

# MUSIC IN LYDDINGTON

England & Wales · Charity number 1040099

## Details

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**Status** Registered

**Legal form** Other

**Registered** 1994-08-11

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 7 Stockerston Road  
Uppingham  
Oakham  
LE15 9UD

**Phone** 01572823267

**Email** [jafenelon@aol.com](mailto:jafenelon@aol.com)

**Website** [www.musicinlyddington.co.uk](http://www.musicinlyddington.co.uk)

## Activities

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**Objects:** The objects of the Society shall be:1. to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals .2. to provide facilities which promote the practice or enjoyment of the art of music for recreation or other leisure time occupation and to make them available in the interests of social welfare to individuals who have need of such facilities by reason of their youth, age, infirmity or disablement, financial hardship or social and economic circumstances or for the public at large with the object of improving conditions of life .

**Activities:** The presentation of public concerts, recitals, masterclasses and otherwise to promote public education in, enjoyment and appreciation of, the art and science of music in all its aspects.

## Classification

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- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science, Environment/conservation/heritage
- **Who:** Children/young People, The General Public/mankind

## Geography

- **Area of benefit:** IN PRACTICE RUTLAND AND WELLAND VALLEY AND NORTHAMPTONSHIRE
- Leicestershire
- Northamptonshire
- Rutland

## Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£32,076	£30,030	-	-
2023-12-31	£35,644	£25,698	-	-
2022-12-31	£28,692	£26,734	-	-
2021-12-31	£32,669	£21,618	-	-
2020-12-31	£7,073	£13,808	-	-

## Trustees

Name	Role	Appointed
Andrew John Campbell Davies		2022-03-15
Dr Hilary Jane Williams		2016-04-26
Jennifer Alison Fenelon		2016-04-26
REV Jane Elizabeth Baxter		2016-04-26
Roger Michael Hean Embling		2023-11-01

**MUSIC IN LYDDINGTON**

England & Wales - Charity number 1040099

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# Accounts

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## TRUSTEE ANNUAL REPORT FOR 2024

As charity trustees of Music in Lyddington, we are required by the Charity Commission to prepare an annual report outlining the work we have done and plan to do in future to meet our charitable objectives and promote public benefit.

We are pleased to report and hope that this report proves of interest to the Commission & Public and, more importantly, encourages people to support our work by attending our concerts.

### Charity's name, registration number, and registered office address

Charity Name: Music in Lyddington  
Charity Number: 1040099  
Registered office: 7 Stockerston Road, Uppingham, Rutland LE15 9UD

### Trustees

During the year the following served as trustees:

Hilary Jane Williams (Chair & Trustee)  
Revd Canon Jane Elizabeth Baxter (Trustee)  
Jennifer Alison Fenelon (Trustee)  
Andrew John Campbell Davies (Trustee)  
Roger Michael Hean Embling (Trustee)  
Jeremy Rider (Trustee) retired as Trustee during 2024

### Structure, governance and management

Music in Lyddington is a charity with a governing document constitution first adopted on 12 July 1994 and updated by Trustees on 26 April 2016. It was reaffirmed by the membership at the 2025 AGM and approved by the Charity Commission.

Music in Lyddington is managed by a committee which includes all Trustees. Trustees are appointed at the AGM and serve a 3-year term. There are three sub committees covering operations, programming and governance respectively.

Music in Lyddington offers annual membership that entitles members to attend all of its concerts and vote at the AGM. It also encourages members to sponsor individual concerts.

### Objectives and activities

1. To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
2. To provide facilities which promote the practice or enjoyment of the art of music for recreation or other leisure time occupation and to make them available in the interests of social welfare to individuals who have need of such facilities by reason of their youth, age, infirmity or

disablement, financial hardship or social and economic circumstances or for the public at large with the object of improving conditions of life.

### **Promoting public benefit**

*For the membership and community* Our conditions of registration as a charity require us to promote public benefit through our work and we take this challenge seriously. Lyddington is a small village in a very rural county so the production of a successful series of 8 classical and other concerts by nationally acclaimed performers each year is a source of great pride to us. Our reputation for high quality music draws members and public from a wide area thus providing a major public benefit.

*For Performers* The benefits of promoting good music for the community not only extends to our community and visitors but also to our performers. We give special support to young upcoming performers. Alexandra Dariescu, a now internationally famous pianist, acts as our Patron and helps support young talent. At the 2024 Leeds Piano Competition she inaugurated a new prize, the Alexandra Dariescu Award, for the performance of a work by a woman composer. Music in Lyddington agreed to pay half the cost of the prize and the winner, Junyan Cheng, will be performing for us in July 2026.

### **Activities in 2024**

Music in Lyddington's reputation as a centre of excellence for classical and other music has spread and is valued by the community within a 50-mile radius. Its main activity is to produce a programme of 8 concerts in St Andrew's church, Lyddington. In 2024 the concerts were:

- Jaemin Han and Jean-Salim Abdelmoulah – April
- Apollo 5 - April
- Bones Apart - May
- Endelienta Baroque - June
- Marmen Quartet - July
- Nikita Lukinov – August
- Enigma14 - September
- Wiggin-Wass Duo – October

During 2024 Music in Lyddington carried out a major review of its policies. It now has in place policies in all the areas considered to be critical by the Charities Commission.

### **Financial review**

Income in 2024 fell compared to the previous year for several reasons:

- Ticket sales fell from £11,228 to £7,618.
- Income from members and sponsors fell from £20,010 to £17,350.
- These reductions were partially offset by increased donations and bank interest, and Gift Aid recoveries.

Costs were, however, higher. The main contributors were:

- Payments to performers increased from £13,751 to £16,143.
- Higher PRS payments caused by the revised assessment rules.
- The decision to hire a piano for the solo recital in order to test hiring as an alternative to future replacement.

