

REGISTERED COMPANY NUMBER: 02244350 (England and Wales)
REGISTERED CHARITY NUMBER: 1042454

CHARITY
COMMISSION

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022
FOR
SAME SKY LIMITED

F1 CRT Limited
Flat 24 Wellingtonia Court
Laine Close
Brighton
East Sussex
BN1 6TD

SAME SKY LIMITED

CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

	Page
Report of the Trustees	1 to 5
Independent Examiner's Report	6
Statement of Financial Activities	7
Balance Sheet	8
Notes to the Financial Statements	9 to 19

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The Charity's objective and principal activities are:

1. The provision of recreational facilities in the interests of social welfare with the object of improving the conditions of life of persons residing in Brighton and Hove and elsewhere.
2. To advance the education of the community residing in Brighton and Hove and elsewhere in the appreciation and practice of the arts.

Same Sky is an artist-led community and celebratory arts Charity. The work engages directly with the community to produce a wide range of projects and events combining the visual & performing arts. The Charity acts as a resource for schools and other community groups supplying information and specialist advice and a programme of master-classes and residences. It has developed integrated training programmes for the sector, addressing the needs of artists, students, new entrants, and schools work experience placements. The Charity has a very strong track record of delivering exciting projects that engage with the community on many levels - projects that have led to personal development and change for many of their participants, alongside the more obvious creative and cultural opportunities. Same Sky is one of the largest community arts providers in the region. Its status and longevity allows it to pursue longer-term relations and developments with a large range of community and educational groups and establishments.

Significant activities

2021/22 was once again significantly affected by the COVID 19 pandemic. The company had to be very agile to navigate the continuing series of restrictions and their rapid change in nature and duration. The 2021 Brighton Festival Children's Parade was delivered as a bespoke event with schools making special commemorative "flags" with each child from packs that we created and assembled in our workshop. These were then displayed and filmed and posted online culminating with an online event on the date when the Parade would normally occur

We were still fortunate to receive elements of ongoing Covid support both from the local authority and the DCMS recovery fund that was administered by the arts council. The majority of our summer parades had to be redesigned too, as partners and clients were either prevented from running them, or unable to support the risk of last minute cancellations. We were able to move the new Horsham Children's Parade into a Town wide exhibition of the work of the participants but smaller events lacked the capacity to do this.

The winter season was able to enjoy a better prospect, with most events returning, and an opportunity to complete our immersive special needs collaboration "Wildheart" (created with different planet arts). However in December there was a further change in government advice and we had to cancel the parade element of "Burning the Clocks 2021 at the last moment moving it into an on-street pop up exhibition of all the artwork and lanterns. We also had to postpone the final "Wildheart" performance block to the 21/22 season

Overall this created a more turbulent year than the provision one as the full lockdowns and restrictions of that year made it much easier to plan and predict and there was much more financial support available. The grants received were able to ameliorate this to some extent but there was less general support with these grants being targeted more to projects than core funding. We were however able to deploy some of strategic designated reserve to support this shortfall without having to expend any of main reserves.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022

OBJECTIVES AND ACTIVITIES

Public benefit

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives and in the planning of future activities.

The charity's work comprises a portfolio of some 20 projects a year all delivered in community or educational settings. The work focuses on the celebration and support of the individual's creativity and sense of place in their neighborhoods, towns or cities. This process fosters their sense of wellbeing and happiness. It also nurtures a sense of "pride" for their friends, families, carers and communities. The workshops engage with the use of hand and mind to create items that express each participant's individual feelings, desires and aesthetics. These are then shown and enjoyed by many others to create a unified larger image. This work focuses on the paradox of being an individual but having a community spirit. It builds self-esteem and confidence in our participants. We have especially devised strands of work with young people with learning difficulties and additional needs, young carers and under-engaged young people. These strands give palliative and transformational experience to the participants helping them to engage with the wider civic projects ensuring that these are as inclusive as possible and that the young people feel include in the life and culture of their neighborhoods.

All these projects culminate in public events showcasing the talents and experiences of the participants by bringing joy and wonder to a large range of audiences. This manifests itself in the events, the shared memories and images of people celebrating life in all its richness with their own creations on their own streets.

