

DANCE WOKING LIMITED
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 5 APRIL 2022

HPCA Limited
Chartered Accountants
Station House
Connaught Road
Brookwood
Woking
Surrey
GU24 0ER

DANCE WOKING LIMITED

CONTENTS OF THE FINANCIAL STATEMENTS
for the year ended 5 April 2022

	Page
Report of the Trustees	1 to 11
Independent Examiner's Report	12
Statement of Financial Activities	13
Balance Sheet	14
Notes to the Financial Statements	15 to 20
Detailed Statement of Financial Activities	21 to 22

DANCE WOKING LIMITED

REPORT OF THE TRUSTEES
for the year ended 5 April 2022

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 5 April 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

DANCE WOKING LIMITED

REPORT OF THE TRUSTEES **for the year ended 5 April 2022**

OBJECTIVES AND ACTIVITIES

OBJECTS AND ACTIVITIES FOR THE PUBLIC BENEFIT

Dance Woking's Objects as seen in the company's Articles of Association are:

To advance education for the public benefit by the promotion of the arts particularly but not exclusively the art of dance.

Established in 1994, Dance Woking is an innovative dance organisation that provides accessible opportunities to watch, perform and take part in dance. We have nurtured and sustained the overall dance ecology in the town benefitting many thousands of people as performers, participants or audiences.

Our primary aim has always been to provide high quality, creative experiences that inspire artists, audiences, participants and communities. Our work is predominantly for the population of Woking and the surrounding Surrey towns and villages, achieving a regional and national impact and reputation.

Dance Woking's vision is of a thriving and connected community of diverse, creative people, whose lives, minds and bodies are enriched through dance and movement. Our mission is to enable participation, to inspire creativity, and to connect individuals of all ages in moving and memorable creative experiences.

Our regularly-reviewed business plan outlines seven key aims for Dance Woking:

- **DANCE FOR ALL:** all levels of experience, ability and financial circumstances.
- **QUALITY FOR ALL:** we strive to ensure that all our work is delivered to the highest quality professional standards
- **PARTNERSHIP WORKING:** we work with organisations at local and regional levels including venues, community organisations, art galleries, museums, libraries, universities, local businesses and dance companies.
- **SUPPORT FOR ARTISTS:** a vital part of dance development locally, regionally and nationally, we foster talent and encourage artists as role models
- **CREATIVITY AS A DRIVER OF CHANGE:** as an essential factor in personal and organisational growth, creativity dictates the way we tackle all challenges.
- **RISK-TAKING AS A WAY FORWARD:** we are open to both success and failure as long as we do not hinder the development of dance. What may at first look challenging may well turn out to be a new direction.
- **DANCE AS A POSITIVE INFLUENCE:** participating in and watching dance can be inspirational, healthy, provocative and challenging.

As a well-managed, long-standing and visible creative force in the local community, with a skilled and ambitious Board of Trustees and supportive funding partners, we are committed to growing Woking's strong local identity. Our practical projects can positively improve the physical and mental wellbeing of local residents. We offer a range of exciting dance led activities serving and supporting a diverse range of networks across Woking and Surrey. We engage people across the spectrum from schoolchildren to students and recent graduates, from dance professionals; young people outside training and education, the elderly, to those with English as a second language. Families and other intervention agencies value us for our youth projects, and we enable older people to stay active and connected with their friends and communities. In 2021/22 we carefully restarted our face-to-face delivery and interactions at the pace that worked for the different communities and groups we connect with across Woking and Surrey. Our aim was to improve connections and reach following the work undertaken in 2020/21 within our close-knit industry in Surrey and the South East. (<https://www.dancewoking.com/>)

Our affordable live public performances attract new audiences to dance as a much-loved, easily-adaptable art form. Our pop-up and festival appearances, often working with partners in shopping centres or local parks, bring Woking's public spaces to life engaging whole communities, and showcasing skills in extraordinary ways. Dance Woking's ambitious and creative projects reinforce the town's appeal as a great place to live, work and enjoy life - an important aspect of a post-Covid world of remote/hybrid working and family 'staycations', and isolation.

We're committed to using our unique skills and deep-rooted understanding of the communities needs to break down barriers to arts participation and enjoyment whether they are geographical, financial, physical or cultural.

Beyond traditional performance, Dance Woking has the potential to reach out more than ever into lifelong learning, health and sport - and through this, boost collective civic pride - whilst sourcing new funding streams and building new partnerships.

Dance Woking is an established conduit for professional dance artists and the local community. We believe in the power of dance to transform and change individuals and society for the better. Our approach is inclusive, personal and specific: we proudly provide dance access on the broadest basis and in doing so, support physical and mental well-being, confidence and self-esteem.

We support dance artists in the creation of new work and in professional development and training and during 2021/22 we continued to progress the development of a new membership scheme, we actively encourage creativity, quality and depth of engagement.

DANCE WOKING LIMITED

REPORT OF THE TRUSTEES **for the year ended 5 April 2022**

OBJECTIVES AND ACTIVITIES continued

Dance needs both dancers and audiences to embrace new challenges to move forward unlocking emotions, building connections, and breaking down barriers.

Our events and campaigns bring unexpected and lasting benefits through dance to real communities at grass roots level where they have real and sustainable impact leading to and promoting new lifestyle choices. We offer extensive employment opportunities to hundreds of freelance dance artists and teachers, many of who take their experience onto other parts of the region and often run their own small businesses. For relatively modest financial investments from our funders, we received feedback of the wider valuable contribution our work makes to both the local economy and cultural ecology. The national cultural impact we have through our highly regarded reputation attracts people to want to live and work in Woking, for example feeding into the TV/film industry.

The pandemic accelerated our 'digital first' ambitions and prompted a long-term commitment to integrating a digital network into our programme. By working digitally smart we can improve accessibility. We are determined to make dance accessible and believe it is our duty to play a part in reducing social inequality by bringing people together. We continued to seek ways to become more sustainable in 2021/22 to continue to develop our ambitions as we plan how we can increase connectivity, to become regional leaders in Dance through low cost, maximum impact avenues.