- The cost of supporting the Alexandra Dariescu Award.

The surplus for the year was £2,046 (compared with £9,9946 in 2023). The surplus contributed to a matching increase in balance sheet funds.

### **Funds held as custodian trustee on behalf of others**

Music in Lyddington does not hold funds on behalf of others.

### **Plans for Future Periods**

Music in Lyddington has completed its planned 8 concerts in 2025 and arrangements have already been finalised for a further 8 concerts in 2026. We expect to continue with similar programmes in future years.

We will continue to search for ways to increase our support for young musicians in the local area.

During 2024, it was discovered that the 2016 constitution had not been formally approved by the Charity Commission. This was rectified at the 2025 AGM.

We identified Trustee succession as an important requirement for our future operations, and we expect to take steps to strengthen the committee's membership during the remainder of 2025.

REGISTERED CHARITY NUMBER: 1040099

# Music in Lyddington

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Financial Statements for the year ended  
31st December 2024

## **INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF MUSIC IN LYDDINGTON**

I report on the accounts of the charity for the year ended 31<sup>st</sup> December 2024, which are set out on the following pages.

### **Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 43(2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is required.

It is my responsibility to:

- Examine the accounts under section 43 of the 1993 Act;
- Follow the procedures laid down in the general directions given by the Charity Commission under section 43 (7) (b) of the 1993 Act; and
- State whether particular matters have come to my attention.

### **Basis of independent examiner's statement**

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below:

### **Independent examiner's statement**

In connection with my examination, no matters have come to my attention:

1. which gives me reasonable cause to believe that, in any material respect, the requirements:
  - to keep accounting records in accordance with section 41 of the 1993 Act; and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act have not been met, or
2. to which, in my opinion, attention should be drawn to enable a proper understanding of the accounts to be reached.

Sharon Bromilow  
Accounting & Payroll Services  
70 Main Street  
Lyddington  
Rutland  
LE15 9LT

## INCOME AND EXPENDITURE ACCOUNTS FOR THE YEAR ENDED 31<sup>ST</sup> DECEMBER 2024

	2024		2023	
<b>Income</b>				
MiL ticket sales	£ 7,618.00		£ 11,228.00	
MiL sponsorship	£ 7,700.00		£ 7,690.00	
MiL membership	£ 9,650.00		£ 12,320.00	
Donations	£ 1,669.00		£ 258.25	
Bank Interest received	£ 1,672.87		£ 1,229.25	
Refreshments	£ 2,264.70		£ 2,918.30	
HMRC Gift Aid	£ 1,501.75		£ -	
	<b>£ 32,076.32</b>		<b>£ 35,643.80</b>	
MiL Performers fees and expenses	£ 16,143.33		£ 13,751.80	
Refreshments	£ 994.19		£ 1,151.41	
	<b>£ 17,137.52</b>		<b>£ -</b>	<b>£ 14,903.21</b>
		<b>£ 14,938.80</b>		<b>£ 20,740.59</b>
<b>Expenditure:</b>				
Village hall and church rental	£ 2,051.25		£ 2,051.25	
Postage & Stationery	£ 63.38		£ 34.38	
Brochure print	£ 2,636.00		£ 2,525.00	
Programme copying & brailing	£ 456.75		£ 410.40	
Piano tuning	£ 130.00		£ 335.00	
Performing Right Society	£ 1,524.09		£ 440.42	
Making Music	£ 298.00		£ 275.00	
Insurance	£ 283.00		£ 269.00	
Mailshot & brochure distribution	£ 1,565.10		£ 2,116.00	
Website	£ 84.84		£ 109.74	
Temporary Event Notices	£ 168.00		£ 168.00	
Telephone	£ 11.47		£ 29.13	
Accountancy	£ 550.00		£ 550.00	
Helpers	£ 505.00		£ 700.00	
Depreciation	£ 324.48		£ 348.19	
Advertising	£ -		£ 285.00	
Bank charges	£ 78.00		£ 63.75	
Closing stock adjustment	-£ 351.27		£ 84.39	
Donations made	£ 1,500.00		£ -	
Equipment hire	£ 1,014.00		£ -	
	<b>£ 12,892.09</b>		<b>£ 10,794.65</b>	
<b>Net surplus/ deficit</b>		<b>£ 2,046.71</b>		<b>£ 9,945.94</b>
As per sage		£ 2,046.71		£ 9,945.94
		£ 0.00		£ 0.00

## BALANCE SHEET FOR THE YEAR ENDED 31<sup>ST</sup> DECEMBER 2024

				2024		2023	
<b>Fixed Assets</b>							
Piano base and lock			28.47			31.64	
Piano			3,999.27			4,208.85	
Staging			365.26			405.84	
Music stands			50.84			56.49	
Performers chairs, lights etc			245.04			272.26	
Notice board			119.98			133.31	
Stage hardware			172.64			191.82	
A Frames			44.19			49.10	
			3.47			2.61	
					<b>5,022.22</b>		<b>5,346.70</b>
<b>Current Assets</b>							
	<b>Stock:</b>						
Postage Stamps		488.75				75.00	
Wine & Soft Drinks		34.28	523.03			96.76	171.76
	<b>Bank accounts:</b>						
CAF Gold Account		66,506.69				66,962.73	
CAF Cash Account		25.00				25.00	
Cash		302.70	66,834.39			-	66,987.73
Prepayments	Making Music Membership	313.00				298.00	
	Insurance	289.00				283.00	
	Making Music PRS	-				513.66	
	Website package	84.84				84.84	
	Sponsor & member forms & distribution	1,097.00				236.00	
	In Print annual subscription	262.51					
Debtors	Gift Aim claims 2021 to 2024	1,501.75					
		-	3,548.10		<b>70,905.52</b>		<b>1,415.50</b>
							<b>68,574.99</b>
<b>Current Liabilities</b>							
						-	
Creditors:	Treasurer's expenses unclaimed (2021)	-				42.00	
	Treasurer's expenses	63.00				864.75	
	St Andrew's PCC Programme Print	867.15				410.40	
	Making Music PRS Membership 2024	-				513.66	
			930.15				1,830.81
MiL sponsorship received in advance		3,840.00				2,900.00	
Mil membership received in advance		2,310.00				2,510.00	
MiL tickets received in advance		120.00	7,200.15			-	7,240.81
Net Current Assets					<b>63,705.37</b>		<b>61,334.18</b>
Total Assets less Current Liabilities					<b>68,727.59</b>		<b>66,680.88</b>
Represented by:							
Accumulated fund							
General fund balance b/f			47,235.88				37,289.94
Surplus/(deficit) for the year			2,046.71				9,945.94
Special Reserve fund balance b/f			19,445.00				19,445.00
			-				
TOTAL FUNDS OF THE CHARITY			-		<b>68,727.59</b>		<b>66,680.88</b>

