

EXETER FESTIVAL CHORUS

England & Wales · Charity number 1040565

Details

Status Registered

Legal form Other

Registered 1994-09-02

Register [View on the Charity Commission register](#)

Contact

Address 18 Hamilton Road
Exmouth
Devon
EX8 2LT

Phone 01395275399

Email chair@exeterfestivalchorus.org.uk

Website www.exeterfestivalchorus.org.uk

Activities

Objects: TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF CHORAL MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF PUBLIC CHORAL CONCERTS AND BY SUCH OTHER WAYS AS THE CHORUS MAY FROM TIME TO TIME DECIDE.

Activities: To promote, improve, develop and maintain public education in and appreciation of choral music in all its aspects by the presentation of public choral concerts and by such other ways as the Chorus may from time to time decide.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** NOT DEFINED, IN PRACTICE EXETER
- Devon

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£54,293	£56,069	-	-
2024-08-31	£55,134	£49,982	-	-
2023-08-31	£56,221	£53,296	-	-
2022-08-31	£34,992	£35,056	-	-
2021-08-31	£11,640	£9,824	-	-

Trustees

Name	Role	Appointed
Bridget Baines		2023-10-30
Catherine Holt		2022-01-26
Charles Frank Lane		2021-01-22
Jill Nickels		2015-01-28
Jonathan Robert Eyre		2025-07-01
Louise Helen Roberts		2021-01-22
Morag Tamar McIntosh Jackson		2025-01-22
Nike Westman		2018-01-24
Simon Bates		2023-10-30

EXETER FESTIVAL CHORUS

England & Wales - Charity number 1040565

Accounts

**ANNUAL REPORT AND ACCOUNTS
FOR THE YEAR ENDED 31 AUGUST 2025**

A. Reference and Administration Details

The Exeter Festival Chorus is a registered Charity, No. 1040565, and is governed by its Constitution. The address of the Secretary is Rangitoto, Littlemead Lane, Exmouth Devon, EX8 3BU

The following were members of the Committee for the year 2024-25:

Tam Jackson (Chair elected 25th Jan 2025) Trustee

Jillian Nickels (Vice Chair from Jan 2025) Trustee

Kate Holt (Treasurer elected Jan 2022, stepped down Sept 2025, now Marketing Lead) Trustee

John Eyre (Treasurer from Sept 2025) Trustee

Bridget Baines (Secretary elected Jan 2023) Trustee

Nike Hariades (Membership Secretary re-elected Jan 2023) Trustee

Charlie Lane (Artistic Planning elected Jan 2021) Trustee

Louise Roberts (Concert Manager elected Jan 2021) Trustee

Caroline Fewkes (elected Jan 2023)

Simon Bates (Scholarship and Outreach elected 25th Jan 2024) Trustee

The Musical Director, Andrea Brown, is an ex officio member of the Committee but not a Trustee.

Bankers: CAF Bank Ltd, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent, ME19 4JQ;

Independent Examiner: Nicholas Kellagher, Rest Harrow, Green Lane, Exton, EX3 0PW.

B. Structure, Governance and Management

Copies of the Chorus's Constitution are available from the Secretary on request. See Section C below for extract concerning the objectives of the Chorus.

Every member of the Chorus's Committee other than the MD is a Trustee of the Charity and is elected at the Annual General Meeting. The Committee meets between six and eight times each year and the Annual General Meeting is held each January.

The Constitution requires that the Committee should comprise no fewer than eight members of the Chorus. There are currently ten members on the Committee, however, the Committee would always welcome new members who may wish to contribute to the Chorus through Committee work.

Commented [JE1]: except MD

RISK	Mitigating Actions
1. Loss of Musical Director	Seek a replacement as soon as possible
2. Cancellation of Concert	Covered by an abandonment clause in insurance policy
3. Financial Loss	Reserves policy in place

C. Objectives and Activities

The objectives of the Chorus, as set out in the Constitution, are as follows:

"To promote, improve, develop and maintain public education in and appreciation of choral music in all its aspects by the presentation of public choral concerts and by such other ways as the Chorus may from time to time decide."

D. Achievements and Performance

The EFC season 2024-2025 started in fine style with events planned by the hard-working EFC committee and a much-appreciated team of helpers who keep the organisational tasks afloat. With Andrea Brown as our Music Director beginning her fourth season and Peter Adcock as our rehearsal and concert répétiteur and performer, we viewed the year ahead full of wondrous repertoire and another year of innovations in EFC's experience.

On Saturday 16 November 2024 at St David's Church, Exeter, we performed Rossini's *Petite Messe Solennelle*. As one of Nigel Perrin's favourite pieces, the concert was dedicated to his memory and we were pleased to have Kate Perrin and Abi McGillivray in our audience.

The work was accompanied by piano (Peter Adcock) and harmonium (Stephen Tanner), staying true to Rossini's original intentions for its first performance. Thomas Hobbs and Frederick Long were our tenor and bass with Emily Vine (soprano) and Alison Kettlewell (mezzo).

I was fortunate enough to be a member of the audience at an EFC concert – a treat in the face of bad fortune after a broken patella. I have missed only a few concerts as a founder member of over 30 years because of family date clashes. I watched in the proud knowledge that EFC is one of the best choirs I have ever heard.

Our Christmas Concert on Saturday 14 December 2024 took place in Exeter Cathedral. It had a multi-faceted programme with music by composers from the Renaissance to the 20th Century, including readings by members of EFC, Graham Hutton's Devon Youth Jazz Orchestra, who shared their talented exuberance, soprano Amy Carson and audience carols. One of the highlights for the choir was to perform the arrangement of *Silent Night* by the contemporary composer Darius Battiwalla.

This concert collaboration was a sign of the year to come for EFC with the final two pieces being performed together with our two conductors.

Our January Workshop attracted just under 180 singers. The day was a final organisational triumph for Amanda Dodds and Kate Kelly who are handing over the task to Helen Beard and Jenny Parsons. The day was full of top-notch choral direction from Andrea Brown with Peter Adcock's expert accompaniment for Vaughan Williams' 'A Sea Symphony'. It was a real gem for the singers who joined us and gave EFC the opportunity to showcase what we do best. Thank you again to Amanda and Kate.

Having given notice of my stepping down as Chair after almost five years in the role, Tam Jackson was elected as Chair. Stepping out of the role was not done lightly, as I have loved playing such a central part in EFC and being involved in the inception of the exciting projects that we embark upon and the works that we perform, surrounded by talented people. Tam has made the transition very easy and her hard work, experience in the choir and help in steering us in new directions is apparent to us all. Final thanks then, to the committee, Andrea, Peter and, of course, EFC members for making the role that I held such a fantastic experience.

Jill Nickels, Exeter Festival Chorus Chair until January 2025.

Thank you for those kind words Jill. And so, the baton is handed over ...

The title of our spring concert 'Of Light and Shadow' reflected the huge variety in musical mood from Duruflé's reflective *Requiem* to Poulenc's joyous *Gloria*. Between the two works, EFC performed the world première of Russell Heppelwhite's *I Wake*; one of ten poems set to his music under the collective title of *Living Voices*. Each poem considers contemporary life and *I Wake*, written by Wendy Cope, expresses relief at regaining consciousness following surgery. The choir could relate to the sense of relief at the end, having performed the new work 'off copy'. Even the composer himself was impressed. To recognize the

significance of this event, and to increase our exposure, a video was produced and made available to view via the EFC website.

All the soloists and instrumentalists for the evening had close connections to the South West. The rich voices of soprano soloist Gweneth Ann Rand and bass-baritone Timothy Dickinson added the depth and power required for both the Duruflé and Poulenc. Devon-born 'cellist Isabella Farleigh provided melancholia and beauty in her partnership with Gweneth for Duruflé's *Pie Jesu* and our Exeter-based organist Andrew Millington created the range of atmosphere demanded of such a variety of music throughout the whole evening.

A retiring collection was taken for 'Balloons', a small, local charity offering a range of bereavement support to children and young people aged 5 – 25.

21 June was Make Music Day and saw members of EFC take to the streets as part of the Magdalen Road Street Festival. A small group performed a selection of mostly lighter music to help illustrate the message of the day, which was a celebration of creativity and wellbeing. There was an overall feeling of positive outreach into the community and we hope to be involved again next year.

In the culmination of over a year's collaboration with Devon Music Education Hub (DMEH), our summer concert, *A New Creation*, considered the theme of nature and the environment. The programme was based on the first two movements of Haydn's *Creation*, with other music and narrative interwoven throughout, raising awareness and appreciation of the environment and highlighting our responsibilities towards it. The combination of musical forces was diverse and over 300 strong with EFC being joined in Exeter Cathedral by singers from five Devon primary schools, Devon Youth Choir and local professional soloists (Penelope Appleyard, Niall Anderson and Michael Graham) and actors (Ros Williams and Ian Pearce) with musicians from Devon Youth Chamber Orchestra, all blended together under the expert baton of not one, but four different conductors. A highlight for me was performing John Ireland's *The Hills* by heart and a cappella. You could have heard a pin drop in the cathedral.

A VIP reception prior to the concert created the opportunity to engage with local dignitaries, including the Lord Mayor and Dame Julia Slingo, through whom we forged links with the Eden Project for this event. Alongside its experimental nature, this project also formed the first case study in research undertaken by Exeter and Sheffield Universities, looking at environmentally and ecologically engaged music-making in the UK and considering the impact on performers and audience. A short promotional video was instigated by DMEH, which now also forms part of EFC's publicity. Subsequently, we have applied for a Royal Philharmonic Society award under the category of 'Series and Events – a unique performance event'. We are waiting to hear...

Our continuing focus this year has been to address the imbalance in numbers between our lower and upper voices. Work has been ongoing to encourage younger voices from Exeter University through the offer of a scholarship programme. While we have yet to have our first scholar, we are in regular contact with their Director of Chapel Music, Michael Graham. We are also

planning to expand our recruitment by targeting larger local employers and making ourselves easily accessible to those moving into the area.

Despite the reduction in our reserves of -£1,776, the committee continues to work hard to create innovative programmes to develop and delight in equal measure. I'm looking forward to the year ahead!

Our accumulated fund holding is at £35,180

Tam Jackson

Exeter Festival Chorus Chair

E. PUBLIC BENEFIT

The Trustees confirm that they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers and duties.

F. Financial Review

FY 24/25 was a good year for Exeter Festival Chorus despite closing the year on a deficit of -£1,776 from our opening position.

General operating income was £24.3k, £1.2k higher than budget. The main contributing factors were this year's success of our Friends and Patrons scheme which generated income of £2.1k which is more than double the previous year's income. Our library loans totalled almost £1k which was three times the income from previous years. The success of both these fundraising schemes helped to offset the £2.5k decline in membership income versus the previous year. £1k of this decline is due to the Chorus receiving sponsorship funds from RunBySingers in 23/24. However, the remaining £1.5k decline is due to the Chorus retaining the same number of members year on year, but a greater proportion of them only managed to pay for 1 or 2 terms. This has been highlighted to the committee for further discussion and action.

Thanks to Janet Bowdler for her hard work to manage our library loans and to Jill Nickels and Paul Rosser for their work in promoting the Friends and Patrons scheme.

General operating expenses were £19.3k, £6.6k lower than budget but £0.6k higher than the previous year. The budget had allowed for two choral scholarships totalling £4k for which suitable candidates were not found. The scheme is currently under review for 25/26. Savings were also made against conductor costs and rehearsal venue costs. A one-off consultancy fee of £1,500 was paid to Emma Dunton of Sweet Track Productions for her research paper and guidance on a choir tour to Norway.

Three concerts were loss-making in 24/25:

- Rossini – Petite Messe Solennelle

Income was on budget at £2.8k – £2.4k of which was ticket sales. Costs were £5.8k, £390 under budget. The cost of four soloists, harmonium hire and two pianists contributed to the expenditure.

Total loss -£2.9k, +£383 vs budget

- Of Light and Shadow

Income was £5.3k which was £1.5k over budget. £3.2k came from ticket sales and £1.5k was sponsorship gratefully received from the Bryan Foster Trust and allocated to this concert. Costs were £8.5k which was £2.9k over budget. The reason for the overspend was due to 5 additional lower voices, additional staging and recording costs including the hire of a grand piano to create a quality performance video.

Total loss -£3.1k, -£1.3 vs budget.

- A New Creation

This ambitious project generated income of 11k - £2.6k higher than budget. Ticket sales were £8k, £1k worth of sponsorship was gratefully received from our collaboration with Devon Music Education Hub and £1k from Exeter and District Classical Music Trust. Costs were £13.5k which was £648 over budget.

Total loss -£2.5k, +£1.9k vs budget.

Two concerts made a profit in 24/25:

- The Workshop made a profit of £1k helped by a £1 increase in ticket prices.
- Christmas Classics at the Cathedral made a profit of £1.1k. Income was £8.2k -1.6k vs budget. Costs were £7.1k - £1.5k less than budget.

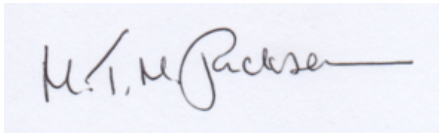
We are ever grateful for the ongoing support of our generous Members, Friends, Patrons and The Bryan Foster Charitable Trust.

The Choir's cash balances as at 31st August 2025 stand at £33,050

Exeter Festival Chorus Accounts 2024-2025		
Statement of Financial Activities		
Year Ending 31st August 2025		
Financial activities	2024/25	2023/24
Incoming resources		
Concert income - tickets, programmes etc	24,735	22,315
Member subscriptions	16,644	19,178
Sponsorship, friends, patrons and other donations	5,685	5,594
Fundraising	1,019	2,047
Gift Aid	3,518	3,854
Affiliate income	1,233	1,148
Bank Interest	576	610
Other income	883	388
Total incoming resources	54,293	55,134
Resources expended		
Concert costs - performers	19,906	18,044
Concert costs - venue, music, publicity, staging etc	16,902	13,252
Rehearsal costs	13,733	15,534
General publicity	1,104	565
Insurance & Making Music subscription	681	655
Consultancy fees	1,500	
Postage, stationery & other general costs	1,909	1,882
Other expenses	274	0
Bank Charges	60	50
Total resources expended	56,069	49,982
Total Surplus / (Deficit)	(1,776)	5,152

Exeter Festival Chorus Accounts 2024-2025		
Balance Sheet as at 31st August 2025		
Balance Sheet	2024/25	2023/24
	£	£
<i>Debtors & payments in advance</i>	1,149	833
<i>Stock</i>	1,962	1,955
<i>Cash at Bank</i>	33,050	35,467
Total current assets	36,161	38,255
Less		
<i>Creditors & receipts in advance</i>	981	1,299
Net Assets	35,180	36,956
Funds of the charity		
<i>Unrestricted funds</i>	35,180	36,956
Total funds	35,180	36,956

Signed :



Name: Tam Jackson - Chair of trustees on behalf of the trustees

Approved by the trustees on

19/11/25

H. Statement of Cashflow

Exeter Festival Chorus Accounts 2024-2025

	2024/25	2023/24
	£	£
<i>Net income/(expenditure) for the reporting period</i>	<i>(1,776.00)</i>	<i>5,152.00</i>
<i>(Increase)/decrease in stocks</i>	<i>(7.00)</i>	<i>129.00</i>
<i>(Increase)/decrease in debtors</i>	<i>(316.00)</i>	<i>(606.00)</i>
<i>Increase/(decrease) in creditors</i>	<i>(318.00)</i>	<i>944.00</i>
<i>Net cash provided by (used in) operating activities</i>	<i>(2,417.00)</i>	<i>5,619.00</i>

I. Notes to the Financial Statements

1. Basis of accounting

The financial statements have been prepared on an accruals basis in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) effective from January 2015.

2. Accounting Policies

Reserves - To achieve its objectives the Chorus needs to promote concerts, programmed up to two years in advance, which could result in financial deficits as a result of receipts failing to meet costs. The Trustees consider that the reserves at each year-end should be at least £20,000. Should this level of reserves not be achieved, the Trustees will arrange future concert programmes with the **aim** of returning to the required level of reserves.

Incoming Resources - All incoming resources are included in the Statement of Financial Activities (SoFA) when the Charity is entitled to the income, its

receipt is sufficiently certain and the amounts can be quantified with reasonable accuracy.

Resources Expended - All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

Stock – Stock consists of a library of music purchased and owned by the Chorus; it is held at the lower of cost and net realisable value. 50% of the cost of new music purchased is charged to the first concert at which the music is performed. The stock of music is depreciated at 10% on a reducing balance basis.

3. Trustees Expenses and Related Party Transactions

The Trustees receive no emoluments and any expense claims must be made within the terms of the Charity's Trustee Expenses Policy.

There have been no related party transactions in 2024/25.

Nature of Expense	2024/25 £	2023/24 £
Technology costs		329
Concert costs	255	440
Charity Donations and fundraising	145	238
Choir development		
Advertisements	111	
Travel, Subsistence and General costs	95	444
Total amount paid	607	1,451
Number of Trustees paid expenses	3	6

4. Analysis of Debtors

All debtors fall due within one year

	31 August 2025 £	31 August 2024 £
Trade debtors	1149	
Prepayments		833
Total debtors	1149	833

5. Analysis of Creditors

All creditors fall due within one year

	31 August 2025 £	31 August 2024 £
Trade creditors	981	871
Deferred income		428
Total creditors	981	1299

Independent Examiner's Report to the Trustees and members of Exeter Festival Chorus (Charity no: 1040565)

I report on the accounts of the Chorus for the year ended 31.08.2025

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility:

- to examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement:

My examination was carried out in accordance with General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

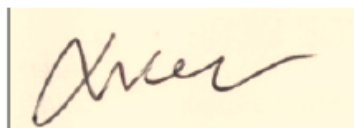
Independent examiner's statement:

In connection with my examination, no matter has come to my attention:

- a.) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met or
- b.) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed :

Date : 20 November 2025

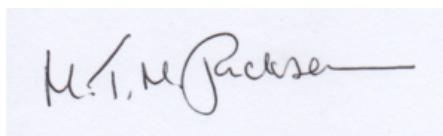


Name JNB Kellagher FCA

Address. Rest Harrow, Green Lane, Exton, Devon EX3 0PW

Declaration

The Trustees declare that they have approved the Trustees' Report above.
Signed on behalf of the Charity's Trustees:

Signatures:A handwritten signature in dark ink, appearing to read 'M.T. McIntosh Jackson', followed by a horizontal line.

Full names: Morag Tamar McIntosh Jackson

Positions: Exeter Festival Chorus Chair

Date: 16/11/25

EXETER FESTIVAL CHORUS

England & Wales - Charity number 1040565

Accounts

EXETER FESTIVAL CHORUS

ANNUAL REPORT AND ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2024

A. Reference and Administration Details

The Exeter Festival Chorus is a registered Charity, No 1040565, and is governed by its Constitution. The address of the Secretary is Rangitoto, Littlemead Lane, Exmouth Devon, EX8 3BU

The following were members of the Committee for the year 2023-24:

Jillian Nickels, (Chair re-elected Jan 2024) *Trustee*

Kate Holt (Treasurer elected Jan 22) *Trustee*

Bridget Baines (Secretary elected Jan 2023) *Trustee*

Nigel Crane (Vice Chair, stepped down in September 2023)

Tam Jackson (Elected 25th Jan 2024 Vice Chair from 13th May 2024)

Nike Hariades (Membership Secretary re-elected Jan 2023) *Trustee*

Charlie Lane (Artistic Planning elected Jan 2021) *Trustee*

Judith Drury (Committee Member elected Jan 2021) *Trustee*

Louise Roberts (Concert Manager elected Jan 2021) *Trustee*

Caroline Fewkes (Marketing Team elected Jan 2023)

Simon Bates (Scholarship and Outreach elected 25th Jan 2024) *Trustee*

The Musical Director, Andrea Brown, is an ex officio member of the Committee but not a Trustee.

Bankers: CAF Bank Ltd, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent, ME19 4JQ; HSBC, 9 St Thomas Centre, Cowick Street, Exeter, EX4 1DD

Independent Examiner: Nicholas Kellagher, Rest Harrow, Green Lane, Exton, EX3 0PW

B. Structure, Governance and Management

Copies of the Chorus's Constitution are available from the Honorary Secretary on request. See Section C below for extract concerning the objectives of the Chorus.

Every member of the Chorus's Committee is a Trustee of the Charity and is elected at the Annual General Meeting. The Committee meets between six and eight times each year and the Annual General Meeting is held each January.

The Constitution requires that the Committee should comprise no fewer than eight members of the Chorus. There are currently eight members on the Committee, however, the Committee would always welcome new members who may wish to contribute to the Chorus through Committee work.

EXETER FESTIVAL CHORUS

Review of major risks *(to be reviewed by Chair)*

Risk	Mitigating Actions
1. Loss of Musical director	Seek a replacement as soon as possible
2. Cancellation of concert	Covered by an abandonment clause in insurance policy
3. Financial Loss	Reserves policy in place

C. Objectives and Activities

The objectives of the Chorus, as set out in the Constitution, are as follows:

“To promote, improve, develop and maintain public education in and appreciation of choral music in all its aspects by the presentation of public choral concerts and by such other ways as the Chorus may from time to time decide.”

D. Achievements and Performance

The new term in September 2023 began with Exeter Festival Chorus taking part in the Exeter Cathedral concert in support of ABF, The Soldiers' Charity. EFC joined forces once more with St David's Singers, directed by Mark Perry, in a varied programme for the charity gala.

Our first EFC season concert was 'Northern Lights', which was designed to capture the spare and mysterious qualities of a Scandinavian Yuletide. The sell-out concert meant that we had to close online bookings on the day and adapt seating arrangements for a number of tickets sold on the door.

We were very lucky to have the generous services of Chris Wilson who provided the transformational and atmospheric lighting. We enjoyed Peter Adcock's Arctic Romance by Bo Nilsson and the Divertimento String Ensemble provided accompaniment for Mårten Jansson's Missa Popularis among other works. The surround sound achieved in the Ola Gjeilo Serenity (O Magnum Mysterium) was wonderful. The range of works, (Gjeilo's Unicornis Captivator; Jan Sandström, Arvo Pärt, Gustav Nordqvist's Jul, Jul, Strålande Jul) with an a capella finale of Eriks Ešenvalds' Stars, made the evening such a memorable EFC occasion and the Glögg enjoyed in the interval topped the Scandinavian festive feel.

Exeter Festival Chorus rang in the New Year with our annual choral workshop day led by Andrea in the Mint Church. The day was a sell-out, because of the popularity of the work being studied (Bach's *B minor Mass*) and, of course, the reputation we have as a choir under Andrea Brown's meticulous and passionate musical direction. The work was performed at Baroque pitch (as indeed was the summer concert) with Peter Adcock meeting the demands of playing for a full choir and accompanying the soloists in the cameo performance, whilst transposing at the keyboard from its orchestral pitch. Amanda Dodds and Kate Kelly, with the proficient and experienced EFC team, made sure the day ran smoothly and successfully. Our young soloists

EXETER FESTIVAL CHORUS

were secured from the Royal Welsh College of Music and Drama and they added their skilful and stirring performances to the day.

At the workshop, as well as our usual EFC singer recruitment drive, after a successful collaboration with Exeter Philharmonic Choir (when we were offered free places to perform in their March concert), EFC promoted a first free summer term for new Lower Voices who could meet the standards of the choir. This was initiated on the workshop day and the singers who took that up performed in our summer concert- Bach *Mass in B Minor* in Exeter Cathedral.

Exeter Festival Chorus was sought out via Andrea to sing in Carlos Acosta and Laura Rodriguez's dance production in Theatre Royal, Plymouth, at the end of February. A small group of EFC singers took part in rehearsals and two performances. The singers performed Mårten Lauridsen's *O Magnum Mysterium*, which was a prestigious coup for us, with Andrea conducting both evenings.

'Of Music and Invention' was an ambitious Spring concert programme performed in St. Peter's Church, Tiverton and sponsored by Heathcoat Fabrics Ltd. It featured music spanning over 1000 years, from Hildegard von Bingen, Purcell, Lotti, Pearsall, Jan Sandström and Jessica Curry. 'Of Music and Invention' had a main focus on Cecilia McDowall's *Da Vinci Requiem* and Eric Whitacre's innovative and emotive virtuoso piece *Leonardo Dreams of His Flying Machine*. This challenging programming covered a broad spectrum of music, with demanding vocal techniques skilfully obtained from the choir by Andrea.

In preparation for the summer concert, a new venture this year was an appeal through Just Giving (thanks to Paul Rosser who set up the project and to everyone else in the 'external funding' group who did so much towards its launch) which raised £1,647. The use of this platform was a new departure for us and represents another method to appeal for funds from our supporters who feel that they want to contribute in this way. It was very much a project to facilitate EFC to maintain the high standards we enjoy; stage bold and high-quality concerts which are often costly to undertake; continue to develop our repertoire; use top musicians and hugely benefit audiences and EFC members themselves. We also had continuing generous contributions from The Bryan Foster Charitable Trust as well as loyal individual patrons and the further expansion of innovative financial focuses is set to be developed into the future as much as we can.

The Bach Mass in B minor attracted a large audience in Exeter Cathedral. The evening started with a spoken tribute to Nigel Perrin, who led EFC for over 20 years as MD. He imparted a transformation built on the original premise and ambitions for the choir and he passionately championed EFC whilst bringing us a new audience and an excellent reputation.

The complexity of the scoring and the length of the work, which requires pace and stamina, is demanding for choral singers. Our five soloists were Elizabeth Drury, Bethany Partridge, John Upperton, Timothy Dickinson and Benjamin Irvine-Capel (alto) and we had the always excellent Devon Baroque. This combination of musical forces meant that Andrea's vision for the work was perfectly realised. Andrea's clarity and expressiveness of conducting made the experience of singing Bach's

EXETER FESTIVAL CHORUS

work inspiring. We were also successful in attracting an additional seven guest lower voices for the summer concert who were recruited from our Lower Voice publicity. Exeter Festival Chorus is, of course, still committed to growing its reputation among audiences, continuing with ambitious repertoire and attracting the finest choral singers in our area. The committee works very hard to achieve this and EFC also relies on our essential central membership non-committee roles: Voice Reps; Librarian team; social occasions and catering teams; ticketing and marketing; EFC annual workshop teams; social media and input on the crucial external finance which are the keystone to our success.

Our striving for vocal balance in the choir is an ongoing focus for us and this year we have been working to establish links with Exeter University in the expectation that we recruit and support young singers by developing the EFC scholarship system, with an inbuilt financial and tuition element initiated, which is in current development by Simon Bates.

Our focus on musical development means that we continue to offer opportunities for EFC singers to perform solo and in small groups.

Our spotlight on charitable causes each concert raises substantial donations – our last concert raised £611.85 for FORCE.

We are also committed to continue and further engage links with young people in Devon, as evident in this season's collaboration with Devon Youth Jazz Orchestra and pupils from schools in Exeter.

Our reserves at the end of the financial year showed a surplus of £5,152, leaving our accumulated fund holding at £36,956

Jill Nickels
Exeter Festival Chorus Chair

E. PUBLIC BENEFIT

The Trustees confirm that they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers and duties.

F. Financial Review

FY 23/24 was another excellent year for Exeter Festival Chorus resulting in surplus of £5,152

General operating income and costs are in good shape:

- General income came in £4k higher than budget.
- Income from Membership came in at £16.2K, £1K higher than budget and an increase on £2K from the prior year due to the increase in Subscriptions for FY 23/24.
- Gift Aid exceeded the budget by £800.
- Our fundraising efforts raised over £2k with an expanding array of initiatives including coffee, raffles, table sales, silver clay workshops and the sale of cards as well as post-concert parties. Sincere thanks go to Kate Kelly, Carol and Nigel Hewitt, Nike Westman, Tam Jackson, Lucina Swain and Caroline Fewkes for leading these activities and to the team who support them.
- Loans from our music library increased again this year generating £388. Thanks to Janet Bowdler and Susan Gameson for their hard work in managing our library.
- Income from Friends and Patrons was on the budget at £985.
- We continue to benefit from higher interest rates with bank interest yielding £600.
- General costs came in lower than budgeted by £4k, mainly due to lower than budgeted conductor costs.

Three concerts made profit in 23/24:

- Our collaboration with ABF at the start of the year made a profit of £415.
- Northern Lights made a profit of £1k. This was due to very successful ticket sales of £4.7k plus receipt of £977 in sponsorship from Run by Singers for the purchase of Missa Popularis. Some members also purchased their own scores for the Missa Popularis. Both these initiatives helped to offset the high music purchase costs for this concert.
- The January workshop made a profit of £721 which was lower than the budget by £95

Three concerts were loss-making:

- The Lower Voices Workshop made a loss of £401. The committee has decided to discontinue this workshop in future and return its focus to growing our main January workshop.
- Our Spring concert in Tiverton – Of Music and Invention – made a loss of £851 against a budgeted loss of £328. Income was higher than the budget by £1k due to high ticket sales at £1.9k, sponsorship from Heathcoat Fabrics of

EXETER FESTIVAL CHORUS

£1.5k and this concert's allocation of the music hire income of £1.3k. However, costs came in £1.6k higher than the budget due to soloists' fees, the unbudgeted cost of hiring a piano, and high music costs of £1.2k.

- Our July concert –the Bach B Minor mass at Exeter Cathedral– lost just £2.5k against a budgeted loss of £6k. Income was £4.6k higher than budget at £15.7k. This was comprised of £12k in ticket and programme sales, £1.5k in sponsorship from the Bryan Foster Trust, and £2.1k in donations from Ros Beetham and from the Just Giving campaign. Costs came in at £18k, which was £1k higher than the budget. The orchestra cost was £2.5k higher than budgeted. Savings were made against other cost lines such as publicity, catering and programmes which offset this overspend.

Special acknowledgement must go to Paul Rosser and Charlie Lane for their work in establishing the External Finance subcommittee. This subcommittee is dedicated to raising external finance for EFC through sponsorships, trusts and crowdfunding initiatives such as the Just Giving campaign for the Bach B Minor Mass Concert. Their efforts, along with the support of others on the subcommittee, have generated a total of £3,489 this year.

We are also grateful for the ongoing support of our generous Friends, Patrons and The Bryan Foster Charitable Trust. Their total contribution this year was £2,485

The Choir's cash balances as at 31st August 2024 stand at £35,467

G. Financial Statements**Exeter Festival Chorus Accounts 2023-2024****Statement of Financial Activities****Year Ending 31st August 2024**

Financial activities	2023/24	2022/23
	£	£
Incoming resources		
Concert income - tickets, programmes etc	22,315	23,523
Member subscriptions	19,178	15,882
Sponsorship, friends, patrons and other donations	5,594	9,680
Fundraising	2,047	1,603
Gift Aid	3,854	4,183
Affiliate income	1,148	889
Bank Interest	610	251
Other income	388	210
Total incoming resources	55,134	56,221
Resources expended		
Concert costs - performers	18,044	21,646
Concert costs - venue, music, publicity, staging etc	13,252	12,466
Rehearsal costs	15,534	16,217
General publicity	565	485
Insurance & Making Music subscription	655	634
Postage, stationery & other general costs	1,882	1,788
Bank Charges	50	60
Total resources expended	49,982	53,296
Total Surplus / (Deficit)	5,152	2,925

EXETER FESTIVAL CHORUS

Exeter Festival Chorus Accounts 2023-2024

Balance Sheet as at 31st August 2024

Balance Sheet	31 August 2024	31 August 2023
	£	£
<i>Debtors & payments in advance</i>	833	227
<i>Stock</i>	1,955	2,084
<i>Cash at Bank</i>	35,467	29,848
Total current assets	38,255	32,159
Less		
<i>Creditors & receipts in advance</i>	1,299	355
Net Assets	36,956	31,804
Funds of the charity		
<i>Unrestricted funds</i>	36,956	31,804
Total funds	36,956	31,804

Signed :



04/12/2024

Name: Jillian Nickels - Chair of trustees on behalf of the trustees

Approved by the trustees on

EXETER FESTIVAL CHORUS

H. Statement of Cashflow

Exeter Festival Chorus has no investing or financing activities

Exeter Festival Chorus Accounts 2023-2024

Cashflow worksheet

	2023/24	2022/23
	£	£
<i>Net income/(expenditure) for the reporting period</i>	5,152	2,925
<i>(Increase)/decrease in stocks</i>	129	(1,058)
<i>(Increase)/decrease in debtors</i>	(606)	(82)
<i>Increase/(decrease) in creditors</i>	944	(285)
<i>Net cash provided by (used in) operating activities</i>	5,619	1,500

I. Notes to the Financial Statements

1. Basis of accounting

The financial statements have been prepared on an accruals basis in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) effective from January 2015.

2. Accounting Policies

Reserves - To achieve its objectives the Chorus needs to promote concerts, programmed up to two years in advance, which could result in financial deficits as a result of receipts failing to meet costs. The Trustees consider that the reserves at each year-end should be at least £20,000. Should this level of reserves not be achieved, the Trustees will arrange future concert programmes with the aim of returning to the required level of reserves.

Incoming Resources - All incoming resources are included in the Statement of Financial Activities (SoFA) when the Charity is entitled to the income, its receipt is sufficiently certain and the amounts can be quantified with reasonable accuracy.

Resources Expended - All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

Stock –.Stock consists of a library of music purchased and owned by the Chorus; it is held at the lower of cost and net realisable value. 50% of the cost of new music purchased is charged to the first concert at which the music is performed. The stock of music is depreciated at 10% on a reducing balance basis. This is a change of accounting policy from previous years. Stock is available for hire to other choirs.

EXETER FESTIVAL CHORUS

3. Trustees Expenses and Related Party Transactions

The Trustees receive no emoluments and any expense claims must be made within the terms of the Charity's Trustee Expenses Policy.

There have been no related party transactions in 2023/24.

Nature of Expense	2023/24 £	2022/23 £
Technology costs	329	598
Concert costs	440	0
Charity Donations and fundraising	238	203
Choir development		32
Advertisements		270
Travel, Subsistence and General costs	444	436
Total amount paid	1,451	1,539
Number of Trustees paid expenses	6	5

4. Analysis of Debtors

All debtors fall due within one year

	31 August 2024 £	31 August 2023 £
Trade debtors		
Prepayments	833	227
Total debtors	833	227

5. Analysis of Creditors

All creditors fall due within one year

	31 August 2024 £	31 August 2023 £
Trade creditors	871	355
Deferred income	428	
Total creditors	1299	355

Deferred income was subscriptions received in advance from three members.

EXETER FESTIVAL CHORUS

EXETER FESTIVAL CHORUS

Independent Examiner's Report to the Trustees and members of Exeter Festival Chorus (Charity no: 1040565)

I report on the accounts of the Chorus for the year ended 31.08.2024

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility:

- to examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement:

My examination was carried out in accordance with General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement:

In connection with my examination, no matter has come to my attention:

- a) which gives me reasonable cause to believe that in any material respect the requirements:
- to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met or
- b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed :



Date : 6/12/24

Name JNB Kellagher FCA

Address. Rest Harrow, Green Lane, Exton, Devon EX3 0PW

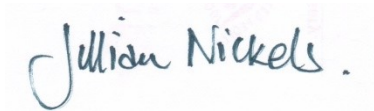
EXETER FESTIVAL CHORUS

Declaration

The Trustees declare that they have approved the Trustees' Report above.

Signed on behalf of the Charity's Trustees:

Signatures:

A handwritten signature in blue ink that reads "Jillian Nickels." The signature is written in a cursive style with a period at the end.

Full names: Jillian Mary Nickels

Positions: Exeter Festival Chorus Chair

Date: 04/12/2024

EXETER FESTIVAL CHORUS

England & Wales - Charity number 1040565

Accounts

EXETER FESTIVAL CHORUS

ANNUAL REPORT AND ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2023

A. Reference and Administration Details

The Exeter Festival Chorus is a registered Charity, No 1040565, and is governed by its Constitution. The address of the Secretary is Leigh Town, Loxbeare, Tiverton, EX16 8BZ.

The following were members of the Committee and Trustees of the Charity for the year 2022-23:

Jillian Nickels (Chair)
Nigel Crane (Vice Chair, Friends & Patrons)
Nike Hariades (Membership Secretary)
Charlie Lane (Artistic Planning)
Louise Roberts (Concert Secretary)
Kate Holt (Treasurer)
Judith Drury (Committee Member)
Liz Carey then Bridget Baines from AGM Jan 2023 (Secretary)
Caroline Fewkes (Committee Member from Jan 2023)

The Musical Director, Andrea Brown, is an ex officio member of the Committee but not a Trustee.

Bankers: CAF Bank Ltd, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent, ME19 4JQ; HSBC, 9 St Thomas Centre, Cowick Street, Exeter, EX4 1DD

Independent Examiner: Nicholas Kellagher, Rest Harrow, Green Lane, Exton, EX3 0PW

B. Structure, Governance and Management

Copies of the Chorus's Constitution are available from the Honorary Secretary on request. See Section C below for extract concerning the objectives of the Chorus.

Every member of the Chorus's Committee is a Trustee of the Charity and is elected at the Annual General Meeting. The Committee meets between six and eight times each year and the Annual General Meeting is held each January.

The Constitution requires that the Committee should comprise no fewer than eight members of the Chorus. There are currently eight members on the Committee, however, the Committee would always welcome new members who may wish to contribute to the Chorus through Committee work.

EXETER FESTIVAL CHORUS

Review of major risks *(to be reviewed by Chair)*

Risk	Mitigating Actions
1. Loss of Musical director	Seek a replacement as soon as possible
2. Cancellation of concert	Covered by an abandonment clause in insurance policy
3. Financial Loss	Reserves policy in place

C. Objectives and Activities

The objectives of the Chorus, as set out in the Constitution, are as follows:

“To promote, improve, develop and maintain public education in and appreciation of choral music in all its aspects by the presentation of public choral concerts and by such other ways as the Chorus may from time to time decide.”

D. Achievements and Performance

The celebratory nature of the Exeter Festival Chorus 30th anniversary year was evident early in the planning for the 2022-2023 season. After the successful first year tenure with Andrea Brown, a new EFC venture began with the **Tenor and Bass Choral Technique Workshop** which attracted 38 participants, with 3 expressions of interest for EFC membership, followed by auditions and re-auditions for lower voices. The event was organised by Nike Hariades in St David's Church, on the second Saturday at the very start of the autumn term and hopefully now a yearly feature of EFC's calendar.