This year we refreshed the Dance Woking website which included a focus on the Dance Directory, re-branding it as Dance Surrey Directory to include a more accurate description of those using the site and broaden reach, adding in more features to enable would be dancers to find a dance school suitable for their needs; The revised Dance Surrey Directory is now a comprehensive tool for the wider community to find and access dance activity in Surrey. We added a new search options for example different dance styles: ballet, tap, contemporary, street, etc. Dance Woking is managing the directory, and as part of the re-brand we have been actively marketing those listed on the Dance Surrey Directory to increase usage using organic marketing and paid for content on social media. Our aim is to enable the dance community to have a higher profile. We had hoped that with the county's focus on dance in 2021 there would be increased traffic to the site through Surrey Dance 21. This element is yet to be realised as those currently using the listing sites have come from Dance Woking's network. Our ambition is that the site will be self financing but recognise in this very challenging environment, community dance schools are finding it difficult to thrive and are struggling and this will take some time to achieve and will need us to continue to drive the directory forward.

We launched Dance Surrey PRO, a listing site for Creative Industry Professionals either working in or living in Surrey. To enable individual artists to have a wider county reach, alongside this we provided a targeted program of work to support our freelance community including CPD sessions, networking, classes and small commissions. The CPD sessions enabled us to re-engage with companies we have long and established relationships with and plan to continue to work with more deeply in the future including Zoellogic Dance Theatre and Tavaziva Dance. Zoie Golding Artistic Director, Zoellogic Dance Theatre delivered two CPD sessions, in the first session Zoie used movement from her highly acclaimed community piece 'The Grid' to help the team reconnect, have fun in the same room in a safe way, focussing on bringing the Dance Woking Outreach Team back together post lockdown, helping individuals regain confidence and support team building.; the second session supported the development of Freelance Dance Artists Creative Practice, and took place at University of Surrey Studios, Zoie generously shared how she develops her ideas with her team and supported artists to think about how they might develop their ideas with the help of others.

Bawren Tavaziva, Artistic Director Tavaziva Dance, led two workshops, one online and one in-person. The first workshop focussed on improving dancer technique, the second, focussed on sharing some of his signature movement using his new performance piece 'Boy's Khaya' as his stimulus.

Kate Finegan, IID (Integrated, Intergenerational Dance) led a seated dance CPD to share her knowledge of working with older adults and enhance our engagement with this age group and help build skills, confidence and capacity within our Outreach Team.

Online workshops were led by Fundraising specialist Fern Potter on the basics of raising funds from sources other than Arts Council England; Lucy McCrudden, Founder 'Dance Mama' led a workshop on managing a portfolio career. Tom Beetham, who specialises in Youth Engagement and wellbeing, led a session on how to manage ones own mental health & wellness; Rob Macpherson, Director Impakt Design, who specialises in Branding & Marketing, led an introduction session on how to brand yourself as an artist.

The website also features a listing and details of our Freelance Outreach Team, we have added a donation site and a clear activity pathway under our 'Inspire Programme' to help our audiences and key stakeholders engage with us. <https://www.dancewoking.com/dance-surrey-pro/>

We are monitoring the changes to the website and it's effectiveness to ensure it is achieving the desired outcomes.

DANCE WOKING LIMITED

REPORT OF THE TRUSTEES **for the year ended 5 April 2022**

ACHIEVEMENT AND PERFORMANCES

Charitable Activities 2021/22

Inspire Programme

The support of our community is crucial in helping us realise our ambitions and in turn, we hope by building our family of supporters we will be able to build on our programme and offer more exciting and varied activities and events for the community. Our programme of activities is designed to reach different members of our community and has four

- Inspired Communities
- Inspired Learning
- Inspired Performances
- Inspired Talent Growth

Highlights video: <https://vimeo.com/manage/videos/657079734/ce37c304b9>

Inspired Communities

Dance Woking seeks to engage with the diverse and unique communities that make up Woking & Surrey in Innovative and creative ways, we do this by working with Community leaders to create a series of engagement activities. Following the pandemic and with audiences and communities cautiously opening up, Dance Woking has had to re-imagine this engagement.

- **Kingsmoor Park Residency**

In August we partnered with Metropolitan Thames Valley Housing to lead a 3-week residency at Kingsmoor Park, Westfield in Woking. We engaged young people aged 7 to 14 with the support of the key workers based on the estate. Dance Artists from Dance Woking's outreach team led fun, accessible dance sessions, and were joined by members of professional companies to further enhance the engagement and offer. The residency included opportunities to both participate & watch inspiring performances.

Companies joining us on this residency included James Wilton Dance with 'I Robot', New Adventures with their 'Doorstep Duets' tour and Justice in Motion, bringing Performance Parkour to the estate. During the residency, engagement increased from 12 in the first week to 16 in the second and 45 for the final session.

- **Social Travelling Tea Dance**

To complement the Dance Gold online sessions and to build on the Doorstep Duets tour in the Summer, Dance Woking created a Travelling Social Tea Dance that was toured to Care Home and Assisted Living Centres in December. The programme focused on the older members of the community, 65plus, to support their well being through connectivity. Having a focus and event to look forward to, encouraging those who are less mobile to be encouraged to remain active safely through offering both standing and seated dance. Covid-19 has made the usual activities that older people enjoyed face to face not possible at the moment. This tour reached over 50 individuals in 4 venues: Hale End Court, Brockhill Residential Centre, Mayford Grange and Princess Christian Care Home.

Inspired Learning

Dance Woking seeks to increase audiences through an exceptional, engaging, creative and learning participation programme where young people and adults get access to outstanding professional dancers and dance companies. Participation can be through a series of workshops culminating in sharing's / platforms/ or personal development; where participants learn new skills and ways of moving and doing, choreography and teamwork. The projects may be linked to platforms and celebrations events taking place in a variety of different settings including indoor and outdoor settings. Dance Woking introduced new programmes to support the changing needs following the pandemic and closure of schools.

- **Hunky Dory dancer & Dance Surrey Youth**

Hunky Dory Dancer, focuses on mental health, fitness and wellbeing, targeted at Primary School students. A very popular programme that has enabled us to work with new partner schools as well as re-engage with schools we worked with pre-Covid lock down reaching over 250 students. This programme includes key core elements of our dance clubs, along with the monitoring of participants fitness levels, their progress and the effect the session had on their mood, this scheme of work isn't linked to a platform performance. The aim is to encourage students to participate in regular activity over a ten-week period, gain confidence, and improve their self-esteem and fitness. Schools taking part included Horsell CofE Junior School, Beaufort Primary School, St John's Primary School and Westfield Primary School. Surrey Dance Club, the Secondary School equivalent, was delivered at Hoe Valley School and St John the Baptist Secondary School.

