

REGISTERED COMPANY NUMBER: 02244350 (England and Wales)
REGISTERED CHARITY NUMBER: 1042454

CHARITY
COMMISSION

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2021
FOR
SAME SKY LIMITED

F1 CRT Limited
Flat 24 Wellingtonia Court
Laine Close
Brighton
East Sussex
BN1 6TD

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FOR THE YEAR ENDED 31 MARCH 2021

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REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The Charity's objective and principal activities are:

1. The provision of recreational facilities in the interests of social welfare with the object of improving the conditions of life of persons residing in Brighton and Hove and elsewhere.

2. To advance the education of the community residing in Brighton and Hove and elsewhere in the appreciation and practice of the arts.

Same Sky is an artist-led community and celebratory arts Charity. The work engages directly with the community to produce a wide range of projects and events combining the visual & performing arts. The Charity acts as a resource for schools and other community groups supplying information and specialist advice and a programme of master-classes and residences. It has developed integrated training programmes for the sector, addressing the needs of artists, students, new entrants, and schools work experience placements. The Charity has a very strong track record of delivering exciting projects that engage with the community on many levels - projects that have led to personal development and change for many of their participants, alongside the more obvious creative and cultural opportunities. Same Sky is one of the largest community arts providers in the region. Its status and longevity allows it to pursue longer-term relations and developments with a large range of community and educational groups and establishments.

Significant activities

2020/21 Was significantly effected by the COVID 19 pandemic. At the end of march 2020 we had just created a landmark community logo for ITV when the first lockdown was called. There then followed a rush to get the children's parade moved to an online variant and to apply and receive as much support that was available from various funds.

Special funding from Arts Council and the DCMS recovery fund allowed us to support our clients, our freelance community and our portfolio by creating a whole range of online projects with actual making including blogs vlogs and live sessions. We were also able to utilize this slightly slacker time to clear and refurbish our storage and main premises. We rescheduled some of our events particularly partnership project Wildheart (created with different planet arts) an immersive show for young people with learning disabilities to 2021-2022.

The winter saw a slight reprieve for outside events and we were able to tour our new Covid Garden of light and put on events in Woking and Crawley. We were lucky to be able to proceed with Wakehurst place more or less unscathed as it already had slots for people to visit and these were changed to reflect social distancing bubbles. Burning the clocks received Cultural Recovery Fund support and we delivered it as a street exhibition, and interactive laser show and a special lantern pack for folk to make and put in their windows.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021

OBJECTIVES AND ACTIVITIES

Public benefit

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives and in the planning of future activities.

The charity's work comprises a portfolio of some 20 projects a year all delivered in community or educational settings. The work focuses on the celebration and support of the individual's creativity and sense of place in their neighborhoods, towns or cities. This process fosters their sense of wellbeing and happiness. It also nurtures a sense of "pride" for their friends, families, carers and communities. The workshops engage with the use of hand and mind to create items that express each participant's individual feelings, desires and aesthetics. These are then shown and enjoyed by many others to create a unified larger image. This work focuses on the paradox of being an individual but having a community spirit. It builds self-esteem and confidence in our participants. We have especially devised strands of work with young people with learning difficulties and additional needs, young carers and under-engaged young people. These strands give palliative and transformational experience to the participants helping them to engage with the wider civic projects ensuring that these are as inclusive as possible and that the young people feel include in the life and culture of their neighborhoods.

All these projects culminate in public events showcasing the talents and experiences of the participants by bringing joy and wonder to a large range of audiences. This manifests itself in the events, the shared memories and images of people celebrating life in all its richness with their own creations on their own streets.

FINANCIAL REVIEW

Financial position

The Statement of Financial Activities shows expenditure for the period ended 31 March 2021 was £238,231 (2020: £386,680) against income of £243,793 (2020: £344,130) achieving a net surplus for the year of £5,562 (2020: net deficit £42,550). At the balance sheet date the Charity had sufficient funds to meet its obligations. Note 16 to the accounts gives further details of our funds.

The charity achieved a surplus on unrestricted funds during the year of £1,376 (2020: £5,828) and this has been added to the reserves brought forward of £85,297 to leave £86,673 to be carried forward.

