

ASHFORD (KENT) CHORAL SOCIETY

England & Wales · Charity number 1041943

Details

Other names ASHFORD CHORAL SOCIETY

Status Registered

Legal form Other

Registered 1994-11-18

Register [View on the Charity Commission register](#)

Contact

Address 4 The Saddlers
Main Road
Sellindge
Ashford
Kent
TN25 6BZ

Phone 01233712237

Email ashfordchoraltreasurer@zoho.com

Website www.ashfordchoral.org.uk

Activities

Objects: TO PROMOTE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS; AND FOR THE GENERAL PURPOSES OF SUCH CHARITABLE BODIES OR FOR SUCH PURPOSES AS SHALL BE EXCLUSIVELY CHARITABLE AS THE EXECUTIVE COMMITTEE (BEING THE CHARITY TRUSTEES FOR THE PURPOSES OF THE CHARITY ACT 1992) MAY DECIDE FROM TIME TO TIME.

Activities: Aims: to promote, improve, develop and maintain public education in and appreciation of the art and science of music by the presentation of public concerts and recitals

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** IN PRACTICE, ASHFORD AND SURROUNDING AREA
- Kent

Finances

Period end	Income	Expenditure	Assets	Employees
2025-05-31	£51,605	£38,112	-	-
2024-05-31	£40,897	£26,413	-	-
2023-05-31	£29,168	£31,593	-	-
2022-05-31	£25,754	£29,253	-	-
2021-05-31	£8,617	£3,748	-	-

Trustees

Name	Role	Appointed
Beryl Ann Walker		2017-10-10
Dominic Edward Urand		2021-10-12
Emanuele Anne Maindron		2021-10-12
HUGH QUINTIN COOPER		
Jane Miller BSc		2013-10-15
Julia Theresa Blackwell		2017-10-10
MARY ELIZABETH WAITE		2013-01-29
Paul James Bitcheno		2021-10-12
Penny Town MA		2014-10-14
Rachel Elisabeth Cook		2021-10-12
TIMOTHY SAMUEL WHORLOW		2022-10-11
VIRGINIA BROWN		2013-02-12

ASHFORD (KENT) CHORAL SOCIETY

England & Wales - Charity number 1041943

Accounts



Section A Independent Examiner's Report

Report to the trustees/ members of

ASHFORD (KENT) CHORAL SOCIETY

On accounts for the year ended

31/05/2025

Charity no (if any)

1041943

Set out on pages

1-7

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/05/2025.

Responsibilities and basis of report

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect,:

- the accounting records were not kept in accordance with section 130 of the Act; or
the accounts did not accord with the accounting records; or
the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

[Signature]

Date:

25.11.25

Name:

STUART G. WHORLOW

Relevant professional qualification(s) or body (if any):

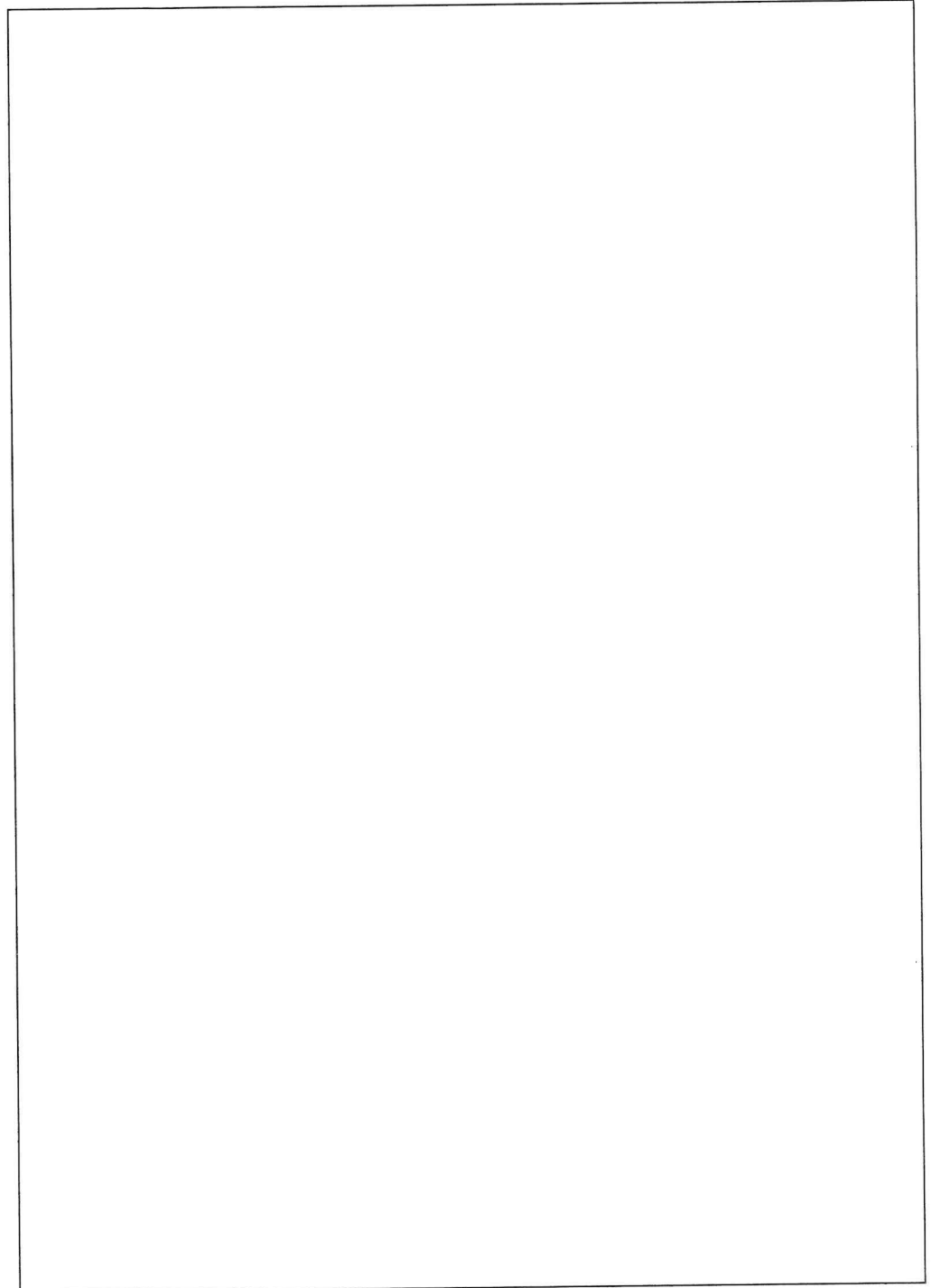
FCA

Address:

% CASSIDYS CHARTERED ACCOUNTANTS
SOUTH STOUR OFFICES, SOUTH STOUR ROAD
MERSHAM, ASHFORD, KENT TN25 7HS

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here details of any items that the examiner wishes to disclose.



