

BECK YOUTH THEATRE (1992)

England & Wales · Charity number 1040178

Details

Other names BYT (1992)

Status Registered

Legal form Other

Registered 1994-08-26

Register [View on the Charity Commission register](#)

Contact

Address 6 Mount Pleasant Road
London
W5 1SG

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Activities

Objects: TO EDUCATE, AND PROMOTE THE EDUCATION OF, YOUNG PEOPLE IN THE APPRECIATION AND PRACTICE OF DRAMA AND THE PERFORMING ARTS.

Activities: encouraging Theatre, dance, music, working together towards productions. To grow in confidence

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** NOT DEFINED,IN PRACTICE WEST LONDON AND AREAS WITHIN COMMUTI
- Hillingdon

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£33,538	£43,561	-	-
2024-07-31	£40,927	£50,910	-	-
2023-07-31	£40,261	£37,185	-	-
2022-07-31	£32,809	£59,592	-	-
2021-07-31	-	-	-	-
2020-07-31	£33,073	£20,710	-	-
2019-07-31	£45,157	£40,681	-	-
2018-07-31	£34,977	£33,914	-	-
2017-07-31	£45,073	£44,531	-	-
2016-07-31	£33,894	£31,157	-	-

Trustees

Name	Role	Appointed
DAMIAN SANDYS	Chair	
Wendy Brackley		2019-08-01

BECK YOUTH THEATRE (1992)

England & Wales - Charity number 1040178

Accounts

BECK YOUTH THEATRE (1992) Registered Charity No. 1040178

Annual report of the Trustees for the year to 31 July 2025

The Beck Youth Theatre is governed by the Constitution and is a registered Charity
Address: Mr D Sandys, 6 Mount Pleasant Rd, Ealing, London, W5 1SG

Committee / Trustees for the year 2023-24

Chair: Mr D Sandys
Secretary: Ms Rita Benko
Treasurer: Ms Helen Hall
Vice Chair Alistair McCalla

Also:- Lexie Fox, Julie Killick, Jo Martin, Marie Tampin, David Thurley, Samantha Thurley, Louise Young, Ella Brown, Lola French

Trustees: Damian Sandys and Wendy Brackley

Objects

The objects of the Society are to encourage our Youth Groups to participate in all aspects of appreciation and practice of Drama and the Performing Arts. In our Group 1, ages range from 8 to 11 years. Group 2, ages range from 11 to 15 years. Group 3, ages range from 15 to 19 years.

Review of Activities

For the first time in a very long while, BYT unfortunately started the year in a deficit, thanks to the reasons covered in the 2023-24 report. We intended for the year to be dominated by fundraising to bring us out of this situation; however, a bigger threat to our existence emerged.

In August 2024, it became clear that the Beck Theatre itself faced imminent closure, after the council failed to come to an agreement with Trafalgar Theatres. Instead of fundraising, our efforts became concentrated around the Back The Beck campaign – that reached national news in its fight to keep the Beck open. The Back The Beck campaign was extensive, covering several public protests and demonstrations, public meetings, much campaigning online, as well as advocating the importance of the theatre in relation to BYT to many people.

It should be noted that the closure of the theatre itself would not *directly* mean that BYT would need to close; however, without the Beck, no other theatre existed in the nearby area in terms of facilities, but chiefly in terms of how many people could be housed onstage or in dressing rooms. Without this important base to perform, the nature of our productions would have to change significantly – and it was strongly felt by all that this would lead to a rapid decline in membership, rendering it very difficult to continue in the same manner.

After a lengthy battle, at the eleventh hour, we were delighted that Parkwood Theatres stepped in, taking charge of the theatre from mid January 2025. Whilst it is still very early days as they find their feet with the building, early conversations with the new management have been very fruitful and there are encouraging signs that the relationship between BYT and the theatre may become much closer again. This would bring some added security to our

work, and we are looking forward to continuing and developing these conversations next year.

Understandably the course of events brought a lot of uncertainty for several months, lasting for a prolonged period after the management switch. For many months we didn't know where we would actually be performing our major production, and, despite starting the year with a very strong membership, the uncertainty did cause some members to leave. Consequently our membership fees are significantly lower this year.

