

THE TAIT MEMORIAL TRUST

England & Wales · Charity number 1042797

Details

Other names TMT

Status Registered

Legal form Other

Registered 1994-12-14

Register [View on the Charity Commission register](#)

Contact

Address Flat 4
80 Elm Park Gardens
London
SW10 9PD

Phone 02073510561

Email info@taitmemorialtrust.org

Website www.taitmemorialtrust.org

Activities

Objects: TO ENCOURAGE AND PROMOTE FOR THE PUBLIC BENEFIT THE ART OR SCIENCE OF MUSIC THE PERFORMING ARTS AND FINE ARTS AND TO EDUCATE THE PUBLIC IN THE UNITED KINGDOM THEREIN BY ALL CHARITABLE MEANS NAMELY:- (A) PROMOTING PUBLIC LECTURES CONCERTS AND RECITALS (B) PROMOTING SUCH CHARITABLE PURPOSES CONNECTED WITH THE ADVANCEMENT OF THE EDUCATION AND TRAINING OF TALENTED YOUNG STUDENTS (C) UPHOLDING AND ADVANCING FOR THE PUBLIC BENEFIT THE STANDARDS OF EDUCATION TRAINING AND COMPETENCE OF SUCH STUDENTS (D) ENDOWING AND AWARDING SCHOLARSHIPS EXHIBITIONS BURSARIES PRIZES AND OTHER AWARDS TO ENABLE SUCH TALENTED YOUNG PERSONS TO STUDY (E) PROVIDING FINANCIAL ASSISTANCE FOR THE PURCHASE OF MUSICAL INSTRUMENTS ACCESSORIES AND OTHER EQUIPMENT FOR SUCH PERSONS AS AFORESAID IN NEED THEREOF (F) PROVIDING FOR SUCH PERSONS AS AFORESAID WHO ARE IN NEED THEREOF WITH RECORDING FACILITIES IN ORDER THAT THEY MAY BE TRAINED IN THE ARTISTIC AND TECHNICAL USE OF SUCH FACILITIES (G) PROVIDING ONGOING FINANCIAL ASSISTANCE TO TALENTED YOUNG STUDENTS IN NEED OF SUCH ASSISTANCE ON THE TERMINATION OF THEIR STUDIES TO HELP ESTABLISH THEM IN THEIR CAREERS; PROVIDED ALWAYS THAT ALL SUCH AWARDS PAYMENTS AND OTHER PROVISION OF FINANCIAL ASSISTANCE AS ARE MENTIONED IN (D) (E) (F) AND (G) SHALL ONLY BE MADE WHERE THE TRUSTEES IN THEIR ABSOLUTE DISCRETION DETERMINE THAT THERE IS A SPECIAL NEED TO PROVIDE SUCH ASSISTANCE

Activities: The Trust continues to present performance platforms for emerging and established performing artists from Australia & New Zealand at our many concerts and events, during the 2023-24 fiscal year. Awards totalling £100,000.00 were paid. The Tait Memorial Trust has raised more than £1,500,000 to help support young musicians and dancers who need financial assistance while they are studying in the U.K.

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Other Defined Groups

Geography

- **Area of benefit:** NATIONAL
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£120,455	£106,821	-	-
2024-03-31	£118,538	£130,793	-	-
2023-03-31	£158,477	£105,105	-	-
2022-03-31	£127,759	£102,342	-	-
2021-03-31	£105,320	£91,685	-	-

Trustees

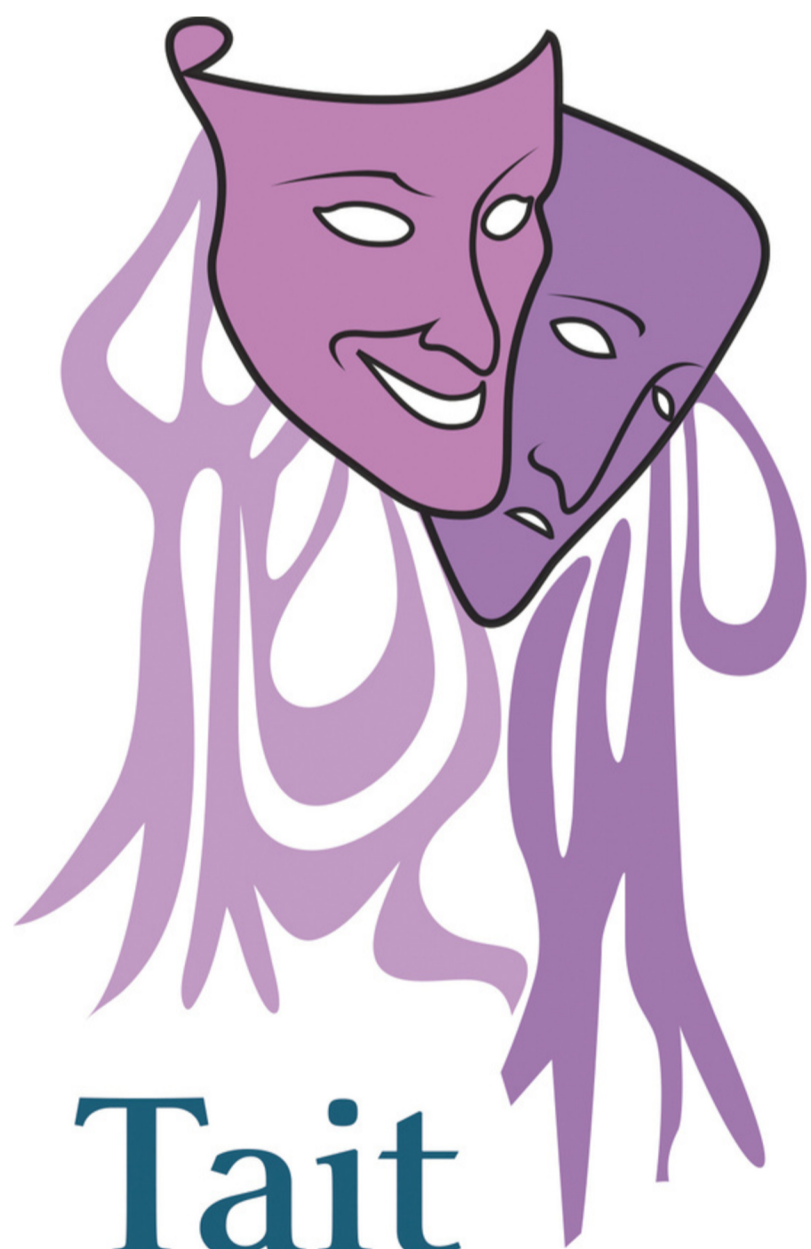
Name	Role	Appointed
ISLA BARING OAM	Chair	1992-12-12
Chad Daniel Vindin		2024-09-01
Dr Margaret Mayston AM		2024-09-01
JUSTIN BARING		
Matthew Keith Phillips		2021-04-26
SUSAN THORNTON		

THE TAIT MEMORIAL TRUST

England & Wales - Charity number 1042797

Accounts

THE TAIT MEMORIAL TRUST TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 MARCH 2025



**Tait
Memorial
Trust**





Anne Longden

(1926 – 2024)

We dedicate this year's report to the memory of Anne Longden (1926-2024), a cherished Trustee whose unwavering commitment to the arts and boundless kindness profoundly shaped the Tait Memorial Trust. Anne's legacy is a testament to a life devoted to generosity, community, and the support of young artists pursuing their dreams.

Throughout her tenure as Trustee, Anne inspired us all with her deep passion for music and her steadfast dedication to nurturing emerging talent. Her warmth, wisdom, and enthusiasm touched everyone who had the privilege to know her, and her influence will continue to echo in every note played and every artist supported by the Trust.

Anne's presence will be profoundly missed, but her spirit endures, guiding us forward with inspiration and purpose. We honour her remarkable legacy with heartfelt gratitude and a renewed commitment to the values she championed.

Tait Memorial Trust

Trustees' Annual Report for the Year Ended 31 March 2025

Charity Information

- **Charity Name:** The Tait Memorial Trust
 - **Registered Charity Number:** 1042797
 - **Principal Address:** Flat 4, 80 Elm Park Gardens, London, SW10 9DP
 - **Website:** www.taitmemorialtrust.org
 - **Email:** info@taitmemorialtrust.org
-

Trustees

- Isla Baring OAM (Chairman)
 - Justin Baring
 - Dr Margaret Mayston AM (appointed 1 September 2024)
 - Anne Longdon (resigned 1 September 2024)
 - Matthew Keith Phillips
 - Susan Thornton
 - Chad Vindin (appointed 1 September 2024)
-

Objectives and Activities

The Tait Memorial Trust exists to support and promote the art and science of music, performing arts, and fine arts, focusing on assisting young artists from Australia and New Zealand as they study and build their careers in the United Kingdom. The Trust provides scholarships, bursaries, and awards; fosters performance opportunities; and builds cultural bridges between the UK, Australia, and New Zealand. Its work is made possible by the generous support of Friends, donors, sponsors, and collaborating partners.

In addition to providing financial support and performance opportunities, the Tait Memorial Trust fosters a vibrant community among emerging artists through mentoring, workshops, and networking events. By connecting young artists with established professionals and influential figures in the arts industry, the Trust helps develop essential skills, knowledge, and contacts for sustained artistic success. Through its events and collaborations, the Trust promotes cross-cultural dialogue, enriching the arts landscape and strengthening bonds between Australia, New Zealand, and the United Kingdom.

Achievements and Awards in 2024–2025

A Year of Significant Support

In the year to 31 March 2025, the Trust awarded **£67,500** in scholarships and grants to over 30 outstanding young musicians, singers, dancers, and music theatre artists. These awards enabled recipients to undertake advanced studies and pursue professional opportunities at leading UK conservatoires, ballet schools, and ensembles.

A total of **£77,500** was planned for distribution in 2024–2025; however, the **£10,000 Tait Bonyngé Prize** was not awarded as the Trust was finalising the award arrangements. This prestigious award will be made available in the next financial year.

2024–2025 Award Recipients

First Name	Last Name	Instrument/Artform	State / NZ	Amount £	Institution / Other	Award name	Notes
Zhen (Phoebe)	Xu	Oboe	NSW	5000	Royal College of Music	Tait Scholar	Left RCM Jan 2025. Stefan Grant, Horn assumed remainder
Felix	Pascoe	violin	VIC	2000	Royal Academy of Music	Isla Baring Award	Karelia Quartet
Samantha	Hargreaves	soprano	VIC	3000	Guildhall School of Music & Drama	White Award	
Megan	Yang	violin	NSW	2000	Royal Academy of Music	Tait Award	Karelia Quartet
Emilia	Bertolini	soprano	VIC	2000	Private Studies	John Crisp Award	
James	Emerson	baritone	VIC	2500	Royal College of Music	White Award	
Austin	Haynes	countertenor	NZ	1000	Private Studies	Frank & Viola Tait Award	
Cathlyn-Rose	McKellar	musical theatre	NSW	2000	Private Studies	June Mendoza Award	
Jessica	Abrahams	Cello	NSW	3000	Royal Academy of Music	White Award	
Ella	Orehek-Coddington	mezzo-soprano	NSW	2000	Royal Academy of Music	Thornton Foundation Award	
Jack	Moyer	Cello	NZ	1000	Guildhall School of Music & Drama	Tait Award	
Su	Choung	repetiteur	NSW	3000	National Opera Studio	White Award	
Sarah	Winn	mezzo-soprano	QLD	3000	National Opera Studio	White Award	

Noah	Rudd	Oboe	NZ	8000	Sinfonia Smith Square	Tait Sir Charles Mackerras Chair	
Georgia	Melville	soprano	NSW	3000	Royal College of Music Opera Studio	Dr Alastair Jackson International Opera Award	In collaboration with the Melba Trust (Australia)
Rebecca	Rolle	music theatre	QLD	5000	Associated Studios	Tait John Frost Musical Theatre Bursary	
Lyla	Levy-Jordan	mezzo-soprano	NSW	Performance Platform	Opera Foundation for Young Australians	Opera Holland Park Award	
Eliza	Boom	soprano	NZ	Performance Platform	Bel Canto Award - First Prize	Joan Sutherland & Richard Bonyngue Foundation	
Melissa	Gregory	mezzo-soprano	QLD	Performance Platform	Bel Canto Award - Tait Prize	Joan Sutherland & Richard Bonyngue Foundation	
Zai	Calliste	ballet	NSW	3000	English National Ballet School	Leanne Benjamin Award	
Jade	Johnstone	ballet	NZ	3000	Rambert School of Ballet & Contemporary Dance	Leanne Benjamin Award	
Henry	Burgess	ballet	NSW	3500	The Royal Ballet School	Leanne Benjamin Award	
Lauren	Wycherley	ballet	NZ	3500	The Royal Ballet School	Leanne Benjamin Award	
Tahlia	Kirke	ballet	VIC	3500	The Royal Ballet School	Leanne Benjamin Award	
LilySophia	Dashwood	ballet	VIC	3500	The Royal Ballet School	Leanne Benjamin Award	
Total Awards				67500		Total actually awarded	
Bonyngue Ballet Prize				10000	Not Awarded	Leanne Benjamin Award	
				77500		Total planned	

Total awarded in 2024–2025: **£67,500**

Note: **£10,000** award planned for the Tait Bonyngue Prize was not awarded as award arrangements were still being finalised.

Major Events 2024–2025

1. Lift Up Our Voices

Date: 18 April 2024

Venue: Royal Over-Seas League

Presented by the Gilbert & Sullivan Society and the Tait Memorial Trust, this jubilant gala celebrated the 100th anniversary of the G&S Society and the long-standing ties between the Tait family and the Savoy operas. Devised and compered by Ross Alley, with inspired music direction from Chad Vindin, the concert featured a spirited selection of G&S favourites performed by Tait awardees and distinguished guests.