Reserves policy

The Trustees are cognisant of the Charity Commissioners requirements on reserves policy and their medium term objective has been to increase the reserves to obtain a level where unrestricted funds will cover three months forward. As can be seen from Note 16, the unrestricted reserves were £86,673 at the end of this year and our aim is to increase this over the coming year.

The Trustees have designated £22,000 for research and development re: sustainability planning.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021

FUTURE PLANS AND COVID-19

As a community arts charity producing participatory events for medium to large sized audiences we have had our work severely affected by the restrictions and the need for social distancing and safe practice. As a result we have been unable to deliver in person workshops to schools and community groups and have had to develop online and virtual delivery methods.

The Children's Parade 2020 was the first event effected by the lockdown and was morphed at late notice into The Children's Parade at Home with online activities and doorstep showings of work!

The company received government grants as a S.M.E. and utilised some furlough time.

We were acutely aware of our key Freelance artists and facilitators difficulties and the need to keep this expertise on hand for when things resolve. We were able to apply to Arts Council England's initial Covid scheme for a lockdown Covid Garden of Light project where many of them were able to make large scale lanterns at home and share their processes and ideas online. This highly successful project bought new audiences And new skills and a bit of relief for all. The garden is now touring live as it has allowed us to present an event without parades and without specific visiting times in our beleaguered High Streets,,

This tour and further support for the company, its community groups and events was provided by a further grant via the DCMS cultural recovery Fund secured through the arts council. As we face the uncertainty of the next phase of the pandemic we have been using the lesson learnt from the last year to hone our offer to match the current needs and to have well prepared versions of all our projects that can be ready to roll out or swap too should things change.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Same Sky Limited was incorporated as a Company Limited by Guarantee on 15 April 1988 and received charitable status on 29 November 1994.

Its governing document is its Memorandum and Articles of Association dated 15 April 1988 as amended on 5 October 2004.

Same Sky Ltd is a Company Limited by Guarantee governed by its Memorandum and Articles of Association dated 15 April 1988. It is registered as a Charity with the Charities Commission.

Trustees are Directors of the Company and are responsible for deciding the following:

- Legally responsible statutory obligations such as finances, staffing, health and safety
- Appointment of new Trustees
- Agreeing the proposed Management Accounts for the year ahead
- Agreeing proposed project budgets over £10,000
- Setting salaries for permanent staff

The management team are responsible for the following:

- Artistic direction of the Charity's projects within the remit of the Memorandum and Articles of Association
- Projecting Management Accounts and cash flow
- Managing core and project budgets
- Day to day running of the Company as CEO and team

Recruitment and appointment of new trustees

Trustee candidates are interviewed by a panel made up of Trustees and members of the management team. Recruitment follows only after agreement from all the Trustees and management team. Criteria for appointment are based on skills and experience that they can bring to the team, and an ability to represent all sectors of the community, taking into account gender, age, race and backgrounds. New trustees were specially recruited for 2020- 21 with finance and educational backgrounds.

Induction and training of new trustees

Trustees are inducted to ensure an understanding of their role and responsibilities to the Charity and a trial period of 3 months is given to both parties. New Trustees are provided with a copy of the current Business Plan and up to date financial documents. All Trustees are encouraged to take up appropriate external training opportunities to support their roles within the Board - whether to extend their understanding of charity law and board responsibility, or to supplement particular skills.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021

STRUCTURE, GOVERNANCE AND MANAGEMENT

Related parties

Some elements of core funding are still provided by Brighton & Hove City Council as part of their support for our work with vulnerable young people with learning disabilities and more inclusion in citywide events. This work is delivered in a partnership with Carousel (a local disability-led arts charity). Regular review meetings are held with the Council to assess progress and the Partnership's fulfilment of their funding requirements.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

02244350 (England and Wales)

Registered Charity number

1042454

Registered office

Lower Ground Floor and Part First Floor
The Annexe
43 Belmont Street
Brighton
East Sussex
BN1 4HN

Trustees

G A R Bowden
S C Smith
D Nathan
Mrs V Felstead (resigned 20.11.21)
C J Morey
Ms J C Summons (resigned 1.1.21)
A M Von Spreckelsen (resigned 1.1.21)
Ms C A D'Cruz

