

Annual Report of the Board of Trustees of the Bournemouth Symphony Chorus 2023-2024 season.

Shortly after the new season began we saw much national recognition for our President and also the BSO Principal Conductor. Plans developed for Richard Blackford's birthday concert on 13th January 2024 in Bath would showcase several of his works, some commissioned by the BSC. While preparations were in progress the news emerged that a work we had programmed, *Babel*, originally commissioned by the Camden Choir had been awarded Making Music's Best Creator Award for 2023. Making Music has over 4000 member groups, the majority of which are choirs. This is significant national recognition from our sector and the Chorus was impressed and delighted to send our congratulations. The birthday concert itself was a great success, with guest soloists from the Czech Philharmonic and a post concert reception for the BSC given and hosted by Clare Blackford, to conclude the day's celebrations.

The other national recognition was to Kirill Karabits who received an honorary OBE in the King's New Years Honours for his services to music. Kirill Karabits ended his tenure as Principal Conductor of the BSO in July. To mark his contribution a day of concerts was promoted at the Royal Festival Hall showcasing works from his *Voices From The East* series. The BSC was included in the programme of concerts throughout the day, singing Kancheli's atmospheric cantata *Styx*. This necessitated a 6.15 am start for those who travelled both ways on the day, although almost half the Chorus stayed in London. It was important that the BSC could be a part of this project and the concerts were all very well received.

Partnerships are crucial to the BSC operations and new partners have been engaged this year. The two most important ongoing partners to our work is our relationship with our orchestra, the BSO and Lighthouse, Poole's Centre for the Arts. This was the first year of the BSO Membership for singers who join the BSC as a thank you in their first year and to welcome them to the organisation.

Lighthouse, Poole's Centre for the Arts appointed the BSC as Resident Chorus three years ago and part of that contract is a responsibility to create new music and support Lighthouse in its funding and community work. The support we get from Elspeth McBain and her team means that the BSC and BSYC are able to work, rehearse and give concerts in a very supportive environment which would otherwise be beyond our reach.

The Lighthouse/BSC BIG Sing was held with a record number of participants, more than 500 guests, for *Les Musicals* a celebration of the most loved musical shows. This was the first time that a classical piece had not been included. A post event feedback survey showed a strong interest in more classical works being programmed as well. Elspeth McBain suggested that the BSC should try another BIG Sing date and so the Brahms Requiem has been added to the schedule for September with the normally scheduled BIG Sing also taking place in January 2025. Julie Vidler dealt very efficiently with registrations and Fiona Aucott ably assisted Nigel McDonald with operations on the day. The Trustees record their appreciation to Rosemary & Nigel McDonald for their diligence and effective management of registrations and operations for a number of years, only withdrawing from the roles for personal reasons. Elspeth McBain was delighted to see the record numbers returning as were the Trustees. The attendance of BSC members for these events is crucial to its success, with experienced singers supporting those who may be attending for the first time or doing something very new.

Partnership projects were planned with other choirs during the season. As part of the project at Salisbury Cathedral with the LA based choir The Pacific Chorale, a new partnership was formed with Salisbury Musical Society who provided the BSC with box office services for that Cathedral concert. The two choirs agreed to co commission a major new work *Awakening* by Paul Carr scored for SATB Chorus, Children's Choir, Tenor soloist and full orchestra. The première is in Lighthouse on June 9th 2024 with a second performance in Salisbury Cathedral on 22nd June 2024.

The development of the Japan2025 project gathered pace, with a significant number of the Chorus committing to the Tour. A number of guest singers from the Philharmonia Chorus, BBC Symphony Chorus and other notable symphony choruses will make up the number to 135 singers. In May BSC Director Gavin Carr travelled to Hiroshima with the BSC Tour Agent to make contact with the orchestra and children's choir management. As part of this project the BSC agreed to work with the Amadeus Orchestra on two performances of the War Requiem, one in Poole and another in Exeter Cathedral in July 2025, thereby enabling all Chorus members to sing this great work within the anniversary year. The BSYC will take part in the Poole performance and Japan2025 guests will be encouraged to participate.