FINANCIAL REVIEW

Financial position

The Statement of Financial Activities shows expenditure for the year ended 31 March 2022 was £283,870 (2021: £238,231) against income of £249,033 (2021: £243,793) incurring a net deficit for the year of £34,837 (2021: net surplus £5,562). At the balance sheet date the Charity had sufficient funds to meet its obligations. Note 16 to the accounts gives further details of our funds.

The charity incurred a deficit on unrestricted funds during the year of £10,223 (2021: surplus £1,376) and this has been deducted from the reserves brought forward of £86,672 to leave £76,449 to be carried forward.

Reserves policy

The Trustees are cognisant of the Charity Commissioners requirements on reserves policy and their medium term objective has been to increase the reserves to obtain a level where unrestricted funds will cover three months forward. As can be seen from Note 16, the unrestricted reserves were £76,449 at the end of this year and our aim is to increase this over the coming year.

The Trustees have designated £17,320 for research and development re: sustainability planning.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022

FUTURE PLANS AND COVID-19

As a community arts charity producing participatory events for medium to large sized audiences we have had our work severely affected by the restrictions and the need for social distancing and safe practice. As a result we were once again restricted in our ability to deliver in person workshops to schools and community groups and had to continue to develop online and virtual delivery methods. The scope of this was more variable than the previous year and although this did allow a return of much of the portfolio it did create a very unstable environment where we were often unsure if events could run or needed more changes in their delivery. We anticipate this will now settle much more for 2022 - 2023 and our planning a prudent but robust portfolio.

We have also taken the decision to expand the staffing by using the remainder of the designated reserve to underwrite a new post of Executive producer. This role will address several concerns in the company.

- It will have a strong fund raising focus to enable a more diverse funding
- It will support the Artistic Director and create a larger more prudent knowledge base in the company addressing some succession concerns.
- It will be funded partially by a reduction in hours by the Artistic Director, which will relieve the pressure on this post and once again address future succession and sustainability concerns.

The recruitment process started in the current financial year with a plan to have a post in place by summer 2022 and then to look at reducing the artistic director's hours after a prudent overlap in roles.

The intention is to support this with the designated reserve but to prioritize the new roles fundraising element to address the both sustainability of our large scale annual events and core funding to allow us to taper the use of this reserve and move to a more secure level of core funding to allow

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Same Sky Limited was incorporated as a Company Limited by Guarantee on 15 April 1988 and received charitable status on 29 November 1994.

Its governing document is its Memorandum and Articles of Association dated 15 April 1988 as amended on 5 October 2004.

Same Sky Ltd is a Company Limited by Guarantee governed by its Memorandum and Articles of Association dated 15 April 1988. It is registered as a Charity with the Charities Commission.

Trustees are Directors of the Company and are responsible for deciding the following:

- Legally responsible statutory obligations such as finances, staffing, health and safety
- Appointment of new Trustees
- Agreeing the proposed Management Accounts for the year ahead
- Agreeing proposed project budgets over £10,000
- Setting salaries for permanent staff

The management team are responsible for the following:

- Artistic direction of the Charity's projects within the remit of the Memorandum and Articles of Association
- Projecting Management Accounts and cash flow
- Managing core and project budgets
- Day to day running of the Company as CEO and team

Recruitment and appointment of new trustees

Trustee candidates are interviewed by a panel made up of Trustees and members of the management team. Recruitment follows only after agreement from all the Trustees and management team. Criteria for appointment are based on skills and experience that they can bring to the team, and an ability to represent all sectors of the community, taking into account gender, age, race and backgrounds. New trustees were specially recruited for 2020- 21 with finance and educational backgrounds.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022

STRUCTURE, GOVERNANCE AND MANAGEMENT

Induction and training of new trustees

Trustees are inducted to ensure an understanding of their role and responsibilities to the Charity and a trial period of 3 months is given to both parties. New Trustees are provided with a copy of the current Business Plan and up to date financial documents. All Trustees are encouraged to take up appropriate external training opportunities to support their roles within the Board - whether to extend their understanding of charity law and board responsibility, or to supplement particular skills.