In November, EFC responded to a request by the Friends of Kenton Church to perform a selection of music on All Saints Day to raise funds for their roof repairs. EFC helped them with this good cause, presenting a selection of music which reflected the concert title '**For all the Saints**'.

In the December concert, 'On Holy Night', we performed music with a Christmas theme in St David's Church, Exeter. The **Messe de Minuit sur des Airs de Noël** (Midnight Mass on Christmas Themes) by Marc-Antoine Charpentier was the main work, with short organ pieces between movements performed by Peter Adcock (chamber organ). It included several sections for solo voices and small group singing, sung by members of the choir, including a soprano duet and a trio for sopranos and alto.

The Christmas Story by Heinrich Schütz featured in the second half, with the Evangelist performed by Tenor Gregory Steward. Again, there were several opportunities for small groups from within the choir. There were also carols for the audience to sing with us. The whole evening showcased the talent of the young soloist Gregory Stewart and selected EFC Voices proved the high standard of EFC members.

EXETER FESTIVAL CHORUS

Our annual **Choral Workshop** moved back to its traditional date of January for the 22/23 season. It was a sell-out and attracted 170 participants from across the country. In preparation for the summer concert, the work studied was Edward Elgar's ***The Dream of Gerontius***. The workshop succeeded in attracting singers to the choir and to the concert audience, encouraged by a concert ticket discount for those who attended the workshop.

EFC's spring concert in Holy Trinity Church, Exmouth, was a performance of the ***German Requiem*** by Brahms, sponsored by The Bryan Foster Trust. The marketing success achieved by the committee and hard-working EFC members resulted in a sell-out – even necessitating a change to the choir's expected seating as some of their seats were reassigned to audience members.

The Requiem was accompanied by Brahms' transcription of the orchestral parts for piano duet and the piano duettists were Peter Adcock and Peter King. Lisa Moffat (soprano) and Matthew Palmer (baritone) were the soloists and they also performed three songs by Brahms before the start of the German Requiem. The Exmouth concert marked the musical strength of EFC, and members' help meant the publicity and marketing was at its best for this fine jewel in Andrea Brown's programming and her musical vision for us.

The planning for our 30th Anniversary summer concert in Exeter Cathedral of Elgar's ***'The Dream of Gerontius'*** was more than twelve months in the making. This concert would mark EFC's return to the venue of Exeter Cathedral. It was very clear that a work on this scale would need additional vocal resources with appropriate orchestral sound and that the challenges of the building work and loss of our usual areas of the Cathedral had to be factored in. The committee approached EFC member, Val Arndt, in summer 2022 to ask about our German partner choirs joining us to ensure a choir of a minimum of 100 singers. Val then began the complicated task of negotiating with the Hanauer Kantorei (along with eight singers from the Karl-Rehbein-Gymnasium) and the Bachchor, Bad Homburg. The prospective visitors gave a positive response to the invitation and, along with arrangements for hosting (including for the younger singers) and Andrea's travel to Germany to rehearse, Val's experience and expertise eased the logistics for the organisers and singers. Thank you to Val and EFC hosts.

By the time the concert date arrived, we delighted in another sell out – the result of a mix of creative ticketing and marketing strategies and, of course, the audience's obvious engagement with the work and its unique position with our European partner singers. The drawing together of all these musical forces was a challenge but it meant that the concert not only attracted a wide audience but also enabled us to seek funding and sponsorship –from EFC members past and present as individuals and groups; Fowler Financial Planning and a financial 'loss guarantee' from Exeter and District Classical Music Trust. EFC's gratitude was expressed warmly to our financial supporters and the concert proved to be a fitting result for their confidence.

The concert itself received the most positive reviews and was a magical experience for performers. Meeting the demands of the solo parts were Alex Ashworth, Jess Dandy and John Upperton, the last of whom EFC contacted on the morning of the concert as our original Gerontius was unable to sing for us. The combined force of

EXETER FESTIVAL CHORUS

the Exeter Cathedral Youth and Junior Choir was also a high point. We ended our 30th Anniversary concert season on a musical high.

Our status as a choir in Exeter continues to rise, with the quality of EFC singers and diverse repertoire being at the forefront of our music making, under the artistic direction of Andrea Brown. Through the hard work of the committee and choir members alike, our reserves at the end of the financial year showed a surplus of £2,925 leaving our accumulated fund holding at £31,804

More importantly, our future aspirations are heightened by the year's successes and Exeter Festival Chorus plans to grow its reputation among audiences, continue with ambitious repertoire and attract the finest choral singers in our area.

Jillian Nickels EFC Chair

E. PUBLIC BENEFIT

The Trustees confirm that they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers and duties.

F. Financial Review

FY 22/23 was an excellent year for Exeter Festival Chorus resulting in surplus of £2,925

General operating income and costs are in good shape:

- General income came in £2.3k higher than budget.
- Income from Membership was on budget and grew by £1.6k versus the previous year.
- Gift Aid exceeded budget by £1.2k. This was due to a large number of donations from members which were eligible for gift aid in support of our Dream Of Gerontius concert.
- Our fundraising efforts yielded £1.6k through coffee, raffles and table sales. Sincere thanks go to Kate Kelly, Carol Hewitt, Nike Westman and Caroline Fewkes for leading these activities and to the team who support them.
- Loans from our music library generated £210 this year. Thanks to Susan Gameson and Janet Bowdler for their work in managing our library.
- Income from Friends and Patrons was £328 lower than budgeted. This is an area of focus for the committee.
- General costs came in lower than budgeted by £1.5k with small savings realized on every cost line.
- There was a sizeable stock adjustment of £1k due to advanced purchasing of music for our Christmas 2023 concert.

Three concerts made profit or broke-even in 22/23:

EXETER FESTIVAL CHORUS

- The Workshop recovered after the previous year's losses to generate a welcome profit of £840. Ticket sales were nearly £2k healthier than the previous year's event whilst costs were £600 higher due to increased investment in marketing.
- Brahms Requiem in Exmouth delivered a profit of £345. Ticket sales were strong at £3.2k thanks to effective marketing and support from our Exmouth-based members who raised awareness through leafleting, posters and word of mouth. We were also grateful for £1.5k of sponsorship from the Bryan Foster Trust. Costs came in on budget at just over £5k.
- The Dream of Gerontius concert at the Cathedral in July delivered a very successful break-even result. Costs for this event were £23.3k, which was 4k higher than the budget. This was due to the need for a larger orchestra to balance the choral forces which included our German guests. Additional staging and lighting for the choir were also needed. Many other cost lines also exceeded budget due to the evolving nature of the project. Our total income for this event was £23.3k. Sales of tickets and programmes were £15.8k, which was £3k higher than budget and thanks to a strong marketing and publicity campaign. Donations from choir members (individuals and voice-part groups) delivered a significant £6.2k. Income from Trusts and Sponsorship was £955. We're grateful to Fowler Financial planning for their continued support of £300 and to the Exeter Classical Music Trust (ECMT) whose offer to underwrite losses for this concert to a maximum value of £1.5k was most welcome. Thanks to the generous donations from our members, our claim to ECMT for the loss was just £655.

Three concerts were loss-making:

- The Lower Voices Workshop lost £324 which was £268 less than budget.
- Our concert at Kenton lost £414 which was £165 less than budget.
- Our Christmas concert - On Holy Night at St David's Church - lost £785 which was £2.1k less than budget. Costs came in on budget. The loss was due to poor ticket sales of just £1.5K and an expectation of £500 sponsorship which didn't materialize.

We are ever grateful for the ongoing support of our generous Friends, Patrons and The Bryan Foster Charitable Trust. Their total contribution this year was £2,472.

The Choir's cash balances as at 31st August 2023 stand at £29,848

EXETER FESTIVAL CHORUS

G. Financial Statements

Exeter Festival Chorus Accounts 2022-2023		
Statement of Financial Activities		
Year Ending 31st August 2023		
Financial activities	2022/23	2021/22
	£	£
Incoming resources		
Concert income - tickets, programmes etc	23,523	11,716
Member subscriptions	15,882	12,539
Sponsorship, friends, patrons and other donations	9,680	6,132
Fundraising	1,603	615
Gift Aid	4,183	2,672
Affiliate income	889	1,061
Bank Interest	251	18
Other income	210	239
Total incoming resources	56,221	34,992
Resources expended		
Concert costs - performers	21,646	12,328
Concert costs - venue, music, publicity, staging etc	12,466	6,282
Rehearsal costs	16,217	14,109
General publicity	485	
Insurance & Making Music subscription	634	625
Postage, stationery & other general costs	1,788	1,522
Other expenses	0	95
Bank Charges	60	95
Total resources expended	53,296	35,056
Total Surplus / (Deficit)	2,925	(64)

EXETER FESTIVAL CHORUS

Exeter Festival Chorus Accounts 2022-2023		
Balance Sheet as at 31st August 2023		
Balance Sheet	2022/23	2021/22
	£	£
<i>Debtors & payments in advance</i>	227	145
<i>Stock</i>	2,084	1,026
<i>Cash at Bank</i>	29,848	28,348
Total current assets	32,159	29,519
Less		
<i>Creditors & receipts in advance</i>	355	640
Net Assets	31,804	28,879
Funds of the charity		
<i>Unrestricted funds</i>	31,804	28,879
Total funds	31,804	28,879

Signed :



Name: Jillian Nickels - Chair of trustees on behalf of the trustees

Approved by the trustees on **29/11/2023**

EXETER FESTIVAL CHORUS

H. Statement of Cashflow

Exeter Festival Chorus has no investing or financing activities

<i>Exeter Festival Chorus Accounts 2022-2023</i>		
<i>Cashflow worksheet</i>		
	2022/23	2021/22
	£	£
<i>Net income/(expenditure) for the reporting period</i>	2,925.00	(64.00)
<i>(Increase)/decrease in stocks</i>	(1,058.00)	28.00
<i>(Increase)/decrease in debtors</i>	(82.00)	(145.00)
<i>Increase/(decrease) in creditors</i>	(285.00)	(4,612.00)
<i>Net cash provided by (used in) operating activities</i>	1,500.00	(4,793.00)

I. Notes to the Financial Statements

1. Basis of accounting

The financial statements have been prepared on an accruals basis in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) effective from January 2015.

2. Accounting Policies

Reserves - To achieve its objectives the Chorus needs to promote concerts, programmed up to two years in advance, which could result in financial deficits as a result of receipts failing to meet costs. The Trustees consider that the reserves at each year-end should be at least £20,000. Should this level of reserves not be achieved, the Trustees will arrange future concert programmes with the aim of returning to the required level of reserves.

Incoming Resources - All incoming resources are included in the Statement of Financial Activities (SoFA) when the Charity is entitled to the income, its receipt is sufficiently certain and the amounts can be quantified with reasonable accuracy.

Resources Expended - All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

Stock – Stock has been calculated at the lower of cost or net realisable value based on prices of music taken from music retailers' websites offset by potential costs of sale with new music being recorded at cost. These stocks are not for resale or distribution but are a library of music held to be used in future performances.

EXETER FESTIVAL CHORUS

3. Trustees Expenses and Related Party Transactions

The Trustees receive no emoluments and any expense claims must be made within the terms of the Charity's Trustee Expenses Policy.

There have been no related party transactions in 2022/23.

Nature of Expense	2022/23 £	2021/22 £
Website / Soundcloud costs	598	595
Bouquets / gifts for soloists	0	52
Charity Donations	203	0
Choir development	32	
Advertisement	270	
Printing		807
Marketing – Trusts database		95
Staging / venue		26
Travel and Subsistence	436	94
Total amount paid	1,539	1669
Number of Trustees paid expenses	5	7

4. Analysis of Debtors

All debtors fall due within one year

	2022/23 £	2021/22 £
Trade debtors		21
Prepayments	227	124
Total debtors	227	145

5. Analysis of Creditors

All creditors fall due within one year

	2022/23 £	2021/22 £
Trade creditors	355	640
Total creditors	355	640

We had no deferred income in 22/23 with no member subscriptions received in advance.

EXETER FESTIVAL CHORUS

EXETER FESTIVAL CHORUS

Independent Examiner's Report to the Trustees and members of Exeter Festival Chorus (Charity no: 1040565)

I report on the accounts of the Chorus for the year ended 31.08.2023

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility:

- to examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement:

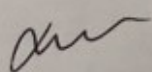
My examination was carried out in accordance with General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement:

In connection with my examination, no matter has come to my attention:

- a) which gives me reasonable cause to believe that in any material respect the requirements:
- to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met or
- b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed :



Date : 12 December 2023

Name JNB Kellagher FCA
Address, Rest Harrow, Green Lane, Exton, Devon EX3 0PW

EXETER FESTIVAL CHORUS

Declaration

The Trustees declare that they have approved the Trustees' Report above.

Signed on behalf of the Charity's Trustees:

Signatures:

A handwritten signature in blue ink that reads "Jillian Nickels." The signature is written in a cursive style with a period at the end.

Full names: Jillian Mary Nickels

Positions: Exeter Festival Chorus Chair

Date: 05/12/2023

Exeter Festival Chorus Accounts 2021-2022

Double Entry Examples

Standard payment

Dr *Income/Expenditure - [Transactions I&E] worksheet*
Cr *Bank CAF Cash account - [Transactions Bal Sheet] worksheet*

Standard income

Cr *Income/Expenditure - [Transactions I&E] worksheet*
Dr *Bank CAF Cash account - [Transactions Bal Sheet] worksheet*

Income where some cash retained to finance expenditure e.g. cash from ticket sales retained towards orchestra fees

Cr *Gross income amount i.e. as though all cash had been banked - [Transactions I&E] worksheet*
Dr *Expenditure - amount of cash retained headings - [Transactions I&E] worksheet*
Dr *Bank CAF Cash account - [Transactions Bal Sheet] worksheet - with net amount i.e. amount actually banked*

Bank interest

Cr *Income/Expenditure - [Transactions I&E] worksheet*
Dr *Bank CAF Gold or Platinum account - [Transactions Bal Sheet] worksheet*

Transfers between CAF accounts

Transfer from Gold to Cash

Dr *Bank CAF Cash account - [Transactions Bal Sheet] worksheet - with net amount i.e. amount actually banked*
Cr *Bank CAF Gold account - [Transactions Bal Sheet] worksheet*

Transfer from Cash to Gold

Cr *Bank CAF Cash account - [Transactions Bal Sheet] worksheet - with net amount i.e. amount actually banked*
Dr *Bank CAF Gold account - [Transactions Bal Sheet] worksheet*

Floats [Balance Sheet]

When take floats out of bank

Dr Floats - [Transactions Bal Sheet] worksheet
Cr Bank CAF Cash account - [Transactions Bal Sheet] worksheet

When take floats paid back into the bank

Cr Floats - [Transactions Bal Sheet] worksheet
Dr Bank CAF Cash account - [Transactions Bal Sheet] worksheet

EFC Invoices (raised by Rob Holmes at the moment)

When invoices raised

Cr Income/Expenditure - [Transactions I&E] worksheet
Dr Sales Ledger Control Account - [Transactions Bal Sheet] worksheet

When invoices paid

Dr Bank CAF Cash account - [Transactions Bal Sheet] worksheet
Cr Sales Ledger Control Account - [Transactions Bal Sheet] worksheet

Year end accruals

Creditors - spend relating to current year activities re services/goods received by 30th Aug where payment will not be

Dr Income/Expenditure - [Transactions I&E] worksh] Old year
Cr Creditors - [Transactions Bal Sheet] worksheet] e.g. 16/17
Cr Income/Expenditure - [Transactions I&E] worksh] New year
Dr Creditors - [Transactions Bal Sheet] worksheet] e.g. 17/18

Debtors - income relating to current year activities re services/goods provided by 30th Aug where payment will not be

Cr Income/Expenditure - [Transactions I&E] worksh] Old year
Dr Debtors - [Transactions Bal Sheet] worksheet] e.g. 16/17
Dr Income/Expenditure - [Transactions I&E] worksh] New year
Cr Debtors - [Transactions Bal Sheet] worksheet] e.g. 17/18

Receipts in advance (RIA) - income already received re services/goods which will not be provided until the new financ

Dr Income/Expenditure - [Transactions I&E] worksh] Old year
Cr Receipts in Advance - [Transactions Bal Sheet]] e.g. 16/17
Cr Income/Expenditure - [Transactions I&E] worksh] New year
Dr Receipts in Advance - [Transactions Bal Sheet]] e.g. 17/18

Payments in advance (PIA) - payments already made re services/goods which will not be received until the new finan

Cr *Income/Expenditure - [Transactions I&E] worksh] Old year*
Dr *Payments in Advance - [Transactions Bal Sheet]] e.g. 16/17*
Dr *Income/Expenditure - [Transactions I&E] worksh] New year*
Cr *Payments in Advance - [Transactions Bal Sheet]] e.g. 17/18*

Stock

If music purchased in year e.g. Willcocks 15/16

Dr *Stock [Transactions Bal Sheet] worksheet*
Cr *Bank CAF Cash account - [Transactions Bal Sheet] worksheet*

*Year end stock adjustment - need to revalue each year and agree with Nicholas if going to change or if it is insignifica
If there is a stock adjustment you'll need to add a new line into the financial statements I&E as it will need to be showi*

Decrease in stock value

Cr *Stock [Transactions Bal Sheet] worksheet*
Dr *Income/Expenditure - [Transactions I&E] worksheet*

Increase in stock value

Dr *Stock [Transactions Bal Sheet] worksheet*
Cr *Income/Expenditure - [Transactions I&E] worksheet*

Transfer Surplus / (Deficit) from I&E to Balance Sheet - Year End

If there is a surplus on the income and expenditure account

Dr *Transfer to/from funds - line at very bottom of [Transactions I&E] worksheet*
Cr *Unrestricted funds column - [Transactions Bal Sheet] worksheet*

If there is a deficit on the income and expenditure account

Dr *Unrestricted funds column - [Transactions Bal Sheet] worksheet*
Cr *Transfer to/from funds - line at very bottom of [Transactions I&E] worksheet*

d

d

d

made until the new financial year

received until the new financial year

cial year

ical year

int
n separately

2023

Shown in

Concert costs -
venue, music,
publicity, staging
etc

Music hire received

1,688

Shown in

Concert costs -
venue, music,
publicity, staging
etc

Music hire cost

926

	2022	2021	2020	2019
	COVID			
Concert costs - venue, music, publicity, staging etc	Concert costs - venue, music, publicity, staging etc	Shown in other income	Concert income - tickets, programmes etc	
	1,505	-	993	1,059
Concert costs - venue, music, publicity, staging etc	Concert costs - venue, music, publicity, staging etc	Concert costs - venue, music, publicity, staging etc	Concert costs - venue, music, publicity, staging etc	
	1,507	31	1,219	2,981

Exeter Festival Chorus Accounts 2022-2023

Category Lists - Used for data validation in [TL] worksheet

Ensures consistency so that lookups/sumifs pick up everything

SOFA Category

Concert income - tickets, programmes etc	Income
Member subscriptions	Income
Sponsorship, friends, patrons and other donations	Income
Fundraising	Income
Gift Aid	Income
Affiliate income	Income
Bank Interest	Income
Insurance claim settlement	Income
Other income	Income
Concert costs - performers	Expenditure
Concert costs - venue, music, publicity, staging et	Expenditure
Rehearsal costs	Expenditure
General publicity	Expenditure
Choir development	Expenditure
Insurance & Making Music subscription	Expenditure
Consultancy fees	Expenditure
Postage, stationery & other general costs	Expenditure
Bank Charges	Expenditure
Other expenses	Expenditure
Transfer to funds	

Budget Area

LV Workshop
Kenton
On Holy Night
Workshop
Ein Deutches
Gerontius
General

Sub-Budget Area

Accompanist
Affiliate income
Anniversary Brochure advertising
Anniversary Year Design
Anniversary Year Printing
Bank Charges
Bank Interest
Bouquets and performer gifts
Catering
Charity Links

Choir Development
Choir Photograph
Coaching for EFC soloists
Concert Travel
Concert Travel Receipts
Conductor
Consultancy fees
Corporate Friends
Donations
Entertaining and Subsistence
Floats
Friends
Friends & Patrons Expenditure
Fundraising (net)
Grants
Gift Aid
Instrument hire
Insurance
Insurance claim settlement
Joining deposits
Loss underwriting
Mail shot(s)
Member donations
Music hire
Music Hire received
Music purchase
Music score loan
Orchestra / ensemble
Organist / pianist
Other expenses
Other income
Party cost
Party income
Patrons
Performance Fee
Postage & Stationery etc
Programme advertising
Programme sales
Programmes
PRS
Publicity
Publicity - Design
Publicity - General
Publicity - Printing
Rehearsal Travel
Rehearsal Venue
Soloists
Sponsorship

Concert
General
General
General

Stage lights hire/purchase
Staging / lighting / sound
Standby conductor
Storage costs
Subscriptions
Technology costs
Ticket commission
Ticket group discount
Member discount
Ticket sales
TRANSFER
Transfer to funds
Trust
Venue

Bank Accounts

CAF Cash
CAF Gold
HSBC
DR
PIA
PIA 16/17
CR
RIA
Accrual B/fwd
2013/14 Trans

Exeter Festival Chorus Accounts 2022-2023

Trial Balance - To Date

Type	Account	Dr	Cr
		£	£
Payments	Accompanist	2,558.00	0.00
Payments	Bank Charges	60.00	0.00
Payments	Bouquets & performers gifts	160.33	0.00
Payments	Catering	1,099.61	0.00
Payments	Charity Links	0.00	0.00
Payments	Choir Development	170.00	0.00
Payments	Choir Photograph	195.00	0.00
Payments	Coaching for EFC soloists	0.00	0.00
Payments	Concert Travel	0.00	0.00
Payments	Conductor	15,844.34	0.00
Payments	Entertaining and subsistence	0.00	0.00
Payments	Entertaining/Subsistence/ Catering	25.30	0.00
Payments	Friends & Patrons Expenditure	0.00	0.00
Payments	Instrument hire	0.00	0.00
Payments	Instrumentalists	719.45	0.00
Payments	Insurance & Making Music subscription	634.00	0.00
Payments	Consultancy fees	0.00	0.00
Payments	Mail shot(s)	0.00	0.00
Payments	Masterclasses	0.00	0.00
Payments	MD Recruitment	0.00	0.00
Payments	Member discount	0.00	0.00
Payments	Music hire	926.35	0.00
Payments	Music purchase	1,360.66	0.00
Payments	Music cost adjustment	0.00	0.00
Payments	Orchestra / ensemble	8,922.00	0.00
Payments	Organist / pianist	1,787.00	0.00

Payments	Other expenses	0.00	0.00
Payments	Party cost	0.00	0.00
Payments	Postage & Stationery etc	17.97	0.00
Payments	Programmes	885.00	0.00
Payments	PRS	317.99	0.00
Payments	Publicity	3,076.00	0.00
Payments	Publicity - Design	0.00	0.00
Payments	Publicity - General	135.00	0.00
Payments	Publicity - Printing	200.00	0.00
Payments	Rehearsal Travel	0.00	0.00
Payments	Rehearsal Venue	2,628.15	0.00
Payments	Soloists	5,403.98	0.00
Payments	Stage lights hire/purchase	0.00	0.00
Payments	Staging / lighting / sound	898.60	0.00
Payments	Standby conductor	0.00	0.00
Payments	Storage costs	562.56	0.00
Payments	Technology costs	657.53	0.00
Payments	Ticket commission	1,557.70	0.00
Payments	Ticket group discount	0.00	0.00
Payments	Venue	5,108.50	0.00
Receipts	Affiliate income	0.00	(889.28)
Receipts	Anniversay Brochure Advertisi	0.00	0.00
Receipts	Bank Interest	0.00	(250.51)
Receipts	Concert travel receipts	0.00	0.00
Receipts	Donations	0.00	(6,252.50)
Receipts	Friends	0.00	(472.00)
Receipts	Fundraising (net)	0.00	(1,602.70)
Receipts	Grants	0.00	0.00
Receipts	Gift Aid	0.00	(4,183.22)
Receipts	Insurance claim settlement	0.00	0.00
Receipts	Joining deposits	0.00	0.00
Receipts	Loss underwriting	0.00	0.00

Receipts	Member donations	0.00	0.00
Receipts	Music hire received	0.00	(1,687.50)
Receipts	Music score loan	0.00	(210.05)
Receipts	Other Income	0.00	0.00
Receipts	Party income	0.00	0.00
Receipts	Patrons	0.00	(500.00)
Receipts	Performance fee	0.00	(500.00)
Receipts	Programme advertising	0.00	(250.00)
Receipts	Programme sales	0.00	(926.57)
Receipts	Sponsorship	0.00	(1,800.00)
Receipts	Subscriptions	0.00	(14,194.78)
Receipts	Ticket sales	0.00	(23,404.18)
Receipts	Trust	0.00	(655.19)
Music stock adjustment	Music stock adjustment	0.00	(1,057.84)
Transfer to funds	Transfer to funds	2,925.29	0.00
Bal Sheet	CAF Cash	6,321.57	0.00
Bal Sheet	CAF Gold	23,526.21	0.00
Bal Sheet	CAF Platinum	0.00	0.00
Bal Sheet	HSBC	0.00	0.00
Bal Sheet	Floats	0.00	0.00
Bal Sheet	Sales Ledger Control	0.00	0.00
Bal Sheet	Stock	2,083.83	0.00
Bal Sheet	Debtors	0.00	0.00
Bal Sheet	Payments in Advance	227.00	0.00
Bal Sheet	Creditors	0.00	(354.24)
Bal Sheet	Receipts in Advance	0.00	0.00
Bal Sheet	Accumulated Fund	0.00	(31,804.37)
	Total	90,994.92	(90,994.92)

In Balance

Exeter Festival Chorus Ac I&E	Bal	Sh	Variance
C1	0.00	0.00	0.00
C2	0.00	0.00	0.00
C3	0.00	0.00	0.00
C4	0.00	0.00	0.00
C5	0.00	0.00	0.00
C6	0.00	0.00	0.00
C7	0.00	0.00	0.00
C8	0.00	0.00	0.00
C9	0.00	0.00	0.00
C10	0.00	0.00	0.00
C11	0.00	0.00	0.00
C12	0.00	0.00	0.00
C13	0.00	0.00	0.00
C14	0.00	0.00	0.00
C15	0.00	0.00	0.00
C16	0.00	0.00	0.00
C17	0.00	0.00	0.00
C18	0.00	0.00	0.00
C19	0.00	0.00	0.00
C20	0.00	0.00	0.00
C21	0.00	0.00	0.00
C22	0.00	0.00	0.00
C23	0.00	0.00	0.00
C24	0.00	0.00	0.00
C25	0.00	0.00	0.00
C26	0.00	0.00	0.00
C27	0.00	0.00	0.00
C28	0.00	0.00	0.00
C29	0.00	0.00	0.00
C30	0.00	0.00	0.00
C31	0.00	0.00	0.00

C32	0.00	0.00	0.00
C33	0.00	0.00	0.00
C34	0.00	0.00	0.00
C35	0.00	0.00	0.00
C36	0.00	0.00	0.00
C37	0.00	0.00	0.00
C38	0.00	0.00	0.00
C39	0.00	0.00	0.00
C40	0.00	0.00	0.00
C41	0.00	0.00	0.00
C42	0.00	0.00	0.00
C43	0.00	0.00	0.00
C44	0.00	0.00	0.00
C45	0.00	0.00	0.00
C46	0.00	0.00	0.00
C47	0.00	0.00	0.00
C48	0.00	0.00	0.00
C49	0.00	0.00	0.00
C50	0.00	0.00	0.00
C51	0.00	0.00	0.00
C52	0.00	0.00	0.00
C53	0.00	0.00	0.00
C54	0.00	0.00	0.00
C55	0.00	0.00	0.00
C56	0.00	0.00	0.00
C57	0.00	0.00	0.00
C58	0.00	0.00	0.00
C59	0.00	0.00	0.00
C60	0.00	0.00	0.00
C61	0.00	0.00	0.00
C62	0.00	0.00	0.00
C63	0.00	0.00	0.00

C64	0.00	0.00	0.00
C65	0.00	0.00	0.00
C66	0.00	0.00	0.00
C67	0.00	0.00	0.00
C68	0.00	0.00	0.00
C69	0.00	0.00	0.00
C70	0.00	0.00	0.00
C71	0.00	0.00	0.00
C72	0.00	0.00	0.00
C73	0.00	0.00	0.00
C74	0.00	0.00	0.00
C75	0.00	0.00	0.00
C76	0.00	0.00	0.00
C77	0.00	0.00	0.00
C78	0.00	0.00	0.00
C79	0.00	0.00	0.00
C80	0.00	0.00	0.00
C81	0.00	0.00	0.00
C82	0.00	0.00	0.00
C83	0.00	0.00	0.00
C84	0.00	0.00	0.00
C85	0.00	0.00	0.00
C86	0.00	0.00	0.00
C87	0.00	0.00	0.00
C88	0.00	0.00	0.00
C89	0.00	0.00	0.00
C90	0.00	0.00	0.00
C91	0.00	0.00	0.00
C92	0.00	0.00	0.00
C93	0.00	0.00	0.00
C94	0.00	0.00	0.00
C95	0.00	0.00	0.00

C96	0.00	0.00	0.00
C97	0.00	0.00	0.00
C98	0.00	0.00	0.00
C99	0.00	0.00	0.00
C100	0.00	0.00	0.00
C101	0.00	0.00	0.00
C102	0.00	0.00	0.00
C103	0.00	0.00	0.00
C104	0.00	0.00	0.00
C105	0.00	0.00	0.00
C106	0.00	0.00	0.00
C107	0.00	0.00	0.00
C108	0.00	0.00	0.00
C109	0.00	0.00	0.00
C110	0.00	0.00	0.00
C111	0.00	0.00	0.00
C112	0.00	0.00	0.00
C113	0.00	0.00	0.00
C114	0.00	0.00	0.00
C115	0.00	0.00	0.00
C116	0.00	0.00	0.00
C117	0.00	0.00	0.00
C118	0.00	0.00	0.00
C119	0.00	0.00	0.00
C120	0.00	0.00	0.00
C121	0.00	0.00	0.00
C122	0.00	0.00	0.00
C123	0.00	0.00	0.00
C124	0.00	0.00	0.00
C125	0.00	0.00	0.00
C126	0.00	0.00	0.00
C127	0.00	0.00	0.00

C128	0.00	0.00	0.00
C129	0.00	0.00	0.00
C130	0.00	0.00	0.00
C131	0.00	0.00	0.00
C132	0.00	0.00	0.00
C133	0.00	0.00	0.00
C134	0.00	0.00	0.00
C135	0.00	0.00	0.00
C136	0.00	0.00	0.00
C137	0.00	0.00	0.00
C138	0.00	0.00	0.00
C139	0.00	0.00	0.00
C140	0.00	0.00	0.00
C141	0.00	0.00	0.00
C142	0.00	0.00	0.00
C143	0.00	0.00	0.00
C144	0.00	0.00	0.00
C145	0.00	0.00	0.00
C146	0.00	0.00	0.00
C147	0.00	0.00	0.00
C148	0.00	0.00	0.00
C149	0.00	0.00	0.00
C150	0.00	0.00	0.00
C151	0.00	0.00	0.00
C152	0.00	0.00	0.00
C153	0.00	0.00	0.00
C154	0.00	0.00	0.00
C155	0.00	0.00	0.00
1	0.00	0.00	0.00
2	52.45	(52.45)	0.00
3	383.68	(383.68)	0.00
4	872.43	(872.43)	0.00

5	131.00	(131.00)	0.00
6	219.60	(219.60)	0.00
7	(212.50)	212.50	0.00
8	(212.50)	212.50	0.00
9	(212.50)	212.50	0.00
10	(212.50)	212.50	0.00
11	(212.50)	212.50	0.00
12	(212.50)	212.50	0.00
13	(212.50)	212.50	0.00
14	(212.50)	212.50	0.00
15	(212.50)	212.50	0.00
16	(212.50)	212.50	0.00
17	(212.50)	212.50	0.00
18	(212.50)	212.50	0.00
19	(212.50)	212.50	0.00
20	(212.50)	212.50	0.00
21	(212.50)	212.50	0.00
22	(212.50)	212.50	0.00
23	(212.50)	212.50	0.00
24	(212.50)	212.50	0.00
25	(212.50)	212.50	0.00
26	(212.50)	212.50	0.00
27	(212.50)	212.50	0.00
28	(212.50)	212.50	0.00
29	(212.50)	212.50	0.00
30	(212.50)	212.50	0.00
31	(212.50)	212.50	0.00
32	(212.50)	212.50	0.00
33	(212.50)	212.50	0.00
34	(75.00)	75.00	0.00
35	(72.50)	72.50	0.00
36	(72.50)	72.50	0.00

37	(72.50)	72.50	0.00
38	(72.50)	72.50	0.00
39	(70.80)	70.80	0.00
40	5.00	(5.00)	0.00
41	(276.00)	276.00	0.00
42	27.22	(27.22)	0.00
43	(10.00)	10.00	0.00
44	(212.50)	212.50	0.00
45	(212.50)	212.50	0.00
46	(266.00)	266.00	0.00
47	(48.00)	48.00	0.00
48	(5.00)	5.00	0.00
49	(27.00)	27.00	0.00
50	0.48	(0.48)	0.00
51	(212.50)	212.50	0.00
52	(72.50)	72.50	0.00
53	(212.50)	212.50	0.00
54	(212.50)	212.50	0.00
55	(117.50)	117.50	0.00
56	(212.50)	212.50	0.00
57	64.00	(64.00)	0.00
58	46.88	(46.88)	0.00
59	350.00	(350.00)	0.00
60	87.50	(87.50)	0.00
61	87.50	(87.50)	0.00
62	6.70	(6.70)	0.00
63	13.25	(13.25)	0.00
64	192.00	(192.00)	0.00
65	150.00	(150.00)	0.00
66	90.00	(90.00)	0.00
67	(212.50)	212.50	0.00
68	(212.50)	212.50	0.00

69	(212.50)	212.50	0.00
70	(72.50)	72.50	0.00
71	(72.50)	72.50	0.00
72	(72.50)	72.50	0.00
73	(72.50)	72.50	0.00
74	(72.50)	72.50	0.00
75	(72.50)	72.50	0.00
76	(48.00)	48.00	0.00
77	(30.00)	30.00	0.00
78	(30.00)	30.00	0.00
79	(48.00)	48.00	0.00
80	(72.50)	72.50	0.00
81	(72.50)	72.50	0.00
82	(212.50)	212.50	0.00
83	(212.50)	212.50	0.00
84	(212.50)	212.50	0.00
85	(1.92)	1.92	0.00
86	(0.86)	0.86	0.00
87	(26.01)	26.01	0.00
88	63.75	(63.75)	0.00
89	63.75	(63.75)	0.00
90	704.79	(704.79)	0.00
91	18.30	(18.30)	0.00
92	(212.50)	212.50	0.00
93	(212.50)	212.50	0.00
94	(72.50)	72.50	0.00
95	(3.53)	3.53	0.00
96	(72.50)	72.50	0.00
97	(212.50)	212.50	0.00
98	(212.50)	212.50	0.00
99	(60.00)	60.00	0.00
100	(212.50)	212.50	0.00

101	(72.50)	72.50	0.00
102	(72.50)	72.50	0.00
103	(72.50)	72.50	0.00
104	(73.00)	73.00	0.00
105	(72.50)	72.50	0.00
106	(72.50)	72.50	0.00
107	(72.50)	72.50	0.00
108	(72.50)	72.50	0.00
109	(72.50)	72.50	0.00
110	5.00	(5.00)	0.00
111	(48.00)	48.00	0.00
112	1,780.19	(1,780.19)	0.00
113	590.54	(590.54)	0.00
114	72.00	(72.00)	0.00
115	211.00	(211.00)	0.00
116	72.00	(72.00)	0.00
117	256.00	(256.00)	0.00
118	275.00	(275.00)	0.00
119	64.00	(64.00)	0.00
120	(500.00)	500.00	0.00
121	16.61	(16.61)	0.00
122	0.00	0.00	0.00
123	(30.00)	30.00	0.00
124	(45.51)	45.51	0.00
125	55.00	(55.00)	0.00
126	5.00	(5.00)	0.00
127	0.00	0.00	0.00
128	93.76	(93.76)	0.00
129	136.00	(136.00)	0.00
130	(48.00)	48.00	0.00
131	(30.00)	30.00	0.00
132	(65.50)	65.50	0.00

133	1.16	(1.16)	0.00
134	(15.00)	15.00	0.00
135	0.26	(0.26)	0.00
136	(84.27)	84.27	0.00
137	(72.50)	72.50	0.00
138	365.00	(365.00)	0.00
139	269.00	(269.00)	0.00
140	204.47	(204.47)	0.00
141	1,110.90	(1,110.90)	0.00
142	281.00	(281.00)	0.00
143	90.00	(90.00)	0.00
144	(44.21)	44.21	(0.00)
145	(186.68)	186.68	0.00
146	(1.97)	1.97	0.00
147	(60.00)	60.00	0.00
148	(85.00)	85.00	0.00
149	(30.00)	30.00	0.00
150	(26.80)	26.80	0.00
151	(212.50)	212.50	0.00
152	(139.53)	139.53	0.00
153	(1,113.39)	1,113.39	0.00
154	175.00	(175.00)	0.00
155	135.00	(135.00)	0.00
156	1,156.11	(1,156.11)	0.00
157	10.93	(10.93)	0.00
158	46.88	(46.88)	0.00
159	30.00	(30.00)	0.00
160	216.00	(216.00)	0.00
161	(202.51)	202.51	0.00
162	(235.08)	235.08	0.00
163	(15.00)	15.00	0.00
164	206.65	(206.65)	0.00