New partnerships have been formed: The Chorus has agreed to work with the Magna Sinfonia in Poole and The Waynflete Singers in Winchester during the 2024/5 season and those projects were initially developed during the current season.

Fundraising

Fundraising is vital in supporting our Concert Programme and our community work, including the maintenance of the Bournemouth Symphony Youth Chorus. Audiences have clearly been affected by the cost of living crisis, and the ongoing impact of the Covid Pandemic has all affected their spend on concerts. Members have also been affected by this and the BSC draws on any resources available to support members who may need temporary support with their membership costs. Raising funds from donors and sponsors is increasingly important with so much competition for public funding. The BSC and BSYC have been very generously supported during this season.

Following on from his generous donations to support the Carr Four New Seasons concert and recording, the BSC has received a significant donation from our Patron Steve Brosnan to support our War Requiem Project in Hiroshima next year. This tour will also include 10 young professionals who will receive bursaries for their travel and accommodation costs. Steve Brosnan is very supportive of our commissioning work and any remaining funds from his donation may be used for that and our community work. Another donor, Stephen Feltham of Choralis Ficus is supporting the Awakening project, by offering specific underwriting of the concerts in Lighthouse and Salisbury and funding a recording. The BSC does not receive any grants from funding bodies, so our activities in this area are constant and necessary.

The Trustees acknowledge with gratitude the generosity of many BSC members, BSYC Patrons, Benefactors and donors for their ongoing support for the BSC and BSYC in such a challenging economic climate. The BSYC Malcolm Burdett Fund and the BSC Sandrey Date Scholarship Fund both supported projects during the year, with the Malcolm Burdett Fund specifically supporting the BSYC..

The Board thanks Andrew Parrish, the Trustee responsible for Fundraising & Sponsorship who retired from this position in April 2024. Andrew was ably supported in his role by Lisa Pierce who is the Benefactors Membership Secretary. The Board of Trustees is grateful to them both for their management and contribution to fundraising activities during the year.

The BSC and BSYC have an important role in supporting our Residency at Lighthouse. The Lighthouse Fundraiser in October was held in Wimborne Minster, and was a great success. The Trustees acknowledge the willingness of our professional musicians Gavin Carr, Sam Hanson, Victoria Gray and Katherine Wills and for their contribution to BSC and BSYC fundraising, by repeatedly giving their services to such events.

Working with Young People

Our work with young people over the past year has continued to focus on both the BS Children's Choir and BS Youth Chorus, collectively known as the BSYC.

Victoria Gray the BSYC Director resigned from her post in early 2023 but to assist the Trustees and to encourage a smooth transition, she agreed to continue until the end of the year.

The choirs have gone through a period of transition this season with the departure of Victoria Gray in December and the appointment of Mark Burstow to the position of Musical Director in January 2024, as well as the resignation of accompanist, Katherine Wills in April.

The Trustees formally thanked both Victoria Gray and Katherine Burdett for their work and constant commitment to the BSYC over many years and for the support they had both given to the adult chorus.

It has also been a period of continued rebuilding post Covid with numbers increasing particularly in the Children's Choir where membership has more than doubled this season after a successful social media campaign. This is a remarkable achievement for both the new Director and the BS Youth Choruses Manager. Mark Burstow was appointed to the Director post in November 2023, taking up his position formally in January 2024. He rapidly made an impact and produced a remarkable result with his very largely newly recruited younger members.

The BSYC offer is unique in the local area and with the decline of music provision in local schools continues to provide vital opportunities for young singers. As a result, the Trustees are continuing to explore possibilities to increase the opportunities and challenges on offer to young people and encourage them to participate in choral singing.

