

REGISTERED COMPANY NUMBER: 02963208 (England and Wales)
REGISTERED CHARITY NUMBER: 1042690

DANCE WOKING LIMITED
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 5 APRIL 2023

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DANCE WOKING LIMITED

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for the year ended 5 April 2023

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DANCE WOKING LIMITED

REPORT OF THE TRUSTEES **for the year ended 5 April 2023**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 5 April 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

OBJECTS AND ACTIVITIES FOR THE PUBLIC BENEFIT

Dance Woking's Objects as seen in the company's Articles of Association are:

To advance education for the public benefit by the promotion of the arts particularly but not exclusively the art of dance.

Dance Woking is a charity, changing lives through dance

Established in 1994, Dance Woking is an innovative dance organisation that provides accessible opportunities to watch, perform and take part in dance. We have nurtured and sustained the overall dance ecology in the town benefitting many thousands of people as performers, participants or audiences.

Our primary aim has always been to provide high quality, creative experiences that inspire artists, audiences, participants and communities. Our work is predominantly for the population of Woking and the surrounding Surrey towns and villages, achieving a regional and national impact and reputation.

Dance Woking's vision is of a thriving and connected community of diverse, creative people, whose lives, minds and bodies are enriched through dance and movement. Our mission is to enable participation, to inspire creativity, and to connect individuals of all ages in moving and memorable creative experiences.

Our regularly-reviewed business plan outlines seven key aims for Dance Woking:

- **DANCE FOR ALL:** all levels of experience, ability and financial circumstances.
- **QUALITY FOR ALL:** we strive to ensure that all our work is delivered to the highest quality professional standards
- **PARTNERSHIP WORKING:** we work with organisations at local and regional levels including venues, community organisations, art galleries, museums, libraries, universities, local businesses and dance companies.
- **SUPPORT FOR ARTISTS:** a vital part of dance development locally, regionally and nationally, we foster talent and encourage artists as role models
- **CREATIVITY AS A DRIVER OF CHANGE:** as an essential factor in personal and organisational growth, creativity dictates the way we tackle all challenges.
- **RISK-TAKING AS A WAY FORWARD:** we are open to both success and failure as long as we do not hinder the development of dance. What may at first look challenging may well turn out to be a new direction.
- **DANCE AS A POSITIVE INFLUENCE:** participating in and watching dance can be inspirational, healthy, provocative and challenging.

As a well-managed, long-standing and visible creative force in the local community, with a skilled and ambitious Board of Trustees and supportive funding partners, we are committed to growing Woking's strong local identity. Our practical projects can positively improve the physical and mental wellbeing of local residents. We offer a range of exciting dance led activities serving and supporting a diverse range of networks across Woking and Surrey. We engage people across the spectrum from schoolchildren to students and recent graduates, from dance professionals; young people outside training and education, the elderly, to those with English as a second language. Families and other intervention agencies value us for our youth projects, and we enable older people to stay active and connected with their friends and communities. In 2022/23 we continued to focus on building our grass routes base and getting back to face-to-face delivery set against a challenging financial backdrop. Dance Woking's ambition to join Arts Council England (ACE) stable, as a National Portfolio Organisation (NPO), was unsuccessful. Time spent on developing the business case and linking it to Arts Council England's priorities was used to secure a number of project grants. (<https://www.dancewoking.com/>)

DANCE WOKING LIMITED

REPORT OF THE TRUSTEES **for the year ended 5 April 2023**

OBJECTS AND ACTIVITIES FOR THE PUBLIC BENEFIT (continued)

Our affordable live public performances attract new audiences to dance as a much-loved, easily-adaptable art form. Our pop-up and festival appearances, often working with partners in shopping centres or local parks, bring Woking's public spaces to life engaging whole communities, and showcasing skills in extraordinary ways. Dance Woking's ambitious and creative projects reinforce the town's appeal as a great place to live, work and enjoy life. This continues to be an important aspect of a post-Covid world as remote/hybrid working and isolation continues in some communities.

We're committed to using our unique skills and deep-rooted understanding of the communities needs to break down barriers to arts participation and enjoyment whether they are geographical, financial, physical or cultural.

Beyond traditional performance, Dance Woking has the potential to reach out more than ever into lifelong learning, health and sport - and through this, boost collective civic pride - whilst sourcing new funding streams and building new partnerships.

Dance Woking is an established conduit for professional dance artists and the local community. We believe in the power of dance to transform and change individuals and society for the better. Our approach is inclusive, personal and specific:

we proudly provide dance access on the broadest basis and in doing so, support physical and mental well-being, confidence and self-esteem.

Dance needs both dancers and audiences to embrace new challenges to move forward unlocking emotions, building connections, and breaking down barriers.

Our events and campaigns bring unexpected and lasting benefits through dance to real communities at grass roots level where they have real and sustainable impact leading to and promoting new lifestyle choices. We offer extensive employment opportunities to hundreds of freelance dance artists and teachers, many of who take their experience onto other parts of the region and often run their own small businesses. For relatively modest financial investments from our funders, we received feedback of the wider valuable contribution our work makes to both the local economy and cultural ecology. The national cultural impact we have through our highly regarded reputation attracts people to want to live and work in Woking, for example feeding into the TV/film industry.

We are determined to make dance accessible and believe it is our duty to play a part in reducing social inequality by bringing people together. Following successful decades as an organisation-promoting dance in the Borough, with Woking Borough Council (WBC) as a key partner, 2022/23 saw a change in the way WBC managed their relationship with Dance Woking. Due to financial pressures the Council were under Dance Woking was directed to take a more strategic targeted approach to activities, alongside this was a reduction in the fund granted and initially based on 6 months worth of activity only.

The following principles were agreed:

- Funding must be directed at those hard to reach and targeting one of the council core groups
 - Funding must not replace other statutory or funding body requirements such as education
 - Funding must be focused towards those in Woking and in the main those areas of Woking recognised as most in need
- The over arching focus to support place making, the local economy, health & wellbeing.

Putting a programme together takes time to plan and organise, as an example, the event on 11 June was developed and planned 6 months prior to this date, and even this timescale was considered a quick turnaround, funding was only secured in April 2022. This makes the delivery element to be as inclusive and impactful as possible difficult, as well as securing volunteers and general wider community engagement.

The programmes of work we deliver intertwine with each other giving a broader range of opportunities for participants, residents and communities. Whilst we were able to be nimble and agile to adapt to the changing environment and funding this put added pressure on funding the core staff team, making it unsustainable. Dance Woking benefitted from prudent and careful financial management and used reserves to support the programme of work. Unfortunately, this model is unsustainable, the reserves now at a level to support cash flow only but not shortfalls in funding projects.

DANCE WOKING LIMITED

REPORT OF THE TRUSTEES **for the year ended 5 April 2023**

ACHIEVEMENT AND PERFORMANCES

Charitable Activities 2022/23

In numbers:

3947 individuals took part in a Dance Woking workshop, leading to 7288 unique engagements.