Artists:

- Jeffrey Black, baritone (QLD)
- Stuart Maunder AM, Artistic Director of Victorian Opera (NSW)
- Jessica Abrahams, cello (NSW)
- Megan Bowen, soprano (NSW)
- Phillip Costovski, tenor (VIC)
- James Emerson, baritone (VIC)
- Samantha Hargreaves, soprano (VIC)
- Austin Haynes, countertenor (NZ)
- Oliver Lee, saxophone (NSW)
- Cathlyn-Rose McKellar, soprano (NSW)

Sponsors: Gilbert & Sullivan Society, Mindberry

Financial Summary: Receipts £3,374; Costs £2,749; Net Proceeds £625



Lift Up Our Voices, Royal Over-Seas League.

Dr Rodney Foale, Megan Bowen, ??, June Mendoza AO OBE, Isla Baring OAM April 2024

2. ANZAC Commemorative Concert

Date: 26 April 2024

Venue: London Sketch Club

This moving and intimate evening at the London Sketch Club, supported by Tait Committee member Ann Seddon, brought together Friends, Club members, and the public for an evocative tribute to ANZAC Day. The concert featured WWI poetry and readings delivered by renowned actress Joanna McCallum, alongside performances by Tait-supported young artists James Emerson, baritone (VIC); Megan Yang, violin (NSW), and David Meng, piano (NSW). The artwork of Arthur Streeton, war artist, adorned the programme and set the reflective tone for the event.

Artists:

- James Emerson, baritone (VIC)
- Megan Yang, violin (NSW)
- David Meng, piano (NSW)
- Joanna McCallum, WWI readings

Financial Summary: The event was promoted and ticketed by the London Sketch Club via Eventbrite. The Tait Trust incurred no costs; artist fees were paid directly by the Club.



Anzac Concert, London Sketch Club.

*Isla Baring OAM, Megan Yang, violin (NSW); David Meng, piano (NSW); James Emerson, baritone (VIC)
Joanna McCallum, reader; Ann Seddon. April 2024*

3. Century Serenade

Date: 19 June 2024

Venue: Home of Leslie & Peter Macleod-Miller, 3c Carlisle Place, Westminster

Held in a beautiful private home, this elegant salon concert paid heartfelt tribute to June Mendoza AO OBE—celebrated artist and long-time Tait supporter. Performances by Stefan Cassomenos, piano (VIC), and Georgia Lloyd, double bass (QLD) reflected June's own musical passions and connections, while Friends and guests enjoyed the warmth and generosity of Peter & Leslie Macleod-Miller's hospitality.

Artists:

- Stefan Cassomenos, piano (VIC)
- Georgia Lloyd, double bass (QLD)

Sponsors: Leslie & Peter Macleod-Miller

Financial Summary: Receipts £1,336; Costs £270; Net Proceeds £1,066



Century Serenade, at Peter & Leslie Macleod-Miller's
Stefan Cassomenos, piano (VIC) & Georgia Lloyd, double bass (NSW). June 2024

4. Tait Celestial Winter Prom

Date: 20 November 2024

Venue: St Paul's Knightsbridge

A highlight of the Tait year, the Celestial Winter Prom was dedicated to the memory of Trustee Anne Longden. Artistically Directed by Ross Alley and Musically Directed by Chad Vindin, the evening featured an impressive array of Tait artists and ensembles, including the Karelia Quartet and the Tait Baroque Ensemble, performing alongside accomplished young soloists from across Australia and New Zealand. From orchestral gems to vocal brilliance, the programme captured

the spirit of celebration and remembrance, with special thanks to all those who made the evening possible.

Tait Baroque Ensemble:

- Megan Yang, violin (NSW)*
- Felix Pascoe, violin (VIC)*
- Takanori Okamoto, viola (JAP)*
- Jessica Abrahams, cello (NSW)
- Jack Moyer, cello (NZ)
- Daniel Schultz, cello (FIN)*
- Toby Pringle, trumpet (NSW)
- Phoebe Xu, oboe & cor anglais (NSW)
- Noah Rudd, oboe & cor anglais (NZ)
- Chad Vindin, piano (NSW)
- Joshua Ryan, organ (NSW)

*Members of Karelia Quartet

Soloists:

- Georgia Melville, soprano (NSW)
- Lyla Levy Jordan, mezzo-soprano (NSW)
- Melissa Gregory, mezzo-soprano (QLD)
- Emilia Bertolini, soprano (VIC)
- Sarah Winn, mezzo-soprano (QLD)
- Su Choung, piano (NSW)
- Sonya Pigot, piano (TAS)

Programme Compère: Ross Alley

Sponsors: Individual Donors, St Paul's Knightsbridge

Financial Summary: Receipts £4,515; Costs £2,848; Net Proceeds £1,667



*Tait Celestial Winter Prom, St Paul's Knightsbridge.
Chad Vindin, piano (NSW) & Jessica Abrahams, cello (NSW). November 2024*

5. Echoes of Eternity

Date: 6 February 2025

Venue: National Liberal Club

This poignant and atmospheric concert, introduced by Ross Alley, was dedicated to the memory of Trustee Shirley Barr. Featuring the acclaimed Seraphim Trio—Anna Goldsworthy (piano, SA), Helen Ayres (violin, VIC), and Tim Nankervis (cello, NSW)—with guest artist Magdalenna Krstevska (clarinet, VIC), the evening included moving works such as Messiaen's Quartet for the End of Time. Friends, supporters, and the Tait community gathered for music, remembrance, and reflection.

Artists:

- Seraphim Trio:
 - Anna Goldsworthy, piano (SA)
 - Helen Ayres, violin (VIC)
 - Tim Nankervis, cello (NSW)
- Magdalenna Krstevska, clarinet (VIC)

Sponsors: Mindberry

Financial Summary: Receipts £2,299; Costs £1,727; Net Proceeds £572



Echoes of Eternity, National Liberal Club. Seraphim Trio with Magdalenna Krstevska, clarinet; Isla Baring OAM and compere, Ross Alley. February 2025

With special thanks to all sponsors, supporters, and participating artists.

Ross Alley and Chad Vindin are gratefully acknowledged for their ongoing artistic leadership.

Friends of the Tait Memorial Trust

The Tait Memorial Trust Friends scheme is at the heart of everything we do, providing vital annual support that enables us to nurture the next generation of Australian and New Zealand artists in the UK. Our Friends—whether new supporters or long-standing champions—form a valued community who believe in the transformative power of the arts. Through their generosity at all levels, from TMT Friends to Grainger Patrons and special bequests, they help fund scholarships, performance opportunities, and career development for exceptional young musicians, singers, dancers, and music theatre performers.

Our Friends enjoy a closer relationship with the Trust, with invitations to special concerts, events, and private receptions with awardees and guest artists. We are deeply grateful for this circle of donors, whose collective commitment is crucial to the Trust's continued success and impact. New Friends are always warmly welcomed; for information on joining, please visit www.taitmemorialtrust.org/friends or contact us directly.

Bequests

Mr John Crisp
Mrs Peggy Haim
Cavalier Richard Gunter
Mrs June Mendoza AO OBE
Viola, Lady Tait AM

Tait Grainger Patron £10,000+

Anonymous
Est. of Lady Mackerras*
Mrs Barbara Ross
Ms Eugenie White*

Tait Sutherland Benefactor £5,000+

Mr Paddy Linaker
M. Richard Bonyngé AC CBE
Mr John Frost AM*

Tait Endowment Patrons £5,000+

Earl Cadogan KBE DL
Mrs Karen Goldie-Morrison
The Hon Sarah Joiner
Mrs Anne Longden
Mrs Barbara Ross
Mr Michael Whalley OAM

Tait Bonyngé Partner £3,000+

The Linbury Trust *
Mr David Norman *
The Thornton Foundation *

Tait Helpmann Circle £1,000+

Mr Peter Andreae

Mrs Georgie Black
The Hon Sarah Joiner
Mr Matthew Phillips
VEC Acorn Trust

TMT Frank & Viola Friends £500+

Anonymous
Mrs Lorraine Buckland
Mrs Sandra de Monte
Mr Denzil How
Mr Anthony Jamison
Mrs Ana Stanic

Tait Melba Supporter £250+

Mrs Jacqueline Thompson
Mr Damian Walsh

TMT Friends £75+

Mr Julian Agnew
Mr David Baillieu
Miss Janina Bialoguski
Mrs Marjorie Bowden
Mrs Jenny Briscoe
Mrs Susanna Buckley
Mr & Mrs David Butter
Mr & Mrs Marcus Clapham
Mr Daniel Crowley
Mrs Fay Curtin
Mr James Coventry
Mrs Katherine Coventry
Mrs Nikki Coventry
Mrs Fay Curtin
Miss Leanne Cutler
Mrs Meredith Daneman
Mr Roger Davenport

Miss Celestine Ekerick
Mrs Fiona Hayward
Mr Patrick Kennedy
Mr Martin Kramer
Mrs Wendy Kramer
Mr Tim Layton
Mrs Pauline Lyle-Smith
Mrs Marie-Jan Macleod
Miss Joanna McCallum
Miss Ellen Moloney
Mrs Lisa Orlov
Professor Nico Postma
Mr Frederick Pyne
Dr Kathryn Wark
Mrs Sue Whitley
Mrs Maria Woodruff

Partners:

Australian High Commission
Australian UK Chamber
Britain-Australia Society
FANZA
Royal Over-Seas League
Aust. Charity Art Auction
Aust. Women's Club, L'dn
The Cook Society

With sincerest thanks:

Royal Over-Seas League
Peter & Leslie Macleod-Miller
The G&S Society
Mindberry
St Paul's Knightsbridge
National Liberal Club
Ross Alley
Chad Vindin

* Tait Adopt a Performer

Partners:

Australian High Commission, New Zealand High Commission, Australian UK Chamber, Britain-Australia Society, FANZA, Royal Over-Seas League, Aust. Women's Club London, Cook Society

Patrons, Committee, Trustees, and Music Board

Chairman: Isla Baring OAM

Founding Patrons:

Dame Joan Sutherland AC OM DBE, Viola, Lady Tait AM, John McCallum AO CBE, Googie Withers AO CBE

Patrons:

Leanne Benjamin AM OBE, Richard Bonyngé AC CBE, John Frost AM, Julian Gavin, Piers Lane AO, Danielle de Niese, Ermes de Zan

Trustees:

Isla Baring OAM (Chairman), Justin Baring, Dr Margaret Mayston AM, Matthew Phillips, Susie Thornton, Chad Vindin

Committee:

Lisa Bucknell, Fay Curtin, Meredith Daneman, Kirsty Grace, Wendy Kramer, Sue McGreggor, Gayle McDermott, Barbara Ross, Mel Rendall, Ann Seddon, Jacqueline Thompson, Rosemary Tuck

Music Board:

Ross Alley, Dr Helen Ayres, Isla Baring OAM, Jessica Cottis (Chair), Amy Dickson, Julian Gavin, Jayson Gillham, Dr Leslie Howard, Deborah Humble, Rosemary Tuck, Chad Vindin (Deputy Chair)

The Leanne Benjamin Awards – Ballet & Dance:

Leanne Benjamin AM OBE (Artistic Director & Patron), Meredith Daneman, Isla Baring OAM

Honorary Member: Nicola Downer AM

Administrator: James Hancock

Financial Summary (Year Ended 31 March 2025)

Item	2025 (£)	2024 (£)
Total Receipts	£120,455	£118,538
Total Payments	£110,881	£130,793
Net Surplus/(Deficit)	£9,574	(£12,255)
Year-End Cash Funds	£245,684	£236,110
Investment Assets	£199,500	£189,500

The Trust finished the year with a net surplus of £9,574, demonstrating a significant improvement over the prior year's deficit.

Looking Forward

Building on a record year of support and the Trust's ongoing commitment to emerging Australasian talent, the Tait Memorial Trust looks to 2025–2026 with great ambition and renewed purpose.

Key priorities include:

- **Launching the Tait Bonyngé Prize:** In 2025–2026, the Trust planned to award the inaugural £10,000 Tait Bonyngé Prize, a new annual award recognising and supporting outstanding Australian or New Zealand ballet graduates selected for The Royal Ballet's Aud Jepsen Young Dancers Programme or Birmingham Royal Ballet's BRB2 company. This prestigious prize honours the legacy of Richard Bonyngé AC CBE and marks a significant investment in the future of ballet, professional mentoring, and transnational artistic exchange. Due to no eligible candidates in 2025 the award will not be awarded and rolled over to 2026-2027.
- **Expanding Award Programmes:** With over £91,000 already committed for the next financial year the Trust is poised to increase both the number and value of awards, including the Leanne Benjamin Awards for ballet, the Tait Mackerras Chair, John Frost Bursary, Alastair Jackson Award, and core scholarships for instrumentalists, singers, and musical theatre artists. The Trust will continue to seek out the most talented young Australians and New Zealanders and ensure they have access to world-class opportunities in the UK.
- **Deepening Partnerships and Mentorship:** The Trust will further strengthen its collaborations with leading UK and Australasian institutions—including the Royal Over-Seas League, Joan Sutherland & Richard Bonyngé Association

(Australia)—to build lasting pathways for international study, professional mentoring, and performance.

- **Celebrating Excellence and Legacy:** The Tait Memorial Trust will continue to honour the outstanding contributions of its founders, trustees, patrons, and supporters, and to remember and celebrate those, like Anne Longdon and Shirley Barr, whose vision and dedication have shaped the Trust's success.
- **Expanding Artistic Opportunities:** The Trust is committed to creating more performance platforms and networking opportunities for Tait awardees and alumni, ensuring their visibility and connection to the UK's dynamic cultural scene.

“Through new awards, deeper partnerships, and a focus on mentorship and opportunity, the Trust's mission remains: to empower the stars of tomorrow and celebrate the shared artistic heritage of Australia, New Zealand, and the UK.”
— Isla Baring OAM, Chairman

With the continued support of Friends, donors, and partners, the Tait Memorial Trust looks forward to an even brighter year for the Australasian performing arts community in the United Kingdom.

