



TRUSTEE ANNUAL REPORT FOR 2024

As charity trustees of Music in Lyddington, we are required by the Charity Commission to prepare an annual report outlining the work we have done and plan to do in future to meet our charitable objectives and promote public benefit.

We are pleased to report and hope that this report proves of interest to the Commission & Public and, more importantly, encourages people to support our work by attending our concerts.

Charity's name, registration number, and registered office address

Charity Name:	Music in Lyddington
Charity Number:	1040099
Registered office:	7 Stockerston Road, Uppingham, Rutland LE15 9UD

Trustees

During the year the following served as trustees:

Hilary Jane Williams (Chair & Trustee)
Revd Canon Jane Elizabeth Baxter (Trustee)
Jennifer Alison Fenelon (Trustee)
Andrew John Campbell Davies (Trustee)
Roger Michael Hean Embling (Trustee)
Jeremy Rider (Trustee) retired as Trustee during 2024

Structure, governance and management

Music in Lyddington is a charity with a governing document constitution first adopted on 12 July 1994 and updated by Trustees on 26 April 2016. It was reaffirmed by the membership at the 2025 AGM and approved by the Charity Commission.

Music in Lyddington is managed by a committee which includes all Trustees. Trustees are appointed at the AGM and serve a 3-year term. There are three sub committees covering operations, programming and governance respectively.

Music in Lyddington offers annual membership that entitles members to attend all of its concerts and vote at the AGM. It also encourages members to sponsor individual concerts.

Objectives and activities

1. To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
2. To provide facilities which promote the practice or enjoyment of the art of music for recreation or other leisure time occupation and to make them available in the interests of social welfare to individuals who have need of such facilities by reason of their youth, age, infirmity or

disablement, financial hardship or social and economic circumstances or for the public at large with the object of improving conditions of life.

Promoting public benefit

For the membership and community Our conditions of registration as a charity require us to promote public benefit through our work and we take this challenge seriously. Lyddington is a small village in a very rural county so the production of a successful series of 8 classical and other concerts by nationally acclaimed performers each year is a source of great pride to us. Our reputation for high quality music draws members and public from a wide area thus providing a major public benefit.

For Performers The benefits of promoting good music for the community not only extends to our community and visitors but also to our performers. We give special support to young upcoming performers. Alexandra Dariescu, a now internationally famous pianist, acts as our Patron and helps support young talent. At the 2024 Leeds Piano Competition she inaugurated a new prize, the Alexandra Dariescu Award, for the performance of a work by a woman composer. Music in Lyddington agreed to pay half the cost of the prize and the winner, Junyan Cheng, will be performing for us in July 2026.

Activities in 2024

Music in Lyddington's reputation as a centre of excellence for classical and other music has spread and is valued by the community within a 50-mile radius. Its main activity is to produce a programme of 8 concerts in St Andrew's church, Lyddington. In 2024 the concerts were:

- Jaemin Han and Jean-Salim Abdelmoulah – April
- Apollo 5 - April
- Bones Apart - May
- Endelienta Baroque - June
- Marmen Quartet - July
- Nikita Lukinov – August
- Enigma14 - September
- Wiggins-Wass Duo – October

During 2024 Music in Lyddington carried out a major review of its policies. It now has in place policies in all the areas considered to be critical by the Charities Commission.

Financial review

Income in 2024 fell compared to the previous year for several reasons:

- Ticket sales fell from £11,228 to £7,618.
- Income from members and sponsors fell from £20,010 to £17,350.
- These reductions were partially offset by increased donations and bank interest, and Gift Aid recoveries.

Costs were, however, higher. The main contributors were:

- Payments to performers increased from £13,751 to £16,143.
- Higher PRS payments caused by the revised assessment rules.
- The decision to hire a piano for the solo recital in order to test hiring as an alternative to future replacement.

- The cost of supporting the Alexandra Dariescu Award.

The surplus for the year was £2,046 (compared with £9,9946 in 2023). The surplus contributed to a matching increase in balance sheet funds.

Funds held as custodian trustee on behalf of others

Music in Lyddington does not hold funds on behalf of others.

Plans for Future Periods

Music in Lyddington has completed its planned 8 concerts in 2025 and arrangements have already been finalised for a further 8 concerts in 2026. We expect to continue with similar programmes in future years.

We will continue to search for ways to increase our support for young musicians in the local area.

During 2024, it was discovered that the 2016 constitution had not been formally approved by the Charity Commission. This was rectified at the 2025 AGM.

We identified Trustee succession as an important requirement for our future operations, and we expect to take steps to strengthen the committee's membership during the remainder of 2025.

REGISTERED CHARITY NUMBER: 1040099

Music in Lyddington

Financial Statements for the year ended
31st December 2024

INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF MUSIC IN LYDDINGTON

I report on the accounts of the charity for the year ended 31st December 2024, which are set out on the following pages.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 43(2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is required.

It is my responsibility to:

- Examine the accounts under section 43 of the 1993 Act;
- Follow the procedures laid down in the general directions given by the Charity Commission under section 43 (7) (b) of the 1993 Act; and
- State whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below:

Independent examiner's statement

In connection with my examination, no matters have come to my attention:

1. which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 41 of the 1993 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act have not been met, or
2. to which, in my opinion, attention should be drawn to enable a proper understanding of the accounts to be reached.