The BSYC took part in 3 concerts in December, including their annual performance in the BSO Carols Concert. They were invited again to perform with Christopher Monks and the Armonico Consort Baroque Christmas Concert and performed at the Poole Society for Young Musicians annual Christmas Concert, accompanied by their Youth Orchestra.

The focus of the remaining 2023/24 season has been Paul Carr's Awakening with the BSYC taking part in the première at the Lighthouse and the upcoming recording. The co-commissioning of this work with Salisbury Musical Society is part of our continued commitment to expanding the symphonic choral repertoire with a part specifically for Youth Chorus.

The Board records its thanks to the Youth Choruses Manager Sara Kemp for her commitment to our work with young people. The encouragement that she conveys to BSYC members is an important part of the support structure for the BSYC Director and BSYC Accompanist. BSYC music score management now runs smoothly and the necessary supervision and safeguarding is in place.

The Board is also indebted to BSYC VP Margaret Burdett for the unstinting support she has given to Sara Kemp, to BSYC VP Elizabeth Naylor for her directing and accompanying work with the BSYC when needed, and to all those who support our work with young singers, especially Evie Allsopp. The Board also acknowledges the contribution of others who support the work of the BSYC less visibly; Joan Ingarfield the BSC Treasurer and John Martindale BSC Vice-chair and BSYC Trustee Lead and other BSC members who help with chaperone duties and other tasks in this very important part of our work.

Governance

The Board of Trustees continued to adopt a consistent approach to infection controls given that Corona virus variants were still present in the community and maintained strict adherence to the Flow Chart devised to address any virus threats. The Board continued its flexibility about attendance policies with a number of members still isolating to protect themselves or their families

The Trustees met on seven occasions both in person and on Zoom. The Finance Sub Committee met three times, once in person and twice by Zoom.

The Board also agreed to establish sub groups to manage the recruitment process for a new BSYC Director. Lisa Pierce continued in her role of benefactors Membership Secretary. As referred to elsewhere, the Trustee post responsible for Fundraising & Sponsorship Manager became vacant during the Spring with the retirement of Andrew Parrish.

Steve Brosnan continues as BSC Patron and Richard Blackford as President. Both are actively involved in supporting the work of the Chorus and Youth Choruses.

During the year the Trustees had revisited their decision to combine Safeguarding and Inclusion in one policy and reverted to two separate documents to ensure that Safeguarding was fully covered in a stand alone document. Trustees also reviewed the Health & Safety Policy and updated the BSC Rules underpinning the Constitution and also the Stage Management and Platform Discipline statements.

Acknowledgements

The Board of Trustees record their appreciation and thanks to our Chorus Director Gavin Carr, for his energy and commitment to the Chorus in our operations and in concert. His input has been vital during recent years with the impact of the pandemic on the BSC operations and to maintain standards and importantly, morale. Members see his

weekly rehearsals as important in improving their vocal technique - all of which feeds into the BSC ongoing improvement. The trustees are enormously appreciative of the times when he has also generously given his services during the year, helping to raise funds for the BSC and Lighthouse. His input into the BIG SING, helps to raise the profile and improve the perception of the BSC in our community. The Chorus as a whole, and the BSO management, and David Hill recognise that we are fortunate to have him as Chorus Director.

Gavin Carr is supported by Sam Hanson in his fourth season as Assistant Chorus Director & Accompanist. The Trustees appreciate his unstinting contribution, exemplary playing and support for both BSC and BSYC. The importance of an excellent accompanist in rehearsal is critical and makes a huge contribution to the learning process and to have an effective deputy to the Chorus Director is much appreciated. The Trustees appreciate the support given to our professionals by Christopher Dowie, now a much loved Vice President, when needed, working with or in the absence of Sam Hanson.

The Board of Trustees has already noted the work undertaken by John Martindale and also records its thanks to him for his work and good humour when managing attendance during the season, and for dealing with stage management issues. This has become even more important and onerous since the Pandemic. Trustees also acknowledge John Pattison for his skilled and helpful management of the website as WebMaster on ICT issues and maintenance. He also manages the contract with the Hosting Company and advises Trustees and officers in their development and use of the website. Alison Chopping has been working as Music Administrator during the year, and the Trustees acknowledge her efficiency and effectiveness in improving the members previously erratic performance with music loans.