Approval

This report was approved by the Trustees in July 2025 and signed on their behalf by:

Justin Baring
Trustee



Matthew Keith Phillips
Trustee



End of Report



Unveiling of portrait of our Chairman, Isla Baring OAM by Tait Patron, June Mendoza AO OBE at the Mall Galleries. May 2024

In Memory of June Mendoza AO OBE (1924–2024)

We are deeply saddened by the death of our beloved friend and Patron, June Mendoza AO OBE. A world-renowned portrait artist and lifelong supporter of the arts, June brought exceptional generosity, warmth, and dedication to the Tait Memorial Trust. Her artistry captured the spirit of generations, portraying royalty, public figures, and personalities with empathy and grace.

As a Patron, June was more than a name—she was a guiding presence. Her encouragement, creativity, and unwavering belief in the Trust's mission left a profound impact on our community. Her legacy will continue to inspire the young artists we support.

With deepest gratitude,

Isla Baring OAM
Chairman
The Tait Memorial Trust

THE TAIT MEMORIAL TRUST
(Registered Charity No: 1042797)

ACCOUNTS

FOR THE YEAR ENDED 31 MARCH 2025

THE TAIT MEMORIAL TRUST

TRUSTEES' REPORT

The trustees submit their report together with the accounts, which have been prepared on the receipts and payments basis, for the year ended 31 March 2025.

The trust was formed on 5 May 1993 and its principal object is to encourage and promote for the public benefit the art and science of music, the performing arts and fine arts and to educate the public in the United Kingdom therein, by all charitable means.

The trust was registered as a charity on 14 December 1994 and the charity registration number is 1042797.

RESULTS FOR THE YEAR

Details of receipts and payments arising during the year ended 31 March 2025 are shown on page 3 of the accounts.

TRUSTEES

The trustees who served during the period were as follows:

Isla Baring OAM - Chairman
Justin Baring
Dr Margaret Mayston AM (appointed 1 September 2024)
Anne Longdon (resigned 1 September 2024)
Matthew Keith Phillips
Susan Thornton
Chad Vindin (appointed 1 September 2024)

TRUSTEES' STATEMENT OF RESPONSIBILITIES

The trustees are required to present accounts for each accounting period, which give a true and fair view of the state of affairs of the Trust as at the end of the period and of the receipts and payments for that period. In preparing the accounts the trustees are required to apply suitable accounting policies consistently and to make reasonable and prudent judgments and estimates. The accounts have to be prepared on the going concern basis unless it is inappropriate to presume that the Trust will continue its activities. The trustees are also responsible for maintaining proper accounting records which disclose with reasonable accuracy, the financial position of the Trust at any time. They are also responsible for safeguarding the assets of the Trust and for preventing and detecting fraud and other irregularities.

Flat 4
80 Elm Park Gardens
London
SW10 9DP
28 August 2025

By Order of the Board



Chad Vindin
Trustee

INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS
TO THE TRUSTEES OF
THE TAIT MEMORIAL TRUST
Charity registration number is 1042797

ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2025
SET OUT ON PAGES 3 TO 8

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

BASIS OF INDEPENDENT EXAMINER'S STATEMENT

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

INDEPENDENT EXAMINER'S STATEMENT

In connection with my examination, no matter has come to my attention,

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



P G Thakrar ACA
HAMPTANS LIMITED
Chartered Accountants

Compton House
20(a) Selsdon Road
South Croydon
Surrey CR2 6PA
28 August 2025

THE TAIT MEMORIAL TRUST
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2025

	Unrestricted Funds	Restricted Funds	Emergency Funds	Total	
Notes	<u>2025</u> £	<u>2025</u> £	<u>2025</u> £	<u>2025</u> £	<u>2024</u> £
RECEIPTS:					
Events - gross receipts	11,524			11,524	19,312
Friends - subscriptions and donations	43,947			43,947	23,668
Friends - subscriptions and donations		5,000		5,000	8,250
Friends - endowment donation		0		0	5,000
Donation		0		0	5,000
Gift Aid	9,275			9,275	15,600
Donations - unrestricted	38,497			38,497	28,650
Just Giving	62			62	70
M & G Investments - Distribution	12,064			12,064	12,871
Interest received	86	0		86	117
Tait Sir Charles Mackerras Chair - Est of Lady Mackerras (annual credit)	5,000	(5,000)		0	0
Total receipts	<u>120,455</u>	<u>0</u>	<u>0</u>	<u>120,455</u>	<u>118,538</u>
PAYMENTS:					
Events - gross payments	7,944			7,944	18,274
Instrumental and Singing Lessons / Course fees / Awards / Sponsorship	76,068	4,000		80,068	89,884
TERF donation reanalysis	0			0	0
Clerical and administrative services	16,491			16,491	16,380
Printing, stationery and postage (including event expenditure)	1,137			1,137	1,150
Accountancy	2,640			2,640	2,370
Just giving fees	216			216	216
Subscriptions	660			660	842
Website, computer and software	1,242			1,242	1,191
Sundries	286			286	36
Travel	77			77	25
Bank charges	60	60	0	120	425
Total payments	<u>106,821</u>	<u>4,060</u>	<u>0</u>	<u>110,881</u>	<u>130,793</u>
NET OF RECEIPTS/(PAYMENTS) FOR THE YEAR	4	13,634	(4,060)	0	9,574
CASH FUNDS LAST YEAR END		185,392	41,169	9,549	236,110
CASH FUNDS THIS YEAR END		<u>£ 199,026</u>	<u>£ 37,109</u>	<u>£ 9,549</u>	<u>£ 245,684</u>
				<u>£</u>	<u>£</u>

The notes on pages 6 to 8 form part of these accounts.

THE TAIT MEMORIAL TRUST
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2025

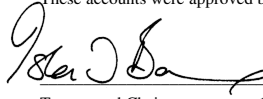
Notes	Total	Unrestricted	Restricted	Restricted - Emergency	Events subtotal	<u>Tait</u> <u>Celestial</u>				
						<u>Lift up your</u> <u>Voices</u> 18.4.24	<u>Century</u> <u>Serenade</u> 19.6.24	<u>Winter</u> <u>Prom</u> 20.11.24	<u>Echoes of</u> <u>Eternity</u> 6.2.25	<u>John</u> <u>Rendall</u> 23.1.24
	£				£	£	£	£	£	£
RECEIPTS										
Friends - subscriptions and donations	43,947	43,947	0		0	0	0	0	0	0
Gift Aid	9,275	9,275			0	0	0	0	0	0
Donation	0	0	0		0	0	0	0	0	0
Donations - restricted funds	5,000		5,000		0	0	0	0	0	0
Endowment donation - restricted funds	0		0		0	0	0	0	0	0
Donations - unrestricted funds	38,497	38,497			0	0	0	0	0	0
Sponsors - restricted funds	0		0		0	0	0	0	0	0
Just Giving	62	62			0	0	0	0	0	0
M & G Investments - Distribution	12,064	12,064			0	0	0	0	0	0
Interest received	86	86	0		0	0	0	0	0	0
Lift up your Voices - 18.4.24	3,374				3,374	3,374	0	0	0	0
Century Serenade - 19.6.24	1,336				1,336	0	1,336	0	0	0
Tait Celestial Winter Proms - 20.11.24	4,515				4,515	0	0	4,515	0	0
Echoes of Eternity - 6.2.25	2,299				2,299	0	0	0	2,299	0
Tait Sir Charles Mackerras Chair - Est of Lady Mackerras (annual credit)	0	5,000	(5,000)		0	0	0	0	0	0
	<u>120,455</u>	<u>108,931</u>	<u>0</u>	<u>0</u>	<u>11,524</u>	<u>3,374</u>	<u>1,336</u>	<u>4,515</u>	<u>2,299</u>	<u>0</u>
PAYMENTS										
Instrumental and Singing Lessons / Course fees / Awards/ Sponsorship	80,068	76,068	4,000	0	0	0	0	0	0	0
TERF donation reanalysis	0	0			0	0	0	0	0	0
Clerical and administrative services	16,491	16,491			0	0	0	0	0	0
Printing, stationery and postage (including event expenditure)	1,137	1,137			0	0	0	0	0	0
Accountancy	2,640	2,640			0	0	0	0	0	0
Just giving fees	216	216			0	0	0	0	0	0
Subscriptions	660	660			0	0	0	0	0	0
Website, computer and software	1,242	1,242			0	0	0	0	0	0
Bank charges	120	60	60		0	0	0	0	0	0
Sundries	286	286			0	0	0	0	0	0
Travel	77	77			0	0	0	0	0	0
Events	7,944	0			7,944	2,749	270	2,848	1,727	350
	<u>110,881</u>	<u>98,877</u>	<u>4,060</u>	<u>0</u>	<u>7,944</u>	<u>2,749</u>	<u>270</u>	<u>2,848</u>	<u>1,727</u>	<u>350</u>
EXCESS RECEIPTS/(PAYMENTS) - carried forward (page 3)	<u>9,574</u>	<u>10,054</u>	<u>(4,060)</u>	<u>0</u>	<u>3,580</u>	<u>625</u>	<u>1,066</u>	<u>1,667</u>	<u>572</u>	<u>(350)</u>

The notes on pages 6 to 8 form part of these accounts.

THE TAIT MEMORIAL TRUST
STATEMENT OF ASSETS AND LIABILITIES
AS AT 31 MARCH 2025

	Unrestricted Funds	Restricted Funds	Emergency Funds	Total	
Notes	<u>2025</u>	<u>2025</u>	<u>2025</u>	<u>2025</u>	<u>2024</u>
	£	£	£	£	£
CASH FUNDS:					
Bank current account	39,842	5,820	0	45,662	46,088
INVESTMENT ASSETS:					
M & G Investments:					
Charifund - Equities Investment Fund for Charities (Income) - 13,655.927 units (2024: 1300.700 units), (market value as at 31.3.25 - £ 207,337.94)					
	189,500	10,000	0	199,500	189,500
Investment equalisation allocation	<u>(30,838)</u>	<u>21,289</u>	<u>9,549</u>	<u>0</u>	<u>0</u>
Subtotal	<u>158,662</u>	<u>31,289</u>	<u>9,549</u>	<u>199,500</u>	<u>189,500</u>
ASSETS RETAINED FOR CHARITY'S OWN USE					
Office equipment - cost b/fwd £522. Additions during year form part of payments					
	<u>522</u>	<u>0</u>	<u>0</u>	<u>522</u>	<u>522</u>
NET ASSETS	<u>£ 199,026</u>	<u>£ 37,109</u>	<u>£ 9,549</u>	<u>£ 245,684</u>	<u>£ 236,110</u>
Represented by:					
RESERVES					
Reserves	4	199,026	37,109	9,549	245,684
		<u>£ 199,026</u>	<u>£ 37,109</u>	<u>£ 9,549</u>	<u>£ 245,684</u>
		<u>£ 199,026</u>	<u>£ 37,109</u>	<u>£ 9,549</u>	<u>£ 236,110</u>

These accounts were approved by the trustees on 28 August 2025 and signed on their behalf.


 Isla Baring OAM
 Trustee and Chairman


 Chad Vindin
 Trustee

The notes on pages 6 to 8 form part of these accounts.

THE TAIT MEMORIAL TRUST
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

1. ACCOUNTING POLICIES

Income

Revenue is accounted on a receipts and payments basis.

Investments

Investments are stated at cost unless, in the opinion of the trustees, there has been a permanent diminution in value.

2. THE TRUST

The trust was formed on 5 May 1993 and its principal object is to encourage and promote for the public benefit the art and science of music, the performing arts and fine arts and to educate the public in the United Kingdom therein, by all charitable means.

The trust was registered as a charity on 14 December 1994 and the charity registration number is 1042797.

3. STAFF COSTS

The Trust is being entirely operated by trustees and volunteers without any kind of remuneration or benefit.

4. RESERVES

	£	£
At 1 April 2024	236,110	248,365
Excess of receipts over payments for the year	9,574	(12,255)
At 31 March 2025	<u>245,684</u>	<u>£ 236,110</u>

5. M&G CHARIFUND INVESTMENT

The Trustees have designated the M&G Charifund investment as a long-term capital reserve. Only the income generated from this investment is used to supplement the Awards Fund. The capital is not available for expenditure except by explicit Trustee resolution. This reserve is not a permanent endowment and is not subject to Charity Commission endowment restrictions. As at 31 March 2025, the Trust holds no permanent endowment funds

5. CAPITAL COMMITMENTS

At 31 March 2025 there were no capital commitments (2024: None).