77 groups including after school clubs and community based dance schools took part in one of our platforms.

152 Freelance Creatives/Pro dancers to help deliver our programme of activities;

500 employment days for dance artists, dance companies and technicians.

All of which supported the local economy

Inspire Programme

The support of our community is crucial in helping us realise our ambitions and in turn, we hope by building our family of supporters we will be able to build on our programme and offer more exciting and varied activities and events for the community. Our programme of activities is designed to reach different members of our community and has four strands:

1. Inspired Communities
2. Inspired Learning
3. Inspired Performances
4. Inspired Talent Growth

1. Inspired Communities

Dance Woking seeks to engage with the diverse and unique communities that make up Woking & Surrey in innovative and creative ways, we do this by working with community leaders to create a series of engagement activities. Following the pandemic and with audiences and communities cautiously opening up, Dance Woking had to re-imagine this engagement.

The Queens Platinum Jubilee – Place Making & Community cohesion

One-minute highlight: <https://www.youtube.com/watch?v=6pVM5sAPEnQ>

This project focused on bringing different communities together in a shared experience to celebrate a major national event. We provided opportunities for the audiences to watch and take part, working with a range of partners to deliver a festival on this scale.

Dance Woking celebrated the Queen's Platinum Jubilee on Saturday 11 June in Woking's newly built Victoria Square by bringing some of Woking's diverse community together in this free outdoor festival focusing on dance. Combining a programme that celebrated both professional and community dance artists and groups, for highlights of the day and a legacy to the celebration, see link. Feedback highlighted the positive impact on the physical and mental wellbeing of local residents who took part.

Local choreographer Emma Brewer was chosen to create the Platinum Jubilee Dance; we wanted the dance to feature different dance styles and music that reflected both the community in Woking and also the Queen's reign. To celebrate place, songs chosen included music from musician's hailing from Woking, namely Paul Weller, *A Town Called Malice* & Steve Parfitt, Status Quo with *Rockin All Over the World*. Also within the mix was a link to South Asian dance in the form of Bollywood, to honour the Queen: *1952 Boogie*, *Phenomenal*, *Come Together*, Cliff Richard's – *Congratulations*, Queen's *We Will Rock You* and *Sing*, (which was also signed), followed by the National Anthem.

Jubilee Dance Mash-up <https://vimeo.com/742604517/e9c443ebd7>

A total of 166 dancers from seven schools and three community dance schools came together to perform the Platinum Jubilee Dance. To maximize impact and engagement a variety of experiences were offered including watching, taking part and performing. Professional dance company, Folk Dance Remix, provided a mix of opportunities that embodied what we were trying to provide with their performance *Step Hop House*, Ceilidh and Maypole workshop.

In more detail featuring Vox pops: 8 Minutes: <https://www.youtube.com/watch?v=KAfOetSFK5w>

DANCE WOKING LIMITED

REPORT OF THE TRUSTEES **for the year ended 5 April 2023**

Charitable Activities 2022/23 (continued)

This free outdoor festival was developed with a local focus so that it was relevant and of interest to local communities, providing a positive experience for Woking audiences and designed to appeal to a wide range of audiences, with a family friendly focus, opportunities for intergenerational participation, youth engagement. A high quality and appealing programme of activity to help enhance confidence in the Dance Woking brand and reach a broad audience base. Woking is one of the most ethnically diverse boroughs in Surrey as a whole. Our target audience: the community in Woking and Surrey; school groups in Woking aged 8 to 18; their family and friends, community dance groups in Woking and Surrey and their family and friends; communities that are traditionally underserved and under represented in Woking. As one of the most diverse Boroughs in Surrey this festival joyfully embraced different cultures through dance. Some of the school groups taking part were located within WBC target areas including Canalside, Old Woking and Sheerwater. Dancing with BSL in the choreography and having a member of the audience benefit from this interpretation.

This event was made possible through an initiative led by Arts Council England, managed through Surrey Community Foundation; it enabled Dance Woking to widen its reach and partner for the first time with Stanwell Events, to bring a creative element to their Platinum Jubilee Celebrations. Dance Woking managed the creative input on the day as well as working with Stanwell youth group to create a piece that was performed on the day. This has led to Dance Woking forming a strong relationship with Stanwell Events and working with them on a number of other initiatives through out the year including their Fit & Fed Club.

Travelling Social Tea Dances in June, December & March

This work focussed on the older members of the community, 65plus, to support their well being through connectivity. Having a focus and event to look forward to, encouraging those who are less mobile to be encouraged to do so safely through offering both standing and seated dance. This work was designed to support 5 ways to wellbeing:

- By connecting with others
- Being active
- Take notice through the themes and dance styles
- Learning through new dance steps and styles
- Give – through shared memories support

This work targeted those disadvantaged by services they would previously have enjoyed, disrupted by Covid-19, as well as other factors such as poor physical health and mobility limitations – physical inactivity due to restrictions of lockdown and shielding over a prolonged period; Fear of their area after dark; Lack of social support; Psychological health problems – through loneliness and lack of social support some have poor general and emotional health; Lack of financial resources.

A short video highlight: <https://vimeo.com/747649393/09a028e7e5>

Participant feedback

'It's so much better now that the dancers can come in. There is much more interaction from the residents'

'My husband died two weeks ago. I felt really down this morning, not having a good day. This activity has picked me up a bit. I feel slightly lighterI have MS. I can go out it takes a lot of effort and planning. Bringing the Tea Dance here makes my life simpler. I also realise I can focus on what I can do, other than what I can't. I can join in here in my own way'

The 3 most popular words participants used words to describe their experience: ***Interactive, friendly & enjoyable***

Four standout moments noted by the team were:

- A man bringing his dance souvenirs and photos to show the team of when he was younger.
- Dancing with BSL in the choreography and having someone that required interpretation in the audience
- When the music *'On A Bicycle Built for Two'* came on in the interval the participants started singing and making their own movement, which the team then copied and were then led by the residents. Which was an amazing connectivity moment.
- In every care setting there was a group of residents who joined in throughout the activity, and some who would join in at certain moments, meaning everyone engaged at some point throughout our time at the venue.

The team visited an average of 5 care centres on each tour, in June, December and March including a local community centre, engaging 311 participants.

DANCE WOKING LIMITED

REPORT OF THE TRUSTEES **for the year ended 5 April 2023**

Charitable Activities 2022/23 (continued)

Kingsmoor Park Residency

Inspired Communities through taking part in dance led activity:

In August we once again led a dance-focused residency, targeting residents on Kingsmoor Park Estate. The activity was initially delivered on Woking Common & then moved to Liquorice Lane, funding support from Metropolitan Thames Valley Housing. This 5-week residency took place at the end of July and throughout August, building on our 2021 activity. Westfield Common is an open green space that residents from the estate use quite regularly for accessing local general store. The team was onsite from 4pm – 5.30pm each Thursday, the objective to engage young people in organised activity, to reduce anti-social behaviour. Whilst the sessions were promoted to residents only, anyone in the area could join in.