Approved by the trustees on .....

Trustee .....

Trustee .....

## FIXED ASSETS DEPRECIATION POLICY

Piano base and lock	10% of net book value (reducing balance)
Piano	5% of net book value (reducing balance)
Staging	10% of net book value (reducing balance)
Music Stands	10% of net book value (reducing balance)
Performers chairs, light etc	10% of net book value (reducing balance)
Notice board	10% of net book value (reducing balance)
A Frames	10% of net book value (reducing balance)
Staging	10% of net book value (reducing balance)

	NBV at 01.01.2024	Additions	Depreciation charge for 2024	NBV at 31.12.2024
<b>Piano base &amp; lock</b>	31.64		3.16	28.47
<b>Piano</b>	4208.85		210.44	3999.27
<b>Staging</b>	405.84		40.58	365.26
<b>Music stands</b>	56.49		5.65	50.84
<b>Performers chairs, lights etc</b>	272.26		27.23	245.04
<b>Notice board</b>	133.31		13.33	119.98
<b>A Frames</b>	49.10		4.91	44.19
<b>Staging</b>	191.82		19.18	172.64
				-3.47
	<b>5349.30</b>	<b>0.00</b>	<b>324.49</b>	<b>5022.22</b>

## STOCK TAKE RECORD

Stock item	Quantity	Cost	Value
<b>White Wine</b>	2	8.57	17.14
<b>Red Wine</b>	2	8.57	17.14
<b>2nd Class Postage Stamp</b>	575	0.85	488.77
			<b>522.03</b>

REGISTERED CHARITY NUMBER: 1040099

# Music in Lyddington

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Financial Statements for the year ended  
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Trustee .....

Trustee .....

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	NBV at 01.01.2024	Additions	Depreciation charge for 2024	NBV at 31.12.2024
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**MUSIC IN LYDDINGTON**

England & Wales - Charity number 1040099

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# Accounts

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## TRUSTEE ANNUAL REPORT FOR 2023

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We are pleased to report and hope that this report proves of interest to the public and, more importantly, encourages people to support our work by attending our concerts.

### Charity's name, registration number, and registered office address

Charity Name: Music in Lyddington  
Charity Number: 1040099  
Registered office: 7 Stockerston Road, Uppingham, Rutland LE15 9UD

### Trustees on the date this report was approved

Hilary Jane Williams (Chair & Trustee)  
Revd Canon Jane Elizabeth Baxter (Trustee)  
Jennifer Alison Fenelon (Trustee)  
Andrew John Campbell Davies (Trustee)  
Roger Michael Hean Embling (Trustee)

In addition, the following served as a trustee in the financial year:

Jeremy Rider

### Structure, governance and management

Music in Lyddington is a charity with a governing document constitution first adopted on 12 July 1994 and updated by Trustees on 26 April 2016.

Music in Lyddington is managed by a committee of Trustees. Trustees are appointed at the AGM and serve a 3-year term. There are three sub committees covering operations, programming and governance respectively.

### Objectives and activities

1. To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
2. To provide facilities which promote the practice or enjoyment of the art of music for recreation or other leisure time occupation and to make them available in the interests of social welfare to individuals who have need of such facilities by reason of their youth, age, infirmity or disablement, financial hardship or social and economic circumstances or for the public at large with the object of improving conditions of life.

### Promoting public benefit

*For the membership and community* Our conditions of registration as a charity require us to promote public benefit through our work and we take this challenge seriously Lyddington is a

small village in a very rural county so the production of a successful series of 8 classical and other concerts by nationally acclaimed performers each year is a source of great pride to us. Our reputation for high quality music draws members and public from a wide area thus providing a major public benefit.

*For Performers* The benefits of promoting good music for the community not only extends to our community and visitors but also to our performers. We give special support to young upcoming performers. Alexandra Dariescu, a now internationally famous pianist, acts as our Patron and helps support young talent.

### **Activities in 2023**

In 2023 Music in Lyddington successfully produced its planned programme of 8 concerts, with total audience figures showing a small increase from the previous year. The concerts were:

- Darius Brubeck Quartet - March 2023
- The Gesualdo Six - April 2023
- Pickering and Matsuo - May 2023
- She'Koyokh - June 2023
- Marsyas Trio - July 2023
- George & Jack Campbell – August 2023
- Sacconi Quartet - Sept 2023
- Yehudi Menuhin School – October 2023

Our reputation as a centre of excellence for classical and other music has spread and is valued by the community within a 50-mile radius.

### **Financial review**

Financially 2023 was a successful year. While sponsorship of individual concerts dropped a little, all other financial outturns increased resulting in an overall surplus of just under £10,000 compared with £1,517 in 2022.