**ASHFORD (KENT) CHORAL SOCIETY
CHARITY NO. 1041943**

**TRUSTEES' ANNUAL REPORT
FOR THE YEAR ENDED 31 MAY 2025**

ASHFORD (KENT) CHORAL SOCIETY

TRUSTEES' ANNUAL REPORT FOR THE PERIOD 01/06/24 TO 31/05/25

SECTION A – OBJECTIVES AND ACTIVITIES

OBJECTIVES OF THE CHARITY

To promote, improve, develop and maintain public education in and appreciation of the art and science of music in all its aspects by the presentation of public concerts and recitals; and for the general purposes of such charitable bodies or for such purposes as shall be exclusively charitable as the Executive Committee may decide from time to time.

SUMMARY OF THE MAIN ACTIVITIES UNDERTAKEN FOR THE PUBLIC BENEFIT IN RELATION TO THESE OBJECTS:

The trustees have considered the Charity Commission's guidelines on public benefit and are satisfied that the Society meets the requirements both in its objectives and in actuality. The Society is proud of its contribution to the cultural life of Ashford and the surrounding area, of the opportunities it offers to hear live music of a high standard with full orchestra and of the membership and ticket-pricing policies which allow wide access to all members of society.

The Society rehearses weekly and performs three or four public concerts in the year for the ticket-buying public. These tickets are heavily subsidised by the members through the membership subscription, through donations and through self-help fundraising activities.

One of the concerts each year is a 'Carol Concert' at which a retiring collection is made for charities. In addition, a number of members do carol-singing sessions, the proceeds of which also go to charities. Each year, following consultation with the full membership and subject to significant funding, the committee nominates two charities to benefit from these activities.

Members of the Society periodically make themselves available to sing at weddings and funerals at a suitable rate of remuneration.

Slightly more abstract (though there is now increasing research on this) are the physical, social and therapeutic benefits of singing for the 110 members themselves, a good number of whom are retired and might otherwise experience some of the isolation or other problems associated with that age group.

At the other end of the age spectrum, members under 25 and/or in full-time education benefit from the waiving of the subscription; further, as a point of principle, special arrangements are made for job-seekers and other hardship cases, whose subscription rate is negotiated individually.

Public benefit is significantly enhanced by the open-access policy: there is no formal audition and no age limit (we have members singing well into their nineties).

ADDITIONAL DETAILS OF ACTIVITIES:

The Society could not operate without the hundreds of hours of work done by the officers, the members of the full Committee and by several others. Although this is an organisation with a significant turnover, no remuneration is given except to professional musicians. General expenses and administration amounted to £400.75 in 2024-25.

SECTION B – ACHIEVEMENTS AND PERFORMANCE 2024-25

It is the policy of the Society to perform at the very highest standard possible and to this end we employ a professional conductor, accompanist, soloists and instrumentalists for rehearsals and concerts.

In November 2024 we performed CPE Bach *Magnificat* and Mozart *Coronation Mass*. There was a Carol Concert in December, in March 2025 we performed a concert of shorter English works; Vaughan Williams *Five Mystical Songs* and Stanford *Songs of the Fleet*, and finally we finished the year in May performing Beethoven *Mass in C* and Poulenc *Gloria*.

SECTION C – FINANCIAL REVIEW, INCLUDING RESERVES POLICY

The basic figures for the year ended 31/05/25 are:

INCOME	51605		NET ASSETS AT YEAR-END	39208
EXPENDITURE	38112		(Current account +	
OPERATING SURPLUS	13493		Deposit Account + cash)	

Thanks to careful planning through the music director and committee, the Society has achieved a strong result for the financial year. The annual subscription to the society remained constant from the prior 2023/24 season, and represents around 30% of the income received for the year. The Society has also received funding grants from the Kent Community Foundation Award and the Ashford Federation of the Arts, which have been allocated towards the 'Winter term costs' in November & December 2024 and for the purchasing of new carol music as capital expenditure respectively. This year, the Society also decided to introduce the Orchestral Chair Partner Scheme, where individuals could sponsor an orchestral chair for the May concert. Unless the donor wished to remain anonymous, the sponsors were all acknowledged within the May concert programmes.

The Society operates a deposit account which is drawn upon for each major concert. The Trustees have decided that a separate reserves fund is inappropriate. They consider that the Society is vulnerable to fluctuation in receipts and recent events have shown that money may be necessary for contingencies and risks.

The trustees monitor the figures regularly and are prepared to set up a separate reserves fund should the financial climate improve.

SECTION D – STRUCTURE, GOVERNANCE AND MANAGEMENT

This organisation is a Society governed by a Constitution (adopted 1994, amended 1997 and 2012). Trustees are elected by and out of the Society's membership at the Annual General Meeting; they hold office for one year and are eligible for re-election. Full Committee meetings take place three times a year and the AGM follows one of the rehearsals every October. The Music Director, the Assistant Conductor and the Accompanist are invited to attend Executive Committee meetings as non-trustee ex officio members.

SECTION E – REFERENCE AND ADMINISTRATION DETAILS

ASHFORD (KENT) CHORAL SOCIETY 1041943

PRINCIPAL ADDRESS: Mr T Bartram-Whorlow, 4 The Saddlers, Main Road, Sellindge, Ashford TN25 6BZ

TRUSTEES WHO MANAGE THE CHARITY:

Dominic Urand	Chairman	Elected by full membership of the Society at AGM 2021
Jane Miller	Vice-Chairman	Elected by full membership of the Society at AGM 2021
Virginia Brown	Secretary	Elected by full membership of the Society at AGM 2021
Timothy Bartram-Whorlow	Treasurer	Elected by full membership of the Society at AGM 2023
Eleanor Bartram-Whorlow	Friends Secretary	Elected by full membership of the Society at AGM 2023
Penny Town		Elected by full membership of the Society at AGM 2021
Beryl Walker		Elected by full membership of the Society at AGM 2021
Mary Waite		Elected by full membership of the Society at AGM 2021
Emanuèle Maindron		Elected by full membership of the Society at AGM 2021
Rachel Cook		Elected by full membership of the Society at AGM 2021
Paul Bitcheno		Elected by full membership of the Society at AGM 2021
Julia Blackwell		Elected by full membership of the Society at AGM 2021

ADVISERS AND AGENTS:

Cassidys Limited	Independent Examiner
HSBC plc	Bankers

SECTION F - EXEMPTIONS FROM DISCLOSURE

This section is not applicable to our organisation.

SECTION G - FUNDS HELD AS CUSTODIAN TRUSTEE ON BEHALF OF OTHERS

This section is not applicable to our organisation.

SECTION H – OTHER OPTIONAL INFORMATION

Organisation for the season 2025-26 is well underway. A concert in November 2025 will feature Handel *Alexander's Feast*, with a Carol Concert following in December. For the May 2025 concert, the Society will be performing Duruflé *Requiem*, Rutter *Gloria* and Finzi *Lo, the Full, Final Sacrifice*.