Company Secretary

G A R Bowden

Independent Examiner

Christopher Robert Tyler FCA DChA FCIE
Institute of Chartered Accountants in England and Wales
F1 CRT Limited
Flat 24 Wellingtonia Court
Laine Close
Brighton
East Sussex
BN1 6TD

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021

REFERENCE AND ADMINISTRATIVE DETAILS

Bankers

Lloyds TSB
3rd Floor
Black Horse House
Medway Wharf Road
Tonbridge
Kent
TN9 1QS

CafCash
PO Box 289
West Malling
Kent
ME19 4TA

Artistic Director

John Varah

STATEMENT OF TRUSTEES' RESPONSIBILITIES

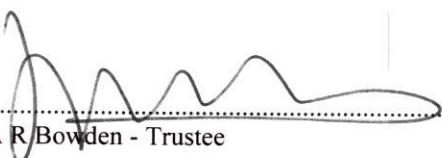
The trustees (who are also the directors of Same Sky Limited for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on6/12/2021..... and signed on its behalf by:


.....
G A R Bowden - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
SAME SKY LIMITED**

Independent examiner's report to the trustees of Same Sky Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2021.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Christopher Robert Tyler FCA DChA FCIE
Institute of Chartered Accountants in England and Wales
F1 CRT Limited
Flat 24 Wellingtonia Court
Laine Close
Brighton
East Sussex
BN1 6TD

Date: 23rd December 2021

SAME SKY LIMITED**STATEMENT OF FINANCIAL ACTIVITIES**
FOR THE YEAR ENDED 31 MARCH 2021

	Notes	Unrestricted funds £	Restricted funds £	2021 Total funds £	2020 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	55,409	1,910	57,319	24,226
Charitable activities					
Art projects and events	5	2,984	83,900	86,884	77,785
Other trading activities	3	-	96,908	96,908	232,358
Investment income	4	1,500	1,182	2,682	9,761
Total		59,893	183,900	243,793	344,130
EXPENDITURE ON					
Raising funds	6	2,224	-	2,224	7,837
Charitable activities					
Art projects and events	7	92,950	138,447	231,397	374,500
Support costs		4,610	-	4,610	4,343
Total		99,784	138,447	238,231	386,680
NET INCOME/(EXPENDITURE)		(39,891)	45,453	5,562	(42,550)
Transfers between funds	16	41,267	(41,267)	-	-
Net movement in funds		1,376	4,186	5,562	(42,550)
RECONCILIATION OF FUNDS					
Total funds brought forward		85,297	29,513	114,810	157,360
TOTAL FUNDS CARRIED FORWARD		86,673	33,699	120,372	114,810

The notes form part of these financial statements

BALANCE SHEET
31 MARCH 2021

	Notes	Unrestricted funds £	Restricted funds £	2021 Total funds £	2020 Total funds £
CURRENT ASSETS					
Debtors	14	18,983	-	18,983	43,325
Cash at bank and in hand		85,781	38,249	124,030	105,897
		<u>104,764</u>	<u>38,249</u>	<u>143,013</u>	<u>149,222</u>
CREDITORS					
Amounts falling due within one year	15	(18,092)	(4,549)	(22,641)	(34,412)
		<u>86,672</u>	<u>33,700</u>	<u>120,372</u>	<u>114,810</u>
NET CURRENT ASSETS					
		<u>86,672</u>	<u>33,700</u>	<u>120,372</u>	<u>114,810</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>86,672</u>	<u>33,700</u>	<u>120,372</u>	<u>114,810</u>
NET ASSETS					
		<u>86,672</u>	<u>33,700</u>	<u>120,372</u>	<u>114,810</u>
FUNDS					
Unrestricted funds	16			86,672	85,297
Restricted funds				33,700	29,513
				<u>120,372</u>	<u>114,810</u>
TOTAL FUNDS					
				<u>120,372</u>	<u>114,810</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2021.

