

BOURNEMOUTH SYMPHONY CHORUS

England & Wales · Charity number 1040282

Details

Other names	B S CHORUS, BSC
Status	Registered
Legal form	Other
Registered	1994-08-19
Register	View on the Charity Commission register

Contact

Address	7 Southbourne Coast Road Bournemouth BH6 4BE
Phone	01202 423429
Email	mgr@bschorus.co.uk
Website	www.bschorus.co.uk

Activities

Objects: THE OBJECT OF THE CHORUS IS TO EDUCATE THE PUBLIC IN THE ARTS AND SCIENCES AND IN PARTICULAR THE ART AND SCIENCE OF CHORAL MUSIC BY THE PREPERATION OF CHORAL CONCERTS AND OTHER ACTIVITIES

Activities: The preparation, study and performance of choral music for the public. To study and prepare existing compositions and to commission new works. To support the development and engagement of young people in the arts and in particular choral singing. To facilitate arts activity in the local community and to work with the Bournemouth Symphony Orchestra in the performance and promotion of choral music.

Classification

- **How:** Provides Human Resources, Acts As An Umbrella Or Resource Body, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science, Recreation
- **Who:** Children/young People, The General Public/mankind

Geography

- Bournemouth
- Devon
- Dorset
- Hampshire
- Poole

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£115,563	£98,884	-	-
2024-03-31	£347,493	£104,730	-	-
2023-03-31	£118,969	£128,381	-	-
2022-03-31	£86,281	£63,780	-	-
2021-03-31	£57,056	£32,433	-	-

Trustees

Name	Role	Appointed
Andrew Peter Clark		2024-07-16
Carolyn Lesley Eileen Date MBE		1994-07-13
Christopher Clarke		2024-07-16
DEREK PILLING		
Geraldine Isabel Willford		2021-07-14
JILL MARGARET WHITE		2017-07-11
JOAN EVELYN INGARFIELD		
JOHN MARTINDALE		
JOHN MICHAEL PATTISON		2016-07-14
Janet Elderton Shortland		2022-07-26
Jason Barlass		2023-12-01

BOURNEMOUTH SYMPHONY CHORUS

England & Wales - Charity number 1040282

Accounts

Annual Report of the Board of Trustees of the Bournemouth Symphony Chorus 2024-2025

The season opened with a performance of Richard Blackford's *Babel* in Christchurch Priory on 14th September, giving the BSC just one week to prepare and refresh this astonishing work. It was the first event in an Autumn schedule which featured seven programmes and nine concerts before the end of December, as can be seen in the concert list included within these papers. This number included three performances of Holst's *Planets Suite* with celebrated conductor Karl Heinz Steffens. This programme opened the BSO concert series in Poole, in Bristol giving the BSC 's first performance in the impressively refurbished Bristol Beacon, followed by the third performance in the Guildhall in Portsmouth. Delivering a schedule like this requires an enormous commitment from singers, and the need to make family and work arrangements to facilitate their involvement. The members of the BSC taking part in some or all these concerts showed great commitment during that concert week, and the Trustees acknowledge this with appreciation.

A major focus of the year has been the planned tour to Japan during the first week of September 2025. The arrangements are complex, and Trustees have been engaged in the preparations for travel, accommodation, rehearsals and finances. The core BSC group will be joined by appropriately skilled guest singers plus 10 bursary scholars funded by our Patron Steve Brosnan. The Trustees were keen to ensure the participation of all BSC members and the BSYC in this project by facilitating their participation in a pre-tour concert scheduled for July 12th 2025 at Lighthouse.

During the year, the new BSO Principal Conductor Mark Wigglesworth, introduced himself the Chorus at a rehearsal in the Spring. He expressed great interest in scheduling choral works in his concerts and the BSC looks forward to a productive and exciting relationship with him during the 2025/6 season.

Partnerships

The Chorus has maintained strong partnerships throughout the year, revisiting old ones and forging new ones.

Our primary partnerships are with our orchestra, the Bournemouth Symphony Orchestra with whom we give most of our concerts, and Lighthouse, Poole's Centre for the Arts. Our role as Resident Chorus requires us to be engaging with the community and also encouraging the creation of new works. The Trustees take these responsibilities seriously and have been engaging with schools and community choirs through our Youth Chorus activities and adult singer workshops. Our joint January Big Sing has been fully subscribed for the last three years with more than 500 guest singers attending. This led to Lighthouse requesting a second Big Sing in September focussing on Classical Choral music which attracted almost 200 singers.

Other well-established partnerships include the Waynflete Singers based in Winchester. In April 2025, 60 members of the BSC joined the WS performance of the Verdi Requiem with the BSO under Andrew Lumsden. The Waynflete Singers had agreed in principle to join a performance of Mahler 8 next year with Maxime Tortelier but had to withdraw because of other commitments.

The Magna Sinfonia a newer partner agreed to participate in two concerts during the 2024/5 season and two more are being planned.

Since the last Annual Report was produced the BSC and Salisbury Musical Society a co-commissioner collaborated on two performances of *Awakening* by Paul Carr & Stephen Feltham. As reported elsewhere, this was premiered at a joint concert in Lighthouse last June and repeated in Salisbury Cathedral two weeks later. The Salisbury performance was introduced by Sir Terry Waite. The BSC recorded the work just before the summer break and is due for release in early Spring 2026.

A new partnership was developed during the year with the Three Choirs festival. The BSC became co-commissioner in partnership with Lighthouse with the Festival's 2025 commission of The Black Lake. The BSC is not the lead partner and would not attempt to perform the work before the agreed period. The new work is being recorded and broadcast by the BBC at the premiere at the 2025 Three Choirs Festival.

Fundraising

The BSC is operating in the same community as our orchestra, which has a very effective and far-reaching fundraising and sponsorship programme. This means that our own efforts to apply for funds from Arts Council sources and Grant Making Trusts are challenging as although the BSC is a separate charity, it is seen externally as the same organisation. The need for a different strategy emerged about some time ago, with the BSC focus now being on individual benefactors and donors. Our Patron Steve Brosnan has donated a considerable sum to the BSC which is facilitating the Japan tour and other priorities. During this financial year the Chorus attracted sponsorship for the Paul Carr Awakening commission, concerts and recording. Another individual has channelled his donation this year to the BSYC Malcom Burdett Fund. The Trustees are very grateful to all these individuals for their very generous support, without which we could not maintain an ambitious programme or meet our responsibilities to partners.

The BSC as part of its contract with Lighthouse undertakes a concert each year to raise funds for the community and youth access work being undertaken by the Lighthouse team. In 2024 Magna Sinfonia supported our Fundraising concert for Lighthouse, at which they performed the Brahms Requiem with the BSC. The Trustees record their appreciation to the Magna Sinfonia instrumentalists and Trustees for their support at this concert.

Working with Young People

Our work with young people is mostly focussed on the operations of the BSYC, and our student members of the BSC.

The BSYC continues to rehearse at Lighthouse on the same evening as the BSC. The Youth Chorus has experienced significant changes recently, with a new Director Mark Burstow in his second season, and a new accompanist in Bryony Middleton, in her first season. Membership has continued to grow with numbers in both the BSYC and BSCC increasing and more members making the transition from Children's Choir to Youth Chorus. An indication of the reputation of the BSYC for providing excellent choral training to young singers is increasing with both Christchurch Vintage Brass and Bournemouth Bach Choir inviting them during the last season, to participate in concerts next season.

The BSYC took part in 3 concerts in December, two were concerts where they performed with the BSC. For the third concert the BSYC was once again invited to participate in the Poole Society for Young Musicians annual Christmas Concert. They also joined the BSC and Armonico Consort in January performing excellently in the Supersize Polyphony Concert at Lighthouse.

As part of our commitment to working with young people, the Trustees are currently exploring opportunities to reach more local school aged singers, with a school's workshop and performance being investigated with other partners, including Lighthouse.

The Trustees commend Mark Burstow for his excellent work with the BSYC, with his skills being evident in the way the BSYC despite the young age and inexperience of relatively new members. The Trustees express their appreciation of the support given to Mark Burstow by Bryony Middleton, an excellent addition to our professional team. The Trustees also record their enormous appreciation to Sara Kemp for her work with the BSYC and the support she gives to Mark Burstow and Bryony Middleton.

The Trustees encourage student membership of the BSC and facilitate the participation of student members away for most of the year at university or music college. The Trustees are very pleased to see how many students have participated where they can with two joining the recent Belshazzar Concert and, at the time of writing, at least three for the War Requiem.

The Trustees are very grateful to our Patron for financially supporting ten emerging young professional singers with bursaries to ensure their participation in the extraordinary experience which will be the Japan Tour. This very much aligns with the BSC aims for working and supporting young people.

Governance

The Trustees met on seven occasions both in person and on Zoom. The Finance Sub Committee met twice, once in person and once by Zoom.

Trustees are elected according to the Constitution. Trustees serving during this period were:

Chairperson Christopher Clarke, Vice Chair John Martindale,

Secretary & Chorus Manager Carolyn Date MBE, Treasurer Joan Ingarfield

Membership Secretary Derek Pilling, Publicity Officer: Jill White,

BSYC Choruses Manager Sara Kemp

Section Leaders: Geraldine Willford, Janet Shortland, Jason Barlass, Andrew Clark.

Co-opted Members Webmaster & IT Contracts Manager John Pattison

The Independent assessor Tony Agnew retired during the year.

The Chorus' Charitable Objects are stated on the Charity Commission's Website and are unchanged.

The AGM was held in July 2024, and an EGM called in December 2024 under the Constitution to receive and approve the redesigned accounts. The redesigned Accounts was deemed necessary by the increase in income during the year. An Accruals Accounting system was established, although this would not be necessary in every year. The BSC Constitution requires approval of the specific Annual Accounts documentation submitted the Charity Commission as part of the BSC Annual Return which was due in January 2025. This necessitated the EGM in December, even though the information had not changed but was presented differently.

The Board of Trustees continued to adopt a consistent approach to infection controls given that Corona Virus variants and other infections were still present in the community. The Flow Chart guided members on what to do if they had an infection, to avoid threats of cross infections. The Board continued its flexibility about attendance policies regarding members with additional risks for members who need to protect themselves or their families

Steve Brosnan continues as BSC Patron and Richard Blackford as President. Both are actively involved in supporting the work of the Chorus and Youth Choruses and the Trustees are very grateful for their ongoing support.

During the year the Trustees had, on the advice of the Chorus public Liability Insurers, reviewed the Health & Safety Policy, updated the BSC Rules underpinning the Constitution and also the Rules and advice relating to Conduct. The Audition process adjusted to conform with the advice given by the BSC Insurers on potential risks affecting Public Liability.

Acknowledgements

The Board of Trustees record their appreciation and thanks to our Chorus Director Gavin Carr, for his energy and commitment to the Chorus in our operations and in concert. His input has ensured ongoing improvements in the Chorus performance and sound. This is reinforced by feedback from

BSO players and management in recent years. An essential part of his strategy is regular attendance for members to improve their technical development through his own knowledge and training. The Trustees value his skills and input and his generosity with his time to support our partnership and fundraising schemes. The success of the Big Sing is in some significant part due to his engagement with a large group of people of varying ability. Supported by Sam Hanson, and the efforts of BSC members on the day, this event encourages a very positive view of the BSC within the local singing community.

As mentioned above Gavin Carr is supported by Sam Hanson in his fifth season as Assistant Chorus Director & Accompanist. The Trustees appreciate his unstinting contribution, exemplary playing and support for both BSC and BSYC and his flexibility when circumstances demand it. Sam is a highly effective partner to the Chorus Director as his deputy, which is an important part of BSC preparation and scheduling. The Trustees appreciate the support given to our professionals by Vice President Christopher Dowie, a highly respected and much-loved musician supporting the BSC operations in the absence of Gavin Carr or Sam Hanson.

The Board of Trustees notes the enormous work with stage management issues undertaken by John Martindale. It further records its thanks to him for his diligence and efficiency, whatever the circumstances and that can be complex and without notice. John Martindale is also Lead Trustee for the BSYC working with Sara Kemp and BSYC VP Margaret Burdett, to support Mark Burstow, Bryony Middleton in their professional roles within the BSYC. Trustees also thank John Pattison for his ever patient and helpful management of the website as WebMaster on ICT issues and maintenance. He has had to respond to the challenges of a sudden migration to a new server by our Hosting Company. He is much involved with advising Trustees and officers in their development and use of the website.

Alison Chopping has been working extremely effectively as Music Administrator during the year. The Trustees acknowledge her efficiency and effectiveness in the huge improvements in BSC music co-ordination and reducing losses. Trustees take this opportunity to remind members that this is a trying and challenging task and that the past season witnessed some unnecessary and time-consuming activity on Alison Chopping's part to recover hired stock.