SECTION J – DECLARATION

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees:

SIGNATURE	TBW
FULL NAME	TIMOTHY BARTRAM-WHORLOW
POSITION	Treasurer
DATE	25/11/25

END OF TRUSTEES ANNUAL REPORT

ASHFORD CHORAL SOCIETY
TREASURER'S REPORT (SUMMARY)
TRANSACTIONS RELATING TO THE YEAR ENDED 31 MAY 2025

INCOME	NOV	DEC	MAR	MAY	GENERAL	TOTAL A
Ticket Income (gross)	3,449.00	506.00	2,062.00	5,767.00		11,784.00
Programme Sales	164.00		196.10	127.00		487.10
Music Hire	290.00	206.00	166.00	229.00		891.00
Members subscriptions					14,613.00	14,613.00
Friends subscriptions					1,853.00	1,853.00
Fundraising: Raffle					1,120.05	1,120.05
Fundraising: Sale of Produce					380.00	380.00
Fundraising: Bags					10.00	10.00
Fundraising: Other fundraising activities					1,137.85	1,137.85
Fundraising: Chair Partnership Scheme				4,625.00		4,625.00
Advertisements					805.00	805.00
Fundraising: Fees and Grants	2,740.00	450.00			1,760.00	4,950.00
Gift Aid					3,028.34	3,028.34
Donations/bequests					5,300.00	5,300.00
Other income					144.79	144.79
Bank and other Interest					475.72	475.72
TOTAL	6,643.00	1,162.00	2,424.10	10,748.00	30,627.75	51,604.85

EXPENDITURE	NOV	DEC	MAR	MAY	GENERAL	TOTAL A
Soloists' Fees & Expenses	2,000.00		400.00	1,925.00		4,325.00
Performers' Fees (excl soloists)	4,670.00		50.00	7,657.00		12,377.00
Conductors' fees and expenses	605.00	225.00	500.00	605.00	3,520.00	5,455.00
Accompanist Fees	200.00	220.00	450.00		3,810.00	4,680.00
Hire of vocal scores	281.50	301.75	183.00	348.50		1,114.75
Hire of orchestral parts	250.00			677.20		927.20
Purchase of keyboard						-
Venue Hire	300.00	35.00	350.00	1,050.00	1,305.00	3,040.00
Staging & Equipment	810.00		678.00			1,488.00
Hire of instruments			750.00			750.00
Box Office Commission / Ticket fees				596.88		596.88
Upfront payment for tickets				1,462.00		1,462.00
Printing, advertising & posters	263.00	116.00	237.00	223.00	118.09	957.09
Administration				65.84	334.91	400.75
NAC/Insurance					94.08	94.08
PRS				269.41		269.41
Bank charges (HSBC & Sumup)	31.03	4.31	20.54	16.10	102.81	174.79
TOTAL	9,410.53	902.06	3,618.54	14,895.93	9,284.89	38,111.95

OPERATING SURPLUS/DEFICIT	- 2,767.53	259.94	- 1,194.44	- 4,147.93	21,342.86	13,492.90
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Last year	- 183.60	407.60	-	- 5,263.49	19,523.23	14,483.74
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Other Fundraising activities:	Received	GA Uplift	Costs	Surplus / (Deficit)
Singing day 2024	490.35	122.59	580.94	32.00
Quiz Night 2025	645.00		97.50	547.50
Chair Partner Scheme	4,625.00	802.50	* Estimated	5,427.50

In addition to the figures here, the society raised £1350 for charity during the year.

Included within donations is the very generous bequest from John Lowings' Estate, as well as a donation from the family of Charles Simkins

Ashford (Kent) Choral Society
Balance Sheet & Statement of Profit or Loss
Year ended 31/05/25

Profit and Loss Statement		
For the year to 31 May	May-25	May-24
Income		
Grants	4,950.00	2,800.00
Ticket Income	11,784.00	8,642.00
Programme Sales	487.10	443.50
Music Hire	891.00	879.60
Members Subscriptions	14,613.00	14,421.00
Friends Subscriptions	1,853.00	1,862.00
Fundraising: Raffle	1,120.05	1,128.25
Fundraising: Sale of Produce	380.00	420.00
Fundraising: Bags	10.00	190.00
Fundraising: Other fundraising activities	1,137.85	1,193.00
Fundraising: Chair Partnership Scheme	4,625.00	
Advertisements	805.00	345.00
Gift Aid	3,028.34	3,002.26
Donations / Bequests	5,300.00	5,230.04
Other	144.79	40.00
Bank and other Interest	475.72	300.11
Suspense & data to move out of P&L		
	51,604.85	40,896.76
Total Income	51,604.85	40,896.76
Expenses		
Soloists' Fees & Expenses	4,325.00	3,650.00
Performers' Fees (excl soloists)	12,377.00	3,820.00
Conductors' fees and expenses	5,455.00	4,612.76
Accompanist Fees	4,680.00	3,650.00
Hire of vocal scores	1,114.75	1,544.54
Hire of orchestral parts	927.20	97.49
Purchase of keyboard	-	-
Venue Hire	3,040.00	2,560.50
Staging & Equipment	1,488.00	1,007.60
Hire of instruments	750.00	1,780.00
Box Office Commission / Ticket fees	596.88	496.22
Upfront payment for tickets	1,462.00	1,524.00
Printing, Advertising & posters	957.09	382.00
Advertising/posters (now merged with printing)		140.00
Administration	400.75	753.11
NAC/Insurance	94.08	147.08
PRS	269.41	111.99
Bank charges (HSBC & Sumup)	174.79	135.73
	38,111.95	26,413.02
Total Expenses	38,111.95	26,413.02
	13,492.90	14,483.74

Balance Sheet			
For the year to 31 May		May-25	May-24
Assets:			
Debtors		-	72.00
Other Debtors (Gift aid)		2,986.96	3,002.26
Prepayments		-	-
Total Assets		2,986.96	3,074.26
Bank balances:			
HSBC Current a/c 0100 7513		9,124.34	4,421.40
HSBC Deposit a/c 4302 3486		26,157.14	18,560.40
Cash in Hand		929.17	18.65
Float		100.00	100.00
Total Bank balances		36,310.65	23,100.45
Total Assets		39,297.61	26,174.71
Current liabilities			
Creditors		-	370.00
Other Creditors		-	-
Accruals		-	-
Deferred Income		90.00	90.00
Sub-total		90.00	460.00
Net Assets		39,207.61	25,714.71
Reserves		25,714.71	11,230.97
Current year earnings		13,492.90	14,483.74
Total Reserves		39,207.61	25,714.71

Notable results			
November Concert	- 2,767.53	-	183.60
December Concert	259.94		407.60
March Concert	- 1,194.44		-
May Concert	- 4,147.93	-	5,263.49
Other fundraising activities:			
Bags, produce & Raffle	1,510.05		1,738.25
Singing day (2025)	32.00	-	72.01
Quiz	547.50		696.25

This report is an accurate summary of the financial transactions for the year, as declared separately (and in different format) to the Charity Commission.