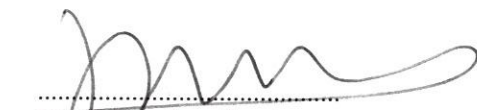
The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 6/12/2021 and were signed on its behalf by:


G A R Bowden - Trustee

The notes form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS102, have been prepared in accordance with the Charities SORP (FRS102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019)', Financial Reporting Standard FRS102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The accounts are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The trustees/directors consider that there are no material uncertainties about the company's ability to continue as a going concern. The trustees have taken advantage of the various sources of Government support during the COVID-19 pandemic and consider that it will not have a significant impact on the company's ability to continue trading. Income from trading activities is expected to reduce due to the lockdown conditions and steps are being taken to make cost savings. The trustees regard any impact to be short term rather than affecting the company's ability to continue as a going concern. There are no material uncertainties affecting the current year's accounts.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Grants from the Government and other agencies including grants for the purchase of fixed assets have been included as income from activities in furtherance of the Charity's objects in the year in which they are receivable and certainty of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the Charity has unconditional entitlement.

Investment income is accounted for on a receivable basis.

No amounts are included in the accounts for services donated by volunteers.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

The costs of tangible fixed assets is written-off over their useful economic lives as follows:-

- | | |
|--------------------|---|
| Leasehold Property | Over period of lease on a straight line basis |
| Office Equipment | 50% reducing balance basis |

Individual fixed assets consisting £250 or more are capitalised at cost.

The charity carries out regular impairment reviews of its fixed assets.

Taxation

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK Corporation Tax purposes. Accordingly the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021

1. ACCOUNTING POLICIES - continued

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Research and development

Expenditure on research and development is written off in the year in which it is incurred.

Pension costs and other post-retirement benefits

The company operates a stakeholder pension scheme which is a defined contribution scheme administered by NEST. In the current year the employee contributes 5% and the employer contributes 3%.

2. DONATIONS AND LEGACIES

	2021	2020
	£	£
Donations	3,691	24,226
Grants	53,628	-
	<u>57,319</u>	<u>24,226</u>

Grants received, included in the above, are as follows:

	2021	2020
	£	£
Arts Council England - South Core Grant	12,400	-
Brighton and Hove City Council - Core Grant	32,601	-
HMRC - JRS Grant	8,627	-
	<u>53,628</u>	<u>-</u>

3. OTHER TRADING ACTIVITIES

	2021	2020
	£	£
Project Income	<u>96,908</u>	<u>232,358</u>

4. INVESTMENT INCOME

	2021	2020
	£	£
Rents received	<u>2,682</u>	<u>9,761</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021

5. INCOME FROM CHARITABLE ACTIVITIES

		2021	2020
	Activity	£	£
Online filing incentive	Art projects and events	2,984	3,000
Grants	Art projects and events	83,900	74,785
		<u>86,884</u>	<u>77,785</u>

Grants received, included in the above, are as follows:

	2021	2020
	£	£
Artreach - Corby	-	3,000
Arts Council England - 30th Birthday	-	6,625
Arts Council England - Corby	-	1,480
Arts Council England - Covid Garden	15,600	-
Arts Council England - Department for Digital, Culture, Media and Sport.	60,300	-
Bailey Thomas Foundation	-	15,000
Brighton and Hove Bus Company	-	500
Brighton and Hove City Council - 3rd Sector Commission	-	27,500
Brighton and Hove City Council - Wildheart	8,000	-
Happy Accidents CIC	-	13,680
Sussex Police and Crime Commission	-	1,000
St James Place	-	6,000
	<u>83,900</u>	<u>74,785</u>

6. RAISING FUNDS

Raising donations and legacies

	2021	2020
	£	£
Marketing	280	288
Research and Development	1,006	7,059
Website	938	490
	<u>2,224</u>	<u>7,837</u>

7. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 8)	Support costs (see note 9)	Totals
	£	£	£
Art projects and events	231,397	-	231,397
Support costs	-	4,610	4,610
	<u>231,397</u>	<u>4,610</u>	<u>236,007</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021**8. DIRECT COSTS OF CHARITABLE ACTIVITIES**