165	212.50	(212.50)	0.00
166	420.00	(420.00)	0.00
167	10.00	(10.00)	0.00
168	32.50	(32.50)	0.00
169	(111.97)	111.97	0.00
170	(5.63)	5.63	0.00
171	(3.00)	3.00	0.00
172	5.00	(5.00)	0.00
173	59.94	(59.94)	0.00
174	(49.35)	49.35	0.00
175	(70.00)	70.00	0.00
176	(70.00)	70.00	0.00
177	(70.00)	70.00	0.00
178	(70.00)	70.00	0.00
179	(72.50)	72.50	0.00
180	(10.00)	10.00	0.00
181	(143.12)	143.12	0.00
182	4.34	(4.34)	0.00
183	19.87	(19.87)	0.00
184	302.40	(302.40)	0.00
185	46.88	(46.88)	0.00
186	350.00	(350.00)	0.00
187	202.51	(202.51)	0.00
188	250.00	(250.00)	0.00
189	200.00	(200.00)	0.00
190	(70.00)	70.00	0.00
191	(2,904.94)	2,904.94	0.00
192	663.70	(663.70)	0.00
193	768.54	(768.54)	0.00
194	(29.48)	29.48	0.00
195	192.00	(192.00)	0.00
196	25.30	(25.30)	0.00

197	203.00	(203.00)	0.00
198	100.00	(100.00)	0.00
199	350.00	(350.00)	0.00
200	259.20	(259.20)	0.00
201	(70.00)	70.00	0.00
202	(70.00)	70.00	0.00
203	(70.00)	70.00	0.00
204	(70.00)	70.00	0.00
205	(70.00)	70.00	0.00
206	(70.00)	70.00	0.00
207	(22.50)	22.50	0.00
208	(11.00)	11.00	0.00
209	0.00	0.00	0.00
210	5.00	(5.00)	0.00
211	(194.35)	194.35	0.00
212	(4.48)	4.48	0.00
213	(70.00)	70.00	0.00
214	(70.00)	70.00	0.00
215	(70.00)	70.00	0.00
216	(31.75)	31.75	0.00
217	(3,000.00)	3,000.00	0.00
218	5.00	(5.00)	0.00
219	490.00	(490.00)	0.00
220	175.00	(175.00)	0.00
221	72.00	(72.00)	0.00
222	46.88	(46.88)	0.00
223	13.04	(13.04)	0.00
224	24.95	(24.95)	0.00
225	(70.00)	70.00	0.00
226	(70.00)	70.00	0.00
227	(70.00)	70.00	0.00
228	(70.00)	70.00	0.00

229	(93.31)	93.31	0.00
230	(70.00)	70.00	0.00
231	(70.00)	70.00	0.00
232	(20.00)	20.00	0.00
233	(15.00)	15.00	0.00
234	(11.00)	11.00	0.00
235	(126.89)	126.89	0.00
236	546.00	(546.00)	0.00
237	256.00	(256.00)	0.00
238	1,283.51	(1,283.51)	0.00
239	95.00	(95.00)	0.00
240	268.00	(268.00)	0.00
241	(70.00)	70.00	0.00
242	(54.00)	54.00	0.00
243	(70.00)	70.00	0.00
244	(70.00)	70.00	0.00
245	(11.90)	11.90	0.00
246	(300.00)	300.00	0.00
247	(50.00)	50.00	0.00
248	(500.00)	500.00	0.00
249	0.00	0.00	0.00
250	5.00	(5.00)	0.00
251	562.00	(562.00)	0.00
252	145.00	(145.00)	0.00
253	54.00	(54.00)	0.00
254	13.28	(13.28)	0.00
255	46.88	(46.88)	0.00
256	11.00	(11.00)	0.00
257	14.30	(14.30)	0.00
258	(2,727.00)	2,727.00	0.00
259	223.03	(223.03)	0.00
260	(118.00)	118.00	0.00

261	2.08	(2.08)	0.00
262	(353.00)	353.00	0.00
263	(150.00)	150.00	0.00
264	30.33	(30.33)	0.00
265	(50.00)	50.00	0.00
266	(200.00)	200.00	0.00
267	(300.00)	300.00	0.00
268	0.00	0.00	0.00
269	0.75	(0.75)	0.00
270	(180.65)	180.65	0.00
271	256.00	(256.00)	0.00
272	360.00	(360.00)	0.00
273	359.45	(359.45)	0.00
274	(200.00)	200.00	0.00
275	(4.71)	4.71	0.00
276	939.72	(939.72)	0.00
277	816.70	(816.70)	0.00
278	571.20	(571.20)	0.00
279	400.00	(400.00)	0.00
280	(62.50)	62.50	0.00
281	(7.50)	7.50	0.00
282	(30.00)	30.00	0.00
283	(40.00)	40.00	0.00
284	(72.93)	72.93	0.00
285	(92.77)	92.77	0.00
286	(1,500.00)	1,500.00	0.00
287	(75.00)	75.00	0.00
288	(200.00)	200.00	0.00
289	(35.00)	35.00	0.00
290	44.00	(44.00)	0.00
291	175.00	(175.00)	0.00
292	40.00	(40.00)	0.00

293	80.00	(80.00)	0.00
294	(500.00)	500.00	0.00
295	(50.00)	50.00	0.00
296	46.88	(46.88)	0.00
297	18.98	(18.98)	0.00
298	(200.00)	200.00	0.00
299	(50.00)	50.00	0.00
300	(10.00)	10.00	0.00
301	(10.00)	10.00	0.00
302	(15.72)	15.72	0.00
303	0.00	0.00	0.00
304	(140.00)	140.00	0.00
305	75.00	(75.00)	0.00
306	129.20	(129.20)	0.00
307	(50.00)	50.00	0.00
308	(40.00)	40.00	0.00
309	(30.00)	30.00	0.00
310	(50.00)	50.00	0.00
311	(70.00)	70.00	0.00
312	(70.00)	70.00	0.00
313	(70.00)	70.00	0.00
314	128.00	(128.00)	0.00
315	647.60	(647.60)	0.00
CR 1	0.00	0.00	0.00
CR 2	0.00	0.00	0.00
CR 3	0.00	0.00	0.00
CR 4	0.00	0.00	0.00
CR 5	0.00	0.00	0.00
CR 6	0.00	0.00	0.00
CR 7	0.00	0.00	0.00
CR 8	0.00	0.00	0.00
CR 9	0.00	0.00	0.00

CR 10	0.00	0.00	0.00
DR 1	0.00	0.00	0.00
DR 2	0.00	0.00	0.00
DR 3	0.00	0.00	0.00
DR 4	0.00	0.00	0.00
DR 5	0.00	0.00	0.00
DR 6	0.00	0.00	0.00
DR 7	0.00	0.00	0.00
DR 8	0.00	0.00	0.00
DR 9	0.00	0.00	0.00
RIA 1	0.00	0.00	0.00
RIA 2	0.00	0.00	0.00
RIA 3	0.00	0.00	0.00
RIA 4	0.00	0.00	0.00
RIA 5	0.00	0.00	0.00
RIA 6	0.00	0.00	0.00
RIA 7	0.00	0.00	0.00
RIA 8	0.00	0.00	0.00
RIA 9	0.00	0.00	0.00
RIA 10	0.00	0.00	0.00
RIA 11	0.00	0.00	0.00
RIA 12	0.00	0.00	0.00
RIA 13	0.00	0.00	0.00
RIA 14	0.00	0.00	0.00
RIA 15	0.00	0.00	0.00
RIA 16	0.00	0.00	0.00
RIA 17	0.00	0.00	0.00
RIA 18	0.00	0.00	0.00
RIA 19	0.00	0.00	0.00
RIA 20	0.00	0.00	0.00
RIA 21	0.00	0.00	0.00
RIA 22	0.00	0.00	0.00

RIA 23	0.00	0.00	0.00
J1	0.00	0.00	0.00
J2	0.00	0.00	0.00

(6,952.33)	6,952.34	0.01
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Sum of Amount£		
SOFA Category	Sub-budget area	Details
Concert income - tickets, programmes etc		
Member subscriptions		
	Subscriptions	
	Music hire received	
Member subscriptions Result		
Sponsorship, friends, patrons and other donations		
Fundraising		
Gift Aid		
Affiliate income		
Bank Interest		
Other income		
Concert costs - performers		
Concert costs - venue, music, publicity, staging etc		
	Bouquets & performers gifts	
	Catering	
	Entertaining/subsistence/catering	
	Music Purchase	
	Music stock adjustment	
	Programmes	
	PRS	
	Publicity	
	Staging / lighting / sound	
	Venue	
	Music Hire	
		Music hire
		Music hire
		Reimburse C
		Music Printi
		Reimbursen
		Return carri
		Bainton Mu
		Stanford Jus
		Bainton and
		Hire of Purc
		Bainton I sa
		Music Hire
		Music Hire I
		Music Hire I
		Charpentier
Music Hire Result		
Concert costs - venue, music, publicity, staging etc Result		
General Publicity		
Insurance & Making Music subscription		

Postage, stationery & other general costs		
Bank Charges		
Rehearsal Costs		
	Accompanist	Accompanist Accompanist Rehearsal 1 Carols at Ca Accompanist April Rehea Accompanist May Rehear Peter Adcod Rehearsal A June Rehea Accompanist Accompanist February re November a
	Accompanist Result	
	Conductor	Committee August Com September Rehearsal C December r October rea Conductor J April Rehea September June Rehea 3 January R Re-Audition March Rehe October reh November r February re May Rehear
	Conductor Result	
	Rehearsal Venue	Credit note Credit note Rehearsal V Garden roo Reauditions Rehearsal 2 Rehearsal V Venue Hire Rehearsal V Garden & T

		Church hire
		Rehearsal V
		Rehearsals
		Rehearsals
		Rehearsals
	Rehearsal Venue Result	
Rehearsal Costs Result		
Total Result		

Budget year	Budget area					
2021/22	2022/23					
	Kenton	On Holy Night	Workshop	Brahms ReGerontius	LV Work	
	(500.00)	(1,520.98)	(2,899.24)	###	(14,962.15)	(323.30)
	(447.93)	(469.94)	(304.92)	(234.31)	(230.40)	
	(447.93)	(469.94)	(304.92)	(234.31)	(230.40)	
				###	(7,207.69)	
0.86						
	1,131.08	1,300.33	913.70	3,069.35	14,697.83	533.68
		30.00		30.33	100.00	
					1,099.61	
g			25.30			
				32.50		
		175.00		215.00	495.00	
(20.53)		35.42	61.99		230.26	26.57
		272.00	527.00	602.00	1,325.00	
			175.00	80.00	643.60	
		350.00	490.00	546.00	3,635.00	87.50
0.00						
0.00						
Carriage charge		4.34				
ng various Kenton	6.70					
ment music print	8.80					
age on Kenton m	16.61					
sic Hire Kenton	18.30					
storum Animae	23.35					
l Stanford	50.55					
ell Soul of the W	52.45					
w a new heaven	54.45					
					129.20	
Brahms				131.40		
Elgar (for Workshop)			171.00			
and Schutz Music Hire		259.20				
(0.00)	231.21	263.54	171.00	131.40	129.20	
(20.53)	231.21	1,125.96	1,450.29	1,637.23	7,657.67	114.07
		350.00				

(15.72)	
nent 21/09/22	
st Fees 10th May 23	
4th June	
thedral rehearsal and perf	
st fees December 22	
rsals	
st July Rehearsals	
sal Fees	
rk February Accompaniment	
ccompaniment Sept	
rsals	
st Fees March 23	
st fees October 22	
hearsals - accompaniment	
accompaniment	
(63.75)	
63.75	
Committee Meeting 1.5 hours	
onducting Sept	
hearsals and travel	
uditions and Travel	
uly Rehearsals	
rsals travel and meetings	
Rehearsals and Travel	
rsals	
hearsals, Travel and DOG Meeting	
s 9.75 hours plus travel	
rsals and Travel	
hearsals, Travel and meetings	
hearsals and meetings	
hearsals, travel, meetings and auditions	
sal Fees	
0.00	
for Autumn 22	
for Spring 23	
enue Wed 19th July	
m for Carols rehearsal	
- Use of Garden Room	
1st June 2023	
enue 7th September 22	
Auditions	
enue 7th December 22	
ower room and Church 24.05.23	

15th Feb + Garden Rm Auditions

venue Hire

venue Summer 23 Term

venue Spring 23 Term

venue Autumn 22 Term

0.00						
(35.39)	414.36	785.37	(840.17)	(345.10)	(44.74)	324.45

	2022/23 Res	2023/24	Total Result
General			
	(23,523.04)		(23,523.04)
(14,194.78)	(14,194.78)		(14,194.78)
0.00	(1,687.50)		(1,687.50)
(14,194.78)	(15,882.28)		(15,882.28)
(972.00)	(9,679.69)		(9,679.69)
(1,602.70)	(1,602.70)		(1,602.70)
(4,183.22)	(4,183.22)		(4,183.22)
(890.14)	(890.14)		(889.28)
(250.51)	(250.51)		(250.51)
(210.05)	(210.05)		(210.05)
	21,645.97		21,645.97
	160.33		160.33
	1,099.61		1,099.61
	25.30		25.30
	32.50	1,328.16	1,360.66
(1,057.84)	(1,057.84)		(1,057.84)
	885.00		885.00
	354.24		333.71
	2,726.00		2,726.00
	898.60		898.60
	5,108.50		5,108.50
			0.00
			0.00
	4.34		4.34
	6.70		6.70
	8.80		8.80
	16.61		16.61
	18.30		18.30
	23.35		23.35
	50.55		50.55
	52.45		52.45
	54.45		54.45
	129.20		129.20
	131.40		131.40
	171.00		171.00
	259.20		259.20
	926.35		926.35
(1,057.84)	11,158.59	1,328.16	12,466.22
135.00	485.00		485.00
634.00	634.00		634.00

1,803.06	1,803.06		1,787.34
60.00	60.00		60.00
64.00	64.00		64.00
70.00	70.00		70.00
70.00	70.00		70.00
90.00	90.00		90.00
120.00	120.00		120.00
128.00	128.00		128.00
192.00	192.00		192.00
192.00	192.00		192.00
192.00	192.00		192.00
192.00	192.00		192.00
199.00	199.00		199.00
256.00	256.00		256.00
256.00	256.00		256.00
256.00	256.00		256.00
281.00	281.00		281.00
2,558.00	2,558.00		2,558.00
			(63.75)
			63.75
63.75	63.75		63.75
90.00	90.00		90.00
362.43	362.43		362.43
426.18	426.18		426.18
639.86	639.86		639.86
647.60	647.60		647.60
704.79	704.79		704.79
715.86	715.86		715.86
768.54	768.54		768.54
872.43	872.43		872.43
939.72	939.72		939.72
1,088.47	1,088.47		1,088.47
1,110.90	1,110.90		1,110.90
1,283.51	1,283.51		1,283.51
1,316.76	1,316.76		1,316.76
11,030.80	11,030.80		11,030.80
(111.70)	(111.70)		(111.70)
(55.85)	(55.85)		(55.85)
		0.00	0.00
10.00	10.00		10.00
55.00	55.00		55.00
72.00	72.00		72.00
72.00	72.00		72.00
87.50	87.50		87.50
100.00	100.00		100.00
117.00	117.00		117.00

145.00	145.00		145.00
365.00	365.00		365.00
487.65	487.65		487.65
614.35	614.35		614.35
670.20	670.20		670.20
2,628.15	2,628.15	0.00	2,628.15
16,216.95	16,216.95	0.00	16,216.95
(4,512.23)	(4,218.06)	1,328.16	(2,925.29)

Budget year

2022/23

Sum of Amount£		SOFA Category
To/from	Details	Concert costs - performer
Caroline Fewkes	Reimburse Advert River Media Devon Reimburse for One Magazine Exmouth listing	
Caroline Fewkes Result		
Charlie Lane	Reimburse costs for pre concert party Reimburse J Uppert 168.99 Reimburse Mileage for Venue Reccie Reimburse Score purchase for Peter King Reimburse Mileage for Choir development Reimburse MailChimp January Reimburse for Mail Chimp April Reimburse for Mail Chimp June Reimburse for Mail Chimp May Reimburse for Mail Chimp August Reimburse for Mail Chimp July Reimburse for Mail Chimp March Reimburse MailChimp Feb Reimbursement for MailChimp December fee:	
Charlie Lane Result		168.99
Jill Nickels	Reimburse Zoom renewal and upgrade	
Jill Nickels Result		
Kate Holt	Reimburse NamesPlus renewal Reimburse St Petrocks after bucket collect Reimburse Soundcloud fees	
Kate Holt Result		
Nike Westman	Reimburse Drinks for	8.95
Nike Westman Result		8.95
Total Result		177.94

Concert costs Fundraising		Postage, stati	Total Result
216.00			216.00
54.00			54.00
270.00			270.00
194.09			194.09
			168.99
	44.00		44.00
32.50			32.50
	20.00		20.00
	19.87		19.87
	18.98		18.98
	18.94		18.94
	18.65		18.65
	18.54		18.54
	18.48		18.48
	13.28		13.28
	13.04		13.04
s	10.93		10.93
226.59	214.71		610.29
	143.88		143.88
	143.88		143.88
	228.00		228.00
202.51			202.51
	75.00		75.00
202.51	303.00		505.51
			8.95
			8.95
496.59	202.51	661.59	1,538.63

Exeter Festival Chorus Accounts 2022-2023**SoFA Note to the Accounts 4 - Working paper re Trustee Expenses**

No emoluments made to Trustees

Reimbursements made on production of valid receipts

Travel/subsistence subject to EFCs Trustee expenses policy

2022/23 Data

Trustee/Committee Member	Trans Nos	Travel £	Subsistence £	Charity donations via credit card £
Jill Nickels	391			
Charlie Lane	157,183,223,254,297,330,368, 397,435			
Charlie Lane	290,436	64.00		
Charlie Lane	389,408,168		363.08	
Kate Holt	187,305,339			202.51
Nike Westman	424		8.95	
Caroline Fewkes	253			
Total Reimbursements		64.00	372.03	202.51

Trustees/Committee members without claims :

436.03

Nigel Crane

Judith Drury

Caroline Fewkes

Louise Roberts

Liz Carey

<i>Choir Development</i>	<i>Technology Costs via credit card</i>	<i>Advertiseme nt</i>	<i>Total per Trustee</i>
<i>£</i>	<i>£</i>		<i>£</i>
	143.88		143.88
	150.71		150.71
			64.00
32.50			395.58
	303.00		505.51
			8.95
		270.00	270.00
32.50	597.59	270.00	1,538.63
			ok

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Exeter Festival Chorus Accounts 2022-2023
01326 945

Trans Number	Transaction Date	To/From	Details	Amount £	Bank Ref	Bank date	Budget year	Budget area	Sub-budget area	SOFA Category
J1	30/9/2022	Members	Music hire rec'd allocated from General to concerts re Kenton Aut 22	(447.93)	Jnl		2022/23	Kenton	Music hire received	Member subscriptions
J1	30/9/2022	Members	Music hire rec'd allocated from General to concerts re Christmas 22	(469.94)	Jnl		2022/23	Kenton	Music hire received	Member subscriptions
J1	30/9/2022	Members	Music hire rec'd allocated from General to concerts Spring 23	(304.92)	Jnl		2022/23	On Holy Night	Music hire received	Member subscriptions
J1	30/9/2022	Members	Music hire rec'd allocated from General to concerts re Brahms 23	(234.31)	Jnl		2022/23	Workshop	Music hire received	Member subscriptions
J1	30/9/2022	Members	Music hire rec'd allocated from General to concerts re Brahms 23	(234.31)	Jnl		2022/23	Brahms Requiem	Music hire received	Member subscriptions
J1	30/9/2022	Members	Music hire rec'd allocated from General to concerts re Gerontius 23	(230.40)	Jnl		2022/23	Gerontius	Music hire received	Member subscriptions
J1	30/9/2022	Members	Music Hire allocated from General	1,687.50	Jnl		2022/23	General	Music hire received	Member subscriptions
CR1 21/22	31/08/2022	Making Music	PRS - per 2021 rates this would be £72.35 for 210 audience - rounded up to £75	(75.00)	C/fwd	C/fwd	2021/22	Shining Night	PRS	Concert costs - venue, music, publicity, staging etc
CR2 21/22	31/08/2022	Making Music	PRS - per 2021 rates this would be £40.19 for 110 audience - rounded up to £45	(45.00)	C/fwd	C/fwd	2021/22	Tris Nature's Voice	PRS	Concert costs - venue, music, publicity, staging etc
CR3 21/22	31/08/2022	Making Music	PRS - per 2021 rates this would be £16.07 for 30 audience - rounded up to £18	(18.00)	C/fwd	C/fwd	2021/22	Cygnets	PRS	Concert costs - venue, music, publicity, staging etc
CR4 21/22	31/08/2022	Making Music	PRS - per 2021 rates this would be £32.15 for 77 audience - rounded up to £47	(35.00)	C/fwd	C/fwd	2021/22	Workshop 21/22	PRS	Concert costs - venue, music, publicity, staging etc
CR5 21/22	31/08/2022	Making Music	PRS - per 2021 rates this would be £48.23 for 149 audience - rounded up to £52	(52.00)	C/fwd	C/fwd	2021/22	Israel in Egypt	PRS	Concert costs - venue, music, publicity, staging etc
CR6 21/22	31/08/2022	Libraries Unlimited	Music hire - Summer 22	(131.00)	C/fwd	C/fwd	2021/22	Workshop 21/22	Music hire	Concert costs - venue, music, publicity, staging etc
CR7 21/22	31/08/2022	Libraries Unlimited	Music hire - Workshop element of Summer	(219.60)	C/fwd	C/fwd	2021/22	Israel in Egypt	Music Hire	Concert costs - venue, music, publicity, staging etc
CR8 21/22	31/08/2022	Andrea Brown	Committee meeting Monday 22nd Aug	(63.75)	C/fwd	C/fwd	2021/22	General 21/22	Conductor	Rehearsal costs
PIA1	08/08/2022	Presto Classical Ltd	Bainton I saw a new heaven trans 370	41.20	C/fwd	24/08/2022	2022/23	Kenton	Music Hire	Concert costs - venue, music, publicity, staging etc
PIA2	17/08/2022	Kendal Choral trans 371	Stanford Justorum Animae	23.35	C/fwd	24/08/2022	2022/23	Kenton	Music Hire	Concert costs - venue, music, publicity, staging etc
PIA3	04/08/2022	Susan Gameson trans 372	Reimbursement music printing VW hymn	8.80	C/fwd	24/08/2022	2022/23	Kenton	Music Hire	Concert costs - venue, music, publicity, staging etc
PIA4	24/08/2022	Choros trans 373	Bainton and Stanford	50.55	C/fwd	24/08/2022	2022/23	Kenton	Music Hire	Concert costs - venue, music, publicity, staging etc
DR1	30/08/2022	Ticketsource	Referral income August	0.86	C/fwd	05/09/2022	2021/22	General 21/22	Affiliate income	Affiliate income
2	30/08/2022	Huddersfield Singers	Hire of Purcell Soul of the World	52.45	Online	12/09/2022	2022/23	Kenton	Music Hire	Concert costs - venue, music, publicity, staging etc
3	12/09/2022	Andrea Brown	Lower voices Workshop	383.68	Online	12/09/2022	2022/23	LV Work	Conductor	Concert costs - performers
4	12/09/2022	Andrea Brown	Re-Auditions 9.75 hours plus travel	872.43	Online	12/09/2022	2022/23	General	Conductor	Rehearsal Costs
5	31/08/2022	Libraries Unlimited	Music hire - Summer 22	131.00	Online	13/09/2022	2021/22	Workshop 21/22	Music hire	Concert costs - venue, music, publicity, staging etc
6	31/08/2022	Libraries Unlimited	Music hire - Workshop element of Summer	219.60	Online	13/09/2022	2021/22	Israel in Egypt	Music Hire	Concert costs - venue, music, publicity, staging etc
7	09/09/2022	Alison Stiff	Member subscription - full year	(190.00)	Online	01/09/2022	2022/23	General	Subscriptions	Member subscriptions
7	09/09/2022	Alison Stiff	Music hire - full year	(22.50)	Online	01/09/2021	2022/23	General	Music hire received	Member subscriptions
8	05/09/2022	Amanda Dodds	Member subscription - full year	(190.00)	Online	01/09/2021	2022/23	General	Subscriptions	Member subscriptions
8	05/09/2022	Amanda Dodds	Music hire - full year	(22.50)	Online	01/09/2021	2022/23	General	Music hire received	Member subscriptions
9	05/09/2022	Anthony Galton	Member subscription - full year	(190.00)	Online	01/09/2021	2022/23	General	Subscriptions	Member subscriptions
9	05/09/2022	Anthony Galton	Music hire - full year	(22.50)	Online	01/09/2021	2022/23	General	Music hire received	Member subscriptions
10	05/09/2022	Bridget Baines	Member subscription - full year	(190.00)	Online	01/09/2021	2022/23	General	Subscriptions	Member subscriptions
10	05/09/2022	Bridget Baines	Music hire - full year	(22.50)	Online	01/09/2021	2022/23	General	Music hire received	Member subscriptions
11	08/09/2022	Chris Droop	Member subscription - full year	(190.00)	Online	01/09/2021	2022/23	General	Subscriptions	Member subscriptions
11	08/09/2022	Chris Droop	Music hire - full year	(22.50)	Online	01/09/2021	2022/23	General	Music hire received	Member subscriptions
12	05/09/2022	Roz Gilmurray	Member subscription - full year	(190.00)	Online	01/09/2021	2022/23	General	Subscriptions	Member subscriptions
12	05/09/2022	Roz Gilmurray	Music hire - full year	(22.50)	Online	01/09/2021	2022/23	General	Music hire received	Member subscriptions
13	05/09/2022	Hilary Fyson	Member subscription - full year	(190.00)	Online	01/09/2021	2022/23	General	Subscriptions	Member subscriptions
13	05/09/2022	Hilary Fyson	Music hire - full year	(22.50)	Online	01/09/2021	2022/23	General	Music hire received	Member subscriptions
14	16/09/2022	Huw David	Member subscription - full year	(190.00)	Online	01/09/2021	2022/23	General	Subscriptions	Member subscriptions
14	16/09/2022	Huw David	Music hire - full year	(22.50)	Online	01/09/2021	2022/23	General	Music hire received	Member subscriptions
15	07/09/2022	Jill Caporn	Member subscription - full year	(190.00)	Online	01/09/2021	2022/23	General	Subscriptions	Member subscriptions
15	07/09/2022	Jill Caporn	Music hire - full year	(22.50)	Online	01/09/2021	2022/23	General	Music hire received	Member subscriptions
16	05/09/2022	Jane Emberson	Member subscription - full year	(190.00)	Online	01/09/2021	2022/23	General	Subscriptions	Member subscriptions
16	05/09/2022	Jane Emberson	Music hire - full year	(22.50)	Online	01/09/2021	2022/23	General	Music hire received	Member subscriptions
17	06/09/2022	Jill Nickels	Member subscription - full year	(190.00)	Online	01/09/2021	2022/23	General	Subscriptions	Member subscriptions
17	06/09/2022	Jill Nickels	Music hire - full year	(22.50)	Online	01/09/2021	2022/23	General	Music hire received	Member subscriptions
18	05/09/2022	Judith Drury	Member subscription - full year	(190.00)	Online	01/09/2021	2022/23	General	Subscriptions	Member subscriptions
18	05/09/2022	Judith Drury	Music hire - full year	(22.50)	Online	01/09/2021	2022/23	General	Music hire received	Member subscriptions
19	05/09/2022	Julia Slingo	Member subscription - full year	(190.00)	Online	01/09/2021	2022/23	General	Subscriptions	Member subscriptions
19	05/09/2022	Julia Slingo	Music hire - full year	(22.50)	Online	01/09/2021	2022/23	General	Music hire received	Member subscriptions
20	06/09/2022	Kate Gurney	Member subscription - full year	(190.00)	Online	01/09/2021	2022/23	General	Subscriptions	Member subscriptions
20	06/09/2022	Kate Gurney	Music hire - full year	(22.50)	Online	01/09/2021	2022/23	General	Music hire received	Member subscriptions
21	07/09/2022	Kate Somerby	Member subscription - full year	(190.00)	Online	01/09/2021	2022/23	General	Subscriptions	Member subscriptions
21	07/09/2022	Kate Somerby	Music hire - full year	(22.50)	Online	01/09/2021	2022/23	General	Music hire received	Member subscriptions
22	14/09/2022	Lucina Swain	Member subscription - full year	(190.00)	Online	01/09/2021	2022/23	General	Subscriptions	Member subscriptions
22	14/09/2022	Lucina Swain	Music hire - full year	(22.50)	Online	01/09/2021	2022/23	General	Music hire received	Member subscriptions
23	16/09/2022	Malcom Hamilton	Member subscription - full year	(190.00)	Online	01/09/2021	2022/23	General	Subscriptions	Member subscriptions
23	16/09/2022	Malcom Hamilton	Music hire - full year	(22.50)	Online	01/09/2021	2022/23	General	Music hire received	Member subscriptions
24	05/09/2022	Nigel Crane	Member subscription - full year	(190.00)	Online	01/09/2021	2022/23	General	Subscriptions	Member subscriptions
24	05/09/2022	Nigel Crane	Music hire - full year	(22.50)	Online	01/09/2021	2022/23	General	Music hire received	Member subscriptions
25	06/09/2022	Nike Westman	Member subscription - full year	(190.00)	Online	01/09/2021	2022/23	General	Subscriptions	Member subscriptions
25	06/09/2022	Nike Westman	Music hire - full year	(22.50)	Online	01/09/2021	2022/23	General	Music hire received	Member subscriptions
26	05/09/2022	Ros Williams	Member subscription - full year	(190.00)	Online	01/09/2021	2022/23	General	Subscriptions	Member subscriptions
26	05/09/2022	Ros Williams	Music hire - full year	(22.50)	Online	01/09/2021	2022/23	General	Music hire received	Member subscriptions
27	07/09/2022	Susan Gameson	Member subscription - full year	(190.00)	Online	01/09/2021	2022/23	General	Subscriptions	Member subscriptions
27	07/09/2022	Susan Gameson	Music hire - full year	(22.50)	Online	01/09/2021	2022/23	General	Music hire received	Member subscriptions
28	08/09/2022	Shirley Tanner	Member subscription - full year	(190.00)	Online	01/09/2021	2022/23	General	Subscriptions	Member subscriptions
28	08/09/2022	Shirley Tanner	Music hire - full year	(22.50)	Online	01/09/2021	2022/23	General	Music hire received	Member subscriptions
29	05/09/2022	Elizabeth Carey	Member subscription - full year	(190.00)	Online	01/09/2021	2022/23	General	Subscriptions	Member subscriptions
29	05/09/2022	Elizabeth Carey	Music hire - full year	(22.50)	Online	01/09/2021	2022/23	General	Music hire received	Member subscriptions
30	05/09/2022	Anthony Butler	Member subscription - full year	(190.00)	Online	01/09/2021	2022/23	General	Subscriptions	Member subscriptions
30	05/09/2022	Anthony Butler	Music hire - full year	(22.50)	Online	01/09/2021	2022/23	General	Music hire received	Member subscriptions
31	16/09/2022	Sue Connolly	Member subscription - full year	(190.00)	Online	01/09/2021	2022/23	General	Subscriptions	Member subscriptions
31	16/09/2022	Sue Connolly	Music hire - full year	(22.50)	Online	01/09/2021	2022/23	General	Music hire received	Member subscriptions
32	05/09/2022	Suzzy Hope	Member subscription - full year	(190.00)	Online	01/09/2021	2022/23	General	Subscriptions	Member subscriptions
32	05/09/2022	Suzzy Hope	Music hire - full year	(22.50)	Online	01/09/2021	2022/23	General	Music hire received	Member subscriptions
33	05/09/2022	Val Arndt	Member subscription - full year	(190.00)	Online	01/09/2021	2022/23	General	Subscriptions	Member subscriptions
33	05/09/2022	Val Arndt	Music hire - full year	(22.50)	Online	01/09/2021	2022/23	General	Music hire received	Member subscriptions
34	05/09/2022	Jenny Parsons	Member subscription - Term 1	(67.50)	Online	01/09/2021	2022/23	General	Subscriptions	Member subscriptions
34	05/09/2022	Jenny Parsons	Music hire - Term 1	(7.50)	Online	01/09/2021	2022/23	General	Music hire received	Member subscriptions
35	07/09/2022	Elizabeth Watkins	Member subscription - Term 1	(65.00)	Online	01/09/2021	2022/23	General	Subscriptions	Member subscriptions
35	07/09/2022	Elizabeth Watkins	Music hire - Term 1	(7.50)	Online	01/09/2021	2022/23	General	Music hire received	Member subscriptions
36	12/09/2022	Laura Cardenas	Member subscription - Term 1	(65.00)	Online	01/09/2021	2022/23	General	Subscriptions	Member subscriptions
36	12/09/2022	Laura Cardenas	Music hire - Term 1	(7.50)	Online	01/09/2021	2022/23	General	Music hire received	Member subscriptions
37	08/09/2022	Julie Ann Soul	Member subscription - Term 1	(65.00)	Online	01/09/2021	2022/23	General	Subscriptions	Member subscriptions
37	08/09/2022	Julie Ann Soul	Music hire - Term 1	(7.50)	Online	01/09/2021	2022/23	General	Music hire received	Member subscriptions
38	05/09/2022	Prue Tasman	Member subscription - Term 1	(65.00)	Online	01/09/2021	2022/23	General	Subscriptions	Member subscriptions
38	05/09/2022	Prue Tasman	Music hire - Term 1	(7.50)	Online	01/09/2021	2022/23	General	Music hire received	Member subscriptions
39	05/09/2022	Thomas Hibberd	Member subscription - Term 1	(63.30)	Online	01/09/2021	2022/23	General	Subscriptions	Member subscriptions
39	05/09/2022	Thomas Hibberd	Music hire - Term 1	(7.50)	Online	01/09/2021	2022/23	General	Music hire received	Member subscriptions
40	14/09/2022	C4F Cash	Monthly Account Fee September	9.90	Online	14/09/2022	2022/23	General	Bank Charges	Bank Charges
41	14/09/2022	Ticketsource	Ticket Sales LVW	(276.00)	Online	14/09/2022	2022/23	LV Work	Ticket Sales	Concert income - tickets, programmes etc
42	14/09/2022	Ticketsource	Ticket commission TS LVW	27.22	Online	14/09/2022	2022/23	LV Work	Ticket commission	Concert income - tickets, programmes etc
43	14/09/2022	Lucina Swain	Coffee	(10.00)	Online	14/09/2022	2022/23	General	Fundraising (net)	Fundraising
44	23/09/2022	Kath Logan	Member subscription - full year	(190.00)	812	23/09/2022	2022/23	General	Subscriptions	Member subscriptions
44	23/09/2022	Kath Logan	Music hire - full year	(22.50)	812	23/09/2022	2022/23	General	Music hire received	Member subscriptions
45	23/09/2022	Del Ivory	Member subscription - full year	(190.00)	812	23/09/2022	2022/23	General	Subscriptions	Member subscriptions
45	23/09/2022	Del Ivory	Music hire - full year	(22.50)	812	23/09/2022	2022/23	General	Music hire received	Member subscriptions
46	23/09/2022	Paul Rosser	Member subscription - full year	(243.50)	812	23/09/2022	2022/23	General	Subscriptions	Member subscriptions
46	23/09/2022	Paul Rosser	Music hire - full year	(22.50)	812	23/09/2022	2022/23	General	Music hire received	Member subscriptions
47	23/09/2022	Front of House	Ticket Sales LVW	(48.00)	Online	23/09/2022	2022/23	LV Work	Ticket Sales	Concert income - tickets, programmes etc
48	23/09/2022	Cash	Proceeds from CD Sales	(5.00)	Online	23/09/2022	2022/23	General	Fundraising (net)	Fundraising
49	14/09/2022	Zettle	Ticket Sales LVW	(27.00)	Online	14/09/2022	2022/23	LV Work	Ticket Sales	Concert income - tickets, programmes etc
50	14/09/2022	Zettle	Ticket commission Zettle LVW	0.48	Online	14/09/2022	2022/23	LV Work	Ticket commission	Concert income - tickets, programmes etc
51	20/09/2022	Carole Hewitt	Member subscription - full year	(190.00)	Online	20/09/2022	2022/23	General	Subscriptions	Member subscriptions
51	20/09/2022	Carole Hewitt	Music hire - full year	(22.50)	Online	20/09/2022	2022/23	General	Music hire received	Member subscriptions
52	20/09/2022	Tessa Wood	Member subscription - Term 1	(65.00)	Online	20/09/2022	2022/23	General		