Signed by Independent Examiner:  Date: 25.11.25

Summary figures for past seasons

Season	Income	Expenditure	Deficit/Surplus	Assets at fye
2012-2013	27,621	24,047	3,574	20,838
2013-2014	26,100	30,927	- 4,826	16,011
2014-2015	36,154	41,412	- 5,257	10,753
2015-2016	35,331	35,412	- 81	10,673
2016-2017	35,709	36,456	- 747	9,787
2017-2018	40,625	38,520	2,105	11,892
2018-2019	36,980	39,732	- 2,752	9,140
2019-2020	27,189	24,044	3,145	12,285
2020-2021	8,617	3,748	4,870	17,155
2021-2022	25,754	29,253	- 3,499	13,656
2022-2023	29,168	31,593	- 2,425	11,231
2023-2024	40,897	26,413	14,484	25,715
2024-2025	51,211	38,191	13,020	38,735

ASHFORD (KENT) CHORAL SOCIETY

England & Wales - Charity number 1041943

Accounts



Section A

Independent Examiner's Report

Report to the trustees/
members of

ASHFORD (KENT) CHORAL SOCIETY

On accounts for the year
ended

31/05/2024

Charity no
(if any)

1041943

Set out on pages

1-7

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/05/2024

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Keith Ford

Date:

8-10-24

Name:

KEITH ROBERT FORD.

Relevant professional
qualification(s) or body
(if any):

N/A

Address:

BROOK HOUSE, MAIN STREET,
BECKLEY, Nr. RYE,
EAST SUSSEX. TN31 6RL.

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

N/A.

**ASHFORD (KENT) CHORAL SOCIETY
CHARITY NO. 1041943**

**TRUSTEES' ANNUAL REPORT
FOR THE YEAR ENDED 31 MAY 2024**

ASHFORD (KENT) CHORAL SOCIETY

TRUSTEES' ANNUAL REPORT FOR THE PERIOD 01/06/23 TO 31/05/24

SECTION A – OBJECTIVES AND ACTIVITIES

OBJECTIVES OF THE CHARITY

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SUMMARY OF THE MAIN ACTIVITIES UNDERTAKEN FOR THE PUBLIC BENEFIT IN RELATION TO THESE OBJECTS:

The trustees have considered the Charity Commission's guidelines on public benefit and are satisfied that the Society meets the requirements both in its objectives and in actuality. The Society is proud of its contribution to the cultural life of Ashford and the surrounding area, of the opportunities it offers to hear live music of a high standard with full orchestra and of the membership and ticket-pricing policies which allow wide access to all members of society.

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ADDITIONAL DETAILS OF ACTIVITIES:

The Society could not operate without the hundreds of hours of work done by the officers, the members of the full Committee and by several others. Although this is an organisation with a significant turnover, no remuneration is given except to professional musicians. General expenses and administration amounted to just £753 in 2023-24.

SECTION B – ACHIEVEMENTS AND PERFORMANCE 2023-24

It is the policy of the Society to perform at the very highest standard possible and to this end we employ a professional conductor, accompanist, soloists and instrumentalists for rehearsals and concerts.

In November 2023 we performed Rossini *Petite Messe Solennelle*, there was a Carol Concert in December, and in April 2024 we performed a concert of shorter pieces by Schubert, Mozart, Rheinberger and Durante.

SECTION C – FINANCIAL REVIEW, INCLUDING RESERVES POLICY

The basic figures for the year ended 31/05/24 are:

INCOME	40897		NET ASSETS AT YEAR-END	
EXPENDITURE	26413		(Current account +	25715
OPERATING SURPLUS	14484		Deposit Account + cash)	

Due to the financial pressures from prior seasons and the continued increase of costs in all areas of operating as a Choral Society, it was decided that the annual subscription was to increase substantially in an effort to maintain the sustainability of the Society. The general reaction to this move seems to be that membership nevertheless represents extraordinary value-for-money. This year the Society also received funding grants from the Kent Community Foundation Award and the Ashford Federation of the Arts, which have been allocated towards the November 2023 concert costs and the purchasing of new carol music as capital expenditure respectively.

The Society operates a deposit account which is drawn upon for each major concert. The Trustees have decided that a separate reserves fund is inappropriate. They consider that the Society is vulnerable to fluctuation in receipts and recent events have shown that money may be necessary for contingencies and risks.

The trustees monitor the figures regularly and are prepared to set up a separate reserves fund should the financial climate improve.

SECTION D – STRUCTURE, GOVERNANCE AND MANAGEMENT

This organisation is a Society governed by a Constitution (adopted 1994, amended 1997 and 2012). Trustees are elected by and out of the Society's membership at the Annual General Meeting; they hold office for one year and are eligible for re-election. Full Committee meetings take place three times a year and the AGM follows one of the rehearsals every October. The Music Director, the Assistant Conductor and the Accompanist are invited to attend Executive Committee meetings as non-trustee ex officio members.

SECTION E – REFERENCE AND ADMINISTRATION DETAILS

ASHFORD (KENT) CHORAL SOCIETY 1041943

PRINCIPAL ADDRESS: Mr T Whorlow, 4 The Saddlers, Main Road, Sellindge, Ashford TN25 6BZ

TRUSTEES WHO MANAGE THE CHARITY:

Dominic Urand	Chairman	Elected by full membership of the Society at AGM 2021
Jane Miller	Vice-Chairman	Elected by full membership of the Society at AGM 2021
Virginia Brown	Secretary	Elected by full membership of the Society at AGM 2021
Timothy Whorlow	Treasurer	Elected by full membership of the Society at AGM 2023
Eleanor Bartram	Friends Secretary	Elected by full membership of the Society at AGM 2023
Penny Town		Elected by full membership of the Society at AGM 2021
Beryl Walker		Elected by full membership of the Society at AGM 2021
Mary Waite		Elected by full membership of the Society at AGM 2021
Emanuèle Maindron		Elected by full membership of the Society at AGM 2021
Rachel Cook		Elected by full membership of the Society at AGM 2021
Paul Bitcheno		Elected by full membership of the Society at AGM 2021
Julia Blackwell		Elected by full membership of the Society at AGM 2021

ADVISERS AND AGENTS:

Mr Keith Ford	Independent Examiner
HSBC plc	Bankers

SECTION F - EXEMPTIONS FROM DISCLOSURE

This section is not applicable to our organisation.

SECTION G - FUNDS HELD AS CUSTODIAN TRUSTEE ON BEHALF OF OTHERS

This section is not applicable to our organisation.


SECTION H – OTHER OPTIONAL INFORMATION

Organisation for the season 2024-25 is well underway. A concert in November 2024 will feature CPE Bach's *Magnificat* & Mozart's *Coronation Mass*, there will be a Carol Concert in December; in March 2025 a concert of Vaughan Williams *Five Mystical Songs* and other shorter pieces, and finally a concert in May 2025 to perform Poulenc *Gloria* and Beethoven *Mass in C*.