The Board acknowledges the huge amount of work carried out to support individual officers by other members of the Chorus - Tim Arnold - for his work on Grapevine, programme design and other publicity, Jason Barlass, Sue Braunton, Christina Smith and Joyce Hatchard for their work on our social media accounts. The Board records its enormous appreciation of the work of Jason Barlass for co-ordinating transport arrangements. The Trustees congratulate Fiona Aucott on her first season as Big Sing Operations Manager, which she has delivered with great efficiency.

Many members quietly support the Chorus activities and their input is essential for the smooth operations of both the BSC and BSYC. This includes those who help with BSYC registration and chaperones, hosting, stage layout and concert management, music distribution, publicity and ad hoc fundraising. The Board of Trustees particularly appreciates the positive input, action and teamwork of the membership in the operations of the Chorus and during the season.

The Board also wishes to thank Section Leaders for their work during the season. Section Leaders are a vital part of the communication system within the BSC, and their importance cannot be overstated.

The Board especially notes the contribution of several individuals who are retiring from their roles after many years: Lisa Pierce as Secretary to the Benefactors. The Board also thanks Mairead Dwane for her support the Chorus Manager and Joelle Locke for her enormous assistance to the

Treasurer during a very busy financial year. Both members have carried out these important roles with great efficiency and organization. They have assisted the Trustees greatly in the operations of the Chorus.

The Trustees were very sad to report the death of Nigel McDonald in November 2024. Nigel had been a mainstay of the tenor section and served on the Board of Trustees as Tenor Section Leader, and also conducted a Wedding Choir, small ensemble work and the not inconsiderable task of managing operations on the day for the Big Sing. Nigel could persuade people to volunteer and could be relied upon to deliver in whatever he had offered to do. He is very much missed by the Tenor Section and the wider membership.

The Trustees also thank all those who retire or resign from the Chorus at the end of the season, for their contribution to past seasons, and wish our student members every success in their university or college studies.

Carolyn Date MBE
Secretary & Chorus Manager
Bournemouth Symphony Chorus
June 2025

Bournemouth Symphony Chorus
Statement of Financial Activities
Year ended 31st March 2025

	Note	Unrestricted funds £	Restricted funds £	Total funds 2025 £	Total funds 2024 £
<u>INCOME</u>					
Donations					
Subscriptions income					
Subscriptions from members		27,795	-	27,795	25,600
BSYC Patrons		-	2,965	2,965	2,601
Contribution to performances		5,187	-	5,187	4,011
Future Projects donations					
Members and sponsors		2,055	-	2,055	253,763
Donations from benefactors		5,798	-	5,798	6,033
HS Turner Memorial Fund		-	-	-	255
Sandrey Date Memorial Scholarship Fund		-	626	626	225
BSYC Malcolm Burdett Memorial Fund		-	3,380	3,380	747
Income from charitable activities					
Concert income	1	27,410	-	27,410	37,537
Tours and workshops	2	12,582	-	12,582	12,133
Recording and broadcast	3	18,327	-	18,327	2,170
Hire and sale of music		2,513	-	2,513	5,663
Income from other trading activities					
Fundraising activities	4	436	48	484	12,198
Investment income					
Deposit account interest		6,441	-	6,441	630
Total Income		108,544	7,019	115,563	363,566
<u>EXPENDITURE</u>					
Cost of raising funds					
Fundraising activities	4	-	-	-	5,833
Expenditure on charitable activities					
Concert costs	1	29,872	-	29,872	64,196
Tours and workshops	2	8,911	-	8,911	8,262
Recording and broadcast	3	16,486	-	16,486	
Hire and purchase of music		1,652	327	1,979	6,136
Rehearsal accommodation and professionals		34,847	3,906	38,753	30,835
Overheads	6	2,883	-	2,883	4,465
Total expenditure		94,651	4,233	98,884	119,727
Net income/(expenditure) and net movement in funds		13,893	2,786	16,679	243,839
<i>Reconciliation of funds:</i>					
Total funds brought forward	7	295,961	17,091	313,052	69,213
Total funds carried forward		309,854	19,877	329,731	313,052

DL

Bournemouth Symphony Chorus
Balance Sheet
As at 31st March 2025

Note	2025		2024	
	£	£	£	£
Current assets				
Stocks				
Music & Folders	1,795		1,795	
Long Service Glasses	172		193	
CD's	90		90	
		2,057		2,078
Debtors				
Gift Aid recoverable	2,866		60,085	
Prepayments	4,051		18,810	
		6,917		78,895
Fixed term cash deposit		100,000		120,000
Cash at bank and in hand		250,089		202,448
Total current assets		359,063		403,421
Creditors: amounts falling due within one year				
Travel deposits held on behalf of members	(18,002)		- 71,155	
Accruals and deferred income	(11,330)		(19,215)	
		(29,332)		(90,370)
Net current assets and Net assets		329,731		313,052
Funds of the Charity				
Restricted funds:				
HS Turner Memorial Fund	391		390	
Alverna Trust Bursary	265		265	
Sandrey Date Memorial Scholarship Fund	12,030		11,405	
BSYC Malcolm Burdett Memorial Fund	7,191		4,138	
BSYC	0		893	
		19,877		17,091
Unrestricted funds				
Earmarked fund - Future Projects	291,719		283,866	
General Fund	18,135		12,095	
		309,854		295,961
Total funds		329,731		313,052

Signed on behalf of the trustees

Signature
<i>David Loveland</i>

Name	Date of approval
DAVID LOVELAND	21/8/25

Bournemouth Symphony Chorus
Notes to the accounts
Year ended 31st March 2024

7 Movement in funds

	Restricted funds					Unrestricted funds			
	HS Turner Memorial Fund	Alverna Trust Bursary	Sandrey Date Memorial Scholarship Fund	BSYC Malcolm Burdett Memorial Fund	BSYC	Total	Future Projects - earmarked fund	General fund	Total
As at 1 April 2023	222	265	11,520	4,008	0	16,015	24,533	28,665	53,198
Income	255	0	225	747	14,846	16,073	259,796	87,697	347,493
Expenditure	0	0	0	0	0	0	0	0	0
Concert costs	0	0	0	0	(5,833)	(5,833)	0	0	0
Tours and workshops	0	0	0	0	0	0	0	(64,196)	(64,196)
Hire and purchase of music	0	0	0	0	(469)	(469)	0	(7,793)	(7,793)
Rehearsal accommodation and professionals	0	0	0	(455)	0	(455)	0	(5,681)	(5,681)
Other expenditure	0	0	(340)	0	(7,651)	(7,991)	0	(22,844)	(22,844)
As at 1 April 2024	390	265	11,405	4,138	893	17,091	283,866	12,095	295,961
Income	1	0	625	3,380	3,013	7,019	7,853	100,691	108,544
Expenditure	0	0	0	0	0	0	0	0	0
Fundraising	0	0	0	0	0	0	0	(29,872)	(29,872)
Concert costs	0	0	0	0	0	0	0	(8,911)	(8,911)
Tours and workshops	0	0	0	0	0	0	0	(16,486)	(16,486)
Recording & Broadcast	0	0	0	(327)	0	(327)	0	(1,652)	(1,652)
Hire and purchase of music	0	0	0	0	(3,013)	(3,013)	0	(2,712)	(2,712)
Rehearsal accommodation	0	0	0	0	(893)	(893)	0	(32,135)	(32,135)
Professional fees	0	0	0	0	0	0	0	(2,883)	(2,883)
Other expenditure	0	0	0	0	0	0	0	0	0
As at 31 March 2025	391	265	12,030	7,191	0	19,877	291,719	18,136	309,854

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Bournemouth Symphony Chorus
Notes to the accounts
Year ended 31st March 2025

1 Concert income

		Gross income £	Expenditure £	Surplus/(deficit) £
<i>Unrestricted</i>				
Awakening	Jun & Jul 202	18,008	17,577	431
Christchurch Priory	Sept 2024	3,945	6,292	(2,347)
Brahms German Requiem	Nov 2024	1,783	2,745	(962)
Wimborne Advent Carols	Dec 2024	3,674	3,258	416
		27,410	29,872	(2,462)
<i>Restricted</i>				
-		0	-	0
Total 2024/25		27,410	29,872	(2,462)
Total 2023/24		37,537	64,196	(26,659)

2 Tours and workshops

		Gross income £	Expenditure £	Surplus £
<i>Unrestricted</i>				
Big Sing Brahms	Sept 2024	3,286	2,530	756
Big Sing	Jan 2025	9,296	6,381	2,915
		12,582	8,911	3,671
<i>Restricted</i>				
-		0	0	0
Total 2024/25		12,582	8,911	3,671
Total 2023/24		12,133	8,262	3,871

3 Recording and broadcast income

		Gross income £	Expenditure £	Surplus £
Awakening Recording		16,790	16,486.00	304
Atmosphere		1,517	-	1,517
Pieta & 4NS CD's		20	-	20
Total 2024/25		18,327	16,486	1,841
Total 2023/24		2,170	-	2,170

4 Income from fundraising activities

		Gross income £	Expenditure £	Surplus £
<i>Unrestricted</i>				
Funeral Choir		375	-	375
Music/CD Sales @ Big Sing		61	-	61
		436	-	436
<i>Restricted</i>				
Bournemouth Lottery (BSYC)		48	-	48
		48	0	48
Total 2024/25		484	0	484
Total 2023/24		12,198	5,833	6,365

5 Gift Aid recoverable

The total Gift Aid recoverable in 2024/25 was £4,913 (2023/24 £61,343)

6 Overheads

	Unrestricted funds £	Restricted funds £	Total funds 2025 £	Total Funds 2024
Printing, postage, phone and stationery	951	-	951	572
Publicity and recruitment	0	-	0	504
Subscriptions and insurances	923	-	923	787
Miscellaneous administration	361	0	361	1,533
Website	648	-	648	1,068
Total	2,883	0	2,883	4,464

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Bournemouth Symphony Chorus
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	Restricted funds					Unrestricted funds			
	HS Turner Memorial Fund	Alverna Trust Bursary	Sandrey Date Memorial Scholarship Fund	BSYC Malcolm Burdett Memorial Fund	BSYC	Total	Future Projects - earmarked fund	General fund	Total
As at 1 April 2023	222	265	11,520	4,008	0	16,015	24,533	28,665	53,198
Income	255	0	225	747	14,846	16,073	259,796	87,697	347,493
Expenditure	0	0	0	0	0	0	0	0	0
Concert costs	0	0	0	0	(5,833)	(5,833)	0	0	0
Tours and workshops	0	0	0	0	0	0	0	(64,196)	(64,196)
Hire and purchase of music	0	0	0	0	(469)	(469)	0	(7,793)	(7,793)
Rehearsal accommodation and professionals	0	0	0	(455)	0	(455)	0	(5,681)	(5,681)
Other expenditure	0	0	(340)	0	(7,651)	(7,991)	0	(22,844)	(22,844)
As at 1 April 2024	390	265	11,405	4,138	893	17,091	283,866	12,095	295,961
Income	1	0	625	3,380	3,013	7,019	7,853	100,691	108,544
Expenditure	0	0	0	0	0	0	0	0	0
Fundraising	0	0	0	0	0	0	0	(29,872)	(29,872)
Concert costs	0	0	0	0	0	0	0	(8,911)	(8,911)
Tours and workshops	0	0	0	0	0	0	0	(16,486)	(16,486)
Recording & Broadcast	0	0	0	(327)	0	(327)	0	(1,652)	(1,652)
Hire and purchase of music	0	0	0	0	(3,013)	(3,013)	0	(2,712)	(2,712)
Rehearsal accommodation	0	0	0	0	(893)	(893)	0	(32,135)	(32,135)
Professional fees	0	0	0	0	0	0	0	(2,883)	(2,883)
Other expenditure	0	0	0	0	0	0	0	0	0
As at 31 March 2025	391	265	12,030	7,191	0	19,877	291,719	18,136	309,854

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Bournemouth Symphony Chorus
Notes to the accounts
Year ended 31st March 2025

1 Concert income

		Gross income £	Expenditure £	Surplus/(deficit) £
<i>Unrestricted</i>				
Awakening	Jun & Jul 202	18,008	17,577	431
Christchurch Priory	Sept 2024	3,945	6,292	(2,347)
Brahms German Requiem	Nov 2024	1,783	2,745	(962)
Wimborne Advent Carols	Dec 2024	3,674	3,258	416
		27,410	29,872	(2,462)
<i>Restricted</i>				
-		0	-	0
Total 2024/25		27,410	29,872	(2,462)
Total 2023/24		37,537	64,196	(26,659)