THE TAIT MEMORIAL TRUST
NOTES TO THE ACCOUNTS (For management purposes only)
FOR THE YEAR ENDED 31 MARCH 2025

6. INSTRUMENTAL AND SINGING LESSONS / COURSE FEES / AWARDS / SPONSORSHIP

<u>Student/receptient</u>	<u>Art Form</u>	<u>Institution/ Purpose</u>	<u>Award type</u>	<u>Donor</u>	<u>Date</u>	<u>Total</u> £	<u>Unrestricted</u> <u>Funds</u> £	<u>Restricted</u> <u>Funds</u> £	<u>Emergency</u> <u>Fund</u> £
Lotte Betts-Dean VIC	mezzo soprano	Recording project	Rest Fund - Awds2019-2020 - Eugénie White Award	Eugénie White	24/05/2024			4,000.00	
Ava Eie NZ	ballet	Royal Ballet School	Leanne Benjamin Award - RBS Summer School - SumSch 20 Tait Memorial Trust		05/04/2024		1,900.00		
India Quambusch NSW	ballet	Royal Ballet School	Leanne Benjamin Award - RBS Summer School - SumSch 20 Tait Memorial Trust		05/04/2024		1,900.00		
Ava Eie NZ	ballet	Royal Ballet School	Refund from RBS for Summer School re Ava Eie		22/07/2024		(2,850.00)		
Michelle Ryan NSW	soprano	Private Studies	Tait Award 2022 - Paypal payment	Tait Memorial Trust	29/05/2024		2,000.00		
Zai Calliste QLD	ballet	English National Ballet School	Leanne Benjamin Award 2023 - Refund ballet clothing - paid	Tait Memorial Trust	04/09/2024		378.79		
Rebecca Rolle NSW	musical theatre	Associated Studios	Tait John Frost Bursary	John Frost AM	02/10/2024		5,000.00		
Austin Haynes NZ	counter tenor	Private Studies	Eugénie White Award	Eugénie White	02/10/2024		1,000.00		
Cathlyn-Rose McKellar NSW	musical theatre	Private Studies	June Mendoza Award	Est. of June Mendoza	02/10/2024		2,000.00		
Jack Moyer NZ	cello	Guildhall School of Music & Drama	Tait Award	Tait Memorial Trust	02/10/2024		1,000.00		
Ella Orehek-Coddington NSW	mezzo-soprano	Royal Academy of Music	Thornton Foundation Award	Thornton Foundation	02/10/2024		2,000.00		
Emilia Bertolini VIC	soprano	Private Studies	John Crisp Award	Est. of John Crisp	02/10/2024		2,000.00		
Felix Pascoe VIC	violin	Royal Academy of Music	Isla Baring OAM Award	Isla Baring OAM	02/10/2024		2,000.00		
Sarah Winn QLD	mezzo soprano	National Opera Studio	Eugénie White Award	Eugénie White Award	02/10/2024		3,000.00		
Su Choung NSW	pianist	National Opera Studio	Eugénie White Award	Eugénie White Award	02/10/2024		3,000.00		
Jade Johnstone NZ	ballet - dance	Contemporary Dance	Leanne Benjamin Award	Tait Memorial Trust	02/10/2024		3,000.00		
Megan Yang NSW	violin	Royal Academy of Music	Tait Award £2,000	Tait Memorial Trust	02/10/2024		2,000.00		
Jessica Abrahams NSW	cello	Royal Academy of Music	Eugénie White Award £3,000	Eugénie White	02/10/2024		3,000.00		
Henry Burgess NSW	ballet	Royal Ballet School	Leanne Benjamin Award x £3500 each	Tait Memorial Trust	02/10/2024		3,500.00		
LilySophia Dashwood QLD	ballet	Royal Ballet School	Leanne Benjamin Award x £3,500 each	Tait Memorial Trust	02/10/2024		3,500.00		
Lauren Wycherley NZ	ballet	Royal Ballet School	Leanne Benjamin Award x £3,500 each	Tait Memorial Trust	02/10/2024		3,500.00		
Tahlia Kirke VIC	ballet	Royal Ballet School	Leanne Benjamin Award x £3,500 each	Tait Memorial Trust	02/10/2024		3,500.00		
Phoebe Xu NSW	oboe	Royal College of Music	Isla Baring OAM Award £5,000	Isla Baring OAM	02/10/2024		5,000.00		
Georgia Melville NSW	soprano	Royal College of Music	Alastair Jackson Award £3,000	Tait Memorial Trust	02/10/2024		3,000.00		
James Emerson VIC	baritone	Royal College of Music	Eugénie White Award £2,500	Eugénie White	02/10/2024		2,500.00		
Samantha Hargreaves VIC	soprano	Guildhall School of Music & Drama	Eugénie White Award	Eugénie White	02/10/2024		3,000.00		
Hamish James NSW	tenor	Private Studies	Tait Award 2022 - final payment	Tait Memorial Trust	07/10/2024		1,150.00		
Zai Calliste QLD	ballet	English National Ballet School	Leanne Benjamin Award 2023 - ballet clothing	Tait Memorial Trust	05/12/2024		414.00		
Noah Rudd NZ	oboe	Sinfonia Smith Square	Sir Charles Mackerras Chair Award	Tait & Est. Lady Mackerras	19/03/2025		8,000.00		
Stefan Grant NSW *	french horn	Royal College of Music	Tait Scholar	Julian Baring Family	19/03/2025		5,000.00		
Zai Calliste QLD	ballet	English National Ballet School	Leanne Benjamin Award 2023 to pay ENBS inv 17858	Tait Memorial Trust	31/03/2025		1,575.00		
Zai Calliste QLD	ballet	English National Ballet School	Leanne Benjamin Award 2023 to pay ENBS inv 17981	Tait Memorial Trust	31/03/2025		100.00		
						£ 80,068	£ 76,068	£ 4,000	£ 0

* Note Phoebe Xu started as Tait Scholar but only completed 1 term. Stefan Grant took over the funding for the remaining 2 terms

THE TAIT MEMORIAL TRUST

England & Wales - Charity number 1042797

Accounts

THE TAIT MEMORIAL TRUST TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 MARCH 2024



THE TAIT MEMORIAL TRUST

TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2024

Charity Contact Information

Charity Name: The Tait Memorial Trust

Registered Charity Number: 1042797

Address: Flat 4, 80 Elm Park Gardens, London, SW10 9DP

Website: www.taitmemorialtrust.org

Email: info@taitmemorialtrust.org

Charity Trustees

The Trustees who served during the period were as follows:

- Isla Baring OAM – Chair
- Justin Baring
- Anne Longden
- Susan Thornton
- Matthew Phillips

Objectives and Activities

The Tait Memorial Trust was founded on 5 May 1993 and registered as a charity on 14 December 1994. The principal objective is to encourage and promote the art and science of music, the performing arts, and fine arts. This is achieved by supporting young artists, particularly those from Australia and New Zealand, in the early stages of their careers through scholarships, sponsorships, and performance opportunities.

Activities during the year included:

- Providing financial support for instrumental and vocal students.
 - Supporting ballet dancers through the **Leanne Benjamin Awards**.
 - Launching a new bursary of **£5,000 for a musical theatre performer** studying at **Associated Studios**, funded entirely by Australian impresario **John Frost AM**.
 - Organising fundraising events to generate income for scholarships.
 - Awarding bursaries to promising young artists in need of financial assistance.
 - Supporting **27 young artists** in the **2023 academic year**, with their names listed on the Trust's website.
 - Establishing the inaugural **Alastair Jackson International Opera Award**, awarded to **Georgia Melville, soprano (NSW)**, for her opera studies at the **Royal College of Music**.
-

Key Events

1. **In Melba's Footsteps – 24 July 2023**

A sold-out concert at 3c Carlisle Place, London, celebrating the legacy of Dame Nellie Melba. This joint event with the Melba Trust (Australia) featured performances by Melba Scholars and highlighted the Trust's role in nurturing Australian talent in the UK.

2. **Knowing the Score UK Premiere – 20 September 2023**

Hosted by the Trust at London's Barbican, this UK premiere of *Knowing the Score* explored the life and career of Simone Young AM, one of the world's leading conductors. The documentary highlights her groundbreaking journey in the male-dominated world of orchestral music, showcasing her impact on classical music and the next generation of musicians. The event suffered a book loss, but the Gift Aid claimed from the donations brought us within £1,000 of breaking even. It was an important occasion and merited our full support to honour a great Australian artist.

3. **Bravura in the Salon – 30 November 2023**

Held at Peter & Leslie Macleod-Miller's residence, this evening showcased the talents of the Trust's 2023 awardees, featuring an intimate performance in an elegant setting. We thank Peter & Leslie sincerely for their generous and loyal support.

4. **John Rendall Fundraising Concert – 23 January 2024**

A tribute event honouring our Trustee John Rendall, raising funds to create a bar in his honour at the Chelsea Theatre. The concert featured performances by past award recipients and underscored the impact of the Trust's support.

Achievements and Performance

For the year ended 31 March 2024:

- Total receipts amounted to **£118,538** (2023: £163,477).
- Key income sources included:
 - Events – **£19,312**
 - Friends' subscriptions and donations – **£23,668**
 - Restricted Friends' donations – **£8,250**
 - Restricted donation – **£5,000**
 - Unrestricted donations – **£28,650**
 - Gift Aid – **£15,600**
 - M&G Investments Distribution – **£12,871**
 - Just Giving – **£70**
- Total payments made were **£130,793** (2023: **£105,105**).
- Net decrease in funds for the year: **£12,255** (2023: surplus of **£58,372**).
- The Trust awarded financial support to numerous musicians, including instrumentalists and vocalists, helping them pursue training and performance opportunities at renowned institutions.

Despite a decline in total receipts, the Trust continued to fulfill its mission by supporting talented young artists.

Financial Review

The Trust maintains its accounts on a receipts and payments basis. As of 31 March 2024:

- Cash funds stood at **£236,110** (2023: £248,365).
- Investment assets were valued at **£189,500**.

Reserves Policy:

The Trust aims to maintain sufficient reserves to ensure the continuity of its charitable activities. The current financial position remains stable, but additional fundraising efforts will be needed to sustain future commitments.

Future Plans

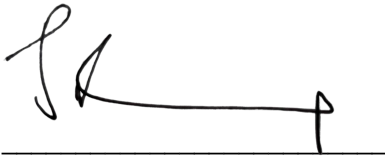
Looking ahead, the Trust aims to:

- Increase fundraising efforts to ensure financial stability and continued support for artists.
- Expand the reach of scholarship programs and performance opportunities.
- Strengthen donor engagement and corporate sponsorship to enhance funding sources.

The Trustees remain committed to supporting emerging talent in the performing arts, ensuring that young musicians and artists receive the necessary support to develop their careers.

Approval

This report was approved by the Trustees January 31st 2025 and signed on their behalf by:

A handwritten signature in black ink, appearing to read 'Justin Baring', written over a horizontal line.

Justin Baring

Trustee

A handwritten signature in black ink, appearing to read 'Matthew Phillips', written over a horizontal line.

Matthew Phillips

Trustee

THE TAIT MEMORIAL TRUST
(Registered Charity No: 1042797)

ACCOUNTS

FOR THE YEAR ENDED 31 MARCH 2024

THE TAIT MEMORIAL TRUST

TRUSTEES' REPORT

The trustees submit their report together with the accounts, which have been prepared on the receipts and payments basis, for the year ended 31 March 2024.

The trust was formed on 5 May 1993 and its principal object is to encourage and promote for the public benefit the art and science of music, the performing arts and fine arts and to educate the public in the United Kingdom therein, by all charitable means.

The trust was registered as a charity on 14 December 1994 and the charity registration number is 1042797.

RESULTS FOR THE YEAR

Details of receipts and payments arising during the year ended 31 March 2024 are shown on page 3 of the accounts.

TRUSTEES

The trustees who served during the period were as follows:

Isla Baring - Chairman
Justin Baring
Anne Longden
Susan Thornton
Matthew Keith Phillips

TRUSTEES' STATEMENT OF RESPONSIBILITIES

The trustees are required to present accounts for each accounting period, which give a true and fair view of the state of affairs of the Trust as at the end of the period and of the receipts and payments for that period. In preparing the accounts the trustees are required to apply suitable accounting policies consistently and to make reasonable and prudent judgments and estimates. The accounts have to be prepared on the going concern basis unless it is inappropriate to presume that the Trust will continue its activities. The trustees are also responsible for maintaining proper accounting records which disclose with reasonable accuracy, the financial position of the Trust at any time. They are also responsible for safeguarding the assets of the Trust and for preventing and detecting fraud and other irregularities.

By Order of the Board

Flat 4
80 Elm Park Gardens
London
SW10 9DP
31 January 2025

Justin Baring
Trustee



INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS
TO THE TRUSTEES OF
THE TAIT MEMORIAL TRUST
Charity registration number is 1042797

ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2024
SET OUT ON PAGES 3 TO 8

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.


BASIS OF INDEPENDENT EXAMINER'S STATEMENT

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

INDEPENDENT EXAMINER'S STATEMENT

In connection with my examination, no matter has come to my attention,

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



P G Thakrar ACA

HAMPTANS LIMITED
Chartered Accountants

Compton House
20(a) Selsdon Road
South Croydon
Surrey CR2 6PA
31 January 2025

THE TAIT MEMORIAL TRUST
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2024

	Unrestricted Funds	Restricted Funds	Emergency Funds	Total	
Notes	2024 £	2024 £	2024 £	2024 £	2023 £
RECEIPTS:					
Events - gross receipts	19,312			19,312	31,321
Friends - subscriptions and donations	23,668			23,668	13,344
Friends - subscriptions and donations		8,250		8,250	20,000
Friends - restricted donation		5,000		5,000	
Donation - restricted		5,000		5,000	5,000
Gift Aid	15,600			15,600	19,564
Sponsors - restricted funds		0		0	2,500
Donations - unrestricted	28,650			28,650	62,415
Emergency fund			0	0	0
Books	0			0	34
Just Giving	70			70	121
M & G Investments - Distribution	12,871			12,871	9,090
Interest received	99	18		117	88
Tait Sir Charles Mackerras Chair - Est of Lady Mackerras (annual credit)	5,000	(5,000)		0	0
Total receipts	<u>105,270</u>	<u>13,268</u>	<u>0</u>	<u>118,538</u>	<u>163,477</u>
PAYMENTS:					
Events - gross payments	18,274			18,274	28,311
ADF Gala		0		0	2,697
Instrumental and Singing Lessons / Course fees / Awards / Sponsorship	60,336	29,548		89,884	53,820
TERF donation reanalysis	0			0	0
Clerical and administrative services	16,380			16,380	15,483
Printing, stationery and postage (including event expenditure)	1,150			1,150	115
Accountancy	2,370			2,370	2,370
Just giving fees	216			216	216
Subscriptions	842			842	880
Website, computer and software	1,191			1,191	673
Books	0			0	300
Sundries	36			36	54
Reimbursed in following year	0			0	(171)
Travel	25			25	98
Transfer	0		0	0	0
Bank charges	365	60	0	425	259
Total payments	<u>101,185</u>	<u>29,608</u>	<u>0</u>	<u>130,793</u>	<u>105,105</u>
NET OF RECEIPTS/(PAYMENTS) FOR THE YEAR	4	4,085	(16,340)	0	(12,255)
CASH FUNDS LAST YEAR END	181,307	57,509	9,549	248,365	189,993
CASH FUNDS THIS YEAR END	<u>£ 185,392</u>	<u>£ 41,169</u>	<u>£ 9,549</u>	<u>£ 236,110</u>	<u>£ 248,365</u>

The notes on pages 6 to 8 form part of these accounts.