53	20/09/2022	Caroline Sandford	Music hire - full year	(22.50)	Online	20/09/2022	2022/23	General	Music hire received	Member subscriptions
54	21/09/2022	Kathrin Hall	Member subscription - full year	(190.00)	Online	21/09/2022	2022/23	General	Subscriptions	Member subscriptions
54	21/09/2022	Kathrin Hall	Music hire - full year	(22.50)	Online	21/09/2022	2022/23	General	Music hire received	Member subscriptions
55	21/09/2022	Helen Norman	Member subscription - full year	(90.00)	Online	21/09/2022	2022/23	General	Subscriptions	Member subscriptions
55	21/09/2022	Helen Norman	Music hire - full year	(22.50)	Online	21/09/2022	2022/23	General	Music hire received	Member subscriptions
56	22/09/2022	Tam Jackson	Member subscription - full year	(190.00)	Online	22/09/2022	2022/23	General	Subscriptions	Member subscriptions
56	22/09/2022	Tam Jackson	Music hire - full year	(22.50)	Online	22/09/2022	2022/23	General	Music hire received	Member subscriptions
57	22/09/2022	Andrew Millington	Accompaniment 21/09/22	64.00	Online	22/09/2022	2022/23	General	Accompanist	Rehearsal Costs
58	22/09/2022	House-it	Music Storage Costs Sept 22	46.88	Online	22/09/2022	2022/23	General	Storage costs	Postage, stationery & other general costs
59	22/09/2022	Sue Snell	Autumn 22 Graphic Design costs	350.00	Online	22/09/2022	2022/23	On Holy Night	Publicity	General Publicity
60	22/09/2022	St David's Church	Venue Hire LWV	87.50	Online	22/09/2022	2022/23	LV Work	Concert costs - venue, music, publicity, staging etc	
61	22/09/2022	St David's Church	Venue Hire Auditions	87.50	Online	22/09/2022	2022/23	General	Rehearsal Venue	Rehearsal Costs
62	22/09/2022	Susan Gameson	Music Printing various Kenton	6.70	Online	22/09/2022	2022/23	Kenton	Music Hire	Concert costs - venue, music, publicity, staging etc
63	22/09/2022	Susan Gameson	Balinton I saw a new heaven	13.25	Online	22/09/2022	2022/23	Kenton	Music Hire	Concert costs - venue, music, publicity, staging etc
64	30/09/2022	Peter Adcock	Rehearsal Accompaniment Sept	192.00	Online	30/09/2022	2022/23	General	Accompanist	Rehearsal Costs
65	30/09/2022	Peter Adcock	Workshop Accompaniment	150.00	Online	30/09/2022	2022/23	LV Work	Organist / pianist	Concert costs - performers
66	30/09/2022	Peter Adcock	Rehearsal Conducting Sept	90.00	Online	30/09/2022	2022/23	General	Conductor	Rehearsal Costs
67	27/09/2022	John De La Cour	Member subscription - full year	(190.00)	Online	27/09/2022	2022/23	General	Subscriptions	Member subscriptions
67	27/09/2022	John De La Cour	Music hire - full year	(22.50)	Online	27/09/2022	2022/23	General	Music hire received	Member subscriptions
68	27/09/2022	Heather Kershaw	Member subscription - full year	(190.00)	Online	27/09/2022	2022/23	General	Subscriptions	Member subscriptions
68	27/09/2022	Heather Kershaw	Music hire - full year	(22.50)	Online	27/09/2022	2022/23	General	Music hire received	Member subscriptions
69	29/09/2022	Caroline Fewkes	Member subscription - full year	(190.00)	Online	29/09/2022	2022/23	General	Subscriptions	Member subscriptions
69	29/09/2022	Caroline Fewkes	Music hire - full year	(22.50)	Online	29/09/2022	2022/23	General	Music hire received	Member subscriptions
70	29/09/2022	Jessica Dalton	Member subscription - Term 1	(65.00)	Online	29/09/2022	2022/23	General	Subscriptions	Member subscriptions
70	29/09/2022	Jessica Dalton	Music hire - Term 1	(7.50)	Online	29/09/2022	2022/23	General	Music hire received	Member subscriptions
71	26/09/2022	Kate Holt	Member subscription - Term 1	(65.00)	Online	26/09/2022	2022/23	General	Subscriptions	Member subscriptions
71	26/09/2022	Kate Holt	Music hire - Term 1	(7.50)	Online	26/09/2022	2022/23	General	Music hire received	Member subscriptions
72	30/09/2022	Melanie Shaw	Member subscription - Term 1	(65.00)	Online	30/09/2022	2022/23	General	Subscriptions	Member subscriptions
72	30/09/2022	Melanie Shaw	Music hire - Term 1	(7.50)	Online	30/09/2022	2022/23	General	Music hire received	Member subscriptions
73	30/09/2022	Louise Roberts	Member subscription - Term 1	(65.00)	Online	30/09/2022	2022/23	General	Subscriptions	Member subscriptions
73	30/09/2022	Louise Roberts	Music hire - Term 1	(7.50)	Online	30/09/2022	2022/23	General	Music hire received	Member subscriptions
74	30/09/2022	Helen Beard	Member subscription - Term 1	(65.00)	Online	30/09/2022	2022/23	General	Subscriptions	Member subscriptions
74	30/09/2022	Helen Beard	Music hire - Term 1	(7.50)	Online	30/09/2022	2022/23	General	Music hire received	Member subscriptions
75	30/09/2022	Fran Aggleton	Member subscription - Term 1	(65.00)	Online	30/09/2022	2022/23	General	Subscriptions	Member subscriptions
75	30/09/2022	Fran Aggleton	Music hire - Term 1	(7.50)	Online	30/09/2022	2022/23	General	Music hire received	Member subscriptions
76	28/09/2022	Charlie Lane	Friend	(48.00)	Online	28/09/2022	2022/23	General	Friends	Sponsorship, friends, patrons and other donations
77	28/09/2022	Heath Nickels	Friend	(30.00)	Online	28/09/2022	2022/23	General	Friends	Sponsorship, friends, patrons and other donations
78	29/09/2022	M Lewis	Friend	(30.00)	Online	29/09/2022	2022/23	General	Friends	Sponsorship, friends, patrons and other donations
79	30/09/2022	F Gilbert QC	Friend	(48.00)	Online	30/09/2022	2022/23	General	Friends	Sponsorship, friends, patrons and other donations
80	30/09/2022	Bob Millington	Member subscription - Term 1	(65.00)	Online	30/09/2022	2022/23	General	Subscriptions	Member subscriptions
80	30/09/2022	Bob Millington	Music hire - Term 1	(7.50)	Online	30/09/2022	2022/23	General	Music hire received	Member subscriptions
81	30/09/2022	Merrill Millington	Member subscription - Term 1	(65.00)	Online	30/09/2022	2022/23	General	Subscriptions	Member subscriptions
81	30/09/2022	Merrill Millington	Music hire - Term 1	(7.50)	Online	30/09/2022	2022/23	General	Music hire received	Member subscriptions
82	23/09/2022	Janet Bowdler	Member subscription - full year	(190.00)	Online	23/09/2022	2022/23	General	Subscriptions	Member subscriptions
82	23/09/2022	Janet Bowdler	Music hire - full year	(22.50)	Online	23/09/2022	2022/23	General	Music hire received	Member subscriptions
83	23/09/2022	Alastair Logan	Member subscription - full year	(190.00)	Online	23/09/2022	2022/23	General	Subscriptions	Member subscriptions
83	23/09/2022	Alastair Logan	Music hire - full year	(22.50)	Online	23/09/2022	2022/23	General	Music hire received	Member subscriptions
84	23/09/2022	David Wright	Member subscription - full year	(190.00)	Online	23/09/2022	2022/23	General	Subscriptions	Member subscriptions
85	26/09/2022	CAF Cash	Interest	(1.92)	Online	26/09/2022	2022/23	General	Bank Interest	Bank Interest
86	08/09/2022	Ticketsource	Referral income August 22	(0.86)	Online	08/09/2022	2022/23	General	Affiliate income	Affiliate income
87	26/09/2022	CAF Gold	Interest on Gold account	(26.01)	Online	26/09/2022	2022/23	General	Bank Interest	Bank Interest
88	04/10/2022	Andrea Brown	August Committee Meeting 1.5 hours	63.75	Online	04/10/2022	2022/23	General 21/22	Conductor	Rehearsal Costs
89	04/10/2022	Andrea Brown	September Committee Meeting 1.5 hours	63.75	Online	04/10/2022	2022/23	General	Conductor	Rehearsal Costs
90	04/10/2022	Andrea Brown	September Rehearsals and Travel	704.79	Online	04/10/2022	2022/23	General	Conductor	Rehearsal Costs
91	04/10/2022	Bollington Festival Chorus	Balinton Music Hire Kenton	18.30	Online	04/10/2022	2022/23	Kenton	Music Hire	Concert costs - venue, music, publicity, staging etc
92	07/10/2022	Kirsty Wainwright	Member subscription - full year	(190.00)	Online	07/10/2022	2022/23	General	Subscriptions	Member subscriptions
92	07/10/2022	Kirsty Wainwright	Music hire - full year	(22.50)	Online	07/10/2022	2022/23	General	Music hire received	Member subscriptions
93	06/10/2022	Elie Moutidis	Member subscription - full year	(190.00)	Online	06/10/2022	2022/23	General	Subscriptions	Member subscriptions
94	06/10/2022	Elie Moutidis	Music hire - full year	(22.50)	Online	06/10/2022	2022/23	General	Music hire received	Member subscriptions
95	07/10/2022	Michelle Tetlow	Member subscription - Term 1	(65.00)	Online	07/10/2022	2022/23	General	Subscriptions	Member subscriptions
95	07/10/2022	Michelle Tetlow	Music hire - full year	(7.50)	Online	07/10/2022	2022/23	General	Music hire received	Member subscriptions
96	05/10/2022	Ticketsource	Referral income September 22	(3.53)	Online	05/10/2022	2022/23	General	Affiliate income	Affiliate income
96	04/10/2022	Charlotte Moyes	Member subscription - Term 1	(65.00)	Online	04/10/2022	2022/23	General	Subscriptions	Member subscriptions
96	04/10/2022	Charlotte Moyes	Music hire - Term 1	(7.50)	Online	04/10/2022	2022/23	General	Music hire received	Member subscriptions
97	03/10/2022	Kate Hurley	Member subscription - full year	(190.00)	Online	03/10/2022	2022/23	General	Subscriptions	Member subscriptions
97	03/10/2022	Kate Hurley	Music hire - full year	(22.50)	Online	03/10/2022	2022/23	General	Music hire received	Member subscriptions
98	03/10/2022	Charlie Lane	Member subscription - full year	(190.00)	Online	04/10/2022	2022/23	General	Subscriptions	Member subscriptions
98	04/10/2022	Charlie Lane	Music hire - full year	(22.50)	Online	04/10/2022	2022/23	General	Music hire received	Member subscriptions
99	03/10/2022	Miss Mary Ellis	Friend	(60.00)	Online	03/10/2022	2022/23	General	Friends	Sponsorship, friends, patrons and other donations
100	5/10/2022	Diana De La Cour	Member subscription - full year	(190.00)	Online	03/10/2022	2022/23	General	Subscriptions	Member subscriptions
100	5/10/2022	Diana De La Cour	Music hire - full year	(22.50)	Online	03/10/2022	2022/23	General	Music hire received	Member subscriptions
101	10/10/2022	Ouvrielle Roberts	Member subscription - Term 1	(65.00)	Online	10/10/2022	2022/23	General	Subscriptions	Member subscriptions
101	10/10/2022	Ouvrielle Roberts	Music hire - full year	(7.50)	Online	10/10/2022	2022/23	General	Music hire received	Member subscriptions
102	12/10/2022	Simon Bates	Member subscription - Term 1	(65.00)	Online	12/10/2022	2022/23	General	Subscriptions	Member subscriptions
102	12/10/2022	Simon Bates	Music hire - full year	(7.50)	Online	12/10/2022	2022/23	General	Music hire received	Member subscriptions
103	12/10/2022	Anne Massey	Member subscription - Term 1	(65.00)	Online	12/10/2022	2022/23	General	Subscriptions	Member subscriptions
103	12/10/2022	Anne Massey	Music hire - full year	(7.50)	Online	12/10/2022	2022/23	General	Music hire received	Member subscriptions
104	19/10/2022	Angela Simmons	Member subscription - Term 1	(65.00)	Online	19/10/2022	2022/23	General	Subscriptions	Member subscriptions
104	19/10/2022	Angela Simmons	Music hire - full year	(7.50)	Online	19/10/2022	2022/23	General	Music hire received	Member subscriptions
105	20/10/2022	Gail Seymour	Member subscription - Term 1	(65.00)	Online	20/10/2022	2022/23	General	Subscriptions	Member subscriptions
105	20/10/2022	Gail Seymour	Music hire - full year	(7.50)	Online	20/10/2022	2022/23	General	Music hire received	Member subscriptions
106	25/10/2022	Nick Dubuisson	Member subscription - Term 1	(65.00)	Online	25/10/2022	2022/23	General	Subscriptions	Member subscriptions
106	25/10/2022	Nick Dubuisson	Music hire - full year	(7.50)	Online	25/10/2022	2022/23	General	Music hire received	Member subscriptions
107	25/10/2022	Catherine Dudley	Member subscription - Term 1	(65.00)	Online	25/10/2022	2022/23	General	Subscriptions	Member subscriptions
107	25/10/2022	Catherine Dudley	Music hire - Term 1	(7.50)	Online	25/10/2022	2022/23	General	Music hire received	Member subscriptions
108	26/10/2022	Barbara Greenwood	Member subscription - Term 1	(65.00)	Online	26/10/2022	2022/23	General	Subscriptions	Member subscriptions
108	26/10/2022	Barbara Greenwood	Music hire - full year	(7.50)	Online	26/10/2022	2022/23	General	Music hire received	Member subscriptions
109	26/10/2022	David Greenwood	Member subscription - Term 1	(65.00)	Online	26/10/2022	2022/23	General	Subscriptions	Member subscriptions
109	26/10/2022	David Greenwood	Music hire - full year	(7.50)	Online	26/10/2022	2022/23	General	Music hire received	Member subscriptions
110	26/10/2022	CAF bank	Monthly Account Fee October	5.00	Online	26/10/2022	2022/23	General	Bank Charges	Bank Charges
111	28/10/2022	TJ VA Reynolds	Friend	(48.00)	813	28/10/2022	2022/23	General	Friends	Sponsorship, friends, patrons and other donations
112	27/10/2022	Andrea Brown	October rehearsals, travel and meetings	1,088.47	Online	27/10/2022	2022/23	General	Conductor	Rehearsal Costs
112	27/10/2022	Andrea Brown	Kenton performance fee inc rehearsal and travel	265.54	Online	27/10/2022	2022/23	Kenton	Conductor	Concert costs - performers
112	27/10/2022	Andrea Brown	October reauditions and Travel	426.18	Online	27/10/2022	2022/23	General	Conductor	Rehearsal Costs
113	1/11/2022	Andrea Brown	Kenton performance fee inc rehearsal and travel	590.54	Online	1/11/2022	2022/23	Kenton	Conductor	Concert costs - performers
114	17/10/2022	Brightsea Print Group	On Holy Night Flyers 694	72.00	Online	17/10/2022	2022/23	On Holy Night	Publicity	Concert costs - venue, music, publicity, staging etc
115	25/10/2022	Brightsea Print Group	Dream of Gerontius Flyers and Posters 871	211.00	Online	25/10/2022	2022/23	Workshop	Publicity	Concert costs - venue, music, publicity, staging etc
116	26/10/2022	Southernhay Church	Rehearsal Venue 7th September 22	72.00	Online	26/10/2022	2022/23	General	Rehearsal Venue	Rehearsal Costs
117	1/11/2022	Peter Adcock	Accompanist fees October 22	256.00	Online	1/11/2022	2022/23	General	Accompanist	Rehearsal Costs
118	3/11/2022	Peter Adcock	Performance Fee Kenton	275.00	Online	3/11/2022	2022/23	Kenton	Organist / pianist	Concert costs - performers
119	3/11/2022	Brightsea Print Group	On Holy Night Posters 911	64.00	Online	3/11/2022	2022/23	On Holy Night	Publicity	Concert costs - venue, music, publicity, staging etc
120	3/11/2022	All Saints Kenton	Performance Fee Kenton inv 4161	(500.00)	4161	3/11/2022	2022/23	Kenton	Performance Fee	Concert income - tickets, programmes etc
121	20/11/2022	Susan Gameson	Return carriage on Kenton music	16.61	Online	20/11/2022	2022/23	Kenton	Music Hire	Concert costs - venue, music, publicity, staging etc
122	18/10/2022	Voces Chamber Choir	Music loan inv 4160	(30.00)	4160	18/10/2022	2022/23	General	Music Score loan	Other income
124	7/11/2022	Ticketsource	Referral income October 22	(45.51)	Online	7/11/2022	2022/23	General	Affiliate income	Affiliate income
125	15/11/2022	Southernhay Church	Reauditions - Use of Garden Room	55.00	Online	15/11/2022	2022/23	General	Rehearsal Venue	Rehearsal Costs
126	1/11/2022	CAF bank	Monthly account fee - Nov	5.00	Online	1/11/2022	2022/23	General	Bank Charges	Bank Charges
128	27/11/2022	House-it	Music Storage Costs Oct and Nov 22	93.76	Online	27/11/2022	2022/23	General	Storage costs	Postage, stationery & other general costs
129	27/11/2022	Brightsea Print Group	On Holy night posters and flyers	136.00	Online	27/11/2022	2022/23	On Holy Night	Publicity	Concert costs - venue, music, publicity, staging etc
130	23/11/2022	Collman JR and SJ	Friend	(48.00)	Online	23/11/2022	2022/23	General	Friends	Sponsorship, friends, patrons and other donations
131	24/11/2022	Elizabeth Watkins	Friend	(30.00)	Online	24/11/2022				

145	10/12/2022	Zettle	Ticket Sales FOH card transactions	(190.00)	Online	10/12/2022	2022/23	On Holy Night	Ticket Sales	Concert income - tickets, programmes etc
145	10/12/2022	Zettle	Zettle Fees FOH Fees	3.33	Online	10/12/2022	2022/23	On Holy Night	Ticket Sales	Concert income - tickets, programmes etc
146	10/12/2022	Zettle	Programme FOH card Transaction	(2.00)	Online	10/12/2022	2022/23	On Holy Night	Programme Sales	Concert income - tickets, programmes etc
146	10/12/2022	Zettle	Programme FOH fees	0.04	Online	10/12/2022	2022/23	On Holy Night	Programme Sales	Concert income - tickets, programmes etc
147	10/12/2022	Front of House	Ticket Sales Cash	(60.00)	815	10/12/2022	2022/23	On Holy Night	Ticket Sales	Concert income - tickets, programmes etc
148	10/12/2022	Front of house	Programme Sales Cash	(85.00)	815	10/12/2022	2022/23	On Holy Night	Programme Sales	Concert income - tickets, programmes etc
149	10/12/2022	Anthony Fyson	Friend	(30.00)	815	10/12/2022	2022/23	General	Friends	Sponsorship, friends, patrons and other
150	10/12/2022	Various	Coffee	(26.80)	815	10/12/2022	2022/23	General	Fundraising (net)	Fundraising
151	12/12/2022	Timothy Phillips	Member subscription - full year	(190.00)	814	21/11/2022	2022/23	General	Subscriptions	Member subscriptions
151	12/12/2022	Timothy Phillips	Music hire - full year	(22.50)	814	21/11/2022	2022/23	General	Music hire received	Member subscriptions
152	8/12/2022	Ticketsource	Referral income November 22	(139.53)	Online	08/12/2022	2022/23	General	Affiliate income	Affiliate income
153	14/12/2022	Ticketsource	Ticket Sales On holy night	(1,213.00)	Online	14/12/2022	2022/23	On Holy Night	Ticket Sales	Concert income - tickets, programmes etc
153	14/12/2022	Ticketsource	Ticket commission	99.61	Online	14/12/2022	2022/23	On Holy Night	Ticket commission	Concert income - tickets, programmes etc
154	5/12/2022	Brightsea Print Group	Programme On holy night	175.00	Online	5/12/2022	2022/23	On Holy Night	Programmes	Concert costs - venue, music, publicity,
155	24/11/2022	Brightsea Print Group	Deluxe Pull up banner	135.00	Online	24/11/2022	2022/23	General	Publicity - General	General Publicity
156	13/12/2022	Andrea Brown	December rehearsals and travel	362.43	Online	13/12/2022	2022/23	General	Conductor	Rehearsal Costs
156	13/12/2022	Andrea Brown	On Holy Night concert fee and travel	793.68	Online	13/12/2022	2022/23	On Holy Night	Conductor	Concert costs - performers
157	13/12/2022	Charlie Lane	Reimbursement for MailChimp December fees	10.93	Online	13/12/2022	2022/23	General	Technology Costs	Postage, stationery & other general costs
158	13/12/2022	House-it	Music Storage fees December 22	46.88	Online	13/12/2022	2022/23	General	Storage costs	Postage, stationery & other general costs
159	10/12/2022	Janet Bowdler	Reimburse Performers Gifts	30.00	Online	10/12/2022	2022/23	On Holy Night	Bouquets & performers	Concert costs - venue, music, publicity,
160	8/12/2022	Caroline Fewkes	Reimburse Advert River Media Devon	216.00	Online	8/12/2022	2022/23	Workshop	Publicity	Concert costs - venue, music, publicity,
161	19/12/2022	St Petros	Collection for St Petros	(202.51)	816	19/12/2022	2022/23	General	Fundraising (net)	Fundraising
162	19/12/2022	Various	Table Sale Christmas 22	(235.08)	816	19/12/2022	2022/23	General	Fundraising (net)	Fundraising
163	19/12/2022	Front of house	Ticket Sales prior Cash transaction	(15.00)	816	19/12/2022	2022/23	On Holy Night	Ticket Sales	Concert income - tickets, programmes etc
164	19/12/2022	Gregory Stewart	On Holy Night soloist	206.65	Online	19/12/2022	2022/23	On Holy Night	Soloists	Concert costs - performers
165	19/12/2022	Del Ivory	Member subscription	180.00	Online	19/12/2022	2022/23	General	Subscriptions	Member subscriptions
165	19/12/2022	Del Ivory	Music hire - full year	22.50	Online	19/12/2022	2022/23	General	Music hire received	Member subscriptions
166	19/12/2022	Peter Adcock	Accompanist fees December 22	120.00	Online	19/12/2022	2022/23	General	Accompanist	Rehearsal Costs
166	19/12/2022	Peter Adcock	On holy night accompaniment	300.00	Online	19/12/2022	2022/23	On Holy Night	Organist / pianist	Concert costs - performers
167	19/12/2022	Southernhay Church	Garden room for Carols rehearsal	10.00	Online	19/12/2022	2022/23	General	Rehearsal Venue	Rehearsal Costs
168	19/12/2022	Charlie Lane	Reimburse Score purchase for Peter King	32.50	Online	19/12/2022	2022/23	Brahms Requiem	Music Purchase	Concert costs - venue, music, publicity,
169	15/12/2022	Carol Hewitt	Income from post concert party	(111.97)	Online	15/12/2022	2022/23	General	Fundraising (net)	Fundraising
170	28/12/2022	CAF cash	Interest	(5.63)	Online	28/12/2022	2022/23	General	Bank Interest	Bank Interest
171	12/12/2022	Melanie Shaw	Fee for post concert party	(3.00)	Online	12/12/2022	2022/23	General	Fundraising (net)	Fundraising
172	5/12/2022	Caf cash	Monthly account fee Dec 22	5.00	Online	5/12/2022	2022/23	General	Bank Charges	Bank Charges
173	30/12/2022	Sue Connolly	Refund for Vimeo renewal	59.94	Online	30/12/2022	2022/23	General	Technology Costs	Postage, stationery & other general costs
174	15/12/2022	Caf Gold	Bank Interest	(49.35)	Online	15/12/2022	2022/23	General	Bank Interest	Bank Interest
175	3/1/2023	Elizabeth Watkins	Member subscription T2	(62.50)	Online	3/1/2023	2022/23	General	Subscriptions	Member subscriptions
175	3/1/2023	Elizabeth Watkins	Music hire - T2	(7.50)	Online	3/1/2023	2022/23	General	Music hire received	Member subscriptions
176	4/1/2023	Jenny Parsons	Member subscription T2	(62.50)	Online	4/1/2023	2022/23	General	Subscriptions	Member subscriptions
176	4/1/2023	Jenny Parsons	Music hire - T2	(7.50)	Online	4/1/2023	2022/23	General	Music hire received	Member subscriptions
177	9/1/2023	Barbara Greenwood	Member subscription T2	(62.50)	Online	9/1/2023	2022/23	General	Subscriptions	Member subscriptions
177	9/1/2023	Barbara Greenwood	Music hire - T2	(7.50)	Online	9/1/2023	2022/23	General	Music hire received	Member subscriptions
178	9/1/2023	David Greenwood	Member subscription T2	(62.50)	Online	9/1/2023	2022/23	General	Subscriptions	Member subscriptions
178	9/1/2023	David Greenwood	Music hire - T2	(7.50)	Online	9/1/2023	2022/23	General	Music hire received	Member subscriptions
179	9/1/2023	Fran Aggleton	Member subscription T2	(65.00)	Online	9/1/2023	2022/23	General	Subscriptions	Member subscriptions
179	9/1/2023	Fran Aggleton	Music hire - T2	(7.50)	Online	9/1/2023	2022/23	General	Music hire received	Member subscriptions
180	12/1/2023	Lucina Swain	Coffee income	(10.00)	Online	12/01/2023	2022/23	General	Fundraising (net)	Fundraising
181	5/1/2023	Ticketsource	Referral income December 22	(143.12)	Online	05/01/2023	2022/23	General	Affiliate income	Affiliate income
182	4/1/2023	Susan Gameson	Reimburse Carriage charge	4.34	Online	04/01/2023	2022/23	On Holy Night	Music hire	Concert costs - venue, music, publicity,
183	15/1/2023	Charlie Lane	Reimburse MailChimp January	19.87	Online	15/01/2023	2022/23	General	Technology Costs	Postage, stationery & other general costs
184	12/1/2023	Libraries Unlimited	Music Hire Elgar (for Workshop)	171.00	Online	15/01/2023	2022/23	Workshop	Music Hire	Concert costs - venue, music, publicity,
184	12/1/2023	Libraries Unlimited	Music Hire Brahms	131.40	Online	15/01/2023	2022/23	Brahms Requiem	Music Hire	Concert costs - venue, music, publicity,
185	13/1/2023	House-it	Music Storage for Jan 23	46.88	Online	15/01/2023	2022/23	General	Storage costs	Postage, stationery & other general costs
186	15/1/2023	Sue Snell	Spring Term Graphic Design (Workshop)	100.00	Online	15/01/2023	2022/23	Workshop	Publicity	Concert costs - venue, music, publicity,
186	15/1/2023	Sue Snell	Spring Term Graphic Design (Brahms)	250.00	Online	15/01/2023	2022/23	Brahms Requiem	Publicity	Concert costs - venue, music, publicity,
187	19/1/2023	Kate Holt	Reimburse St Petros after bucket collect	202.51	Online	19/01/2023	2022/23	General	Fundraising (net)	Fundraising
188	24/1/2023	Peter Adcock	Peter Adcock Workshop Fee	250.00	Online	24/01/2023	2022/23	Workshop	Organist / pianist	Concert costs - performers
189	24/1/2023	GD Hurley	Research Interview AB in Devon Life	200.00	Online	24/01/2023	2022/23	General	Publicity - Printing	Postage, stationery & other general costs
190	27/1/2023	Simon Bates	Member subscription T2	(62.50)	Online	27/1/2023	2022/23	General	Subscriptions	Member subscriptions
190	27/1/2023	Simon Bates	Music hire - T2	(7.50)	Online	27/1/2023	2022/23	General	Music hire received	Member subscriptions
191	25/1/2023	Ticketsource	Ticket Sales	(81.42)	Online	24/2/2023	2022/23	General	Ticket Sales	Concert income - tickets, programmes etc
191	25/1/2023	Ticketsource	Ticket Commission	237.53	Online	25/1/2023	2022/23	Workshop	Ticket commission	Concert income - tickets, programmes etc
192	26/1/2023	Andrea Brown	Workshop Conducting	663.70	Online	29/1/2023	2022/23	Workshop	Conductor	Concert costs - performers
193	26/1/2023	Andrea Brown	3 January Rehearsals, Travel and DOG Meeting	768.54	Online	29/1/2023	2022/23	General	Conductor	Rehearsal Costs
194	25/1/2023	Zettle	Ticket Sales	(30.00)	Online	25/1/2023	2022/23	Brahms Requiem	Ticket Sales	Concert income - tickets, programmes etc
194	25/1/2023	Zettle	Ticket Commission	0.52	Online	25/1/2023	2022/23	Brahms Requiem	Ticket commission	Concert income - tickets, programmes etc
195	6/3/2023	Peter Adcock	Peter Adcock February Accompaniment	192.00	Online	6/3/2023	2022/23	General	Accompanist	Rehearsal Costs
196	6/3/2023	Tam Jackson	Reimbursement for Workshop Catering	25.30	Online	6/3/2023	2022/23	Workshop	Entertaining/	Concert costs - venue, music, publicity,
197	19/1/2023	Brightsea Print Group	Brahms posters and flyers	203.00	Online	10/3/2023	2022/23	Brahms Requiem	Publicity	Concert costs - venue, music, publicity,
198	10/2/2023	St David's Church	Rehearsal Venue 7th December 22	100.00	Online	10/2/2023	2022/23	Rehearsal Venue	Rehearsal Costs	Rehearsal Costs
199	10/12/2022	St David's Church	Concert Venue 10th December 22	350.00	Online	10/3/2023	2022/23	On Holy Night	Venue	Concert costs - venue, music, publicity,
200	3/2/2023	Libraries Unlimited	Charpentier and Schutz Music Hire	259.20	Online	10/3/2023	2022/23	On Holy Night	Music Hire	Concert costs - venue, music, publicity,
201	2/2/2023	Kate Holt	Member subscription T2	(62.50)	Online	2/2/2023	2022/23	General	Subscriptions	Member subscriptions
201	2/2/2023	Kate Holt	Music hire - T2	(7.50)	Online	2/2/2023	2022/23	General	Music hire received	Member subscriptions
202	31/1/2023	Helen Beard	Member subscription T2	(62.50)	Online	31/1/2023	2022/23	General	Subscriptions	Member subscriptions
202	31/1/2023	Helen Beard	Music hire - T2	(7.50)	Online	31/1/2023	2022/23	General	Music hire received	Member subscriptions
203	31/1/2023	Nick Duboussin	Member subscription T2	(62.50)	Online	31/1/2023	2022/23	General	Subscriptions	Member subscriptions
203	31/1/2023	Nick Duboussin	Music hire - T2	(7.50)	Online	31/1/2023	2022/23	General	Music hire received	Member subscriptions
204	31/1/2023	Louise Roberts	Member subscription T2	(62.50)	Online	31/1/2023	2022/23	General	Subscriptions	Member subscriptions
204	31/1/2023	Louise Roberts	Music hire - T2	(7.50)	Online	31/1/2023	2022/23	General	Music hire received	Member subscriptions
205	31/1/2023	Melanie Shaw	Member subscription T2	(62.50)	Online	31/1/2023	2022/23	General	Subscriptions	Member subscriptions
205	31/1/2023	Melanie Shaw	Music hire - T2	(7.50)	Online	31/1/2023	2022/23	General	Music hire received	Member subscriptions
206	31/1/2023	Catherine Dudley	Member subscription T2	(62.50)	Online	31/1/2023	2022/23	General	Subscriptions	Member subscriptions
207	31/1/2023	Catherine Dudley	Music hire - T2	(7.50)	Online	31/1/2023	2022/23	General	Music hire received	Member subscriptions
207	6/2/2023	Jessica Dalton	Member subscription T2	(15.00)	Online	6/2/2023	2022/23	General	Subscriptions	Member subscriptions
207	6/2/2023	Jessica Dalton	Music hire - T2	(7.50)	Online	6/2/2023	2022/23	General	Music hire received	Member subscriptions
208	28/12/2022	Voces Chamber Choir	Replacement Cecilia McDowell Inv 4162	(11.00)	Online	28/1/2023	2022/23	General	Music Score loan	Other income
210	10/1/2023	Caf Bank	Bank Charges January	5.00	Online	29/2/2023	2022/23	General	Bank Charges	Bank Charges
211	30/1/2023	Cockermouth Harmonic	Eric Whitaker and Elgar - Inv 4163	(194.35)	818	30/1/2023	2022/23	General	Music Score loan	Other income
212	8/2/2023	Ticketsource	Referral income January 23	(4.48)	Online	8/2/2023	2022/23	General	Affiliate income	Affiliate income
213	9/2/2023	Prue Tasman	Member subscription T2	(62.50)	Online	9/2/2023	2022/23	General	Subscriptions	Member subscriptions
213	9/2/2023	Prue Tasman	Music hire - T2	(7.50)	Online	9/2/2023	2022/23	General	Music hire received	Member subscriptions
214	13/2/2023	Bob Millington	Member subscription T2	(62.50)	Online	13/2/2023	2022/23	General	Subscriptions	Member subscriptions
214	13/2/2023	Bob Millington	Music hire - T2	(7.50)	Online	13/2/2023	2022/23	General	Music hire received	Member subscriptions
215	13/2/2023	Merrill Millington	Member subscription T2	(62.50)	Online	13/2/2023	2022/23	General	Subscriptions	Member subscriptions
215	13/2/2023	Merrill Millington	Music hire - T2	(7.50)	Online	13/2/2023	2022/23	General	Music hire received	Member subscriptions
216	14/2/2023	Easy fundraising	Caf Easy Fundraising income	(31.75)	Online	23/2/2023	2022/23	General	Fundraising (net)	Fundraising
217	15/2/2023	Caroline Fewkes	Donation Dream Of Gerontius	(3,000.00)	Online	15/2/2023	2022/23	Gerontius	Donations	Sponsorship, friends, patrons and other
217	15/2/2023	Caf Bank	Monthly Account Fee February	5.00	Online	15/2/2023	2022/23	General	Bank Charges	Bank Charges
219	13/2/2023	The Mint Methodist	Workshop Venue including staffing	490.00	Online	13/2/2023	2022/23	Workshop	Venue	Concert costs - venue, music, publicity,
220	13/2/2023	The Mint Methodist	Technician and Live Streaming	175.00	Online	13/2/2023	2022/23	Workshop	Staging / lighting /	Concert costs - venue, music, publicity,
221	13/2/2023	The Mint Methodist	Meetings 3rd Feb and 10th Feb	72.00	Online	13/2/2023	2022/23	General	Choir Development	Postage, stationery & other general costs
222	13/2/2023	House-it	Music Storage Costs Feb 23	46.88	Online	17/2/2023	2022/23	General	Storage costs	Postage, stationery & other general costs
223	9/2/2023	Charlie Lane	Reimburse MailChimp Feb	13.04	Online	17/2/2023	2022/23	General	Technology Costs	Postage, stationery & other general costs
224	17/2/2023	Carol Buxton	Cheque 2076 - Refund for Workshop ticket	24.95	Online	9/2/2023	2022/23	Workshop	Ticket Sales	Concert income - tickets, programmes etc
225	17/2/2023	Angela Simmons	Member subscription T2	(62.50)	Online	17/2/2023	2022/23	General	Subscriptions	Member subscriptions
225	17/2/2023	Angela Simmons	Music hire - T2	(7.50)	Online	17/2/2023	2022/23	General	Music hire received	Member subscriptions
226	20/2/2023	Helen Vines	Member subscription T2	(62.50)	Online	20/2/2023	2022/23	General	Subscriptions	Member subscriptions
226	20/2/2023	Helen Vines	Music hire - T2	(7.50)	Online	20/2/2023	2022/23	General	Music hire received	Member subscriptions
227	20/2/2023	Michelle Tetlow	Member subscription T2	(62.50)</						