2 Tours and workshops

		Gross income £	Expenditure £	Surplus £
<i>Unrestricted</i>				
Big Sing Brahms	Sept 2024	3,286	2,530	756
Big Sing	Jan 2025	9,296	6,381	2,915
		12,582	8,911	3,671
<i>Restricted</i>				
-		0	0	0
Total 2024/25		12,582	8,911	3,671
Total 2023/24		12,133	8,262	3,871

3 Recording and broadcast income

		Gross income £	Expenditure £	Surplus £
Awakening Recording		16,790	16,486.00	304
Atmosphere		1,517	-	1,517
Pieta & 4NS CD's		20	-	20
Total 2024/25		18,327	16,486	1,841
Total 2023/24		2,170	-	2,170

4 Income from fundraising activities

		Gross income £	Expenditure £	Surplus £
<i>Unrestricted</i>				
Funeral Choir		375	-	375
Music/CD Sales @ Big Sing		61	-	61
		436	-	436
<i>Restricted</i>				
Bournemouth Lottery (BSYC)		48	-	48
		48	0	48
Total 2024/25		484	0	484
Total 2023/24		12,198	5,833	6,365

5 Gift Aid recoverable

The total Gift Aid recoverable in 2024/25 was £4,913 (2023/24 £61,343)

6 Overheads

	Unrestricted funds £	Restricted funds £	Total funds 2025 £	Total Funds 2024
Printing, postage, phone and stationery	951	-	951	572
Publicity and recruitment	0	-	0	504
Subscriptions and insurances	923	-	923	787
Miscellaneous administration	361	0	361	1,533
Website	648	-	648	1,068
Total	2,883	0	2,883	4,464

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BOURNEMOUTH SYMPHONY CHORUS

England & Wales - Charity number 1040282

Accounts

Annual Report of the Board of Trustees of the Bournemouth Symphony Chorus 2023-2024 season.

Shortly after the new season began we saw much national recognition for our President and also the BSO Principal Conductor. Plans developed for Richard Blackford's birthday concert on 13th January 2024 in Bath would showcase several of his works, some commissioned by the BSC. While preparations were in progress the news emerged that a work we had programmed, *Babel*, originally commissioned by the Camden Choir had been awarded Making Music's Best Creator Award for 2023. Making Music has over 4000 member groups, the majority of which are choirs. This is significant national recognition from our sector and the Chorus was impressed and delighted to send our congratulations. The birthday concert itself was a great success, with guest soloists from the Czech Philharmonic and a post concert reception for the BSC given and hosted by Clare Blackford, to conclude the day's celebrations.

The other national recognition was to Kirill Karabits who received an honorary OBE in the King's New Years Honours for his services to music. Kirill Karabits ended his tenure as Principal Conductor of the BSO in July. To mark his contribution a day of concerts was promoted at the Royal Festival Hall showcasing works from his *Voices From The East* series. The BSC was included in the programme of concerts throughout the day, singing Kancheli's atmospheric cantata *Styx*. This necessitated a 6.15 am start for those who travelled both ways on the day, although almost half the Chorus stayed in London. It was important that the BSC could be a part of this project and the concerts were all very well received.

Partnerships are crucial to the BSC operations and new partners have been engaged this year. The two most important ongoing partners to our work is our relationship with our orchestra, the BSO and Lighthouse, Poole's Centre for the Arts. This was the first year of the BSO Membership for singers who join the BSC as a thank you in their first year and to welcome them to the organisation.

Lighthouse, Poole's Centre for the Arts appointed the BSC as Resident Chorus three years ago and part of that contract is a responsibility to create new music and support Lighthouse in its funding and community work. The support we get from Elspeth McBain and her team means that the BSC and BSYC are able to work, rehearse and give concerts in a very supportive environment which would otherwise be beyond our reach.

The Lighthouse/BSC BIG Sing was held with a record number of participants, more than 500 guests, for *Les Musicals* a celebration of the most loved musical shows. This was the first time that a classical piece had not been included. A post event feedback survey showed a strong interest in more classical works being programmed as well. Elspeth McBain suggested that the BSC should try another BIG Sing date and so the Brahms Requiem has been added to the schedule for September with the normally scheduled BIG Sing also taking place in January 2025. Julie Vidler dealt very efficiently with registrations and Fiona Aucott ably assisted Nigel McDonald with operations on the day. The Trustees record their appreciation to Rosemary & Nigel McDonald for their diligence and effective management of registrations and operations for a number of years, only withdrawing from the roles for personal reasons. Elspeth McBain was delighted to see the record numbers returning as were the Trustees. The attendance of BSC members for these events is crucial to its success, with experienced singers supporting those who may be attending for the first time or doing something very new.

Partnership projects were planned with other choirs during the season. As part of the project at Salisbury Cathedral with the LA based choir The Pacific Chorale, a new partnership was formed with Salisbury Musical Society who provided the BSC with box office services for that Cathedral concert. The two choirs agreed to co commission a major new work *Awakening* by Paul Carr scored for SATB Chorus, Children's Choir, Tenor soloist and full orchestra. The première is in Lighthouse on June 9th 2024 with a second performance in Salisbury Cathedral on 22nd June 2024.

The development of the Japan2025 project gathered pace, with a significant number of the Chorus committing to the Tour. A number of guest singers from the Philharmonia Chorus, BBC Symphony Chorus and other notable symphony choruses will make up the number to 135 singers. In May BSC Director Gavin Carr travelled to Hiroshima with the BSC Tour Agent to make contact with the orchestra and children's choir management. As part of this project the BSC agreed to work with the Amadeus Orchestra on two performances of the War Requiem, one in Poole and another in Exeter Cathedral in July 2025, thereby enabling all Chorus members to sing this great work within the anniversary year. The BSYC will take part in the Poole performance and Japan2025 guests will be encouraged to participate.

New partnerships have been formed: The Chorus has agreed to work with the Magna Sinfonia in Poole and The Waynflete Singers in Winchester during the 2024/5 season and those projects were initially developed during the current season.

Fundraising

Fundraising is vital in supporting our Concert Programme and our community work, including the maintenance of the Bournemouth Symphony Youth Chorus. Audiences have clearly been affected by the cost of living crisis, and the ongoing impact of the Covid Pandemic has all affected their spend on concerts. Members have also been affected by this and the BSC draws on any resources available to support members who may need temporary support with their membership costs. Raising funds from donors and sponsors is increasingly important with so much competition for public funding. The BSC and BSYC have been very generously supported during this season.

Following on from his generous donations to support the Carr Four New Seasons concert and recording, the BSC has received a significant donation from our Patron Steve Brosnan to support our War Requiem Project in Hiroshima next year. This tour will also include 10 young professionals who will receive bursaries for their travel and accommodation costs. Steve Brosnan is very supportive of our commissioning work and any remaining funds from his donation may be used for that and our community work. Another donor, Stephen Feltham of Choralis Ficus is supporting the Awakening project, by offering specific underwriting of the concerts in Lighthouse and Salisbury and funding a recording. The BSC does not receive any grants from funding bodies, so our activities in this area are constant and necessary.

The Trustees acknowledge with gratitude the generosity of many BSC members, BSYC Patrons, Benefactors and donors for their ongoing support for the BSC and BSYC in such a challenging economic climate. The BSYC Malcolm Burdett Fund and the BSC Sandrey Date Scholarship Fund both supported projects during the year, with the Malcolm Burdett Fund specifically supporting the BSYC..

The Board thanks Andrew Parrish, the Trustee responsible for Fundraising & Sponsorship who retired from this position in April 2024. Andrew was ably supported in his role by Lisa Pierce who is the Benefactors Membership Secretary. The Board of Trustees is grateful to them both for their management and contribution to fundraising activities during the year.

The BSC and BSYC have an important role in supporting our Residency at Lighthouse. The Lighthouse Fundraiser in October was held in Wimborne Minster, and was a great success. The Trustees acknowledge the willingness of our professional musicians Gavin Carr, Sam Hanson, Victoria Gray and Katherine Wills and for their contribution to BSC and BSYC fundraising, by repeatedly giving their services to such events.

Working with Young People

Our work with young people over the past year has continued to focus on both the BS Children's Choir and BS Youth Chorus, collectively known as the BSYC.

Victoria Gray the BSYC Director resigned from her post in early 2023 but to assist the Trustees and to encourage a smooth transition, she agreed to continue until the end of the year.

The choirs have gone through a period of transition this season with the departure of Victoria Gray in December and the appointment of Mark Burstow to the position of Musical Director in January 2024, as well as the resignation of accompanist, Katherine Wills in April.

The Trustees formally thanked both Victoria Gray and Katherine Burdett for their work and constant commitment to the BSYC over many years and for the support they had both given to the adult chorus.

It has also been a period of continued rebuilding post Covid with numbers increasing particularly in the Children's Choir where membership has more than doubled this season after a successful social media campaign. This is a remarkable achievement for both the new Director and the BS Youth Choruses Manager. Mark Burstow was appointed to the Director post in November 2023, taking up his position formally in January 2024. He rapidly made an impact and produced a remarkable result with his very largely newly recruited younger members.

The BSYC offer is unique in the local area and with the decline of music provision in local schools continues to provide vital opportunities for young singers. As a result, the Trustees are continuing to explore possibilities to increase the opportunities and challenges on offer to young people and encourage them to participate in choral singing.

The BSYC took part in 3 concerts in December, including their annual performance in the BSO Carols Concert. They were invited again to perform with Christopher Monks and the Armonico Consort Baroque Christmas Concert and performed at the Poole Society for Young Musicians annual Christmas Concert, accompanied by their Youth Orchestra.

The focus of the remaining 2023/24 season has been Paul Carr's Awakening with the BSYC taking part in the première at the Lighthouse and the upcoming recording. The co-commissioning of this work with Salisbury Musical Society is part of our continued commitment to expanding the symphonic choral repertoire with a part specifically for Youth Chorus.

The Board records its thanks to the Youth Choruses Manager Sara Kemp for her commitment to our work with young people. The encouragement that she conveys to BSYC members is an important part of the support structure for the BSYC Director and BSYC Accompanist. BSYC music score management now runs smoothly and the necessary supervision and safeguarding is in place.

The Board is also indebted to BSYC VP Margaret Burdett for the unstinting support she has given to Sara Kemp, to BSYC VP Elizabeth Naylor for her directing and accompanying work with the BSYC when needed, and to all those who support our work with young singers, especially Evie Allsopp. The Board also acknowledges the contribution of others who support the work of the BSYC less visibly; Joan Ingarfield the BSC Treasurer and John Martindale BSC Vice-chair and BSYC Trustee Lead and other BSC members who help with chaperone duties and other tasks in this very important part of our work.

Governance

The Board of Trustees continued to adopt a consistent approach to infection controls given that Corona virus variants were still present in the community and maintained strict adherence to the Flow Chart devised to address any virus threats. The Board continued its flexibility about attendance policies with a number of members still isolating to protect themselves or their families

The Trustees met on seven occasions both in person and on Zoom. The Finance Sub Committee met three times, once in person and twice by Zoom.

The Board also agreed to establish sub groups to manage the recruitment process for a new BSYC Director. Lisa Pierce continued in her role of benefactors Membership Secretary. As referred to elsewhere, the Trustee post responsible for Fundraising & Sponsorship Manager became vacant during the Spring with the retirement of Andrew Parrish.

Steve Brosnan continues as BSC Patron and Richard Blackford as President. Both are actively involved in supporting the work of the Chorus and Youth Choruses.

During the year the Trustees had revisited their decision to combine Safeguarding and Inclusion in one policy and reverted to two separate documents to ensure that Safeguarding was fully covered in a stand alone document. Trustees also reviewed the Health & Safety Policy and updated the BSC Rules underpinning the Constitution and also the Stage Management and Platform Discipline statements.

Acknowledgements

The Board of Trustees record their appreciation and thanks to our Chorus Director Gavin Carr, for his energy and commitment to the Chorus in our operations and in concert. His input has been vital during recent years with the impact of the pandemic on the BSC operations and to maintain standards and importantly, morale. Members see his

weekly rehearsals as important in improving their vocal technique - all of which feeds into the BSC ongoing improvement. The trustees are enormously appreciative of the times when he has also generously given his services during the year, helping to raise funds for the BSC and Lighthouse. His input into the BIG SING, helps to raise the profile and improve the perception of the BSC in our community. The Chorus as a whole, and the BSO management, and David Hill recognise that we are fortunate to have him as Chorus Director.