Our major production, *Made In Dagenham*, was chosen back in November 2023. Little did we expect to be fighting a battle to perform in our home venue at this point, but its subject matter proved to be extremely timely. During rehearsals, I was really impressed with the way our members immediately engaged with this piece. They were focused, energetic, enjoying the chance to play and explore these characters. Over the last few years, these young folk have endured many sacrifices and restrictions –but it was wonderful to see them fully embrace today's world, whilst also holding each other up and supporting one another at all times.

Financially, the production was a struggle. We were the first production to perform in the theatre after months of it lying dark, and the audiences weren't quite in the habit of attending the Beck again. We did build on the sales of last year but it still fell short of where we needed to get to. Whilst the set was a big cost, we were able to save money by costuming almost the entire show from our own wardrobe stock, and we were also careful to limit spending in other areas.

For a long time, it did feel that this production was impossible, and I am very grateful to all who turned it into a reality. It was a very special production and one that I believe will be remembered forever.

With the Autumn term, in particular, feeling very turbulent, we decided to focus our students by staging a performance at the end of term, in order to give the members something to work on. The emphasis was on the process rather than a polished performance piece, and the groups enthusiastically worked on *A Pantomime Extravaganza*.

Later performances in the year were *Dexter and Winter's Detective Agency* by Group 1 and *Alice in Wonderland* by Group 2; both performed at Swakeleys School.

Given the events of the year, our focus was not on fundraising – and so financially, this has continued to be a tough year. It should also be noted that we are aware our reporting has fallen behind, as communicated with the Charity Commission, and we are pleased to have caught up. We will be strengthening all such protocol for the future to ensure we remain up to date and will be making concerted efforts to rectify the financial situation.

As a closing word, I would like to say that I was inspired beyond belief by our members, past and present, who rallied together alongside the wider community, to protect the future of the Beck, articulating brilliantly the positive effect the theatre and BYT had made on their lives. This offered much opportunity for reflection and was a strong reminder of how important it is that we continue to exist, and keep offering young people the opportunity for access to the arts and the benefits it brings to their lives. It is the greatest privilege to see our young people work so tirelessly and throw themselves into rehearsals with such dedication and passion. Watching them express their emotions, explore physicality, dance and sing their hearts out, whilst also growing into wonderful, confident, well rounded young men and women,

underlines just how vital the Arts are to society. Whether our members go on to work within the Arts or not, the life skills they will gain during their time with us are so valuable. And this is why we will always strive to continue the work we do for as long as we can.

Chair: Mr .D Sandys

Date: 5th March 2026

The Beck Youth Theatre
Statement of Income & Expenditure for the year ended 31st July 2025

	31st July 2025	31st July 2024
	£	£
Income		
Membership Fees	29,251.00	37,366.37
Donations & Fundraising	3,742.92	3,154.19
Audition Fees	80.00	22.00
DVD sales	464.00	375.00
T-Shirt Sales (BYT)	0.00	9.90
Total Income from Activities	33,537.92	40,927.46
Expenses		
Tutor/Creative fees	(15,380.00)	(18,965.00)
Premises rental/Costume Store	(12,785.51)	(11,125.97)
Show - MID	(15,727.85)	(1,100.00)
Show - BBE	1,098.86	(19,817.24)
Show - Chitty	0.00	713.50
Other Expenses	(766.58)	(615.31)
Total Expenditure from Activities	(43,561.08)	(50,910.02)
Net Income/(Expenditure) for the Year	(10,023.16)	(9,982.56)

The Beck Youth Theatre Balance Sheet as at 31st July 2025

	31st July 2025	31st July 2024
	£	£
<i>Debtors</i>		
Bank balance	3,581.25	8,021.04
Prepaid expenses	874.80	0.00
	4,456.05	8,021.04
<i>Creditors</i>		
Membership fees received in advance	0.00	(2,730.00)
Creditors	(20,820.44)	(14,536.64)
Unpaid/Accrued Expenses	(15,528.37)	(11,274.00)
Script Deposits	0.00	(1,350.00)
Creditors	(36,348.81)	(29,890.64)
Net Liabilities	(31,892.76)	(21,869.60)

<i>Net financial position</i>		
Earnings/(Losses) b/f	(21,869.60)	(11,887.04)
Profit/(loss) for the year	(10,023.16)	(9,982.56)
Net Worth	(31,892.76)	(21,869.60)

The Beck Youth Theatre Financial Notes for the year ended 31st July 2025

Note 1	31st July 2025	31st July 2024
	£	£
Easyfundraising	79.12	369.85
Other Fundraising	292.94	49.10
UUWT	0.00	1,500.00
Script deposit donation	1350	0
Summer Showcase/Xmas Panto	2020.86	1235.24
	3,742.92	3,154.19

Note 2	31st July 2025	31st July 2024
	£	£
Insurance	0.00	0.00
Creative fees	2,890.00	1,200.00
Premises rental/Costume Store	10,061.22	6,189.00
DVD's	0.00	0.00
Show - MID	2,577.15	585.00
Show - BBE	0.00	3,300.00
	15,528.37	11,274.00

Beck Youth Theatre (1992)
Registered Charity Number 104017

Independent examiner's report to the trustees

I report on the accounts of the Beck Youth Theatre (1992) for the year ended 31st July 2025.