- Ticket sales increased from £8,446 to £11,228
- Membership increased from £8,286 to £12,320
- Donations, bank interest and income from refreshments all rose

Music in Lyddington does not have a reserves policy. It does, however, have assets that are aging, and has built up a reserve to cater for the contingency of their future replacement. Positive results over recent years mean reserves have increased, and therefore the trustees are reviewing the best uses to which they can be put including whether there is scope for increasing its public benefit activities.

### **Funds held as custodian trustee on behalf of others**

Music in Lyddington does not hold funds on behalf of others

### **Plans for Future Periods**

Music in Lyddington plans to continue programming 8 concerts each year. The 2024 season programme has been completed, and arrangements have already been finalised for 2025.

REGISTERED CHARITY NUMBER: 1040099

# Music in Lyddington

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Financial Statements for the year ended  
31st December 2023

## **INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF MUSIC IN LYDDINGTON**

I report on the accounts of the charity for the year ended 31<sup>st</sup> December 2023, which are set out on the following pages.

### **Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 43(2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is required.

It is my responsibility to:

- Examine the accounts under section 43 of the 1993 Act;
- Follow the procedures laid down in the general directions given by the Charity Commission under section 43 (7) (b) of the 1993 Act; and
- State whether particular matters have come to my attention.

### **Basis of independent examiner's statement**

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below:

### **Independent examiner's statement**

In connection with my examination, no matters have come to my attention:

1. which gives me reasonable cause to believe that, in any material respect, the requirements:
  - to keep accounting records in accordance with section 41 of the 1993 Act; and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act have not been met, or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Sharon Bromilow  
Book-keeping & Payroll Services  
70 Main Street  
Lyddington  
Rutland  
LE15 9LT

## INCOME AND EXPENDITURE ACCOUNTS FOR THE YEAR ENDED 31<sup>ST</sup> DECEMBER 2023

	2023			2022		
<b>Income</b>						
MiL ticket sales	£	11,228.00		£	8,446.33	
MiL sponsorship	£	7,690.00		£	9,006.00	
MiL membership	£	12,320.00		£	8,286.00	
Donations	£	258.25		£	105.40	
Bank Interest received	£	1,229.25		£	213.63	
Refreshments	£	2,918.30		£	2,634.53	
	£	-		£	-	
	£	-		£	-	
	£	-	<b>£ 35,643.80</b>	£	-	<b>£ 28,691.89</b>
MiL Performers fees and expenses (donations made)	£	13,751.80		£	15,727.23	
Ticket sales refunded	£	-		£	95.00	
Ticket printing	£	-		£	-	
Refreshments	£	1,151.41		£	887.31	
			<b>£ 14,903.21</b>	£	-	<b>£ 16,709.54</b>
			<b>£ 20,740.59</b>			<b>£ 11,982.35</b>
<b>Expenditure:</b>						
Village hall and church rental	£	2,051.25		£	2,032.50	
Postage & Stationery	£	34.38		£	61.52	
Brochure print	£	2,525.00		£	2,169.00	
Programme copying & brailing	£	410.40		£	397.80	
Poster Print & Mailing	£	-		£	-	
Sales Commission	£	-		£	-	
Piano tuning	£	335.00		£	255.00	
Performing Right Society	£	440.42		£	369.76	
Making Music	£	275.00		£	275.00	
Insurance	£	269.00		£	257.00	
Mailshot & brochure distribution	£	2,116.00		£	2,264.81	
Website	£	109.74		£	94.74	
Temporary Event Notices	£	168.00		£	168.00	
Telephone	£	29.13		£	29.09	
Accountancy	£	550.00		£	550.00	
Helpers	£	700.00		£	700.00	
Repairs & Renewals	£	-		£	-	
Depreciation	£	348.19		£	373.87	
Advertising	£	285.00		£	60.00	
Bad debt	£	-		£	-	
Bank charges	£	63.75		£	99.25	
Computers & Software check	£	-		£	-	
Closing stock adjustment	£	84.39		-£	132.50	
End of season party & AGM	£	-		£	-	
Sundry	£	-		£	-	
	£	-		£	-	
	£	-	<b>£ 10,794.65</b>	£	-	<b>£ 10,024.84</b>
<b>Net surplus/ deficit</b>			<b>£ 9,945.94</b>			<b>£ 1,957.51</b>
As per sage			£ 9,945.94			£ 1,957.51
			£ 0.00			£ 0.00