The Board acknowledges the huge amount of work carried out to support individual officers by other members of the Chorus - Tim Arnold for his work on Grapevine, programme design and other publicity, Sue Braunton, Christina Smith and Joyce Hatchard for their work on our social media accounts. Sue Braunton has assisted our social media profile in managing the BSC Facebook page as has Christina Smith with Instagram. Jason Barlass has agreed to take on the role of Trustee Moderator of our social media accounts. The Board records its enormous appreciation of the work of Wendy Southam for co-ordinating transport over the last 15 years. Some seasons have been very challenging and the Board notes with gratitude the robust systems put in place by Wendy for her successor. Also acknowledged are those who help with BSYC registration and chaperones, hosting, stage layout and concert management, music distribution, publicity and ad hoc fundraising. The Board of Trustees particularly appreciates the positive input, action and teamwork of the membership in the operations of the Chorus and during the season.

The Board also wishes to thank Section Leaders for their work during the season, and especially to James Wallace Hadrill who is performing the Bass Section Leader role for the last year. Section Leaders are a vital part of the communication system within the BSC and their importance cannot be overstated.

The Board especially notes the contribution of several individuals who are retiring from their roles after many years: Miranda Dollen who has been Assistant to the Chorus Manager and Wendy Southam as Transport Co-ordinator. Both members have carried out these important roles with great efficiency and organization. They have assisted the Trustees greatly in the operations of the Chorus. The Trustees also thank the Revd Heather Waldsax, retiring as Chair of Trustees for personal reasons, for the exemplary way she has carried out her role during the Corona Virus Lockdown and post pandemic challenges. All these members will continue in membership and will continue to make a valuable contribution to BSC activities.

The Trustees were very sad to report the death of Andrew Parrish in June this year. Andrew had a significant impact on the BSC, BSYC and our fundraising activities, only retiring recently. He will be very much missed and the Trustees wish to record their gratitude to him for his considerable efforts to secure funds for the BSC and the BSYC.

The Trustees also thank all those who retire or resign from the Chorus at the end of the season, and wish our student members every success in their university or college studies.

Carolyn Date MBE
Secretary & Chorus Manager
Bournemouth Symphony Chorus
June 2024

Independent Examiner's report to the Trustees of the Bournemouth Symphony Chorus

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of the Institute of Chartered Accountants in England and Wales.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

A J Agnew FCA

Date:

[Address]

Bournemouth Symphony Chorus
Statement of Financial Activities
Year ended 31st March 2024

	Note	Unrestricted funds £	Restricted funds £	Total funds 2024 £	Total funds 2023 £
<u>INCOME</u>					
Donations					
Subscriptions income					
Subscriptions from members		25,600	-	25,600	23,023
BSYC Patrons		-	2,601	2,601	3,308
Contribution to performances		4,011	-	4,011	4,222
Future Projects donations					
Members and sponsors		253,763	-	253,763	-
Donations from benefactors		6,033	-	6,033	6,530
HS Turner Memorial Fund		-	255	255	-
Sandrey Date Memorial Scholarship Fund		-	225	225	263
BSYC Malcolm Burdett Memorial Fund		-	747	747	790
Income from charitable activities					
Concert income	1	37,319	218	37,537	68,437
Tours and workshops	2	11,633	500	12,133	31,320
Recording and broadcast	3	2,170	-	2,170	1,662
Hire and sale of music		5,663	-	5,663	2,170
Income from other trading activities					
Fundraising activities	4	671	11,527	12,198	1,730
Investment income					
Deposit account interest		630	-	630	29
Total Income		347,493	16,073	363,566	143,484
<u>EXPENDITURE</u>					
Cost of raising funds					
Fundraising activities	4	-	5,833	5,833	-
Expenditure on charitable activities					
Concert costs	1	64,196	-	64,196	80,178
Tours and workshops	2	7,793	469	8,262	29,811
Hire and purchase of music		5,681	455	6,136	3,320
Rehearsal accommodation and professionals		22,844	7,991	30,835	34,916
Overheads	6	4,216	249	4,465	3,631
Total expenditure		104,730	14,997	119,727	151,856
Net income/(expenditure) and net movement in funds		242,763	1,076	243,839	(8,372)
<i>Reconciliation of funds:</i>					
Total funds brought forward	7	53,198	16,015	69,213	77,585
Total funds carried forward		295,961	17,091	313,052	69,213