Respective responsibilities of the trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 (2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. It is my responsibility to: examine the account under section 145 of the 2011 Act; to follow the procedures laid down in the general directions given by the Charity Commission under section 145 (5) (b) of the 2011 Act; and to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanation for you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention which

1. Gives me reasonable cause to believe that in, any material respect, the requirements:
 - To keep accounting records in accordance with section 130 of the Charities Act; and
 - To prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities ActHave not been met; or
2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Grace Duckerin

3 Redpit, Dilton Marsh, Westbury, Wiltshire, BA13 4BJ
30/05/2026

BECK YOUTH THEATRE (1992)

England & Wales - Charity number 1040178

Accounts

BECK YOUTH THEATRE (1992) Registered Charity No. 1040178

Annual report of the Trustees for the year to 31 July 2024

The Beck Youth Theatre is governed by the Constitution and is a registered Charity
Address: Mr D Sandys, 6 Mount Pleasant Rd, Ealing, London, W5 1SG

Committee / Trustees for the year 2023-24

Chair: Mr D Sandys
Secretary: Mrs Marian Lally
Treasurer: Ms Helen Hall
Vice Chair Alistair McCalla

Also:- Lexie Fox, Karen Shaw, Marie Tampin, David Thurley, Samantha Thurley, Louise Young

Trustees: Damian Sandys and Wendy Brackley

Objects

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Review of Activities

Whilst this has been a successful year in many ways, we have definitely continued to feel the after effects of the pandemic; sometimes in surprising ways.

For the first time in many years, we had a lot of difficulty in securing a performing license for a show, due to the glut of postponed performances now taking place, or from new societies that had been born out of the pandemic. We went through several choices of show before finally being granted a license for Betty Blue Eyes.

Artistically, this was a dream for BYT. It felt good to celebrate a relatively “new” British musical, and particularly one that was the perfect vehicle for BYT. We could immediately see its potential – a small town, full of different generations; the ability for everyone to form a distinct character; lots of humour wrapped up with a gigantic heart; and it was good to see our company slowly discover and embrace it.

Commercially, it was a challenge. As a lesser known title, we struggled to sell tickets for this production and so our ticket sales were significantly lower than normal, particularly accented after last year’s high figure. Our audiences who did attend were fantastic, and the show was extremely good; but this has put the pressure on our finances once again.

The Group 1 performance in the year was Five Children and It, whilst Group 2 performed the dual aspect of Tuesday / School Journey to the Centre of the Earth – both at Swakeleys School.

Alistair McCalla joined the committee as Vice Chair to help supplement the work of the Chair, and provide extra support all round. As an ex member of BYT himself, Alistair is a great asset to the group, and he brings with him a wealth of performing experience, as well as many years of working with young people.

Across the year, our membership has remained consistent and our members have really grown in confidence, following the pandemic years. It is lovely to see them support each other as they work, looking out for each other at all times.

We hope to continue to build on this over the next year.

Financially, this is a very tough year – and disappointing to see the evident shortfall at the end of the year. We have plans to tackle this and hope to turn the situation around. Much thanks is due to our trustees and committee for navigating this tricky situation and offering us the support to move through.