SECTION J – DECLARATION

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees:

SIGNATURE	
FULL NAME	Dominic Urand
POSITION	Choir
DATE	8/10/24

END OF TRUSTEES ANNUAL REPORT

ASHFORD CHORAL SOCIETY
TREASURER'S REPORT (SUMMARY)
TRANSACTIONS RELATING TO THE YEAR ENDED 31 MAY 2024

INCOME	NOV	DEC	MAR	MAY (APR)	GENERAL	TOTAL A
Ticket Income (gross)	3,067.00	674.00		4,901.00		8,642.00
Programme Sales	218.50			225.00		443.50
Music Hire	130.00	224.60		525.00		879.60
Members subscriptions					14,421.00	14,421.00
Friends subscriptions					1,862.00	1,862.00
Fundraising: Raffle					1,128.25	1,128.25
Fundraising: Sale of Produce					420.00	420.00
Fundraising: Bags					190.00	190.00
Fundraising: Other fundraising activities					1,193.00	1,193.00
Advertisements					345.00	345.00
Fundraising: Fees and Grants	2,500.00				300.00	2,800.00
Gift Aid					3,002.26	3,002.26
Donations/bequests	30.00	16.00			5,184.04	5,230.04
Other income					40.00	40.00
Bank and other Interest					300.11	300.11
TOTAL	5,945.50	914.60	-	5,651.00	28,385.66	40,896.76

EXPENDITURE	NOV	DEC	MAR	MAY (APR)	GENERAL	TOTAL A
Soloists' Fees & Expenses	2,050.00	-		1,600.00		3,650.00
Performers' Fees (excl soloists)	780.00	-		3,040.00		3,820.00
Conductors' fees and expenses	500.00	210.00		605.00	3,297.76	4,612.76
Accompanist Fees	450.00	195.00		200.00	2,805.00	3,650.00
Hire of vocal scores	91.50	-		1,309.79	143.25	1,544.54
Hire of orchestral parts		-		97.49		97.49
Purchase of keyboard						-
Venue Hire	300.00			1,050.00	1,210.50	2,560.50
Staging & Equipment	1,007.60					1,007.60
Hire of instruments	750.00			660.00	370.00	1,780.00
Box Office Commission / Ticket fees				496.22		496.22
Upfront payment for tickets				1,524.00		1,524.00
Printing programmes	145.00	57.00		180.00		382.00
Advertising/posters	55.00	45.00		40.00		140.00
Administration					753.11	753.11
NAC/Insurance					147.08	147.08
PRS				111.99	-	111.99
Bank charges (HSBC & Sumup)					135.73	135.73
TOTAL	6,129.10	507.00	-	10,914.49	8,862.43	26,413.02

OPERATING SURPLUS/DEFICIT	- 183.60	407.60	-	- 5,263.49	19,523.23	14,483.74
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Other Fundraising activities:	Received	GA Uplift	Costs	Surplus / (Deficit)
Singing day 2023	457.60	114.40	644.01	- 72.01
Quiz night 2024	778.00		81.75	696.25
ACS Bags (received so far)	190.00		634.43	

In addition to the figures here, the society raised £1270 for charity during the year.

Included within donations is the very generous bequest from Charles Dawes' Estate

Ashford (Kent) Choral Society
Balance Sheet & Statement of Profit or Loss
Year ended 31/05/24

Profit and Loss Statement		
For the year to 31 May	May-24	May-23
Income		
Grants	2,800.00	-
Ticket Income	8,642.00	11,132.09
Programme Sales	443.50	555.88
Music Hire	879.60	560.49
Members Subscriptions	14,421.00	9,633.46
Friends Subscriptions	1,862.00	1,765.00
Fundraising: Raffle	1,128.25	1,259.20
Fundraising: Sale of Produce	420.00	422.00
Fundraising: Bags	190.00	-
Fundraising: Other fundraising activities	1,193.00	-
Advertisements	345.00	480.00
Gift Aid	3,002.26	2,090.17
Donations / Bequests	5,230.04	938.85
Other	40.00	280.41
Bank and other Interest	300.11	50.71
Suspense & data to move out of P&L		
	40,896.76	29,168.26
Total Income	40,896.76	29,168.26
Expenses		
Soloists' Fees & Expenses	3,650.00	3,250.00
Performers' Fees (excl soloists)	3,820.00	9,600.00
Conductors' fees and expenses	4,612.76	5,280.00
Accompanist Fees	3,650.00	3,270.00
Hire of vocal scores	1,544.54	436.14
Hire of orchestral parts	97.49	561.10
Purchase of keyboard	-	-
Venue Hire	2,560.50	4,427.70
Staging & Equipment	1,007.60	-
Hire of instruments	1,780.00	310.00
Box Office Commission / Ticket fees	496.22	483.55
Upfront payment for tickets	1,524.00	1,524.00
Printing programmes	382.00	365.00
Advertising/posters	140.00	158.00
Administration	753.11	1,611.56
NAC/Insurance	147.08	162.60
PRS	111.99	-
Bank charges (HSBC & Sumup)	135.73	153.40
	26,413.02	31,593.05
Total Expenses	26,413.02	31,593.05
	14,483.74	- 2,424.79

Balance Sheet


For the year to 31 May

	May-24	May-23
Assets:		
Debtors	72.00	135.00
Other Debtors (Gift aid)	3,002.26	2,090.17
Prepayments	-	324.50
Total Assets	3,074.26	2,549.67
Bank balances:		
HSBC Current a/c 0100 7513	4,421.40	2,052.71
HSBC Deposit a/c 4302 3486	18,560.40	6,598.59
Cash in Hand	18.65	-
Float	100.00	100.00
Total Bank balances	23,100.45	8,751.30
Total Assets	26,174.71	11,300.97
Current liabilities		
Creditors	370.00	-
Other Creditors	-	-
Accruals	-	70.00
Deferred Income	90.00	-
Sub-total	460.00	70.00
Net Assets	25,714.71	11,230.97
Reserves	11,230.97	13,655.76
Current year earnings	14,483.74	- 2,424.79
Total Reserves	25,714.71	11,230.97

- - 0.00

Notable results		
November Concert	- 183.60	- 4,185.36
December Concert	407.60	255.05
March Concert	-	124.15
May Concert (April this year)	- 5,263.49	- 6,246.90
Other fundraising activities:		
Bags, produce & Raffle	1,738.25	1,681.20
Singing day (2023)	- 72.01	-
Quiz (May 2024)	696.25	-

This report is an accurate summary of the financial transactions for the year, as declared separately (and in different format) to the Charity Commission.