**BALANCE SHEET FOR THE YEAR ENDED 31<sup>ST</sup> DECEMBER 2023**

				<b>2023</b>			<b>2022</b>
<b>Fixed Assets</b>							
Piano base and lock				31.64			35.15
Piano				4,208.85			4,429.45
Staging				405.84			450.93
Music stands				56.49			62.76
Performers chairs, lights etc				272.26			302.51
Notice board				133.31			148.12
Stage hardware				191.82			213.14
A Frames				49.10			54.56
				- 2.61			- 1.73
				<u>5,346.70</u>			<u>5,694.89</u>
<b>Current Assets</b>							
	<b>Stock:</b>						
Postage Stamps			75.00			170.00	
Wine & Soft Drinks			96.76	<u>171.76</u>		86.15	<u>256.15</u>
	<b>Bank accounts:</b>						
CAF Gold Account			66,962.73			59,587.85	
CAF Cash Account			25.00			25.00	
			-	<u>66,987.73</u>		-	<u>59,612.85</u>
Prepayments	Making Music Membership		298.00			275.00	
	Insurance		283.00			269.00	
	Making Music PRS		513.66			440.42	
	Website package		84.84			84.84	
	Sponsor & member forms		236.00			225.00	
Debtors			-	<u>1,415.50</u>	<u>68,574.99</u>		<u>1,294.26</u>
							<u>61,163.26</u>
<b>Current Liabilities</b>							
MiL unrepresented cheques			-			-	
Creditors:	Treasurers expenses unclaimed (2021)		42.00			42.00	
	Treasurers expenses		864.75			963.41	
	St Andrew's PCC Programme Print		410.40			397.80	
	Making Music PRS Membership 2024		513.66			-	
						-	
						-	
						-	
MiL sponsorship received in advance			2,900.00			3,590.00	
Mil membership received in advance			2,510.00			5,130.00	
				<u>7,240.81</u>		-	<u>10,123.21</u>
Net Current Assets						<u>61,334.18</u>	<u>51,040.05</u>
Total Assets less Current Liabilities						<u>66,680.88</u>	<u>56,734.94</u>
<b>Represented by:</b>							
Accumulated fund							
General fund balance b/f				37,289.94		35,332.43	
Surplus/(deficit) for the year				9,945.94		1,957.51	
Special Reserve fund balance b/f				19,445.00		19,445.00	
				-		-	
TOTAL FUNDS OF THE CHARITY				-	<u>66,680.88</u>		<u>56,734.94</u>

**Approved by the trustees on .....**

**Trustee .....**

**Trustee .....**

### FIXED ASSETS DEPRECIATION POLICY

Piano base and lock	10% of net book value (reducing balance)
Piano	5% of net book value (reducing balance)
Staging	10% of net book value (reducing balance)
Music Stands	10% of net book value (reducing balance)
Performers chairs, light etc	10% of net book value (reducing balance)
Notice board	10% of net book value (reducing balance)
A Frames	10% of net book value (reducing balance)
Staging	10% of net book value (reducing balance)

	NBV at 01.01.2023	Additions	Depreciation charge for 2023	NBV at 31.12.2023
Piano base & lock	35.15		3.52	31.64
Piano	4429.45		221.47	4208.85
Staging	450.93		45.09	405.84
Music stands	62.76		6.28	56.49
Performers chairs, lights etc	302.51		30.25	272.26
Notice board	148.12		14.81	133.31
A Frames	54.56		5.46	49.10
Staging	213.14		21.31	191.82
				-2.61
	<b>5694.89</b>	<b>0.00</b>	<b>348.19</b>	<b>5346.70</b>

### STOCK TAKE RECORD

Stock item	Quantity	Cost	Value
White Wine	3	7.97	23.91
Red Wine	5	7.97	39.85
Elderflower Presse	11	3.00	33.00
2nd Class Postage Stamp	100	0.75	75.00
			<b>171.76</b>

REGISTERED CHARITY NUMBER: 1040099

# Music in Lyddington

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Financial Statements for the year ended  
31st December 2023

## **INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF MUSIC IN LYDDINGTON**

I report on the accounts of the charity for the year ended 31<sup>st</sup> December 2023, which are set out on the following pages.

### **Respective responsibilities of trustees and examiner**

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LE15 9LT

## INCOME AND EXPENDITURE ACCOUNTS FOR THE YEAR ENDED 31<sup>ST</sup> DECEMBER 2023

	2023			2022		
<b>Income</b>						
MiL ticket sales	£	11,228.00		£	8,446.33	
MiL sponsorship	£	7,690.00		£	9,006.00	
MiL membership	£	12,320.00		£	8,286.00	
Donations	£	258.25		£	105.40	
Bank Interest received	£	1,229.25		£	213.63	
Refreshments	£	2,918.30		£	2,634.53	
	£	-		£	-	
	£	-		£	-	
	£	-	<b>£ 35,643.80</b>	£	-	<b>£ 28,691.89</b>
MiL Performers fees and expenses (donations made)	£	13,751.80		£	15,727.23	
Ticket sales refunded	£	-		£	95.00	
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			<b>£ 14,903.21</b>	£	-	<b>£ 16,709.54</b>
			<b>£ 20,740.59</b>			<b>£ 11,982.35</b>
<b>Expenditure:</b>						
Village hall and church rental	£	2,051.25		£	2,032.50	
Postage & Stationery	£	34.38		£	61.52	
Brochure print	£	2,525.00		£	2,169.00	
Programme copying & brailing	£	410.40		£	397.80	
Poster Print & Mailing	£	-		£	-	
Sales Commission	£	-		£	-	
Piano tuning	£	335.00		£	255.00	
Performing Right Society	£	440.42		£	369.76	
Making Music	£	275.00		£	275.00	
Insurance	£	269.00		£	257.00	
Mailshot & brochure distribution	£	2,116.00		£	2,264.81	
Website	£	109.74		£	94.74	
Temporary Event Notices	£	168.00		£	168.00	
Telephone	£	29.13		£	29.09	
Accountancy	£	550.00		£	550.00	
Helpers	£	700.00		£	700.00	
Repairs & Renewals	£	-		£	-	
Depreciation	£	348.19		£	373.87	
Advertising	£	285.00		£	60.00	
Bad debt	£	-		£	-	
Bank charges	£	63.75		£	99.25	
Computers & Software check	£	-		£	-	
Closing stock adjustment	£	84.39		-£	132.50	
End of season party & AGM	£	-		£	-	
Sundry	£	-		£	-	
	£	-		£	-	
	£	-	<b>£ 10,794.65</b>	£	-	<b>£ 10,024.84</b>
<b>Net surplus/ deficit</b>			<b>£ 9,945.94</b>			<b>£ 1,957.51</b>
As per sage			£ 9,945.94			£ 1,957.51
			£ 0.00			£ 0.00