- **Active Surrey HAF4 Holiday Programme**

We were afforded the opportunity to further develop our work on improving health and wellbeing to children aged 8-11 years through the newly funded HAF Programme, managed and distributed by Active Surrey. This has enabled us to broaden our reach to children who would otherwise not get access to high quality dance in August and December.

- **Mind and Movement**

The Dance & Resilience strand of work, called Mind & Movement, supported by Surrey Community Foundation, saw us bring an experienced youth worker and dance artist together to deliver an enriching series of weekly workshops or full day engagements.

DANCE WOKING LIMITED

REPORT OF THE TRUSTEES for the year ended 5 April 2022

ACHIEVEMENT AND PERFORMANCES

Charitable Activities 2021/22

- **Mind and Movement**

This strand of our programme was well received and worked particularly well for year 6 students transitioning to secondary school and also a small group of students in a looked after setting. This was delivered in Beaufort Primary School and Kingfield Primary School, and Burbank Children's Home. Two Secondary Schools scheduled for September proved too challenging to deliver as the schools were tackling other issues. We would like to do more of this activity going forward.

Inspired Performances

Dance Woking seeks out exciting and innovative companies to present work at various locations and events in Woking & Surrey, which included the free one-day family festivals Party in the Park, hosted in Woking Park and Encounters in Woking Town Centre. Dance Woking engages with the diverse local communities that make up Woking & Surrey through a programme that enables them to watch, perform and take part in activity.

- **Matthew Bourne's New Adventures**

The new partnership with Matthew Bourne's New Adventures enabled us to bring high quality art to doorsteps of residents in Woking particularly impacted and isolated by Covid-19 lockdowns. 18 Doorstep Duets were performed over two days in August reaching 372 residents. This widened our reach with local communities benefiting. New relationships were forged with Care Homes, Individual Living Centres and Looked after children, and consolidated our work with groups where we already had an established relationship.

Feedback from attendees and community partners included:

'It has made a difference to them all. It's a lovely gesture that you've all worked tirelessly to produce for us and it's a lovely effort to go round to the wider community' Mayford Grange Activities Manager

'It's really, really nice to get some young people together today and see so many people smiling' Metropolitan Valley Housing Trust Co-ordinator

'Really, really good, really wonderful. It brought a tear to my eye and a lump to my throat remembering all these happy days, and they were lovely dancers' Brockhill Care Home Resident

- **Imagine Kantha Exhibition & performance**

With the support of Woking Shopping Centre we were able to take advantage of an empty shop in The Peacocks Shopping Centre. We partnered with Amina Khayyam Dance Company and Women's Liaise Centre in Woking to host a 3-day exhibition; featuring 5 live performances, performed by Amina Khayyam Dance Company, with live music. The local community groups as part of the 'Imagine Kantha Project' and two school groups, Maybury Primary School and St Cuthbert Mayne Catholic Junior School, Woking Women's Liaise group, produced needlecraft work exhibited in the pop-up performance space. 355 people either directly entered the performance space or watched from outside the shop; with facemasks and spatial distance in place this was quite a feat.

Comments from passers by included: 'best 20 minutes of my day, 'just like the Southbank, love it' 'what a great idea, well done'

- **Young Dancemakers Schools & Colleges Dance Platform**

15 & 16 November over 240 children took to the Rhoda McGaw Theatre Stage, Woking, some for the first time, at Dance Woking's Young Dancemakers, a Schools and Colleges Dance Platform. Local schools and colleges used 2021's theme of 'Our Precious Planet' as their stimulus to create imaginative and dynamic dance pieces. The platform included Primary, Secondary and higher education students. The schools worked with Dance Woking's Outreach team for 8 weeks to create their work during the autumn term. Horsell CofE Junior School, Horsell Village School, Guildford College, Esher High School, Kings Academy Binfield, St John's the Baptist School, Sythwood Primary School, Claygate Primary School, Richmond College, St Theresa's College, Woking College. In attendance on 16 November was Surrey High Sheriff, Dr. Julie Llewellyn, who praised the students for their achievements and presented certificates to each, performing her official duty on behalf of the Queen.

- **Innovate Contemporary led Community Dance Platform**

20 November saw Innovate return after a two-year absence. The long awaited platform saw groups representing their dance schools as we welcomed them back to the theatre. 12 dance groups came from some of the best local dance groups in Woking & Surrey, joining them were guest groups from London's The Place, Berkshire, Isle of Wight & Oxford. 159 dancers performed, hailing from Flipside Dance School, Cremona School of Dance, Zambesi Dance Company, Illume Dance Company, Ryde Dance, Hoe Valley Secondary School, First Dance Studios, Betty Bloom Dance, Scatter Dance & Vital Signz Dance.

Chair of Dance Woking, Alan Sutherland said *'this is the first time I have attended Innovate Dance Platform and was blown away by the standard of the work. There was a diverse mix of age groups on stage, the atmosphere was electric, it was happy, it was supportive and exciting, a joy to watch. The support Dance Woking has from the Dance community is visible and the feedback I heard on Saturday about how important this has been for the students' mental health and wellbeing confirms that we must continue to offer these opportunities in the future. The platforms work on so many different levels.'*

DANCE WOKING LIMITED

REPORT OF THE TRUSTEES **for the year ended 5 April 2022**

ACHIEVEMENT AND PERFORMANCES

Charitable Activities 2021/22

- **BOY'S KHAYA - You steal my name, you steal my mineral?**

18 November saw the first professional piece presented by us since March 2020. This powerfully moving and personal piece of work was performed by Tavaziva Dance and focuses on Tavaziva's early life in Zimbabwe told through a mesmerising combination of contemporary, ballet and African dance, with a music and spoken - word soundtrack?