Signed by Independent Examiner: 

Date: 8-10-24

Summary figures for past seasons

Season	Income	Expenditure	Deficit/Surplus	Assets at fye
2012-2013	27,621	24,047	3,574	20,838
2013-2014	26,100	30,927	- 4,826	16,011
2014-2015	36,154	41,412	- 5,257	10,753
2015-2016	35,331	35,412	- 81	10,673
2016-2017	35,709	36,456	- 747	9,787
2017-2018	40,625	38,520	2,105	11,892
2018-2019	36,980	39,732	- 2,752	9,140
2019-2020	27,189	24,044	3,145	12,285
2020-2021	8,617	3,748	4,870	17,155
2021-2022	25,754	29,253	- 3,499	13,656
2022-2023	29,168	31,593	- 2,425	11,231
2023-2024	40,897	26,413	14,484	25,715

ASHFORD (KENT) CHORAL SOCIETY

England & Wales - Charity number 1041943

Accounts



Section A

Independent Examiner's Report

Report to the trustees/
members of

ASHFORD (KENT) CHORAL SOCIETY

On accounts for the year
ended

31/05/2023

Charity no
(if any)

1041943

Set out on pages

1-5

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/05/2023

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Keith Ford

Date:

5/10/2023

Name:

KEITH ROBERT FORD.

Relevant professional
qualification(s) or body
(if any):

N/A

Address:

BROOK HOUSE, MAIN STREET,
BECKLEY, N. RYE,
EAST SUSSEX. TN31 6RL.

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

N/A.

ASHFORD (KENT) CHORAL SOCIETY

TRUSTEES' ANNUAL REPORT FOR THE PERIOD 01.06.22 TO 31.05.23

SECTION A – OBJECTIVES AND ACTIVITIES

OBJECTIVES OF THE CHARITY

To promote, improve, develop and maintain public education in and appreciation of the art and science of music in all its aspects by the presentation of public concerts and recitals; and for the general purposes of such charitable bodies or for such purposes as shall be exclusively charitable as the Executive Committee may decide from time to time.

SUMMARY OF THE MAIN ACTIVITIES UNDERTAKEN FOR THE PUBLIC BENEFIT IN RELATION TO THESE OBJECTS:

The trustees have considered the Charity Commission's guidelines on public benefit and are satisfied that the Society meets the requirements both in its objectives and in actuality. The Society is proud of its contribution to the cultural life of Ashford and the surrounding area, of the opportunities it offers to hear live music of a high standard with full orchestra and of the membership and ticket-pricing policies which allow wide access to all members of society.

The Society rehearses weekly and performs three or four public concerts in the year for the ticket-buying public. These tickets are heavily subsidised by the members through the membership subscription, through donations and through self-help fundraising activities.

One of the concerts each year is a 'Carol Concert' at which a retiring collection is made for charities. In addition a number of members do carol-singing sessions, the proceeds of which also go to charities. Each year, following consultation with the full membership and subject to significant funding, the committee nominates two charities to benefit from these activities.

Members of the Society periodically make themselves available to sing at weddings and funerals at a suitable rate of remuneration.

Slightly more abstract (though there is now increasing research on this) are the physical, social and therapeutic benefits of singing for the 110 members themselves, a good number of whom are retired and might otherwise experience some of the isolation or other problems associated with that age group.

At the other end of the age spectrum several members benefit from the waiving of the subscription for those under 25 and/or in full-time education; further, as a point of principle, special arrangements are made for job-seekers and other hardship cases, whose subscription rate is negotiated individually.

Public benefit is significantly enhanced by the open-access policy: there is no formal audition and no age limit (we have had members singing well into their nineties).

ADDITIONAL DETAILS OF ACTIVITIES:

The Society could not operate without the hundreds of hours of work done by the officers, the members of the full Committee and by several others. Although this is an organisation with a significant turnover, no remuneration is given except to professional musicians. General expenses and administration amounted to just £1222 in 2022-23.

SECTION B – ACHIEVEMENTS AND PERFORMANCE 2022-23

It is the policy of the Society to perform at the very highest standard possible and to this end we employ a professional conductor, accompanist, soloists and instrumentalists for rehearsals and concerts.

Although Covid and the associated lockdowns continue to affect both membership numbers and audience numbers we count the season a great success. In November 2022 we performed Handel *Samson*, there was a Carol Concert in December; in March 2023 the concert in Wye Church featured Fauré *Requiem* and Vierne *Messe Solennelle* and in May 2023, postponed from 2020, we performed Haydn's *Creation* at the University of Kent.

SECTION C – FINANCIAL REVIEW, INCLUDING RESERVES POLICY

The basic figures for the year ended 31.05.23 are:

INCOME	29168		NET ASSETS AT YEAR-END	
EXPENDITURE	31593		(Current account +	11231
OPERATING DEFICIT	2425		Deposit Account + cash)	

The financial position is best described as 'satisfactory but unsustainable', and the annual subscription by members is being raised substantially for the season 2023-2024. The general reaction to this move seems to be that membership nevertheless represents extraordinary value-for-money.

The Society operates a deposit account which is drawn upon for each major concert. The Trustees have decided that a separate reserves fund is inappropriate. They consider that the Society is vulnerable to fluctuation in receipts and recent events have shown that money may be necessary for contingencies and risks.

The trustees monitor the figures regularly and are prepared to set up a separate reserves fund should the financial climate improve.

SECTION D – STRUCTURE, GOVERNANCE AND MANAGEMENT

This organisation is a Society governed by a Constitution (adopted 1994, amended 1997 and 2012). Trustees are elected by and out of the Society's membership at the Annual General Meeting; they hold office for one year and are eligible for re-election. Full Committee meetings take place three times a year and the AGM follows one of the rehearsals every October. The Music Director, the Assistant Conductor and the Accompanist are invited to attend Executive Committee meetings as non-trustee ex officio members.

SECTION E – REFERENCE AND ADMINISTRATION DETAILS

ASHFORD (KENT) CHORAL SOCIETY 1041943

PRINCIPAL ADDRESS: Mr H Cooper, Little Coombe, Pilgrims' Way, Charing, Ashford TN27 ONA

TRUSTEES WHO MANAGE THE CHARITY:

Dominic Urand	Chairman	Elected by full membership of the Society at AGM 2021
Jane Miller	Vice-Chairman	Elected by full membership of the Society at AGM 2021
Virginia Brown	Secretary	Elected by full membership of the Society at AGM 2021
Hugh Cooper	Treasurer	Elected by full membership of the Society at AGM 2021
Emanuèle Maindron	Patrons Secretary	Elected by full membership of the Society at AGM 2021
Penny Town		Elected by full membership of the Society at AGM 2021
Beryl Walker		Elected by full membership of the Society at AGM 2021
Mary Waite		Elected by full membership of the Society at AGM 2021
Julia Blackwell		Elected by full membership of the Society at AGM 2021
Rachel Cook		Elected by full membership of the Society at AGM 2021
Paul Bitcheno		Elected by full membership of the Society at AGM 2021
Timothy Whorlow		Elected by full membership of the Society at AGM 2022

ADVISERS AND AGENTS:

Mr Keith Ford	Independent Examiner
HSBC plc	Bankers

SECTION F - EXEMPTIONS FROM DISCLOSURE

This section is not applicable to our organisation.

SECTION G - FUNDS HELD AS CUSTODIAN TRUSTEE ON BEHALF OF OTHERS

This section is not applicable to our organisation.