**BALANCE SHEET FOR THE YEAR ENDED 31<sup>ST</sup> DECEMBER 2023**

				<b>2023</b>			<b>2022</b>
<b>Fixed Assets</b>							
Piano base and lock				31.64			35.15
Piano				4,208.85			4,429.45
Staging				405.84			450.93
Music stands				56.49			62.76
Performers chairs, lights etc				272.26			302.51
Notice board				133.31			148.12
Stage hardware				191.82			213.14
A Frames				49.10			54.56
				- 2.61			- 1.73
				<b>5,346.70</b>			<b>5,694.89</b>
<b>Current Assets</b>							
	<b>Stock:</b>						
Postage Stamps		75.00				170.00	
Wine & Soft Drinks		96.76	<u>171.76</u>			86.15	<u>256.15</u>
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CAF Gold Account		66,962.73				59,587.85	
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	Sponsor & member forms	236.00				225.00	
Debtors		-	<u>1,415.50</u>	<b>68,574.99</b>		<u>1,294.26</u>	<b>61,163.26</b>
<b>Current Liabilities</b>							
MiL unrepresented cheques		-				-	
Creditors:	Treasurers expenses unclaimed (2021)	42.00				42.00	
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			<u>7,240.81</u>			-	<u>10,123.21</u>
Net Current Assets				<b>61,334.18</b>			<b>51,040.05</b>
Total Assets less Current Liabilities				<b>66,680.88</b>			<b>56,734.94</b>
<b>Represented by:</b>							
<b>Accumulated fund</b>							
General fund balance b/f				37,289.94		35,332.43	
Surplus/(deficit) for the year				9,945.94		1,957.51	
Special Reserve fund balance b/f				19,445.00		19,445.00	
				-		-	
<b>TOTAL FUNDS OF THE CHARITY</b>				<b>-</b>	<b>66,680.88</b>		<b>56,734.94</b>

**Approved by the trustees on .....**

**Trustee .....**

**Trustee .....**

### FIXED ASSETS DEPRECIATION POLICY

Piano base and lock	10% of net book value (reducing balance)
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A Frames	54.56		5.46	49.10
Staging	213.14		21.31	191.82
				-2.61
	<b>5694.89</b>	<b>0.00</b>	<b>348.19</b>	<b>5346.70</b>

### STOCK TAKE RECORD

Stock item	Quantity	Cost	Value
White Wine	3	7.97	23.91
Red Wine	5	7.97	39.85
Elderflower Presse	11	3.00	33.00
2nd Class Postage Stamp	100	0.75	75.00
			<b>171.76</b>

**MUSIC IN LYDDINGTON**

England & Wales - Charity number 1040099

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# Accounts

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REGISTERED CHARITY NUMBER: 1040099

# Music in Lyddington

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Financial Statements for the year ended  
31st December 2022

## **INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF MUSIC IN LYDDINGTON**

I report on the accounts of the charity for the year ended 31<sup>st</sup> December 2022, which are set out on the following pages.

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LE15 9LT

## INCOME AND EXPENDITURE ACCOUNTS FOR THE YEAR ENDED 31<sup>ST</sup> DECEMBER 2022

	2022		2021	
<b>Income</b>				
Mil ticket sales	£	8,446.33	£	4,561.00
Mil sponsorship	£	9,006.00	£	10,575.00
Mil membership	£	8,286.00	£	9,566.00
Donations	£	105.40	£	1,687.68
Bank Interest received	£	213.63	£	5.61
Refreshments	£	2,634.53	£	1,273.50
COVID-19 Grants			£	5,000.00
	£	-	£	-
	£	<b><u>28,691.89</u></b>	£	<b><u>32,668.79</u></b>
<b>Mil Performers fees and expenses (donations made)</b>				
	£	15,727.23	£	11,975.00
Ticket sales refunded	£	95.00	£	234.00
Ticket printing	£	-	£	-
Refreshments	£	887.31	£	481.84
		<b><u>£ 16,709.54</u></b>	£	<b><u>12,690.84</u></b>
			<b><u>£ 11,982.35</u></b>	<b><u>£ 19,977.95</u></b>
<b>Expenditure:</b>				
Village hall and church rental	£	2,032.50	£	1,610.00
Postage & Stationery	£	61.52	£	71.28
Brochure print	£	2,169.00	£	1,650.00
Programme copying & brailing	£	397.80	£	410.40
Poster Print & Mailing	£	-	£	-
Sales Commission	£	-	£	-
Piano tuning	£	255.00	£	144.00
Performing Right Society	£	369.76	£	-
Making Music	£	275.00	£	140.00
Insurance	£	257.00	£	175.00
Mailshot & brochure distribution	£	2,264.81	£	2,623.80
Website	£	94.74	£	-
Temporary Event Notices	£	168.00	£	168.00
Telephone	£	29.09	£	29.00
Accountancy	£	550.00	£	625.00
Helpers	£	700.00	£	725.00
Repairs & Renewals	£	-	£	-
Depreciation	£	373.87	£	401.75
Advertising	£	60.00	£	-
Bad debt	£	-	£	-
Bank charges	£	99.25	£	98.00
Computers & Software check	£	-	£	-
Closing stock adjustment	-£	132.50	£	56.23
End of season party & AGM	£	-	£	-
Sundry	£	-	£	-
	£	-	£	-
	£	<b><u>10,024.84</u></b>	£	<b><u>8,927.46</u></b>
<b>Net surplus/ deficit</b>			<b><u>£ 1,957.51</u></b>	<b><u>£ 11,050.49</u></b>
<b>As per sage</b>			<b>£ 1,957.51</b>	<b>£ 11,050.49</b>
			<b>£ 0.00</b>	<b>£ 0.00</b>