Chair: Mr .D Sandys

Date: 2nd September 2024

The Beck Youth Theatre
Statement of Income & Expenditure for the year ended 31st July 2024

	31st July 2024	31st July 2023
	£	£
Income		
Membership Fees	37,366.37	33,984.00
Donations & Fundraising	3,154.19	6,097.33
Audition Fees	22.00	185.00
DVD sales	375.00	0.00
Profit from T-Shirt Sales (BYT)	9.90	(5.78)
Total Income from Activities	40,927.46	40,260.55
Expenses		
Tutor/Creative fees	(18,965.00)	(11,895.00)
Premises rental/Costume Store	(11,125.97)	(9,109.34)
Show - MID	(1,100.00)	0.00
Show - BBE	(19,817.24)	0.00
Show - Chitty	713.50	(15,653.75)
Other Expenses	(615.31)	(526.87)
Total Expenditure from Activities	(50,910.02)	(37,184.96)
Net Income/(Expenditure) for the Year	(9,982.56)	3,075.59

The Beck Youth Theatre Balance Sheet as at 31st July 2024

	31st July 2024	31st July 2023
	£	£
<i>Debtors</i>		
Bank balance	8,021.04	7,667.99
Prepaid expenses	0.00	0.00
	8,021.04	7,667.99
<i>Creditors</i>		
Membership fees received in advance	(2,730.00)	(200.00)
Expenses not yet paid	(25,810.64)	(18,005.03)
Script Deposits	(1,350.00)	(1,350.00)
Creditors	(29,890.64)	(19,555.03)
Net Liabilities	(21,869.60)	(11,887.04)

Net financial position

Earnings/(Losses) b/f	(11,887.04)	(14,962.63)
Profit/(loss) for the year	(9,982.56)	3,075.59
Net Worth	(21,869.60)	(11,887.04)

The Beck Youth Theatre Financial Notes for the year ended 31st July 2024

Note 1	31st July 2024	31st July 2023
	£	£
Easyfundraising	369.85	283.71
Other Fundraising	49.10	36.00
UUWT	1,500.00	1,500.00
Quiz	0.00	914.00
Summer Showcase	1235.24	2683.79
Tuck/Xmas Party	0.00	679.83
	3,154.19	6,097.33

Note 2	31st July 2024	31st July 2023
	£	£
Insurance	451.00	252.00
Creative fees	1,773.71	200.00
Premises rental/Costume Store	9,609.20	9,224.20
DVD's	585.00	0.00
Show - MID	1,100.00	0.00
Show - BBE	9,669.07	0.00
Show - Our House	387.57	387.57
Show - Chitty	2,235.09	7,941.26
	25,810.64	18,005.03

Beck Youth Theatre (1992)
Registered Charity Number 104017

Independent examiner's report to the trustees

I report on the accounts of the Beck Youth Theatre (1992) for the year ended 31st July 2024.

Respective responsibilities of the trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 (2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. It is my responsibility to: examine the account under section 145 of the 2011 Act; to follow the procedures laid down in the general directions given by the Charity Commission under section 145 (5) (b) of the 2011 Act; and to state whether particular matters have come to my attention.

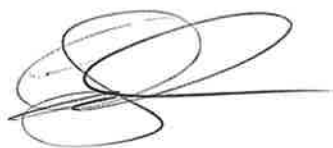
Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanation for you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention which

1. Gives me reasonable cause to believe that in, any material respect, the requirements:
 - To keep accounting records in accordance with section 130 of the Charities Act; and
 - To prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities ActHave not been met; or
2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Graeme Savage

14 TORRIDGE ROAD
KEYNSHAM
BS31 1QQ

29/05/2026

BECK YOUTH THEATRE (1992)

England & Wales - Charity number 1040178

Accounts

BECK YOUTH THEATRE (1992) Registered Charity No. 1040178

Annual report of the Trustees for the year to 31 July 2023

The Beck Youth Theatre is governed by the Constitution and is a registered Charity
Address: Mr D Sandys, 6 Mount Pleasant Rd, Ealing, London, W5 1SG

Committee / Trustees for the year 2022-23

Chair: Mr D Sandys
Secretary: Mrs Marian Lally
Treasurer: Ms Helen Hall

Also:- Karen Shaw, Marie Tampin, Dan Tomlin, David Thurley, Samantha Thurley, Louise Young, Louis Shaw, Natalie Young

Trustees: Damian Sandys and Wendy Brackley

Objects

The objects of the Society are to encourage our Youth Groups to participate in all aspects of appreciation and practice of Drama and the Performing Arts. In our Group 1, ages range from 8 to 11 years. Group 2, ages range from 11 to 15 years. Group 3, ages range from 15 to 19 years.

Review of Activities

If the last few years were about building back, this year feels like the year of growth. Having had a turbulent few years, it felt wonderful to go into our 35th anniversary with our largest company since 1993.