245	8/3/2023	Ticketsource	Affiliate income February 23	(11.90)	Online	8/3/2023	2022/23	General	Affiliate income	Affiliate income
246	13/3/2023	Fowler Financial	Sponsorship Dream Of Gerontius	(300.00)	Online	13/3/2023	2022/23	Gerontius	Sponsorship	Sponsorship, friends, patrons and other donations
247	14/3/2023	Eunice Roberts	Donation Dream Of Gerontius	(50.00)	Online	14/3/2023	2022/23	Gerontius	Donations	Sponsorship, friends, patrons and other
248	17/3/2023	Ros Bertham	Donation Dream Of Gerontius	(500.00)	Online	17/3/2023	2022/23	Gerontius	Donations	Sponsorship, friends, patrons and other
250	15/3/2023	Caf Bank	Monthly Account Fee March	5.00	Online	15/3/2023	2022/23	General	Bank Charges	Bank Charges
251	15/3/2023	Hickies Music Store	Piano hire tuning and collection	562.00	Online	16/3/2023	2022/23	Brahms Requiem	Organist / pianist	Concert costs - venue, music, publicity, performers
252	17/3/2023	Southernhay Church	Church hire 15th Feb + Garden Rm Auditions	145.00	Online	16/3/2023	2022/23	General	Rehearsal Venue	Rehearsal Costs
253	16/3/2023	Caroline Fewkes	Reimburse for One Magazine Exmouth listing	54.00	Online	16/3/2023	2022/23	Brahms Requiem	Publicity	Concert costs - venue, music, publicity, performers
254	16/3/2023	Charlie Lane	Reimburse for Mail Chimp March	13.28	Online	16/3/2023	2022/23	General	Technology Costs	Postage, stationery & other general costs
255	16/3/2023	House-it	Music Storage fees March 23	46.88	Online	16/3/2023	2022/23	General	Storage costs	Postage, stationery & other general costs
256	1/3/2023	Janet Bowdler	Reimburse music score loan carnage	11.00	Online	16/3/2023	2022/23	General	Music Score loan	Other income
257	30/1/2023	Janet Bowdler	Reimburse music score loan carnage	14.30	Online	16/3/2023	2022/23	General	Music Score loan	Other income
258	26/3/2023	Ticketsource	Ticket Sales	(2,127.00)	Online	26/3/2023	2022/23	Brahms Requiem	Ticket Sales	Concert income - tickets, programmes etc
259	26/3/2023	Ticketsource	Ticket Commission	223.03	Online	26/3/2023	2022/23	Brahms Requiem	Ticket commission	Concert income - tickets, programmes etc
260	26/3/2023	Zettle Card FOH	Ticket Sales Card	(118.00)	Online	26/3/2023	2022/23	Brahms Requiem	Ticket Sales	Concert income - tickets, programmes etc
261	26/3/2023	Zettle Card FOH	Ticket Commission	2.08	Online	26/3/2023	2022/23	Brahms Requiem	Ticket commission	Concert income - tickets, programmes etc
262	26/3/2023	Front of House	Ticket Sales Cash	(353.00)	819	26/3/2023	2022/23	Brahms Requiem	Ticket Sales	Concert income - tickets, programmes etc
263	26/3/2023	Front of House	Programme Sales Cash	(150.00)	819	26/3/2023	2022/23	Brahms Requiem	Programme Sales	Concert income - tickets, programmes etc
264	26/3/2023	Janet Bowdler	Reimburse Performers Gifts	30.33	Online	26/3/2023	2022/23	Brahms Requiem	Bouquets & performers	Concert costs - venue, music, publicity, performers
265	24/03/2022	Charlie Lane	Donation Dream Of Gerontius 1 of 4	(50.00)	Online	24/03/2022	2022/23	Gerontius	Donations	Sponsorship, friends, patrons and other
266	22/03/2022	Heather Kershaw	Donation Dream Of Gerontius	(200.00)	Online	22/03/2022	2022/23	Gerontius	Donations	Sponsorship, friends, patrons and other
267	20/03/2022	Jill Nickels	Donation Dream Of Gerontius	(300.00)	Online	20/03/2022	2022/23	Gerontius	Donations	Sponsorship, friends, patrons and other
269	24/03/2022	Caf Bank	Caf Cheque Charge	0.75	Online	26/03/2023	2022/23	Workshop	Ticket Sales	Concert income - tickets, programmes etc
270	26/03/2022	Open Door Centre	Retiring collection Brahms	(180.65)	820	26/03/2023	2022/23	General	Fundraising (net)	Fundraising
271	26/03/2022	Peter Adcock	Accompanist Fees March 23	256.00	Online	26/03/2023	2022/23	General	Accompanist	Rehearsal Costs
272	26/03/2022	Peter Adcock	Performance Fee Brahms	360.00	Online	26/03/2023	2022/23	Brahms Requiem	Instrumentalists	Concert costs - performers
273	26/03/2022	Peter King	Performance Fee Brahms	359.45	Online	26/03/2023	2022/23	Brahms Requiem	Instrumentalists	Concert costs - performers
274	27/03/2023	Jane Emberson	Donation Dream Of Gerontius	(200.00)	Online	27/03/2023	2022/23	Gerontius	Donations	Sponsorship, friends, patrons and other
275	27/03/2023	Caf Bank	Bank Interest	(4.71)	Online	27/03/2023	2022/23	General	Bank Interest	Bank Interest
276	28/03/2023	Andrea Brown	March Rehearsals and Travel	939.72	Online	29/03/2023	2022/23	General	Conductor	Rehearsal Costs
277	28/03/2023	Andrea Brown	Brahms Requiem Performance fee	816.70	Online	29/03/2023	2022/23	Brahms Requiem	Conductor	Concert costs - performers
278	28/03/2023	Matthew Palmer	Brahms Requiem Performance fee	571.20	Online	29/03/2023	2022/23	Brahms Requiem	Soloists	Concert costs - performers
279	28/03/2023	Lisa Moffat	Brahms Requiem Performance fee	400.00	Online	29/03/2023	2022/23	Brahms Requiem	Soloists	Concert costs - performers
280	29/3/2023	Michelle Telfow	Member subscription T3	(62.50)	Online	29/3/2023	2022/23	General	Subscriptions	Member subscriptions
281	29/3/2023	Michelle Telfow	Donation Dream Of Gerontius Alto	(7.50)	Online	29/3/2023	2022/23	Gerontius	Donations	Sponsorship, friends, patrons and other
282	29/3/2023	Michelle Telfow	Donation Dream Of Gerontius Alto	175.00	Online	29/3/2023	2022/23	Gerontius	Donations	Sponsorship, friends, patrons and other
283	29/03/2023	Mother Earth Exmouth	Programme Advert Brahms Inv 4165	(40.00)	Online	29/03/2023	2022/23	Brahms Requiem	Programme Advertising	Concert income - tickets, programmes etc
284	31/03/2023	Caf Gold	Bank Interest	(72.93)	Online	31/03/2023	2022/23	General	Bank Interest	Bank Interest
285	03/04/2023	Ticketsource	Referral income March 23	(92.77)	Online	03/04/2023	2022/23	General	Affiliate income	Affiliate income
286	04/04/2023	Bryan Foster Trust	Corporate Sponsorship	(1,500.00)	821	03/04/2023	2022/23	Brahms Requiem	Sponsorship	Sponsorship, friends, patrons and other donations
287	04/04/2023	Exmouth Quakers	Programme Adverts Brahms Inv 4164	(75.00)	Online	29/03/2023	2022/23	Brahms Requiem	Programme Advertising	Concert income - tickets, programmes etc
288	06/04/2023	Susan Connolly	Donation Dream Of Gerontius	(200.00)	Online	06/04/2023	2022/23	Gerontius	Donations	Sponsorship, friends, patrons and other
289	08/04/2023	Cabin Coffee	Programme Adverts Brahms Inv 4166	(35.00)	Online	08/04/2023	2022/23	Brahms Requiem	Programme Advertising	Concert income - tickets, programmes etc
290	01/04/2023	Charlie Lane	Reimburse Mileage for Venue Recce	44.00	Online	29/03/2023	2022/23	General	Choir Development	Postage, stationery & other general costs
291	30/03/2023	Brightsea Print Group	EFC Programmes	175.00	Online	08/04/2023	2022/23	Brahms Requiem	Programmes	Concert costs - venue, music, publicity, performers
292	30/03/2023	Brightsea Print Group	EFC Handouts	40.00	Online	08/04/2023	2022/23	Brahms Requiem	Programmes	Concert costs - venue, music, publicity, performers
293	03/04/2023	Sidmouth Parish	Staging	80.00	Online	08/04/2023	2022/23	Brahms Requiem	Staging / lighting /	Concert costs - venue, music, publicity, performers
294	12/04/2023	Julia Slingo	Donation Dream Of Gerontius	(500.00)	Online	12/04/2023	2022/23	Gerontius	Donations	Sponsorship, friends, patrons and other
295	13/04/2023	Caroline Fewkes	Friend	(50.00)	Online	13/04/2023	2022/23	General	Friends	Sponsorship, friends, patrons and other
296	13/04/2023	House-it	Music Storage april	46.88	Online	17/04/2023	2022/23	General	Storage costs	Postage, stationery & other general costs
297	09/04/2023	Charlie Lane	Reimburse for Mail Chimp April	18.98	Online	17/04/2023	2022/23	General	Technology Costs	Postage, stationery & other general costs
298	18/04/2023	Paul Rosser	Donation Dream Of Gerontius	(200.00)	822	18/04/2023	2022/23	Gerontius	Donations	Sponsorship, friends, patrons and other
299	19/04/2023	Janet Bowdler	Donation Dream Of Gerontius Alto	(50.00)	Online	19/04/2023	2022/23	Gerontius	Donations	Sponsorship, friends, patrons and other
300	20/04/2023	Amanda Dodds	Donation Dream Of Gerontius Alto	(10.00)	Online	20/04/2023	2022/23	Gerontius	Donations	Sponsorship, friends, patrons and other
301	20/04/2023	Lucina Swain	Coffee	(10.00)	Online	20/04/2023	2022/23	General	Fundraising (net)	Fundraising
302	19/04/2023	Making Music	Refund for overpaid PRS fees (Cygnet)	(15.72)	Online	19/04/2023	2021/22	Cygnet	PRS	Postage, stationery & other general costs
304	20/04/2023	John Eyre	Member subscription T2 and T3	(125.00)	Online	20/2/2023	2022/23	General	Subscriptions	Member subscriptions
304	20/04/2023	John Eyre	Music hire - T2 and T3	(15.00)	Online	20/2/2023	2022/23	General	Music hire received	Member subscriptions
305	20/04/2023	Kate Holt	Reimburse Soundcloud fees	75.00	Online	22/4/2023	2022/23	General	Technology Costs	Postage, stationery & other general costs
306	18/04/2023	Libraries Unlimited	Music Hire	129.20	Online	24/4/2023	2022/23	Gerontius	Music hire	Concert costs - venue, music, publicity, performers
307	24/04/2023	Various Altos	Donation Dream Of Gerontius Alto No GA	(50.00)	Online	24/04/2023	2022/23	Gerontius	Donations	Sponsorship, friends, patrons and other
308	24/04/2023	Elizabeth Carey	Donation Dream Of Gerontius Alto	(48.00)	Online	24/04/2023	2022/23	Gerontius	Donations	Sponsorship, friends, patrons and other
309	24/04/2023	Various Altos	Donation Dream Of Gerontius Alto No GA	(50.00)	Online	24/04/2023	2022/23	Gerontius	Donations	Sponsorship, friends, patrons and other
310	24/04/2023	Charlie Lane	Donation Dream Of Gerontius 2 of 4	(50.00)	Online	24/04/2023	2022/23	Gerontius	Donations	Sponsorship, friends, patrons and other
311	20/04/2023	Elizabeth Watkins	Member subscription T3	(62.50)	Online	20/2/2023	2022/23	General	Subscriptions	Member subscriptions
311	20/04/2023	Elizabeth Watkins	Music hire - T3	(7.50)	Online	20/2/2023	2022/23	General	Music hire received	Member subscriptions
312	20/04/2023	Tessa Wood	Member subscription T3	(62.50)	Online	20/2/2023	2022/23	General	Subscriptions	Member subscriptions
312	20/04/2023	Tessa Wood	Music hire - T3	(7.50)	Online	20/2/2023	2022/23	General	Music hire received	Member subscriptions
313	25/04/2023	Prue Tasman	Member subscription T3	(62.50)	Online	25/04/2023	2022/23	General	Subscriptions	Member subscriptions
313	25/04/2023	Prue Tasman	Music hire - T3	(7.50)	Online	25/04/2023	2022/23	General	Music hire received	Member subscriptions
314	24/04/2023	Peter Adcock	April Rehearsals	128.00	Online	24/04/2023	2022/23	General	Accompanist	Rehearsal Costs
315	27/04/2023	Andrea Brown	April Rehearsals travel and meetings	647.60	Online	27/04/2023	2022/23	General	Conductor	Rehearsal Costs
316	30/04/2023	Open Door Centre	Retiring collection Brahms	180.65	Online	30/04/2023	2022/23	General	Fundraising (net)	Fundraising
317	17/04/2023	Jenny Parsons	Member subscription T3	(62.50)	Online	20/2/2023	2022/23	General	Subscriptions	Member subscriptions
317	17/04/2023	Jenny Parsons	Music hire - T3	(7.50)	Online	20/2/2023	2022/23	General	Music hire received	Member subscriptions
318	17/04/2023	Caf Bank	Monthly Account Fee April	5.00	Online	17/04/2023	2022/23	General	Bank Charges	Bank Charges
319	03/05/2023	Alan Neville	Member subscription T2 and T3	(125.00)	Online	03/05/2023	2022/23	General	Subscriptions	Member subscriptions
319	03/05/2023	Alan Neville	Music hire - T2 and T3	(15.00)	Online	03/05/2023	2022/23	General	Music hire received	Member subscriptions
320	03/05/2023	Martin Donnevert	Member subscription T3	(62.50)	Online	03/05/2023	2022/23	General	Subscriptions	Member subscriptions
320	03/05/2023	Martin Donnevert	Music hire - T3	(7.50)	Online	03/05/2023	2022/23	General	Music hire received	Member subscriptions
321	03/05/2023	Jane Bellamy	Member subscription T3	(62.50)	Online	03/05/2023	2022/23	General	Subscriptions	Member subscriptions
321	03/05/2023	Jane Bellamy	Music hire - T3	(7.50)	Online	03/05/2023	2022/23	General	Music hire received	Member subscriptions
322	05/05/2023	Alan Thompson	Music Hire (test payment)	(5.00)	Online	05/05/2023	2022/23	General	Music hire received	Member subscriptions
323	05/05/2023	Jessica Barker	Member subscription T2 and T3	(125.00)	Online	05/05/2023	2022/23	General	Subscriptions	Member subscriptions
323	05/05/2023	Jessica Barker	Music hire - T2 and T3	(15.00)	Online	05/05/2023	2022/23	General	Music hire received	Member subscriptions
324	03/05/2023	Angela Simmons	Member subscription T3	(62.50)	Online	03/05/2023	2022/23	General	Subscriptions	Member subscriptions
324	03/05/2023	Angela Simmons	Music hire - T3	(7.50)	Online	03/05/2023	2022/23	General	Music hire received	Member subscriptions
325	17/05/2023	Kathryn Whitaker	Member subscription T3	(62.50)	Online	17/05/2023	2022/23	General	Subscriptions	Member subscriptions
325	17/05/2023	Kathryn Whitaker	Music hire - T3	(7.50)	Online	17/05/2023	2022/23	General	Music hire received	Member subscriptions
326	17/05/2023	Kathryn Whitaker	Donation Dream Of Gerontius Alto	(50.00)	Online	24/04/2023	2022/23	Gerontius	Donations	Sponsorship, friends, patrons and other
327	09/05/2023	Nigel Crane	Donation Dream Of Gerontius	(50.00)	Online	24/04/2023	2022/23	Gerontius	Donations	Sponsorship, friends, patrons and other
328	17/04/2023	Caf Bank	Monthly Account Fee May	5.00	Online	17/04/2023	2022/23	General	Bank Charges	Bank Charges
329	16/05/2023	Easy fundraising	Easy Fundraising Q1	(23.15)	Online	16/5/2023	2022/23	General	Fundraising (net)	Fundraising
329	15/05/2023	Charlie Lane	Reimburse for Mail Chimp May	18.65	Online	21/5/2023	2022/23	General	Technology Costs	Postage, stationery & other general costs
331	31/04/23	Sue Snell	Summer Season Artwork	350.00	Online	15/5/2023	2022/23	Gerontius	Publicity	Concert costs - venue, music, publicity, performers
332	15/05/2023	House-it	House It Music Storage May	46.88	Online	15/5/2023	2022/23	General	Storage costs	Postage, stationery & other general costs
333	15/05/2023	Mint Methodist Church	Meetings 4th April Epworth Room 2 hours	34.00	Online	15/5/2023	2022/23	General	Choir Development	Postage, stationery & other general costs
334	15/05/2023	Andrea Brown	Flight to Frankfurt	256.02	Online	15/5/2023	2022/23	General	Conductor	Rehearsal Costs
335	11/05/2023	Stephen Tanner	Accompanist Fees 10th May 23	70.00	Online	15/05/2023	2022/23	General	Accompanist	Rehearsal Costs
336	19/05/2023	Roger Cockrell	Patron Fees	(500.00)	823	22/5/2023	2022/23	General	Patrons	Sponsorship, friends, patrons and other
337	01/05/2023	Ticketsource	Referral income April 23	(67.68)	Online	15/5/2023	2022/23	General	Affiliate income	Affiliate income
338	16/05/2023	House-it	Music Storage fees June	46.88	Online	22/5/2023	2022/23	General	Storage costs	Postage, stationery & other general costs
339	21/05/2023	Kate Holt	Reimburse NamesPlus renewal	228.00	Online	21/5/2023	2022/23	General	Technology Costs	Postage, stationery & other general costs
340	21/05/2023	Nike Westman	Donation Dream Of Gerontius Alto	(10.00)	Online	22/5/2023	2022/23	Gerontius	Donations	Sponsorship, friends, patrons and other
341	02/05/2023	Prue Tasman	Member subscription T3	(62.50)	Online	02/05/2023	2022/23	General	Subscriptions	Member subscriptions
341	02/05/2023	Prue Tasman	Music hire - T3	(7.50)	Online	02/05/2023	2022/23	General	Music hire received	Member subscriptions
342	24/05/2023	Charlie Lane	Donation Dream Of Gerontius 3 of 4	(90.00)	Online	24/5/2023	2022/23	Gerontius	Donations	Sponsorship, friends, patrons and other
343	26/05/2023									

359	02/05/2023	Fran Aggleton	Music hire - T3	(7.50)	Online	02/05/2023	2022/23	General	Music hire received	Member subscriptions
360	02/05/2023	Helen Vines	Member subscription T3	(62.50)	Online	02/05/2023	2022/23	General	Subscriptions	Member subscriptions
360	02/05/2023	Helen Vines	Music hire - T3	(7.50)	Online	02/05/2023	2022/23	General	Music hire received	Member subscriptions
361	01/06/2023	Lucina Swain	Donation Dream Of Gerontius Sopranos	(10.00)	Online	01/06/2023	2022/23	Gerontius	Donations	Sponsorship, friends, patrons and other
362	01/06/2023	Mrs B Madden	Friend	(50.00)	Online	01/06/2023	2022/23	General	Friends	Sponsorship, friends, patrons and other
363	07/06/2023	Ticketsource	Referral income May 23	(31.82)	Online	07/06/2023	2022/23	General	Affiliate income	Affiliate income
364	07/06/2023	Stuart Mole	Member subscription T3	(62.50)	Online	07/06/2023	2022/23	General	Subscriptions	Member subscriptions
364	07/06/2023	Stuart Mole	Music hire - T3	(7.50)	Online	07/06/2023	2022/23	General	Music hire received	Member subscriptions
365	07/06/2023	Kate Holt	Member subscription T3	(62.50)	Online	07/06/2023	2022/23	General	Subscriptions	Member subscriptions
365	07/06/2023	Kate Holt	Music hire - T3	(7.50)	Online	07/06/2023	2022/23	General	Music hire received	Member subscriptions
366	08/06/2023	Stephen Gee	Member subscription T3	(145.00)	Online	08/06/2023	2022/23	General	Subscriptions	Member subscriptions
366	08/06/2023	Stephen Gee	Music hire - T3	(15.00)	Online	08/06/2023	2022/23	General	Music hire received	Member subscriptions
367	23/05/2023	House-it	Inv 40344 for July	46.88	Online	10/06/2023	2022/23	General	Storage costs	Postage, stationery & other general costs
368	10/06/2023	Charlie Lane	Reimburse for Mail Chimp June	18.94	Online	10/06/2023	2022/23	General	Technology Costs	Postage, stationery & other general costs
369	09/05/2023	Southernhay Church	Garden & Tower room and Church 24.05.23	117.00	Online	10/06/2023	2022/23	General	Rehearsal Venue	Rehearsal Costs
370	15/06/2023	CAF bank	Bank Charges	5.00	Online	15/06/2023	2022/23	General	Bank Charges	Bank Charges
371	15/06/2023	Julie Ann Soul	Member subscription T3	(62.50)	Online	15/06/2023	2022/23	General	Subscriptions	Member subscriptions
371	15/06/2023	Julie Ann Soul	Music hire - T3	(7.50)	Online	15/06/2023	2022/23	General	Music hire received	Member subscriptions
372	12/06/2023	Carol Hewitt	Fundraiser party Exmouth Brahms	(82.20)	Online	12/06/2023	2022/23	General	Fundraising (net)	Fundraising
373	12/06/2023	Exmoo Extroverts	Ticket Sales	(810.00)	Online	12/06/2023	2022/23	Gerontius	Ticket Sales	Concert income - tickets, programmes etc
374	15/06/2023	Various Sopranos	Donation Dream Of Gerontius Sopranos	(240.00)	824	15/06/2023	2022/23	Gerontius	Donations	Sponsorship, friends, patrons and other
375	15/06/2023	Kathryn Hall	Donation Dream Of Gerontius Alto	(10.00)	824	15/06/2023	2022/23	Gerontius	Donations	Sponsorship, friends, patrons and other
376	15/06/2023	Various	Coffee	(10.00)	824	15/06/2023	2022/23	General	Fundraising (net)	Fundraising
377	26/06/2023	Stephen Tanner	Rehearsal 14th June	70.00	Online	24/6/2023	2022/23	General	Accompanist	Rehearsal Costs
378	24/05/2023	Brightsea Print Group	Gerontius Banner	80.00	Online	24/6/2023	2022/23	Gerontius	Publicity	Concert costs - venue, music, publicity,
379	13/06/2023	House-it	Music Storage August	46.88	Online	24/6/2023	2022/23	General	Storage costs	Postage, stationery & other general costs
380	20/06/2023	Alan Thompson	Member subscription T3	(125.00)	Online	20/06/2023	2022/23	General	Subscriptions	Member subscriptions
380	20/06/2023	Alan Thompson	Music hire - T3	(10.00)	Online	20/06/2023	2022/23	General	Music hire received	Member subscriptions
381	21/06/2023	Charlotte Wilson	Member subscription T3	(32.48)	Online	21/06/2023	2022/23	General	Subscriptions	Member subscriptions
381	21/06/2023	Charlotte Wilson	Music hire - T3	(7.50)	Online	21/06/2023	2022/23	General	Music hire received	Member subscriptions
382	26/06/2023	Charlie Lane	Donation Dream Of Gerontius 4 of 4	(50.00)	Online	26/06/2023	2022/23	Gerontius	Donations	Sponsorship, friends, patrons and other
383	26/06/2023	Caf Bank	Interest	(6.22)	Online	26/06/2023	2022/23	General	Bank Interest	Bank Interest
384	29/06/2023	Laura Cardenas	Member subscription T3	(62.50)	Online	21/06/2023	2022/23	General	Subscriptions	Member subscriptions
384	29/06/2023	Laura Cardenas	Music hire - T3	(7.50)	Online	21/06/2023	2022/23	General	Music hire received	Member subscriptions
385	26/06/2023	Caf Gold	Bank Interest	(83.74)	Online	26/06/2023	2022/23	General	Bank Interest	Bank Interest
386	30/06/2023	Brightsea Print Group	Banner printing	98.00	Online	03/07/2023	2022/23	Gerontius	Publicity	Concert costs - venue, music, publicity,
387	29/06/2023	Peter Adcock	June Rehearsals	161.00	Online	03/07/2023	2022/23	General	Conductor	Rehearsal costs
387	29/06/2023	Peter Adcock	June Rehearsals	199.00	Online	03/07/2023	2022/23	General	Accompanist	Rehearsal costs
388	29/06/2023	Andrea Brown	June Rehearsals	554.86	Online	03/07/2023	2022/23	General	Conductor	Rehearsal costs
389	07/07/2023	Charlie Lane	Reimburse costs for pre concert party	194.09	Online	10/07/2023	2022/23	Gerontius	Catering	Concert costs - venue, music, publicity,
390	03/07/2023	Zettle	Drinks ticket sales from members	(93.70)	Online	10/07/2023	2022/23	Gerontius	Catering	Concert costs - venue, music, publicity,
390	03/07/2023	Zettle	Zettle Commission for drinks sales	(1.64)	Online	10/07/2023	2022/23	Gerontius	Catering	Concert costs - venue, music, publicity,
391	04/07/2023	Jill Nickels	Reimburse Zoom renewal and upgrade	143.88	Online	10/07/2023	2022/23	General	Technology Costs	Postage, stationery & other general costs
392	26/06/2023	Presto Classical Ltd	Arvo Part Salve Regina	371.66	Online	10/07/2023	2023/24	General	Music Purchase	Concert costs - venue, music, publicity,
393	26/06/2023	Arcadian Singers	Ola Gjelto Serenity	58.00	Online	10/07/2023	2023/24	General	Music Purchase	Concert costs - venue, music, publicity,
394	08/07/2023	White Hart (Marston's)	Programme Advertising Inv 4167	(100.00)	Online	10/07/2023	2022/23	Gerontius	Programme Advertising	Concert income - tickets, programmes etc
395	14/07/2023	Louise Roberts	Donation Dream Of Gerontius	(145.00)	Online	10/07/2023	2022/23	Gerontius	Donations	Sponsorship, friends, patrons and other
396	10/07/2023	Zettle	Drinks ticket sales from members	(29.70)	Online	10/07/2023	2022/23	Gerontius	Catering	Concert costs - venue, music, publicity,
396	10/07/2023	Zettle	Zettle Commission for drinks sales	0.53	Online	10/07/2023	2022/23	Gerontius	Catering	Concert costs - venue, music, publicity,
397	14/07/2023	Charlie Lane	Reimburse for Mail Chimp July	18.48	825	14/07/2023	2022/23	General	Technology Costs	Postage, stationery & other general costs
398	16/07/2023	Front of House	Ticket Sales Cash	(134.00)	825	16/07/2023	2022/23	Gerontius	Ticket Sales	Concert income - tickets, programmes etc
399	16/07/2023	Front of House	Programme Sales Cash	(689.80)	825	16/07/2023	2022/23	Gerontius	Programme Sales	Concert income - tickets, programmes etc
400	16/07/2023	Various	Coffee	(16.73)	825	16/07/2023	2022/23	General	Fundraising (net)	Fundraising
401	16/07/2023	Various	Maynard Parking	(44.00)	825	16/07/2023	2022/23	General	Other income	Postage, stationery & other general costs
402	06/07/2023	Ellie Moutlidis	Coffee	(20.00)	Online	6/7/2023	2022/23	General	Fundraising (net)	Fundraising
403	17/07/2023	Carol Hewitt	Drinks ticket sales from members	(57.50)	Online	10/07/2023	2022/23	Gerontius	Catering	Concert costs - venue, music, publicity,
404	17/07/2023	Caf bank	Monthly Account Fee	5.00	Online	17/07/2023	2022/23	General	Bank Charges	Bank Charges
405	19/07/2023	Ticketsource	Referral income July	(25.91)	Online	19/07/2023	2022/23	General	Affiliate income	Affiliate income
406	18/07/2023	Zettle	Drinks ticket sales from members	(5.50)	Online	18/07/2023	2022/23	Gerontius	Catering	Concert costs - venue, music, publicity,
406	18/07/2023	Zettle	Zettle Commission for drinks sales	0.10	Online	18/07/2023	2022/23	Gerontius	Catering	Concert costs - venue, music, publicity,
407	18/07/2023	John Upperton	Soloist fee plus travel expenses	1,574.70	Online	18/07/2023	2022/23	Gerontius	Soloists	Concert costs - performers
407	18/07/2023	Charlie Lane	Reimburse J Upperton Hotel and Breakfast	168.99	Online	18/07/2023	2022/23	Gerontius	Soloists	Concert costs - performers
409	18/07/2023	Zettle	Ticket Sales Front of House card	(453.00)	Online	18/07/2023	2022/23	Gerontius	Ticket Sales	Concert income - tickets, programmes etc
409	18/07/2023	Zettle	Ticket Sales Front of House card	7.96	Online	18/07/2023	2022/23	Gerontius	Ticket commission	Concert income - tickets, programmes etc
410	19/07/2023	Ticketsource	Ticket Sales	(13,269.52)	Online	19/07/2023	2022/23	Gerontius	Ticket Sales	Concert income - tickets, programmes etc
410	19/07/2023	Ticketsource	Ticket Sales commission	954.28	Online	19/07/2023	2022/23	Gerontius	Ticket commission	Concert income - tickets, programmes etc
411	19/07/2023	Askonas Holt	Jess Dandy soloist fee plus expenses	1,090.49	Online	18/07/2023	2022/23	Gerontius	Soloists	Concert costs - performers
412	19/07/2023	Alex Ashworth	Soloist fee plus hotel and travel expenses	1,383.00	Online	18/07/2023	2022/23	Gerontius	Soloists	Concert costs - performers
413	19/07/2023	Brightsea Print Group	Programme Printing costs	495.00	Online	18/07/2023	2022/23	Gerontius	Programmes	Concert costs - venue, music, publicity,
414	19/07/2023	Exeter City Council	Pre Concert Reception Guildhall hire	176.40	Online	18/07/2023	2022/23	Gerontius	Catering	Concert costs - venue, music, publicity,
415	21/07/2023	Southern Sinfonia	Orchestra Dream Of Gerontius	8,922.00	Online	25/07/2023	2022/23	Gerontius	Orchestra / ensemble	Concert costs - performers
416	21/07/2023	Exmoo Extroverts	Refund for 11 tickets from bulk buy of 30	297.00	Online	25/07/2023	2022/23	Gerontius	Ticket Sales	Concert income - tickets, programmes etc
417	20/07/2023	Peter Adcock	Organist Dream of Gerontius	250.00	Online	27/07/2023	2022/23	Gerontius	Organist / pianist	Concert costs - performers
418	20/07/2023	Peter Adcock	Accompanist July Rehearsals	192.00	Online	27/07/2023	2022/23	General	Accompanist	Rehearsal Costs
419	25/07/2023	Andrea Brown	Conductor Dream of Gerontius	1,043.68	Online	27/07/2023	2022/23	Gerontius	Conductor	Concert costs - performers
420	25/07/2023	Andrea Brown	Conductor July Rehearsals	639.86	Online	27/07/2023	2022/23	General	Conductor	Rehearsal Costs
420	30/06/2023	Brightsea Print Group	Gerontius additional flyers	97.00	Online	31/07/2023	2022/23	Gerontius	Publicity	Concert costs - venue, music, publicity,
421	24/07/2023	Showbitz	Staging for Gerontius	543.60	Online	31/07/2023	2022/23	Gerontius	Staging / lighting /	Concert costs - venue, music, publicity,
422	21/07/2023	Adrian Carvin Lighting	Lighting services	100.00	Online	31/07/2023	2022/23	Gerontius	Staging / lighting /	Concert costs - venue, music, publicity,
423	27/07/2023	Janet Bowdler	Performers Gifts	100.00	Online	31/07/2023	2022/23	Gerontius	Bouquets & performers	Concert costs - venue, music, publicity,
424	27/07/2023	Nike Westman	Reimburse Drinks for Soloists	8.95	Online	31/07/2023	2022/23	Gerontius	Soloists	Concert costs - performers
425	27/07/2023	Barenreiter Ltd	Jansson Missa Popularis	898.50	Online	31/07/2023	2023/24	General	Music Purchase	Concert costs - venue, music, publicity,
426	26/07/2023	Exeter City Council	Ticket income from Com Exchange	(446.00)	Online	31/07/2023	2022/23	Gerontius	Ticket Sales	Concert income - tickets, programmes etc
427	26/07/2023	Caf Bank	Cheque 2077 - Marsdens	0.75	Online	31/07/2023	2022/23	Gerontius	Catering	Concert costs - venue, music, publicity,
428	26/07/2023	White Hart (Marston's)	Marston's White Hart Drinks	912.50	2077	31/07/2023	2022/23	Gerontius	Catering	Concert costs - venue, music, publicity,
429	24/07/2023	Kate Gurney	Member subscription T3	(105.00)	Online	31/07/2023	2022/23	General	Fundraising (net)	Fundraising
430	31/07/2023	Catherine Dudley	Member subscription T3	(62.50)	Online	31/07/2023	2022/23	General	Subscriptions	Member subscriptions
430	31/07/2023	Catherine Dudley	Music hire - T3	(7.50)	Online	31/07/2023	2022/23	General	Music hire received	Member subscriptions
431	31/07/2023	Catherine Dudley	Member subscription T3	62.50	Online	31/07/2023	2022/23	General	Subscriptions	Member subscriptions
431	31/07/2023	Catherine Dudley	Music hire - T3	7.50	Online	31/07/2023	2022/23	General	Music hire received	Member subscriptions
432	05/08/2023	Tom Hurley	Photography during Dream of Gerontius	195.00	Online	07/08/2023	2022/23	General	Choir Photograph	Postage, stationery & other general costs
433	09/08/2023	Ticketsource	Referral income August	(323.03)	Online	9/8/2023	2022/23	General	Affiliate income	Affiliate income
434	10/08/2023	HMRC	Gift Aid income	(4,183.22)	Online	10/08/2023	2022/23	General	Gift Aid	Gift Aid
435	13/08/2023	Charlie Lane	Reimburse for Mail Chimp August	18.54	Online	15/8/2023	2022/23	General	Technology Costs	Postage, stationery & other general costs
436	13/08/2023	Charlie Lane	Reimburse Mileage for Choir development	20.00	Online	15/8/2023	2022/23	General	Choir Development	Postage, stationery & other general costs
437	08/09/2023	Exeter City Council	Banner at St Sidwells	422.00	Online	15/8/2023	2022/23	Gerontius	Publicity	Concert costs - venue, music, publicity,
438	31/07/2023	Exeter Cathedral	Venue Hire	3,635.00	Online	15/8/2023	2022/23	Gerontius	Venue	Concert costs - venue, music, publicity,
439	31/07/2023	Exeter Cathedral	Rehearsal Venue Hire	365.00	Online	15/8/2023	2022/23	General	Rehearsal Venue	Rehearsal Costs
440	14/04/2023	Maynard	Rehearsals Venue Autumn 22 Term	670.20	Online	22/8/2023	2022/23	General	Rehearsal Venue	Rehearsal Costs
440	16/08/2023	Maynard	Credit note for Autumn 22	(111.70)	Online	22/8/2023	2022/23	General	Rehearsal Venue	Rehearsal Costs
440	26/04/2023	Maynard	Rehearsals Venue Spring 23 Term	614.35	Online	22/8/2023	2022/23	General	Rehearsal Venue	Rehearsal Costs
440	16/08/2023	Maynard	Credit note for Spring 23	(55.85)	Online	22/8/2023	2022/23	General	Rehearsal Venue	Rehearsal Costs
441	16/08/2023	Maynard	Rehearsals Venue Summer 23 Term	487.85	Online	22/8/2023	2022/23	General	Rehearsal Venue	Rehearsal Costs
442	14/08/2023	Southernhay Church	Rehearsal Venue Wed 19th July	72.00	Online	22/8/2023	2023/24	ABF	Rehearsal Venue	Rehearsal Costs
443	18/08/2023	Exeter Classical Music	Trust - Guarantee against losses	(655.19)	826	22/8/2023	2022/23	Gerontius	Trust	Sponsorship, friends, patrons and other donations
443	15/08/2023	CAF Cash	Monthly fee August	5.00	Online	15/8/2023	2022/23	General	Bank Charges	Bank Charges
444	19/08/2023	Maynard	Reimburse Parking fees	44.00	Online	22/8/2023	2022/23	General	Other income	Postage, stationery & other general costs
445	23/08/202									

Balance Sheet

Highlighted items not on that month's bank statement				
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[illegible]

[illegible]

[illegible]

Bank Statement - Nov 2022				10,956.59	23,320.19	0.00	0.00	0.00	0.00	1,025.99	0.00	0.00	0.00	0.00	(28,879.08)	6,423.69
138	03/12/2022	Online payment	03/12/2022	(365.00)												(365.00)
139	03/12/2022	Online payment	03/12/2022	(269.00)												(269.00)
140	03/12/2022	Online payment	03/12/2022	(204.47)												(204.47)
141	03/12/2022	Online payment	03/12/2022	(1,110.90)												(1,110.90)
142	03/12/2022	Online payment	03/12/2022	(281.00)												(281.00)
143	03/12/2022	Online payment	03/12/2022	(90.00)												(90.00)
144	05/12/2022	Online receipt	05/12/2022	44.21												44.21
145	10/12/2022	Online receipt	10/12/2022	186.68												186.68
146	10/12/2022	Online receipt	10/12/2022	1.97												1.97
147	10/12/2022	Online receipt	10/12/2022	60.00												60.00
148	10/12/2022	Online receipt	10/12/2022	85.00												85.00
149	11/12/2022	Online receipt	11/12/2022	30.00												30.00
150	12/12/2022	Online receipt	12/12/2022	26.80												26.80
151	12/12/2022	Online receipt	12/12/2022	212.50												212.50
152	08/12/2022	Online receipt	08/12/2022	139.53												139.53
153	14/12/2022	Online receipt	14/12/2022	1,113.39												1,113.39
154	5/12/2022	Online payment	5/12/2022	(175.00)												(175.00)
155	24/11/2022	Online payment	24/11/2022	(135.00)												(135.00)
156	13/12/2022	Online payment	13/12/2022	(1,156.11)												(1,156.11)
157	13/12/2022	Online payment	13/12/2022	(10.93)												(10.93)
158	13/12/2022	Online payment	13/12/2022	(46.88)												(46.88)
159	13/12/2022	Online payment	13/12/2022	(30.00)												(30.00)
160	13/12/2022	Online payment	13/12/2022	(216.00)												(216.00)
161	19/12/2022	Online receipt	19/12/2022	202.51												202.51
162	19/12/2022	Online receipt	19/12/2022	235.08												235.08
163	19/12/2022	Online receipt	19/12/2022	15.00												15.00
164	19/12/2022	Online payment	19/12/2022	(206.65)												(206.65)
165	19/12/2022	Online payment	19/12/2022	(212.50)												(212.50)
166	19/12/2022	Online payment	19/12/2022	(420.00)												(420.00)
167	19/12/2022	Online payment	19/12/2022	(10.00)												(10.00)
168	19/12/2022	Online payment	19/12/2022	(32.50)												(32.50)
169	15/12/2022	Online receipt	15/12/2022	111.97												111.97
170	28/12/2022	Online receipt	28/12/2022	5.63												5.63
171	12/12/2022	Online receipt	12/12/2022	3.00												3.00
172	12/12/2022	Online payment	12/12/2022	(5.00)												(5.00)
Bank Statement - Dec 2022				8,452.92	23,320.19	0.00	0.00	0.00	0.00	1,025.99	0.00	0.00	0.00	0.00	(28,879.08)	3,920.02
173	30/12/2022	Online payment	30/12/2022	(59.94)												(59.94)
174	15/12/2022	Online receipt	15/12/2022		49.35											49.35
175	03/01/2023	Online receipt	03/01/2023	70.00												70.00
176	04/01/2023	Online receipt	04/01/2023	70.00												70.00
177	09/01/2023	Online receipt	09/01/2023	70.00												70.00
178	09/01/2023	Online receipt	09/01/2023	70.00												70.00
179	09/01/2023	Online receipt	09/01/2023	72.50												72.50
180	12/01/2023	Online receipt	12/01/2023	10.00												10.00
181	05/01/2023	Online receipt	05/01/2023	143.12												143.12
182	04/01/2023	Online payment	04/01/2023	(4.34)												(4.34)
183	15/01/2023	Online payment	15/01/2023	(19.87)												(19.87)
184	15/01/2023	Online payment	15/01/2023	(302.40)												(302.40)
185	15/01/2023	Online payment	15/01/2023	(46.88)												(46.88)
186	15/01/2023	Online payment	15/01/2023	(350.00)												(350.00)
187	19/01/2023	Online payment	19/01/2023	(202.51)												(202.51)
188	24/01/2023	Online payment	24/01/2023	(250.00)												(250.00)
189	24/01/2023	Online payment	24/01/2023	(200.00)												(200.00)
190	27/01/2023	Online receipt	27/01/2023	70.00												70.00