Sharon Bromilow
Accounting & Payroll Services
70 Main Street
Lyddington
Rutland
LE15 9LT

INCOME AND EXPENDITURE ACCOUNTS FOR THE YEAR ENDED 31ST DECEMBER 2024

		2024		2023	
Income					
MiL ticket sales	£	7,618.00		£	11,228.00
MiL sponsorship	£	7,700.00		£	7,690.00
MiL membership	£	9,650.00		£	12,320.00
Donations	£	1,669.00		£	258.25
Bank Interest received	£	1,672.87		£	1,229.25
Refreshments	£	2,264.70		£	2,918.30
HMRC Gift Aid	£	1,501.75		£	-
		£ 32,076.32		£ 35,643.80	
MiL Performers fees and expenses	£	16,143.33		£	13,751.80
Refreshments	£	994.19		£	1,151.41
		£ 17,137.52		£ -	£ 14,903.21
			£ 14,938.80		£ 20,740.59
Expenditure:					
Village hall and church rental	£	2,051.25		£	2,051.25
Postage & Stationery	£	63.38		£	34.38
Brochure print	£	2,636.00		£	2,525.00
Programme copying & brailing	£	456.75		£	410.40
Piano tuning	£	130.00		£	335.00
Performing Right Society	£	1,524.09		£	440.42
Making Music	£	298.00		£	275.00
Insurance	£	283.00		£	269.00
Mailshot & brochure distribution	£	1,565.10		£	2,116.00
Website	£	84.84		£	109.74
Temporary Event Notices	£	168.00		£	168.00
Telephone	£	11.47		£	29.13
Accountancy	£	550.00		£	550.00
Helpers	£	505.00		£	700.00
Depreciation	£	324.48		£	348.19
Advertising	£	-		£	285.00
Bank charges	£	78.00		£	63.75
Closing stock adjustment	-£	351.27		£	84.39
Donations made	£	1,500.00		£	-
Equipment hire	£	1,014.00		£	-
		£ 12,892.09		£ 10,794.65	
Net surplus/ deficit			£ 2,046.71		£ 9,945.94
As per sage			£ 2,046.71		£ 9,945.94
			£ 0.00		£ 0.00

BALANCE SHEET FOR THE YEAR ENDED 31ST DECEMBER 2024

					2024			2023
Fixed Assets								
Piano base and lock				28.47			31.64	
Piano				3,999.27			4,208.85	
Staging				365.26			405.84	
Music stands				50.84			56.49	
Performers chairs, lights etc				245.04			272.26	
Notice board				119.98			133.31	
Stage hardware				172.64			191.82	
A Frames				44.19			49.10	
				- 3.47			- 2.61	
					5,022.22			5,346.70
Current Assets								
Stock:								
Postage Stamps			488.75			75.00		
Wine & Soft Drinks			34.28	523.03		96.76	171.76	
Bank accounts:								
CAF Gold Account			66,506.69			66,962.73		
CAF Cash Account			25.00			25.00		
Cash			302.70	66,834.39		-	66,987.73	
Prepayments	Making Music Membership		313.00			298.00		
	Insurance		289.00			283.00		
	Making Music PRS		-			513.66		
	Website package		84.84			84.84		
	Sponsor & member forms & distribution		1,097.00			236.00		
	In Print annual subscription		262.51					
Debtors	Gift Aim claims 2021 to 2024		1,501.75					
			-	3,548.10	70,905.52		1,415.50	68,574.99
Current Liabilities								
Creditors:	Treasurer's expenses unclaimed (2021)		-			42.00		
	Treasurer's expenses		63.00			864.75		
	St Andrew's PCC Programme Print		867.15			410.40		
	Making Music PRS Membership 2024		-			513.66		
				930.15			1,830.81	
MIL sponsorship received in advance			3,840.00			2,900.00		
MIL membership received in advance			2,310.00			2,510.00		
MIL tickets received in advance			120.00	7,200.15		-	7,240.81	
Net Current Assets					63,705.37			61,334.18
Total Assets less Current Liabilities					68,727.59			66,680.88
Represented by:								
Accumulated fund								
General fund balance b/f				47,235.88			37,289.94	
Surplus/(deficit) for the year				2,046.71			9,945.94	
Special Reserve fund balance b/f				19,445.00			19,445.00	
				-				
TOTAL FUNDS OF THE CHARITY				-	68,727.59			66,680.88

Approved by the trustees on

Trustee

Trustee

FIXED ASSETS DEPRECIATION POLICY

Piano base and lock	10% of net book value (reducing balance)
Piano	5% of net book value (reducing balance)
Staging	10% of net book value (reducing balance)
Music Stands	10% of net book value (reducing balance)
Performers chairs, light etc	10% of net book value (reducing balance)
Notice board	10% of net book value (reducing balance)
A Frames	10% of net book value (reducing balance)
Staging	10% of net book value (reducing balance)

	NBV at 01.01.2024	Additions	Depreciation charge for 2024	NBV at 31.12.2024
Piano base & lock	31.64		3.16	28.47
Piano	4208.85		210.44	3999.27
Staging	405.84		40.58	365.26
Music stands	56.49		5.65	50.84
Performers chairs, lights etc	272.26		27.23	245.04
Notice board	133.31		13.33	119.98
A Frames	49.10		4.91	44.19
Staging	191.82		19.18	172.64
				-3.47
	5349.30	0.00	324.49	5022.22

STOCK TAKE RECORD

Stock item	Quantity	Cost	Value
White Wine	2	8.57	17.14
Red Wine	2	8.57	17.14
2nd Class Postage Stamp	575	0.85	488.77
			522.03

REGISTERED CHARITY NUMBER: 1040099

Music in Lyddington

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