Gavin Carr is supported by Sam Hanson in his fourth season as Assistant Chorus Director & Accompanist. The Trustees appreciate his unstinting contribution, exemplary playing and support for both BSC and BSYC. The importance of an excellent accompanist in rehearsal is critical and makes a huge contribution to the learning process and to have an effective deputy to the Chorus Director is much appreciated. The Trustees appreciate the support given to our professionals by Christopher Dowie, now a much loved Vice President, when needed, working with or in the absence of Sam Hanson.

The Board of Trustees has already noted the work undertaken by John Martindale and also records its thanks to him for his work and good humour when managing attendance during the season, and for dealing with stage management issues. This has become even more important and onerous since the Pandemic. Trustees also acknowledge John Pattison for his skilled and helpful management of the website as WebMaster on ICT issues and maintenance. He also manages the contract with the Hosting Company and advises Trustees and officers in their development and use of the website. Alison Chopping has been working as Music Administrator during the year, and the Trustees acknowledge her efficiency and effectiveness in improving the members previously erratic performance with music loans.

The Board acknowledges the huge amount of work carried out to support individual officers by other members of the Chorus - Tim Arnold for his work on Grapevine, programme design and other publicity, Sue Braunton, Christina Smith and Joyce Hatchard for their work on our social media accounts. Sue Braunton has assisted our social media profile in managing the BSC Facebook page as has Christina Smith with Instagram. Jason Barlass has agreed to take on the role of Trustee Moderator of our social media accounts. The Board records its enormous appreciation of the work of Wendy Southam for co-ordinating transport over the last 15 years. Some seasons have been very challenging and the Board notes with gratitude the robust systems put in place by Wendy for her successor. Also acknowledged are those who help with BSYC registration and chaperones, hosting, stage layout and concert management, music distribution, publicity and ad hoc fundraising. The Board of Trustees particularly appreciates the positive input, action and teamwork of the membership in the operations of the Chorus and during the season.

The Board also wishes to thank Section Leaders for their work during the season, and especially to James Wallace Hadrill who is performing the Bass Section Leader role for the last year. Section Leaders are a vital part of the communication system within the BSC and their importance cannot be overstated.

The Board especially notes the contribution of several individuals who are retiring from their roles after many years: Miranda Dollen who has been Assistant to the Chorus Manager and Wendy Southam as Transport Co-ordinator. Both members have carried out these important roles with great efficiency and organization. They have assisted the Trustees greatly in the operations of the Chorus. The Trustees also thank the Revd Heather Waldsax, retiring as Chair of Trustees for personal reasons, for the exemplary way she has carried out her role during the Corona Virus Lockdown and post pandemic challenges. All these members will continue in membership and will continue to make a valuable contribution to BSC activities.

The Trustees were very sad to report the death of Andrew Parrish in June this year. Andrew had a significant impact on the BSC, BSYC and our fundraising activities, only retiring recently. He will be very much missed and the Trustees wish to record their gratitude to him for his considerable efforts to secure funds for the BSC and the BSYC.

The Trustees also thank all those who retire or resign from the Chorus at the end of the season, and wish our student members every success in their university or college studies.

Carolyn Date MBE
Secretary & Chorus Manager
Bournemouth Symphony Chorus
June 2024

Independent Examiner's report to the Trustees of the Bournemouth Symphony Chorus

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of the Institute of Chartered Accountants in England and Wales.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

A J Agnew FCA

Date:

[Address]

Bournemouth Symphony Chorus
Statement of Financial Activities
Year ended 31st March 2024

	Note	Unrestricted funds £	Restricted funds £	Total funds 2024 £	Total funds 2023 £
<u>INCOME</u>					
Donations					
Subscriptions income					
Subscriptions from members		25,600	-	25,600	23,023
BSYC Patrons		-	2,601	2,601	3,308
Contribution to performances		4,011	-	4,011	4,222
Future Projects donations					
Members and sponsors		253,763	-	253,763	-
Donations from benefactors		6,033	-	6,033	6,530
HS Turner Memorial Fund		-	255	255	-
Sandrey Date Memorial Scholarship Fund		-	225	225	263
BSYC Malcolm Burdett Memorial Fund		-	747	747	790
Income from charitable activities					
Concert income	1	37,319	218	37,537	68,437
Tours and workshops	2	11,633	500	12,133	31,320
Recording and broadcast	3	2,170	-	2,170	1,662
Hire and sale of music		5,663	-	5,663	2,170
Income from other trading activities					
Fundraising activities	4	671	11,527	12,198	1,730
Investment income					
Deposit account interest		630	-	630	29
Total Income		347,493	16,073	363,566	143,484
<u>EXPENDITURE</u>					
Cost of raising funds					
Fundraising activities	4	-	5,833	5,833	-
Expenditure on charitable activities					
Concert costs	1	64,196	-	64,196	80,178
Tours and workshops	2	7,793	469	8,262	29,811
Hire and purchase of music		5,681	455	6,136	3,320
Rehearsal accommodation and professionals		22,844	7,991	30,835	34,916
Overheads	6	4,216	249	4,465	3,631
Total expenditure		104,730	14,997	119,727	151,856
Net income/(expenditure) and net movement in funds		242,763	1,076	243,839	(8,372)
<i>Reconciliation of funds:</i>					
Total funds brought forward	7	53,198	16,015	69,213	77,585
Total funds carried forward		295,961	17,091	313,052	69,213

Bournemouth Symphony Chorus
Balance Sheet
As at 31st March 2024

	Note	2024		2023	
		£	£	£	£
Current assets					
Stocks					
Music & Folders		1,795		1,795	
Long Service Glasses		193		228	
CD's		90		90	
			2,078		2,113
Debtors					
Gift Aid recoverable		60,085		12,799	
Prepayments		18,810		9,825	
			78,895		22,624
Fixed term cash deposit		120,000		-	
Cash at bank and in hand		202,448		66,569	
Total current assets		403,421		91,306	
Creditors: amounts falling due within one year					
Travel deposits held on behalf of members		(71,155)		-	
Accruals and deferred income		(19,215)		(22,093)	
			(90,370)		(22,093)
Net current assets and Net assets		313,052		69,213	
Funds of the Charity					
Restricted funds:					
HS Turner Memorial Fund		390		222	
Alverna Trust Bursary		265		265	
Sandrey Date Memorial Scholarship Fund		11,405		11,520	
BSYC Malcolm Burdett Memorial Fund		4,138		4,008	
BSYC		893		-	
			17,091		16,015
Unrestricted funds					
Earmarked fund - Future Projects		283,866		24,533	
General Fund		12,095		28,665	
			295,961		53,198
Total funds		313,052		69,213	

Signed on behalf of the trustees

Signature	Name	Date of approval

Accounting policies

Basis of accounting

Bournemouth Symphony Chorus is an unincorporated charity registered with the Charity Commission for England and Wales. The Charity Registration number is 1040282 and the principal contact address is 7 Southbourne Coast Road, Bournemouth BH6 4BE. Bournemouth Symphony Chorus meets the definition of a Public Benefit Entity under FRS 102.

The financial statements have been prepared in accordance with the requirements of SORP (FRS 102): Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), issued in October 2019 ("the Charities SORP") and with the Charities Act 2011.

Going concern

The Trustees have prepared the financial statements on the going concern basis and, in doing so, have considered the expected financial performance for the period from 1 April 2024 to 31 January 2026, together with the assets and liabilities and the level of reserves. The Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future, being a period of at least twelve months from the date of approval of the financial statements. Therefore, the Trustees consider it appropriate to continue to adopt the going concern basis in preparing the financial statements.

Income is credited to the Statement of Financial Activities ("SoFA")

The Charity has taken advantage of the provisions of the Charities SORP for smaller charities which permit the Charity to use an alternative approach to the presentation of income and expenditure in the SoFA. The presentation adopted reflects the income and expenditure categories used by the Charity in its accounting records.

Income

Income is credited to the SoFA when the Charity has entitlement to the funds, receipt is probable, and the amount is measurable.

Grants and donations, including members' subscriptions received as gifts, are included in the SoFA when the above income recognition criteria are met. Grants or subscriptions received in respect of a future period are deferred and carried forward to the relevant period. Grants and donations made for restricted purposes are credited to the appropriate restricted fund.

Income designated as Contribution to Performances represents the element of members' subscriptions intended to contribute to losses on concerts. While it is shown as a separate line item in the SoFA, it forms part of the general fund and does not represent a separate earmarked or restricted fund.

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same income category and fund as the initial donation unless the donor or the terms of any appeal have specified otherwise.

Bournemouth Symphony Chorus
Notes to the accounts
Year ended 31st March 2024

Income from charitable activities arises on ticket sales for concerts, tours and workshops, together with fees for radio and web broadcasts. There are also limited sales of recorded CDs, fees for hire of music and sales of music to choir members. This income is only included in the SoFA once the Charity has provided the related goods or services.

Income from fundraising activities for both the main Chorus and the Bournemouth Symphony Youth Chorus is recognised when receivable and once the Charity has provided any related goods or services.

The Charity benefits greatly from the involvement of volunteers, details of which are given in our annual report. In accordance with the Charities SORP the economic contribution of general volunteers is not recognised in the accounts.

Expenditure

Expenditure is included in the SoFA on an accruals basis inclusive of any VAT, which cannot be recovered by the Charity, once there is a legal or constructive obligation to make a payment to a third party and the amount of the obligation can be measured with reasonable certainty.

The costs of raising funds represent only the direct costs of the fundraising activities. The Charity does not incur costs in respect of its donations and subscriptions income.

The expenditure on charitable activities includes costs directly incurred in undertaking those activities.

There are no indirect costs allocated to costs of raising funds or expenditure on charitable activities as the Charity has no staff costs, no support costs and has insignificant overheads and governance costs.

Cash flow statement

As a smaller charity with annual income less than £500,000, the Charity is exempt from the requirement to present a cash flow statement.

General fund

The General Fund represents unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for specific purposes.

Earmarked funds

Earmarked funds represent unrestricted funds which, while available for use at the discretion of the Trustees, have been designated by the Trustees to be used for specific purposes.

Restricted reserves

Restricted reserves represent unspent income, the use of which has been specified by the donor, and which can only be spent on those specified purposes. Where applicable, this includes income from both donations and fundraising activities.

Stocks

Stocks include music, CDs and merchandise and are stated at the lower of cost and net realisable value.

Debtors

Trade and other debtors are recognised as the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid, apportioned between current and future periods where appropriate.

Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months from the date of acquisition or opening of the deposit account.

Cash deposits with a term of more than three months but with less than twelve months outstanding at the balance sheet date represent current asset investments and are disclosed as fixed term cash deposits in current assets.

Creditors

Creditors are recognised where the Charity has a present legal or constructive obligation resulting from a past event to make a payment to a third party and the amount of the obligation can be measured with reasonable certainty.

Taxation

As a registered charity the Bournemouth Symphony Chorus benefits from exemptions afforded by tax legislation and none of its activities is subject to UK corporation tax.

Trustee remuneration

None of the trustees received remuneration (2023 £NIL).

Staff

The Charity has no employees (2023 None).

Allocation of assets and liabilities to restricted funds

The restricted funds comprise solely of cash. There are no other assets or liabilities.