191	25/01/2023	Online receipt	25/01/2023	2,904.94												2,904.94
192	26/01/2023	Online payment	26/01/2023	(663.70)												(663.70)
193	26/01/2023	Online payment	26/01/2023	(768.54)												(768.54)
194	25/01/2023	Online receipt	25/01/2023	29.48												29.48
195	06/03/2023	Online payment	06/03/2023	(192.00)												(192.00)
196	06/03/2023	Online payment	06/03/2023	(25.30)												(25.30)
197	19/01/2023	Online payment	19/01/2023	(203.00)												(203.00)
198	10/12/2022	Online payment	10/12/2022	(100.00)												(100.00)
199	10/12/2022	Online payment	10/12/2022	(350.00)												(350.00)
200	03/02/2023	Online payment	03/02/2023	(259.20)												(259.20)
201	01/02/2023	Online receipt	01/02/2023	70.00												70.00
202	31/01/2023	Online receipt	31/01/2023	70.00												70.00
203	31/01/2023	Online receipt	31/01/2023	70.00												70.00
204	31/01/2023	Online receipt	31/01/2023	70.00												70.00
205	31/01/2023	Online receipt	31/01/2023	70.00												70.00
206	31/01/2023	Online receipt	31/01/2023	70.00												70.00
207	31/01/2023	Online receipt	31/01/2023	22.50												22.50
208	28/01/2023	Invoice 4162	28/01/2023						11.00							11.00
209	30/01/2023	Invoice 4162 paid	30/01/2023	11.00					(11.00)							0.00
210	16/01/2023	Online payment	16/01/2023	(5.00)												(5.00)
Bank Statement - Jan 2023				8,413.78	23,369.54	0.00	0.00	0.00	0.00	1,025.99	0.00	0.00	0.00	0.00	(28,879.08)	3,930.23
211	30/01/2023	Invoice 4163 slip 818	30/01/2023						194.35							194.35
212	08/02/2023	Online receipt	08/02/2023	4.48												4.48
213	09/02/2023	Online receipt	09/02/2023	70.00												70.00
214	13/02/2023	Online receipt	13/02/2023	70.00												70.00
215	13/02/2023	Online receipt	13/02/2023	70.00												70.00
216	14/02/2023	Online receipt	14/02/2023	31.75												31.75
217	15/02/2023	Online receipt	15/02/2023	3,000.00												3,000.00
218	15/02/2023	Online payment	15/02/2023	(5.00)												(5.00)
219	13/02/2023	Online payment	13/02/2023	(490.00)												(490.00)
220	13/02/2023	Online payment	13/02/2023	(175.00)												(175.00)
221	13/02/2023	Online payment	13/02/2023	(72.00)												(72.00)
222	13/02/2023	Online payment	13/02/2023	(46.88)												(46.88)
223	17/02/2023	Online payment	17/02/2023	(13.04)												(13.04)
224	17/02/2023	Cheque 2076	17/02/2023						(24.95)							(24.95)
225	17/02/2023	Online receipt	17/02/2023	70.00												70.00
226	20/02/2023	Online receipt	20/02/2023	70.00												70.00
227	20/02/2023	Online receipt	20/02/2023	70.00												70.00
228	20/02/2023	Online receipt	20/02/2023	70.00												70.00
229	23/02/2023	Online receipt	23/02/2023	93.31												93.31
230	22/02/2023	Online receipt	22/02/2023	70.00												70.00
231	27/02/2023	Online receipt	27/02/2023	70.00												70.00
Bank Statement - Feb 2023				11,371.40	23,369.54	0.00	0.00	0.00	169.40	1,025.99	0.00	0.00	0.00	0.00	(28,879.08)	7,057.25
232	23/02/2023	Online receipt	23/02/2023	20.00												20.00
233	23/02/2023	Online receipt	23/02/2023	15.00												15.00
234	23/02/2023	Online receipt	23/02/2023	11.00												11.00
235	23/02/2023	Online receipt	23/02/2023	126.89												126.89
236	23/02/2023	Online payment	23/02/2023	(546.00)												(546.00)
237	28/02/2023	Online payment	28/02/2023	(256.00)												(256.00)
238	28/02/2023	Online payment	28/02/2023	(1,283.51)												(1,283.51)
239	28/02/2023	Online payment	28/02/2023	(95.00)												(95.00)
240	28/02/2023	Online payment	28/02/2023	(268.00)												(268.00)
241	03/03/2023	Online receipt	03/03/2023	70.00												70.00
242	06/03/2023	Online receipt	06/03/2023	54.00												54.00
243	07/03/2023	Online receipt	07/03/2023	70.00												70.00

[illegible]

293	08/04/2023	Online payment	08/04/2023	(80.00)												(80.00)
294	12/04/2023	Online receipt	12/04/2023	500.00												500.00
295	13/04/2023	Online receipt	13/04/2023	50.00												50.00
296	17/04/2023	Online payment	17/04/2023	(46.88)												(46.88)
297	17/04/2023	Online payment	17/04/2023	(18.98)												(18.98)
298	18/04/2023	Online receipt	18/04/2023	200.00												200.00
299	19/04/2023	Online receipt	19/04/2023	50.00												50.00
300	20/04/2023	Online receipt	20/04/2023	10.00												10.00
301	20/04/2023	Online receipt	20/04/2023	10.00												10.00
302	19/04/2023	Online receipt	19/04/2023	15.72												15.72
303	19/04/2023	Invoice 4166 paid	19/04/2023	35.00					(35.00)							0.00
304	20/04/2023	Online receipt	20/04/2023	140.00												140.00
305	22/04/2023	Online payment	22/04/2023	(75.00)												(75.00)
306	24/04/2023	Online payment	24/04/2023	(129.20)												(129.20)
307	24/04/2023	Online receipt	24/04/2023	50.00												50.00
308	24/04/2023	Online receipt	24/04/2023	40.00												40.00
309	27/04/2023	Online receipt	27/04/2023	30.00												30.00
310	24/04/2023	Online receipt	24/04/2023	50.00												50.00
311	20/04/2023	Online receipt	20/04/2023	70.00												70.00
312	20/04/2023	Online receipt	20/04/2023	70.00												70.00
313	20/04/2023	Online receipt	20/04/2023	70.00												70.00
Bank Statement - Apr 2023				12,653.15	23,442.47	0.00	0.00	0.00	0.00	1,025.99	0.00	0.00	0.00	0.00	(28,879.08)	8,242.53
314	24/04/2023	Online payment	24/04/2023	(128.00)												(128.00)
315	27/04/2023	Online payment	27/04/2023	(647.60)												(647.60)
316	30/04/2023	Online payment	30/04/2023	(180.65)												(180.65)
317	17/04/2023	Online receipt	17/04/2023	70.00												70.00
318	17/04/2023	Online payment	17/04/2023	(5.00)												(5.00)
319	03/05/2023	Online receipt	03/05/2023	140.00												140.00
320	03/05/2023	Online receipt	03/05/2023	70.00												70.00
321	03/05/2023	Online receipt	03/05/2023	70.00												70.00
322	03/05/2023	Online receipt	03/05/2023	5.00												5.00
323	03/05/2023	Online receipt	03/05/2023	140.00												140.00
324	03/05/2023	Online receipt	03/05/2023	70.00												70.00
325	17/05/2023	Online receipt	17/05/2023	70.00												70.00
326	03/05/2023	Online receipt	03/05/2023	20.00												20.00
327	17/05/2023	Online receipt	17/05/2023	50.00												50.00
328	03/05/2023	Online payment	03/05/2023	(5.00)												(5.00)

329	03/05/2023	Online receipt	03/05/2023	23.15												23.15
330	15/05/2023	Online payment	15/05/2023	(18.65)												(18.65)
331	31/04/23	Online payment	31/04/23	(350.00)												(350.00)
332	15/05/2023	Online payment	15/05/2023	(46.89)												(46.89)
333	15/05/2023	Online payment	15/05/2023	(34.00)												(34.00)
334	15/05/2023	Online payment	15/05/2023	(256.02)												(256.02)
335	11/05/2023	Online payment	11/05/2023	(70.00)												(70.00)
336	19/05/2023	Paying in slip 823	21/05/2023	500.00												500.00
337	01/05/2023	Online receipt	10/05/2023	67.68												67.68
338	16/05/2023	Online payment	16/05/2023	(46.88)												(46.88)
339	21/05/2023	Online payment	21/05/2023	(228.00)												(228.00)
340	22/05/2023	Online payment	22/05/2023	10.00												10.00
341	02/05/2023	Online receipt	02/05/2023	70.00												70.00
342	24/05/2023	Online receipt	24/05/2023	50.00												50.00
343	26/05/2023	Online receipt	26/05/2023	200.00												200.00
344	26/05/2023	Online receipt	02/05/2023	70.00												70.00
345	26/05/2023	Online receipt	02/05/2023	70.00												70.00
346	29/05/2023	Online payment	29/05/2023	(70.00)												(70.00)
347	29/05/2023	Online payment	29/05/2023	(1,316.76)												(1,316.76)
348	29/05/2023	Online payment	29/05/2023	(192.00)												(192.00)
349	30/05/2023	Online receipt	30/05/2023	270.00												270.00
350	30/05/2023	Online payment	30/05/2023	(4.73)												(4.73)
351	02/05/2023	Online receipt	02/05/2023	70.00												70.00
352	02/05/2023	Online receipt	02/05/2023	70.00												70.00
353	02/05/2023	Online receipt	02/05/2023	70.00												70.00
354	02/05/2023	Online receipt	02/05/2023	70.00												70.00
355	02/05/2023	Online receipt	02/05/2023	70.00												70.00
356	02/05/2023	Online receipt	02/05/2023	70.00												70.00
357	02/05/2023	Online receipt	02/05/2023	70.00												70.00
358	02/05/2023	Online receipt	02/05/2023	50.00												50.00
359	02/05/2023	Online receipt	02/05/2023	72.50												72.50
360	02/05/2023	Online receipt	02/05/2023	70.00												70.00
Bank Statement - May 2023				11,771.30	23,442.47	0.00	0.00	0.00	0.00	1,025.99	0.00	0.00	0.00	0.00	(28,879.08)	7,360.68
361	01/06/2023	Online receipt	01/06/2023	10.00												10.00
362	01/06/2023	Online receipt	01/06/2023	50.00												50.00
363	07/06/2023	Online receipt	07/06/2023	31.82												31.82
364	07/06/2023	Online receipt	07/06/2023	70.00												70.00
365	07/06/2023	Online receipt	07/06/2023	70.00												70.00

366	07/06/2023	Online receipt	07/06/2023	160.00												160.00
367	10/06/2023	Online payment	10/06/2023	(46.88)												(46.88)
368	10/06/2023	Online payment	10/06/2023	(18.94)												(18.94)
369	10/06/2023	Online payment	10/06/2023	(117.00)												(117.00)
370	15/06/2023	Online payment	15/06/2023	(5.00)												(5.00)
371	15/06/2023	Online receipt	15/06/2023	70.00												70.00
372	12/06/2023	Online receipt	12/06/2023	82.20												82.20
373	12/06/2023	Online receipt	12/06/2023	810.00												810.00
374	15/06/2023	Paying in slip 824	16/06/2023	240.00												240.00
375	15/06/2023	Paying in slip 824	16/06/2023	10.00												10.00
376	15/06/2023	Paying in slip 824	16/06/2024	10.00												10.00
377	26/06/2023	Online payment	24/6/2023	(70.00)												(70.00)
378	24/05/2023	Online payment	24/6/2023	(80.00)												(80.00)
379	13/06/2023	Online payment	24/6/2023	(46.88)												(46.88)
380	20/06/2023	Online receipt	20/06/2023	135.00												135.00
381	21/06/2023	Online receipt	21/06/2023	39.98												39.98
382	26/06/2023	Online receipt	26/06/2023	50.00												50.00
383	26/06/2023	Online receipt	26/06/2023	6.22												6.22
384	29/06/2023	Online receipt	29/06/2023	70.00												70.00
385	26/06/2023	Online receipt	26/06/2023		83.74											83.74
Bank Statement - Jun 2023				13,301.82	23,526.21	0.00	0.00	0.00	0.00	1,025.99	0.00	0.00	0.00	0.00	(28,879.08)	8,974.94
386	30/06/2023	Online payment	03/07/2023	(98.00)												(98.00)
387	29/06/2023	Online payment	03/07/2023	(360.00)												(360.00)
388	29/06/2023	Online payment	03/07/2023	(554.86)												(554.86)
389	07/07/2023	Online payment	10/07/2023	(194.09)												(194.09)
390	03/07/2023	Online receipt	03/07/2023	93.70												93.70
390	03/07/2023	Online payment	03/07/2023	(1.64)												(1.64)
391	03/07/2023	Online payment	10/07/2023	(143.88)												(143.88)
392	26/06/2023	Online payment	10/07/2023	(371.66)												(371.66)
393	26/06/2023	Online payment	10/07/2023	(58.00)												(58.00)
394	08/07/2023	Invoice 4167	08/07/2023						100.00							100.00
395	14/07/2023	Online receipt	14/07/2023	145.00												145.00
396	10/07/2023	Online receipt	10/07/2023	29.17												29.17
397	14/07/2023	Online payment	14/07/2023	(18.48)												(18.48)
398	16/07/2023	Paying in slip 825	20/07/2023	134.00												134.00
399	16/07/2023	Paying in slip 825	20/07/2023	689.60												689.60
400	16/07/2023	Paying in slip 825	20/07/2023	16.73												16.73
401	16/07/2023	Paying in slip 825	20/07/2023	44.00												44.00

402	06/07/2023	Online receipt	06/07/2023	20.00												20.00
403	17/07/2023	Online receipt	17/07/2023	57.50												57.50
404	17/07/2023	Online payment	17/07/2023	(5.00)												(5.00)
405	19/07/2023	Online receipt	19/07/2023	25.91												25.91
406	18/07/2023	Online receipt	18/07/2023	5.40												5.40
407	18/07/2023	Online payment	18/07/2023	(1,574.70)												(1,574.70)
408	18/07/2023	Online payment	18/07/2023	(168.99)												(168.99)
409	18/07/2023	Online receipt	18/07/2023	445.04												445.04
410	19/07/2023	Online receipt	19/07/2023	12,315.24												12,315.24
411	19/07/2023	Online payment	27/07/2023	(1,090.49)												(1,090.49)
412	19/07/2023	Online payment	27/07/2023	(1,383.00)												(1,383.00)
413	19/07/2023	Online payment	27/07/2023	(495.00)												(495.00)
414	19/07/2023	Online payment	27/07/2023	(176.40)												(176.40)
415	21/07/2023	Online payment	27/07/2023	(8,922.00)												(8,922.00)
416	21/07/2023	Online payment	27/07/2023	(297.00)												(297.00)
417	20/07/2023	Online payment	27/07/2023	(250.00)												(250.00)
418	25/07/2023	Online payment	27/07/2023	(192.00)												(192.00)
419	30/06/2023	Online payment	27/07/2023	(1,683.54)												(1,683.54)
420	24/07/2023	Online payment	31/07/2023	(97.00)												(97.00)
421	21/07/2023	Online payment	31/07/2023	(543.60)												(543.60)
422	27/07/2023	Online payment	31/07/2023	(100.00)												(100.00)
423	27/07/2023	Online payment	31/07/2023	(100.00)												(100.00)
424	27/07/2023	Online payment	31/07/2023	(8.95)												(8.95)
425	26/07/2023	Online payment	31/07/2023	(898.50)												(898.50)
426	26/07/2023	Online receipt	31/07/2023	446.00												446.00
427	26/07/2023	Online payment	31/07/2023	(0.75)												(0.75)
428	24/07/2023	Online payment	31/07/2023	(912.50)												(912.50)
429	24/07/2023	Online receipt	31/07/2023	105.00												105.00
430	31/07/2023	Online receipt	31/07/2023	70.00												70.00
Bank Statement - Jul 2023				7,244.08	23,526.21	0.00	0.00	0.00	100.00	1,025.99	0.00	0.00	0.00	0.00	(28,879.08)	3,017.20
431	07/08/2023	Online payment	07/08/2023	(70.00)												(70.00)
432	05/08/2023	Online payment	07/08/2023	(195.00)												(195.00)
433	09/08/2023	Online receipt	09/08/2023	323.03												323.03
434	10/08/2023	Online receipt	10/08/2023	4,183.22												4,183.22
435	13/08/2023	Online payment	15/08/2023	(18.54)												(18.54)
436	13/08/2023	Online payment	15/08/2023	(20.00)												(20.00)
437	08/09/2023	Online payment	15/08/2023	(432.00)												(432.00)
438	31/07/2023	Online payment	15/08/2023	(3,635.00)												(3,635.00)

439	31/07/2023	Online payment	15/08/2023	(365.00)												(365.00)
440	16/08/2023	Online payment	22/08/2023	(1,604.65)												(1,604.65)
441	14/08/2023	Online payment	22/08/2023	(72.00)												(72.00)
442	18/08/2023	Paying in slip 826	22/08/2023	655.19												655.19
443	15/08/2023	Online payment	15/08/2023	(5.00)												(5.00)
444	19/08/2023	Online payment	22/08/2023	(44.00)												(44.00)
445	23/08/2023	Online receipt	23/08/2023	395.00												395.00
446	22/08/2023	Payment of Invoice 4167	22/08/2023	100.00					(100.00)							0.00
447	22/08/2023	Online receipt	22/08/2023	127.21												127.21
448	23/08/2023	Online payment	29/08/2023	(155.00)												(155.00)
449	23/08/2023	Online payment	29/08/2023	(17.97)												(17.97)
450	23/08/2023	Online payment	29/08/2023	(72.00)												(72.00)
451	31/08/2023	Music stock adjustment	31/08/2023							1,057.84						1,057.84
Bank Statement - Aug 2023				6,321.57	23,526.21	0.00	0.00	0.00	0.00	2,083.83	0.00	0.00	0.00	0.00	(28,879.08)	3,052.53
Total actuals to date				6,321.57	23,526.21	0.00	0.00	0.00	0.00	2,083.83	0.00	0.00	0.00	0.00	(28,879.08)	3,052.53
Accruals																
CR1 22/23	25/09/2022	PRS St David's Church (40)											(26.57)			(26.57)
CR2 22/23	25/09/2022	PRS St David's Church (100)											(35.42)			(35.42)
CR4 22/23	25/09/2022	PRS The Mint Workshop (170)											(61.99)			(61.99)
CR5 22/23	02/01/2023	PRS Gerontius (642)											(230.26)			(230.26)
PIA 4	20/08/2023	Rehearsal Venue Wed 19th July									72.00					72.00
PIA 5	23/08/2023	Sue Snell Artwork for 23/24									155.00					155.00
Transfer of 22/23 surplus to funds															(2,925.29)	(2,925.29)
Closing Balances as at 31/08/23				6,321.57	23,526.21	0.00	0.00	0.00	0.00	2,083.83	0.00	227.00	(354.24)	0.00	(31,804.37)	0.00

Exeter Festival Chorus Accounts 2022-2023		Highlighted figures include estimates			
Figures based on Accruals Accounting					
	2022/2023	Projected Outturn £	Budget £	Variance £	Comments
	Prior Year Transactions Pre Independent Examination - Net Surplus / (Deficit)				
PYR					
PYR	General 21/22	(0.86)	0.00	(0.86)	
PYR	Shining Night	7.19	0.00	7.19	
PYR	Tis Nature's Voice	7.34	0.00	7.34	
PYR	Cygniet	18.39	0.00	18.39	
PYR	Workshop 21/22	4.87	0.00	4.87	
PYR	Israel in Egypt	(1.54)	0.00	(1.54)	
PYR	Other 21/22	0.00	0.00	0.00	
PYR	Total Net Surplus/(Deficit)	35.39	0.00	35.39	
	check sums from TL	35.39	0.00	35.39	
	Difference (should be zero)	0.00	0.00	0.00	
1	LV Work	Projected outturn £	Budget £	Variance £	
	St David's 10th September 22				
LV Work	Income				
LV Work	Ticket Sales	351.00	340.00	11.00	20 visitors, 20 members - £10/£7 Plus 2.50 for students.
LV Work	Music Hire received	0.00	119.60	(119.60)	
LV Work	Total Income	351.00	459.60	(108.60)	
LV Work	Expenses				
LV Work	Venue	87.50	80.00	(7.50)	St Davids - email from Louise via Nike 2205- £20/hour for 9 hour or £160 for the day. Assumed half.
LV Work	Conductor	383.68	468.68	85.00	
LV Work	Organist / pianist	150.00	160.00	10.00	
LV Work	Music hire	0.00	120.00	120.00	
LV Work	PRS	25.57	0.00	(25.57)	
LV Work	Publicity	0.00	200.00	200.00	
LV Work	Ticket Commission	27.70	24.00	(3.70)	
LV Work	Total Expenditure	675.45	1,052.68	377.23	
LV Work	Total Surplus/(Deficit)	(324.45)	(593.08)	268.63	
	check sums from TL	(324.45)	(593.08)	268.63	
	Difference (should be zero)	0.00	0.00	0.00	
2	Kenton	Projected outturn £	Budget £	Variance £	
	All Saint's Patronal Concert, All Saints Church Kenton,				
Kenton	Income				
Kenton	Performance Fee	500.00	500.00	0.00	
Kenton	Music Hire Received	447.93	259.10	188.83	
Kenton	Total Income	947.93	759.10	188.83	
Kenton	Expenses				
Kenton	Conductor	856.08	800.00	(56.08)	As per CL email 7th Feb 22
Kenton	Organist / pianist	275.00	275.00	0.00	As per CL email 7th Feb 22
Kenton	Music Hire	231.21	260.00	28.79	Three pieces not in ESM (Selig sind die toten; I saw a new heaven; soul of the world)
Kenton	Total Expenditure	1,362.29	1,335.00	(27.29)	
Kenton	Total Surplus/(Deficit)	(414.36)	(575.90)	161.54	
	check sums from TL	(414.36)	(575.90)	161.54	
	Difference (should be zero)	0.00	0.00	0.00	
3	On Holy Night	Projected £	Budget £	Variance £	
On Holy Night	Saturday 10th December				
On Holy Night	Income				
On Holy Night	Ticket Sales	1,533.89	3,420.00	(1,886.11)	Based on Shining Night ticket sales - capacity up to 350 *£15 World cup clash 100 tickets sold
On Holy Night	Programme Sales	86.97	85.00	1.97	Based on Shining Night ticket sales
On Holy Night	Music Hire received	469.94	279.00	190.94	
On Holy Night	Sponsorship	0.00	500.00	(500.00)	Sponsorship not secured
On Holy Night	Total Income	2,090.79	4,284.00	(2,193.21)	
On Holy Night	Expenses				
On Holy Night	Venue	350.00	250.00	(100.00)	St Davids PM and eve - £250 - Capacity - 300 - with drinks. Concert day: noon-10.30pm £350 fully inclusive of church rep and utilities
On Holy Night	Conductor	793.68	794.00	0.32	Andrea inc Travel
On Holy Night	Soloists	206.65	250.00	43.35	Gregory Steward including Travel and Score hire
On Holy Night	Organist / pianist	300.00	295.00	(5.00)	Peter as per Shining Night £275 plus £20 chamber organ hire
On Holy Night	PRS	35.42	50.00	14.58	
On Holy Night	Music Hire	263.54	280.00	16.46	Potentially release a 45 carriage charge commitment
On Holy Night	Publicity	622.00	550.00	(72.00)	
On Holy Night	Programmes	175.00	200.00	25.00	As previous
On Holy Night	Ticket commission	99.67	239.00	139.33	137%
On Holy Night	Bouquets & performers gifts	30.00	25.00	(5.00)	
On Holy Night	Catering	0.00	50.00	50.00	
On Holy Night	Total Expenditure	2,876.16	2,983.00	106.84	
On Holy Night	Total Surplus/(Deficit)	(785.37)	1,301.00	(2,086.37)	
	check sums from TL	(785.37)	1,301.00	(2,086.37)	
	Difference (should be zero)	0.00	0.00	0.00	
5	Workshop	Projected outturn £	Budget £	Variance £	
	Saturday 21st January MINT				
Workshop	Income				
Workshop	Ticket sales	3,136.77	3,000.00	136.77	170 tickets sold - Average ticket price £17.44 members
Workshop	Music hire received	304.52	149.50	155.02	Music hire apportionment from member income.
Workshop	Donations	0.00	100.00	(100.00)	Music hire from ticket income £3 from non members - reforecast down to £30
Workshop	Total Income	3,441.69	3,249.50	192.19	
Workshop	Expenses				
Workshop	Venue	490.00	360.00	(130.00)	
Workshop	Conductor	663.70	693.68	29.98	
Workshop	Organist / pianist	250.00	250.00	0.00	
Workshop	Music hire	171.00	150.00	(21.00)	
Workshop	Staging / lighting / sound	175.00	150.00	(25.00)	
Workshop	PRS	61.99	0.00	(61.99)	
Workshop	Publicity	527.00	500.00	(27.00)	£100 of Sue S Summer Term fee of £350 allocated to workshop. Agreed overspend for printing £211 and Devon life advert £216
Workshop	Ticket commission	237.53	210.00	(27.53)	7% of ticket sales.
Workshop	Entertaining/Subsistence/Catering	25.30	100.00	74.70	25.30 from T Jackson
Workshop	Total Expenditure	2,601.52	2,413.68	(187.84)	
Workshop	Total Surplus/(Deficit)	840.17	835.82	4.35	2-2.5k has been achieved previously
	check sums from TL	840.17	835.82	4.35	
	Difference (should be zero)	0.00	0.00	(0.00)	
4	Brahms Requiem	Projected £	Budget £	Variance £	
	Saturday 25th March Holy Trinity Church Exmouth				
Brahms Requiem	Income				
Brahms Requiem	Ticket sales	3,243.00	4,200.00	(957.00)	Ticket Sales - 4comps, 189 ticket source, 35 front of house- total 228
Brahms Requiem	Programme sales	150.00	80.00	70.00	75 programmes sold
Brahms Requiem	Programme advertising	150.00	0.00	150.00	
Brahms Requiem	Music hire received	234.31	298.90	(64.59)	
Brahms Requiem	Sponsorship	1,500.00	1,500.00	0.00	Bryan Foster Trust received.
Brahms Requiem	Total Income	5,277.31	6,078.90	(801.59)	
Brahms Requiem	Expenses				
Brahms Requiem	Venue	546.00	308.00	(238.00)	As per LR email 0706 - venue hire, heating and verger plus trinity Hall hire charge
Brahms Requiem	Conductor	818.70	893.00	76.30	
Brahms Requiem	Instrumentalists	719.45	600.00	(119.45)	Peter and Peter one piano four hands
Brahms Requiem	Soloists	971.20	1,000.00	28.80	2* soloists - Sop and Baritone - 400 each plus expenses - Lymington and Bedford mileage
Brahms Requiem	Organist / pianist	562.00	600.00	38.00	As per LR email 10/09. Hickies at a cost of £372 inc. of VAT, delivery and collection. Plus tuning at £70 and removal at £120
Brahms Requiem	Music hire	131.40	300.00	168.60	
Brahms Requiem	Music purchase	32.52	0.00	(32.52)	Score for Peter King
Brahms Requiem	PRS	0.00	50.00	50.00	
Brahms Requiem	Staging / lighting / sound	80.00	0.00	(80.00)	Quoted 90 with allowance for VAT
Brahms Requiem	Publicity	602.00	600.00	(2.00)	Graphic design, Posters, flyers and Railings banner
Brahms Requiem	Programmes	215.00	250.00	35.00	
Brahms Requiem	Ticket commission	225.63	294.00	68.37	77%
Brahms Requiem	Bouquets & performers gifts	30.33	25.00	(5.33)	
Brahms Requiem	Catering	0.00	150.00	150.00	
Brahms Requiem	Total Expenditure	4,932.21	5,070.00	137.79	

[illegible]

Exeter Festival Chorus Accounts 2023-2023

Bank Reconciliation

Figures from TL worksheet are bank balances as at last day of month per row highlighted pale blue

CAF Accounts - no more than 50 cheques or £8,500 cash per month

CAFCASH	CAFGOLD	Date Cleared
£	£	

August 2023

Total per Bank Statement as at 01.09.23

6,321.57	23,526.21
----------	-----------

Total per Balance Sheet

6,321.57	23,526.21
----------	-----------

Difference

0.00	0.00
------	------

Explained by :

Check total should be 0

0.00	0.00
------	------

July 2023

Total per Bank Statement as at 01.08.23

7,244.08	23,526.21
----------	-----------

Total per Balance Sheet

7,244.08	23,526.21
----------	-----------

Difference

0.00	0.00
------	------

Explained by :

Check total should be 0

0.00	0.00
------	------

June 2023

Total per Bank Statement as at 30.06.23

13,301.82	23,526.21
-----------	-----------

Total per Balance Sheet

13,301.82	23,526.21
-----------	-----------

Difference

0.00	0.00
------	------

Explained by :

Check total should be 0

0.00 0.00

May 2023

Total per Bank Statement as at 01.06.23

11,771.30 23,442.47

Total per Balance Sheet

11,771.30 23,442.47

Difference

0.00 0.00

Explained by :

Check total should be 0

0.00 0.00

April 2023

Total per Bank Statement as at 01.05.23

12,718.14 23,442.47

Total per Balance Sheet

12,653.15 23,442.47

Difference

64.99 0.00

Explained by :

Jenny Parsons Transaction 317

(70.00)

CAF Bank Charges Transaction 318

5.00

Check total should be 0

(0.01) 0.00

March 2023

Total per Bank Statement as at 31.03.23

10,003.71 23,442.47

Total per Balance Sheet

10,003.72 23,442.47

Difference

(0.01) 0.00

Explained by :

Check total should be 0

(0.01) 0.00

February 2023

Total per Bank Statement as at 28.02.23

11,371.39 23,369.54

Total per Balance Sheet	11,371.40	23,369.54
Difference	(0.01)	0.00
Explained by :		

Check total should be 0	(0.01)	0.00
--------------------------------	---------------	-------------

January 2023

Total per Bank Statement as at 31.01.23	9,450.77	23,369.54
Total per Balance Sheet	8,413.78	23,369.54
Difference	1,036.99	0.00
Explained by :		
Peter Adcock February Accompaniment 195	(192.00)	
Reimbursement for Workshop Catering 196	(25.30)	
Brahms posters and flyers 197	(203.00)	
Rehearsal Venue 7th December 22 198	(100.00)	
Concert Venue 10th December 22 199	(350.00)	
Charpentier and Schutz Music Hire 200	(259.20)	
Kate Holt Subs 201	70.00	
Jessica Dalton Subs207	22.50	

Check total should be 0	(0.01)	0.00
--------------------------------	---------------	-------------

December 2023

Total per Bank Statement as at 31.12.22	8,452.91	23,369.54
Total per Balance Sheet	8,452.92	23,320.19
Difference	(0.01)	49.35
Explained by :		
Bank interest Transaction 174 on 15/12/22		(49.35)

Check total should be 0

(0.01)	0.00
---------------	-------------

November 2022

Total per Bank Statement as at 30.11.22

10,956.59	23,320.19
-----------	-----------

Total per Balance Sheet

10,956.59	23,320.19
-----------	-----------

Difference

0.00	0.00
------	------

Explained by :

Check total should be 0

<i>0.00</i>	<i>0.00</i>
--------------------	--------------------

October 2022

Total per Bank Statement as at 31.10.22

13,694.33	23,320.19
-----------	-----------

Total per Balance Sheet

13,694.33	23,320.19
-----------	-----------

Difference

0.00	0.00
------	------

Explained by :

Check total should be 0

<i>0.00</i>	<i>0.00</i>
--------------------	--------------------

September 2023

Total per Bank Statement as at 30.09.22

12,577.89	23,320.19
-----------	-----------

Total per Balance Sheet

12,577.89	23,320.19
-----------	-----------

Difference

0.00	0.00
------	------

Explained by :

Check total should be 0

0.00	0.00
-------------	-------------

nth

Exeter Festival Chorus Accounts 2022-2023
Statement of Financial Activities
Year Ending 31st August 2023

Financial activities	2022/23 £	2021/22 £
Incoming resources		
Concert income - tickets, programmes etc	23,523	11,716
Member subscriptions	15,882	12,539
Sponsorship, friends, patrons and other donations	9,680	6,132
Fundraising	1,603	615
Gift Aid	4,183	2,672
Affiliate income	889	1,061
Bank Interest	251	18
Other income	210	239
Total incoming resources	56,221	34,992
Resources expended		
Concert costs - performers	21,646	12,328
Concert costs - venue, music, publicity, staging etc	12,466	6,282
Rehearsal costs	16,217	14,109
General publicity	485	
Insurance & Making Music subscription	634	625
Postage, stationery & other general costs	1,788	1,522
Other expenses	0	95
Bank Charges	60	95
Total resources expended	53,296	35,056
Total Surplus / (Deficit)	2,925	(64)

Check to management accounts



Check all filters cleared on Transactions I&E worksheet

Exeter Festival Chorus Accounts 2022-2023
Balance Sheet as at 31st August 2023

Balance Sheet	2022/23	2021/22	
	£	£	
Debtors & payments in advance	227	145	82
Stock	2,084	1,026	1,058
Cash at Bank	29,848	28,348	1,500
Total current assets	32,159	29,519	
Less			
Creditors & receipts in advance	355	640	(285)
Net Assets	31,804	28,879	
Funds of the charity			
Unrestricted funds	31,804	28,879	2,925
Total funds	31,804	28,879	

0

Check all filters cleared on Transactions I&E worksheet

Exeter Festival Chorus Accounts 2022-2023
Cashflow worksheet

	2022/23 £	2021/22 £
<i>Net income/(expenditure) for the reporting period</i>	2,925.00	(64.00)
<i>(Increase)/decrease in stocks</i>	(1,058.00)	28.00
<i>(Increase)/decrease in debtors</i>	(82.00)	(145.00)
<i>Increase/(decrease) in creditors</i>	(285.00)	(4,612.00)
<i>Net cash provided by (used in) operating activities</i>	1,500.00	(4,793.00)

Large positive stock adjustment due to purchase of music for Christmas 2023

This must equate to the balance sheet difference between opening cash (on both accounts)

nts) and closing.

Exeter Festival Chorus Accounts 2022-2023

SoFA Note to the Accounts 5 - Working paper re Debtors/Creditors

Analysis of Debtors 22/23			£
PIA 1	Presto Classical Ltd	Ola Gjello Serenity	
PIA 2	Arcadian Singers	Arvo Part Salve Regina	
PIA 3	Barenreiter	Jannson Missa Popularis	
PIA 4	Southernhay Church	Rehearsal Venue Wed 19th July	-72
PIA 5	Sue Snell	22/23 Artwork Brochure	-155

	Trade debtors	0.00
	Other debtors	0.00
	Prepayments	(227.00)
Total		(227.00)
	Balance sheet check	(227.00)
		0.00

Increase in Debtors year on year is due to high costs of music hire for our Christmas 23 concert

Analysis of creditors 22/23			£
CR1 22/23	Making Music	PRS St David's Church (40)	26.57
CR2 22/23	Making Music	PRS St David's Church (100)	35.42
CR3 22/23	Making Music	PRS Exmouth Church (228)	
CR4 22/23	Making Music	PRS The Mint Workshop (170)	61.99
CR5 22/23	Making Music	PRS Gerontius 700+	231.02

<i>Trade creditors</i>	<i>355.00</i>
<i>Deferred income</i>	<i>0.00</i>
	<i>355.00</i>
<i>Balance sheet check</i>	<i>355.00</i>
	<i>0.00</i>

	Analysis of Debtors 21/22	
	PIA1 21/22	Presto Classical Ltd trans 370
	PIA2 21/22	Kendal Choral trans 371
	PIA3 21/22	Susan Gameson trans 372
Prepayments	PIA4 21/22	Choros trans 373
Prepayments	DR1 21/22	Ticketsource
	377	Robert Porch

	Analysis of creditors 22/23	
Trade Creditors	CR1 21/22	Making Music
Trade Creditors	CR2 21/22	Making Music
Trade Creditors	CR3 21/22	Making Music
Trade Creditors	CR4 21/22	Making Music
Trade Creditors	CR5 21/22	Making Music
Trade Creditors	CR6 21/22	Libraries Unlimited
	CR7 21/22	Libraries Unlimited
	CR8 21/22	Andrea Brown

	£	
Bainton I saw a new heaven	-41.2	Prepayments
Stanford Justorum Animae	-23.35	Prepayments
Reimbursement music printing VW hymn	-8.8	Prepayments
Bainton and Stanford	-50.55	Prepayments
Referral income	-0.86	Trade debtors
Invoice 4155 Program advertising	-20	Trade debtors

	Trade debtors	(20.86)
	Other debtors	0.00
	Prepayments	(123.90)
Total		(144.76)
	Balance sheet check	(144.76)
		0.00

	£	
2021 rates this would be £72.35 for 210 audience - rounded	75	Trade creditors
2021 rates this would be £40.19 for 110 audience - rounded	45	Trade creditors
r 2021 rates this would be £16.07 for 30 audience - rounded	18	Trade creditors
r 2021 rates this would be £32.15 for 77 audience - rounded	35	Trade creditors
2021 rates this would be £48.23 for 149 audience - rounded	52	Trade creditors
Music hire - Summer 22	131	Trade creditors
Music hire - Workshop element of Summer	219.6	Trade creditors
Committee meeting Monday 22nd Aug	63.75	Trade creditors

<i>Trade creditors</i>	639.35
<i>Deferred income</i>	0.00
	639.35
<i>Balance sheet check</i>	639.35
	0.00

Cross Checked against Susan's 2023 list		Number of copies held 2022/23	Purchase date
Composer	Piece		
Bainton	And I saw a new heaven	25	
Chillcott	Making of the Drum	79	
Elgar	Lux Aeterna (Nimrod)	77	
Esenvaids	Stars	70	
Gjeilo Ola	Serenity (O Magnum Mysterium)	28	6/26/2023
Ireland	The Hills	30	
Jenkins	Locus Iste	58	
Jansson Marten	Missa Popularis	70	7/25/2023
Lauridsen	O Magnum Mysterium	28	
Levine A	Prayers for Mankind: Mvt. 1	80	
MacDowell	Now may we singen	70	
Part Arvo	Salve Regina	25	6/26/2023
Purcell	Funeral Sentences	57	
Rex	This Marriage	70	
Rutti	Three Carols	61	
Sargent	Two Christmas Spirituals	31	
Whitacre	A Boy & a Girl	65	
Whitacre	Her Sacred Spirit Soars	77	
Whitacre	Lux Aurumque	74	
Whitacre	Sainte-Chapelle	80	
Wight	Commissioned arrangement of South Pacific Medley	75	
Willcocks J	From Darkness to Light	75	
Williams R	Ave Verum Corpus Re-Imagined	80	

Total net realisable value

Pieces highlighted were purchased in year 22/23, value is based on purchase price. These purchases are intended

All entries correspond with the librarian's list of music available to hire.