SECTION H – OTHER OPTIONAL INFORMATION

Organisation for the season 2023-24 is well underway. A concert in November 2023 will feature Rossini's *Petite Messe Solennelle*, there will be a Carol Concert in December; in April 2024 there will be a concert of shorter pieces by Schubert, Mozart, Rheinberger and Durante.

SECTION J – DECLARATION

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees:

SIGNATURE	
FULL NAME	D E URAND
POSITION	Chairman
DATE	10/10/23

END OF TRUSTEES ANNUAL REPORT

ASHFORD CHORAL SOCIETY - TREASURER'S REPORT (SUMMARY)
TRANSACTIONS RELATING TO THE YEAR ENDED 31 MAY 2023

INCOME	NOV	DEC	MARCH	MAY	GENERAL	TOTAL^A
Ticket Income	3107.56	731.99	2334.34	4958.20		11132.09
Programme Sales	199.00		182.88	174.00		555.88
Music Hire	105.00	137.06	254.93	63.50		560.49
Members' subscriptions					9633.46	9633.46
Friends' subscriptions					1765.00	1765.00
Fund-raising: Raffle					1259.20	1259.20
Fund-raising: Sale of Produce					422.00	422.00
Advertisements					480.00	480.00
Private Purchase					280.41	280.41
Gift Aid					2090.17	2090.17
Donations/bequests	41.97	-	-	173.00	723.88	938.85
Bank and other Interest					50.71	50.71
TOTAL	3453.53	869.05	2772.15	5368.70	16704.83	29168.26

EXPENDITURE	NOV	DEC	MARCH	MAY	GENERAL	TOTAL^A
Soloists' Fees & Expenses	1600.00	-	150.00	1500.00		3250.00
Performers' Fees (excl soloists)	3500.00	-	120.00	5980.00		9600.00
Conductors' fees and expenses	605.00	210.00	500.00	605.00	3360.00	5280.00
Accompanist Fees	-	195.00	350.00		2725.00	3270.00
Hire of vocal scores	176.14	-	176.00	84.00		436.14
Hire of orchestral parts	277.05	-	-	284.05		561.10
Venue Hire	1047.70	150.00	1190.00	960.00	1080.00	4427.70
Hire of instruments	310.00		-	-		310.00
Upfront Payment	-		-	1524.00		1524.00
Box Office Fees	-		-	483.55		483.55
Printing programmes	85.00	40.00	110.00	130.00		365.00
Advertising/posters	38.00	19.00	36.00	65.00		158.00
Print scores					390.00	390.00
Administration	-	-	16.00	-	1205.56	1221.56
NAC/Insurance					162.60	162.60
Bank charges (HSBC)					153.40	153.40
TOTAL	7638.89	614.00	2648.00	11615.60	9076.56	31593.05

OPERATING SURPLUS/DEFICIT	-4185.36	+255.05	+124.15	-6246.90	+7628.27	-2424.79^B
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	31.5.22	31.5.23	DIFFERENCE
HSBC Current	2904.73	2052.71	(852.02)
HSBC Deposit	8280.98	6598.59	(1682.39)
Cash	200.00	100.00	(100.00)
SUB-TOTAL	11385.71	8751.30	(2634.41)
add Gift Aid Refund (arrives after fye)	2048.25	2090.17	41.92
s/t	13433.96	10841.47	(2592.49)
add prepayment	650.00	324.50	(325.50)
add debtor (orch scores refund)		135.00	135.00
subtract accruals from 21-22	(428.20)	(70.00)	358.20
NET ASSETS	13655.76	11230.97	(2424.79)^B

This report is an accurate summary of the financial transactions for the year, as declared separately (and in different format) to the Charity Commission.

Signed by Independent Examiner:

Afford

Date: 5/10/2023

ASHFORD (KENT) CHORAL SOCIETY

England & Wales - Charity number 1041943

Accounts

ASHFORD (KENT) CHORAL SOCIETY

TRUSTEES' ANNUAL REPORT FOR THE PERIOD 01.06.21 TO 31.05.22

SECTION A – OBJECTIVES AND ACTIVITIES

OBJECTIVES OF THE CHARITY

To promote, improve, develop and maintain public education in and appreciation of the art and science of music in all its aspects by the presentation of public concerts and recitals; and for the general purposes of such charitable bodies or for such purposes as shall be exclusively charitable as the Executive Committee may decide from time to time.

SUMMARY OF THE MAIN ACTIVITIES UNDERTAKEN FOR THE PUBLIC BENEFIT IN RELATION TO THESE OBJECTS:

The trustees have considered the Charity Commission's guidelines on public benefit and are satisfied that the Society meets the requirements both in its objectives and in actuality. The Society is proud of its contribution to the cultural life of Ashford and the surrounding area, of the opportunities it offers to hear live music of a high standard with full orchestra and of the membership and ticket-pricing policies which allow wide access to all members of society.

The Society rehearses weekly and performs three or four public concerts in the year for the ticket-buying public. These tickets are heavily subsidised by the members through the membership subscription, through donations and through self-help fundraising activities. A number of complimentary tickets have been offered to local schools.

One of the concerts each year is a 'Carol Concert' at which a retiring collection is made for charities. In addition a number of members do carol-singing sessions, the proceeds of which also go to charities. Each year, following consultation with the full membership and subject to significant funding, the committee nominates one national charity and one local charity to benefit from these activities.

Members of the Society periodically make themselves available to sing at weddings and funerals at a suitable rate of remuneration.

Slightly more abstract (though there is now increasing research on this) are the physical, social and therapeutic benefits of singing for the 110 members themselves, a good number of whom are retired and might otherwise experience some of the isolation or other problems associated with that age group.

At the other end of the age spectrum several members benefit from the waiving of the subscription for those under 25 and/or in full-time education; further, as a point of principle, special arrangements are made for job-seekers and other hardship cases, whose subscription rate is negotiated individually.

Public benefit is significantly enhanced by the open-access policy: there is no formal audition and no age limit (we have had members singing well into their nineties).

ADDITIONAL DETAILS OF ACTIVITIES:

The Society could not operate without the hundreds of hours of work done by the officers, the members of the full Committee and by several others. Although this is an organisation with a significant turnover, no remuneration is given except to professional musicians. General expenses and administration amounted to just £316 in 2021-22.

SECTION B – ACHIEVEMENTS AND PERFORMANCE 2021-22

It is the policy of the Society to perform at the very highest standard possible and to this end we employ a professional conductor, accompanist, soloists and instrumentalists for rehearsals and concerts.

It was with relief and joy that we resumed rehearsing and performing in September 2021. In a suitably celebratory concert in November 2021 we performed Handel *Zadok the Priest* and *The King Shall Rejoice*, Pergolesi *Magnificat*, and Haydn *Nelson Mass*. We held a Carol Concert in Ashford Parish Church in December and in May 2022 we performed Rutter *Requiem* and Puccini *Messa di Gloria*.