1 Concert income

		Gross income £	Expenditure £	Surplus/(deficit) £
Unrestricted				
St John Passion	Apr 2023	6,024	16,456	(10,432)
Pieta Salisbury	Jul 2023	18,677	24,010	(5,333)
Wimborne (Lighthouse Fundraiser)		6,422	6,447	(25)
Easter Bach		6,196	17,283	(11,087)
		<u>37,319</u>	<u>64,196</u>	<u>(26,877)</u>
Restricted				
BSYC Wimborne		218	-	218
Total 2023/24		<u>37,537</u>	<u>64,196</u>	<u>(26,659)</u>
Total 2022/23		<u>68,437</u>	<u>80,178</u>	<u>(11,741)</u>

2 Tours and workshops

		Gross income £	Expenditure £	Surplus £
Unrestricted				
Presidents 70th	Jan 2024	1,135	1,135	-
Big Sing	Jan 2024	10,498	6,658	3,840
		<u>11,633</u>	<u>7,793</u>	<u>3,840</u>
Restricted				
BSYC Director Recruitment		500	469	31
Total 2023/24		<u>12,133</u>	<u>8,262</u>	<u>3,871</u>
Total 2022/23		<u>31,320</u>	<u>29,811</u>	<u>1,509</u>

3 Recording and broadcast income

		Gross income £	Expenditure £	Surplus £
Radio 3		500	-	500
Atmosphere		1,500	-	1,500
Pieta and Four New Seasons CD's		170	-	170
Total 2023/24		<u>2,170</u>	<u>-</u>	<u>2,170</u>
Total 2022/23		<u>1,662</u>	<u>-</u>	<u>1,662</u>

4 Income from fundraising activities

		Gross income £	Expenditure £	Surplus £
Unrestricted				
BSC Workshop Days		671	-	671
		<u>671</u>	<u>-</u>	<u>671</u>
Restricted				
Soiree (BSYC)		10,765	5,833	4,932
Bournemouth Lottery (BSYC)		105	-	105
Garden Party (BSYC)		657	-	657
		<u>11,527</u>	<u>5,833</u>	<u>5,694</u>
Total 2023/24		<u>12,198</u>	<u>5,833</u>	<u>6,365</u>
Total 2022/23		<u>1,730</u>	<u>-</u>	<u>1,730</u>

5 Gift Aid recoverable

The total Gift Aid recoverable in 2023/24 was £61,343 (2022/23 £14,264)

6 Overheads

	Unrestricted funds £	Restricted funds £	Total funds 2024 £	Total Funds 2023
Printing, postage, phone and stationery	572	-	572	436
Publicity and recruitment	504	-	504	963
Subscriptions and insurances	787	-	787	738
Miscellaneous administration	1,285	248	1,533	846
Website	1,068	-	1,068	648
Total	<u>4,216</u>	<u>248</u>	<u>4,464</u>	<u>3,631</u>

Bournemouth Symphony Chorus
Notes to the accounts
Year ended 31 st March 2024

7 Movement in funds

	Restricted funds					Unrestricted funds		
	HS Turner Memorial Fund	Alverna Trust Bursary	Sandrey Date Memorial Scholarship Fund	BSYC Memorial Fund	Burdett Fund	Total	Future Projects - earmarked fund	General fund
As at 1 April 2022	222	265	15,972	3,419	-	19,878	18,118	39,589
Income	-	-	263	790	-	4,920	6,530	132,034
Expenditure	-	-	-	-	(464)	(464)	-	(79,714)
Concert costs	-	-	-	-	-	-	-	(29,811)
Tours and workshops	-	-	(4,715)	-	(3,403)	(8,118)	-	(26,798)
Rehearsal accommodation and professionals-	-	-	-	(201)	-	(201)	(115)	(6,635)
Other expenditure	-	-	-	-	-	-	-	(6,750)
As at 1 April 2023	222	265	11,520	4,008	-	16,015	24,533	28,665
Income	255	-	225	747	14,846	16,073	259,796	87,697
Expenditure	-	-	-	-	(5,833)	(5,833)	-	-
Fundraising	-	-	-	-	-	-	-	(64,196)
Concert costs	-	-	-	-	(469)	(469)	-	(7,793)
Tours and workshops	-	-	-	(455)	-	(455)	-	(5,681)
Hire and purchase of music	-	-	(340)	-	(7,651)	(7,991)	-	(22,844)
Rehearsal accommodation and professionals-	(87)	-	-	(162)	-	(249)	(463)	(3,753)
Other expenditure	-	-	-	-	-	-	-	(4,216)
As at 31 March 2024	390	265	11,405	4,138	893	17,091	283,866	12,095
								295,961

Independent Examiner's report to the Trustees of the Bournemouth Symphony Chorus

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of the Institute of Chartered Accountants in England and Wales.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



A J Agnew FCA

[Address]

GARTH COTTAGE
THE SQUARE
CORFE CASTLE
BH20 5EZ

Date: 10th DECEMBER 2024

BOURNEMOUTH SYMPHONY CHORUS

England & Wales - Charity number 1040282

Accounts

Annual Report of the Board of Trustees of the Bournemouth Symphony Chorus 2022-2023 season

When the new season began in September 2022 the Trustees assumed that the Coronavirus restrictions would diminish reasonably quickly. With further vaccination programmes and a gradual lessening of restriction over many months, it wasn't until early May 2023 that the World Health Organisation (WHO) announced that the Corona Virus Pandemic is redefined as an established ongoing health issue which no longer constitutes a public health emergency of international concern (PHEIC). Although C-19 still presents a threat it is a decreasing trend with reduced hospitalisations and deaths combined with an increasing immunity within communities. The vaccination process is now to be incorporated into a longer term management.

None of the BSC or BSYC concerts or rehearsals were cancelled as a result of cross infections and the Trustees believe that the air quality controls in our rehearsal spaces has played a huge part in reducing cross infections. The Trustees commend the membership for the co-operative and helpful way that they have conducted themselves in BSC events and activities during a very challenging period.

The death of Elizabeth II at 96 years in September was marked with many tributes. The BSC tribute to her Majesty was a loud rendition of Parry's I was Glad plus Vivats followed by God Save the King at the following rehearsal. Most people do not remember any other monarch but in Charles III we have a King interested and engaged with the Arts. At his coronation there were 13 new works commissioned from contemporary composers and prominent classical musicians performed within the service.

Another external event has had an impact on what we do. The BSO Principal Conductor Kirill Karabits is Ukrainian and the conflict in his home country has held special significance for the BSO and BSC. Seventy five members of the BSC and their families attended a concert which co-incided with the first anniversary of the invasion of Ukraine, to show their support for him and those he cares about. The loss of Ukrainian and Russian lives since this began, is shocking and very few people are not moved by the terrible waste of all, but mostly young, lives. In February the BSC sang Taneyev's St John of Damascus also known as the Requiem to great acclaim under Karabits, judging from the feedback we have received since.

Our President Richard Blackford continues to offer very visible support to the Chorus and Youth Chorus. There have been several performances of Pieta since lockdown eased most notably at the Three Choirs Festival in Summer of 2022. We are currently arranging a celebration concert noting his 70th year and which will take place in Bath on January 13th 2024.

Partnerships are important to the BSC and were very much in evidence from our programmes during the year. There are two very important partners to our work and the first of those is our relationship with our orchestra, the BSO. We were performing normally with the BSO from December 2022 with the first performance of Messiah since 2019. The BSO, BSC with funds from Lighthouse jointly commissioned a large-scale carol from Darius Battiwalla for our December Family Carols Concert with the BSO. The BSYC featured prominently in that work and as with Battiwalla's arrangements, brought the house down. In April the BSO management offered a complimentary year's BSO Membership for singers who join the BSC as a thank you in their first year for doing so, and to welcome them to the organisation. All members were offered this in May 2023 to launch the scheme.

The other very important partner for the Chorus is Lighthouse, Poole's Centre for the Arts. The BSC is Resident Chorus at Lighthouse, which provides both Chorus and Youth Chorus with our home and also great support for what we do. As Resident Chorus we aim to encourage and perform new music, and Lighthouse has joined with us on commissions, the most recent being the Carr Four New Season and the Battiwalla Carol. The foresight shown in investing in the building infrastructure several years ago meant that Lighthouse was one of the safest venues in which to perform during this pandemic and the BSC has not experienced any significant infections during a very challenging period, probably due to the impressive ventilation and monitoring systems in place at Lighthouse. This, and the willingness and flexibility of Lighthouse staff means that the BSC and BSYC are able to work, rehearse and give concerts in a very supportive environment. The Trustees record their gratitude to Elspeth McBain and her team for facilitating the operations of our orchestra and especially the Choruses during a very difficult time for the arts.

The Lighthouse/BSC BIG Sing was held with a return to the numbers of participants we saw prior to the pandemic. Over 400 BIG Singers joined the BSC and some members of the BSYC in January for a We Will Rock You Queen workshop, which also featured two Handel Coronation Anthems; Zadok the Priest and The King Shall Rejoice.

Rosemary McDonald managed the application process with her usual efficiency and she and Nigel McDonald organised the logistics on the day with their excellent organisational skills. Elspeth McBain was delighted to see the large numbers returning even though the pandemic was by no means over at that time.

Partnership projects were planned with other choirs during the season. The first was the performance in collaboration with The Philharmonia Chorus of Mahler's mighty Eighth Symphony with the RPO and Vassily Petrenko in October 2022 at the Royal Albert Hall. This was a rescheduled event from 2020 and the BSC was committed to providing 200 singers for Choir II. In order to achieve this an approach was made to the Waynflete Singers who provided 45 members to help reach that number. Many BSC members and the Waynflete Singers stayed in London for various combinations of nights in accommodation at hotels, with friends and family members or in their London properties or Clubs. The daily coach schedule was extremely challenging and the Trustees record their thanks to Wendy Southam for managing what proved to be a very difficult process with only one coach arriving in time for rehearsals. Interestingly that driver was resting actor Guy Henry – Pius Thicks the Minister of Magic from the Harry Potter films who proved to be a very entertaining and resourceful driver.

The reviews were excellent and complimentary about the choral singing of both choirs (Gavin Carr was Chorus Master for both) and BSC members taking part in this concert considered this a highlight of the season making the demanding logistics worthwhile.

The second high profile event was the partnership with the Los Angeles based professional choir Pacific Chorale which is touring the UK as part of a wider European Tour. The BSC was specifically approached for this collaboration, and the BSO will play in the concert. The concert will take place after our AGM date and the BSC and Pacific Chorale will sing the Haydn Nelson Mass under Rob Istad, the Pacific Chorale Director which will be followed by the BSC singing Pieta in the second half under our Director, Gavin Carr.

Partnerships in Commissioning included as mentioned above a new carol by Darius Battiwalla, and an agreement to commission a major new work for SATB Chorus, Children's Choir, Tenor soloist and full orchestra; Awakening by Paul Carr. It will be premiered in Lighthouse on June 9th 2024 with a second performance in Salisbury Cathedral on 22nd June 2024. This is another joint commission with the Salisbury Musical Society and the BSC is the lead Commissioner. In Spring 2023 Salisbury Musical Society agreed to assist the July 2023 concert by providing Box Office services to the BSC through their website.

Fundraising

Fundraising is important and supports the BSC concert programme and work with young people. Audiences have not yet recovered from the impact of the pandemic and this has put much pressure on the BSC finances this year. Raising funds from donors and sponsors is increasingly important with so much competition for public funding. The BSC does not receive any grants from funding bodies, so our activities in this area are constant.

The Trustees acknowledge with gratitude the generosity of many BSC members, BSYC Patrons, Benefactors and donors for their ongoing support for the BSC and BSYC in a difficult economic climate. The BSYC Malcolm Burdett Fund and the BSC Sandrey Date Scholarship Fund supported our work with young people during the year.

The Trustees appreciate and acknowledge the significant support of two donors during the 2022/3 season: Steve Brosnan who generously sponsored the premiere and recording of Four New Seasons; Stephen Feltham & Choral Ficus which committed in 2022 to support the commissioning from Paul Carr of a major choral work for adult and youth choirs, tenor soloist and orchestra and two performances of Awakening in June 2024. Both Steve Brosnan and Stephen Feltham have committed to projects in the 2023/24 season and beyond.

The Board thanks Andrew Parrish, the Trustee responsible for Fundraising & Sponsorship, and Lisa Pierce who is the Benefactors Membership Secretary for their management and contribution to fundraising activities during the year.

The BSC and BSYC have an important role in supporting our Residency at Lighthouse. The Lighthouse Fundraiser in 2023 is scheduled for October. The Trustees also acknowledge the willingness of our professional musicians Gavin Carr, Sam Hanson, Victoria Gray and Katherine Wills and for their contribution to BSC and BSYC fundraising, by repeatedly giving their services to such events.

Working with Young People

The focus for our work during the year has been our very much valued BS Children's Choir and BS Youth Chorus collectively called the BSYC. There have been many challenges for our Youth Chorus Director and members during the season, with the impact of lockdowns still affecting young people of school age and their studies.

The BSYC gave a very successful concert in Wimborne Minster and also at St James', Poole in 2022, with opportunities for some of the Youth Chorus members to demonstrate their vocal and instrumental talents. The BSYC also had a prominent role in the BSO Carols Concert in December 2022 which gives them an important profile. Unfortunately, the BSYC and the Children's Choir has not increased in numbers since the first lockdown. Given the importance of this work, Trustees are developing a Strategic Plan for future development of both choirs.

Christopher Monks and the Armonico Academy continued their relationship with the BSYC by inviting them to take part in the June 2023 performance of Monteverdi's Vespers.

Victoria Gray has worked tirelessly with the BSYC during a difficult year, with the impact of past lockdowns still being felt in music groups of young people. She is an inspirational conductor who has great commitment to work with young people. The impact of her work can be clearly seen in the tone, quality, musicianship and discipline in the BSYC's performances. The Board acknowledges how much she brings to her role during one of the most challenging periods of the BSYC's history.