	2021	2020
	£	£
Workers Fees and Project Costs	182,573	338,112
Rent and Services	21,570	13,027
Light and Heat	5,467	3,573
Rates and Water	1,110	2,113
Health and Safety	603	1,093
Building Maintenance	1,000	1,556
Housekeeping	1,300	1,442
Insurance	6,940	7,296
Postage	353	55
Telephone and Internet	757	735
Equipment Repairs	6,552	2,443
Stationery	437	242
Subscriptions and Memberships	797	388
Bank and Credit Card Charges	246	72
Motor and Travel	1,692	2,353
	<u>231,397</u>	<u>374,500</u>

9. SUPPORT COSTS

	Governance costs
	£
Support costs	<u>4,610</u>

Support costs, included in the above, are as follows:

	2021	2020
	Support costs	Total activities
	£	£
Independent Examination	1,800	1,870
Bookkeeping	2,810	2,460
Filing Fee	-	13
	<u>4,610</u>	<u>4,343</u>

10. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2021 nor for the year ended 31 March 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2021 nor for the year ended 31 March 2020.

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021

11. STAFF COSTS

The average monthly number of employees was 1 (2020 : 1).

The costs in respect of these employees were :

	2021	2020
	£	£
Salaries	30,495	30,110
Employers National Insurance	2,983	3,300
Pension Costs	<u>912</u>	<u>912</u>
	<u>34,390</u>	<u>34,322</u>

No employee received emoluments in excess of £60,000 (2020 : none).

The charity consider its key management personnel comprises the trustees and the ceo artistic director. Total employment benefits to its key management personnel (including employers national insurance and pension contributions) was £34,390 (2020 : £34,322).

12. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	8,663	15,563	24,226
Charitable activities			
Art projects and events	3,000	74,785	77,785
Other trading activities	-	232,358	232,358
Investment income	<u>5,954</u>	<u>3,807</u>	<u>9,761</u>
Total	<u>17,617</u>	<u>326,513</u>	<u>344,130</u>
EXPENDITURE ON			
Raising funds	7,385	452	7,837
Charitable activities			
Art projects and events	71,543	302,957	374,500
Support costs	<u>4,343</u>	<u>-</u>	<u>4,343</u>
Total	<u>83,271</u>	<u>303,409</u>	<u>386,680</u>
NET INCOME/(EXPENDITURE)	<u>(65,654)</u>	<u>23,104</u>	<u>(42,550)</u>
Transfers between funds	<u>71,482</u>	<u>(71,482)</u>	<u>-</u>
Net movement in funds	<u>5,828</u>	<u>(48,378)</u>	<u>(42,550)</u>
RECONCILIATION OF FUNDS			
Total funds brought forward	<u>79,468</u>	<u>77,892</u>	<u>157,360</u>

SAME SKY LIMITED**NOTES TO THE FINANCIAL STATEMENTS - continued**
FOR THE YEAR ENDED 31 MARCH 2021**12. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued**

	Unrestricted funds £	Restricted funds £	Total funds £
TOTAL FUNDS CARRIED FORWARD	<u>85,296</u>	<u>29,514</u>	<u>114,810</u>

13. TANGIBLE FIXED ASSETS

	Short leasehold £	Fixtures and fittings £	Totals £
COST			
At 1 April 2020 and 31 March 2021	<u>181,305</u>	<u>40,903</u>	<u>222,208</u>
DEPRECIATION			
At 1 April 2020 and 31 March 2021	<u>181,305</u>	<u>40,903</u>	<u>222,208</u>
NET BOOK VALUE			
At 31 March 2021	<u>-</u>	<u>-</u>	<u>-</u>
At 31 March 2020	<u>-</u>	<u>-</u>	<u>-</u>

14. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Trade debtors	18,660	43,002
Prepayments	323	323
	<u>18,983</u>	<u>43,325</u>

15. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Trade creditors	11,596	17,657
Social security and other taxes	1,327	819
VAT	7,768	13,986
Other creditors	150	150
Accrued expenses	1,800	1,800
	<u>22,641</u>	<u>34,412</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021