**BALANCE SHEET FOR THE YEAR ENDED 31<sup>ST</sup> DECEMBER 2022**

				2022		2021
<b>Fixed Assets</b>						
Piano base and lock				35.15		39.06
Piano				4,429.45		4,661.66
Staging				450.93		501.04
Music stands				62.76		69.74
Performers chairs, lights etc				302.51		336.13
Notice board				148.12		164.58
Stage hardware				213.14		236.82
A Frames				54.56		60.62
				- 1.73		- 0.89
				<b>5,694.89</b>		<b>6,068.76</b>
<b>Current Assets</b>						
	<b>Stock:</b>					
Postage Stamps		170.00				
Wine & Soft Drinks		86.15	256.15		123.65	123.65
	<b>Bank accounts:</b>					
CAF Gold Account		59,587.85			57,612.10	
CAF Cash Account		25.00			25.00	
		-	59,612.85		-	57,637.10
Prepayments	Making Music Membership	275.00			275.00	
	Insurance	269.00			257.00	
	Making Music PRS	440.42			369.76	
	Websit package	84.84			-	
	Sponsor & member forms	225.00			-	
Debtors		-	1,294.26	61,163.26		901.76
						<b>58,662.51</b>
<b>Current Liabilities</b>						
MiL unrepresented cheques						
Creditors:	Treasurers expenses	963.41			-	
	St Andrew's PCC Programme Print	397.80			-	
	Treasurers expenses - chq 000591	-			1,290.84	
	Treasurers expenses unclaimed	42.00			42.00	
		-			-	
		-			-	
		-			-	
MiL sponsorship received in advance		3,590.00			5,501.00	
Mil membership received in advance		5,130.00			3,120.00	
		-	10,123.21		-	9,953.84
<b>Net Current Assets</b>				<b>51,040.05</b>		<b>48,708.67</b>
<b>Total Assets less Current Liabilities</b>				<b>56,734.94</b>		<b>54,777.43</b>
<b>Represented by:</b>						
Accumulated fund						
General fund balance b/f			35,332.43			24,281.94
Surplus/(deficit) for the year			1,957.51			11,050.49
Special Reserve fund balance b/f			19,445.00			19,445.00
			-			
<b>TOTAL FUNDS OF THE CHARITY</b>			-	<b>56,734.94</b>		<b>54,777.43</b>
				0.00		0.00

**Approved by the trustees on .....**

**Trustee .....**

**Trustee .....**

## FIXED ASSETS DEPRECIATION POLICY

Piano base and lock	10% of net book value (reducing balance)
Piano	5% of net book value (reducing balance)
Staging	10% of net book value (reducing balance)
Music Stands	10% of net book value (reducing balance)
Performers chairs, light etc	10% of net book value (reducing balance)
Notice board	10% of net book value (reducing balance)
A Frames	10% of net book value (reducing balance)
Staging	10% of net book value (reducing balance)

	NBV at 01.01.2022	Additions	Depreciation charge for 2022	NBV at 31.12.2022
<b>Piano base &amp; lock</b>	39.06		3.91	35.15
<b>Piano</b>	4661.66		233.08	4429.45
<b>Staging</b>	501.04		50.10	450.93
<b>Music stands</b>	69.74		6.97	62.76
<b>Performers chairs, lights etc</b>	336.13		33.61	302.51
<b>Notice board</b>	164.58		16.46	148.12
<b>A Frames</b>	60.62		6.06	54.56
<b>Staging</b>	236.82		23.68	213.14
	-0.87			
	<b>6068.76</b>	<b>0.00</b>	<b>373.87</b>	<b>5694.89</b>

## STOCK TAKE RECORD

Stock item	Quantity	Cost	Value
<b>White Wine</b>	1	7.75	7.75
<b>Red Wine</b>	8	7.55	60.40
<b>Elderflower Presse</b>	6	3.00	18.00
<b>2nd Class Postage Stamp</b>	250	0.68	170.00
			<b>256.15</b>

**MUSIC IN LYDDINGTON**

England & Wales - Charity number 1040099

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# Accounts

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REGISTERED CHARITY NUMBER: 1040099

# Music in Lyddington

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Financial Statements for the year ended  
31st December 2021

## **INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF MUSIC IN LYDDINGTON**

I report on the accounts of the charity for the year ended 31<sup>st</sup> December 2021, which are set out on the following pages.

### **Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 43(2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is required.

It is my responsibility to:

- Examine the accounts under section 43 of the 1993 Act;
- Follow the procedures laid down in the general directions given by the Charity Commission under section 43 (7) (b) of the 1993 Act; and
- State whether particular matters have come to my attention.

### **Basis of independent examiner's statement**

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below:

### **Independent examiner's statement**

In connection with my examination, no matters have come to my attention:

1. which gives me reasonable cause to believe that, in any material respect, the requirements:
  - to keep accounting records in accordance with section 41 of the 1993 Act; and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act have not been met, or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Sharon Bromilow  
Book-keeping & Payroll Services  
70 Main Street  
Lyddington  
Rutland  
LE15 9LT