- **Schools SLAM**

Held on Thursday 24 March at Jubilee High School's purpose-built Theatre in Addlestone, with a thrust stage, the audience was seated on three sides of the auditorium, creating an intimate atmosphere. Taking part were 158 students from ten different school groups across Woking and Surrey; for some it was their first time on stage. The student's stimulus was 'the urban environment' which was creatively interpreted by the groups. The students worked with an experienced Dance Woking Dance Artist for eight weeks, learning their street dance moves. The students were encouraged to develop their own movement from the steps taught and to add their own creative input, into the piece. Taking part were students from Sythwood Primary School, Broadmere Primary Academy, Kingfield Primary School, Woking High School, New Monument Primary Academy, Westfield Primary School and Esher CofE High School. Joining the Woking based groups were Claygate Dance Group from Claygate Primary School and a 27 strong dance group from Jubilee High School.

Dance Woking's CEO and Artistic Director Sam McCaffrey said, *'I was so impressed by the energy and enthusiasm of the dancers. To perform in front of family and friends can be extremely daunting and whilst there were a few pre-show nerves, all of the dancers really excelled on stage. The different interpretations and ideas that were developed by the students from the stimulus of the urban environment, were varied and creative, for example Broadmere Primary Academy chose skate park graffiti at The Southbank, full of vibrancy, community & joy, whilst Woking High selected road workers focusing not just on the hard work they do, but managed to include some comedy moments too. With over 158 dancers performing, the platform was a great opportunity for students to build confidence and self-esteem as well as develop great teamwork skills. With a very tight turnaround on the day to get the show ready, it was such a privilege to see groups take over the stage and enjoy themselves.'*

- **Woking SLAM**

Dance Woking was delighted to be back at Rhoda McGaw Theatre on Saturday 2 April for an urban style dance platform for Dance Schools based in Woking & Surrey who use an Urban/Street style dance form. This platform was last held just before lockdown in 2020, and much missed. The dance schools made the most of this opportunity; groups featured included those dancers new to the theatre as well as more experienced adult dancers, providing a well-balanced and entertaining programme for the audience.

Eleven groups from six different dance schools, with 108 dancers took part; Dance Schools featured were Vital Signz Dance, Leanne's Dance Academy (LDA), Holly's School of Dance & Hip Hop, Jenny Reeds School of Dance, The Urban Dance School and BKD Performers.

Dance Woking's CEO and Artistic Director Sam McCaffrey said, *'It's great to be back at Rhoda McGaw Theatre hosting a sold-out show. The dance schools performing had worked hard on their pieces which were creative and imaginative; themes ranged from celebrating the freedom felt after lockdown, celebrating greats such as Janet Jackson, Missy Elliot & Chris Brown, to routines that were due to be performed last year and just waiting for an opportunity like this. The audience was appreciative, loud and encouraging.'*

Inspired Talent Growth

Supported & Associated Artists

Dance Woking is committed to supporting the next generation of dance Creatives through a variety of pathways including Dance Surrey Directory & Dance Surrey PRO and through the new Supported Artist and Associate Artist Schemes which provided a unique opportunity for dance professionals who either live or work in Surrey to take advantage of additional levels of support from Dance Woking.

The programme included: Creative Industry Insights, in person and online Master classes and Networking opportunities. In addition the Associate Artists received a small bursary to help further their development.

Supported Artists

Tara Choudrie, Sarra Whicheloe, Kate Finegan, Isha Nandra, Matt Walker

Associated Artists

Emily Neighbour, Ihsaan de Banya, Matilda Maginnis, Wesley Bingwa, Katie Dale-Everett, Sarita Piotrowski

DANCE WOKING LIMITED

REPORT OF THE TRUSTEES **for the year ended 5 April 2022**

FINANCIAL REVIEW

Overview

2021/22 continued to be a challenging year for Dance Woking; the massive impact the pandemic had on the organisation, with lockdowns and restrictions on movement meant that Dance Woking had to continue to re-evaluate its position and how it could best support the local community and remain relevant. Being a small, agile organisation, meant that the team was able to adapt to the changed environment.

The opening up of facilities and the easing of restrictions we were able to start to raise income through ticket sales, Membership fees and workshops. We have continued to rely on reserves carried over from 2020/21 to support from Trusts and Foundations. We successfully received a Project Grant from Arts Council England that enabled us to continue to build and develop areas of work based on the 2020 perception survey with our key stakeholders. In line with Dance Woking's continuing ambition to have a broad number of funders we successfully received funds from Surrey Community Foundation, Active Surreys HAF4, Surrey Arts Partnership and Metropolitan Thames Housing. The projects delivered factored in risk assessments to take into account any Covid 19 restrictions. The organisation continued to develop innovative ways of working to enable delivery and community engagement to continue.

Financial position

Dance Woking's (DW's) financial period for these accounts runs from 6 April 2021 to 5 April 2022

Principal funding sources

- Arts Council England - Grant for the Arts Scheme
- Woking Borough Council
- Surrey Community Foundation - Dance for Health
- Active Surrey - Club4 Holiday Programme
- Surrey Arts Partnership Youth Dance
- Surrey Community Foundation - Still Dancing
- Metropolitan Thames Valley - Kingsmoor Park Estate
- Earned income through Ticket sales. Memberships and workshops

In 2021/22 we received funding support from Arts Council England's Grants for the Arts to respond to a key stakeholder perception survey we undertook in September 2020. This was to enable us to continue to focus on how we can best support our freelance creative dance community. To revise and refresh the dance Directory to give it a wider reach. Alongside this, provide a specific program of work including CPD sessions, networking, classes and small commissions.

Woking Borough Council's (WBC) continued support of Dance Woking is essential to enable the organisation to focus on developing more meaningful, unique and enriching engagement opportunities with different community groups to build a greater level of grass-roots support giving more depth to the participants' experience. The funding allows us to get match support from other Trusts and Foundations and enables us to plan the programme of activity with confidence that supports WBC's ambitions for its local residents. We are able to continue to inspire and surprise our audiences and supporters by innovating and developing our engagement approaches across Woking. Our success to date through our Dance Platforms both in the theatre and outdoors, and through our Community & Education Projects means our reach can be both extensive and varied including individuals, educational establishments, Care Homes, Community Organisations, Dance Schools, professional companies and other cultural partners.