Chitty Chitty Bang Bang is a production that we have always dreamed would come to BYT one day. We had talked about it at various points over the years but the rights were never available until a very small window opened up in September. It proved to be a mammoth challenge for us all, but it also felt very fitting to mark our first “normal” year since the pandemic with such a unique production. I was particularly delighted that this year saw the debut of so many new members with us – given the nature of the story, we were able to include another 30 special members as Chitty children. Following the production, we were able to offer them all places to join us on a regular basis, and were delighted that so many took us up on the offer. We hope they will be with us for many years to come.

Our summer term saw performances from Group 1 (The Worst Witch) and Group 2 (Dracula).

At the end of last year, Bishopshalt School, our home since 2000, informed us that they would no longer be able to house us on Sundays, due to staff shortages. Fortunately we were able to relocate just a few blocks away, ensuring minimal disruption to our members. We are very thankful to Swakeleys School for picking up the mantle, and we actually have obtained more space for less money.

Our membership increased significantly which was very helpful for cash flow, and Chitty Chitty Bang Bang was also one of our most successful productions in terms of box office. It

was an expensive set and we are still juggling the difficulties of recent years. Our thanks go to our trustees and committee members for continuing to balance matters.

Our committee has had a wonderful influx of new members, which bodes well for the future.

The year has perhaps been one of stability, a welcome relief after the recent years of turbulence, and we hope to continue building from here.

Chair: Mr .D Sandys

Date: 3rd August 2023

The Beck Youth Theatre
Statement of Income & Expenditure for the year ended 31st July
2023

	31st July	31st July
	2023	2022
	£	£
Income		
Membership Fees	33,984.00	26,437.00
Donations & Fundraising	Note 1 6,097.33	6,168.37
Audition Fees	185.00	10.00
Profit from T-Shirt Sales (BYT)	(5.78)	193.80
Total Income from Activities	40,260.55	32,809.17
Expenses		
Tutor/Creative fees	(11,895.00)	(12,490.00)
Premises rental/Costume Store	(9,109.34)	(10,863.87)
Show - Drowsy	0.00	(13,651.45)
Show - Our House	0.00	(22,309.11)
Show - Chitty	(15,653.75)	0.00
Other Expenses	(526.87)	(277.69)
Total Expenditure from Activities	(37,184.96)	(59,592.12)
Net Income/(Expenditure) for the Year	3,075.59	(26,782.95)

The Beck Youth Theatre Balance Sheet as at 31st July 2023

	31st July 2023 £	31st July 2022 £
<i>Debtors</i>		
Bank balance	7,667.99	6,343.25
Prepaid expenses	0.00	0.00
	7,667.99	6,343.25
 <i>Creditors</i>		
Membership fees received in advance	(200.00)	(1,660.00)
Expenses not yet paid	(18,005.03)	(18,745.88)
Script Deposits	(1,350.00)	(900.00)
Creditors	(19,555.03)	(21,305.88)
 Net Liabilities	 (11,887.04)	 (14,962.63)
 <i>Net financial position</i>		
Earnings/(Losses) b/f	(14,962.63)	11,820.32
Profit/(loss) for the year	3,075.59	(26,782.95)
 Net Worth	 (11,887.04)	 (14,962.63)

Note 2

**The Beck Youth Theatre Financial Notes for the year ended 31st
July 2023**

Note 1	31st July 2023	31st July 2022
	£	£
Easyfundraising	283.71	217.17
Other Fundraising	36.00	169.33
UUWT	1,500.00	0.00
Quiz	914.00	0.00
Summer Showcase	2683.79	0.00
Tuck/Xmas Party	679.83	0.00
JA Stott	0.00	2,000.00
All Together Now	0.00	3,741.87
T Baxter	0.00	40.00
	6,097.33	6,168.37

Note 2	31st July 2023	31st July 2022
	£	£
Insurance	252.00	117.00
Creative Fees	200.00	4,030.00
Premises rental/Costume Store	9,224.20	7,945.95
Show - Drowsy	0.00	1,827.33
Show - Our House	387.57	4,825.60
Show - Chitty	7,941.26	
	18,005.03	18,745.88

Beck Youth Theatre (1992)
Registered Charity Number 104017

Independent examiner's report to the trustees

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Respective responsibilities of the trustees and examiner

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Basis of independent examiner's report

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 - Have not been met; or

2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Ali Trimming

Ali Trimming
9 Queensgate
HP19 7WB

BECK YOUTH THEATRE (1992)