## INCOME AND EXPENDITURE ACCOUNTS FOR THE YEAR ENDED 31<sup>ST</sup> DECEMBER 2021

Income	2021	2020
MiL ticket sales	£ 4,561.00	£ 1,994.00
MiL sponsorship	£ 10,575.00	£ -
MiL membership	£ 9,566.00	£ -
Donations	£ 1,687.68	£ 5,035.00
Bank Interest received	£ 5.61	£ 43.08
Refreshments	£ 1,273.50	£ -
COVID-19 Grants	£ 5,000.00	£ -
	£ -	£ -
	<b>£ 32,668.79</b>	<b>£ 7,072.08</b>
MiL Performers fees and expenses (donations made)	£ 11,975.00	£ 6,000.00
Ticket sales refunded	£ 234.00	£ 1,600.00
Ticket printing	£ -	£ -
Refreshments	£ 481.84	-£ 0.02
	<b>£ 12,690.84</b>	<b>£ 7,599.98</b>
	<b>£ 19,977.95</b>	<b>-£ 527.90</b>
<b>Expenditure:</b>		
Village hall and church rental	£ 1,610.00	£ 800.00
Postage & Stationery	£ 71.28	£ -
Brochure print	£ 1,650.00	£ 1,752.00
Programme copying & brailing	£ 410.40	£ -
Poster Print & Mailing	£ -	£ -
Sales Commission	£ -	£ -
Piano tuning	£ 144.00	£ -
Performing Right Society	£ -	£ 392.65
Making Music	£ 140.00	£ 275.00
Insurance	£ 175.00	£ 248.00
Mailshot & brochure distribution	£ 2,623.80	£ 1,537.00
Website	£ -	£ 69.84
Temporary Event Notices	£ 168.00	£ 21.00
Telephone	£ 29.00	£ 28.84
Accountancy	£ 625.00	£ 550.00
Helpers	£ 725.00	£ -
Repairs & Renewals	£ -	£ -
Depreciation	£ 401.75	£ 431.99
Advertising	£ -	£ -
Bad debt	£ -	£ 1.46
Bank charges	£ 98.00	£ 60.00
Computers & Software check	£ -	£ -
Closing stock adjustment	£ 56.23	£ -
End of season party & AGM	£ -	£ -
Sundry	£ -	£ 40.00
	£ -	£ -
	£ -	£ -
	<b>£ 8,927.46</b>	<b>£ 6,207.78</b>
<b>Net surplus/ deficit</b>		
		<b>£ 11,050.49</b>
		<b>-£ 6,735.68</b>
As per sage		£ 11,050.49
		£ 0.00
		-£ 6,735.68
		£ 0.00

## BALANCE SHEET FOR THE YEAR ENDED 31<sup>ST</sup> DECEMBER 2021

				2021			2020
<b>Fixed Assets</b>							
Piano base and lock				39.06			43.40
Piano				4,661.66			4,906.10
Staging				501.04			556.71
Music stands				69.74			77.48
Performers chairs, lights etc				336.13			373.47
Notice board				164.58			182.86
Stage hardware				236.82			263.13
A Frames				60.62			67.36
				0.89			
					<b>6,068.76</b>		<b>6,470.51</b>
<b>Current Assets</b>							
	<b>Stock:</b>						
Wine & Soft Drinks		123.65		<u>123.65</u>		179.88	<u>179.88</u>
	<b>Bank accounts:</b>						
CAF Gold Account		57,612.10				49,380.55	
CAF Cash Account		25.00				25.00	
		-		<u>57,637.10</u>		-	<u>49,405.55</u>
Prepayments	Making Music Membership	275.00				140.00	
	Insurance	257.00				175.00	
	Making Music PRS	369.76				-	
		-				-	
Debtors	Uppingham Sports & Books	-				1,111.00	
				<u>901.76</u>	<b>58,662.51</b>		<u>1,426.00</u>
							<b>51,011.43</b>
<b>Current Liabilities</b>							
MiL unrepresented cheques	Ticket refunds - chq's not cashed	-				204.00	
Creditors:	Crawford - performance 13/7/19	-				500.00	
	Making Music - overpayment	-				315.00	
	Treasurers expenses - chq 000591	1,290.84				-	
	Treasurers expenses unclaimed	42.00				-	
		-				-	
		-				-	
		-				-	
MiL sponsorship received in advance		5,501.00				7,320.00	
Mil membership received in advance		3,120.00				6,046.00	
		-		<u>9,953.84</u>		-	<u>13,755.00</u>
Net Current Assets					<b>48,708.67</b>		<b>37,256.43</b>
Total Assets less Current Liabilities					<b>54,777.43</b>		<b>43,726.94</b>
<b>Represented by:</b>							
<b>Accumulated fund</b>							
General fund balance b/f				24,281.94		31,017.62	
Surplus/(deficit) for the year				11,050.49		- 6,735.68	
Special Reserve fund balance b/f				19,445.00		19,445.00	
				-		-	
TOTAL FUNDS OF THE CHARITY				-	<b>54,777.43</b>		<b>43,726.94</b>
					0.00		-

Approved by the trustees on .....

Trustee .....

Trustee .....

## FIXED ASSETS DEPRECIATION POLICY

Piano base and lock	10% of net book value (reducing balance)
Piano	5% of net book value (reducing balance)
Staging	10% of net book value (reducing balance)
Music Stands	10% of net book value (reducing balance)
Performers chairs, light etc	10% of net book value (reducing balance)
Notice board	10% of net book value (reducing balance)
A Frames	10% of net book value (reducing balance)
Staging	10% of net book value (reducing balance)

	NBV at 01.01.2021	Additions	Depreciation charge for 2021	NBV at 31.12.2021
<b>Piano base &amp; lock</b>	43.40		4.34	39.06
<b>Piano</b>	4906.10		245.30	4661.66
<b>Staging</b>	556.71		55.67	501.04
<b>Music stands</b>	77.48		7.75	69.74
<b>Performers chairs, lights etc</b>	373.47		37.35	336.13
<b>Notice board</b>	182.86		18.29	164.58
<b>A Frames</b>	67.36		6.74	60.62
<b>Staging</b>	263.13		26.31	236.82
				-0.87
	<b>6470.51</b>	<b>0.00</b>	<b>401.75</b>	<b>6068.78</b>

## STOCK TAKE RECORD

Stock item	Quantity	Cost	Value
<b>White Wine</b>	9	7.75	69.75
<b>Red Wine</b>	6	7.25	43.50
<b>Elderflower Presse</b>	4	2.60	10.40
			<b>123.65</b>