SECTION C – FINANCIAL REVIEW, INCLUDING RESERVES POLICY

The basic figures for the year ended 31.05.22 are:

INCOME	25754		NET ASSETS AT YEAR-END (Current account + Deposit Account + cash)	13656
EXPENDITURE	29253			
OPERATING DEFICIT	3499			

The financial position remains 'satisfactory', but the Trustees have decided that a separate reserves fund or account is inappropriate. They consider that the Society is vulnerable to fluctuation in receipts (a recent concert made a deficit of nearly £9700) and recent events have shown that money may be necessary for contingencies and risks.

The trustees monitor the figures regularly and are prepared to set up a separate reserves fund should the financial climate improve.

SECTION D – STRUCTURE, GOVERNANCE AND MANAGEMENT

This organisation is a Society governed by a Constitution (adopted 1994, amended 1997 and 2012). Trustees are elected by and out of the Society's membership at the Annual General Meeting; they hold office for one year and are eligible for re-election. Full Committee meetings take place three times a year and the AGM follows one of the rehearsals every October. The Conductor, the Assistant Conductor and the Accompanist are invited to attend Executive Committee meetings as non-trustee ex officio members.

SECTION E – REFERENCE AND ADMINISTRATION DETAILS

ASHFORD (KENT) CHORAL SOCIETY 1041943

PRINCIPAL ADDRESS: Mr H Cooper, Little Coombe, Pilgrims' Way, Charing, Ashford TN27 0NA

TRUSTEES WHO MANAGE THE CHARITY:

Dominic Urand	Chairman	Elected by full membership of the Society at AGM 2021
Jane Miller	Vice-Chairman	Elected by full membership of the Society at AGM 2021
Virginia Brown	Secretary	Elected by full membership of the Society at AGM 2021
Hugh Cooper	Treasurer	Elected by full membership of the Society at AGM 2021
Emanuèle Maindron	Patrons Secretary	Elected by full membership of the Society at AGM 2021
Mike House		Elected by full membership of the Society at AGM 2021
Penny Town		Elected by full membership of the Society at AGM 2021
Beryl Walker		Elected by full membership of the Society at AGM 2021
Mary Waite		Elected by full membership of the Society at AGM 2021
Julia Blackwell		Elected by full membership of the Society at AGM 2021
Rachel Cook		Elected by full membership of the Society at AGM 2021
Paul Bitcheno		Elected by full membership of the Society at AGM 2021

ADVISERS AND AGENTS:

Mr Keith Ford	Independent Examiner
HSBC plc	Bankers

SECTION F - EXEMPTIONS FROM DISCLOSURE

This section is not applicable to our organisation.

SECTION G - FUNDS HELD AS CUSTODIAN TRUSTEE ON BEHALF OF OTHERS

This section is not applicable to our organisation.

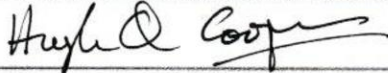
SECTION H – OTHER OPTIONAL INFORMATION

Organisation for the season 2022-23 is well underway. A concert in November 2022 will feature Handel's *Samson*, there will be a Carol Concert in December; in 2023 there will be a concert in March (Fauré *Requiem* and Vierne *Messe Solennelle*) and the May concert will be Haydn's *Creation*, which we had hoped to put on in 2020.

SECTION J – DECLARATION

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees:

SIGNATURE	
FULL NAME	HUGH QUINTIN COOPER
POSITION	HON. TREASURER
DATE	11th October 2022

END OF TRUSTEES ANNUAL REPORT



Section A

Independent Examiner's Report

Report to the trustees/ members of

ASHFORD (KENT) CHORAL SOCIETY

On accounts for the year ended

31/05/2022

Charity no (if any)

1041943

Set out on pages

1-5

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/05/2022

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

[Signature]

Date:

25/10/22

Name:

KEITH ROBERT FORB.

Relevant professional qualification(s) or body (if any):

n/a

Address:

BROOK HOUSE, MAIN STREET,
BECKLEY, Nr. RYE,
EAST SUSSEX. TN 31 6RL.

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

N/A

ASHFORD CHORAL SOCIETY - TREASURER'S REPORT (SUMMARY)

TRANSACTIONS FOR THE YEAR ENDED 31 MAY 2022

INCOME	NOV	DEC	MAY	GENERAL	TOTAL ^A
Ticket Income (gross)	4626.00	334.00	4166.51		9126.51
Programme Sales	208.00		145.97		353.97
Music Hire	249.00	123.50	400.00		772.50
Members' subscriptions				8937.00	8937.00
Patrons' subscriptions				1466.00	1466.00
Fund-raising: Raffle				1192.45	1192.45
Fund-raising: Sale of Produce				355.00	355.00
Advertisements				322.50	322.50
Fund-raising: Fees and Grants				500.00	500.00
Gift Aid				2048.25	2048.25
Donations/bequests	40.00	-	40.00	596.83	676.83
Bank and other Interest				2.63	2.63
TOTAL	5123.00	457.50	4752.48	15420.66	25753.64

EXPENDITURE	NOV	DEC	MAY	GENERAL	TOTAL ^A
Soloists' Fees & Expenses	1800.00	-	1250.00		3050.00
Performers' Fees (excl soloists)	3840.00	-	5105.00		8945.00
Conductors' fees and expenses	575.00	200.00	575.00	3100.00	4450.00
Accompanist Fees	200.00	185.00		2480.00	2865.00
Hire of vocal scores	69.00	-	219.00		288.00
Hire of orchestral parts	194.65	-	572.70		767.35
Purchase of keyboard				534.00	534.00
Venue Hire	960.00	120.00	960.00	820.00	2860.00
Hire of instruments	530.00		-		530.00
Box Office Commission	440.64		404.92		845.56
Upfront payment for tickets	1504.00		1504.00		3008.00
Printing programmes	88.00	72.00	220.00		380.00
Advertising/posters	53.00	15.00	38.00		106.00
Administration	32.00		-	283.90	315.90
NAC/Insurance				111.85	111.85
PRS			118.10	-	118.10
Bank charges (HSBC)				77.90	77.90
TOTAL	10286.29	592.00	10966.72	7407.65	29252.66

OPERATING SURPLUS/DEFICIT	-5163.29	-134.50	-6214.24	+8013.01	-3499.02^B
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	31.5.21	31.5.22	DIFFERENCE
HSBC Current	5293.27	2904.73	(2388.54)
HSBC Deposit	10089.26	8280.98	(1808.28)
Cash	200.00	200.00	-
SUB-TOTAL	15582.53	11385.71	(4196.82)
add Gift Aid Refund (arrives after fye)	1372.25	2048.25	676.00
s/t	16954.78	13433.96	(3520.82)
add prepayment (450 - venue hire 22-23)	200.00	650.00	450.00
subtract accruals from 21-22		(428.20)	(428.20)
NET ASSETS	17154.78	13655.76	(3499.02)^B

This report is an accurate summary of the financial transactions for the year, as declared separately (and in different format) to the Charity Commission.

Signed by Independent Examiner:



Date: 25/10/22