Bournemouth Symphony Chorus
Balance Sheet
As at 31st March 2024

	Note	2024		2023	
		£	£	£	£
Current assets					
Stocks					
Music & Folders		1,795		1,795	
Long Service Glasses		193		228	
CD's		90		90	
			2,078		2,113
Debtors					
Gift Aid recoverable		60,085		12,799	
Prepayments		18,810		9,825	
			78,895		22,624
Fixed term cash deposit		120,000		-	
Cash at bank and in hand		202,448		66,569	
Total current assets		403,421		91,306	
Creditors: amounts falling due within one year					
Travel deposits held on behalf of members		(71,155)		-	
Accruals and deferred income		(19,215)		(22,093)	
			(90,370)		(22,093)
Net current assets and Net assets		313,052		69,213	
Funds of the Charity					
Restricted funds:					
HS Turner Memorial Fund		390		222	
Alverna Trust Bursary		265		265	
Sandrey Date Memorial Scholarship Fund		11,405		11,520	
BSYC Malcolm Burdett Memorial Fund		4,138		4,008	
BSYC		893		-	
			17,091		16,015
Unrestricted funds					
Earmarked fund - Future Projects		283,866		24,533	
General Fund		12,095		28,665	
			295,961		53,198
Total funds		313,052		69,213	

Signed on behalf of the trustees

Signature	Name	Date of approval

Accounting policies

Basis of accounting

Bournemouth Symphony Chorus is an unincorporated charity registered with the Charity Commission for England and Wales. The Charity Registration number is 1040282 and the principal contact address is 7 Southbourne Coast Road, Bournemouth BH6 4BE. Bournemouth Symphony Chorus meets the definition of a Public Benefit Entity under FRS 102.

The financial statements have been prepared in accordance with the requirements of SORP (FRS 102): Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), issued in October 2019 ("the Charities SORP") and with the Charities Act 2011.

Going concern

The Trustees have prepared the financial statements on the going concern basis and, in doing so, have considered the expected financial performance for the period from 1 April 2024 to 31 January 2026, together with the assets and liabilities and the level of reserves. The Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future, being a period of at least twelve months from the date of approval of the financial statements. Therefore, the Trustees consider it appropriate to continue to adopt the going concern basis in preparing the financial statements.

Income is credited to the Statement of Financial Activities ("SoFA")

The Charity has taken advantage of the provisions of the Charities SORP for smaller charities which permit the Charity to use an alternative approach to the presentation of income and expenditure in the SoFA. The presentation adopted reflects the income and expenditure categories used by the Charity in its accounting records.

Income

Income is credited to the SoFA when the Charity has entitlement to the funds, receipt is probable, and the amount is measurable.

Grants and donations, including members' subscriptions received as gifts, are included in the SoFA when the above income recognition criteria are met. Grants or subscriptions received in respect of a future period are deferred and carried forward to the relevant period. Grants and donations made for restricted purposes are credited to the appropriate restricted fund.

Income designated as Contribution to Performances represents the element of members' subscriptions intended to contribute to losses on concerts. While it is shown as a separate line item in the SoFA, it forms part of the general fund and does not represent a separate earmarked or restricted fund.