Surrey Community Foundations funding has enabled us to focus on key areas including engagement programmes for the over 65's and those isolated by Covid-19 and younger members of our community whose mental and physical health has also been impacted.

Dance Woking received funding to deliver the HAF4 Programme during the Summer & Christmas Holiday period. The HAF programme is for children (primary, secondary and those with special educational needs and disabilities) who receive benefits-related Free School Meals (FSM). There are more than 17,000 children who receive free school meals in Surrey. Surrey County Council anticipates receiving up to £1.9 million from DofE to deliver this programme. The programme is also available to children not eligible for free school meals, who can pay to attend. The key aims of the scheme are to provide:

- High quality enriching activities, which includes at least one hour of physical activity
- A healthy nutritious meal
- Skills, activities/classes aimed at helping children and their parents to make healthy and affordable choices
- A positive legacy that lasts longer than the experience

Dance Woking supported Surrey Arts Partnership's Arts Council England Funded Project, which gave a focus on dance in 2021 and 2022 by joining their committee, delivering a few of the Youth engagement outreach activities and facilitating communities and individuals we engage with to join in activity provided including Rosemary Lee's Project.

DANCE WOKING LIMITED

REPORT OF THE TRUSTEES **for the year ended 5 April 2022**

FINANCIAL REVIEW continued

Metropolitan Thames Valley - Kingsmoor Park Estate

Supported the 3-week residency that enabled us to re-engage with the residents on the estate.

Earned income

Dance Woking was able to start to earn income through ticketed events and workshops.

Reserves policy

In February 2021 Dance Woking's reserved policy was revised and the sum set aside increased to manage the potential necessity to close the organisation. The reserves policy includes redundancy costs for the current staff team as well as costs of winding up the organisation if the situation requires it. The reserves policy will continue to be reviewed annually and keep a minimum administration reserve of 3 months basic operating costs along with any redundancy commitments. The board sets the level of the reserve fund on an annual basis.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Management, Governance and Finance

Governing document

The company is incorporated under the Companies Act, and its governing document is its memorandum and articles of association. The company is a registered charity.

Charity constitution

Dance Woking is a registered charity and is governed by an elected Board of Trustees who steer the organisation in its mission via the Executive Producer/Director's vision.

Risk management

Dance Woking, as a charity and an arts organisation working in the performing arts, is exposed to a number of risks. The board has identified risks and undertaken steps in mitigating these. The risks relate to financial, managerial, compliance and programme conditions all of which are collated in a Dance Woking Risk Register. The Register, health and safety at work, safeguarding and risk management is reviewed and monitored regularly by the board at its meetings. Dance Woking undertakes a risk assessment of each project and programme related activity. The Risk Assessment includes a new Covid19 element which is updated regularly inline with Government Guidelines and requirements.

Governance

Dance Woking benefits from the support of a well-engaged and active Board, comprising individuals from the arts and local communities, their experience covers a range of areas including dance education in both publicly funded arts organisations and schools, governance, fundraising, private dance sector, business development and choreography

Changes in Management and Governance

2021/2022 saw changes to the Board as two Trustees left during the year; Chase Demmers and Carla Kingham. Before she left Carla was instrumental in championing a new Board Diversity Strategy, which will be progressed by the Board in 2022/23. Two new appointments were made during the year, Shakira Cutting a Dance Movement Psychotherapist & Mental Health Practitioner and Carol Deakins, recently retired from the Civil Service and a Trustee and Chair of a local literacy charity. These two appointments bring additional skills and experience to the Board.

During 2021/22 Dance Woking continued to skill-up its current Trustees through programmes such as 'Change Creation' as well as working with Rob Macpherson (Creating Impact) to further strengthen the Board and the organisations impact. James Gough (GJG Consulting) supported Dance Woking in developing an application to Arts Council England to become a National Portfolio Organisation as the Board felt that we were now in a good position to apply. Dance Woking will continue to seek to further strengthen the Board to fill some of the skills gaps identified and also seek to strengthen its relevance by ensuring it is inclusive and diverse and represents the community we serve.

In December 2021, from the University of Surrey Broadcast Studio the Board and CEO set out the organisations ambitions for the year ahead: <https://vimeo.com/657521017/59011adb87>

DANCE WOKING LIMITED

REPORT OF THE TRUSTEES **for the year ended 5 April 2022**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Board of Trustees

Katie Paling - Marketing Manager, Aakash Odedra
Alan Sutherland - CEO, University of Surrey Students Union
Ross Carter - Surrey County Council, Targeted Youth Worker
Chase Demmers - Educational Programme Development and Training Executive -
Stagecoach Performing Arts Worldwide
Carla Kingham - Freelance Producer & Director
Karen Robinson - Student, MA Choreography, Central School of Ballet
Shakira Cutting - Dance Movement Psychotherapist & Mental Health Practitioner
Carol Deakins - Chair & Trustee New Haw Library Community Partnership Adult Literacy teaching

Management

Sam McCaffrey, CEO/Artistic Director has been leading the team since her appointment in November 2010. Eleanor Dowling has brought further stability to the team as she entered her third year with Dance Woking, as Engagement Manager. Matilda Maginnis's fixed term contract ended in April. To complement Dance Woking's marketing strategy, Hayley Green joined the organisation as the new Communication and Administrations Coordinator with a focus on supporting Dance Woking's social media presence and website administration. In October Lilia Calnev returned from maternity leave as a Project Assistant. Dance Woking continued to take advantage of the Government's Furlough Scheme in order to save resources when it wasn't possible to undertake activity. During these periods the team were able to take advantage of a plethora of high quality free training programmes to skill-up in online delivery, with a focus on different IT programmes such as Microsoft Teams, and Zoom, audience development and adapting to the changed environment.

Dance Woking relies on its well-established network of creative freelancers to support our small-dedicated staff team; the pandemic particularly affected this community. During this financial year with the support of Arts Council England's Project Grants, we continued to focus on providing assistance to help get our freelance team re-engaged in employment and training. The lack of regular opportunities during the pandemic has had huge impacts on them with some leaving the sector.

Dance Woking, relies on a dedicated team of volunteers to help us deliver our programme of activities and events and enable us to extend our reach and engagement. The pandemic has impacted on our ability to do this for the past two years; we used 2021/22 to start to rebuild our volunteer base. However this will take time and an area we need to continue to focus on in 2022/23.

