORSHIP

<u>Student/receptient</u>	<u>Art Form</u>	<u>Institution/ Purpose</u>	<u>Award type</u>	<u>Donor</u>	<u>Date</u>	<u>Total</u> £	Unrestricted <u>Funds</u> £	Restricted <u>Funds</u> £	Emergency <u>Fund</u> £
Lotte Betts-Dean VIC	mezzo soprano	Recording project	Rest Fund - Awd	2019-2020 - Eugénie White Award	Eugénie White	24/05/2024		4,000.00	
Ava Eie NZ	ballet	Royal Ballet School	Leanne Benjamin Award - RBS Summer School - SumSch 20	Tait Memorial Trust	05/04/2024		1,900.00		
India Quambusch NSW	ballet	Royal Ballet School	Leanne Benjamin Award - RBS Summer School - SumSch 20	Tait Memorial Trust	05/04/2024		1,900.00		
Ava Eie NZ	ballet	Royal Ballet School	Refund from RBS for Summer School re Ava Eie		22/07/2024		(2,850.00)		
Michelle Ryan NSW	soprano	Private Studies	Tait Award 2022 - Paypal payment	Tait Memorial Trust	29/05/2024		2,000.00		
Zai Calliste QLD	ballet	English National Ballet School	Leanne Benjamin Award 2023 - Refund ballet clothing - paid	Tait Memorial Trust	04/09/2024		378.79		
Rebecca Rolle NSW	musical theatre	Associated Studios	Tait John Frost Bursary	John Frost AM	02/10/2024		5,000.00		
Austin Haynes NZ	counter tenor	Private Studies	Eugénie White Award	Eugénie White	02/10/2024		1,000.00		
Cathlyn-Rose McKellar NSW	musical theatre	Private Studies	June Mendoza Award	Est. of June Mendoza	02/10/2024		2,000.00		
Jack Moyer NZ	cello	Guildhall School of Music & Drama	Tait Award	Tait Memorial Trust	02/10/2024		1,000.00		
Ella Orehek-Coddington NSW	mezzo-soprano	Royal Academy of Music	Thornton Foundation Award	Thornton Foundation	02/10/2024		2,000.00		
Emilia Bertolini VIC	soprano	Private Studies	John Crisp Award	Est. of John Crisp	02/10/2024		2,000.00		
Felix Pascoe VIC	violin	Royal Academy of Music	Isla Baring OAM Award	Isla Baring OAM	02/10/2024		2,000.00		
Sarah Winn QLD	mezzo soprano	National Opera Studio	Eugénie White Award	Eugénie White Award	02/10/2024		3,000.00		
Su Choung NSW	pianist	National Opera Studio	Eugénie White Award	Eugénie White Award	02/10/2024		3,000.00		
Jade Johnstone NZ	ballet - dance	Contemporary Dance	Leanne Benjamin Award	Tait Memorial Trust	02/10/2024		3,000.00		
Megan Yang NSW	violin	Royal Academy of Music	Tait Award £2,000	Tait Memorial Trust	02/10/2024		2,000.00		
Jessica Abrahams NSW	cello	Royal Academy of Music	Eugénie White Award £3,000	Eugénie White	02/10/2024		3,000.00		
Henry Burgess NSW	ballet	Royal Ballet School	Leanne Benjamin Award x £3500 each	Tait Memorial Trust	02/10/2024		3,500.00		
LilySophia Dashwood QLD	ballet	Royal Ballet School	Leanne Benjamin Award x £3,500 each	Tait Memorial Trust	02/10/2024		3,500.00		
Lauren Wycherley NZ	ballet	Royal Ballet School	Leanne Benjamin Award x £3,500 each	Tait Memorial Trust	02/10/2024		3,500.00		
Tahlia Kirke VIC	ballet	Royal Ballet School	Leanne Benjamin Award x £3,500 each	Tait Memorial Trust	02/10/2024		3,500.00		
Phoebe Xu NSW	oboe	Royal College of Music	Isla Baring OAM Award £5,000	Isla Baring OAM	02/10/2024		5,000.00		
Georgia Melville NSW	soprano	Royal College of Music	Alastair Jackson Award £3,000	Tait Memorial Trust	02/10/2024		3,000.00		
James Emerson VIC	baritone	Royal College of Music	Eugénie White Award £2,500	Eugénie White	02/10/2024		2,500.00		
Samantha Hargreaves VIC	soprano	Guildhall School of Music & Drama	Eugénie White Award	Eugénie White	02/10/2024		3,000.00		
Hamish James NSW	tenor	Private Studies	Tait Award 2022 - final payment	Tait Memorial Trust	07/10/2024		1,150.00		
Zai Calliste QLD	ballet	English National Ballet School	Leanne Benjamin Award 2023 - ballet clothing	Tait Memorial Trust	05/12/2024		414.00		
Noah Rudd NZ	oboe	Sinfonia Smith Square	Sir Charles Mackerras Chair Award	Tait & Est. Lady Mackerras	19/03/2025		8,000.00		
Stefan Grant NSW *	french horn	Royal College of Music	Tait Scholar	Julian Baring Family	19/03/2025		5,000.00		
Zai Calliste QLD	ballet	English National Ballet School	Leanne Benjamin Award 2023 to pay ENBS inv 17858	Tait Memorial Trust	31/03/2025		1,575.00		
Zai Calliste QLD	ballet	English National Ballet School	Leanne Benjamin Award 2023 to pay ENBS inv 17981	Tait Memorial Trust	31/03/2025		100.00		
						£ 80,068	£ 76,068	£ 4,000	£ 0

* Note Phoebe Xu started as Tait Scholar but only completed 1 term. Stefan Grant took over the funding for the remaining 2 terms