Related parties

Some elements of core funding are still provided by Brighton & Hove City Council as part of their support for our work with vulnerable young people with learning disabilities and more inclusion in citywide events. This work is delivered in a partnership with Carousel (a local disability-led arts charity). Regular review meetings are held with the Council to assess progress and the Partnership's fulfilment of their funding requirements.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

02244350 (England and Wales)

Registered Charity number

1042454

Registered office

Lower Ground Floor and Part First Floor
The Annexe
43 Belmont Street
Brighton
East Sussex
BN1 4HN

Trustees

G A R Bowden
S C Smith
D Nathan (resigned 1.7.22)
Mrs V Felstead (resigned 20.11.21)
C J Morey
Ms C A D'Cruz
Ms J Goodey (appointed 1.7.22)
Ms T Finnimore (appointed 1.7.22)

Company Secretary

G A R Bowden

Independent Examiner

Christopher Robert Tyler FCA DChA FCIE
Institute of Chartered Accountants in England and Wales
F1 CRT Limited
Flat 24 Wellingtonia Court
Laine Close
Brighton
East Sussex
BN1 6TD

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022

REFERENCE AND ADMINISTRATIVE DETAILS

Bankers

Lloyds TSB
3rd Floor
Black Horse House
Medway Wharf Road
Tonbridge
Kent
TN9 1QS

CafCash
PO Box 289
West Malling
Kent
ME19 4TA

Artistic Director

John Varah

STATEMENT OF TRUSTEES' RESPONSIBILITIES

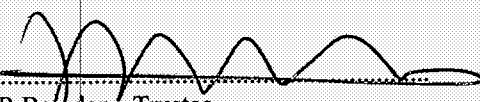
The trustees (who are also the directors of Same Sky Limited for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on 28/11/22..... and signed on its behalf by:


.....
G A R Bowden - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
SAME SKY LIMITED (REGISTERED NUMBER: 02244350)**

Independent examiner's report to the trustees of Same Sky Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

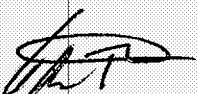
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Christopher Robert Tyler FCA DChA FCIE
Institute of Chartered Accountants in England and Wales
F1 CRT Limited
Flat 24 Wellingtonia Court
Laine Close
Brighton
East Sussex
BN1 6TD

Date: 24 December 2022

SAME SKY LIMITED**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2022**

		Unrestricted funds £	Restricted funds £	2022 Total funds £	2021 Total funds £
	Notes				
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	10,799	4,030	14,829	57,319
Charitable activities					
Art projects and events		3,428	46,700	50,128	86,884
Other trading activities	3	-	181,245	181,245	96,908
Investment income	4	1,649	1,182	2,831	2,682
Total		<u>15,876</u>	<u>233,157</u>	<u>249,033</u>	<u>243,793</u>
EXPENDITURE ON					
Raising funds	6	1,160	-	1,160	2,224
Charitable activities					
Art projects and events	7	80,281	198,222	278,503	231,397
Support costs		4,207	-	4,207	4,610
Total		<u>85,648</u>	<u>198,222</u>	<u>283,870</u>	<u>238,231</u>
NET INCOME/(EXPENDITURE)		(69,772)	34,935	(34,837)	5,562
Transfers between funds	16	<u>59,549</u>	<u>(59,549)</u>	<u>-</u>	<u>-</u>
Net movement in funds		(10,223)	(24,614)	(34,837)	5,562
RECONCILIATION OF FUNDS					
Total funds brought forward		86,672	33,700	120,372	114,810
TOTAL FUNDS CARRIED FORWARD		<u><u>76,449</u></u>	<u><u>9,086</u></u>	<u><u>85,535</u></u>	<u><u>120,372</u></u>

The notes form part of these financial statements

BALANCE SHEET
31 MARCH 2022

	Notes	Unrestricted funds £	Restricted funds £	2022 Total funds £	2021 Total funds £
CURRENT ASSETS					
Debtors	14	44,954	-	44,954	18,983
Cash at bank and in hand		54,757	13,167	67,924	124,030
		<u>99,711</u>	<u>13,167</u>	<u>112,878</u>	<u>143,013</u>
CREDITORS					
Amounts falling due within one year	15	(23,260)	(4,083)	(27,343)	(22,641)
		<u>76,451</u>	<u>9,084</u>	<u>85,535</u>	<u>120,372</u>
NET CURRENT ASSETS					
		<u>76,451</u>	<u>9,084</u>	<u>85,535</u>	<u>120,372</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>76,451</u>	<u>9,084</u>	<u>85,535</u>	<u>120,372</u>
NET ASSETS					
		<u>76,451</u>	<u>9,084</u>	<u>85,535</u>	<u>120,372</u>
FUNDS	16				
Unrestricted funds				76,451	86,672
Restricted funds				9,084	33,700
TOTAL FUNDS				<u>85,535</u>	<u>120,372</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