17 young people signed up from the estate; eight others joined in; 4 Freelancers were employed to support the activity

2. Inspired Learning

Dance Woking seeks to increase audiences through an exceptional, engaging, creative and learning participation programme where young people and adults get access to outstanding professional dancers and dance companies. Participation can be through a series of workshops culminating in sharing's / platforms/ or personal development; where participants learn new skills and ways of moving and doing, choreography and teamwork. The projects may be linked to platforms and celebrations events taking place in a variety of different settings including indoor and outdoor settings. Dance Woking introduced new programmes to support the changing needs following the pandemic.

Hunky Dory Dancer/Dance Surrey Youth Programme

The Hunky Dory Dancer programme evolved out of lock down as a transition back to in person dance teaching. The focus on health and well being, enjoying being in company again after a long period of online teaching and dancing for fitness, health, wellbeing and enjoyment. The programme is designed to have a non-performance approach; however, schools are able to opt to participate in a platform alongside the club if they choose. The programme is designed to be accessible and inclusive and tailored to explore, inspire and boost confidence and self-esteem. We have developed a number of simple trackers as part of the club that help evidence the impact of those attending regular dance sessions on their health, fitness and well-being.

Termly themes included: Our Precious Planet, Urban Landscapes, The Queen's Reign, and Around the World.

Dance Woking re-introduced face-to-face dance into Surrey schools as either pre-school, lunchtime or after-school clubs and used this opportunity to consolidate the work to date, supporting a legacy further encouraging students to choose to dance in their spare time, as well as creating opportunities for freelance dance artists to be able to live and work in Surrey sustainably through a mixed portfolio career.

During the year a total of 672 students took part in a school-based Dance Woking Dance Club, leading to 3207 unique engagements. Each term Dance Woking worked with 11 school groups some were the same, but some joining the programme for one term only.

Testimonial Debbie Harrison, Deputy Head, Beaufort Primary School

'We are really happy with the groups and all the teachers. It's been fabulous, and the children really love their classes. On chatting with the other senior leaders last week, we have acknowledged how much of a positive impact the dance classes are having on our children – which is just fab!'

Targeted Youth groups and School groups were supported by Dance Woking whereby the group didn't need to contribute financially in order to engage in the Physical Health & Wellbeing Programmes. Additional support was also received through Surrey Youth Fund & Surrey Community Foundation.

The Jubilee Flash mob dance highlights the importance of giving access to students to take part in dance sessions at after school clubs as a way of empowering, engaging and inspiring them. We use dance as a tool for expression and trust, building strength and recognising potential to change and enhance students' lives. Dance not only keeps students active but grows their creativity and helps develop their life skills.

Jubilee Flash mob Dance Mash-up: <https://vimeo.com/742604517/e9c443ebd7>

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REPORT OF THE TRUSTEES **for the year ended 5 April 2023**

Charitable Activities 2022/23 (continued)

Sheerwater Youth group: Dance Woking led two Surrey Youth Games groups in Sheerwater Youth Centre. School years 3 to 6 (KS2) and years 7 to 9 (KS3). Students attending had no or little dance experience.

11 students from seven secondary schools, four had either a medical condition or SEND. Secondary Schools: Woking High, Winston Churchill School, Bishop David Brown, The Park School, Hoe Valley School, Fullbrook School and Woking High.

24 students from eight different primary schools and a special school, 6 with either a medical condition or SEND.

St Dunstan's Catholic Primary, Goldsworth Primary School, Broadmere Primary Academy, Sythwood Primary School, Pyrford CofE Primary, West Byfleet Junior School, Kingfield Primary School, Pirbright Primary.

Total sign-ups: 35 individual students. 2 performances on: 11 June & 18 June

Highlights filmed by a parent helper, feedback captured by Dance Woking

<https://vimeo.com/747738681/c89f736529>

Students were asked what the best element was:

'making new friends' 'confidence to perform in front of people'

'I did struggle at first and then as weeks went on, it went much better'

'gained more confidence during singing and makes you want to do it more'

School Enrichment- Dazzle Days

Dazzle Days are full school immersive days, designed as end of term enrichment days involving multiple groups or classes, all participating in short workshops based on one of the themes provided. Suitable for both Primary and Secondary Schools, the days help promote teamwork, resilience and new experiences. The themes delivered this year were linked to our other programmes of work, 'Carnival' & 'The Queen's Platinum Jubilee'.

Dance Woking delivered 10 enrichment days in six schools in July, engaging 2040 students

Feedback from schools:

Westfield Primary School said *'Thanks so much for coming in and running the dazzle days. From what I can gather from staff everyone was really impressed with how you got everyone (even our tricky ones) moving and they all had a brilliant time especially with the added parade element which was fantastic!'*

Kingfield Primary School said *'Thanks again for your hard work in organising and running the day I know there are a lot of children who have got a lot out of it especially the ones who may not have experienced anything like this before.'*

Active Surrey Club4 Holiday Programme

We have continued to take-part in this programme of work and skilled up our team to be able to deliver this activity. Target children aged 8-11 years, programme managed and distributed by Active Surrey. This has enabled us to broaden our reach to children who would otherwise not get access to high quality dance during the school holidays.

Club4 works towards the following outcomes:

- Creating a stronger connectivity with target families
- Increased community led provision
- Better connecting the hard to reach into the system
- Building capacity into the SEND and youth systems
- Promote participation in healthy, active lifestyles

Dance Woking delivered a 4-week programme at 2 venues in July and August. Leading accessible dance sessions, providing opportunities for participants to be creative through this art form as well as arts, crafts and music.

Our aim to build memorable experiences that form a positive legacy with dance and health that lasts beyond the holiday club. To create a relaxed, fun and safe environment, where new friendships were encouraged and participants get to thrive and shine and grow both their self-esteem and confidence. We provided themed series of enrichment activities that took participants 'around the world': each week we focused on a different geographical area/culture. These included: USA, Africa, South Asia & Brazil. This gave the team a rich and diverse pallet of cultures, dances and foods to play with. USA included cheerleading/line dancing; Rhythms of Africa included drumming & borbobor dancing; Brazil Samba & Carnival and South Asia included Kathak, Bollywood and samosas. 2022/23 provisions increased to two venues for four weeks, a total of 16 days. The largest scale holiday club that Dance Woking has delivered for Active Surrey.

DANCE WOKING LIMITED

REPORT OF THE TRUSTEES **for the year ended 5 April 2023**

Charitable Activities 2022/23 (continued)

3. Inspired Performances

Dance Woking seeks out exciting and innovative companies to present work at various locations and events in Woking & Surrey to engage with the diverse local communities that make up Woking & Surrey through a programme that enables them to watch, perform and take part in activity.