THE TAIT MEMORIAL TRUST
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2024

Notes	Total	Unrestricted	Restricted	Restricted - Emergency	Events subtotal	In the				
						Celebration in the Salon 30.3.23	Melba's Footsteps 24.7.23	Knowing the Score 20.9.23	Bravura in the Salon - 30.11.23	John Rendall 23.1.24
	£				£	£	£	£	£	£
RECEIPTS										
Friends - subscriptions and donations	23,668	23,668	0		0	0	0	0	0	0
Gift Aid	15,600	15,600			0	0	0	0	0	0
Donation	5,000	0	5,000		0	0	0	0	0	0
Donations - restricted funds	8,250		8,250		0	0	0	0	0	0
Donation - restricted funds	5,000		5,000		0	0	0	0	0	0
Donations - unrestricted funds	28,650	28,650			0	0	0	0	0	0
Sponsors - restricted funds	0		0		0	0	0	0	0	0
Emergency Fund	0			0	0	0	0	0	0	0
Books	0	0			0	0	0	0	0	0
Just Giving	70	70			0	0	0	0	0	0
M & G Investments - Distribution	12,871	12,871			0	0	0	0	0	0
Interest received	117	99	18		0	0	0	0	0	0
Celebration in the Salon - donation - 30.3.23	420				420	420	0	0	0	0
Celebration in the Salon - 30.3.23	1,508				1,508	1,508	0	0	0	0
In the Melba's Footsteps - 24.7.23	2,707				2,707	0	2,707	0	0	0
Knowing the Score - 20.9.23	11,334				11,334	0	0	11,334	0	0
Bravura in the Salon - 30.11.23	2,343				2,343				2,343	0
John Rendall - 23.1.2024	1,000				1,000	0	0	0	0	1,000
Tait Sir Charles Mackerras Chair - Est of Lady Mackerras (annual credit)	0	5,000	(5,000)		0	0	0	0	0	0
	<u>118,538</u>	<u>85,958</u>	<u>13,268</u>	<u>0</u>	<u>19,312</u>	<u>1,928</u>	<u>2,707</u>	<u>11,334</u>	<u>2,343</u>	<u>1,000</u>
PAYMENTS										
Instrumental and Singing Lessons / Course fees / Awards/ Sponsorship	89,884	60,336	29,548	0	0	0	0	0	0	0
TERF donation reanalysis	0	0			0	0	0	0	0	0
ADF Gala	0		0		0	0	0	0	0	0
Clerical and administrative services	16,380	16,380			0	0	0	0	0	0
Printing, stationery and postage (including event expenditure)	1,150	1,150			0	0	0	0	0	0
Accountancy	2,370	2,370			0	0	0	0	0	0
Just giving fees	216	216			0	0	0	0	0	0
Subscriptions	842	842			0	0	0	0	0	0
Website, computer and software	1,191	1,191			0	0	1,191	0	0	0
Bank charges	425	365	60		0	0	0	0	0	0
Equipment	0	0			0	0	0	0	0	0
Books	0	0			0	0	0	0	0	0
Sundries	36	36			0	0	0	0	0	0
Reimbursed in following year	0	0			0	0	0	0	0	0
Travel	25	25			0	0	0	0	0	0
Transfer	0	0			0	0	0	0	0	0
Events	18,274	0			18,274	640	1,878	14,211	465	1,080
	<u>130,793</u>	<u>82,911</u>	<u>29,608</u>	<u>0</u>	<u>18,274</u>	<u>640</u>	<u>1,878</u>	<u>14,211</u>	<u>465</u>	<u>1,080</u>
EXCESS RECEIPTS/(PAYMENTS) - carried forward (page 3)	<u>(12,255)</u>	<u>3,047</u>	<u>(16,340)</u>	<u>0</u>	<u>1,038</u>	<u>1,288</u>	<u>829</u>	<u>(2,877)</u>	<u>1,878</u>	<u>(80)</u>
See note										

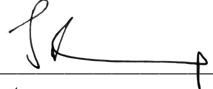
Note - £1,465 gift aid for this event is included in the Gift Aid amount

The notes on pages 6 to 8 form part of these accounts.

THE TAIT MEMORIAL TRUST
STATEMENT OF ASSETS AND LIABILITIES
AS AT 31 MARCH 2024

	Unrestricted Funds	Restricted Funds	Emergency Funds	Total	
<u>Notes</u>	<u>2024</u>	<u>2024</u>	<u>2024</u>	<u>2024</u>	<u>2023</u>
	£	£	£	£	£
CASH FUNDS:					
Bank current account	41,211	4,877	0	46,088	63,343
INVESTMENT ASSETS:					
M & G Investments:					
Charifund - Equities Investment Fund for Charities (Income) - 13000.700 units					
(2023: 1300.700 units), (market value as at 31.3.24 - £189,300.59)	174,500	15,000	0	189,500	184,500
Investment equalisation allocation	<u>(30,841)</u>	<u>21,292</u>	<u>9,549</u>	<u>0</u>	<u>0</u>
Subtotal	<u>143,659</u>	<u>36,292</u>	<u>9,549</u>	<u>189,500</u>	<u>184,500</u>
ASSETS RETAINED FOR CHARITY'S OWN USE					
Office equipment - cost b/fwd £522. Additions during year					
form part of payments	<u>522</u>	<u>0</u>	<u>0</u>	<u>522</u>	<u>522</u>
NET ASSETS	<u>£ 185,392</u>	<u>£ 41,169</u>	<u>£ 9,549</u>	<u>£ 236,110</u>	<u>£ 248,365</u>
Represented by:					
RESERVES					
Reserves	4	185,392	41,169	9,549	236,110
		<u>£ 185,392</u>	<u>£ 41,169</u>	<u>£ 9,549</u>	<u>£ 236,110</u>
		<u>£ 248,365</u>		<u>£ 248,365</u>	

These accounts were approved by the trustees on 31 January 2025 and signed on their behalf.


 Justin Baring
 Trustee


 Matthew Phillips
 Trustee

The notes on pages 6 to 8 form part of these accounts.

THE TAIT MEMORIAL TRUST
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2024

1. ACCOUNTING POLICIES

Income

Revenue is accounted on a receipts and payments basis.

Investments

Investments are stated at cost unless, in the opinion of the trustees, there has been a permanent diminution in value.

2. THE TRUST

The trust was formed on 5 May 1993 and its principal object is to encourage and promote for the public benefit the art and science of music, the performing arts and fine arts and to educate the public in the United Kingdom therein, by all charitable means.

The trust was registered as a charity on 14 December 1994 and the charity registration number is 1042797.

3. STAFF COSTS

The Trust is being entirely operated by trustees and volunteers without any kind of remuneration or benefit.

4. RESERVES

	£	£
At 1 April 2023	189,993	189,993
Excess of receipts over payments for the year	<u>(12,255)</u>	<u>58,372</u>
At 31 March 2024	<u><u>177,738</u></u>	<u>£ <u><u>248,365</u></u></u>

5. CAPITAL COMMITMENTS

At 31 March 2024 there were no capital commitments (2023: None).

THE TAIT MEMORIAL TRUST

England & Wales - Charity number 1042797

Accounts

THE TAIT MEMORIAL TRUST
(Registered Charity No: 1042797)

ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2023

THE TAIT MEMORIAL TRUST

TRUSTEES' REPORT

The trustees submit their report together with the accounts, which have been prepared on the receipts and payments basis, for the year ended 31 March 2023.

The trust was formed on 5 May 1993 and its principal object is to encourage and promote for the public benefit the art and science of music, the performing arts and fine arts and to educate the public in the United Kingdom therein, by all charitable means.

The trust was registered as a charity on 14 December 1994 and the charity registration number is 1042797.

RESULTS FOR THE YEAR

Details of receipts and payments arising during the year ended 31 March 2023 are shown on page 3 of the accounts.

TRUSTEES

The trustees who served during the period were as follows:

Isla Baring - Chairman
Justin Baring
Anne Longdon
Susan Thornton
Matthew Keith Phillips

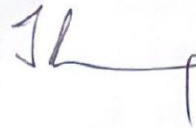
TRUSTEES' STATEMENT OF RESPONSIBILITIES

The trustees are required to present accounts for each accounting period, which give a true and fair view of the state of affairs of the Trust as at the end of the period and of the receipts and payments for that period. In preparing the accounts the trustees are required to apply suitable accounting policies consistently and to make reasonable and prudent judgments and estimates. The accounts have to be prepared on the going concern basis unless it is inappropriate to presume that the Trust will continue its activities. The trustees are also responsible for maintaining proper accounting records which disclose with reasonable accuracy, the financial position of the Trust at any time. They are also responsible for safeguarding the assets of the Trust and for preventing and detecting fraud and other irregularities.

By Order of the Board

Flat 4
80 Elm Park Gardens
London
SW10 9DP
30 January 2024

Justin Baring
Trustee



INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS
TO THE TRUSTEES OF
THE TAIT MEMORIAL TRUST
Charity registration number is 1042797

ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2020
SET OUT ON PAGES 3 TO 8

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

BASIS OF INDEPENDENT EXAMINER'S STATEMENT

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

INDEPENDENT EXAMINER'S STATEMENT

In connection with my examination, no matter has come to my attention,

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



P G Thakrar ACA
HAMPTANS LIMITED
Chartered Accountants

Compton House
20(a) Selsdon Road
South Croydon
Surrey CR2 6PA
30 January 2024

THE TAIL MEMORIAL TRUST
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2023

	Notes	Unrestricted Funds	Restricted Funds	Emergency Funds	Total
		2023	2023	2023	2023
		£	£	£	£
RECEIPTS:					
Events - gross receipts		31,321			31,321
Friends - subscriptions and donations	7	13,344			13,344
Friends - subscriptions and donations	7		20,000		20,000
Endowment	7		5,000		5,000
Gift Aid	7	19,564			19,564
Sponsors - restricted funds	7		2,500		2,500
Donations - unrestricted	7	62,415			62,415
Emergency fund				0	0
Books		34			34
Just Giving		121			121
M & G Investments - Distribution		9,090			9,090
Interest received		79	9		88
Tati Sir Charles Mackerras Chair - Est of Lady Mackerras (annual credit)		5,000	(5,000)		0
Total receipts		140,968	22,509	0	163,477

	Notes	Unrestricted Funds	Restricted Funds	Emergency Funds	Total
		2023	2023	2023	2023
		£	£	£	£
PAYMENTS:					
Events - gross payments		28,311	2,697		28,311
ADF Gala					2,697
Instrumental and Singing Lessons / Course fees / Awards / Sponsorship	6	36,039	17,781		53,820
THRF donation reanalysis		0			0
QLD day 21		0			0
Clerical and administrative services		15,483			15,483
Printing, stationery and postage (including event expenditure)		115			115
Accountancy		2,370			2,370
Just giving fees		216			216
Subscriptions		880			880
Website, computer and software		673			673
Books		300			300
Sundries		54			54
Reimbursed in following year		(171)			(171)
Travel		98			98
Transfer		0		0	0
Bank charges		187	72		259
Total payments		84,555	20,550	0	105,105
NET OF RECEIPTS/PAYMENTS FOR THE YEAR	4	56,413	1,959	0	58,372
CASH FUNDS LAST YEAR END		124,894	55,550	9,549	189,993
CASH FUNDS THIS YEAR END		181,307	57,509	9,549	248,365

The notes on pages 6 to 8 form part of these accounts.

**THE TAIT MEMORIAL TRUST
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2023**

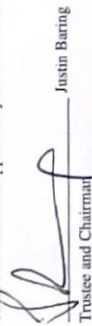
Notes	Total	Unrestricted	Restricted	Restricted - Emergency	Events subtotal	Concert for John Randall		Tait Turns Thirty - 30.11.22		Duetto - 27.9.22		ADFOS22 22	
						£	£	£	£	£	£	£	£
RECEIPTS													
Friends - subscriptions and donations													
Gift Aid	13,344	13,344	0	0	0	0	0	0	0	0	0	0	0
Endowment donation	19,564	19,564	0	0	0	0	0	0	0	0	0	0	0
Donations - restricted funds	5,000	0	5,000	0	0	0	0	0	0	0	0	0	0
Donations - unrestricted funds	20,000	20,000	0	0	0	0	0	0	0	0	0	0	0
Sponsors - restricted funds	62,415	62,415	0	0	0	0	0	0	0	0	0	0	0
Sponsors - unrestricted funds	2,500	2,500	0	0	0	0	0	0	0	0	0	0	0
Emergency Fund	0	0	0	0	0	0	0	0	0	0	0	0	0
Books	34	34	0	0	0	0	0	0	0	0	0	0	0
Just Giving	121	121	0	0	0	0	0	0	0	0	0	0	0
M & G Investments - Distribution	9,090	9,090	0	0	0	0	0	0	0	0	0	0	0
Interest received	88	79	0	9	0	0	0	0	0	0	0	0	0
Concert for John Randall - 25.5.22	3,770	3,770	0	0	3,770	3,770	0	0	0	0	0	0	0
Tait Turns Thirty - 30.11.22	22,850	22,850	0	0	22,850	0	22,850	0	0	0	0	0	0
Duetto - 25.9.22	1,901	1,901	0	0	1,901	0	0	1,901	0	0	0	0	0
ADF Gala - 21.4.22	2,800	2,800	0	0	2,800	0	0	0	0	0	0	2,800	0
Tait Sir Charles Mackerras Chair - Est of Lady Mackerras (annual credit)	0	5,000	(5,000)	0	0	0	0	0	0	0	0	0	0
	163,477	109,647	22,509	0	31,321	3,770	22,850	1,901	2,800	0	0	2,800	0
PAYMENTS													
Instrumental and Singing Lessons / Course fees / Awards/ Sponsorship	53,820	36,039	17,781	0	0	0	0	0	0	0	0	0	0
TERF donation reanalysis	0	0	0	0	0	0	0	0	0	0	0	0	0
QLD day 21	0	0	0	0	0	0	0	0	0	0	0	0	0
ADF Gala	2,697	15,483	2,697	0	0	0	0	0	0	0	0	0	0
Clerical and administrative services	15,483	115	0	0	0	0	0	0	0	0	0	0	0
Printing, stationery and postage (including event expenditure)	115	2,370	0	0	0	0	0	0	0	0	0	0	0
Accountancy	2,370	216	0	0	0	0	0	0	0	0	0	0	0
Just giving fees	216	880	0	0	0	0	0	0	0	0	0	0	0
Subscriptions	880	673	0	0	0	0	0	0	0	0	0	0	0
Website, computer and software	673	187	72	0	0	0	0	0	0	0	0	0	0
Bank charges	259	0	0	0	0	0	0	0	0	0	0	0	0
Equipment	0	300	0	0	0	0	0	0	0	0	0	0	0
Books	300	54	0	0	0	0	0	0	0	0	0	0	0
Sundries	54	(171)	0	0	0	0	0	0	0	0	0	0	0
Reimbursed in following year	(171)	98	0	0	0	0	0	0	0	0	0	0	0
Travel	98	0	0	0	0	0	0	0	0	0	0	0	0
Transfer	0	0	0	0	0	0	0	0	0	0	0	0	0
Events	28,311	0	0	0	28,311	2,900	24,824	479	108	0	0	0	0
	105,105	56,244	20,550	0	28,311	2,900	24,824	479	108	0	0	0	0
EXCESS RECEIPTS/PAYMENTS - carried forward (page 3)	58,372	53,403	1,959	0	3,010	870	(1,974)	1,422	2,692	0	0	0	0

The notes on pages 6 to 8 form part of these accounts.