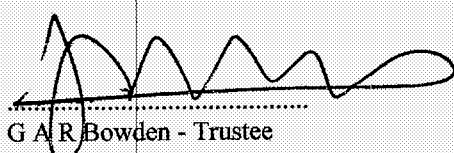
The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 28/11/22 and were signed on its behalf by:


G A R Bowden - Trustee

The notes form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS102, have been prepared in accordance with the Charities SORP (FRS102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019)', Financial Reporting Standard FRS102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The accounts are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The trustees/directors consider that there are no material uncertainties about the company's ability to continue as a going concern. The trustees have taken advantage of the various sources of Government support during the COVID-19 pandemic and consider that it will not have a significant impact on the company's ability to continue trading. Income from trading activities is expected to reduce due to the lockdown conditions and steps are being taken to make cost savings. The trustees regard any impact to be short term rather than affecting the company's ability to continue as a going concern. There are no material uncertainties affecting the current year's accounts.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Grants from the Government and other agencies including grants for the purchase of fixed assets have been included as income from activities in furtherance of the Charity's objects in the year in which they are receivable and certainty of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the Charity has unconditional entitlement.

Investment income is accounted for on a receivable basis.

No amounts are included in the accounts for services donated by volunteers.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

The costs of tangible fixed assets is written-off over their useful economic lives as follows:-

Leasehold Property	Over period of lease on a straight line basis
Office Equipment	50% reducing balance basis

Individual fixed assets consisting £250 or more are capitalised at cost.

The charity carries out regular impairment reviews of its fixed assets.

Taxation

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK Corporation Tax purposes. Accordingly the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

1. ACCOUNTING POLICIES - continued

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Research and development

Expenditure on research and development is written off in the year in which it is incurred.

Pension costs and other post-retirement benefits

The company operates a stakeholder pension scheme which is a defined contribution scheme administered by NEST. In the current year the employee contributes 5% and the employer contributes 3%.

2. DONATIONS AND LEGACIES

	2022	2021
	£	£
Donations	4,029	3,691
Grants	10,800	53,628
	<u>14,829</u>	<u>57,319</u>

Grants received, included in the above, are as follows:

	2022	2021
	£	£
Arts Council England - South Core Grant	-	12,400
Brighton and Hove City Council - Core Grant	10,800	32,601
HMRC - JRS Grant	-	8,627
	<u>10,800</u>	<u>53,628</u>

3. OTHER TRADING ACTIVITIES

	2022	2021
	£	£
Project Income	<u>181,245</u>	<u>96,908</u>

4. INVESTMENT INCOME

	2022	2021
	£	£
Rents received	<u>2,831</u>	<u>2,682</u>

SAME SKY LIMITED**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022****5. INCOME FROM CHARITABLE ACTIVITIES**

		2022	2021
	Activity	£	£
Online filing incentive	Art projects and events	3,428	2,984
Grants	Art projects and events	46,700	83,900
		<u>50,128</u>	<u>86,884</u>

Grants received, included in the above, are as follows:

	2022	2021
	£	£
Arts Council England - Covid Garden	-	15,600
Arts Council England - Department for Digital, Culture, Media and Sport.	46,700	60,300
Brighton and Hove City Council - Wildheart	-	8,000
	<u>46,700</u>	<u>83,900</u>

6. RAISING FUNDS**Raising donations and legacies**

	2022	2021
	£	£
Marketing	182	280
Research and Development	387	1,006
Website	591	938
	<u>1,160</u>	<u>2,224</u>

7. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 8)	Support costs (see note 9)	Totals
	£	£	£
Art projects and events	278,503	-	278,503
Support costs	-	4,207	4,207
	<u>278,503</u>	<u>4,207</u>	<u>282,710</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

8. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2022	2021
	£	£
Workers Fees and Project Costs	238,703	182,573
Rent and Services	15,486	21,570
Light and Heat	5,268	5,467
Rates and Water	2,161	1,110
Health and Safety	200	603
Building Maintenance	4,303	1,000
Housekeeping	8	1,300
Insurance	7,031	6,940
Postage	98	353
Telephone and Internet	895	757
Equipment Repairs	2,551	6,552
Stationery	248	437
Subscriptions and Memberships	671	797
Bank and Credit Card Charges	120	246
Motor and Travel	760	1,692
	<u>278,503</u>	<u>231,397</u>

9. SUPPORT COSTS

	Governance costs
	£
Support costs	<u>4,207</u>

Support costs, included in the above, are as follows:

	2022	2021
	Support costs	Total activities
	£	£
Independent Examination	1,457	1,800
Bookkeeping	2,750	2,810
	<u>4,207</u>	<u>4,610</u>

10. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the year ended 31 March 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2022 nor for the year ended 31 March 2021.

SAME SKY LIMITED**NOTES TO THE FINANCIAL STATEMENTS - continued**
FOR THE YEAR ENDED 31 MARCH 2022**11. STAFF COSTS**

The average monthly number of employees was 2 (2021 : 1).

The costs in respect of these employees were :

	2022	2021
	£	£
Salaries	40,317	30,495
Employers National Insurance	3,428	2,983
Pension Costs	<u>2,192</u>	<u>912</u>
	<u>45,937</u>	<u>34,390</u>

No employee received emoluments in excess of £60,000 (2021 : none).

The charity consider its key management personnel comprises the trustees and the ceo artistic director. Total employment benefits to its key management personnel (including employers national insurance and pension contributions) was £36,610 (2021 : £34,322).

12. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	55,409	1,910	57,319
Charitable activities			
Art projects and events	2,984	83,900	86,884
Other trading activities	-	96,908	96,908
Investment income	<u>1,500</u>	<u>1,182</u>	<u>2,682</u>
Total	<u>59,893</u>	<u>183,900</u>	<u>243,793</u>
EXPENDITURE ON			
Raising funds	2,224	-	2,224
Charitable activities			
Art projects and events	92,950	138,447	231,397
Support costs	<u>4,610</u>	<u>-</u>	<u>4,610</u>
Total	<u>99,784</u>	<u>138,447</u>	<u>238,231</u>
NET INCOME/(EXPENDITURE)	(39,891)	45,453	5,562
Transfers between funds	<u>41,267</u>	<u>(41,267)</u>	<u>-</u>
Net movement in funds	1,376	4,186	5,562
RECONCILIATION OF FUNDS			
Total funds brought forward	85,297	29,513	114,810

SAME SKY LIMITED**NOTES TO THE FINANCIAL STATEMENTS - continued**
FOR THE YEAR ENDED 31 MARCH 2022**12. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued**

	Unrestricted funds £	Restricted funds £	Total funds £
TOTAL FUNDS CARRIED FORWARD	86,673	33,699	120,372

13. TANGIBLE FIXED ASSETS

	Short leasehold £	Fixtures and fittings £	Totals £
COST			
At 1 April 2021 and 31 March 2022	181,305	40,903	222,208
DEPRECIATION			
At 1 April 2021 and 31 March 2022	181,305	40,903	222,208
NET BOOK VALUE			
At 31 March 2022	-	-	-
At 31 March 2021	-	-	-

14. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Trade debtors	44,631	18,660
Prepayments	323	323
	44,954	18,983

15. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Trade creditors	-	11,596
Social security and other taxes	-	1,327
VAT	25,393	7,768
Other creditors	150	150
Accrued expenses	1,800	1,800
	27,343	22,641

SAME SKY LIMITED**NOTES TO THE FINANCIAL STATEMENTS - continued**
FOR THE YEAR ENDED 31 MARCH 2022**16. MOVEMENT IN FUNDS**