Doorstep Duets with Matthew Bourne's New Adventures in 29 & 30 July

This is the second year we have partnered with Matthew Bourne's New Adventures to bring *Doorstep Duets* to Woking residents. Dance Woking produced a 2-day tour schedule featuring 10 different communities in Woking. The tour was delivered in extremely hot weather, which caused issues on the second day resulting in a planned performance at Goldsworth Park being cancelled due to heat and Mayford Grange who had a lock-in due to a Covid-19 outbreak.

A total of 329 people watched the performances; 8 different venues visited: 4 care centres, residents over 65; 4 youth groups; 2 mixed intergenerational performances in Woking Town Centre and on Westfield Common.

The performances were very well received and brought joy to those who watched them. It was also extremely inspiring, especially for some of the youth groups and young people.

Comments include: *'Reliving memories of ballroom dancing', 'I wish I could dance all day', 'loved it', 'Inventive'*

Kingsmoor Park Estate Resident: an 8 year old boy commented to one of the male dancers: *'That's the best thing I've ever seen. When I grow up I want to be just like you'*

Youth leader, Audience member

'I think it was amazing, ... it is a great way to get kids dancing, ...to explore different cultures and types of dancing'

Westfield Primary School - Sports camp leader

....'We've got a lot of children here who obviously don't want to be doing sports every day so it is nice to have a bit of variety. I know with the questions at the end, you can see by their faces they really enjoyed it, listening and watching something different. The creative side of things, to see how the kids actually acknowledged what was going on, read the story and they all loved it. With the amount of questions they had at the end obviously shows how good the creative element is for young kids and that they can love it which is nice'.

Woking Town Centre visitor from Eastern Europe:

'Well, I've seen beautiful dancing and it was just amazing, just the atmosphere was so peaceful and it really touched my soul. I have never seen this dance style before in my country. I am so happy that I walked by and got to see the whole thing, it was just amazing'.

ZoieLogic Dance Theatre 'Sleuth', October

SLEUTH, a 360 immersive theatre experience performed by ZoieLogic Dance Theatre (ZDT), ran for three nights from Thursday 20 to Saturday 22 October. Pre-show hype was created with ZDT featuring a 2-day pop-up event in Woking Town Centre. Surrey TV was in attendance. Passers-by were encouraged to engage in a 'Whodunit?' game. In keeping with the key themes of SLEUTH; detective genre and the element of audience interaction, the performers and staff set the scene... A crime has been committed! Passers-by meet both suspects, asked them questions and helped the Detective. SLEUTH was presented in Christ Church Nave, an amazing, but challenging venue for this performance. Surrey Dance Network's first event took place on the opening night. SLEUTH sold out on two of the three nights. The support from both the public and dance community was very reassuring. The reaction highlights a desire for audiences to experience exciting and dynamic dance theatre in unusual spaces and the desire for dance professionals to come together to enhance and build on the strong dance community in Woking & Surrey.

Sam McCaffrey, CEO said *'SLEUTH was humorous and highly engaging. The performers stylising their characters as if in the 1950's, with ease. The use of the set by them was really quite something, the dancers managing to manoeuvre around the tiny space effortlessly. The ensemble pieces were highly explosive, with fast and furious fight scenes, just like in the comic strips of old. I enjoyed how the company allowed the audience to direct the sleuthing and dictate the direction, no two shows being the same'.*

A highly enjoyable evening rounded off by a Q&A with Artistic Director, Zoie Golding, who recently received an MBE for her work in communities. The Surrey Dance Network were treated to some insights into Zoie's world and work.'

Audience reactions included:

Leanne Thain, Director LDA based in Woking who brought a group said *'Loved it! So engaging, it was captivating, appropriate for all ages. Funny with moments of suspense'*

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Charitable Activities 2022/23 (continued)

Innovate 2022, contemporary style community dance platform, 12 November

Jubilee High School Theatre, Addlestone

144 dancers, hailing from eleven different dance schools, from across Woking and Surrey, came together to showcase their best work to a full house of supporters. Alongside the Surrey based dance schools were guest groups from Berkshire, Hampshire and London. The dance schools were asked to create work based on the stimulus 'new beginnings'. Two groups from First Dance Studios, based at Heather Farm, Horsell; a Junior & senior group from Zambesi Dance Company, based in Camberley; and Alexandra Dance Company based in Old Woking; Leanne Edwards School of Theatre Arts based in Knaphill, Woking.

What the community said about Innovate 2022:

Louise Bell, Cremona Dance Company, based at The Trinity Methodist Church in Woking, *'Innovate is a fabulous opportunity for the children to perform on stage in a friendly and warm environment. The parents love coming to see the students performing. Getting an insight into other dance companies work and seeing how an organisation like Dance Woking facilitates them all at these incredible events is both inspiring and reassuring for the local dance community'*.

Brittany Chalk, Dance Teacher from Integr8 Dance *'As a teacher, to bring my students to different workshops and experience different styles of dance is an amazing experience. It makes them versatile and it's so valuable for them and me as their teacher to give them that experience'*.

Sam McCaffrey Artistic Director, said, *'alongside the performance opportunity, this year we also were able to offer taster workshops in Kathak and Bollywood dance styles. We wanted the dancers to be able to try out styles that they haven't done before and diversify their experiences. Professional dance artist Jalpa Vala led the dance workshops from Amina Khayyam Dance Company. We had some amazing feedback including comments like: it was brilliant to learn about where the styles come from and the meaning behind each dance move and I thought it was a really good experience because it was something we hadn't done before. This was a great experiment and something we will offer again.'*

Young Dancemakers Schools & Colleges Dance Platform, 29 November

Jubilee High School Theatre, Addlestone

A non-competitive performance platform, the input of the young people's movement included in the choreography is encouraged. All the groups performing have the opportunity to watch each other during the dress rehearsal, providing peer-to-peer support and inspiration. This opportunity boosts confidence and prepares for the performance element of the evening. All groups unite on stage at the end. 108 students took part from Horsell CofE Junior School, Broadmere Primary Academy, Kings Academy Binfield, Horsell Village School, Westfield Primary School, New Monument Primary Academy, Richmond on Thames College and Woking College. The groups used the extremely topical and very relevant theme of Rhythm Storm as their stimulus.

FuzzyLogic, an all male dance group from Southampton, choreographed by Zoie Golding MBE (Artistic Director, Zoie Logic Dance Theatre) closed the platform with their inspired piece 'Masked' a thought provoking piece about remembering we are all just humans. One parent whose child took part said *'my son had kept very quiet about the piece at home, seemed extremely nervous about taking part so I couldn't believe the difference in his persona when I saw him perform so energetically and confidently on stage, a sheer delight to see how he had come out of his shell'*.

Mini Mela February 2023

Dance Woking's first mini festival at Buzz Studio, WBC's new studio theatre situated in the heart of Woking town centre, made possible by funding from Arts Council England's Project grant fund and Woking Borough Council.