16. MOVEMENT IN FUNDS

	At 1.4.20 £	Net movement in funds £	Transfers between funds £	At 31.3.21 £
Unrestricted funds				
General fund	63,297	(39,892)	41,267	64,672
Designated Fund - Research and Development re:Sustainability Planning	22,000	-	-	22,000
	85,297	(39,892)	41,267	86,672
Restricted funds				
Children's Parade 2020	3,418	793	(4,211)	-
Children's Parade 2021	-	(2,239)	-	(2,239)
Chime	2,000	2,750	(3,000)	1,750
Covid Garden	-	(839)	839	-
Dagenham	3,000	-	-	3,000
Department for Digital, Culture, Media and Sport	-	(1,656)	-	(1,656)
Festival of Light	750	3,510	(4,260)	-
Glow Wild	5,000	17,663	(17,000)	5,663
Horsham	1,500	-	-	1,500
Jack on the Green	2,000	823	(1,823)	1,000
Leoinardslee	-	3,731	(3,731)	-
Maidenhead	1,500	2,674	(4,174)	-
Miscellaneous	1,000	2,452	(3,452)	-
St Georges Gravesend	1,500	(732)	-	768
Uckfield	455	-	(455)	-
Under Wild Wood Tree	-	(654)	-	(654)
Wildheart	7,390	17,178	-	24,568
	29,513	45,454	(41,267)	33,700
TOTAL FUNDS	114,810	5,562	-	120,372

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021**16. MOVEMENT IN FUNDS - continued**

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	59,893	(99,785)	(39,892)
Restricted funds			
Children's Parade 2020	2,380	(1,587)	793
Children's Parade 2021	-	(2,239)	(2,239)
Chime	2,750	-	2,750
Covid Garden	15,600	(16,439)	(839)
Department for Digital, Culture, Media and Sport	62,899	(64,555)	(1,656)
Festival of Light	6,145	(2,635)	3,510
Glow Wild	57,720	(40,057)	17,663
Jack on the Green	2,000	(1,177)	823
Leoinardslee	4,200	(469)	3,731
Maidenhead	6,000	(3,326)	2,674
Miscellaneous	3,242	(790)	2,452
St Georges Gravesend	-	(732)	(732)
Under Wild Wood Tree	-	(654)	(654)
Wildheart	20,964	(3,786)	17,178
	<u>183,900</u>	<u>(138,446)</u>	<u>45,454</u>
TOTAL FUNDS	<u>243,793</u>	<u>(238,231)</u>	<u>5,562</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021

16. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.19 £	Net movement in funds £	Transfers between funds £	At 31.3.20 £
Unrestricted funds				
General fund	57,468	(65,653)	71,482	63,297
Designated Fund - Research and Development re:Sustainability Planning	22,000	-	-	22,000
	<u>79,468</u>	<u>(65,653)</u>	<u>71,482</u>	<u>85,297</u>
Restricted funds				
30th Birthday	42,923	(43,283)	360	-
Ashford	652	1,841	(2,493)	-
Brighton and Hove City Council	-	17,414	(17,414)	-
Burning the Clocks	-	(10,367)	10,367	-
Children's Parade 2019	16,813	(16,477)	(336)	-
Children's Parade 2020	-	3,418	-	3,418
Chime	-	5,339	(3,339)	2,000
Corby	1,878	(647)	(1,231)	-
Crawley Armed Forces	-	1,549	(1,549)	-
Crawley Winter Lights	-	3,245	(3,245)	-
Crewe	-	3,299	(3,299)	-
Dagenham	1,294	6,424	(4,718)	3,000
Festival of Light	-	4,234	(3,484)	750
Glow Wild	596	17,190	(12,786)	5,000
Horsham	-	3,848	(2,348)	1,500
Jack on the Green	1,580	2,489	(2,069)	2,000
Maidenhead	784	5,813	(5,097)	1,500
Miscellaneous	-	4,870	(3,870)	1,000
Petworth	-	2,272	(2,272)	-
Sheffield Park	-	1,072	(1,072)	-
Slough	-	6,806	(6,806)	-
St Georges Gravesend	-	4,463	(2,963)	1,500
Training Course	906	(1,088)	182	-
Uckfield	466	1,989	(2,000)	455
Wildheart	10,000	(2,610)	-	7,390
	<u>77,892</u>	<u>23,103</u>	<u>(71,482)</u>	<u>29,513</u>
TOTAL FUNDS	<u>157,360</u>	<u>(42,550)</u>	<u>-</u>	<u>114,810</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021

16. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	17,617	(83,270)	(65,653)
Restricted funds			
30th Birthday	8,695	(51,978)	(43,283)
Ashford	9,500	(7,659)	1,841
Brighton and Hove City Council	27,500	(10,086)	17,414
Burning the Clocks	23,308	(33,675)	(10,367)
Children's Parade 2019	11,954	(28,431)	(16,477)
Children's Parade 2020	25,000	(21,582)	3,418
Chime	19,000	(13,661)	5,339
Corby	7,480	(8,127)	(647)
Crawley Armed Forces	1,800	(251)	1,549
Crawley Winter Lights	16,650	(13,405)	3,245
Crewe	3,800	(501)	3,299
Dagenham	10,250	(3,826)	6,424
Festival of Light	8,083	(3,849)	4,234
Glow Wild	54,840	(37,650)	17,190
Horsham	13,680	(9,832)	3,848
Jack on the Green	8,620	(6,131)	2,489
Maidenhead	16,455	(10,642)	5,813
Miscellaneous	5,768	(898)	4,870
Petworth	3,000	(728)	2,272
Sheffield Park	4,278	(3,206)	1,072
Slough	15,300	(8,494)	6,806
St Georges Gravesend	4,897	(434)	4,463
Training Course	-	(1,088)	(1,088)
Uckfield	5,655	(3,666)	1,989
Wildheart	21,000	(23,610)	(2,610)
	<u>326,513</u>	<u>(303,410)</u>	<u>23,103</u>
TOTAL FUNDS	<u>344,130</u>	<u>(386,680)</u>	<u>(42,550)</u>

The purpose of each restricted fund was as follows:

- 1.Children's Parade 2020 - Brighton based education and arts programme delivering 6 months of workshops teacher training and event for over 70 local schools.
- 2.Children's Parade 2021 - Brighton based education and arts programme delivering 6 months of workshops teacher training and event for over 70 local schools. Delivered as an online activity with a street exhibition due to covid 19.
- 3.Chime - Creative people and [places community light festival in Hounslow.
- 4.Covid Garden Arts council funded lockdown project creating a virtual lantern trail and then a series of real life exhibitions in 5 locations.
- 5.Dagenham - Creative People and Projects project to work with local artists and community members in Dagenham and Barking to create a weekend light festival at Eastbury Manor.

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021

16. MOVEMENT IN FUNDS - continued

6.DCMS - Funding from DCMS under the arts council administered covid recovery fund round 1 supporting core costs and a revised winter programme of covid safe events.

7.Festival of Light -- Series of schools and community outreach projects in Kent working with young people to celebrate their neighbourhoods.

8.Glow Wild - Education and community outreach project working with Kew to create element for their annual Winter event.

9.Horsham - Horsham based education and arts programme delivering 4 months of workshops teacher training and event for over 20 local schools. Created in partnership with Happy Accidents CIC.

10.Jack on the Green - annual community project to create a weekend of lit activities and trails in a local park.

11.Leonardslee - Illuminated trail in a Sussex botanical gardens.

12.Maidenhead -- Collaboration with arts venue to provide education workshops and civic celebration.

13.Miscellaneous -- Small projects supporting local community groups.

14.St Georges Gravesend -St Georges Gravesend - Multicultural education project looking at St George and celebrating his day in the context of the new British identity.

15.Uckfield -- Small scale local festival working in 12 primary schools.

16.Under Wild Wood Tree - New Brighton festival commission to work with community choirs to present a weekend of light and singing in stammer woods.

17.Wildheart - touring learning disability theatre/play-scape created with funding from a variety of trusts and sponsors.

17. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2021.

18. ULTIMATE CONTROLLING PARTY

Ultimate control lies with the directors/trustees.

19. STATUTORY INFORMATION

The charity is a company limited by guarantee having no share capital.

In accordance with Clause 6 of the Memorandum of Association every member is liable to contribute a sum up to a maximum of £1 in the event of the company being wound up. In the event of the winding up or dissolution of the company any assets remaining, after satisfying of all its debts and liabilities, shall be transferred to some other charitable institution or institutions having similar objects.

The company's registered number and registered office address can be found in the 'Legal and Administrative Information' section of the accounts.