THE TAIT MEMORIAL TRUST
STATEMENT OF ASSETS AND LIABILITIES
AS AT 31 MARCH 2023

	Unrestricted Funds	Restricted Funds	Emergency Funds	Total
Notes	2023	2023	2023	2023
	£	£	£	£
CASH FUNDS:				
Bank current account	55,377	7,966	0	63,343
INVESTMENT ASSETS:				
M & G Investments:				
Charifund - Equities Investment Fund for Charities (Income) - 13000.700 units (2022: 9,964,109 units), (market value as at 31.3.23 - £192,822.48	164,500	20,000	0	184,500
Investment equalisation allocation	(39,092)	29,543	9,549	0
Subtotal	<u>125,408</u>	<u>49,543</u>	<u>9,549</u>	<u>184,500</u>
ASSETS RETAINED FOR CHARITY'S OWN USE				
Office equipment - cost b/fwd £522. Additions during year form part of payments	522	0	0	522
NET ASSETS	<u>£ 181,307</u>	<u>£ 57,509</u>	<u>£ 9,549</u>	<u>£ 248,365</u>
4	<u>181,307</u>	<u>57,509</u>	<u>9,549</u>	<u>248,365</u>
	<u>£ 181,307</u>	<u>£ 57,509</u>	<u>£ 9,549</u>	<u>£ 248,365</u>
				<u>189,993</u>
				<u>£ 189,993</u>

These accounts were approved by the trustees on 30 January 2024 and signed on their behalf.


 Trustee and Chairman


 Matthew Phillips
 Trustee

The notes on pages 6 to 8 form part of these accounts.

THE TAIT MEMORIAL TRUST
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2023

1. ACCOUNTING POLICIES

Income

Revenue is accounted on a receipts and payments basis.

Investments

Investments are stated at cost unless, in the opinion of the trustees, there has been a permanent diminution in value.

2. THE TRUST

The trust was formed on 5 May 1993 and its principal object is to encourage and promote for the public benefit the art and science of music, the performing arts and fine arts and to educate the public in the United Kingdom therein, by all charitable means.

The trust was registered as a charity on 14 December 1994 and the charity registration number is 1042797.

3. STAFF COSTS

The Trust is being entirely operated by trustees and volunteers without any kind of remuneration or benefit.

4. RESERVES

	£	£
At 1 April 2022	189,993	164,576
Excess of receipts over payments for the year	<u>58,372</u>	<u>25,417</u>
At 31 March 2023	<u><u>248,365</u></u>	<u><u>£ 189,993</u></u>

5. CAPITAL COMMITMENTS

At 31 March 2023 there were no capital commitments (2022: None).

THE TAIT MEMORIAL TRUST
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2023

7. DONATIONS RECEIVED	Date	Total	Unrestricted Funds	Restricted Funds
		£	£	£
Friends Subscriptions and donations:				
Tait Friends - M & W Kramer	05/04/2022		145	
Tait Friends - K Wark	27/04/2022		72	
Tait Friends - Roger Davenport	03/05/2022		75	
Tait Friends - D Crowley	03/05/2022		75	
Tait Friends - Joanna McCallum	03/05/2022		75	
Tait Friends - L. Cutler	03/05/2022		71	
Tait Friends - M Woodruff	04/05/2022		71	
Tait Friends - Linaker	06/05/2022		5,000	
Tait Friends - D Walsh & J Thompson	06/05/2022		241	
Tait Friends - A Jamison	09/05/2022		483	
Tait Friends - A Longden	10/05/2022		200	
Tait Friends - Prof Postma 75 & Baillieu 75	20/05/2022		145	
Tait Friends - N Coventry	31/05/2022		145	
Tait Friends - Sue Whitley	01/06/2022		75	
Tait Friends - anonymous	07/06/2022		1,000	
Tait Friends - anonymous	16/06/2022		1,075	
Tait Friends - Janina Bialoguski	27/06/2022		72	
Tait Friends - Sue Whitley	29/06/2022		72	
Tait Friends - Katie Coventry	05/07/2022		72	
Tait Friends - Sue Whitley	06/07/2022		74	
Tait Friends - Dame N Major £250, Philip Hart £75	04/08/2022		312	
Tait Friends - Lady Rosa Lipworth	25/08/2022		72	
Tait Friends - Ellen Moloney	05/09/2022		72	
Tait Friends - Fay Curtin	08/09/2022		72	
Tait Friends - Lisa Ferguson (Orlov)	26/09/2022		72	
Tait Friends - E.M. Grace £75, D.R. Butter £75, E&S Rawlings Colman £100	05/10/2022		250	
Tait Friends - Sarah Joiner	10/10/2022		966	
Tait Friends - Whalley/Goldie-Morrison	02/12/2022		1,000	
Tait Friends - anonymous	13/12/2022		1,000	
Tait Friends - Meredith Daneman	06/01/2023		72	
Tait Friends - Patrick Kennedy & Julian Agnew	25/01/2023		145	
Tait Friends - Amanda Holder	20/02/2023		72	
Subtotal			<u>13,344</u>	
Donations:				
Donation - Dr Christine Zuromski paid via Tait Awds Fd	09/06/2022		485	
Donation anonymous	16/06/2022		1,000	
John Crisp legacy. Given with no caveats. Trustees discretion	05/07/2022		50,000	
Donation anonymous	05/10/2022		20	
Donation anonymous	02/12/2022		300	
Donation - Linaker £5,000, A. Parkes	14/12/2022		5,050	
Donation anonymous	23/12/2022		560	
Donation anonymous	21/02/2023		5,000	
Subtotal			<u>62,415</u>	
Gift Aid:				
Gift Aid:	28/03/2023		<u>19,564</u>	
Friends Subscriptions and donations - Restricted:				
Rest Fund - The Linbury Trust support of Richard Bonyng Award - donation	05/10/2022			1,000
Restricted donation - John Frost - Annual	12/10/2022			5,000
Rest Fund - David Norman support for Richard Bonyng Award - donation	31/10/2022			1,000
Rest Fund - Thornton Foundation - donation	31/10/2022			3,000
Tait Friends - Restricted - E White support for White Awards	07/11/2022			10,000
Subtotal				<u>20,000</u>
Sponsors - Restricted:				
Restricted - Justin Baring - family contribution towards Tait Scholar	17/02/2023			<u>2,500</u>
TOTAL		<u>£ 117,823</u>	<u>£ 95,323</u>	<u>£ 22,500</u>

THE TAIT MEMORIAL TRUST

England & Wales - Charity number 1042797

Accounts

THE TAIT MEMORIAL TRUST
(Registered Charity No: 1042797)

ACCOUNTS

FOR THE YEAR ENDED 31 MARCH 2022



**Tait
Memorial
Trust**

INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS
TO THE TRUSTEES OF
THE TAIT MEMORIAL TRUST
Charity registration number is 1042797

ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2020
SET OUT ON PAGES 3 TO 8

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

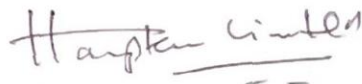
BASIS OF INDEPENDENT EXAMINER'S STATEMENT

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

INDEPENDENT EXAMINER'S STATEMENT

In connection with my examination, no matter has come to my attention.

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



P G Thakrar ACA
HAMPTANS LIMITED
Chartered Accountants

Compton House
20(a) Selsdon Road
South Croydon
Surrey CR2 6PA
31 January 2023

THE TAIT MEMORIAL TRUST

TRUSTEES' REPORT

The trustees submit their report together with the accounts, which have been prepared on the receipts and payments basis, for the year ended 31 March 2022.

The trust was formed on 5 May 1993 and its principal object is to encourage and promote for the public benefit the art and science of music, the performing arts and fine arts and to educate the public in the United Kingdom therein, by all charitable means.

The trust was registered as a charity on 14 December 1994 and the charity registration number is 1042797.

RESULTS FOR THE YEAR

Details of receipts and payments arising during the year ended 31 March 2022 are shown on page 3 of the accounts.

TRUSTEES

The trustees who served during the period were as follows:


Isla Baring - Chairman
Justin Baring
Anne Longdon
Susan Thornton
Matthew Keith Phillips (appointed 26 April 2021)

TRUSTEES' STATEMENT OF RESPONSIBILITIES

The trustees are required to present accounts for each accounting period, which give a true and fair view of the state of affairs of the Trust as at the end of the period and of the receipts and payments for that period. In preparing the accounts the trustees are required to apply suitable accounting policies consistently and to make reasonable and prudent judgments and estimates. The accounts have to be prepared on the going concern basis unless it is inappropriate to presume that the Trust will continue its activities. The trustees are also responsible for maintaining proper accounting records which disclose with reasonable accuracy, the financial position of the Trust at any time. They are also responsible for safeguarding the assets of the Trust and for preventing and detecting fraud and other irregularities.

By Order of the Board

Flat 4
80 Elm Park Gardens
London
SW10 9DP
31 January 2023


Susan Thornton
Trustee

**THE TAIT MEMORIAL TRUST
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2022**

	Notes	Unrestricted Funds		Restricted Funds		Emergency Funds		Total	
		2022	£	2022	£	2022	£	2022	£
RECEIPTS:									
Events - gross receipts	7	7,977						7,977	23,213
Friends - subscriptions and donations	7	17,379						17,379	28,020
Endowment	7	4,850		18,600				18,600	14,350
Cash Aid	7							4,850	0
Sponsors - restricted funds	7	18,654						16,654	8,402
Donations - unrestricted	7			7,750				7,750	0
Emergency fund	7	44,500				3,058		44,500	3
Books	8							1,058	21,140
Just Giving		660						660	0
M & G Investments - Distribution		103						103	2,587
Tai Sir Charles Mackerata Chair - Ed of Lady Mackerata (annual credit)		4,228		(5,000)				103	7,495
		5,000						6,228	0
Total receipts		103,351		21,350		3,058		127,759	105,330
PAYMENTS:									
Events - gross payments		19,935						19,935	25,778
Instrumental and Singing Lessons / Course fees / Awards / Sponsorship	6	36,004		25,613				61,657	41,786
TEKF donation reanalysis		0						0	7,712
Old day 21		0		1,750				1,750	0
Clrical and administrative services		14,105						14,105	12,300
Printing, stationery and postage (including event expenditure)		190						190	14
Accountancy		2,460						2,460	1,320
Just giving fees		216						216	216
Sponsorship		364						364	360
Websites		969						969	1,129
Websites, computer and software		60						60	0
Souvenirs		91						91	952
Reimburse in following year		171						171	0
Travel		77						77	0
Bank charges		215		102		0		317	0
		0				0		0	118
Total payments		74,857		27,485		0		102,342	91,685
NET OF RECEIPTS/PAYMENTS FOR THE YEAR	4	28,494		(6,135)		3,058		25,417	13,635
CASH FUNDS LAST YEAR END		96,400		61,685		6,491		164,576	150,941
CASH FUNDS THIS YEAR END		£ 124,894		£ 55,550		£ 9,549		£ 189,993	£ 164,576

The notes on pages 6 to 8 form part of these accounts.