England & Wales - Charity number 1040178

Accounts

BECK YOUTH THEATRE (1992) Registered Charity No. 1040178

Annual report of the Trustees for the year to 31 July 2022

The Beck Youth Theatre is governed by the Constitution and is a registered Charity
Address: Mr D Sandys, 6 Mount Pleasant Rd, Ealing, London, W5 1SG

Committee / Trustees for the year 2021-22

Chair: Mr D Sandys
Secretary: Mrs Marian Lally
Treasurer: Ms Helen Hall

Also:- Sandrajane Stock, Colette Foley and Marie Tampin

Trustees: Damian Sandys and Wendy Brackley

Objects

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Review of Activities

In August, we were able to reopen the Beck Theatre after the pandemic with a special summer project of The Drowsy Chaperone. When BYT paused all its activities in March 2020, just a few weeks before our scheduled performance of Barnum, we had no idea just how long it would take for us to return to a live performance.

When the opportunity arose to take this slot at the Beck, it was an instant yes, despite the many obstacles in the way. Putting on a full scale production in just two weeks is always a challenge –but one that is in BYT’s DNA. BYT was created as a spin off from the Beck Summer Project, and, although the two now run very separately, it felt incredibly special to be performing in the very slot that marked its origins, 34 years on from the very first project. However, normally a production like this has six or seven months to prepare itself in terms of logistics and technical matters; this one was just eight weeks from choosing the show to closing night. This put immense pressure on our creative team, our backstage staff and our volunteers to get everything in place ready for day one –but, for all of us, there was no hesitation because of the wonderful young people we are providing for.

At BYT we passionately believe in the importance of the arts for young people and so it was an absolute delight to open our doors and welcome new members to us for this unique project. It was wonderful to see our existing membership welcome them all so warmly and, within hours, see them interact as if they’ve known each other for years.

The production brought its challenges, and audiences were wary of returning to the theatre so quickly, but this particular production will always be a very special one.

September saw us return to “normality”, with our regular calendar once again in operation. However the youth theatre that is present now is a very different one to the company that last

performed in 2019. As always, our members grow older and move on to university, to jobs, to other areas of life. This current company haven't been able to enjoy the normal rites of passage through the various stages of BYT – but, nevertheless, I have been moved and inspired by their resilience and camaraderie over the last two years. The world around us may be ever changing, but at the heart of BYT, the key principals are still just as they always have been: teamwork, friendship, commitment and an unwavering support of anyone who is part of the BYT family.

In November, we had another performance opportunity, thanks to MTI's provision of the royalty free revue, All Together Now. This allowed all three groups to come together and present a wonderful two day run.

Our House was chosen to be the main production of the year, thanks to the wide range of roles available, as well as being a fun show for our members to work on. Following the pandemic, although we picked up a number of members following our summer project, our overall membership was at its lowest for this production. This is an understandable consequence of the pandemic but it undoubtedly had an effect on our finances – both from a shortfall of membership fees, but also in audience attending the production.

Group 1 performed Treasure Island in June, and Group 2 finished the year with The Three Musketeers.

It's safe to say that the after effects of the pandemic were ongoing throughout the year. Our trustees have discreetly managed to keep the society afloat whilst we pass through this unprecedented time. We hope that next year will bring more stability and allow us to build back our resources again.

Having operated under a skeleton committee during the pandemic, as most other committee members moved on with their children becoming too old to take part, we are now starting to re-build the committee as we move into the next year.

It has been a significantly challenging and unusual year, but we are thankful to have emerged through the year and remain resolute to building the company back together in order to provide for our young members.

Chair: Mr .D Sandys

Date: 7th August 2022

The Beck Youth Theatre
Statement of Income & Expenditure for the year ended 31st July
2022

	31st July 2022	31st July 2021
	£	£
Income		
Membership Fees	26,437.00	17,327.00
Donations & Fundraising	6,168.37	3,376.47
Audition Fees	10.00	90.00
Profit from T-Shirt Sales (BYT)	193.80	70.00
<i>Total Income from Activities</i>	32,809.17	20,863.47
Expenses		
Tutor/Creative fees	(12,490.00)	(7,002.19)
Premises rental/Costume Store	(10,863.87)	(12,677.75)
Show - Drowsy	(13,651.45)	(749.80)
Show - Our House	(22,309.11)	
Other Expenses	(277.69)	(505.73)
<i>Total Expenditure from Activities</i>	(59,592.12)	(20,935.47)
Net Income/(Expenditure) for the Year	(26,782.95)	(72.00)