- 2 professional performances targeting South Asian community at Buzz Studio
- 14 Creatives took part in the festival including dancers, choreographers, filmmaker, & tech specialists
- First South Asian female led stand-up comedy club
- Double Bill Film afternoon at ATG's Nova Cinema
- Surrey Dance Network, second networking meeting hosted by DW to showcase Buzz and Mini Mela
- 190 people supported the Mini Mela,
- 30 took part in the Community dance Platform
- 126 volunteer hours

DANCE WOKING LIMITED

REPORT OF THE TRUSTEES **for the year ended 5 April 2023**

Charitable Activities 2022/23 (continued)

Mini Mela February 2023 continued

Sam McCaffrey CEO said *'We have been working with Amina Khayyam for over ten years, and it is so exciting to be expanding our work to bring a dance led Mini Mela to Woking. We invited Amina Khayyam Dance, a company who uses dance to highlight feminine issues, to curate the festival. They have put together a dynamic programme featuring a mix of South Asian films, stand-up comedy, live dance performances accompanied by musicians, as well as post show talks. Alongside the professional programme we are hosting a community platform. We are delighted with the support we have had from the dance community for this inaugural event. I would describe this festival as a fringe event and I would urge anyone who is curious, interested in seeing something new, would like to feel nostalgic with a Bollywood Blockbuster or enjoys stand-up to support the festival'.*

Amina Khayyam and two company dancers, Jane Chan and Abirami Eswar performed Striped Sari. Playing alongside the dancers were musicians Debasish Mukherjee, on tabla and Iain McHugh, cello. A very personal piece that started its journey in AKDC's workshop with Liaise Women's exploring their identity through what was once the national dress for South Asian women. A lively question and answer session followed the performance;

Feedback included from one audience member: *'I found the Q&A inspiring. What a pleasure to be in the presence of such articulate, intelligent and knowing women.....I could have listened to the conversation about the Sari, the culture, the history and difficulties faced by Asian women both from the husbands and male relatives and the sense of not belonging to either the East or West'.*

At the opening performance on 23 February were members from Surrey Dance Network, along with members of the public and supporters of Dance Woking, and Liaise Women's Centre who provided the delicious South Asian inspired appetizers.

'Motivational', 'educational', 'informative' - Audience Feedback Striped Sari

4. Inspired Talent Growth

Supported & Associated Artists

Dance Woking is committed to supporting the next generation of dance Creatives through a variety of pathways including Dance Surrey Directory & Dance Surrey PRO. Whilst Dance Woking is committed to these two directories the focus for 2022/23 has been to re-engage our Outreach Team with in-person delivery. Dance Woking has continued to up skill its freelance team through accredited training to support various projects such as Club4.

Through a small amount of seed funding from Surrey Arts Partnership, Dance Woking has joined a group of Surrey based Dance Creatives to form Surrey Dance Network, joining the steering committee and taking on the management of the budget and Administrator. Launched in October 2022 the group hope to harness and connect Surrey's talent, skill and creativity into one, efficient place to shout out and find out about opportunities for dance in the county.

FINANCIAL REVIEW

Financial position

Overview

2022/23 continued to be a challenging year for Dance Woking; the impact the pandemic had on the local economy and communities. There is additional pressure on securing funds leading to further long term uncertainty. Dance Woking has had to continue to re-evaluate its position, how it can best support the local community, remain relevant and sustainable. Being a small, agile organisation, meant that the team was able to adapt to the changed environment.

2022/23 has seen a continued drop in funding from Woking Borough Council. We have continued to rely on reserves carried over from previous years to support project delivery. The organisation was encouraged to apply to Arts Council England to become a National Portfolio Organisation (NPO). The focus of the new round being on local and grass routes, which was a better fit for Dance Woking. Applying for the NPO took a lot of staff and Trustee time and whilst it helped the organisation take a longer strategic view, funding to other Trusts and Foundations was put on hold. Dance Woking was unsuccessful in its NPO request which put additional strain on Dance Woking's financial position. A successful Project Grant from Arts Council England and confirmation from WBC their grant enabled Dance Woking to look at options going forward to help better the organisations financial security. In line with Dance Woking's continuing ambition to have a broad number of funders, grants received from Surrey Community Foundation, Active Surreys Club4, Shanly Foundation and Metropolitan Thames Housing. The projects delivered continued to factor in risk assessments to take into account any Covid-19 restrictions.

DANCE WOKING LIMITED

REPORT OF THE TRUSTEES **for the year ended 5 April 2023**

FINANCIAL REVIEW continued

Dance Woking's (DW's) financial period for these accounts runs from 6 April 2022 to 5 April 2023

Principal funding sources

- Arts Council England - Project Grant
- Woking Borough Council
- Surrey Community Foundation - Queen's Platinum Jubilee Celebration
- Surrey Community Foundation - Strategy Fund
- Active Surrey - Club4 Holiday Programme
- Active Surrey - Together Fund
- Surrey Arts Partnership
- Shanly Foundation
- Metropolitan Thames Valley - Kingsmoor Park Estate
- Earned income through Ticket sales. Memberships and workshops

In 2022/23 funding support was received from Arts Council England's Project grants scheme to enable Dance Woking to widen community participation focussing on targeted communities deepening our relationships to help inspire and increase confidence, support place making, community cohesion and develop new ways of working. The project focussed on the human condition and raised awareness of socio-political and environmental issues, to help bring joy, raise aspirations and increase confidence with engaging in culture and using it as a tool for place making.

Woking Borough Council's (WBC) continued support of Dance Woking is essential to enable the organisation to focus on developing more meaningful, unique and enriching engagement opportunities with different community groups to build a greater level of grass-roots support giving more depth to the participants' experience. The funding allows us to get match support from other Trusts and Foundations and enables us to plan the programme of activity with confidence that supports WBC's ambitions for its local residents. The way that the Borough are now managing the grant has put further financial strain on the organisation as it was unclear at the start of the financial year the actual grant that would be afforded to deliver work. Whilst a programme of creative and inspiring work was delivered it isn't a situation the organisation wants to see into the future as more certainty is required to be able to plan a programme that is impactful and achieves its aims and objectives.

Surrey Community Foundations funding has enabled us to focus on key areas including engagement programmes for the over 65's and those isolated by Covid-19 and younger members of our community whose mental and physical health has also been impacted. A strategic grant carried into 23/24 to support step change and widening participation should also help future proof Dance Woking.

Dance Woking has continued to support the HAF4 Programme during Easter, Summer and the Christmas Holiday period. Targeted at children (primary, secondary and those with special educational needs and disabilities) who receive benefits-related Free School Meals (FSM). There are more than 17,000 children who receive free school meals in Surrey. Surrey County Council anticipates receiving up to £1.9 million from Department of Education (DoE) to deliver this programme. The programme is also available to children not eligible for free school meals, who can pay to attend. The key aims of the scheme are to provide:

- High quality enriching activities, which includes at least one hour of physical activity
- A healthy nutritious meal
- Skills, activities/classes aimed at helping children and their parents to make healthy and affordable choices
- A positive legacy that lasts longer than the experience
- Dance Woking also continued to build its relationship with Stanwell Events and bring creative dance activity to their Fit & Fed Clubs, delivered in the School holidays including the October break.