Dance Woking is a member of NCVO, which provides support for Trustees; we list Volunteer and Trustee opportunities on websites like Better Impact, Woking Borough Council's volunteer scheme, Voluntary Action South West Surrey.

Volunteers' skills have helped us to develop our online activity. For example, in December 2021 we continued to work with the University of Surrey broadcasting to build on our 2020 broadcast, to produce a professional online presentation targeted at Dance Woking's key stakeholders. The Chair, Alan Sutherland and Sam McCaffrey, CEO/Artistic Director, led the event supported by Trustees and Dance Woking staff. Using the skills of the students, Dance Woking was able to present a professional broadcast about our future ambition for 2021.

Organisational development

By developing more meaningful, unique and enriching engagement opportunities with different community groups we are able to build a greater level of grass roots support giving more depth to the participants experience. We want to be able to continue to inspire and surprise our audiences and supporters by our offer and have learnt that in order to do this we need to continue to innovate and develop our ideas and how we engage with different communities within Woking and Surrey. The last 12 months has continued to make this very challenging for Dance Woking, however we have managed to start to deliver face to face activity including Platforms and professional performances.

The effects of the Pandemic has added to the already challenging political and financial landscape, exacerbated by the war in Europe. Dance Woking continues to be supported during this very challenging time by Creative Industry specialists through online training, including Arts Marketing Association, The Audience Agency, Arts Council England, People Make It Work, Tech Soup and other institutions. The changes we are experiencing require us to develop new strategies, new resources and approaches to make us a more sustainable and resilient organisation, but also relevant to the communities we serve. We used the Arts Council's NPO application process to help us reshape our thinking and consolidate ideas that we have been formulating during the last year. Board development including Board skills has continued to be a focus for us in 2021/22.

Dance Woking continued to use the Governments Furlough scheme until September 2021 and more face-to-face engagement was possible. Dance Woking continues to evaluate how we can best contribute to the communities we serve. Key changes included:

DANCE WOKING LIMITED

REPORT OF THE TRUSTEES **for the year ended 5 April 2022**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational development continued

1. Hybrid working:

Dance Woking continues to work mostly online however, the team recognise the benefits of face to face and a more balanced approach with some office base being explored. The organisation has a storage unit in Goldsworth Park through support from Woking Borough Council.

2. Focus on skills development and strategy using Managing Change Programme to prepare for NPO application:

Dance Woking's engagement with Change Creation, led by People Make it Work, came to an end. This programme has helped Dance Woking prepare for an application to Arts Council England's to become an NPO, although further work is required in order to increase Dance Woking's capacity. The programme very successfully adapted to online delivery and provided us with a much needed regular touch point with other cultural organisations. Dance Woking was able to gain insight and support from this programme as the shock of the pandemic continued to impact the cultural community.

3. Brand Development

Dance Woking continued to work with Rob Macpherson in October to early December 2021 to continue to address the strategy and thinking undertaken through the Change Creation programme that also fed into this process. The Board reviewed Dance Woking's strategy, including vision, mission, and purpose and, our future strategy continuing to focus on brand awareness and messaging.

3b. Website refresh:

Dance Woking, working with Surrey based marketing and website specialists AKIKO Ltd, used the Stakeholder feedback to plan to refresh the organisations website, with clearer messaging, a revised Dance Directory, details of the different strands of our work and how they interlink under our Inspire Programme, a new membership scheme for Freelance Industry Creatives, a new sponsorship section and ways to stay in touch with Dance Woking and get involved. The refreshed website was launched in September 2021.

3c. Brand Development: Dance Woking's Online Reach

Dance Woking's online presence improved with the arrival of Hayley Green and her focus on increasing Dance Woking's reach. To build our audience we delivered regular weekly postings on social media mixing reflections and features with highlights from previous platforms, participation, and other activities. Regular themes encouraged continued engagement.

Online reach 60,000 plus

- 12,022 on Instagram
- 28,890 through Facebook
- 37,717 via Twitter

4. In early 2022 Dance Woking revisited some of our Key Stakeholders:

Dance Woking engaged James Gough (GJG Consulting) to revisit some of the key stakeholders who took part in the initial survey, in January 2022, to check the impact of the work undertaken since the first survey in September 2020, and also to update changing priorities so that Dance Woking remains relevant. Feedback included:

'I think what's been good about Dance Woking as well is that the instructors we've had have been very very good at relating to the young people and getting them onside, getting them involved and getting them to participate..' Sandy Bolger, Senior Youth Work, Surrey CC

'... I'm also aware that Sam has always been keen to support artists and their development through various initiatives whether that's small commissions or providing them with space to work. In my view, the bedrock of a solid dance organisation based in Woking is there. They've got that spread of access and engagement in participation...' Rachel Gibson, South East Dance

The feedback provided a vivid and relatively consistent picture of Dance Woking as an organisation that is committed to and has skills in ensuring accessibility and has some strong partnerships and roots in the community and values dance and dancers.

5. Sponsorship: AKIKO Ltd continued to support Dance Woking through brand development and the refresh of the organisations website and functions in 2021.

DANCE WOKING LIMITED

REPORT OF THE TRUSTEES
for the year ended 5 April 2022

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
02963208 (England and Wales)

Registered Charity number
1042690

Registered office
Station House
Connaught Road
Brookwood
WOKING
Surrey
GU24 0ER

Trustees

K Paling	
T Stevenson	
A Sutherland	
K Robinson	
R Carter	
C Demmers	(resigned 6.12.2021)
C Kingham	(resigned 23.50.2022)
S Cutting	(appointed 18.04.2021)
C M Deakins	(appointed 6.12.2021)


The directors of the company act as the trustees and are elected by the members. The directors who held office during the year are listed in the information sheet.

Executive powers of the charity are delegated to the Executive Director and employees of the organisation.

