

KALA CHETHENA KATHAKALI TROUPE

England & Wales · Charity number 1039412

Details

Status Registered

Legal form Charitable company

Company number [02938525](#)

Registered 1994-07-13

Register [View on the Charity Commission register](#)

Contact

Address 1 Holland Road
Southampton
SO19 9FW

Phone 07740123070

Email info@kathakali.net

Website www.kathakali.net

Activities

Objects: TO ADVANCE EDUCATION FOR THE PUBLIC BENEFIT BY THE PROMOTION OF THE ARTS.

Activities: Raises awareness of Asian culture through the Arts

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Other Defined Groups

Geography

- Throughout England And Wales

Finances

| Period end | Income | Expenditure | Assets | Employees |
|------------|---------|-------------|--------|-----------|
| 2025-08-31 | £38,303 | £35,027 | - | - |
| 2024-08-31 | £63,803 | £58,700 | - | - |
| 2023-08-31 | £9,720 | £106,762 | - | - |
| 2022-08-31 | £88,662 | £17,877 | - | - |
| 2021-08-31 | £53,666 | £90,280 | - | - |

Trustees

| Name | Role | Appointed |
|----------------------|------|------------|
| JILL CRUMP | | 2016-04-15 |
| John Anthony Buttler | | 2021-12-14 |
| Sandra Buttler | | 2021-12-14 |

KALA CHETHENA KATHAKALI TROUPE

England & Wales - Charity number 1039412

Accounts

Company registration number: 02938525
Charity registration number: 1039412

**KALA CHETHENA KATHAKALI TROUPE
TRUSTEES' REPORT AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2025**

Naylor Accountancy Services Limited
16 Mount Pleasant Road
Tunbridge Wells
Kent
TN1 1QU

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**Kala Chethena Kathakali Troupe
Reference and Administrative Details
For The Year Ended 31 August 2025**

| | |
|-----------------------------|--|
| Trustees | Mr J A Buttler Mrs S C Buttler Mrs J R Crump |
| Charity Number | 1039412 |
| Company Number | 02938525 |
| Principal Address | 1 Holland Rd Southampton Hampshire SO19 9FW |
| Independent Examiner | Isaiah Oluwasore Naylor Accountancy Services Limited Suite 7, 2 Park Court Premier Way Romsey Hampshire SO51 9DH |

Kala Chethena Kathakali Troupe
Company No. 02938525
Trustees' Report For The Year Ended 31 August 2025

The trustees present their report and the financial statements for the year ended 31 August 2025.

Objectives and Activities

Aims and Objectives

The charity's objectives are:

To provide access to Asian culture through the art of Kathakali, the classical dance drama of Kerala South India to advance the understanding of Indian traditions and people through the arts.

Funds are restricted for specific projects that fulfill the aims of the charity - see Restricted Funds Sheet attached in furtherance these objects are to bring communities together, encourage racial harmony, support people from ethnic minorities, increase understanding, awareness and enjoyment of Asian culture, tradition and the arts.

Public Benefit

The charity's objectives are to advance education for the public benefit by the promotion of the arts. To present, promote, organize, provide, manage and produce dramas, dance, operas, films, broadcasts, concerts, musical pieces, entertainments, exhibitions, tutorials, seminars, courses and workshops, whether on any premises of the company or elsewhere.

The trustees confirm that they have complied with the requirements of Section 17 of the Charities Act 2011 to have due regard to the Charity Commission's guidance on public benefit.

Achievements and Performance

Main Achievements

To achieve these aims we engage highly experienced specialists with the skills to plan and deliver workshops, performances, exhibitions and training to advance our aims and objectives.

The charity has delivered workshops, solo performances and a research project in the UK and India. These activities were attended by a total 9,560 people of all ages, abilities and locations.

The aims:

- Expose people of all ages, cultural backgrounds and abilities to Asian theatre.
- Take Asian culture to rural, urban and inner city areas.
- Advocate a greater understanding of world theatre.
- Engage the skills of world-class specialists to deliver the projects.

Additional Note

Most of the year has been spent creating new projects and applying for funding.

Heritage Lottery Fund

In September 2023 we obtained a Grant from the National lottery Heritage Fund to plan and deliver a project called Kerala Comes to Whitehill and Bordon

The project aimed to celebrate the art, culture and people born in Kerala and settled in the UK. The intention was to increase awareness of Kerala culture, enable people from Kerala to share their heritage within the wider community, feel more appreciated, valued and increase their feeling of belonging.