THE TAIT MEMORIAL TRUST
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2022

Notes	Total	Unrestricted	Restricted	Restricted - Emergency	Events subtotal		Tail Tuesdays at Home		Festive Firebird		Sensation in the Salon	
					£	£	£	£	£	£	£	£
RECEIPTS												
Friends - subscriptions and donations	17,379	17,379	0									
Gift Aid	16,654	16,654										
Endowment donation	4,850	4,850										
Donations - restricted funds	18,600		18,600									
Donations - unrestricted funds	44,500	44,500										
Sponsors - restricted funds	7,750		7,750									
Emergency Fund	3,058			3,058								
Books	660	660										
Just Giving	103	103										
M & G Investments - Distribution	6,228	6,228										
TtAH	4,684	0			4,684		4,684					
Sensation in the Salon	1,691	0			1,691		0				1,691	
Festive Firebird	1,602	0			1,602		0		1,602		0	
Tait Sir Charles Mackerras Chair - Est of Lady Mackerras (annual credit)	0	5,000	(5,000)		0		0		0		0	
	127,759	95,374	21,350	3,058	7,977		4,684		1,602		1,691	
PAYMENTS												
Instrumental and Singing Lessons / Course fees / Awards/ Sponsorship	75,137	36,004	25,633	0	13,500		13,500		0		0	
TERF donation reanalysis	0	0			0		0		0		0	
Old day 21	1,750		1,750		0		0		0		0	
Clerical and administrative services	14,105	14,105	0		0		0		0		0	
Printing, stationery and postage (including event expenditure)	190	190			0		0		0		0	
Accountancy	2,460	2,460			0		0		0		0	
Just giving fees	216	216			0		0		0		0	
Subscriptions	364	364			0		0		0		0	
Website, computer and software	969	969			0		0		0		0	
Bank charges	413	413			96		96		0		0	
Equipment	60	60			0		0		0		0	
Sundries	91	91			0		0		0		0	
Reimbursed in following year	171	171			0		0		0		0	
Travel	77	77			0		0		0		0	
Transfer	0	0			0		0		0		0	
Events	6,339	0			6,339		4,508		1,191		640	
	102,342	54,922	27,485	0	19,935		18,104		1,191		640	
EXCESS RECEIPTS/(PAYMENTS) - carried forward (page 3)	25,417	-40,352	(6,135)	3,058	(11,958)		(13,430)		411		1,051	

THE TAIT MEMORIAL TRUST
STATEMENT OF ASSETS AND LIABILITIES
AS AT 31 MARCH 2022

	Unrestricted Funds	Restricted Funds	Emergency Funds	Total	
Notes	2022	2022	2022	2022	2021
	£	£	£	£	£
CASH FUNDS:					
Bank current account	48,239	677	1,055	49,971	24,554
INVESTMENT ASSETS:					
M & G Investments:					
Charifund - Equities Investment Fund for Charities (Income) - 9,964,109 units (2021: 9,964,09 units), (market value as at 31.3.22 - £157,404.03)	114,500	25,000	0	139,500	139,500
Investment equalisation allocation	(38,367)	29,873	8,494	0	
Subtotal	<u>76,133</u>	<u>54,873</u>	<u>8,494</u>	<u>139,500</u>	<u>139,500</u>
ASSETS RETAINED FOR CHARITY'S OWN USE					
Office equipment - cost b/fwd £522. Additions during year form part of payments	522	0	0	522	522
NET ASSETS	<u>£ 124,894</u>	<u>£ 55,550</u>	<u>£ 9,549</u>	<u>£ 189,993</u>	<u>£ 164,576</u>
RESERVES					
Reserves	4	55,550	9,549	189,993	164,576
	<u>£ 124,894</u>	<u>£ 55,550</u>	<u>£ 9,549</u>	<u>£ 189,993</u>	<u>£ 164,576</u>

These accounts were approved by the trustees on 31 January 2023 and signed on their behalf.

Susan Thornton
 Trustee and Chairman

Matthew Phillips
 Trustee

Susan Thornton

Matthew Phillips

THE TAIT MEMORIAL TRUST
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2022

1. ACCOUNTING POLICIES

Income

Revenue is accounted on a receipts and payments basis.

Investments

Investments are stated at cost unless, in the opinion of the trustees, there has been a permanent diminution in value.

2. THE TRUST

The trust was formed on 5 May 1993 and its principal object is to encourage and promote for the public benefit the art and science of music, the performing arts and fine arts and to educate the public in the United Kingdom therein, by all charitable means.

The trust was registered as a charity on 14 December 1994 and the charity registration number is 1042797.

3. STAFF COSTS

The Trust is being entirely operated by trustees and volunteers without any kind of remuneration or benefit.

4. RESERVES

	£	£
At 1 April 2021	164,576	150,941
Excess of receipts over payments for the year	<u>25,417</u>	<u>13,635</u>
At 31 March 2022	<u><u>189,993</u></u>	£ <u><u>164,576</u></u>

5. CAPITAL COMMITMENTS

At 31 March 2022 there were no capital commitments (2021: None).

THE TAIT MEMORIAL TRUST
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2022

6. INSTRUMENTAL AND SINGING LESSONS / COURSE FEES / AWARDS / SPONSORSHIP

Student(s)	Alt Form	Award type	Donor	Date	Total £	Unrestricted Funds £	Restricted Funds £	Emergency Fund £
Lauren Fagan - Huxraux int190821	soprano	Rest Fund - White Award	Eugenie White	26/08/2021	50		50	
Lauren Fagan - Papp int2013	soprano	Rest Fund - White Award	Eugenie White	28/09/2021	100		100	
Lauren Fagan - Belling 200821	soprano	Rest Fund - White Award	Eugenie White	28/09/2021	53		53	
Lauren Fagan - Huxraux 281121	soprano	Rest Fund - White Award	Eugenie White	18/01/2022	100		100	
Lauren Fagan - Pia Lux 131221	soprano	Rest Fund - White Award	Eugenie White	18/01/2022	427		427	
Lauren Fagan - Shanoyu Kimmerley	soprano	Rest Fund - White Award	Eugenie White	13/08/2021	558		558	
Lauren Fagan - Clean Whistale	soprano	Rest Fund - White Award	Eugenie White	25/08/2021	495		495	
Shakira T Fandos - NOS	mezzo-soprano	Rest Fund - White Award	Eugenie White	16/02/2022	3,000		3,000	
Sarah Perceval - RNCM	soprano	Rest Fund - White Award	Eugenie White	16/02/2022	3,000		3,000	
Chloe Lee-McGowan - GSM1911606	soprano	Rest Fund - Thornton Foundation Award	Thornton Foundation	16/02/2022	3,000		3,000	
Royal Ballet School Tall LBA AU GpP4201	baller	Rest Fund - John Frost / F&V Tall Award	John Frost & General Funds	16/02/2022	4,500		4,500	
Oliver Lee - RCM	saxophone	Rest Fund - Tall Scholar	Julian Baring Family	16/02/2022	5,000		5,000	
Liberty Fergan - RBS	baller	Rest Fund - Richard Bonyage Award	Lady Sandbury, R. Bonyage, D. Norman	16/02/2022	4,600		4,600	
St Paul's Knightsbridge Inv1739, MALLAN, 250521	concert sponsor	Rest Fund - Allan sponsorship	Thornton Foundation	23/06/2021	750		750	
Paul Anthony Keightley - Simone Easthope	bass-baritone	Tall Award - Private Studies	General Funds	07/05/2021	264	264		
Paul Anthony Keightley - Simone Easthope	bass-baritone	Tall Award - Private Studies	General Funds	07/05/2021	44	44		
Phoebe Parerous - Adam Stubbs	mezzo-soprano	Tall Award - Private use	General Funds	02/08/2021	126	126		
Phoebe Parerous - Adam Stubbs	mezzo-soprano	Tall Award - Private use	General Funds	02/08/2021	150	150		
James Fricker - Southbank Sinfonia	violin	Tall Award - Tall Sir Charles Mackerras & General Funds	General Funds	04/10/2021	8,000	8,000		
Alister White - NOS	composer	Tall Award - Tall Sir Charles Mackerras & General Funds	General Funds	16/02/2022	1,020	1,020		
Ellie Welch - NOS	pianist	Tall Award - Tall Sir Charles Mackerras & General Funds	General Funds	16/02/2022	3,000	3,000		
Joanna Herron - NOS	mezzo-soprano	Tall Award - Tall Sir Charles Mackerras & General Funds	General Funds	16/02/2022	3,000	3,000		
Jessica Blunt - RAM	soprano	Tall Award - Tall Sir Charles Mackerras & General Funds	General Funds	16/02/2022	2,000	2,000		
Sophie Spornow - ROSL Tall	soprano	Tall Award - Tall Sir Charles Mackerras & General Funds	General Funds	16/02/2022	2,000	2,000		
Katherine Allen - RCM	soprano	Tall Award - Tall Sir Charles Mackerras & General Funds	General Funds	16/02/2022	2,000	2,000		
Margherita Kovercha - RCM	clarinet	Tall Award - Tall Sir Charles Mackerras & General Funds	General Funds	16/02/2022	3,000	3,000		
Lavinia Rae - GSSMD	cello	Tall Award - Tall Sir Charles Mackerras & General Funds	General Funds	16/02/2022	2,000	2,000		
James Chen - RAM	violin	Tall Award - Tall Sir Charles Mackerras & General Funds	General Funds	16/02/2022	3,000	3,000		
Cassandra Wright - RAM	soprano	Tall Award - Tall Sir Charles Mackerras & General Funds	General Funds	16/02/2022	3,000	3,000		
Liberty Fergan - RBS	baller	Rest Fund - Richard Bonyage Award/Pym Lady Sandbury, R. Bonyage, D. Norman	General Funds	16/02/2022	3,400	3,400		

£ 61,637 £ 36,004 £ 25,633 £ 0

THE TAIT MEMORIAL TRUST
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2022

7. DONATIONS RECEIVED	Date	Total	Unrestricted Funds	Restricted Funds
		£	£	£
Friends Subscriptions and donations:				
Baring Family - Friends	02/06/2021		5,000	
Tait Friends - Jan Gowrie-Smith	27/07/2021		500	
Tait Friends - Peter Andreae	27/07/2021		1,000	
Tait Friends - Barbara Ross	09/08/2021		966	
Tait Friends - Sarah Joiner	08/10/2021		966	
Tait Friends - Redwood £250 Denzil How £250	25/10/2021		500	
Tait Friends - Eugénie White	29/11/2021		6,000	
Tait Friends - Martin & Wendy Kramer	01/04/2021		145	
Tait Friends - Leanne Cutler	23/04/2021		71	
Tait Friends - Kathryn Wark	29/04/2021		72	
Tait Friends - Joanna MacCallum	04/05/2021		75	
Tait Friends - Daniel Crowley	04/05/2021		75	
Tait Friends - Roger Davenport	04/05/2021		75	
Tait Friends - Roger & Samantha Traves	04/05/2021		142	
Tait Friends - Maria Woodruff	05/05/2021		71	
Tait Friends - Pamela A. Longden	10/05/2021		200	
Tait Friends - Damian Walsh & Jacqui Thompson	10/05/2021		239	
Tait Friends - David Baillieu & Prof. Postma	24/05/2021		145	
Tait Friends - Sue Whitley	01/06/2021		75	
Tait Friends - Sue Whitley	24/06/2021		72	
Tait Friends - Janina Bialoguski	29/06/2021		72	
Tait Friends - Dame Norma Major DBE	09/08/2021		241	
Tait Friends - Phillip Hart	11/08/2021		71	
Tait Friends - Lady Rosa Lipworth	31/08/2021		72	
Tait Friends - Ellen Moloney	07/09/2021		72	
Tait Friends - Fay Curtin	13/09/2021		72	
Tait Friends - Lorraine Buckland	25/10/2021		100	
Tait Friends - Meredith Daneman	07/01/2022		72	
Tait Friends - J Agnew £75 & P. Kennedy £75	25/01/2022		145	
Tait Friends - Amanda Holder	18/02/2022		72	
Subtotal			17,379	
Donations:				
General donation - Anonymous	29/04/2021		5,000	
General donation - Anonymous	15/06/2021		5,000	
Samantha Clarke - White Award - Eugénie White	22/07/2021		2,000	
General donation - Anonymous	18/08/2021		5,000	
General donation - Anonymous	15/10/2021		5,000	
General donation - Anonymous	11/01/2022		10,000	
Australian singers for AWC event - AWC Donation	13/01/2022		300	
Donation - Whalley/Goldie-Morrison	19/01/2022		2,000	
30th Gala donation - Anonymous	28/03/2022		10,000	
Subtotal			44,300	
Endowment:				
Barbara Ross to Endowment Fund	07/04/2021		4,850	
Gift Aid:				
Gift Aid	Year		16,654	
Friends Subscriptions and donations - Restricted:				
Rest Fund - donation - Linbury Trust - RB Award	26/05/2021			3,000
Rest Fund - donation - Annual Baring donation - Tait Scholar	02/06/2021			5,000
Rest Fund - donation - VEC Acorn Trust	15/06/2021			1,000
Rest Fund - donation - David Norman - RB Award	15/06/2021			1,600
Rest Fund - donation - John Frost annual award support	29/06/2021			5,000
Rest Fund - donation - Thornton Foundation	25/10/2021			3,000
Subtotal				18,600
Sponsors - Restricted:				
Rest Fund - Sponsor - Voyage Control - HC Series 07/20	21/04/2021			3,000
Rest Fund - Sponsor - Thornton Fdn. Hire of SPKB for M Allan concert	15/06/2021			750
Rest Fund - Sponsor - Qld AG office QLD Day films	02/07/2021			2,000
Rest Fund - Sponsor - Voyage Control - Ref: Traves270421	05/10/2021			1,000
Rest Fund - Sponsor - Voyage Control - Ref: Allan250521	05/10/2021			1,000
Subtotal				7,750
TOTAL		£ 109,533	£ 83,183	£ 26,350

THE TAIT MEMORIAL TRUST
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2022

8. EMERGENCY FUND DONATIONS

	Date	Total £
Higgins Family - Transferred to TERF	09/04/2021	2,910
Isla Baring - TERF Donation	22/04/2021	100
Sara Wolfson - TERF Donation	06/05/2021	19
Oliver Court - TERF Donation	07/05/2021	19
Dame Emma Kirkby - TERF Donation	03/06/2021	10
		<u>£ 3,059</u>

THE TAIT MEMORIAL TRUST

Flat 4, Elm Park Gardens
London
SW10 9DP

Hamptans Limited
Chartered Accountants
Compton House
20(a) Selsdon Road
South Croydon
Surrey CR2 6PA

31 January 2023

Dear Sirs

ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2022

We are writing to confirm that to the best of our knowledge and belief, in respect of the above accounts:

- a) all accounting and financial records of the Trust have been made available to you;
- b) all minutes have been made available to you;
- c) all transactions undertaken by the Trust:
 1. have been included in the accounts and have been authorised by us;
 2. were in the normal course of business;
 3. were at arm's length;
- d) there were no claims, legal proceedings or other matters outstanding which may lead to:
 1. a liability of more than £100 falling on the Trust;
 2. the creation of an unrecorded asset;
- e) no significant events having effect on the accounts of the Trust have taken place since the balance sheet date;
- f) there were no capital commitments as at the year-end.
- g) the accounts have been properly prepared from the financial records and give a true and fair view of the receipts and payments accounts for the year and for the state of affairs as at the year-end.