Dance Woking supported Surrey Arts Partnership's Arts Council England Funded Project, to create a new group Surrey Dance Network with a focus on supporting creative freelance dance artists in Surrey.

Earned income

Dance Woking was able to start to earn income through ticketed events and workshops.

DANCE WOKING LIMITED

REPORT OF THE TRUSTEES **for the year ended 5 April 2023**

FINANCIAL REVIEW (continued)

Reserves policy

Dance Woking's reserves policy is reviewed and revised annually and the sum set aside increased to manage the potential necessity to close the organisation. The reserves policy includes redundancy costs, based on Dance Woking's Redundancy Policy, for the current staff team as well as costs of winding up the organisation if the situation requires it. The reserves policy will continue to be reviewed annually and keep a minimum administration reserve of 3 months basic operating costs along with any redundancy commitments. The board sets the level of the reserve fund on an annual basis.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The company is incorporated under the Companies Act, and its governing document is its memorandum and articles of association. The company is a registered charity.

Charity constitution

Dance Woking is a registered charity and is governed by an elected Board of Trustees who steer the organisation in its mission via the Executive Producer/Director's vision.

Risk Management

Dance Woking, as a charity and an arts organisation working in the performing arts, is exposed to a number of risks. The board has identified risks and undertaken steps in mitigating these. The risks relate to financial, managerial, compliance and programme conditions all of which are collated in a Dance Woking Risk Register. The Register, health and safety at work, safeguarding and risk management is reviewed and monitored regularly by the board at its meetings. Dance Woking undertakes a risk assessment of each project and programme related activity. The Risk Assessment includes a new Covid19 element which is updated regularly inline with Government Guidelines and requirements.

Governance

Dance Woking benefits from the support of a well-engaged and active Board, comprising individuals from the arts and local communities, their experience covers a range of areas including dance education in both publicly funded arts organisations and schools, governance, fundraising, private dance sector, business development and choreography

Changes in Management and Governance

2022/2023 saw changes to the Board, two Trustees left during the year; Shakira Cutting and Carla Kingham. A new Trustee was appointed Lisa Samos. The appointment brings additional skills and experience to the Board. The organisation has been working with a consultant since January to look at how we can deliver our vision and mission differently, with a focus on who we are for and the impact we want to have supporting community and funders aims that align with our own.

Dance Woking received sponsorship from AKIKO Design, supporting the Jubilee branded T-shirts; Victoria Place Management who provided an empty shop to support the Jubilee celebration event; WBC's accredited scheme, reduced the cost of hiring Buzz Studio; as well as staff assistance from the community team on 10 & 11 June.

Board of Trustees

Katie Paling

Alan Sutherland

Ross Carter

Carla Kingham (resigned 13.5.22)

Karen Robinson

Shakira Cutting (resigned 13.5.22)

Carol Deakins

Lisa Samos (appointed 28.7.22)

Management

Sam McCaffrey, CEO/Artistic Director has been leading the team since November 2010. Eleanor Dowling has brought further stability to the team as she entered her fourth year with Dance Woking, as Engagement Manager. Hayley Green has been retained through a further contract extension in the role of Communication and Administrations Coordinator with a focus on supporting Dance Woking's social media presence and website administration. Due to financial pressures Lilia Calnev's role was made redundant in October 2022. The economic environment continues to be challenging and a further step change to navigate through the changed environment is required for 23/24.

DANCE WOKING LIMITED

REPORT OF THE TRUSTEES **for the year ended 5 April 2023**

STRUCTURE, GOVERNANCE AND MANAGEMENT continued

Dance Woking relies on its well-established network of creative freelancers to support our small-dedicated staff team; the pandemic particularly affected this community. 2022/23 has seen the impact on the freelance community with more leaving it and taking more sustainable employment. This has made it more difficult to cover some of our outreach projects.

Dance Woking, has a dedicated team of volunteers to help deliver our programme of activities and events and enable us to extend our reach and engagement. The negative effect of the pandemic continues in this area. Support through work experience student opportunities in higher education has helped enormously, however this is an area that requires additional focus in 23/24.

Dance Woking is a member of NCVO, which provides support for Trustees; we list Volunteer and Trustee opportunities on websites like Better Impact, Woking Borough Council's volunteer scheme, Voluntary Action South West Surrey.

Organisational development

By developing more meaningful, unique and enriching engagement opportunities with different community groups we are able to build a greater level of grass roots support giving more depth to the participants experience. We want to be able to continue to inspire and surprise our audiences and supporters by our offer and have learnt that in order to do this we need to continue to innovate and develop our ideas and how we engage with different communities within Woking and Surrey. The last 12 months has continued to make this very challenging for Dance Woking, however the organisation has managed to start to deliver face-to-face activity including community platforms and professional performances.

James Gough (GJG Consulting) supported Dance Woking in developing an application to Arts Council England to become a National Portfolio Organisation. The application was to also help Dance Woking make a step change in order to grow and increase reach. The effects of the Pandemic continue to add to the already challenging political and financial landscape, exacerbated by the war in Europe. The changes we are experiencing require us to develop new strategies, new resources and approaches to make us a more sustainable and resilient organisation, but also relevant to the communities we serve. We used the Arts Council's NPO application process to help us reshape our thinking and consolidate ideas that we have been formulating during the last year. Dance Woking will continue to seek to further strengthen the Board to fill some of the skills gaps identified and also seek to strengthen its relevance by ensuring it is inclusive and diverse and represents the community we serve. Board development and recruitment including Board skills has continued to be a focus for us in 2022/23.

1. Hybrid working:

Dance Woking has continued with a hybrid model of working, however all activity is now delivered in person. The team recognise the benefits of face to face and a more balanced approach with an office base being explored. The organisation has a storage unit in Goldsworth Park through support from Woking Borough Council.

2. Focus on skills development and strategy for NPO application:

The work Dance Woking invested in, including Change Creation - People Make IT Work has helped Dance Woking prepare for an application to Arts Council England's to become an NPO, although further work was required in to increase Dance Woking's capacity.

3. Brand Development

Dance Woking's online presence has continued to improve by having a staff member having a focus on increasing Dance Woking's reach. The aim to continue to build our audience, delivering regular weekly postings on social media mixing reflections and features with highlights from previous platforms, participation, and other activities. Regular themes encouraged continued engagement.

Online reach 52,550

19,400 Instagram (this is an increase of 85% compared to the previous year)

33,150 Facebook (this is an increase of 1.3K compared to the previous year)

Paid reach has increased by 226.7% at 21,096, Dance Woking spent £141.99 on targeted paid campaigns

Dance Woking has stopped posting on Twitter since its change to its new brand X

4. Sponsorship: AKIKO Ltd continued to support Dance Woking through brand development and merchandise

DANCE WOKING LIMITED

REPORT OF THE TRUSTEES
for the year ended 5 April 2023

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
02963208 (England and Wales)

Registered Charity number
1042690

Registered office

Station House
Connaught Road
Brookwood
WOKING
Surrey
GU24 0ER

Trustees

K Paling
~~T Stevenson~~
A Sutherland
K Robinson
R Carter
C Kingham (resigned 13.5.22)
S Cutting (resigned 13.5.22)
~~T L Stevenson~~
C M Deakins
L J Williams (appointed 28.7.22)

The directors of the company act as the trustees and are elected by the members. The directors who held office during the year are listed in the information sheet.