The Board records its thanks to BSYC Secretary Sara Kemp for her efficiency in managing the administration of the BSYC. The commitment she shows to this work and the encouragement that she conveys to BSYC members is an important part of the support structure for the Director and accompanist. BSYC music score management now runs smoothly and the necessary supervision and safeguarding is in place. The Board is also indebted to BSYC VP Margaret Burdett for the unstinting support she has given to Sara Kemp, to BSYC VP Elizabeth Nayler for her directing and accompanying work with the BSYC when needed, and to all those who support our work with young singers.

The Board also acknowledges the contribution of others who support the work of the BSYC less visibly; Joan Ingarfield the BSC Treasurer and John Martindale BSC Vice-chair and BSYC Lead and other BSC members who help with chaperone duties and other duties in this very important work.

Governance

The Board of Trustees continued to adopt a flexible approach to Coronavirus Restrictions always adapting to current conditions. During the year variants continued to circulate and cause high levels of infection in the community. The Board continued its flexibility about attendance policies with a number of members still isolating to protect themselves or their families. The membership was consulted on one occasion about the Easter Concert in April 2023. The Board used this feedback to inform future planning for Easter scheduling.

The Trustees met on eight occasions both in person and on Zoom, with prevailing conditions dictating the approach and a Finance Sub Committee met three times, once in person and twice by Zoom.

The Board also agreed to make an Appointment of Benefactors Membership Secretary with Lisa Pierce appointed to this role to support the Fundraising & Sponsorship Manager with the administration of the Benefactors Scheme. Julie Vidler also assisted Membership Secretary Derek Pilling during the season, in the first year in her new role supporting new members to integrate and settle into the BSC.

Steve Brosnan who has generously supported a number of fundraising initiatives was invited and agreed to become the BSC Patron in May 2023. He has also indicated that he will support professional artists costs in the planned tour to Japan in 2025, when the BSC and local artists will perform Britten's War Requiem at Hiroshima.

During the year the Trustees reviewed the Safeguarding Policy and also agreed that it would be an agenda item at each Board Meeting. The Trustees also reviewed the Equalities Policy and Safeguarding Policies in the Spring, agreeing to combine the two into a new *BSC Inclusion Policy*.

The Board of Trustees record their appreciation and thanks to our Chorus Director Gavin Carr, for his energy and commitment to the Chorus in rehearsal and in our operations. He has encouraged members in rehearsals and in

preparing new music for concerts, and is excellent at motivating singers to give of their best. His weekly rehearsals develop the vocal technique of all members and is a major factor in the ongoing improvement of the BSC in performance. He has also generously given his services on a number of occasions during the year, helping to raise funds for the BSC and Lighthouse. The Chorus recognises that we are fortunate to have him as Chorus Director.

Gavin Carr is supported by Sam Hanson in his third season as Assistant Chorus Director & Accompanist. He is recognised by all as a great asset to our music making and the Trustees appreciate his contribution and support for both BSC and BSYC when needed. The quality of accompaniment in rehearsals makes a huge contribution to the rehearsal process. Sam is an excellent pianist and organist and support to Gavin Carr in his role. The Trustees appreciate the support given by Christopher Dowie when needed, working with or in the absence of Sam Hanson.

The Board of Trustees has already noted the work undertaken by John Martindale and also records its thanks to him for his work and good humour when managing attendance during the season, and for dealing with stage management issues so that BSC members have clarity in what is expected of them at venues and concerts. Trustees also acknowledge John Pattison for his very helpful (and patient) manner with members as WebMaster on ICT issues and maintenance. He also manages the contract with the Hosting Company and supports Trustees and officers in their development and use of the website. Alison Chopping has been working as Music Administrator during the year, and the Trustees acknowledge her efficiency and reliability in this important role.

The Board acknowledges the huge amount of work carried out to support individual officers by other members of the Chorus - Tim Arnold for his work on Grapevine, programme design and other publicity, Sue Braunton and Joyce Hatchard for their work on our social media accounts. The Board records its appreciation of the work of Wendy Southam for co-ordinating transport, especially the very challenging schedule for Mahler 8. Also acknowledged are those who help with BSYC registration and chaperones, stage layout and concert management, music distribution, publicity and ad hoc fundraising. The Board of Trustees particularly appreciates the positive input, action and teamwork of the membership in the operations of the Chorus and during the season.

The Board also wishes to thank Section Leaders for their work during the season, and managing the challenges of the ongoing effect and impact of the Coronavirus. The Trustees also thank all those who retire or resign from the Chorus at the end of the season, and wish our student members success in their university or college studies.

Carolyn Date MBE
Secretary & Chorus Manager
Bournemouth Symphony Chorus
June 2023

Bournemouth Symphony Chorus
Income and Expenditure Account for the year ended 31st March 2023

2022

INCOME (including BSYC)			
£	£	£	£
19990 Subscriptions from members			19,816
4101 Performance Fund			4,222
3220 BSYC Patrons			3,308
3518 Income tax recoverable			3,018
2 Deposit A/cs interest			29
	Gross	Expenses	
1148 Concert Income/ (Expense)			
BSYC Wimborne	318	464	(146)
St Matthew Passion (April'22)	7169	19081	(11912)
4 New Seasons (incl sponsorship)	48286	40934	7352
Pieta (Winchester) (incl sponsorship)	12664	19274	(6610)
BSO Carols	<u>0.00</u>	<u>425</u>	(425)
	<u>68437</u>	<u>80178</u>	
3135 Recording & Broadcast Income/(Expenses)			
Radio3	250	0	250
Atmosphere	1323	0	1323
Pieta CDs	<u>89</u>	<u>0</u>	89
	<u>1662</u>	<u>0</u>	
832 Fund Raising			
Weddings & Funerals	1101	0	1101
Workshop Days (Cakes,music,CDs),	360	0	360
Bournemouth Lottery (BSYC)	241	0	241
Amazon Smile	<u>28</u>	<u>0</u>	28
	<u>1730</u>	<u>0</u>	
800 Tours & Workshops			
RAH Mahler8	24634	24325	309
Big Sing	6686	5486	1200
<u>36,746</u>			<u>23,553</u>
EXPENDITURE (including BSYC)			
	Gross	Sales	
4579 Rehearsal accommodation			4,950
22188 Fees (Directors, Accompanists, extras)			25,250
(1106) Purchase/Hire of music & stocks used	3320	2170	1150
530 Printing,postage, stationery,phone,gratuities			436
769 Publicity & Recruitment			963
726 Subscriptions & Insurance			738
262 Miscellaneous Admin			530
1242 Website			<u>648</u>
			34,665
			Excess of Expenditure over Income (deficit)
			(11,112)
7556 Excess of Income over Expenditure (surplus)			
<u>36746</u>			<u>23,553</u>

Bournemouth Symphony Chorus
Balance Sheet as at 31st March 2023

2022 £	ASSETS		£	£
	Cash in hand and at bank			
89182	Bank Accounts		66,569	66,569
8819	Sundry debtors and prepayments			23,881
	Stock on hand			
	Music and folders		1,795	
	Long service glasses		228	
2153	CDs		90	2,113
100154				92,563
	LIABILITIES			
11696	Sundry creditors and advance receipts			12,666
	Special Funds			
222	H S Turner Memorial Fund	222	222	
265	Alverna Trust Bursary	265	265	
15972	Sandrey Date Memorial Scholarship Fund			
	As at 1 st April 2022	15,972		
	Plus Donations minus expenditure	(4,452)	11,519	
	Future Projects Fund			
	As at 1 st April 2022	18,119		
18119	+ net donations from Benefactors	6414	24,533	
3419	BSYC Malcom Burdett Memorial Fund			
	As at 1 st April 2022	3,419		
	Plus Raffle Minus BSYC music	589	4,008	
50461	General Fund			
	As at 1 st April 2022	50,461		
	+ excess of Expenditure over Income	(11,112)	39,349	
				79,897
100154				92,563

J E Ingarfield, Hon Treas , 9th May 2023

I have examined the Income and Expenditure Account for the year ended 31st March 2023 and the Balance Sheet at that date with the books and information supplied to me, without carrying out an audit, and have found them to be in accordance therewith.

A.J.Agnew FCA

BOURNEMOUTH SYMPHONY CHORUS

England & Wales - Charity number 1040282

Accounts

Annual Report of the Board of Trustees of the Bournemouth Symphony Chorus 2021-2022 season

This time last year the assumption was that within a few months our operations would return to normal. We were somewhat optimistic in that view, with a new lockdown just after Christmas 2021 until the Spring, with some restrictions continuing up until May 2022.

The new season began positively though with detailed arrangements for a return to in-person rehearsals for both BSC and BSYC. Full Risk Assessments and elaborate precautions with masks, social distancing, timed entrances for each voice part meant that increasing numbers of the BSC and BSYC felt confident enough to return to rehearsing together and the Zoom element was discontinued.

The continued support of Lighthouse and their Covid-safety arrangements made large scale rehearsing and concerts possible. Morale was boosted enormously by the concert given in Christchurch Priory in July 2021 after the 2021 AGM. In the Autumn, continuing uncertainty about choral concerts nationally, and with the BSO, made planning somewhat limited. Most rehearsals were still undertaken in masks and with social distancing in place. Members were also required to declare a negative Lateral Flow Test before attending rehearsals or concerts. The successful vaccination programme, especially the booster campaign last Autumn was another game changer. At that time Chorus feedback indicated a growing confidence and that singing with mouth and nose visors or masks would be acceptable.

Concerts resumed in September and these are covered elsewhere but at Christmas the BSC and BSO were on stage together for the first time in more than 18 months with Gavin Carr conducting the BSO, BSC and BSYC in the popular Family Carols concert. The BSO Carols was followed by further BSO concerts with David Hill in February and Kirill Karabits in May. Concert promotion was happening in an environment of rising infection rates, new variants, a fuel shortage through media induced panic buying. The Trustees were extremely grateful for the self-discipline and co-operation displayed by the BSC and BSYC. This was the most significant factor in the ability to continue rehearsing and performing. The Trustees especially thank Vice Chair John Martindale for his input and application to making all this possible and in creating a safe singing environment for our members.,

The 110th Anniversary concert in November was a challenge to programme. However, it was a great success with the BSC on excellent form. The programme included an item composed by Chris Dowie and referred to below, along with GC's energetic composition for the occasion – Music. Audience feedback was excellent and was led by the 100% standing ovation after the Armed Man. The Chorus morale was high and the anniversary of the Chorus' formation was honoured very effectively. Colin Howard wrote a fulsome review which was submitted to the Daily Echo. Tickets sales reflected the cautious environment but did exceed 600 which looked respectable in the stalls.

The invasion of Ukraine in the spring was particularly significant for the BSC given that our Chief Conductor is a Ukrainian national. This was and is a very anxious time for any Eastern European and Karabits has family members in Kyiv which was under horrendous bombardment. The BSO asked if the Chorus could be encouraged to attend the concert on 16th March as they were very keen for KK to feel supported by the BSO audiences. At least 75 BSC members and their partners attended that concert where Karabits received a prolonged standing ovation..

This year saw the retirement of a number of longstanding members who extended their tenure in order to participate in the Dream of Gerontius tribute concert to Sandrey Date who at the time of his death was the longest serving member of the BSC. Retiring members were thanked for their contribution to the BSC over many years. One of these members, Lisa Pierce who has assisted Derek Pilling the Membership Secretary with Auditions administration for many years, was elected an honorary member at the AGM. Recruitment continued during the season with around 20 new members joining the chorus. Some auditions were conducted by Zoom and where they could safely be managed, in person. This has been an exacting exercise for both Gavin Carr and Derek Pilling and their hard work in maintaining recruitment is acknowledged here.

Partnerships are important to the BSC and were considerably disrupted by the Coronavirus Pandemic restrictions. There are two important partners to our work. Firstly our relationship with our orchestra, the BSO. We were able to perform with members of the BSO orchestra during the first half of the season in our 110th Anniversary Concert on November 13th 2021 at Lighthouse. The actual founding of the Bournemouth Municipal Choir was on 14th November 1911 by Dan Godfrey. That celebratory concert allowed the BSC at last to pay tribute to Christopher Dowie, elected a

Vice President at last year's AGM, who was assistant Director & Accompanist for thirty years, retiring in 2020, by performing *Lux Beata Trinitas* from his major work *From Darkness to Light*.