Company Secretary
S McCaffrey

Independent Examiner
HPCA Limited
Chartered Accountants
Station House
Connaught Road
Brookwood
Woking
Surrey
GU24 0ER

Approved by order of the board of trustees on 16th January 2023 and signed on its behalf by:



K Robinson - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
DANCE WOKING LIMITED

Independent examiner's report to the trustees of Dance Woking Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 5 April 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Lance Redman BSc ACA FCCA
for and on behalf of
HPCA Limited
Chartered Accountants
Station House
Connaught Road
Brookwood
Woking
Surrey
GU24 0ER

Date: 24 January 2023

DANCE WOKING LIMITED

STATEMENT OF FINANCIAL ACTIVITIES
for the year ended 5 April 2022

		Unrestricted funds £	Restricted funds £	2022 Total funds £	2021 Total funds £
INCOME AND ENDOWMENTS FROM	Notes				
Donations and legacies	2	64,832	34,619	99,451	123,592
Charitable activities					
Dance events and workshops		14,100	-	14,100	445
Investment income	3	12	-	12	41
Other income		<u>3,319</u>	<u>-</u>	<u>3,319</u>	<u>14,092</u>
Total		<u>82,263</u>	<u>34,619</u>	<u>116,882</u>	<u>138,170</u>
EXPENDITURE ON					
Raising funds		5,207	-	5,207	5,130
Charitable activities	4				
Dance events and workshops		85,241	43,643	128,884	101,286
Other		<u>-</u>	<u>-</u>	<u>-</u>	<u>125</u>
Total		<u>90,448</u>	<u>43,643</u>	<u>134,091</u>	<u>106,541</u>
NET INCOME/(EXPENDITURE)		(8,185)	(9,024)	(17,209)	31,629
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>87,967</u>	<u>10,504</u>	<u>98,471</u>	<u>66,842</u>
TOTAL FUNDS CARRIED FORWARD		<u>79,782</u>	<u>1,480</u>	<u>81,262</u>	<u>98,471</u>

The notes form part of these financial statements

DANCE WOKING LIMITED

BALANCE SHEET

5 April 2022

	Notes	2022 £	2021 £
FIXED ASSETS			
Tangible assets	10	2,530	3,373
CURRENT ASSETS			
Debtors	11	4,228	340
Cash at bank and in hand		<u>86,568</u>	<u>100,983</u>
		90,796	101,323
CREDITORS			
Amounts falling due within one year	12	(12,064)	(6,225)
NET CURRENT ASSETS		<u>78,732</u>	<u>95,098</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>81,262</u>	<u>98,471</u>
NET ASSETS		<u>81,262</u>	<u>98,471</u>
FUNDS	14		
Unrestricted funds		79,783	87,967
Restricted funds		<u>1,479</u>	<u>10,504</u>
TOTAL FUNDS		<u>81,262</u>	<u>98,471</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 5 April 2022.


The members have not required the company to obtain an audit of its financial statements for the year ended 5 April 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 16th January 2023 and were signed on its behalf by:


K Robinson - Trustee

The notes form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS

for the year ended 5 April 2022

Basis of preparing the financial statements

Income

Expenditure

Charitable activities

Governance costs

Allocation and apportionment of costs

Tangible fixed assets

Fixtures and fittings - 25% on reducing balance

Assets under £500 are not capitalised and are shown as part of the project costs to which they belong.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Facilities and services provided by third parties

Certain services and facilities are provided free or subsidised by third parties such as Woking Borough Council (as referred to in note 2). For values that are quantifiable and which relate to services provided in connection with specific projects, these have been shown in the accounts as both income and costs. For more general facilities used, these have not been reflected in the SOFA, because in the opinion of the directors the impact of inclusion would make the accounts appear misleading.

DANCE WOKING LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
for the year ended 5 April 2022

1. ACCOUNTING POLICIES - continued

Facilities and services provided by third parties

Members liability

The company is limited by guarantee and the liability of the members is limited to £1 each.

2. DONATIONS AND LEGACIES

	2022	2021
	£	£
Grants	99,451	122,592
Support grant	<u>-</u>	<u>1,000</u>
	<u>99,451</u>	<u>123,592</u>

Donated services received from third parties have been included as both income and costs. However, the charitable company also receives subsidised use of rooms and facilities from Woking Borough Council mainly within the HG Wells and Rhoda McGaw Theatre during the year for rehearsing and performing of shows. These have not been included as their inclusion would make the figures appear misleading.

Grants received, included in the above, are as follows:

	2022	2021
	£	£
Arts Council England - Grant for the Arts Scheme	15,000	1,500
Woking Borough Council	64,832	71,782
Surrey Community Foundation - Dance for health	4,493	-
Big Lottery - Awards for All	-	9,997
Surrey Community Foundation - Dance & Resilience	-	8,079
Arts Council England - Covid -19 Emergency Fund	-	28,874
High Sheriff Youth Awards - Health & Wellbeing Young People	-	2,360
Active Surrey - Holiday Activities and Food Programme	8,781	-
Surrey Arts Partnership - Youth Recovery Fund	800	-
Surrey Community Foundation - Still Dancing Gold	4,420	-
Metropolitan Thames Valley - Kingsmoor ParkEstate	<u>1,125</u>	<u>-</u>
	<u>99,451</u>	<u>122,592</u>

3. INVESTMENT INCOME

	2022	2021
	£	£
Deposit account interest	<u>12</u>	<u>41</u>

DANCE WOKING LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
for the year ended 5 April 2022

4. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs (see note 5) £	Totals £
Dance events and workshops	<u>43,582</u>	<u>85,302</u>	<u>128,884</u>

5. SUPPORT COSTS

	Management £	Governance costs £	Totals £
Dance events and workshops	<u>81,402</u>	<u>3,900</u>	<u>85,302</u>

Support costs, included in the above, are as follows:

Management

	2022 Dance events and workshops £	2021 Total activities £
Wages	68,929	53,924
Social security	1,549	1,209
Pensions	2,584	2,889
Telephone & internet	1,307	1,492
Office stationery & postage	125	461
Insurance	1,856	1,853
Staff & board training	4,240	5,107
Memberships & Fees	310	130
Admin support	502	426
Rent & Service charges	<u>-</u>	<u>5,386</u>
	<u>81,402</u>	<u>72,877</u>

Governance costs

	2022 Dance events and workshops £	2021 Total activities £
Accountancy fees	1,760	1,440
Independent examination	<u>2,140</u>	<u>1,740</u>
	<u>3,900</u>	<u>3,180</u>

DANCE WOKING LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
for the year ended 5 April 2022

6. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2022 £	2021 £
Depreciation - owned assets	843	1,166
Deficit on disposal of fixed assets	<u>-</u>	<u>125</u>

7. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 5 April 2022 nor for the year ended 5 April 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 5 April 2022 nor for the year ended 5 April 2021.