The Beck Youth Theatre Balance Sheet as at 31st July 2022

	31st July 2022 £	31st July 2021 £
<i>Debtors</i>		
Bank balance	6,343.25	17,680.32
Prepaid expenses	0.00	0.00
	6,343.25	17,680.32
<i>Creditors</i>		
Membership fees received in advance	(1,660.00)	(1,910.00)
Expenses not yet paid	(18,745.88)	(3,440.00)
Script Deposits	(900.00)	(510.00)
Creditors	(21,305.88)	(5,860.00)
Net Liabilities	(14,962.63)	11,820.32
<i>Net financial position</i>		
Earnings/(Losses) b/f	11,820.32	11,892.32
Profit/(loss) for the year	(26,782.95)	(72.00)
Net Worth	(14,962.63)	11,820.32

**The Beck Youth Theatre Financial Notes for the year ended 31st
July 2022**

Note 1	31st July 2022	31st July 2021
	£	£
Easyfundraising	217.17	207.97
Other Fundraising	169.33	68.50
JA Stott	2,000.00	3,000.00
All Together Now	3,741.87	0.00
T Baxter	40.00	100.00
	6,168.37	3,376.47

Note 2	31st July 2022	31st July 2021
	£	£
Insurance	117.00	(1,900.00)
Creative Fees	4,030.00	0.00
Premises rental/Costume Store	7,945.95	0.00
Show - Drowsy	1,827.33	2,649.80
Show - Our House	4,825.60	0.00
	18,745.88	749.80

Beck Youth Theatre (1992)
Registered Charity Number 104017

Independent examiner's report to the trustees

I report on the accounts of the Beck Youth Theatre (1992) for the year ended 31st July 2022.

Respective responsibilities of the trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 (2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. It is my responsibility to: examine the account under section 145 of the 2011 Act; to follow the procedures laid down in the general directions given by the Charity Commission under section 145 (5) (b) of the 2011 Act; and to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanation for you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention which

1. Gives me reasonable cause to believe that in, any material respect, the requirements:
 - To keep accounting records in accordance with section 130 of the Charities Act; and
 - To prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities ActHave not been met; or
2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Cameron Potts
8 Hillary Road,
High Wycombe
Buckinghamshire
HP13 7RA

BECK YOUTH THEATRE (1992)

England & Wales - Charity number 1040178

Accounts

BECK YOUTH THEATRE (1992) Registered Charity No. 1040178

Annual report of the Trustees for the year to 31 July 2020

The Beck Youth Theatre is governed by the Constitution and is a registered Charity
Address: Mr D Sandys, 6 Mount Pleasant Rd, Ealing, London, W5 1SG

Committee / Trustees for the year 2019-20

Chair: Mr D Sandys
Secretary: Mrs Marian Lally
Treasurer: Ms Helen Hall

Also:- Kiran Bilkhoo, Karen Shaw, Sandrajane Stock, Moira Tafe, Dan Tomlin

Trustees: Damian Sandys and Wendy Brackley

Objects

The objects of the Society are to encourage our Youth Groups to participate in all aspects of appreciation and practice of Drama and the Performing Arts. In our Group 1, ages range from 8 to 11 years. Group 2, ages range from 11 to 15 years. Group 3, ages range from 15 to 19 years.

Review of Activities

Our year started in a wonderful manner with a very healthy membership. Having chosen our major production of the year, Barnum, a year earlier than normal, much of the Autumn term revolved around circus skills in preparation for this. Our choreographer, Ellen Jakubiel, brought in several professional circus instructors to work with our members to build up their skill set before rehearsals started.

Following the change of management at the theatre, we engaged in several discussions with them, with the aim of bringing BYT and the theatre closer together, and sharing resources and personnel. We strongly believe that this will aid our work significantly and were very excited to put this plan into action across our production of Barnum.

All three groups started rehearsals for Barnum in January and worked extremely hard on this very challenging production. In the final stages of rehearsals and mere weeks before we moved into the theatre, the Covid-19 pandemic brought rehearsals to a close and the production cancelled as the theatre shut its doors.

In the immediate weeks that followed, we hoped this would be a temporary interruption and made several plans with the theatre to reschedule the production into the Summer but, this was not to be.

Consequently, for the remainder of the academic year, we remained out of action and our sessions were put on hold. As such, it is the only year in BYT's 33 year history that did not see a public performance of any kind.