Accounts have been prepared on a Receipts and payments basis as opposed accruals basis in view of the size of the Trust.

The Trust Deed was formed on 5 May 1993 and it was stamped by the revenue on 30 June 1993. The charity was registered on 14 December 1994.

Yours faithfully



Trustee - Susan Thornton



Matthew Keith Phillips

31 January 2023

THE TAIT MEMORIAL TRUST
(Registered Charity No: 1042797)
MINUTES OF THE BOARD MEETING HELD ON

31 January 2023

Flat 4, 80 Elm Park Gardens, London, SW10 9DP

Present:	Isla Baring	- Trustee and Chairman
	Justin Baring	- Trustee
	Anne Longdon	- Trustee
	Susan Thornton	- Trustee
	Matthew Keith Phillips	- Trustee

1. All Trustees being present notices to the meeting were dispensed with.
2. The trustees approved the accounts for the year ended 31 March 2022.
3. The letter of representation sent to the accountants was approved by the Trustees.
4. There being no further business, the meeting was concluded.

Susan Thornton (Trustee)

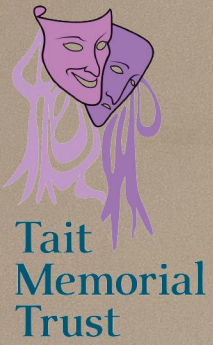
Chairperson

31 January 2023

THE TAIT MEMORIAL TRUST

England & Wales - Charity number 1042797

Accounts



THE TAIT MEMORIAL TRUST
(Registered Charity No: 1042797)

ACCOUNTS

FOR THE YEAR ENDED 31 MARCH 2021

[Faint signature]
[Faint text]

[Faint signature]
[Faint text]

THE TAIT MEMORIAL TRUST

TRUSTEES' REPORT

The trustees submit their report together with the accounts, which have been prepared on the receipts and payments basis, for the year ended 31 March 2021.

The trust was formed on 5 May 1993 and its principal object is to encourage and promote for the public benefit the art and science of music, the performing arts and fine arts and to educate the public in the United Kingdom therein, by all charitable means.

The trust was registered as a charity on 14 December 1994 and the charity registration number is 1042797.

RESULTS FOR THE YEAR

Details of receipts and payments arising during the year ended 31 March 2021 are shown on page 3 of the accounts.

TRUSTEES

The trustees who served during the period were as follows:

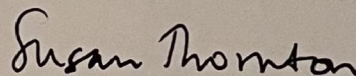
Isla Baring - Chairman
Justin Baring
Anne Longdon
Susan Thornton
Matthew Keith Phillips (appointed 26 April 2021)

TRUSTEES' STATEMENT OF RESPONSIBILITIES

The trustees are required to present accounts for each accounting period, which give a true and fair view of the state of affairs of the Trust as at the end of the period and of the receipts and payments for that period. In preparing the accounts the trustees are required to apply suitable accounting policies consistently and to make reasonable and prudent judgments and estimates. The accounts have to be prepared on the going concern basis unless it is inappropriate to presume that the Trust will continue its activities. The trustees are also responsible for maintaining proper accounting records which disclose with reasonable accuracy, the financial position of the Trust at any time. They are also responsible for safeguarding the assets of the Trust and for preventing and detecting fraud and other irregularities.

Flat 4
80 Elm Park Gardens
London
SW10 9DP
25 February 2022

By Order of the Board



Susan Thornton
Trustee

INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS
TO THE TRUSTEES OF
THE TAIT MEMORIAL TRUST
Charity registration number is 1042797

ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2020
SET OUT ON PAGES 3 TO 8

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

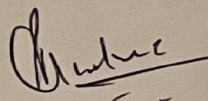
BASIS OF INDEPENDENT EXAMINER'S STATEMENT

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

INDEPENDENT EXAMINER'S STATEMENT

In connection with my examination, no matter has come to my attention,

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



P G Thakrar ACA
HAMPTANS LIMITED
Chartered Accountants

Compton House
20(a) Selsdon Road
South Croydon
Surrey CR2 6PA
25 February 2022

THE TAIT MEMORIAL TRUST
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2021

	Notes	Unrestricted Funds	Restricted Funds	Emergency Funds	Total	
		2021	2021	2021	2021	2020
		£	£	£	£	£
RECEIPTS:						
Events - gross receipts	7	23,323			23,323	7,909
Friends - subscriptions and donations	7	21,777	6,243		28,020	28,278
Friends - subscriptions and donations	7		14,350		14,350	20,000
Gift Aid						9,020
Donations - unrestricted	7	8,402			8,402	4,000
Emergency fund	3				3	4,000
Just Giving	8			21,140	21,140	800
M & G Investments - Distribution		2,587			2,587	172
Donations reallocated		7,495			7,495	7,332
		25,000	(25,000)		0	0
Total receipts		88,587	(4,407)	21,140	105,320	77,511
PAYMENTS:						
Events - gross payments		25,778			25,778	6,361
Instrumental and Singing Lessons / Course fees / Awards / Sponsorship	6	13,710	13,976	14,100	41,786	47,992
TERF donation reanalysis		7,712			7,712	0
Clerical and administrative services		12,300			12,300	12,300
Printing, stationery and postage (including event expenditure)		14			14	70
Accountancy		1,320			1,320	1,620
Just giving fees		216			216	218
Subscriptions		360			360	417
Website		1,129			1,129	0
Sundries		952			952	513
Transfer		(500)		500	0	0
Bank charges		69		49	118	120
Total payments		63,060	13,976	14,649	91,685	69,611
NET OF RECEIPTS/(PAYMENTS) FOR THE YEAR	4	25,527	(18,383)	6,491	13,635	7,900
CASH FUNDS LAST YEAR END		70,873	80,068	0	150,941	143,041
CASH FUNDS THIS YEAR END		£ 96,400	£ 61,685	£ 6,491	£ 164,576	£ 150,941

The notes on pages 6 to 8 form part of these accounts.

THE TAIT MEMORIAL TRUST
STATEMENT OF ASSETS AND LIABILITIES
AS AT 31 MARCH 2021

	Notes	Unrestricted Funds	Restricted Funds	Emergency Funds	Total	
	2021	2021	2021	2021	2021	2020
	£	£	£	£	£	£
CASH FUNDS:						
Bank current account	14,705	758	9,091	24,554	20,919	
INVESTMENT ASSETS:						
M & G Investments:						
Charfund - Equities Investment Fund for Charities (Income) - 9,964,109 units	114,500	25,000	0	139,500	129,500	
(2020: 9,196,09 units), (market value as at 31.3.21 - £ 146,713)	(33,327)	35,927	(2,600)	0	0	
Investment equalisation allocation	81,173	60,927	(2,600)	139,500	139,500	
Subtotal						
	522	0	0	522	522	
ASSETS RETAINED FOR CHARITY'S OWN USE	<u>£ 96,400</u>	<u>£ 61,685</u>	<u>£ 6,491</u>	<u>£ 164,576</u>	<u>£ 150,941</u>	
Office equipment - cost b/fwd £522. Additions during year form part of payments						
NET ASSETS						
Represented by:						
RESERVES						
Reserves	4	96,400	61,685	6,491	164,576	150,941
		<u>£ 96,400</u>	<u>£ 61,685</u>	<u>£ 6,491</u>	<u>£ 164,576</u>	<u>£ 150,941</u>

These accounts were approved by the trustees on 25 February 2022 and signed on their behalf.

Isla Baring
 Trustee and Chairman

Susan Thornton
 Trustee

THE TAIT MEMORIAL TRUST
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2021

1. ACCOUNTING POLICIES

Income

Revenue is accounted on a receipts and payments basis.

Investments

Investments are stated at cost unless, in the opinion of the trustees, there has been a permanent diminution in value.

2. THE TRUST

The trust was formed on 5 May 1993 and its principal object is to encourage and promote for the public benefit the art and science of music, the performing arts and fine arts and to educate the public in the United Kingdom therein, by all charitable means.

The trust was registered as a charity on 14 December 1994 and the charity registration number is 1042797.

3. STAFF COSTS

The Trust is being entirely operated by trustees and volunteers without any kind of remuneration or benefit.

4. RESERVES

	£	£
At 1 April 2020	150,941	143,039
Excess of receipts over payments for the year	13,635	7,900
At 31 March 2021	<u>164,576</u>	<u>£ 150,939</u>

5. CAPITAL COMMITMENTS

At 31 March 2021 there were no capital commitments (2020: None).

**THE TAIT MEMORIAL TRUST
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2021**

6. INSTRUMENTAL AND SINGING LESSONS / COURSE FEES / AWARDS / SPONSORSHIP

<u>Student/recipient</u>	<u>Art Form</u>	<u>Award type</u>	<u>Date</u>	<u>Total</u> <u>£</u>	<u>Unrestricted</u> <u>Funds</u> <u>£</u>	<u>Restricted</u> <u>Funds</u> <u>£</u>	<u>Emergency</u> <u>Fund</u> <u>£</u>
Benson Wilson	Baritone	ROSL - Tait Award 2019	25/11/2020	2,000	2,000		
Alexandra Flood	Soprano	ROSL - Tait Award 2020	25/11/2020	2,000			
Bronie Zemlic	Mezzo-Soprano	Bryant Award	04/01/2021	1,355	2,000		
Kiandra Howarth	Soprano	part Eugenie White award 2019/20	01/02/2021	100		1,355	
Amy Huang	Violin	Tait Award	15/03/2021	5,000	5,000	100	
Leanne Benjamin Awards	Ballet	The Royal Ballet School Tait grp fnd	15/03/2021	2,500	2,500		
Jeremy Kleeman	Bass-Baritone	Royal College of Music - Tait/AIOA	15/03/2021	1,000		1,000	
Paull Keightley	Bass-Baritone	Mr J Hancock	19/03/2021	210	210		
Samantha Clarke	Soprano	part Eugenie White award 2019/20	26/03/2021	446		446	
Kiandra Howarth	Soprano	part Eugenie White award 2019/20	09/02/2020	75		75	
Tara Minton	Jazz Harp/Vocal	The Royal Ballet School Tait grp fnd	11/09/2020	1,000		1,000	
Leanne Benjamin Awards	Ballet	2020 Sir Charles Mackerras Chair	15/03/2021	2,000	2,000		
James Fisher	Bassoon	Tait Scholar 2019/2020	15/03/2021	5,000		5,000	
Oliver Lee	Saxophone	Tait Emergency Relief Funding	15/03/2021	5,000		5,000	
Iain Keneally	Violin	Tait Emergency Relief Funding	17/09/2020	2,000			2,000
Samuel Sakker	Tenor	Tait Emergency Relief Funding	17/09/2020	1,500			1,500
Cortine Cowling	Soprano	Tait Emergency Relief Funding	17/09/2020	3,200			3,200
Duncan Rock	Baritone	Tait Emergency Relief Funding	17/09/2020	3,000			3,000
Rebecca Allen	Bassoon	Tait Emergency Relief Funding	17/09/2020	2,000			2,000
Jonathan Byers	Baritone	Tait Emergency Relief Funding	17/09/2020	2,400			2,400
				<u>£ 41,786</u>	<u>£ 13,710</u>	<u>£ 13,976</u>	<u>£ 14,100</u>

THE TAIT MEMORIAL TRUST
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2021

7. FRIENDS SUBSCRIPTIONS AND DONATIONS RECEIVED	Date	Total £	Unrestricted Funds £	Restricted Funds £
John Frost AM - annual donation	07/10/2020	5,000		5,000
Elspeth Turner-Laing - Bonynges 90 spon	29/09/2020	350		350
Elspeth Turner-Laing - Bonynges 90 spon	29/09/2020	2,500		2,500
Elspeth Turner-Laing - Bonynges 90 spon	26/10/2020	500		500
Jaki Bryant - support of Bronte Zemlic	18/12/2020	1,000		1,000
Julian Baring Family - annual donation	21/04/2020	5,000		5,000
Total		£ 14,350	£ 0	£ 14,350
Julian Baring Family - annual donation	21/04/2020	5,000	5,000	
P Linaker Donation	07/05/2020	2,000	2,000	
Friends P Hart £75 - B Ross £1,000 Donation	10/08/2020	1,037	1,037	
Eugenie White AAP £6,000 + TERF £500	08/09/2020	6,000		6,000
P K Burch purchase book Chalet Monet.	20/11/2020	243		243
Friends J Bryant £965 - K Scholfield £72.25	10/12/2020	1,038	1,038	
Elspeth Turner-Laing - General Funds	12/01/2021	1,650	1,650	
Elspeth Turner-Laing - General Funds	12/01/2021	1,000	1,000	
Elspeth Turner-Laing - General Funds	20/01/2021	1,000	1,000	
Elspeth Turner-Laing - General Funds	26/02/2021	5,000	5,000	
Other various during the year		4,052		
Subtotal		28,020	17,725	6,243
Gift Aid	year	8,402	8,402	0
Total		£ 36,422	£ 26,127	£ 6,243

8. EMERGENCY FUND DONATIONS

	Date	Total £
05/07/2020	Bonynges	2,000
31/03/2021	E K White	2,500
26/08/2020	M K Phillips	1,100
26/10/2020	Bonynges	1,000
21/12/2020	Sir David Higgins	3,000
19/05/2020	Anonymous	1,250
	TTaH -20%	3,957
	Other various during the year	6,333
		£ 21,140