Purchase year	Purchase cost	Net realisable value for stock valuation (cannot be higher than previous year)					
		2018	2019	2020	2021	2022	2023
2022	41.2					9.8	0
		11.66	11.66	11.66	11.66	11.66	11.66
		44.3	44.3	44.3	44.3	25.41	25.41
2022	133.88	0	0	0		32.2	32.02
2023	58						58
2022	65.63	0	0	0		9	9
2021		0	0	0	108.54	108.54	108.54
2023	898.5						898.5
		3.5	3.5	3.5	3.5	3.5	3.5
2019			316	113.6	76	76	76
2022	136		0	0		30.8	30.8
2023	371.66						371.66
		29.72	57.08	57.08	37.62	37.62	0
2022	148.75		0	0		148.75	148.75
		85.16	85.16	85.16	83.64	83.64	83.64
		1.55	1.55	1.55	1.55	1.55	1.55
2020			0	14.27	14.27	14.27	14.27
		14.27	14.27	14.27	14.27	14.27	14.27
		12.74	12.74	12.74	12.74	12.74	14.27
2020			0	150.4	43.2	16	16
2020			0	260.25	260.25	224.25	0
		143.75	143.75	143.75	126	126	126
2020			216	216	216	40	40
		346.65	906.01	1128.53	1053.54	1026	2083.84
						-27.54	1057.84

ed for use at Christmas 23/24

Comments

Free on CPDL

1.28 used on Amazon

Hired out 22/23 20p per copy/month

3.05 on sheet music plus

Transaction PIA 1

£2.50 presto music

2.25 on Boosey

Transaction PIA 3

£3.50 Music Room

£19.22 new on sheet music plus

Hired out 22/23 30p per copy/month

Transaction PIA 2

Free on CPDL

£3.25 music room

£5.50 from music room

£2.95 from music room

Hired out 22/23 30p per copy/month

£2.67 from sheet music plus

Hired out 22/23 30p per copy/month

£3.50 from music room

No online matches, no obvious demand

£7.00 presto music

£3.95 presto music

Evidence

<https://www.amazon.co.uk/Making-Drum-Cappella-Chorus-Percussion/dp/0193355221>

Eric Whittaker and Elgar - Inv 4163

https://www.sheetmusicplus.com/title/stars-for-sssaaa-choir-and-water-tuned-glasses-sheet-music/20135915?d=sem_ggl_%7Bcampaign_id%7D_&gclid=E

ref 392 - music sale - is stock

<https://www.prestomusic.com/sheet-music/products/7334971--ireland-the-hills>

<https://www.boosey.com/shop/prod/Karl-Jenkins-Locus-iste-SSAATTBBB-SSAATTBBB/2096218>

ref 425 - music sale - is stock

<https://www.musicroom.com/morten-lauridsen-o-magnum-mysterium-arr-ttbb-a-cappella-hl00228956?glid=gb&CAWELAID=120075890000309237&gclid=E>

<https://www.sheetmusicplus.com/title/prayers-for-mankind-for-satb-choir-sheet-music/19566169>

Invoice 4160

ref 393 - music sale - is stock

https://www.cpd.org/wiki/index.php/Funeral_sentences_from_the_BCP

<https://www.musicroom.com/ed-newton-rex-this-marriage-mixed-choir-and-accomp-musnov720082>

<https://www.musicroom.com/carl-r%C3%BCtti-three-carols-choral-score-mixed-choir-musnov016335--01b>

<https://www.musicroom.com/malcolm-sargent-two-christmas-spirituals-mixed-oup9780195366013>

Invoice 4163

<https://www.sheetmusicplus.com/title/her-sacred-spirit-soars-digital-sheet-music/20671604>

Invoice 4163

<https://www.musicroom.com/eric-whitacre-sainte-chapelle-mixed-choir-a-hl00137741>

<https://www.prestomusic.com/sheet-music/products/8107936--jonathan-willcocks-from-darkness-to-light>

<https://www.prestomusic.com/sheet-music/products/8870344--williams-roderick-ave-verum-corpus-re-imagined>

Exeter Festival Chorus Accounts 2022-2023					
MD's Payment Schedule - Forecast				127.5	49.92
	Number	Hours	Hourly Rate £	Mileage Rate	Train Rate
22/23 Rehearsals AB (see dates below)	0	2.25	85.00	43.68	13.70
22/23 Travel only events AB	0	1.00	0.00	43.68	13.70
22/23 Meetings AB	0	1.00	42.50	0.00	0.00
22/23 Auditions AB	0	1.00	85.00	0.00	0.00
22/23 Live rehearsals PA Conductor	0	2.00	45.00	0.00	0.00
22/23 - Accompanist ALL Rehs	0	2.00	32.00	0.00	0.00
22/23 - Accompanist extra work	0	1.00	32.00	0.00	0.00
	ok				
6.30 starts for 28th June and 5th July		3	85	255.00	
		3	45		

Exeter Festival Chorus Accounts 2022-2023
Music Hire Received Apportionment Across Concerts

Music hire, although separately identified, is included in with the subscription & can be split over 3 terms
 This is initially recorded as general income but then apportioned out over the concerts based on music hire costs
 Please note some music hire re Workshop is rec'd direct as part of ticket sales

ESTIMATED

Music hire not yet paid

Last updated 19/12/21	Music Hire Rec'd £	Crowd-funding £	Cost of Music Hire/ Purch £	Music Hire/Purch Net of Direct Receipts £	Apport Gen Music Hire Rec'd £
General	1687.50	0.00			
Kenton	0.00	0.00	251.21	251.21	447.93
On Holy Night	0.00	0.00	263.54	263.54	469.94
Workshop	0.00	0.00	171.00	171.00	304.92
Brahms	0.00	0.00	131.40	131.40	234.31
Elgar	0.00	0.00	129.20	129.20	230.40
	1687.50	0.00	946.35	946.35	1687.50
					ok

Music hire invoices already paid / committed

Kenton	£		
Purcell Soul of the World	52.45	48+P&P	Huddersfield singers
Stanford Justorum Animae	23.35	20 +P&P	Kendal Choral
Stanford Justorum Animae an	50.55	17.5+P&P	Choros
Printing Susan	6.70		
Edgar Bainton I saw a new H	31.55	15 +P&P	Bollington

Edgar Bainton I saw a new H	41.20	45 +P&P
Vaughan Williams Hymn for a	8.80	
ESM	20.00	
Return Carriage	16.61	
Total	251.21	

Presto
 Printing from open hymnal
 John De La Cour email?

On Holy Night	£
Charpentier	167.80
Schultz christmas story	91.40
Return Carriage	4.34
Total	263.54

From Library
 Library

Workshop	171.00
Return Carriage	
Total	171.00

200 copies at 4.40 per 10 for 1 month plus returns
 88.00
 SiN017312

Brahms	131.40
Return Carriage	
Total	131.40

70 copies at 4.40 per 10 per month for 3 months plus returns
 92.40
 Sin017312

Gerontius	
Choir Scores	129.20
Orchestra scores	
Return Carriage	
Total	129.20

As per Susan Email
 SS sourcing these

Total Costs	946.35
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Exeter Festival Chorus Accounts 2022-2023

Music Stock

Never put the value of the music up - either leave the same or bring it down.

Until 14/15 EFC have produced their financial statements on a cash basis and so had no balance sheet

Where costs are shown for new sheet music used price calculated for 20/21 at 24% (36% 19/20) of new price based on Chilcott Making of the Drum £2.54 compared to £10.47 new

*If Net Realisable Value estimate higher than 19/20 figure then use last year's figure

Music purchased 21/22

Music purchased prior years

Analysis of stock 21/22	No of Copies	Price per copy as found on Internet £	Total Cost £	New / Used / Purchased	Evidence	Resale value per Copy £	Total Resale Income £	Cost of Postage & Packaging £	Net Realisable Value using agreed calculation method £	Net Realisable Value - disallowing increase in stock value* £	Adjustment Required £	Difference £
Composer Title												
Bainton	And I saw a new heaven	20	2.06	41.20 New	Invoice Presto classical 10307 08/08/22 - trans 370	0.49	9.80		9.80	9.80		0.00
Esenvalds	Stars	70	1.91	133.88 New	Invoice Presto classical 9974 09/09/21 trans 6	0.46	32.20		32.20	32.20		0.00
Ireland	The Hills				Transaction 319 invoice 4154							
MacDowell	Now may we singen	30	0.30	9.00 Used		0.30	9.00		9.00	9.00		0.00
		70	1.85	129.50 New		0.44	30.80		30.80	30.80		0.00
			2.13		Forsyths inv 18041 Trans 2							
Rex	This Marriage	70	148.75 New			0.51	148.75		148.75	148.75		0.00
Chilcott	Making of the Drum	78	5.99	467.22 Used	Presto Classical inv 10062 27/12/21 Transaction 89	5.99	467.22		467.22	11.66		455.56
Field	Sing We to this Merry Company	27	1.49	40.23 Used	1a amazon	1.49	40.23		40.23	0.00		40.23
Gorb	Eternal Voices	15	0.00	0.00 New		0.00	0.00		0.00	0.00		0.00
Howells	Hymn for St Cecilia	20	1.99	39.80 Used	2a Boosey	1.99	39.80		39.80	0.00		39.80
Jenkins	Locus Iste	58	2.25	130.50 Used	2b musicroom	2.25	130.50		130.50	108.54		21.96
Lauridsen	O Magnum Mysterium	28	1.20	33.60 Used	3a amazon	1.20	33.60		33.60	3.50		30.10
Levine A	Prayers for Mankind: Mvt. 1	80	3.95	316.00 used	3b presto music	3.95	316.00		316.00	76.00		240.00
Nickol	Living Tree	66				0.00	0.00		0	0.00		0
Purcell	Funeral Sentences	57	3.75	213.75 Used	4a music room	3.75	213.75		213.75	37.62		176.13
Rutti	Three Carols	61	4.99	304.39 Used	4b amazon	4.99	304.39		304.39	83.64		220.75
Sargent	Two Christmas Spirituals	31	1.87	57.97 Used	5a amazon	1.87	57.97		57.97	1.55		56.42
Sumsion	God Rest Ye Merry Gentlemen	79				0.00	0.00		0	0.00		0
Tuchapsky	The Time of Christmas	45	3.50	157.50 Used	5b forsyths	3.50	157.50		157.50	0.00		157.50
Weir	My Guardian Angel	80	2.75	220.00 Used	6a music room	2.75	220.00		220.00	0.00		220.00
Whitacre	A Boy & a Girl	65	2.50	162.50 Used	6b musicroom	2.50	162.50		162.50	14.27		148.23
Whitacre	Her Sacred Spirit Soars	77	3.25	250.25 Used	7a music rom	3.25	250.25		250.25	14.27		235.98
Whitacre	Lux Aurumque	74	1.95	144.30 Used	7b music room	1.95	144.30		144.30	12.74		131.56
Wight	Commissioned arrangement of	75	2.99	224.25 Used	8a music room	2.99	224.25		224.25	224.25		0.00
Willcocks J	From Darkness to Light	75	7.00	525.00 Used	8b presto music	7.00	525.00		525.00	126.00		399.00
Whitacre	Sainte-Chapelle	80	0.20	16.00 Used	Transaction 255 inv 4152	0.20	16.00		16.00	16.00		0.00
Elgar	Lux Aeterna (Nimrod)	77	0.33	25.41 Used	Transaction 256 inv 4153	0.33	25.41		25.41	25.41		0.00
Williams R	Ave Verum Corpus Re-Imagined	80	0.50	40.00 Used	Transaction 237 inv 4151	0.50	40.00		40.00	40.00		0.00
									3,368.67	795.45	(258.09)	2,573.22
Analysis of stock 20/21	No of Copies	Price per copy as found on Internet £	Total Cost £	New / Used / Purchased	Evidence	Resale value per Copy £	Total Resale Income £	Cost of Postage & Packaging £	Net Realisable Value using agreed calculation method £	Net Realisable Value - disallowing increase in stock value* £	Adjustment Required £	Difference £
Composer Title												
Chilcott	Making of the Drum	78	2.54	198.12 Used	Amazon 22.09.21	2.54	198.12		198.12	11.66		186.46
Elgar	Lux Aeterna (Nimrod)	77	2.76	212.52 New	Musicroom 22.09.21	0.66	50.82		50.82	44.30		6.52
Field	Sing We to this Merry Company	27	1.75	47.25 New	Goodmusic 22.09.21	0.42	11.34		11.34	0.00		11.34
Gorb	Eternal Voices	15	10.00	150.00 New	Maecenasmusic 22.09.21	2.40	36.00		36.00	0.00		36.00
Howells	Hymn for St Cecilia	20	1.31	26.20 New	Presto Music 22.09.21	0.31	6.20		6.20	0.00		6.20
Jenkins	Locus Iste	67	1.62	108.55 Purchased 20/21 (V42+V67)	Invoice Presto Classical 24.10.20 + reimburse Louise Roberts 30.12.20	1.62	108.54		108.54	108.54		0.00
Lauridsen	O Magnum Mysterium	70	2.50	175.00 New	Amazon 22.09.21	0.60	42.00		42.00	3.50		38.50
Levine A	Prayers for Mankind: Mvt. 1	80	3.95	316.00 New	Presto Music 22.09.21	0.95	76.00		76.00	76.00		0.00
Nickol	Living Tree	66			No market	0.00	0.00		0	0.00		0
Purcell	Funeral Sentences	57	2.76	157.32 New	Musicroom 22.09.21	0.66	37.62		37.62	37.62		0.00
Rutti	Three Carols	68	5.11	347.48 New	Amazon 22.09.21	1.23	83.64		83.64	83.64		0.00
Sargent	Two Christmas Spirituals	31	1.68	52.08 New	Amazon 22.09.21	1.20	36.60		36.60	1.55		10.85
Sumsion	God Rest Ye Merry Gentlemen	79			No market	0.00	0.00		0	0.00		0
Tucapsky	The Time of Christmas	45	12.50	562.50 New	Goodmusic 22.09.21	3.00	135.00		135.00	0.00		135.00
Weir	My Guardian Angel	80	1.88	150.40 New	Presto Music 22.09.21	0.45	36.00		36.00	0.00		36.00
Whitacre	A Boy & a Girl	80	2.50	200.00 New	Presto Music 22.09.21	0.60	48.00		48.00	14.27		33.73
Whitacre	Her Sacred Spirit Soars	77	2.84	218.68 New	Forwards Scorestore 22.09.21	0.68	52.36		52.36	14.27		38.09
Whitacre	Lux Aurumque	74	3.25	240.50 New	Amazon 22.09.21	0.78	57.72		57.72	12.74		44.98
Whitacre	Sainte-Chapelle	80	2.24	179.20 New	Presto Music 22.09.21	0.54	43.20		43.20	43.20		0.00
Wight	Commissioned arrangement of South Pacific Medley	75	3.47	260.25 Commissioned 19/20 V74 + V235 + photocopying per licence V107	Payment made direct to aranger + invoice from Guild of Students re photocopying	3.47	260.25		260.25	260.25		0.00
Willcocks J	From Darkness to Light	75	7.00	525.00 New	Presto Music 23.09.21	1.68	126.00		126.00	126.00		0.00
Williams R	Ave Verum Corpus Re-Imagined	80	3.50	280.00 New	Presto Music 23.09.21	0.84	280.00		280.00	216.00		64.00
									1,701.21	1053.54	(74.99)	647.67

EXETER FESTIVAL CHORUS

ANNUAL REPORT AND ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2023

A. Reference and Administration Details

The Exeter Festival Chorus is a registered Charity, No 1040565, and is governed by its Constitution. The address of the Secretary is Leigh Town, Loxbeare, Tiverton, EX16 8BZ.

The following were members of the Committee and Trustees of the Charity for the year 2022-23:

Jillian Nickels (Chair)
Nigel Crane (Vice Chair, Friends & Patrons)
Nike Hariades (Membership Secretary)
Charlie Lane (Artistic Planning)
Louise Roberts (Concert Secretary)
Kate Holt (Treasurer)
Judith Drury (Committee Member)
Liz Carey then Bridget Baines from AGM Jan 2023 (Secretary)
Caroline Fewkes (Committee Member from Jan 2023)

The Musical Director, Andrea Brown, is an ex officio member of the Committee but not a Trustee.

Bankers: CAF Bank Ltd, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent, ME19 4JQ; HSBC, 9 St Thomas Centre, Cowick Street, Exeter, EX4 1DD

Independent Examiner: Nicholas Kellagher, Rest Harrow, Green Lane, Exton, EX3 0PW

B. Structure, Governance and Management

Copies of the Chorus's Constitution are available from the Honorary Secretary on request. See Section C below for extract concerning the objectives of the Chorus.

Every member of the Chorus's Committee is a Trustee of the Charity and is elected at the Annual General Meeting. The Committee meets between six and eight times each year and the Annual General Meeting is held each January.

The Constitution requires that the Committee should comprise no fewer than eight members of the Chorus. There are currently eight members on the Committee, however, the Committee would always welcome new members who may wish to contribute to the Chorus through Committee work.

EXETER FESTIVAL CHORUS

Review of major risks *(to be reviewed by Chair)*

Risk	Mitigating Actions
1. Loss of Musical director	Seek a replacement as soon as possible
2. Cancellation of concert	Covered by an abandonment clause in insurance policy
3. Financial Loss	Reserves policy in place

C. Objectives and Activities

The objectives of the Chorus, as set out in the Constitution, are as follows:

“To promote, improve, develop and maintain public education in and appreciation of choral music in all its aspects by the presentation of public choral concerts and by such other ways as the Chorus may from time to time decide.”

D. Achievements and Performance

The celebratory nature of the Exeter Festival Chorus 30th anniversary year was evident early in the planning for the 2022-2023 season. After the successful first year tenure with Andrea Brown, a new EFC venture began with the **Tenor and Bass Choral Technique Workshop** which attracted 38 participants, with 3 expressions of interest for EFC membership, followed by auditions and re-auditions for lower voices. The event was organised by Nike Hariades in St David's Church, on the second Saturday at the very start of the autumn term and hopefully now a yearly feature of EFC's calendar.

In November, EFC responded to a request by the Friends of Kenton Church to perform a selection of music on All Saints Day to raise funds for their roof repairs. EFC helped them with this good cause, presenting a selection of music which reflected the concert title '**For all the Saints**'.

In the December concert, 'On Holy Night', we performed music with a Christmas theme in St David's Church, Exeter. The **Messe de Minuit sur des Airs de Noël** (Midnight Mass on Christmas Themes) by Marc-Antoine Charpentier was the main work, with short organ pieces between movements performed by Peter Adcock (chamber organ). It included several sections for solo voices and small group singing, sung by members of the choir, including a soprano duet and a trio for sopranos and alto.

The Christmas Story by Heinrich Schütz featured in the second half, with the Evangelist performed by Tenor Gregory Steward. Again, there were several opportunities for small groups from within the choir. There were also carols for the audience to sing with us. The whole evening showcased the talent of the young soloist Gregory Stewart and selected EFC Voices proved the high standard of EFC members.

EXETER FESTIVAL CHORUS

Our annual **Choral Workshop** moved back to its traditional date of January for the 22/23 season. It was a sell-out and attracted 170 participants from across the country. In preparation for the summer concert, the work studied was Edward Elgar's ***The Dream of Gerontius***. The workshop succeeded in attracting singers to the choir and to the concert audience, encouraged by a concert ticket discount for those who attended the workshop.

EFC's spring concert in Holy Trinity Church, Exmouth, was a performance of the ***German Requiem*** by Brahms, sponsored by The Bryan Foster Trust. The marketing success achieved by the committee and hard-working EFC members resulted in a sell-out – even necessitating a change to the choir's expected seating as some of their seats were reassigned to audience members.

The Requiem was accompanied by Brahms' transcription of the orchestral parts for piano duet and the piano duettists were Peter Adcock and Peter King. Lisa Moffat (soprano) and Matthew Palmer (baritone) were the soloists and they also performed three songs by Brahms before the start of the German Requiem. The Exmouth concert marked the musical strength of EFC, and members' help meant the publicity and marketing was at its best for this fine jewel in Andrea Brown's programming and her musical vision for us.

The planning for our 30th Anniversary summer concert in Exeter Cathedral of Elgar's ***'The Dream of Gerontius'*** was more than twelve months in the making. This concert would mark EFC's return to the venue of Exeter Cathedral. It was very clear that a work on this scale would need additional vocal resources with appropriate orchestral sound and that the challenges of the building work and loss of our usual areas of the Cathedral had to be factored in. The committee approached EFC member, Val Arndt, in summer 2022 to ask about our German partner choirs joining us to ensure a choir of a minimum of 100 singers. Val then began the complicated task of negotiating with the Hanauer Kantorei (along with eight singers from the Karl-Rehbein-Gymnasium) and the Bachchor, Bad Homburg. The prospective visitors gave a positive response to the invitation and, along with arrangements for hosting (including for the younger singers) and Andrea's travel to Germany to rehearse, Val's experience and expertise eased the logistics for the organisers and singers. Thank you to Val and EFC hosts.

By the time the concert date arrived, we delighted in another sell out – the result of a mix of creative ticketing and marketing strategies and, of course, the audience's obvious engagement with the work and its unique position with our European partner singers. The drawing together of all these musical forces was a challenge but it meant that the concert not only attracted a wide audience but also enabled us to seek funding and sponsorship –from EFC members past and present as individuals and groups; Fowler Financial Planning and a financial 'loss guarantee' from Exeter and District Classical Music Trust. EFC's gratitude was expressed warmly to our financial supporters and the concert proved to be a fitting result for their confidence.

The concert itself received the most positive reviews and was a magical experience for performers. Meeting the demands of the solo parts were Alex Ashworth, Jess Dandy and John Upperton, the last of whom EFC contacted on the morning of the concert as our original Gerontius was unable to sing for us. The combined force of

EXETER FESTIVAL CHORUS

the Exeter Cathedral Youth and Junior Choir was also a high point. We ended our 30th Anniversary concert season on a musical high.

Our status as a choir in Exeter continues to rise, with the quality of EFC singers and diverse repertoire being at the forefront of our music making, under the artistic direction of Andrea Brown. Through the hard work of the committee and choir members alike, our reserves at the end of the financial year showed a surplus of £2,925 leaving our accumulated fund holding at £31,804

More importantly, our future aspirations are heightened by the year's successes and Exeter Festival Chorus plans to grow its reputation among audiences, continue with ambitious repertoire and attract the finest choral singers in our area.

Jillian Nickels EFC Chair

E. PUBLIC BENEFIT

The Trustees confirm that they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers and duties.

F. Financial Review

FY 22/23 was an excellent year for Exeter Festival Chorus resulting in surplus of £2,925

General operating income and costs are in good shape:

- General income came in £2.3k higher than budget.
- Income from Membership was on budget and grew by £1.6k versus the previous year.
- Gift Aid exceeded budget by £1.2k. This was due to a large number of donations from members which were eligible for gift aid in support of our Dream Of Gerontius concert.
- Our fundraising efforts yielded £1.6k through coffee, raffles and table sales. Sincere thanks go to Kate Kelly, Carol Hewitt, Nike Westman and Caroline Fewkes for leading these activities and to the team who support them.
- Loans from our music library generated £210 this year. Thanks to Susan Gameson and Janet Bowdler for their work in managing our library.
- Income from Friends and Patrons was £328 lower than budgeted. This is an area of focus for the committee.
- General costs came in lower than budgeted by £1.5k with small savings realized on every cost line.
- There was a sizeable stock adjustment of £1k due to advanced purchasing of music for our Christmas 2023 concert.

Three concerts made profit or broke-even in 22/23:

EXETER FESTIVAL CHORUS

- The Workshop recovered after the previous year's losses to generate a welcome profit of £840. Ticket sales were nearly £2k healthier than the previous year's event whilst costs were £600 higher due to increased investment in marketing.
- Brahms Requiem in Exmouth delivered a profit of £345. Ticket sales were strong at £3.2k thanks to effective marketing and support from our Exmouth-based members who raised awareness through leafleting, posters and word of mouth. We were also grateful for £1.5k of sponsorship from the Bryan Foster Trust. Costs came in on budget at just over £5k.
- The Dream of Gerontius concert at the Cathedral in July delivered a very successful break-even result. Costs for this event were £23.3k, which was 4k higher than the budget. This was due to the need for a larger orchestra to balance the choral forces which included our German guests. Additional staging and lighting for the choir were also needed. Many other cost lines also exceeded budget due to the evolving nature of the project. Our total income for this event was £23.3k. Sales of tickets and programmes were £15.8k, which was £3k higher than budget and thanks to a strong marketing and publicity campaign. Donations from choir members (individuals and voice-part groups) delivered a significant £6.2k. Income from Trusts and Sponsorship was £955. We're grateful to Fowler Financial planning for their continued support of £300 and to the Exeter Classical Music Trust (ECMT) whose offer to underwrite losses for this concert to a maximum value of £1.5k was most welcome. Thanks to the generous donations from our members, our claim to ECMT for the loss was just £655.

Three concerts were loss-making:

- The Lower Voices Workshop lost £324 which was £268 less than budget.
- Our concert at Kenton lost £414 which was £165 less than budget.
- Our Christmas concert - On Holy Night at St David's Church - lost £785 which was £2.1k less than budget. Costs came in on budget. The loss was due to poor ticket sales of just £1.5K and an expectation of £500 sponsorship which didn't materialize.

We are ever grateful for the ongoing support of our generous Friends, Patrons and The Bryan Foster Charitable Trust. Their total contribution this year was £2,472.

The Choir's cash balances as at 31st August 2023 stand at £29,848

EXETER FESTIVAL CHORUS

G. Financial Statements

Exeter Festival Chorus Accounts 2022-2023		
Statement of Financial Activities		
Year Ending 31st August 2023		
Financial activities	2022/23	2021/22
	£	£
Incoming resources		
Concert income - tickets, programmes etc	23,523	11,716
Member subscriptions	15,882	12,539
Sponsorship, friends, patrons and other donations	9,680	6,132
Fundraising	1,603	615
Gift Aid	4,183	2,672
Affiliate income	889	1,061
Bank Interest	251	18
Other income	210	239
Total incoming resources	56,221	34,992
Resources expended		
Concert costs - performers	21,646	12,328
Concert costs - venue, music, publicity, staging etc	12,466	6,282
Rehearsal costs	16,217	14,109
General publicity	485	
Insurance & Making Music subscription	634	625
Postage, stationery & other general costs	1,788	1,522
Other expenses	0	95
Bank Charges	60	95
Total resources expended	53,296	35,056
Total Surplus / (Deficit)	2,925	(64)

EXETER FESTIVAL CHORUS

Exeter Festival Chorus Accounts 2022-2023		
Balance Sheet as at 31st August 2023		
Balance Sheet	2022/23	2021/22
	£	£
<i>Debtors & payments in advance</i>	227	145
<i>Stock</i>	2,084	1,026
<i>Cash at Bank</i>	29,848	28,348
Total current assets	32,159	29,519
Less		
<i>Creditors & receipts in advance</i>	355	640
Net Assets	31,804	28,879
Funds of the charity		
<i>Unrestricted funds</i>	31,804	28,879
Total funds	31,804	28,879

Signed :



Name: Jillian Nickels - Chair of trustees on behalf of the trustees

Approved by the trustees on **29/11/2023**

EXETER FESTIVAL CHORUS

H. Statement of Cashflow

Exeter Festival Chorus has no investing or financing activities

<i>Exeter Festival Chorus Accounts 2022-2023</i>		
<i>Cashflow worksheet</i>		
	2022/23	2021/22
	£	£
<i>Net income/(expenditure) for the reporting period</i>	2,925.00	(64.00)
<i>(Increase)/decrease in stocks</i>	(1,058.00)	28.00
<i>(Increase)/decrease in debtors</i>	(82.00)	(145.00)
<i>Increase/(decrease) in creditors</i>	(285.00)	(4,612.00)
<i>Net cash provided by (used in) operating activities</i>	1,500.00	(4,793.00)

I. Notes to the Financial Statements

1. Basis of accounting

The financial statements have been prepared on an accruals basis in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) effective from January 2015.

2. Accounting Policies

Reserves - To achieve its objectives the Chorus needs to promote concerts, programmed up to two years in advance, which could result in financial deficits as a result of receipts failing to meet costs. The Trustees consider that the reserves at each year-end should be at least £20,000. Should this level of reserves not be achieved, the Trustees will arrange future concert programmes with the aim of returning to the required level of reserves.

Incoming Resources - All incoming resources are included in the Statement of Financial Activities (SoFA) when the Charity is entitled to the income, its receipt is sufficiently certain and the amounts can be quantified with reasonable accuracy.

Resources Expended - All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

Stock – Stock has been calculated at the lower of cost or net realisable value based on prices of music taken from music retailers' websites offset by potential costs of sale with new music being recorded at cost. These stocks are not for resale or distribution but are a library of music held to be used in future performances.

EXETER FESTIVAL CHORUS

3. Trustees Expenses and Related Party Transactions

The Trustees receive no emoluments and any expense claims must be made within the terms of the Charity's Trustee Expenses Policy.

There have been no related party transactions in 2022/23.

Nature of Expense	2022/23 £	2021/22 £
Website / Soundcloud costs	598	595
Bouquets / gifts for soloists	0	52
Charity Donations	203	0
Choir development	32	
Advertisement	270	
Printing		807
Marketing – Trusts database		95
Staging / venue		26
Travel and Subsistence	436	94
Total amount paid	1,539	1669
Number of Trustees paid expenses	5	7

4. Analysis of Debtors

All debtors fall due within one year

	2022/23 £	2021/22 £
Trade debtors		21
Prepayments	227	124
Total debtors	227	145

5. Analysis of Creditors

All creditors fall due within one year

	2022/23 £	2021/22 £
Trade creditors	355	640
Total creditors	355	640

We had no deferred income in 22/23 with no member subscriptions received in advance.

EXETER FESTIVAL CHORUS

EXETER FESTIVAL CHORUS

Independent Examiner's Report to the Trustees and members of Exeter Festival Chorus (Charity no: 1040565)

I report on the accounts of the Chorus for the year ended 31.08.2023

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility:

- to examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement:

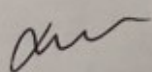
My examination was carried out in accordance with General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement:

In connection with my examination, no matter has come to my attention:

- a) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met or
- b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed :



Date : 12 December 2023

Name JNB Kellagher FCA
Address, Rest Harrow, Green Lane, Exton, Devon EX3 0PW

EXETER FESTIVAL CHORUS

Declaration

The Trustees declare that they have approved the Trustees' Report above.

Signed on behalf of the Charity's Trustees:

Signatures:

A handwritten signature in blue ink that reads "Jillian Nickels." The signature is written in a cursive style with a period at the end.

Full names: Jillian Mary Nickels

Positions: Exeter Festival Chorus Chair

Date: 05/12/2023

EXETER FESTIVAL CHORUS

England & Wales - Charity number 1040565

Accounts

**ANNUAL REPORT AND ACCOUNTS
FOR THE YEAR ENDED 31 AUGUST 2022**

A. Reference and Administration Details

The Exeter Festival Chorus is a registered Charity, No 1040565, and is governed by its Constitution. The address of the Secretary is Leigh Town, Loxbeare, Tiverton, EX16 8BZ.

The following were members of the Committee and Trustees of the Charity for the year 2021-22:

Jillian Nickels (Chair)
Nigel Crane (Vice Chair, Friends & Patrons)
Nike Hariades (Membership Secretary)
Charlie Lane (Artistic Planning)
Louise Roberts (Concert Secretary)
Sue Connolly (Treasurer to Jan 22)
Kate Holt (Treasurer from Jan 22)
Judith Drury (Committee Member)

Liz Carrey (joined as secretary from Sept 23)

The Musical Director, Andrea Brown, is an ex officio member of the Committee but not a Trustee.

Bankers: CAF Bank Ltd, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent, ME19 4JQ; HSBC, 9 St Thomas Centre, Cowick Street, Exeter, EX4 1DD

Independent Examiner: Nicholas Kellagher, Rest Harrow, Green Lane, Exton, EX3 0PW

B. Structure, Governance and Management

Copies of the Chorus's Constitution are available from the Honorary Secretary on request. See Section C below for extract concerning the objectives of the Chorus.

Every member of the Chorus's Committee is a Trustee of the Charity and is elected at the Annual General Meeting. The Committee meets between six and eight times each year and the Annual General Meeting is held each January.

The Constitution requires that the Committee should comprise no fewer than eight members of the Chorus. There are currently nine members on the Committee, however, the Committee would always welcome new members who may wish to contribute to the Chorus through Committee work.

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Review of major risks *(to be reviewed by Chair)*

Risk	Mitigating Actions
1. Loss of Musical director	Seek a replacement as soon as possible
2. Cancellation of concert	Covered by an abandonment clause in insurance policy
3. Financial Loss	Reserves policy in place

C. Objectives and Activities

The objectives of the Chorus, as set out in the Constitution, are as follows:

“To promote, improve, develop and maintain public education in and appreciation of choral music in all its aspects by the presentation of public choral concerts and by such other ways as the Chorus may from time to time decide.”

D. Achievements and Performance

EFC began the 2021 – 2022 season with Andrea Brown, our new Music Director for EFC. We held our first rehearsals at Southernhay United Reformed Church with many Covid measures still in place with regard to social distancing and mask wearing.

We were asked by ABF ‘The Soldier’s Charity’ to take part in a joint choral venture with St David’s Singers. Their director Mark Perry conducted the concert in Exeter Cathedral on Saturday 9th October 2021. This was EFC’s first ‘live’ concert since Christmas 2019 and was very well received. This fund-raising concert, in celebration of the Armed Forces contribution to the national Covid efforts, also instigated a developing working link between EFC and St David’s Singers.

Our Christmas Concert ‘On This Shining Night’, on Saturday 11th December, also took place in Southernhay. Nigel Perrin was invited as guest of honour and Val Arndt addressed Nigel in a welcome speech on behalf of the choir. There were many opportunities for soloists from within the choir and ‘Stars’ by Ēriks Ešvalds, which entailed dimmed lights, and six water-tuned glasses played by singers, marked a first for EFC. Peter Adcock provided both accompaniment and a solo performance. Bob Chilcott’s ‘The Twelve Days of Christmas’ was the final piece of the varied programme and the encore – ‘Have Yourself a Merry Little Christmas’ – sung from memory, made us feel that EFC were truly back in the performance mode that we had missed so much.

Our Spring concert ‘Tis Nature's Voice’ on Saturday 2 April 2022 at St Michael and All Angels Church, engaged us in a further

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collaboration with performers from the Cygnet Theatre. We had members of the choir who contracted Covid, but though our resilience was tested, we were able to rise to the challenges we faced. Our soloists for the Purcell were Matthew Cann and Jonny Titchin and instrumentalists from Divertimento performed with us, including the premiere of the contemporary work 'Living Tree Re-born' by local composer and former EFC singer, Peter Nickol. The charity supported from this concert was Devon Wildlife Trust.

In the Spring term, EFC were asked to perform at Millbrook Retirement Village. This would have been a new venture for us, with a smaller group from EFC under Peter Adcock's direction. Unfortunately, the levels of Covid necessitated a late cancellation but the experience gave us a new impetus for the EFC's 'Hire the Choir' option on the website.

Our annual EFC workshop for Handel's 'Israel in Egypt' had a different venue, term date and reduced venue capacity than usual, necessary to allay concerns around levels of Covid at that time. Although the workshop was well received and helped to promote the summer concert to audience and new EFC singers who joined us, levels of attendance fell short of our January workshops in previous years.

On Friday May 13th at 7.30pm, a chamber group of 16 singers from EFC performed a concert for the Cygnet Theatre Dream Festival, under the direction of Peter Adcock. This further cemented our partnership with Cygnet Theatre and a small social was held afterwards.

Our final concert of the 2021-22 season was Handel's 'Israel in Egypt' on Saturday 25 June 2022 at The Mint Methodist Church, Exeter. The choir was joined by young soloists from the Royal Welsh College of Music and Drama Cardiff – Matthew Bawden, Molly Beere and Sophie Williams – and Devon Baroque Orchestra. EFC raised over £300 for the Diocese of Exeter Ukraine Appeal at the end of the evening. This dramatic work allowed EFC to showcase their range of vocal dexterity and indeed, triumphantly concluded our first year under Andrea Brown.

EFC's new leadership with Andrea as our Music Director, generated reviews full of praise for our choir: "...a sparkle in their eyes and joy in their voices..." praising EFC's abilities to sing "...a demanding programme of highly varied styles and textures" as well as marking "Andrea's ... ability to draw out a fine array of colours alongside precision and vivacity" Andrea's conducting is proving to be "inspiring" – as members of our choir well know.

The EFC committee this year have largely had new roles and indeed, new committee members have taken over other vital tasks. In her first year in the role, our treasurer, Kate Holt has helped the choir's committee navigate through fresh starts, our resumption of live singing, planning for

alternative scenarios and adapting constraints by thorough financial planning. The result at the end of the financial year showed a small deficit of £64 leaving our accumulated fund holding at £28,879

Exeter Festival Chorus is continuing to draw upon well-known and new repertoire, sharing in EFC's love of singing as we perform in our 30th anniversary concert season.

Jillian Nickels EFC Chair

E. PUBLIC BENEFIT

The Trustees confirm that they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers and duties.

F. Financial Review

This year brings a small deficit of £64 which is an excellent result considering the external environment in which we're operating, emerging from the Covid pandemic and the current pressures on cost of living.

General operating income and costs are largely in good shape:

- General income came in £5.9k higher than budgeted.
- Membership income rallied after the uncertainties in 2020/21. It grew significantly year on year by £3.5k and exceeded our budget expectations by £1.8k.
- Gift Aid income was £633 higher than budgeted.
- We benefited from £1.1k worth of unbudgeted income from affiliate marketing activity.
- Income from donations, fundraising, friends & patrons also exceeded budget and we are grateful for the contributions made by all our friends & patrons to support what we do. Sincere thanks to Ros Beetham for her donation to the chorus and to Kath Logan and Kate Kelly who reinstated coffee and raffle fundraising activities generating £541.
- General costs came in £4.9k lower than budgeted. £2k savings were made in conductor's fees due to some unavoidable absence and because we budgeted for whole choir rehearsals which didn't go ahead. These costs will fall in to 22/23. Rehearsal venue costs were also lower as we capitalised on the cheaper rates available at Maynard school. General publicity and marketing budgets were also not spent in this year as the committee chose not to create a concert season brochure following the uncertainty during the Covid pandemic.