Executive powers of the charity are delegated to the Executive Director and employees of the organisation.

Company Secretary
S McCaffrey

Independent Examiner

HPCA Limited
Station House
Connaught Road
Brookwood
Woking
Surrey
GU24 0ER

Approved by order of the board of trustees on 7/12/2023 and signed on its behalf by:


K Robinson - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
DANCE WOKING LIMITED

Independent examiner's report to the trustees of Dance Woking Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 5 April 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

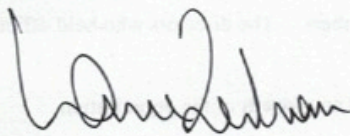
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Lance Redman BSc ACA FCCA

HPCA Limited
Station House
Connaught Road
Brookwood
Woking
Surrey
GU24 0ER

Date: 8 December 2023.

DANCE WOKING LIMITED

STATEMENT OF FINANCIAL ACTIVITIES
for the year ended 5 April 2023

		Unrestricted funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
	Notes				
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	58,000	76,153	134,153	99,451
Charitable activities					
Dance events and workshops		33,826	-	33,826	14,100
Investment income	3	385	-	385	12
Other income		<u>-</u>	<u>-</u>	<u>-</u>	<u>3,319</u>
Total		<u>92,210</u>	<u>76,154</u>	<u>168,364</u>	<u>116,882</u>
 EXPENDITURE ON					
Raising funds		18,342	-	18,342	5,207
Charitable activities	4				
Dance events and workshops		<u>85,910</u>	<u>54,985</u>	<u>140,895</u>	<u>128,884</u>
Total		<u>104,252</u>	<u>54,985</u>	<u>159,237</u>	<u>134,091</u>
 NET INCOME/(EXPENDITURE)		(12,042)	21,169	9,127	(17,209)
 RECONCILIATION OF FUNDS					
Total funds brought forward		<u>79,784</u>	<u>1,478</u>	<u>81,262</u>	<u>98,471</u>
 TOTAL FUNDS CARRIED FORWARD		<u><u>67,742</u></u>	<u><u>22,647</u></u>	<u><u>90,389</u></u>	<u><u>81,262</u></u>

The notes form part of these financial statements

DANCE WOKING LIMITED

BALANCE SHEET

5 April 2023

	Notes	2023 £	2022 £
FIXED ASSETS			
Tangible assets	10	1,898	2,530
CURRENT ASSETS			
Debtors	11	30,856	4,228
Cash at bank and in hand		<u>67,776</u>	<u>86,568</u>
		98,632	90,796
CREDITORS			
Amounts falling due within one year	12	(10,141)	(12,064)
NET CURRENT ASSETS		<u>88,491</u>	<u>78,732</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>90,389</u>	<u>81,262</u>
NET ASSETS		<u>90,389</u>	<u>81,262</u>
FUNDS	14		
Unrestricted funds		67,742	79,784
Restricted funds		<u>22,647</u>	<u>1,478</u>
TOTAL FUNDS		<u>90,389</u>	<u>81,262</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 5 April 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 5 April 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on

7/12/2023 and were signed on its behalf by:



K Robinson - Trustee

The notes form part of these financial statements

DANCE WOKING LIMITED

NOTES TO THE FINANCIAL STATEMENTS **for the year ended 5 April 2023**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Charitable activities

These are the costs of running the various projects within the charity and are made up of the marketing costs and an allocation of support costs.

Governance costs

These represent those costs attributed to the governance of the charity.

Allocation and apportionment of costs

The support costs are the costs associated with the management and administration of the charity. These costs are apportioned on the percentage of time spent or the amount of usage.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 25% on reducing balance

Assets under £500 are not capitalised and are shown as part of the project costs to which they belong.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

DANCE WOKING LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued **for the year ended 5 April 2023**

1. ACCOUNTING POLICIES - continued

Facilities and services provided by third parties

Certain services and facilities are provided free or subsidised by third parties such as Woking Borough Council (as referred to in note 2). For values that are quantifiable and which relate to services provided in connection with specific projects, these have been shown in the accounts as both income and costs. For more general facilities used, these have not been reflected in the SOFA, because in the opinion of the directors the impact of inclusion would make the accounts appear misleading.

Members liability

The company is limited by guarantee and the liability of the members is limited to £1 each.

2. DONATIONS AND LEGACIES

	2023	2022
	£	£
Grants	<u>134,153</u>	<u>99,451</u>

Donated services received from third parties have been included as both income and costs. However, the charitable company also receives subsidised use of rooms and facilities from Woking Borough Council mainly within Buzz Studio and Rhoda McGaw Theatre during the year for rehearsing and performing of shows. These have not been included as their inclusion would make the figures appear misleading.

Grants received, included in the above, are as follows:

	2023	2022
	£	£
Arts Council England - Project Grant	28,500	15,000
Woking Borough Council	58,000	64,832
Surrey Community Foundation - Dance for health	-	4,493
Surrey Community Foundation - Strategy Fund	13,587	-
Active Surrey - HAF4 Programme	16,016	8,781
Surrey Arts Partnership	1,000	800
Surrey Community Foundation - Still Dancing Gold	-	4,420
Metropolitan Thames Valley Kingsmoor Park Estate	1,055	1,125
Shanly Foundation	1,000	-
Surrey Community Foundation - Platinum Jubilee	10,000	-
Active Surrey - Together Fund	<u>4,995</u>	<u>-</u>
	<u>134,153</u>	<u>99,451</u>

3. INVESTMENT INCOME

	2023	2022
	£	£
Deposit account interest	<u>385</u>	<u>12</u>

DANCE WOKING LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
for the year ended 5 April 2023

4. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs (see note 5) £	Totals £
Dance events and workshops	<u>58,941</u>	<u>81,954</u>	<u>140,895</u>

5. SUPPORT COSTS

	Management £	Governance costs £	Totals £
Dance events and workshops	<u>77,270</u>	<u>4,684</u>	<u>81,954</u>

Support costs, included in the above, are as follows:

Management

	2023 Dance events and workshops £	2022 Total activities £
Wages	56,843	68,929
Social security	5,876	1,549
Pensions	3,501	2,584
Telephone & internet	713	1,307
Office stationery & postage	19	125
Insurance	1,878	1,856
Staff & board training	6,507	4,240
Memberships & Fees	609	310
Admin support	969	502
Bank charges & interest	180	-
Miscellaneous	<u>175</u>	<u>-</u>
	<u>77,270</u>	<u>81,402</u>

Governance costs

	2023 Dance events and workshops £	2022 Total activities £
Accountancy fees	2,064	1,760
Independent examination	<u>2,620</u>	<u>2,140</u>
	<u>4,684</u>	<u>3,900</u>

DANCE WOKING LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
for the year ended 5 April 2023

6. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2023	2022
	£	£
Depreciation - owned assets	<u>632</u>	<u>843</u>

7. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 5 April 2023 nor for the year ended 5 April 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 5 April 2023 nor for the year ended 5 April 2022.