	At 1.4.21 £	Net movement in funds £	Transfers between funds £	At 31.3.22 £
Unrestricted funds				
General fund	64,672	(69,770)	64,229	59,131
Designated Fund - Research and Development re:Sustainability Planning	22,000	-	(4,680)	17,320
	<u>86,672</u>	<u>(69,770)</u>	<u>59,549</u>	<u>76,451</u>
Restricted funds				
Arts Council	-	(2,260)	2,260	-
Basingstoke	-	2,250	(2,250)	-
Burning the Clocks	-	(695)	695	-
Chichester	-	(1,111)	-	(1,111)
Children's Parade 2021	(2,239)	2,601	(362)	-
Children's Parade 2022	-	13,351	(4,000)	9,351
Chime	1,750	7,459	(9,209)	-
Dagenham	3,000	-	(3,000)	-
Department for Digital, Culture, Media and Sport	(1,656)	2,198	(542)	-
Eastbourne	-	5,459	(5,459)	-
Festival of Light	-	5,727	(5,727)	-
Glow Wild	5,663	14,657	(20,320)	-
Horsham	1,500	(4,472)	-	(2,972)
Jack on the Green	1,000	-	(1,000)	-
Leonardslee	-	3,005	(3,005)	-
Miscellaneous	-	1,478	(1,478)	-
Sheffield Park	-	1,098	(1,098)	-
St Georges Gravesend	768	(272)	(496)	-
Under Wild Wood Tree	(654)	3,248	(2,594)	-
Wildheart	24,568	(20,752)	-	3,816
Worthing	-	1,964	(1,964)	-
	<u>33,700</u>	<u>34,933</u>	<u>(59,549)</u>	<u>9,084</u>
TOTAL FUNDS	<u>120,372</u>	<u>(34,837)</u>	<u>-</u>	<u>85,535</u>

SAME SKY LIMITED**NOTES TO THE FINANCIAL STATEMENTS - continued**
FOR THE YEAR ENDED 31 MARCH 2022**16. MOVEMENT IN FUNDS - continued**

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	15,876	(85,646)	(69,770)
Restricted funds			
Arts Council	-	(2,260)	(2,260)
Basingstoke	2,450	(200)	2,250
Burning the Clocks	7,948	(8,643)	(695)
Chichester	-	(1,111)	(1,111)
Children's Parade 2021	20,000	(17,399)	2,601
Children's Parade 2022	22,093	(8,742)	13,351
Chime	17,500	(10,041)	7,459
Department for Digital, Culture, Media and Sport	46,701	(44,503)	2,198
Eastbourne	9,512	(4,053)	5,459
Festival of Light	9,385	(3,658)	5,727
Glow Wild	65,480	(50,823)	14,657
Horsham	-	(4,472)	(4,472)
Leonardslee	9,000	(5,995)	3,005
Miscellaneous	4,086	(2,608)	1,478
Sheffield Park	2,000	(902)	1,098
St Georges Gravesend	1	(273)	(272)
Under Wild Wood Tree	10,501	(7,253)	3,248
Wildheart	-	(20,752)	(20,752)
Worthing	6,500	(4,536)	1,964
	<u>233,157</u>	<u>(198,224)</u>	<u>34,933</u>
TOTAL FUNDS	<u>249,033</u>	<u>(283,870)</u>	<u>(34,837)</u>

SAME SKY LIMITED**NOTES TO THE FINANCIAL STATEMENTS - continued**
FOR THE YEAR ENDED 31 MARCH 2022**16. MOVEMENT IN FUNDS - continued****Comparatives for movement in funds**

	At 1.4.20 £	Net movement in funds £	Transfers between funds £	At 31.3.21 £
Unrestricted funds				
General fund	63,297	(39,892)	41,267	64,672
Designated Fund - Research and Development re:Sustainability Planning	22,000	-	-	22,000
	<u>85,297</u>	<u>(39,892)</u>	<u>41,267</u>	<u>86,672</u>
Restricted funds				
Children's Parade 2020	3,418	793	(4,211)	-
Children's Parade 2021	-	(2,239)	-	(2,239)
Chime	2,000	2,750	(3,000)	1,750
Covid Garden	-	(839)	839	-
Dagenham	3,000	-	-	3,000
Department for Digital, Culture, Media and Sport	-	(1,656)	-	(1,656)
Festival of Light	750	3,510	(4,260)	-
Glow Wild	5,000	17,663	(17,000)	5,663
Horsham	1,500	-	-	1,500
Jack on the Green	2,000	823	(1,823)	1,000
Leonardslee	-	3,731	(3,731)	-
Maidenhead	1,500	2,674	(4,174)	-
Miscellaneous	1,000	2,452	(3,452)	-
St Georges Gravesend	1,500	(732)	-	768
Uckfield	455	-	(455)	-
Under Wild Wood Tree	-	(654)	-	(654)
Wildheart	7,390	17,178	-	24,568
	<u>29,513</u>	<u>45,454</u>	<u>(41,267)</u>	<u>33,700</u>
TOTAL FUNDS	<u>114,810</u>	<u>5,562</u>	<u>-</u>	<u>120,372</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

16. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	59,893	(99,785)	(39,892)
Restricted funds			
Children's Parade 2020	2,380	(1,587)	793
Children's Parade 2021	-	(2,239)	(2,239)
Chime	2,750	-	2,750
Covid Garden	15,600	(16,439)	(839)
Department for Digital, Culture, Media and Sport	62,899	(64,555)	(1,656)
Festival of Light	6,145	(2,635)	3,510
Glow Wild	57,720	(40,057)	17,663
Jack on the Green	2,000	(1,177)	823
Leonardslee	4,200	(469)	3,731
Maidenhead	6,000	(3,326)	2,674
Miscellaneous	3,242	(790)	2,452
St Georges Gravesend	-	(732)	(732)
Under Wild Wood Tree	-	(654)	(654)
Wildheart	20,964	(3,786)	17,178
	<u>183,900</u>	<u>(138,446)</u>	<u>45,454</u>
TOTAL FUNDS	<u>243,793</u>	<u>(238,231)</u>	<u>5,562</u>

- 1.Arts Council - Final element of last year's covid grant funding following report completion.
- 2.Basingstoke - Pilot Diwali celebration with in partnership with diverse arts company Kala The Arts .
- 3.Burning the Clocks - Covid safe exhibition version of our annual lantern parade workshops and public engagement parade element cancelled at last minute due to new restrictions.
- 4.Chichester - Training project for 12 local Chichester artists to make and deliver community and schools lantern workshops.
5. Children's Parade 2021 - Brighton based education and arts programme delivering 6 months of workshops teacher training and event for over 70 local schools.
6. Children's Parade 2022 - Brighton based education and arts programme delivering 6 months of workshops teacher training and event for over 70 local schools. Delivered as an online activity with a street exhibition due to Covid 19.
7. Chime - Creative people and [places community light festival in Hounslow.
8. Dagenham - Creative People and Projects project to work with local artists and community members in Dagenham and Barking to create a weekend light festival at Eastbury Manor.
9. DCMS - Funding rom DCMS under the arts council administered covid recovery fund round 1 supporting core costs and a revised winter programme of covid safe events.
10. Eastbourne - A week of covid safe installations and daily workshops for half term on the Eastbourne seafront.

SAME SKY LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

16. MOVEMENT IN FUNDS - continued

11. Festival of Light -- Series of schools and community outreach projects in Kent working with young people to celebrate their neighborhoods.
12. Glow Wild - Education and community outreach project working with Kew to create element for their annual winter event.
13. Horsham - Horsham based education and arts programme delivering 4 months of workshops teacher training and event for over 20 local schools. Created in partnership with Happy Accidents CIC.
14. Jack on the Green - annual community project to create a weekend of lit activities and trails in a local park.
15. 15.Leonardslee - Illuminated trail in a Sussex botanical gardens.
16. Miscellaneous -- Small projects supporting local community groups.
17. .Sheffield Park - Work with local artists to make large scale floating lilies for national trust audiences at the annual Waterlilly festival.
18. St Georges Gravesend -St Georges Gravesend - Multicultural education project looking at St George and celebrating his day in the context of the new British identity.
19. Under Wild Wood Tree - New Brighton festival commission to work with community choirs to present a weekend of light and singing in stammer woods.
20. Wildheart - touring learning disability theatre/play-scape created with funding from a variety of trusts and sponsors.
21. Worthing - Part of Jack on the Green - annual community project to create a weekend of lit activities and trails in a local park.

17. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2022.

18. ULTIMATE CONTROLLING PARTY

Ultimate control lies with the directors/trustees.

19. STATUTORY INFORMATION

The charity is a company limited by guarantee having no share capital.

In accordance with Clause 6 of the Memorandum of Association every member is liable to contribute a sum up to a maximum of £1 in the event of the company being wound up. In the event of the winding up or dissolution of the company any assets remaining, after satisfying of all its debts and liabilities, shall be transferred to some other charitable institution or institutions having similar objects.

The company's registered number and registered office address can be found in the 'Legal and Administrative Information' section of the accounts.