8. STAFF COSTS

No employee received emoluments in excess of £60,000.

The total remuneration for key management personnel in the year was £51,000. (2020:51,000)

9. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	82,779	40,813	123,592
Charitable activities			
Dance events and workshops	445	-	445
Investment income	41	-	41
Other income	<u>14,092</u>	<u>-</u>	<u>14,092</u>
Total	<u>97,357</u>	<u>40,813</u>	<u>138,170</u>
 EXPENDITURE ON			
Raising funds	5,130	-	5,130
Charitable activities			
Dance events and workshops	68,995	32,291	101,286
Other	<u>125</u>	<u>-</u>	<u>125</u>
Total	<u>74,250</u>	<u>32,291</u>	<u>106,541</u>
 NET INCOME	23,107	8,522	31,629
Transfers between funds	<u>450</u>	<u>(450)</u>	<u>-</u>
Net movement in funds	23,557	8,072	31,629
 RECONCILIATION OF FUNDS			
Total funds brought forward	64,410	2,432	66,842

DANCE WOKING LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
for the year ended 5 April 2022

9. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

Unrestricted funds £	Restricted funds £	Total funds £
<u>£</u>	<u>£</u>	<u>£</u>
TOTAL FUNDS CARRIED FORWARD	87,967	10,504
	<u>87,967</u>	<u>10,504</u>
		<u>98,471</u>

10. TANGIBLE FIXED ASSETS

Fixtures
and
fittings
£

COST

At 6 April 2021 and 5 April 2022

11,781

DEPRECIATION

At 6 April 2021

8,408

Charge for year

843

At 5 April 2022

9,251

NET BOOK VALUE

At 5 April 2022

2,530

At 5 April 2021

3,373

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

2022	2021
£	£
Other debtors	-
Accrued income	57
Prepayments	-
<u>310</u>	<u>283</u>
<u>4,228</u>	<u>340</u>

12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

2022	2021
£	£
Trade creditors	2,029
Social security and other taxes	696
Accrued expenses	<u>3,500</u>
<u>7,400</u>	<u>3,500</u>
<u>12,064</u>	<u>6,225</u>

DANCE WOKING LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
for the year ended 5 April 2022

13. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds	Restricted funds	2022 Total funds	2021 Total funds
	£	£	£	£
Fixed assets	2,530	-	2,530	3,373
Current assets	89,317	1,479	90,796	101,323
Current liabilities	<u>(12,064)</u>	<u>-</u>	<u>(12,064)</u>	<u>(6,225)</u>
	<u>79,783</u>	<u>1,479</u>	<u>81,262</u>	<u>98,471</u>

14. MOVEMENT IN FUNDS

	At 6.4.21 £	Net movement in funds £	At 5.4.22 £
Unrestricted funds			
General fund	83,967	(8,184)	75,783
IT Fund	<u>4,000</u>	<u>-</u>	<u>4,000</u>
	87,967	(8,184)	79,783
Restricted funds			
Arts Council England - Celebrating Communities through Dance in Woking	1,265	(1,265)	-
Active Surrey - Sportivate - Satellite Club	2,432	(2,432)	-
Surrey Community Foundation - Youth	<u>6,807</u>	<u>(5,328)</u>	<u>1,479</u>
	<u>10,504</u>	<u>(9,025)</u>	<u>1,479</u>
TOTAL FUNDS	<u>98,471</u>	<u>(17,209)</u>	<u>81,262</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	82,263	(90,447)	(8,184)
Restricted funds			
Arts Council England – Grants for the Arts scheme	15,000	(16,265)	(1,265)
Active Surrey Sportivate - Satellite Club	-	(2,432)	(2,432)
Surrey Community Foundation	8,913	(14,241)	(5,328)
Active Surrey - HAF4 Programme	8,781	(8,781)	-
Surrey Arts Partnership Youth Recovery Fund Waverley Council	800	(800)	-
Metropolitan Thames Valley Kingsmoor Park Estate	<u>1,125</u>	<u>(1,125)</u>	<u>-</u>
	<u>34,619</u>	<u>(43,644)</u>	<u>(9,025)</u>
TOTAL FUNDS	<u>116,882</u>	<u>(134,091)</u>	<u>(17,209)</u>

DANCE WOKING LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
for the year ended 5 April 2022

14. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 6.4.20 £	Net movement in funds £	Transfers between funds £	At 5.4.21 £
Unrestricted funds				
General fund	60,410	23,107	450	83,967
IT Fund	<u>4,000</u>	<u>-</u>	<u>-</u>	<u>4,000</u>
	64,410	23,107	450	87,967
Restricted funds				
Arts Council England - Celebrating Communities through Dance in Woking	-	1,265	-	1,265
Active Surrey - Sportivate - Satellite Club	2,432	-	-	2,432
Surrey Community Foundation - Youth	-	6,807	-	6,807
High Sheriff Youth Awards	<u>-</u>	<u>450</u>	<u>(450)</u>	<u>-</u>
	<u>2,432</u>	<u>8,522</u>	<u>(450)</u>	<u>10,504</u>
TOTAL FUNDS	<u>66,842</u>	<u>31,629</u>	<u>-</u>	<u>98,471</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	97,357	(74,250)	23,107
Restricted funds			
Arts Council England – Grants for the arts	30,374	(29,109)	1,265
Surrey Community Foundation - Youth	8,079	(1,272)	6,807
High Sheriff Youth Awards	<u>2,360</u>	<u>(1,910)</u>	<u>450</u>
	<u>40,813</u>	<u>(32,291)</u>	<u>8,522</u>
TOTAL FUNDS	<u>138,170</u>	<u>(106,541)</u>	<u>31,629</u>

During the year a purchase of a GoPRO for £450 was made from the High Sheriff Youth fund, which has now been transferred to the General fund.

15. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 5 April 2022.