8. STAFF COSTS

	2023	2022
	£	£
Wages and salaries	72,553	73,415
Social security costs	7,723	2,046
Other pension costs	<u>4,286</u>	<u>2,808</u>
	<u>84,562</u>	<u>78,269</u>

The average monthly number of employees during the year was as follows:

	2023	2022
	<u>2</u>	<u>4</u>
Management		

No employee received emoluments in excess of £60,000.

The total remuneration for key management personnel in the year was £55,500. (2022: £51,000)

9. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	64,832	34,619	99,451
Charitable activities			
Dance events and workshops	14,100	-	14,100
Investment income	13	(1)	12
Other income	<u>3,319</u>	<u>-</u>	<u>3,319</u>
Total	<u>82,264</u>	<u>34,618</u>	<u>116,882</u>
EXPENDITURE ON			
Raising funds	5,207	-	5,207

DANCE WOKING LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
for the year ended 5 April 2023

9. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted funds £	Restricted funds £	Total funds £
Charitable activities			
Dance events and workshops	<u>85,240</u>	<u>43,644</u>	<u>128,884</u>
Total	<u>90,447</u>	<u>43,644</u>	<u>134,091</u>
 NET INCOME/(EXPENDITURE)	 (8,183)	 (9,026)	 (17,209)
 RECONCILIATION OF FUNDS			
Total funds brought forward	<u>87,967</u>	<u>10,504</u>	<u>98,471</u>
 TOTAL FUNDS CARRIED FORWARD	 <u><u>79,784</u></u>	 <u><u>1,478</u></u>	 <u><u>81,262</u></u>

10. TANGIBLE FIXED ASSETS

	Fixtures and fittings £
COST	
At 6 April 2022 and 5 April 2023	<u>11,781</u>
DEPRECIATION	
At 6 April 2022	9,251
Charge for year	<u>632</u>
At 5 April 2023	<u>9,883</u>
NET BOOK VALUE	
At 5 April 2023	<u><u>1,898</u></u>
At 5 April 2022	<u><u>2,530</u></u>

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Accrued income	30,164	3,918
Prepayments	<u>692</u>	<u>310</u>
	<u><u>30,856</u></u>	<u><u>4,228</u></u>

DANCE WOKING LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
for the year ended 5 April 2023

12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Trade creditors	1,131	2,351
Social security and other taxes	2,413	2,312
Accruals and deferred income	2,432	-
Accrued expenses	<u>4,165</u>	<u>7,401</u>
	<u>10,141</u>	<u>12,064</u>

13. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds	Restricted funds	2023 Total funds	2022 Total funds
	£	£	£	£
Fixed assets	1,898	-	1,898	2,530
Current assets	75,985	22,647	98,632	90,796
Current liabilities	<u>(10,141)</u>	<u>-</u>	<u>(10,141)</u>	<u>(12,064)</u>
	<u>67,742</u>	<u>22,647</u>	<u>90,389</u>	<u>81,262</u>

14. MOVEMENT IN FUNDS

	At 6.4.22 £	Net movement in funds £	At 5.4.23 £
Unrestricted funds			
General fund	75,784	(12,042)	63,742
IT Fund	<u>4,000</u>	<u>-</u>	<u>4,000</u>
	79,784	(12,042)	67,742
Restricted funds			
Surrey Community Foundation	1,478	(1,478)	-
Active Surrey - HAF4 Programme	-	3,074	3,074
Metropolitan Thames Valley - Kingsmoor Park Estate	-	180	180
Active Surrey - Together Fund Project	-	4,995	4,995
Surrey Community Foundation - Strategy Fund	-	13,587	13,587
Surrey Arts Partnership	<u>-</u>	<u>811</u>	<u>811</u>
	<u>1,478</u>	<u>21,169</u>	<u>22,647</u>
TOTAL FUNDS	<u>81,262</u>	<u>9,127</u>	<u>90,389</u>

DANCE WOKING LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
for the year ended 5 April 2023

14. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	92,210	(104,252)	(12,042)
Restricted funds			
Surrey Community FoundationReport - Platinum Jubilee	10,000	(10,000)	-
Surrey Community Foundation	-	(1,478)	(1,478)
Active Surrey - HAF4 Programme	16,017	(12,943)	3,074
Shanly Foundation	1,000	(1,000)	-
Metropolitan Thames Valley - Kingsmoor Park Estate	1,055	(875)	180
Active Surrey - Together Fund Project	4,995	-	4,995
Surrey Community Foundation - Strategy Fund	13,587	-	13,587
Arts Council England - Project Grant	28,500	(28,500)	-
Surrey Arts Partnership	1,000	(189)	811
	<u>76,154</u>	<u>(54,985)</u>	<u>21,169</u>
TOTAL FUNDS	<u>168,364</u>	<u>(159,237)</u>	<u>9,127</u>

Comparatives for movement in funds

	At 6.4.21 £	Net movement in funds £	At 5.4.22 £
Unrestricted funds			
General fund	83,967	(8,183)	75,784
IT Fund	<u>4,000</u>	<u>-</u>	<u>4,000</u>
	87,967	(8,183)	79,784
Restricted funds			
Arts Council England - Project grant	1,265	(1,265)	-
Sportivate - Satellite Club	2,432	(2,432)	-
Surrey Community Foundation	<u>6,807</u>	<u>(5,329)</u>	<u>1,478</u>
	<u>10,504</u>	<u>(9,026)</u>	<u>1,478</u>
TOTAL FUNDS	<u>98,471</u>	<u>(17,209)</u>	<u>81,262</u>

DANCE WOKING LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
for the year ended 5 April 2023

14. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	82,264	(90,447)	(8,183)
Restricted funds			
Arts Council England – Project grant	15,000	(16,265)	(1,265)
Sportivate - Satellite Club	-	(2,432)	(2,432)
Surrey Community Foundation	8,912	(14,241)	(5,329)
Active Surrey - HAF4 Programme	8,781	(8,781)	-
Waverley Council	800	(800)	-
Thames Valley Residency	<u>1,125</u>	<u>(1,125)</u>	<u>-</u>
	<u>34,618</u>	<u>(43,644)</u>	<u>(9,026)</u>
TOTAL FUNDS	<u>116,882</u>	<u>(134,091)</u>	<u>(17,209)</u>

During the year a purchase of a laptop for £450 was made from the High Sheriff Youth fund, which has now been transferred to the General fund.

15. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 5 April 2023.