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same income category and fund as the initial donation unless the donor or the terms of any appeal have specified otherwise.

Bournemouth Symphony Chorus
Notes to the accounts
Year ended 31st March 2024

Income from charitable activities arises on ticket sales for concerts, tours and workshops, together with fees for radio and web broadcasts. There are also limited sales of recorded CDs, fees for hire of music and sales of music to choir members. This income is only included in the SoFA once the Charity has provided the related goods or services.

Income from fundraising activities for both the main Chorus and the Bournemouth Symphony Youth Chorus is recognised when receivable and once the Charity has provided any related goods or services.

The Charity benefits greatly from the involvement of volunteers, details of which are given in our annual report. In accordance with the Charities SORP the economic contribution of general volunteers is not recognised in the accounts.

Expenditure

Expenditure is included in the SoFA on an accruals basis inclusive of any VAT, which cannot be recovered by the Charity, once there is a legal or constructive obligation to make a payment to a third party and the amount of the obligation can be measured with reasonable certainty.

The costs of raising funds represent only the direct costs of the fundraising activities. The Charity does not incur costs in respect of its donations and subscriptions income.

The expenditure on charitable activities includes costs directly incurred in undertaking those activities.

There are no indirect costs allocated to costs of raising funds or expenditure on charitable activities as the Charity has no staff costs, no support costs and has insignificant overheads and governance costs.

Cash flow statement

As a smaller charity with annual income less than £500,000, the Charity is exempt from the requirement to present a cash flow statement.

General fund

The General Fund represents unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for specific purposes.

Earmarked funds

Earmarked funds represent unrestricted funds which, while available for use at the discretion of the Trustees, have been designated by the Trustees to be used for specific purposes.

Restricted reserves

Restricted reserves represent unspent income, the use of which has been specified by the donor, and which can only be spent on those specified purposes. Where applicable, this includes income from both donations and fundraising activities.

Stocks

Stocks include music, CDs and merchandise and are stated at the lower of cost and net realisable value.

Debtors

Trade and other debtors are recognised as the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid, apportioned between current and future periods where appropriate.

Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months from the date of acquisition or opening of the deposit account.

Cash deposits with a term of more than three months but with less than twelve months outstanding at the balance sheet date represent current asset investments and are disclosed as fixed term cash deposits in current assets.

Creditors

Creditors are recognised where the Charity has a present legal or constructive obligation resulting from a past event to make a payment to a third party and the amount of the obligation can be measured with reasonable certainty.

Taxation

As a registered charity the Bournemouth Symphony Chorus benefits from exemptions afforded by tax legislation and none of its activities is subject to UK corporation tax.

Trustee remuneration

None of the trustees received remuneration (2023 £NIL).

Staff

The Charity has no employees (2023 None).

Allocation of assets and liabilities to restricted funds

The restricted funds comprise solely of cash. There are no other assets or liabilities.

1 Concert income

		Gross income £	Expenditure £	Surplus/(deficit) £
Unrestricted				
St John Passion	Apr 2023	6,024	16,456	(10,432)
Pieta Salisbury	Jul 2023	18,677	24,010	(5,333)
Wimborne (Lighthouse Fundraiser)		6,422	6,447	(25)
Easter Bach		6,196	17,283	(11,087)
		<u>37,319</u>	<u>64,196</u>	<u>(26,877)</u>
Restricted				
BSYC Wimborne		218	-	218
Total 2023/24		<u>37,537</u>	<u>64,196</u>	<u>(26,659)</u>
Total 2022/23		<u>68,437</u>	<u>80,178</u>	<u>(11,741)</u>

2 Tours and workshops

		Gross income £	Expenditure £	Surplus £
Unrestricted				
Presidents 70th	Jan 2024	1,135	1,135	-
Big Sing	Jan 2024	10,498	6,658	3,840
		<u>11,633</u>	<u>7,793</u>	<u>3,840</u>
Restricted				
BSYC Director Recruitment		500	469	31
Total 2023/24		<u>12,133</u>	<u>8,262</u>	<u>3,871</u>
Total 2022/23		<u>31,320</u>	<u>29,811</u>	<u>1,509</u>