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- Two concerts/ activities generated positive income in 21/22 - our Christmas concert On Shining Night generating £1.3k and the Wedding at Sampford-Courtenay £765
- All other concerts made losses:
 - o The Spring Concert Tis Nature's Voice. Whilst overall income for this concert was higher than we anticipated due to unplanned sponsorship income and the allocation of music hire income, ticket sales fell short of our expectations and the total costs exceeded budget by £1.7k due to the costs of instrumentalists and musichire/purchase.
 - o The Workshop, normally a reliable income generator, made a loss this year of £531. This was due to the low level of ticket sales of £1.2k which fell well short of budget. The committee have reviewed this and will address the workshop's branding and marketing, timing, ticket prices and the choice of work performed for future events like these. These changes are already in plan for 22/23.
 - o Our Summer concert - Handel's Israel in Egypt - made a £2.8k loss which was £1k better than budget. This was originally planned to be a Cathedral concert so whilst ticket income was lower than budgeted, venue cost was also much lower. We were grateful for the support of 3 sponsors - the Bryan Foster Trust, Patricia Lane-Stanley and G&M Ward who collectively contributed £2.1k to this concert along with several local businesses who advertised in our programme.

We are ever grateful for the ongoing support of our generous Friends, Patrons and the Bryan Foster Charitable Trust. Their total contribution this year was £4.8k noting that £1.5k of this was carried forward from 19/20.

The Choir's cash balances as at 31st August 2022 stand at £28,348

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G. Financial Statements

Exeter Festival Chorus Accounts 2021-2022
Statement of Financial Activities
Year Ending 31st August 2022

Financial activities	2021/22	2020/21
	£	£
Incoming resources		
<i>Concert income - tickets, programmes etc</i>	11,716	0
<i>Member subscriptions</i>	12,539	9,042
<i>Sponsorship, friends, patrons and other donations</i>	6,132	778
<i>Fundraising</i>	615	80
<i>Gift Aid</i>	2,672	1,737
<i>Affiliate income</i>	1,061	0
<i>Bank Interest</i>	18	3
<i>Other income</i>	239	0
Total incoming resources	34,992	11,640
Resources expended		
<i>Concert costs - performers</i>	12,328	805
<i>Concert costs - venue, music, publicity, staging etc</i>	6,282	298
<i>Masterclasses</i>	0	1,335
<i>MD recruitment</i>	0	1,016
<i>Rehearsal costs</i>	14,109	4,258
<i>Insurance & Making Music subscription</i>	625	407
<i>Postage, stationery & other general costs</i>	1,522	1,263
<i>Other expenses</i>	95	357
<i>Bank Charges</i>	95	84
Total resources expended	35,056	9,823
Total Surplus / (Deficit)	(64)	1,817

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Exeter Festival Chorus Accounts 2021-2022

Balance Sheet as at 31st August 2022

Balance Sheet	2021/22	2020/21
	£	£
<i>Debtors & payments in advance</i>	145	0
<i>Stock</i>	1,026	1,054
<i>Cash at Bank</i>	28,348	33,141
Total current assets	29,519	34,195
Less		
<i>Creditors & receipts in advance</i>	640	5,252
Net Assets	28,879	28,943
Funds of the charity		
<i>Unrestricted funds</i>	28,879	28,943
Total funds	28,879	28,943

Signed :



Name: Jill Nickels - Chair of trustees on behalf of the trustees

Approved by the trustees on 22/11/2022

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H. Statement of Cashflow

Exeter Festival Chorus has no investing or financing activities

Exeter Festival Chorus Accounts 2021-2022		
Cashflow worksheet		
	2021/22	2020/22
	£	£
<i>Net income/(expenditure) for the reporting period</i>	<i>(64.00)</i>	<i>1,816.00</i>
<i>(Increase)/decrease in stocks</i>	<i>28.00</i>	<i>75.00</i>
<i>(Increase)/decrease in debtors</i>	<i>(145.00)</i>	<i>2,126.00</i>
<i>Increase/(decrease) in creditors</i>	<i>(4,612.00)</i>	<i>(76.00)</i>
<i>Net cash provided by (used in) operating activities</i>	<i>(4,793.00)</i>	<i>3,941.00</i>

I. Notes to the Financial Statements

1. Basis of accounting

The financial statements have been prepared on an accruals basis in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) effective from January 2015.

2. Accounting Policies

Reserves - To achieve its objectives the Chorus needs to promote concerts, programmed up to two years in advance, which could result in financial deficits as a result of receipts failing to meet costs. The Trustees consider that the reserves at each year-end should be at least £20,000. Should this level of reserves not be achieved, the Trustees will arrange future concert programmes with the aim of returning to the required level of reserves.

Incoming Resources - All incoming resources are included in the Statement of Financial Activities (SoFA) when the Charity is entitled to the income, its receipt is sufficiently certain and the amounts can be quantified with reasonable accuracy.

Resources Expended - All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

Stock - Stock has been calculated at the lower of cost or net realisable value based on prices of music taken from music retailers' websites offset by potential costs of sale with new music being recorded at cost. These stocks are not for resale or distribution but are a library of music held to be used in future performances.

3. Trustees Expenses and Related Party Transactions

The Trustees receive no emoluments and any expense claims must be made within the terms of the Charity's Trustee Expenses Policy.

There have been no related party transactions in 2021/22.

Nature of Expense	2021/22 £	2020/21 £
Website / Soundcloud costs	595	693
Bouquets / gifts for soloists	52	195
Music purchase		39
Event prizes		16
Course registration fee		15
Printing	807	0
Marketing - Trusts database	95	
Staging / venue	26	0
Travel and Subsistence	94	
Total amount paid	1669	958
Number of Trustees paid expenses	7	10

4. Analysis of Debtors

All debtors fall due within one year

	2021/2 2 £	2020/2 1 £
Trade debtors	21	0
Prepayments	124	0
Total debtors	145	0

There were no debtors or prepayments in 20/21 as there were no concerts. 21/22 Trade debtors were late payment of an invoice for programme advertising and affiliate referral income relating to August. Prepayments related to music hire for the Kenton concert in 22/23.

5. Analysis of Creditors

All creditors fall due within one year

	2021/2 2 £	2020/ 21 £
Trade creditors	640	204
Deferred income		5,048
Total creditors	640	5,252

We had no deferred income in 21/22 with no member subscriptions received in advance. Trade creditors relate to PRS payments due to be paid in 22/23 for 21/22 concerts, a late invoice payable for music hire for our summer concert and an invoice expected from Andrea Brown relating to an August Committee meeting. Deferred income in 20/21 relates to member subscriptions received in advance for the 21/22 season.

Independent Examiner's Report to the Trustees and members of Exeter Festival Chorus (Charity no: 1040565)

I report on the accounts of the Chorus for the year ended 31.08.2022

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility:

- to examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement:

My examination was carried out in accordance with General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement:

In connection with my examination, no matter has come to my attention:

a) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and

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- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met or
- b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed :

Date :

See appendix 1

Name JNB Kellagher FCA

Address. Rest Harrow, Green Lane, Exton, Devon EX3 0PW

Declaration

The Trustees declare that they have approved the Trustees' Report above.

Signed on behalf of the Charity's Trustees:

Signatures:

A handwritten signature in blue ink that reads "Jillian Nickels." The signature is written in a cursive style with a large initial 'J'.

Full names: Jillian Mary Nickels

Positions: Exeter Festival Chorus Chair

Date: 25th November 2022

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APPENDIX 1

EXETER FESTIVAL CHORUS

Independent Examiner's Report to the Trustees and members of Exeter Festival Chorus (Charity no: 1040565)

I report on the accounts of the Chorus for the year ended 31.08.2022

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The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

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- to examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement:

My examination was carried out in accordance with General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

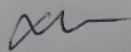
Independent examiner's statement:

In connection with my examination, no matter has come to my attention:

a) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met or

b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed :  **Date :** 26 November 2022

Name JNB Kellagher FCA

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Exter Festival Chorus Accounts 2021-2022		Highlighted figures include estimates			
Figures based on Accruals Accounting		Projected Outturn £	Budget £	Variance £	Comments
	2021/2022				
Prior Year Transactions Post Independent Examination - Net Surplus / (Deficit)					
PYR					
PYR	General 20/21	42.50	0.00	42.50	SC 21.11.21 Accrued additional hour re MD meetings than needed
PYR	Summer Solstice Sing	76.00	0.00	76.00	
PYR	Total Net Surplus/(Deficit)	118.50	0.00	118.50	
	check sums from TL	118.50	0.00	118.50	
	Difference (should be zero)	0.00	0.00	0.00	
1	ABF	Projected outturn	Budget	Variance	
ABF	Exeter Cathedral 9th Oct 21	£	£	£	
ABF	Income				
ABF	Performance fee	500.00	500.00	0.00	
ABF	Total Income	500.00	500.00	0.00	
ABF	Expenses				
ABF	Venue	147.00	147.00	0.00	
ABF	Conductor	293.66	314.00	20.34	
ABF	Organist / pianist	80.00	80.00	0.00	
ABF	Other expenses	6.18	0.00	(6.18)	
ABF	Total Expenditure	526.84	541.00	14.16	
ABF	Total Surplus/(Deficit)	(26.84)	(41.00)	14.16	
	check sums from TL	(26.84)	(41.00)	14.16	
	Difference (should be zero)	0.00	0.00	0.00	
2	Shining Night	Projected £	Budget £	Variance £	
SHINING	Southernhay Church 11th Dec 21				
SHINING	Income				
SHINING	Ticket sales	2,843.10	2,850.00	(6.90)	SC 19.12.21 - 167 tickets (5 student + 5 children)
SHINING	Programme sales	86.00	0.00	86.00	43 programmes sold
SHINING	Music hire received	491.61	0.00	491.61	
SHINING	Sponsorship	1,500.00	1,500.00	0.00	
SHINING	Total Income	4,920.71	4,350.00	570.71	
SHINING	Expenses				
SHINING	Venue	560.00	410.00	(150.00)	
SHINING	Conductor	693.68	760.00	66.32	
SHINING	Instrumentalists	370.00	300.00	(70.00)	
SHINING	Organist / pianist	300.00	300.00	0.00	
SHINING	Music hire	357.00	200.00	(157.00)	
SHINING	Music purchase	362.88	0.00	(362.88)	
SHINING	PRS	75.00	50.00	(25.00)	
SHINING	Publicity	480.46	550.00	69.54	
SHINING	Programmes	185.61	450.00	264.39	
SHINING	Ticket commission	211.65	200.00	(11.65)	
SHINING	Bouquets & performers gifts	44.00	25.00	(19.00)	
SHINING	Total Expenditure	3,640.28	3,245.00	(395.28)	
SHINING	Total Surplus/(Deficit)	1,280.43	1,105.00	175.43	
	check sums from TL	1,280.43	1,105.00	175.43	
	Difference (should be zero)	0.00	0.00	0.00	
3	Millbrook	Projected outturn	Budget	Variance	
Millbroo	Millbrook CANCELLED	£	£	£	
Millbroo	Income				
Millbroo	Performance fee	0.00	0.00	0.00	
Millbroo	Total Income	0.00	0.00	0.00	
Millbroo	Expenses				
Millbroo	Conductor	45.00	0.00	(45.00)	Peter Adcock rehearsal fee
Millbroo	Total Expenditure	45.00	0.00	(45.00)	
Millbroo	Total Surplus/(Deficit)	(45.00)	0.00	(45.00)	
	check sums from TL	(45.00)	0.00	(45.00)	
	Difference (should be zero)	0.00	0.00	0.00	
4	Tis Nature's Voice	Projected £	Budget £	Variance £	
NATURE	St Michael's Exeter 2nd Apr 22				
NATURE	Income				
NATURE	Ticket sales	1,891.00	2,850.00	(959.00)	110 tickets sold inc comps and concessions avg price £17.19
NATURE	Programme sales	72.00	0.00	72.00	36 programmes sold - 33%
NATURE	Music hire received	757.55	0.00	757.55	
NATURE	Sponsorship	300.00	0.00	300.00	Fowler Financial received
NATURE	Total Income	3,020.55	2,850.00	170.55	
NATURE	Expenses				
NATURE	Venue	210.00	410.00	200.00	
NATURE	Conductor	793.68	760.00	(33.68)	
NATURE	Instrumentalists	1,117.00	0.00	(1,117.00)	
NATURE	Soloists	300.00	0.00	(300.00)	
NATURE	Organist / Pianist	275.00	600.00	325.00	
NATURE	Music hire	776.25	200.00	(576.25)	
NATURE	Music purchase	333.07	0.00	(333.07)	
NATURE	PRS	45.00	50.00	5.00	
NATURE	Publicity	418.71	550.00	131.29	Artwork poster flyer
NATURE	Programmes	196.20	50.00	(146.20)	
NATURE	Ticket commission	102.40	200.00	97.60	
NATURE	Bouquets & performers gifts	0.00	25.00	25.00	Jill donated gifts.
NATURE	Other expenses	0.00	0.00	0.00	
NATURE	Total Expenditure	4,567.31	2,845.00	(1,722.31)	
NATURE	Total Surplus/(Deficit)	(1,546.76)	5.00	(1,551.76)	
	check sums from TL	(1,546.76)	5.00	(1,551.76)	
	Difference (should be zero)	0.00	0.00	0.00	

	2021/2022	Projected Outturn £	Budget £	Variance £	Comments
5	Workshop	Projected outturn	Budget	Variance	
WK	The Mint 7th May 22	£	£	£	
WK	Income				
WK	Ticket sales	1,220.00	5,000.00	(3,780.00)	B/E 40 Members 80 Visitors - ACTUAL - 37 Members and 40 Visitors
WK	Music hire received	89.46	0.00	89.46	Music hire apportionment from member income.
WK	Donations	135.00	0.00	135.00	Music hire from ticket income £3 from non members
WK	Total Income	1,444.46	5,000.00	(3,555.54)	
WK	Expenses				
WK	Venue	450.00	315.00	(135.00)	
WK	Conductor	693.68	760.00	66.32	Inv 042211
WK	Soloists	0.00	750.00	750.00	
WK	Organist / Pianist	250.00	200.00	(50.00)	
WK	Music hire	131.00	200.00	69.00	
WK	Staging / lighting / sound	150.00	25.00	(125.00)	Projection
WK	PRS	35.00	0.00	(35.00)	
WK	Publicity	164.50	500.00	335.50	£100 of Sue S Summer Term fee of £350 allocated to workshop.
WK	Ticket commission	101.55	350.00	248.45	7% of ticket sales.
WK	Entertaining/Subsistence/Catering	0.00	250.00	250.00	Absorbed within general net fundraising income on Coffee.
WK	Other expenses	0.00	20.00	20.00	
WK	Total Expenditure	1,975.73	3,370.00	1,394.27	
WK	Total Surplus/(Deficit)	(531.27)	1,630.00	(2,161.27)	2-2.5k has been achieved previously
	check sums from TL	(531.27)	1,630.00	(2,161.27)	
	Difference (should be zero)	0.00	0.00	0.00	
3	Cygnnet	Projected outturn	Budget	Variance	
Cygnnet	Cygnnet Theatre 13th May	£	£	£	
Cygnnet	Income				
Cygnnet	Ticket sales	168.00	0.00	168.00	Ticket sales - 30 - 26@£10, 4@£5 = £280. EFC income 60%
Cygnnet	Total Income	168.00	0.00	168.00	
Cygnnet	Expenses				
Cygnnet	Conductor	250.00	0.00	(250.00)	
Cygnnet	PRS	18.00	0.00	(18.00)	
Cygnnet	Total Expenditure	268.00	0.00	(268.00)	
Cygnnet	Total Surplus/(Deficit)	(100.00)	0.00	(100.00)	
	check sums from TL	(100.00)	0.00	(100.00)	
	Difference (should be zero)	0.00	0.00	0.00	
6	Israel in Egypt	Projected outturn	Budget	Variance	
ISRAEL	The Mint - 25th June	£	£	£	
ISRAEL	Income				
ISRAEL	Ticket sales	3,369.00	9,600.00	(6,231.00)	149 ticket sales - including 3 comps, 119@£24 and 27@£19 - Gross income £3,369 and just slightly ahead of our expectations.
ISRAEL	Programme sales	142.00	0.00	142.00	71 programme sales bringing in £142 - again higher than we expected.
ISRAEL	Programme advertising	290.00	0.00	290.00	4 advertisers
ISRAEL	Music hire received	166.08	0.00	166.08	SC 29.01.22 - Apportionment of total music hire received - this may change as member numbers change
ISRAEL	Sponsorship	2,100.00	0.00	2,100.00	£1500 pending from BTF, £500 received from Patricia Lane Stanley (CL) £100 received from G&M Ward (LR)
ISRAEL	Total Income	6,067.08	9,600.00	(3,532.92)	
ISRAEL	Expenses				
ISRAEL	Venue	645.00	3,400.00	2,755.00	
ISRAEL	Conductor	893.68	760.00	(133.68)	
ISRAEL	Soloists	623.10	1,800.00	1,176.90	
ISRAEL	Orchestra / ensemble	5,350.00	5,000.00	(350.00)	
ISRAEL	Organist / pianist	0.00	600.00	600.00	
ISRAEL	Music hire	243.20	200.00	(43.20)	
ISRAEL	PRS	52.00	50.00	(2.00)	
ISRAEL	Publicity	634.09	550.00	(84.09)	Including Devon Life Advertisement
ISRAEL	Programmes	226.50	500.00	273.50	
ISRAEL	Bouquets & performers gifts	34.50	0.00	(34.50)	
ISRAEL	Ticket commission	209.37	672.00	462.63	
ISRAEL	Total Expenditure	8,911.44	13,532.00	4,620.56	
ISRAEL	Total Surplus/(Deficit)	(2,844.36)	(3,932.00)	1,087.64	
	check sums from TL	(2,844.36)	(3,932.00)	1,087.64	
	Difference (should be zero)	0.00	0.00	0.00	
3	Wedding	Projected outturn	Budget	Variance	
Wedding	Wedding 23rd July	£	£	£	
Wedding	Income				
Wedding	Performance fee	1,000.00	0.00	1,000.00	
Wedding	Total Income	1,000.00	0.00	1,000.00	
Wedding	Expenses				
Wedding	Other expenses	0.00	0.00	0.00	
Wedding	Accompanist	64.00	0.00	(64.00)	Peter rehearsal
Wedding	Conductor	171.18	0.00	(171.18)	Andrea rehearsal and travel
Wedding	Total Expenditure	235.18	0.00	(235.18)	
Wedding	Total Surplus/(Deficit)	764.82	0.00	764.82	
	check sums from TL	764.82	0.00	764.82	
	Difference (should be zero)	0.00	0.00	0.00	

	2021/2022	Projected Outturn £	Budget £	Variance £	Comments
7	General	Projected	Budget	Variance	
GEN	Income	£	£	£	
GEN	Subscriptions	12,538.64	10,725.00	1,813.64	
GEN	Donations	400.00	0.00	400.00	R Beetham
GEN	Fundraising (net)	540.91	0.00	540.91	
GEN	Friends	434.00	110.00	324.00	
GEN	Patrons	1,398.00	600.00	798.00	
GEN	Gift Aid	2,671.81	2,038.00	633.81	21%
GEN	Music score loan	239.02	0.00	239.02	
GEN	Music stock adjustment	(27.54)	0.00	(27.54)	
GEN	Affiliate income	1,135.58	0.00	1,135.58	
GEN	Bank interest	17.77	0.00	17.77	
GEN	Total Income	19,348.19	13,473.00	5,875.19	
GEN	Expenses				
GEN	Conductor	8,799.17	10,865.00	2,065.83	
GEN	Accompanist	2,055.20	2,592.00	536.80	
GEN	Rehearsal venue	3,296.72	4,900.00	1,603.28	
GEN	Insurance & Making Music subscription	625.20	650.00	24.80	
GEN	Postage & Stationery etc	60.72	220.00	159.28	
GEN	Publicity - Design	0.00	350.00	350.00	
GEN	Publicity - Printing	0.00	210.00	210.00	
GEN	Publicity - General	50.00	50.00	0.00	
GEN	Choir development	60.00	0.00	(60.00)	
GEN	Technology costs	670.50	700.00	29.50	
GEN	Bank Charges	94.50	96.00	1.50	
GEN	Storage costs	541.28	531.00	(10.28)	
GEN	Other expenses	228.65	200.00	(28.65)	
GEN	Total Expenditure	16,481.94	21,364.00	4,882.06	
GEN	Total Surplus/(Deficit)	2,866.25	(7,891.00)	10,757.25	
	check sums from TL	2,866.25	(7,891.00)	10,757.25	
	Difference (should be zero)	0.00	0.00	0.00	
	TOTAL INCOME 2021/22	36,468.99	35,773.00	695.99	
	TOTAL EXPENDITURE 2021/22	36,651.72	44,897.00	8,245.28	
	PRIOR YEAR ADJUSTMENTS NET	118.50	0.00	118.50	
	TOTAL SURPLUS/(DEFICIT) 2021/22	(64.23)	(9,124.00)	9,059.77	
	check totals from TL	(64.23)	(9,124.00)	9,059.77	
	Difference (should be zero)	0.00	0.00	0.00	If this line is showing error check all filters cleared on Transactions I&E worksheet
	Unrestricted Funds as at 01/09/21	28,943.31		25,538.49	Last reported to Committee 12.06.22
	Surplus/(Deficit) 21/22	(64.23)		3,340.59	Difference
	Unrestricted Funds Fund as at 31/08/22	28,879.08	ok		
	Unrestricted Funds should be at least £20k				
	Summary Accrued Accounts 21/22				
	Budget area	Projected Outturn Surplus / (Deficit)	Budgeted	Variance	
		£	£	£	
	Prior Year Transactions Adjustments	118.50	0.00	118.50	
	Army Benevolent Fund Concert	(26.84)	(41.00)	14.16	
	On This Shining Night	1,280.43	1,105.00	175.43	
	Millbrook	(45.00)	0.00	(45.00)	
	Tis Nature's Voice	(1,546.76)	5.00	(1,551.76)	
	Workshop	(531.27)	1,630.00	(2,161.27)	
	Cygnat	(100.00)	0.00	(100.00)	
	Israel in Egypt	(2,844.36)	(3,932.00)	1,087.64	
	Wedding	764.82	0.00	764.82	
	General	2,866.25	(7,891.00)	10,757.25	

**ANNUAL REPORT AND ACCOUNTS
FOR THE YEAR ENDED 31 AUGUST 2022**

A. Reference and Administration Details

The Exeter Festival Chorus is a registered Charity, No 1040565, and is governed by its Constitution. The address of the Secretary is Leigh Town, Loxbeare, Tiverton, EX16 8BZ.

The following were members of the Committee and Trustees of the Charity for the year 2021-22:

Jillian Nickels (Chair)
Nigel Crane (Vice Chair, Friends & Patrons)
Nike Hariades (Membership Secretary)
Charlie Lane (Artistic Planning)
Louise Roberts (Concert Secretary)
Sue Connolly (Treasurer to Jan 22)
Kate Holt (Treasurer from Jan 22)
Judith Drury (Committee Member)

Liz Carrey (joined as secretary from Sept 23)

The Musical Director, Andrea Brown, is an ex officio member of the Committee but not a Trustee.

Bankers: CAF Bank Ltd, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent, ME19 4JQ; HSBC, 9 St Thomas Centre, Cowick Street, Exeter, EX4 1DD

Independent Examiner: Nicholas Kellagher, Rest Harrow, Green Lane, Exton, EX3 0PW

B. Structure, Governance and Management

Copies of the Chorus's Constitution are available from the Honorary Secretary on request. See Section C below for extract concerning the objectives of the Chorus.

Every member of the Chorus's Committee is a Trustee of the Charity and is elected at the Annual General Meeting. The Committee meets between six and eight times each year and the Annual General Meeting is held each January.

The Constitution requires that the Committee should comprise no fewer than eight members of the Chorus. There are currently nine members on the Committee, however, the Committee would always welcome new members who may wish to contribute to the Chorus through Committee work.

EXETER FESTIVAL CHORUS

EXETER FESTIVAL CHORUS

Review of major risks *(to be reviewed by Chair)*

Risk	Mitigating Actions
1. Loss of Musical director	Seek a replacement as soon as possible
2. Cancellation of concert	Covered by an abandonment clause in insurance policy
3. Financial Loss	Reserves policy in place

C. Objectives and Activities

The objectives of the Chorus, as set out in the Constitution, are as follows:

“To promote, improve, develop and maintain public education in and appreciation of choral music in all its aspects by the presentation of public choral concerts and by such other ways as the Chorus may from time to time decide.”

D. Achievements and Performance

EFC began the 2021 – 2022 season with Andrea Brown, our new Music Director for EFC. We held our first rehearsals at Southernhay United Reformed Church with many Covid measures still in place with regard to social distancing and mask wearing.

We were asked by ABF ‘The Soldier’s Charity’ to take part in a joint choral venture with St David’s Singers. Their director Mark Perry conducted the concert in Exeter Cathedral on Saturday 9th October 2021. This was EFC’s first ‘live’ concert since Christmas 2019 and was very well received. This fund-raising concert, in celebration of the Armed Forces contribution to the national Covid efforts, also instigated a developing working link between EFC and St David’s Singers.

Our Christmas Concert ‘On This Shining Night’, on Saturday 11th December, also took place in Southernhay. Nigel Perrin was invited as guest of honour and Val Arndt addressed Nigel in a welcome speech on behalf of the choir. There were many opportunities for soloists from within the choir and ‘Stars’ by Ēriks Ešvalds, which entailed dimmed lights, and six water-tuned glasses played by singers, marked a first for EFC. Peter Adcock provided both accompaniment and a solo performance. Bob Chilcott’s ‘The Twelve Days of Christmas’ was the final piece of the varied programme and the encore – ‘Have Yourself a Merry Little Christmas’ – sung from memory, made us feel that EFC were truly back in the performance mode that we had missed so much.

Our Spring concert ‘Tis Nature's Voice’ on Saturday 2 April 2022 at St Michael and All Angels Church, engaged us in a further

EXETER FESTIVAL CHORUS

collaboration with performers from the Cygnet Theatre. We had members of the choir who contracted Covid, but though our resilience was tested, we were able to rise to the challenges we faced. Our soloists for the Purcell were Matthew Cann and Jonny Titchin and instrumentalists from Divertimento performed with us, including the premiere of the contemporary work 'Living Tree Re-born' by local composer and former EFC singer, Peter Nickol. The charity supported from this concert was Devon Wildlife Trust.

In the Spring term, EFC were asked to perform at Millbrook Retirement Village. This would have been a new venture for us, with a smaller group from EFC under Peter Adcock's direction. Unfortunately, the levels of Covid necessitated a late cancellation but the experience gave us a new impetus for the EFC's 'Hire the Choir' option on the website.

Our annual EFC workshop for Handel's 'Israel in Egypt' had a different venue, term date and reduced venue capacity than usual, necessary to allay concerns around levels of Covid at that time. Although the workshop was well received and helped to promote the summer concert to audience and new EFC singers who joined us, levels of attendance fell short of our January workshops in previous years.

On Friday May 13th at 7.30pm, a chamber group of 16 singers from EFC performed a concert for the Cygnet Theatre Dream Festival, under the direction of Peter Adcock. This further cemented our partnership with Cygnet Theatre and a small social was held afterwards.

Our final concert of the 2021-22 season was Handel's 'Israel in Egypt' on Saturday 25 June 2022 at The Mint Methodist Church, Exeter. The choir was joined by young soloists from the Royal Welsh College of Music and Drama Cardiff – Matthew Bawden, Molly Beere and Sophie Williams – and Devon Baroque Orchestra. EFC raised over £300 for the Diocese of Exeter Ukraine Appeal at the end of the evening. This dramatic work allowed EFC to showcase their range of vocal dexterity and indeed, triumphantly concluded our first year under Andrea Brown.

EFC's new leadership with Andrea as our Music Director, generated reviews full of praise for our choir: "...a sparkle in their eyes and joy in their voices..." praising EFC's abilities to sing "...a demanding programme of highly varied styles and textures" as well as marking "Andrea's ... ability to draw out a fine array of colours alongside precision and vivacity" Andrea's conducting is proving to be "inspiring" – as members of our choir well know.

The EFC committee this year have largely had new roles and indeed, new committee members have taken over other vital tasks. In her first year in the role, our treasurer, Kate Holt has helped the choir's committee navigate through fresh starts, our resumption of live singing, planning for

alternative scenarios and adapting constraints by thorough financial planning. The result at the end of the financial year showed a small deficit of £64 leaving our accumulated fund holding at £28,879

Exeter Festival Chorus is continuing to draw upon well-known and new repertoire, sharing in EFC's love of singing as we perform in our 30th anniversary concert season.

Jillian Nickels EFC Chair

E. PUBLIC BENEFIT

The Trustees confirm that they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers and duties.

F. Financial Review

This year brings a small deficit of £64 which is an excellent result considering the external environment in which we're operating, emerging from the Covid pandemic and the current pressures on cost of living.

General operating income and costs are largely in good shape:

- General income came in £5.9k higher than budgeted.
- Membership income rallied after the uncertainties in 2020/21. It grew significantly year on year by £3.5k and exceeded our budget expectations by £1.8k.
- Gift Aid income was £633 higher than budgeted.
- We benefited from £1.1k worth of unbudgeted income from affiliate marketing activity.
- Income from donations, fundraising, friends & patrons also exceeded budget and we are grateful for the contributions made by all our friends & patrons to support what we do. Sincere thanks to Ros Beetham for her donation to the chorus and to Kath Logan and Kate Kelly who reinstated coffee and raffle fundraising activities generating £541.
- General costs came in £4.9k lower than budgeted. £2k savings were made in conductor's fees due to some unavoidable absence and because we budgeted for whole choir re-auditions which didn't go ahead. These costs will fall in to 22/23. Rehearsal venue costs were also lower as we capitalised on the cheaper rates available at Maynard school. General publicity and marketing budgets were also not spent in this year as the committee chose not to create a concert season brochure following the uncertainty during the Covid pandemic.

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- Two concerts/ activities generated positive income in 21/22 - our Christmas concert On Shining Night generating £1.3k and the Wedding at Sampford-Courtenay £765
- All other concerts made losses:
 - o The Spring Concert Tis Nature's Voice. Whilst overall income for this concert was higher than we anticipated due to unplanned sponsorship income and the allocation of music hire income, ticket sales fell short of our expectations and the total costs exceeded budget by £1.7k due to the costs of instrumentalists and musichire/purchase.
 - o The Workshop, normally a reliable income generator, made a loss this year of £531. This was due to the low level of ticket sales of £1.2k which fell well short of budget. The committee have reviewed this and will address the workshop's branding and marketing, timing, ticket prices and the choice of work performed for future events like these. These changes are already in plan for 22/23.
 - o Our Summer concert - Handel's Israel in Egypt - made a £2.8k loss which was £1k better than budget. This was originally planned to be a Cathedral concert so whilst ticket income was lower than budgeted, venue cost was also much lower. We were grateful for the support of 3 sponsors - the Bryan Foster Trust, Patricia Lane-Stanley and G&M Ward who collectively contributed £2.1k to this concert along with several local businesses who advertised in our programme.

We are ever grateful for the ongoing support of our generous Friends, Patrons and the Bryan Foster Charitable Trust. Their total contribution this year was £4.8k noting that £1.5k of this was carried forward from 19/20.

The Choir's cash balances as at 31st August 2022 stand at £28,348

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G. Financial Statements

Exeter Festival Chorus Accounts 2021-2022
Statement of Financial Activities
Year Ending 31st August 2022

Financial activities	2021/22	2020/21
	£	£
Incoming resources		
<i>Concert income - tickets, programmes etc</i>	11,716	0
<i>Member subscriptions</i>	12,539	9,042
<i>Sponsorship, friends, patrons and other donations</i>	6,132	778
<i>Fundraising</i>	615	80
<i>Gift Aid</i>	2,672	1,737
<i>Affiliate income</i>	1,061	0
<i>Bank Interest</i>	18	3
<i>Other income</i>	239	0
Total incoming resources	34,992	11,640
Resources expended		
<i>Concert costs - performers</i>	12,328	805
<i>Concert costs - venue, music, publicity, staging etc</i>	6,282	298
<i>Masterclasses</i>	0	1,335
<i>MD recruitment</i>	0	1,016
<i>Rehearsal costs</i>	14,109	4,258
<i>Insurance & Making Music subscription</i>	625	407
<i>Postage, stationery & other general costs</i>	1,522	1,263
<i>Other expenses</i>	95	357
<i>Bank Charges</i>	95	84
Total resources expended	35,056	9,823
Total Surplus / (Deficit)	(64)	1,817

EXETER FESTIVAL CHORUS

Exeter Festival Chorus Accounts 2021-2022

Balance Sheet as at 31st August 2022

Balance Sheet	2021/22	2020/21
	£	£
<i>Debtors & payments in advance</i>	145	0
<i>Stock</i>	1,026	1,054
<i>Cash at Bank</i>	28,348	33,141
Total current assets	29,519	34,195
Less		
<i>Creditors & receipts in advance</i>	640	5,252
Net Assets	28,879	28,943
Funds of the charity		
<i>Unrestricted funds</i>	28,879	28,943
Total funds	28,879	28,943

Signed :



Name: Jill Nickels - Chair of trustees on behalf of the trustees

Approved by the trustees on 22/11/2022

EXETER FESTIVAL CHORUS

H. Statement of Cashflow

Exeter Festival Chorus has no investing or financing activities

Exeter Festival Chorus Accounts 2021-2022		
Cashflow worksheet		
	2021/22	2020/22
	£	£
<i>Net income/(expenditure) for the reporting period</i>	<i>(64.00)</i>	<i>1,816.00</i>
<i>(Increase)/decrease in stocks</i>	<i>28.00</i>	<i>75.00</i>
<i>(Increase)/decrease in debtors</i>	<i>(145.00)</i>	<i>2,126.00</i>
<i>Increase/(decrease) in creditors</i>	<i>(4,612.00)</i>	<i>(76.00)</i>
<i>Net cash provided by (used in) operating activities</i>	<i>(4,793.00)</i>	<i>3,941.00</i>

I. Notes to the Financial Statements

1. Basis of accounting

The financial statements have been prepared on an accruals basis in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) effective from January 2015.

2. Accounting Policies

Reserves - To achieve its objectives the Chorus needs to promote concerts, programmed up to two years in advance, which could result in financial deficits as a result of receipts failing to meet costs. The Trustees consider that the reserves at each year-end should be at least £20,000. Should this level of reserves not be achieved, the Trustees will arrange future concert programmes with the aim of returning to the required level of reserves.

Incoming Resources - All incoming resources are included in the Statement of Financial Activities (SoFA) when the Charity is entitled to the income, its receipt is sufficiently certain and the amounts can be quantified with reasonable accuracy.

Resources Expended - All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

Stock - Stock has been calculated at the lower of cost or net realisable value based on prices of music taken from music retailers' websites offset by potential costs of sale with new music being recorded at cost. These stocks are not for resale or distribution but are a library of music held to be used in future performances.

3. Trustees Expenses and Related Party Transactions

The Trustees receive no emoluments and any expense claims must be made within the terms of the Charity's Trustee Expenses Policy.

There have been no related party transactions in 2021/22.

Nature of Expense	2021/22 £	2020/21 £
Website / Soundcloud costs	595	693
Bouquets / gifts for soloists	52	195
Music purchase		39
Event prizes		16
Course registration fee		15
Printing	807	0
Marketing - Trusts database	95	
Staging / venue	26	0
Travel and Subsistence	94	
Total amount paid	1669	958
Number of Trustees paid expenses	7	10

4. Analysis of Debtors

All debtors fall due within one year

	2021/2 2 £	2020/2 1 £
Trade debtors	21	0
Prepayments	124	0
Total debtors	145	0

There were no debtors or prepayments in 20/21 as there were no concerts. 21/22 Trade debtors were late payment of an invoice for programme advertising and affiliate referral income relating to August. Prepayments related to music hire for the Kenton concert in 22/23.

5. Analysis of Creditors

All creditors fall due within one year

	2021/2 2 £	2020/ 21 £
Trade creditors	640	204
Deferred income		5,048
Total creditors	640	5,252

We had no deferred income in 21/22 with no member subscriptions received in advance. Trade creditors relate to PRS payments due to be paid in 22/23 for 21/22 concerts, a late invoice payable for music hire for our summer concert and an invoice expected from Andrea Brown relating to an August Committee meeting. Deferred income in 20/21 relates to member subscriptions received in advance for the 21/22 season.

Independent Examiner's Report to the Trustees and members of Exeter Festival Chorus (Charity no: 1040565)

I report on the accounts of the Chorus for the year ended 31.08.2022

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility:

- to examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement:

My examination was carried out in accordance with General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement:

In connection with my examination, no matter has come to my attention:

a) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and

EXETER FESTIVAL CHORUS

- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met or
- b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed :

Date :

See appendix 1

Name JNB Kellagher FCA

Address. Rest Harrow, Green Lane, Exton, Devon EX3 0PW

Declaration

The Trustees declare that they have approved the Trustees' Report above.

Signed on behalf of the Charity's Trustees:

Signatures:

A handwritten signature in blue ink that reads "Jillian Nickels." The signature is written in a cursive style with a period at the end.

Full names: Jillian Mary Nickels

Positions: Exeter Festival Chorus Chair

Date: 25th November 2022

EXETER FESTIVAL CHORUS

APPENDIX 1

EXETER FESTIVAL CHORUS

Independent Examiner's Report to the Trustees and members of Exeter Festival Chorus (Charity no: 1040565)

I report on the accounts of the Chorus for the year ended 31.08.2022

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility:

- to examine the accounts under section 145 of the 2011 Act;
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- to state whether particular matters have come to my attention.

Basis of independent examiner's statement:

My examination was carried out in accordance with General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

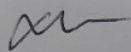
Independent examiner's statement:

In connection with my examination, no matter has come to my attention:

a) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met or

b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed :  **Date :** 26 November 2022

Name JNB Kellagher FCA

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