The other most important partner for the Chorus is Lighthouse, Poole's Centre for the Arts. The BSC is Resident Chorus at Lighthouse, which provides both Chorus and Youth Chorus with our home and also great support for what we do. The foresight shown in investing in the building infrastructure several years ago meant that Lighthouse was one of the safest venues in which to perform during this pandemic. This, and the willingness and flexibility of Lighthouse staff meant that the BSC and BSYC were able to continue to work, rehearse and give concerts during the year and at a time when most choirs were not meeting. The Trustees record their gratitude to Elspeth McBain and her team for facilitating the operations of our orchestra and especially the Choruses during a very bleak time for the arts.

The Lighthouse/BSC BIG Sing was held with a Scandinavian focus featuring Grieg, Sibelius and ABBA. This event attracted over 185 guest registrations which was remarkable given the infection levels at that time. Rosemary & Nigel McDonald organised the logistics on the day with their usual and excellent efficiency. Lighthouse was delighted that we managed to promote the event during restrictions.

Partnership projects planned with the Leeds Festival Chorus and The Philharmonia Chorus were under review during the year and new dates set for both events, with the Leeds Festival Chorus joint concert in Winchester Cathedral planned and performed in late April 2022. A joint piano rehearsal had proved too difficult to arrange and so a reception at Winchester College for all performers allowed the singers to get to know one another. The concert was a great artistic success.

The RPO/Philharmonia Chorus Mahler 8 Partnership Project was rescheduled for October 2022.

Partnerships in Commissioning also developed during the year. The BSC joined three other choirs : The English Arts Chorale, Bath Minerva Choir, and a chamber choir based in Dallas, Texas to commission Paul Carr's Four New Seasons. Lighthouse joined the BSC as a co-commissioner of Winter. The BSC premiere accompanied by the BSO will be on July 16th prior to the AGM , with a recording planned for 30/31st July 2022. The recording and concert have both received generous sponsorship.

Fundraising

The BSYC Patrons generously continued to support the important work of the BSYC and small fundraising opportunities were taken i.e. donated tickets for BSO concerts in favour of the BSYC funds, on line Christmas Raffle in support of the BSYC Malcolm Burdett Fund. All fundraising for this specifically supports the BSYC. The Malcolm Burdett Fund was established in the memory of the Founder Accompanist of the BSYC and a very accomplished and popular musician. It provides very valuable support to the BSYC where it is used to help individual members, music purchase etc.

BSC Benefactors continued their support and a Benefactors Reception was held after the 110th Anniversary Concert. In April and May two separate individual sponsors promised or actually donated significant amounts of money in sponsorship for specific projects one for the Four New Seasons concert and recording in July 2022, and the other for a new commissioning project in 2023/4.

The Winchester Concert attracted over £5500 in sponsorship and advertising which reduced the overall loss significantly. This approach proved successful on this occasion with most of the soloists costs sponsored.. The Trustees record their thanks to those who helped to secure the funding and invite any members who think that they may have contacts or be able to help with this to come forward with any ideas..

Donations continued for the Sandrey Date Choral Scholarship Fund (SDCSF) which increased as the result of a planned tribute concert originally planned for June 2021 but rescheduled due to the restrictions on singing for September 2021. This concert featured a remarkably moving performance of the *Dream of Gerontius* and also *Echo* a work composed in memoriam for Sandrey by Richard Blackford. Most orchestral players were members of the BSO and who had given their services, as did Conductor and soloists. The concert was affected by rising infections and the fuel crisis raging at that time but still raised sums for both the SDCSF and, in recognition of the BSO players involvement, for the BSO Benevolent Fund.

Our Fundraiser for Lighthouse as part of our residency agreement was held in February where three young professionals joined the BSC, BSYC, members of the BSO and conducted by Gavin Carr, in Carmina Burana. The BIG Sing although on a smaller scale than normal, also raised worthwhile funds for Lighthouse

Working with Young People

The focus for our work during the year has been our very much valued BS Youth Chorus. An exciting plan to engage with school age members of the Armonico Academy based in the North East from was developed but deferred to next season for logistical reasons.

The second lock down caused a complete disruption to the operations and development of the two BSYC groups – the Children's Choir & Youth Chorus but they coped with this very well indeed, which is a tribute to their highly talented Director, Victoria Gray. She, assisted by Katherine Wills has continued to support and encourage young singers at a difficult time for many with all the disruption to their education due to the Pandemic and during a very busy concert programme. The support and encouragement of the BSC adult singers to younger colleagues was very much appreciated, especially the tenors and basses who have welcomed and supported the BSYC tenor and basses into their sections for at least three concerts as well as the Brahms earlier in the year.

The Trustees aim is that BSYC members will sing either with the BSC or other adult choirs and these opportunities allowed them to build on their experiences and understanding of the demands of performing as part of a large symphony chorus with an expectation of excellence in performance. The repertoire is larger scale than much children's choral repertoire and an exciting eye opener..

As already mentioned, the BSYC was very busy during the year, with high profile performances mostly with the BSO in November, December, February, two concerts in April and ending the BSO Series at Poole with Henry V with the BSC, BSO and Kirill Karabits. The younger members of the BSCC were invited to perform in English Touring Opera's La Boheme. As part of the preparation for the production a member of the ETO came to rehearse with those taking part and it was wonderful to see members responding enthusiastically to stage direction etc. Both BSCC members and their parents expressed their gratitude for the rare opportunity they had to perform in the opera.

With 3 performances so close together (in less than 5 weeks) it was challenging for BSYC members, but they have continued to work hard to learn the music and prepare for each concert. Numbers for the Henry V concert were particularly low in part due to it clashing with the start of the exams for our older BSYC members and illness amongst remaining members but the performance was excellent. The BSYC also gave a concert in Wimborne Minster in July rounding off their season with a an outstanding performance which drew many plaudits from those present.

BSYC membership has remained constant but needs to grow, and now that things are opening up it may be possible to focus on recruitment to both the Children's Choir and the Youth Choir. To this end Sara Kemp, BSYC Secretary has developed a Social Media Strategy in the Spring, which was supported by the Trustees.

The Board records its thanks to BSYC Secretary Sara Kemp for her efficiency in managing the administration of the two groups. The encouragement that she conveys to the members is essential in ensuring that both rehearsals, concert engagements and music score management run smoothly and that the necessary supervision and safeguarding is in place. The Board is also indebted to BSYC VP Margaret Burdett for the unstinting support she has given to Sara Kemp, to BSYC VP Elizabeth Nayler for her directing and accompanying work with the BSYC when needed, and at very short notice on occasions, and to all those who support our work with young singers.

The Board also acknowledges the contribution of others who support the work of the BSYC; Joan Ingarfield the BSC Treasurer and John Martindale BSC Vice-chair and BSYC Lead and other BSC members who help with chaperone duties and other duties in this very important work.

Governance

The Board of Trustees continued to adopt a flexible approach to Coronavirus Restrictions always adapting to current conditions. During the year the Delta and Omicron variants caused high levels of infections which affected rehearsal attendance and concert audiences. The Board also agreed to be flexible about attendance policies with a number of members still isolating to protect themselves or their families. The membership was consulted on two occasions

about the health & safety requirements for attendance firstly in September 2021 and latterly in March 2022. The Board used this information as part of the ongoing Risk Assessments and the feedback from members attending, was that they felt they were in a safe environment.

The Trustees met on six occasions both in person and on Zoom, with prevailing conditions dictating the approach and the Finance Sub Committee met three times, once in person and twice by Zoom.

The Board also agreed to make an Appointment of Benefactors Membership Secretary with Lisa Pierce appointed to this role to support the Fundraising & Sponsorship Manager with the administration of the Benefactors Scheme.

During the year the Trustees reviewed the Safeguarding Policy and also agreed that it would be an agenda item at each Board Meeting. The Trustees also agreed an Equalities Policy and reviewed the Code of Conduct to extend its scope.

Board of Trustees acknowledgements

The Board of Trustees record their appreciation and thanks to our Chorus Director Gavin Carr, for his energy and commitment to the Chorus in rehearsal and in our operations. He has more than risen to the ongoing challenges for members in rehearsals and promoting concerts, and is an excellent motivating force on and off the podium. His ability to develop the technique of all members is a huge benefit especially when rehearsals were limited. He has also generously given his services on a number of occasions during the year, in the Dream of Gerontius and Carmina Burana concerts, to help raise funds for the Chorus, BSO Benevolent Fund and Lighthouse. The Chorus fully appreciates his qualities and recognises that we are fortunate to have him as Chorus Director.

Gavin Carr is supported by Sam Hanson in his second season as Assistant Chorus Director & Accompanist. He is recognised by all as a huge asset to our music making and the Trustees appreciate his contribution and support for both BSC and BSYC when needed. The quality of accompaniment support in rehearsals makes a huge contribution to the rehearsal process. Sam is an excellent pianist and organist and together with Christopher Dowie had a starring role in Carmina Burana. His remarkable organ playing in The Armed Man was greatly applauded. The Chorus acknowledges and appreciates his input and musicianship.

The Board of Trustees has already noted the work undertaken by John Martindale and also records its thanks to John Pattison for his important and useful work on the website functionality. He also manages the contract with the Hosting Company and supports Trustees and Members in their development and use of the website.

The Board acknowledges the huge amount of work carried out to support individual officers by other members of the Chorus - Tim Arnold for his work on Grapevine, programme design and other publicity, Sue Braunton and Joyce Hatchard for their work on our social media accounts, and Wendy Southam for co-ordinating transport. Also acknowledged are those who help with BSYC registration and chaperones, stage layout and concert management, publicity and ad hoc fundraising. The Board of Trustees particularly appreciates the positive input, action and teamwork of the membership in the operations of the Chorus and during the challenges of the pandemic.

The Board also wishes to thank Section Leaders Nigel McDonald & Alison Chopping who retire at this AGM for their work in that position and for the very practical support that they have both offered members in the tenor and alto sections during that time. Alison will continue to support Trustees in her Music Administrator role.

Carolyn Date MBE
Secretary & Chorus Manager
Bournemouth Symphony Chorus
June 2022

Bournemouth Symphony Chorus
Income and Expenditure Account for the year ended 31st March 2022

2021

INCOME (including BSYC)			
£	£	£	£
19475 Subscriptions from members			19,991
4052 Performance Fund			4,100
6818 BSYC Patrons			3,220
3690 Income tax recoverable			3,518
17 Investment Income (Deposit A/cs interest)			2
	Gross	Expenses	
0 Concert Income/ (Expense)			
BSYC Wimborne	194	0.00	194
Priory	3,463	2,813	650
Dream of Gerontius (surplus to SDSF)	10,521	10,521	0
Armed Man	13,336	12,095	1,241
Carmina Burana	<u>2,672</u>	<u>3,609</u>	(937)
	<u>30,186</u>	<u>29,038</u>	
791 Recording & Broadcast Income/(Expenses)			
Radio3	0	0	0
Atmosphere	3,125	0	3,125
Pieta CDs	<u>10</u>	<u>0</u>	10
	<u>3,135</u>	<u>0</u>	
613 Fund Raising			
Weddings & Funerals	0	0	0
Workshop Days Cakes & CD Sales	370	0	370
Bournemouth Lottery (BSYC)	440	0	440
Amazon Smile	<u>22</u>	<u>0</u>	22
	<u>832</u>	<u>0</u>	
0 Tours & Workshops			
Big Sing	3,344	2,544	800
<u>35,456</u>			<u>36,746</u>
EXPENDITURE (including BSYC)			
	Gross	Sales	
1109 Rehearsal accommodation			4,579
20644 Fees: Chorus Directors & Accompanists			22,188
(99) Purchase/Hire of music & stocks used	2,910	4,016	(1,106)
449 Printing, postage, stationery, phone, gratuities			530
0 Publicity & Recruitment			769
707 Subscriptions & Insurance			726
61 Miscellaneous Admin			262
2592 Website			<u>1,242</u>
			29,190
Excess of Expenditure over Income (deficit)			
9993 Excess of Income over Expenditure (surplus)			7,556
<u>35,456</u>			<u>36,746</u>

Bournemouth Symphony Chorus
Balance Sheet as at 31st March 2022

2021 £	ASSETS		£	£
	Cash in hand and at bank			
61218	Bank Accounts		89,182	89,182
8730	Sundry debtors and prepayments			8,819
	Stock on hand			
	Music and folders		1,795	
	Long service glasses		268	
2153	CDs		90	2,153
72,101				100,154
	LIABILITIES			
3592	Sundry creditors and advance receipts			11,696
	Special Funds			
222	H S Turner Memorial Fund	222	222	
265	Alverna Trust Bursary	265	265	
8992	Sandrey Date Memorial Scholarship Fund			
	As at 1 st April 2021	8,992		
	Plus Donations (incl Dream Surplus)	6,980	15,972	
	Future Projects Fund			
	As at 1 st April 2021	13,384		
13383	+ net donations from Benefactors	4735	18,119	
2742	BSYC Malcom Burdett Memorial Fund			
	As at 1 st April 2021	2,742		
	Plus Raffle Minus BSYC music	677	3,419	
42905	General Fund			
	As at 1 st April 2021	42,905		
	+ excess of Income over Expenditure	7,556	50,461	
				88,458
72,101				100,154

J E Ingarfield, Hon Treas , 12th May 2022

I have examined the Income and Expenditure Account for the year ended 31st March 2022 and the Balance Sheet at that date with the books and information supplied to me, without carrying out an audit, and have found them to be in accordance therewith.