Financially, the production was halted just before we started paying out large amounts of costs and so BYT's finances were not majorly affected by the cancellation. Every member's fees were frozen and offered to roll over to the next year, although a great deal of parents decided to donate the final term's payment to BYT – for which we are very grateful.

Our reserves meant that our few outgoings were covered in this period.

Much as we did not lose a lot of money in this time, as no performances at all took place, our income for the year was significantly lowered, as reflected in the final accounts. It is very much hoped that the next year will see us able to push forwards and stage performances of some kind, under whatever restrictions are possible.

It has been a significantly challenging and unusual year, but we are thankful to have emerged through the year relatively unscathed by the pandemic and remain resolute to building the company back together in order to provide for our young members.

My immense thanks go to our committee for continuing to work through and cater for our young people and to our members for keeping together in the face of adversity and showing great strength of character.

Chair: Mr .D Sandys Date: 23/8/20

The Beck Youth Theatre
Statement of Income & Expenditure for the year ended 31st July 2020

	31st July 2020	31st July 2019
	£	£
Income		
Membership Fees	26,765.16	30,377.00
Donations & Fundraising	5,998.03	12,032.69
Audition Fees	310.00	205.00
Profit from T-Shirt Sales (BYT)	0.00	163.98
Profit from Summer Show	0.00	2,378.56
Total Income from Activities	33,073.19	45,157.23
Expenses		
Tutor/Creative fees	(14,460.00)	(18,063.00)
Premises rental/Costume Store	(8,460.31)	(6,428.56)
Main Show	266.08	(13,101.21)
Other Expenses	1,944.19	(3,087.80)
Total Expenditure from Activities	(20,710.04)	(40,680.57)
Net Income/(Expenditure) for the Year	12,363.15	4,476.66

The Beck Youth Theatre Balance Sheet as at 31st July 2020

	31st July 2020	31st July 2019
	£	£
<i>Debtors</i>		
Debtors	0.00	5,130.58
Bank balance	15,252.32	4,205.14
Prepaid expenses	0.00	500.00
	15,252.32	9,835.72
<i>Creditors</i>		
Membership fees received in advance	0.00	(2,534.00)
Accrued Expenses	(2,550.00)	(7,052.55)
Script Deposits	(810.00)	(720.00)
Creditors	(3,360.00)	(10,306.55)
Net Liabilities	11,892.32	(470.83)
<i>Net financial position</i>		
Earnings/(Losses) b/f	(470.83)	(4,947.49)
Profit/(loss) for the year	12,363.15	4,476.66
Net Worth	11,892.32	(470.83)

The Beck Youth Theatre Financial Notes for the year ended 31st July 2020

Note 1	31/7/20	31/7/19
	£	£
LB Hillingdon (ONE OFF)	0.00	8,000.00
Easyfundraising	327.08	251.55
Other Fundraising	99.00	87.00
JA Stott	3,000.00	3,000.00
Waitrose	0.00	300.00
AP Taylor Trust	1,000.00	0.00
T Baxter	1,060.00	0.00
St Lawrence Players	511.95	0.00
Xmas	0.00	394.14
	5,998.03	12,032.69

Note 2	31/7/20	31/7/19
	£	
T-Shirts - Show	95.02	209.00
DVD	0.00	26.00
Production Fee	30.00	1,390.00
Raffle/Programme	0.00	1,172.68
Main Show	141.06	(15,898.89)
	266.08	(13,101.21)

Note 3	31/7/20	31/7/19
	£	£
Premises	2,550.00	2,540.00
Show Expenses	0.00	2,772.55
Tutor/Creative Fees	0.00	1,740.00
	2,550.00	7,052.55

Beck Youth Theatre (1992)
Registered Charity Number 104017

Independent examiner's report to the trustees

I report on the accounts of the Beck Youth Theatre (1992) for the year ended 31 July 2020.

Respective responsibilities of the trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 (2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. It is my responsibility to: examine the accounts under section 145 of the 2011 Act; to follow the procedures laid down in the general Directions given by the Charity Commission under section 145 (5)(b) of the 2011 Act; and to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanation for you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

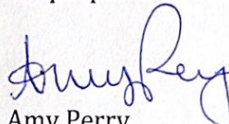
In connection with my examination, no matter has come to my attention which

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- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Amy Perry
4 Milverton Drive
Ickenham, Middlesex
UB10 8PP

3/9/21