3 Recording and broadcast income

		Gross income £	Expenditure £	Surplus £
Radio 3		500	-	500
Atmosphere		1,500	-	1,500
Pieta and Four New Seasons CD's		170	-	170
Total 2023/24		<u>2,170</u>	<u>-</u>	<u>2,170</u>
Total 2022/23		<u>1,662</u>	<u>-</u>	<u>1,662</u>

4 Income from fundraising activities

		Gross income £	Expenditure £	Surplus £
Unrestricted				
BSC Workshop Days		671	-	671
		<u>671</u>	<u>-</u>	<u>671</u>
Restricted				
Soiree (BSYC)		10,765	5,833	4,932
Bournemouth Lottery (BSYC)		105	-	105
Garden Party (BSYC)		657	-	657
		<u>11,527</u>	<u>5,833</u>	<u>5,694</u>
Total 2023/24		<u>12,198</u>	<u>5,833</u>	<u>6,365</u>
Total 2022/23		<u>1,730</u>	<u>-</u>	<u>1,730</u>

5 Gift Aid recoverable

The total Gift Aid recoverable in 2023/24 was £61,343 (2022/23 £14,264)

6 Overheads

	Unrestricted funds £	Restricted funds £	Total funds 2024 £	Total Funds 2023
Printing, postage, phone and stationery	572	-	572	436
Publicity and recruitment	504	-	504	963
Subscriptions and insurances	787	-	787	738
Miscellaneous administration	1,285	248	1,533	846
Website	1,068	-	1,068	648
Total	<u>4,216</u>	<u>248</u>	<u>4,464</u>	<u>3,631</u>

Bournemouth Symphony Chorus
Notes to the accounts
Year ended 31 st March 2024

7 Movement in funds

	Restricted funds					Unrestricted funds		
	HS Turner Memorial Fund	Alverna Trust Bursary	Sandrey Date Memorial Scholarship Fund	BSYC Memorial Fund	Burdett Fund	Total	Future Projects - earmarked fund	General fund
As at 1 April 2022	222	265	15,972	3,419	-	19,878	18,118	39,589
Income	-	-	263	790	-	4,920	6,530	132,034
Expenditure	-	-	-	-	(464)	(464)	-	(79,714)
Concert costs	-	-	-	-	-	-	-	(29,811)
Tours and workshops	-	-	(4,715)	-	(3,403)	(8,118)	-	(26,798)
Rehearsal accommodation and professionals-	-	-	-	(201)	-	(201)	(115)	(6,635)
Other expenditure	-	-	-	-	-	-	-	(6,750)
As at 1 April 2023	222	265	11,520	4,008	-	16,015	24,533	28,665
Income	255	-	225	747	14,846	16,073	259,796	87,697
Expenditure	-	-	-	-	(5,833)	(5,833)	-	-
Fundraising	-	-	-	-	-	-	-	(64,196)
Concert costs	-	-	-	-	(469)	(469)	-	(7,793)
Tours and workshops	-	-	-	(455)	-	(455)	-	(5,681)
Hire and purchase of music	-	-	(340)	-	(7,651)	(7,991)	-	(22,844)
Rehearsal accommodation and professionals-	(87)	-	-	(162)	-	(249)	(463)	(3,753)
Other expenditure	-	-	-	-	-	-	-	(4,216)
As at 31 March 2024	390	265	11,405	4,138	893	17,091	283,866	12,095
								295,961

Independent Examiner's report to the Trustees of the Bournemouth Symphony Chorus

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of the Institute of Chartered Accountants in England and Wales.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



A J Agnew FCA

[Address]

GARTH COTTAGE
THE SQUARE
CORFE CASTLE
BH20 5EZ

Date: 10th DECEMBER 2024