A.J.Agnew FCA

BOURNEMOUTH SYMPHONY CHORUS

England & Wales - Charity number 1040282

Accounts

Annual Report of the Board of Trustees of the Bournemouth Symphony Chorus 2020-2021 season

The new season began positively with detailed arrangements for a return to in-person rehearsals for both BSC and BSYC. Detailed Risk Assessments and elaborate precautions with masks, social distancing, timed entrances for each bubble and voice part meant that a good proportion of the BSC and BSYC felt confident enough to return to rehearsing together. The support of Lighthouse and their ongoing assistance made this possible. Between 65 – 85 members of the BSC attended every week although some members who were shielding either themselves or to protect a member of their family and they were able to participate on Zoom.

There was continuing uncertainty about choral concerts nationally and with the BSO. Original plans to perform with the BSO at least four times before Christmas had to be postponed. Issues around singing, and social distancing were making performances with the BSO impractical. Morale was boosted enormously by two Carols Concerts co-promoted with Lighthouse on December 23rd 2020, just before the second Lockdown was introduced. Around 60 BSC members and 22 BSYC members performed in two 75 minute concerts at 5.30pm & 8pm. The concert was recorded and uploaded to Youtube. Feedback was very positive and the audience were very enthusiastic.

One of the most impressive aspects was the performance of the BSYC under the direction of Victoria Gray. Although masked and socially distanced like the adult Chorus, their performances were excellent and a great credit to their professionalism. The other notable aspect of that concert, which was ably conducted and compered by Gavin Carr (also masked) was that it was Sam Hanson's, as newly appointed Assistant Chorus Director & Accompanist, debut in that role with the BSC.

The national lockdown continued beyond Easter and the gradual opening up of activities was eagerly anticipated for May 17th 2021, when choirs planned to return to risk assessed in person rehearsing. The BSYC had returned in April as that was permitted under the Government's Roadmap to normality.

On 18th May to the fury of the Choral world there appeared to be a singular change to the plans which would not permit non-professional singing indoors. All other activities were being permitted with most amateur musicians able to rehearse but not sing. A number of choirs had returned to rehearsing on 17th and the Guidance was formally updated on the 18th May. The BSC was informed that it could not rehearse in person at 3.30pm in the afternoon of May 18th. To say that this did not go down well is an understatement. This generated a huge re-action amongst the 43,000 amateur choirs in the UK. With a number of petitions and campaigns directed at Members of Parliament and the Department for Culture Media & Sport. Both the Chorus Director and Chorus Manager appeared several times on local radio to comment on the illogical approach in singling out singing and only amateur singers. Fortunately, the DCMS clarified that given certain conditions were met, some choirs would be able to meet legally, and the BSC was able to restart rehearsals in person on 1st June with a record attendance of 99 members.

Given that the Chorus was prevented from performing in public, four virtual choir recordings were made during the season and uploaded to Youtube.. Prior to the Carols Concert the BSC recorded audio and visual tracks for Boris Ord's *Adam lay y bounden*, and a reworded version of the *12 Days of Christmas* the latter drawing thespian feats from BSC members on screen. In Spring 2021 two more recordings were made. One of Bach's *O Sacred Head Surrounded* in time for Easter and reflecting the further postponement of the Easter Bach Passion performance, and Rachmaninov's *Tebye Poyem* from the Liturgy of St John Chrysostom also postponed. The Bach & Rachmaninov were audio tracks only and images were added to the soundtrack by Gavin Carr and his brother Paul, the latter recording using some of the excellent images provided by Peter Leete.

Tribute concerts had been planned to acknowledge the contribution to the BSC by Sandrey Date and Donald Sheppard both of whom died in 2020. The Lockdown restrictions made this impossible and these tributes are planned for 2021/22 programme.

In addition the Trustees plans to celebrate Christopher Dowie's contribution to the Chorus for over 30 years as Assistant Chorus Director & Accompanist were also frustrated. The Trustees were pleased to propose him as a Vice President at an EGM which attracted huge support from the BSC membership.

Partnerships are important to the BSC and were considerably disrupted by the Coronavirus Pandemic restrictions. The most important of these partnerships is our relationship with our orchestra, the BSO. We

were disappointed that we were unable to perform with the orchestra during the season although there are plans for the coming Autumn. The BSO through its membership of the Association of British Orchestras was very involved in the discussions with the DCMS and shared our concerns about the restrictions being placed on our singing.

Projects planned with the Leeds Festival Chorus and The Philharmonia Chorus were under review during the year. Both the Winchester Cathedral concert with Leeds and the Mahler 8 Concert with The Philharmonia Chorus were rescheduled in 2022. Re-arranging all the BSC commitments between March 2020 and May 2021 was a challenge with a number of alternatives being considered concurrently and necessarily reviewed several times.

Fundraising

This was less overt than in previous years and the restrictions on the ability to promote concerts and to socialise had an impact. The BSYC Patrons generously continued to support the important work of the BSYC and small fundraising opportunities were taken i.e. on line Christmas Raffle in support of the Malcolm Burdett Fund, donated tickets etc all of which specifically helped the BSYC Funds. BSC Benefactors continued their support also and a new scholarship fund was established in memory of Sandrey Date to support young bass singers aiming to pursue a professional career.

Working with Young People

The BSCC and YC had been going through a golden period in their evolution during 2019 and 2020 but the Covid-19 lock down caused a complete disruption to the operations and development of the two groups. Despite this, a strong core group has emerged over the period, attending every week and the dedication they have shown has been very encouraging. Nine new members joined this year by May, of which two thirds were for the BSCC. New members have applied through word of mouth or through a current BSYC member. Recruitment for the BSCC will be the priority next season, given the large group of 16/17 year olds in the BSYC and recruiting under 15s will be essential in progression planning.

The Board is very grateful to Music Director Victoria Gray and Accompanist, Katherine Wills for their hard work and dedication during a very difficult year. In person rehearsals took place in the Autumn and Summer terms, with Zoom rehearsals running during the Spring term.

The BSYC participated in the two Carols Concert at Lighthouse as mentioned above and also participated in an online concert in aid of the Wessex Chernobyl Children's Lifeline in June. There was also a concert in early July at Wimborne Minster which drew many compliments on their performance. At the time of writing the BSYC is to take part in a concert at Christchurch Priory on July 24th restrictions permitting.. All other concerts were cancelled due to Covid -19 restrictions.

The Board records its thanks to Sara Kemp for her efficiency in managing the administration of the two groups. The encouragement that she conveys to the members is essential in ensuring that both rehearsals and concert engagements run smoothly and that the necessary supervision and safeguarding is in place. The Board is also indebted to BSYC VP Margaret Burdett for the unstinting support she has given to Sara Kemp, to BSYC VP Elizabeth Nayler for her directing and accompanying work with the BSYC when needed, and to all those who support our work with young singers.

The Board also acknowledges the contribution of others who support the work of the BSYC; Joan Ingarfield the BSC Treasurer and John Martindale BSC Vice-chair and BSYC Lead.

Governance

The Board of Trustees on 15th March 2020 had agreed a flexible forward strategy for managing the professional staff, operations of the Chorus and reviewing future programmes. The Trustees also agreed the process for the Board Meetings, and other aspects of Governance using the advice given by the Charity Commission to Charities in the UK. The Trustees, did not meet in person during the year but engaged in Zoom Board Meetings on six occasions.

In the Autumn BSC and BSYC rehearsals were hybrid with some members attending in person and others attending on Zoom according to their particular circumstances. The Lighthouse management offered use of the Theatre for BSC rehearsals and with social distancing measures 115 singers can be accommodated.

The Trustees had agreed the protocols for safe rehearsals with Lighthouse and all required Covid-19 Risk Assessments were dealt with by a small group of Trustees and BSYC Secretary Sara Kemp. All those attending in person rehearsal have to agree to conform with the BSC Covid-19 rehearsal code of conduct as a condition of attendance. Feedback from members attending was that they felt it was a safe environment.

During the year the Trustees reviewed the Safeguarding Policy to include all young people under 18 years and vulnerable adults. The Trustees also agreed an Equalities Policy and reviewed the Code of Conduct to include areas previously omitted.

Board of Trustees acknowledgements

On behalf of the Chorus, the Board of Trustees thank our Chorus Director Gavin Carr for his energy and commitment to the Chorus in rehearsal and during the challenges of the last season. His enthusiasm and encouragement have resulted in remarkable attendances for Zoom rehearsals which are not the most satisfying way to rehearse. Motivating singers to keep up their attendance and commitment to work on Zoom is no mean feat and his humour and positive personality make a major contribution. The Chorus fully appreciates his qualities and recognises that we are fortunate to have him as Chorus Director.

Gavin Carr is supported by Sam Hanson in his first season as Assistant Chorus Director & Accompanist. Sam has very quickly settled into this new role and has undertaken sectional rehearsals on Zoom and assisting with the virtual choir technical aspects. He has quickly established himself as a huge asset to our music making and we hope for a long and fruitful working relationship with him, as with his predecessor Chris Dowie.

The Board of Trustees would like to thank John Martindale for the enormous amount of work he undertakes as Stage Manager for the BSC. This is especially challenging at present with the complications of social distancing at concerts but also in planning the seating for rehearsals. This is crucial for safety and musical reasons and his efforts create the best environment possible in very restricted circumstances.

The Board of Trustees is very grateful to John Pattison, BSC WebMaster for his technical work supporting the website functionality. In particular his support through hosting and supporting the zoom rehearsals is a major element in making those rehearsals run smoothly and minimising frustrations normally associated with such platform use.. He also manages the contract with the Hosting Company and supports Trustees and Members in their development and use of the website.

The Board values the enormous contribution made by longstanding members of the Chorus who had planned to retire this season, and agreed that they may continue their membership for the next season when a suitable celebration of their time with the BSC can be made.

The Board acknowledges the huge amount of work carried out to support individual officers by other members of the Chorus - Tim Arnold for his work on Grapevine, programme design and other publicity Sue Braunton and Joyce Hatchard for their work on our social media accounts. Also those who help with BSYC registration and chaperones, stage layout and concert management, publicity and ad hoc fundraising. The Board of Trustees particularly appreciates the positive input, action and teamwork of the membership in the operations of the Chorus and during the challenges of the pandemic.

The Board also wishes to thank Jill White who retires as Soprano Section Leader, for her work in that position and for the very practical support that she has offered members during that time. Jill will continue to support Trustees in her Publicity Officer Role.

Carolyn Date MBE
Chorus Manager
Bournemouth Symphony Chorus
June 2021

Bournemouth Symphony Chorus
Balance Sheet as at 31st March 2021

2020 £	ASSETS		£	£
	Cash in hand and at bank			
35752	Bank Accounts		61,218	61,218
13450	Sundry debtors and prepayments			8,730
	Stock on hand			
	Music and folders		1,795	
	Long service glasses		268	
2153	CDs		90	2,153
51,355				72,101
	LIABILITIES			
7469	Sundry creditors and advance receipts			3,592
	Special Funds			
222	H S Turner Memorial Fund	222	222	
440	Alverna Trust Bursary: Receipts	440		
	Awarded	(175)	265	
	Sandrey Date Memorial Scholarship Fund	8,992	8992	
	Future Projects Fund			
8130	As at 1 st April 2020	8,130		
	+ net donations from Benefactors	5,253	13,383	
2182	BSYC Malcom Burdett Memorial Fund			
	As at 1 st April 2020	2,182		
	Plus Raffle	560	2,742	
32912	General Fund			
	As at 1 st April 2020	32,912		
	+ excess of Income over Expenditure	9,993	42,905	
				68,509
51,355				72,101

J E Ingarfield, Hon Treas , 21st April 2021

I have examined the Income and Expenditure Account for the year ended 31st March 2021 and the Balance Sheet at that date with the books and information supplied to me, without carrying out an audit, and have found them to be in accordance therewith.

A.J.Agnew FCA

Bournemouth Symphony Chorus
Balance Sheet as at 31st March 2021

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J E Ingarfield, Hon Treas , 21st April 2021

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A.J.Agnew FCA