2023 – 2024 was mainly planning the project, publicity, marketing and delivering workshops and training in the community.

In September 2024 we aimed to deliver the following:

- Install an exhibition of costumes and traditional Kerala dress accompanied by performances and master class workshops.
- A Kathakali UK Tour.

Performances and master class workshops linked to the heritage project:

In addition, we aimed to deliver a Kathakali UK Tour taking Kerala culture into villages, towns and cities reaching a wide range of communities. Install an exhibition at The Phoenix theatre & Arts Centre, bringing 3 x Kathakali artists from Kerala to the UK. The accompanying workshops created a deeper understanding and enjoyment of Kathakali and Kerala culture for schools, colleges and community groups.

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**Kala Chethena Kathakali Troupe
Trustees' Report (continued)
For The Year Ended 31 August 2025**

Additional Note - continued

Arts Council of England

Our application to the Arts Council of England was not successful so we continued the tour with the income from the promoters and reduced the number of artists to 5.

Solo Performances & Workshops

The project consisting of planning and workshops.

Based on the success of the 2023 – 2024 projects we were requested to plan and deliver a similar project in Milton Keynes and Liverpool.

In January 2025 we began arranging a tour of theatres, schools, colleges, art centers and museums. This involved applying for funding the National Lottery Heritage Fund and the Arts Council of England.

In September 2025 we were informed that our application to the Arts Council of England was a success.

In October 2025 we were informed that the application to the National Lottery Heritage Fund was also a success.

This funding will enable our projects to be planned and delivered until May 2027 to include a Kathakali UK Tour of 11 artists, an exhibition of costumes and photographs, the creation of a new story and restoration of our Kathakali costumes that will eventually join the South Asian Costume collection at the Victoria and Albert Museum.

Geographical review

We have worked in the following locations:

- Bordon
- Petersfield
- Haslemere
- Somerset
- Bristol
- Liverpool
- London
- Southampton
- Plymouth
- Milton Keynes
- Sidcup
- Taunton
- Exeter
- Exmouth
- Aberystwyth
- Bath
- Chilthorne Domer
- Poole
- Chesham

Artistic Review

We achieved the following:

- Consulted artists, promoters, theatres, museums and schools to design a project celebrating the heritage of Kerala southern India through workshops, performances and exhibitions.
- Delivered 1 x exhibitions, 36 workshops, 10 x demonstrations and 23 performances.
- Brought hundreds of people into the Museum of Croydon for the first time, especially the Kerala community. This highlighted the heritage of southern India within the local population.
- Researched the link between Kathakali and the temple culture of Kerala.
- Created and launched a new web page dedicated to Kathakali sign language. People are now studying all over the world.
- Made educational films to enhance the workshops and performances.
- Received funding from the ACE for a touring project consisting of performances and workshops to highlight the right of woman and girls to be safe and respected.
- Trained in working with vulnerable young people.
- Assessed how we could relate to our audiences better by asking them what they wanted from Kathakali. The Q&A's worked very well at the end of the show and helped people to relate to Kathakali on a deeper level.
- Although we invested in social media, marketing and publicity our audiences were lower than anticipated.

Numbers review

14,173 people experienced Kathakali during 2020 - 2025.

**Kala Chethena Kathakali Troupe
Trustees' Report (continued)
For The Year Ended 31 August 2025**

Financial Review

Financial Position

There are no issues arising from the Charities' finances, income and expenditure have been well managed and are in budget.

Financial summary

Income: Due income for 24 – 25

TAKE ART – Grant £3,300.00
COSMOPOLITAN CLUB DONATION £850.00
DONATION NEHRU CENTRE £250.00
BHUMI ARTS – DONATION £1,400.00
ROSE BRUFORD COLLEGE £1,440.00
PHOENIX BORDON SHOW – GRAN £500.00
PHOENIX BORDON SHOW – GRANT £500.00
STORYDEN LTD £600.00
BRISTOL DONATION £150.00
HASLEMERE DONATION £500.00
UOW GEERAL ACCOUNTS £1,440.00
BHUMI ARTS – DONATION £100.00
EXETER DEAF ACADEMY £500.00
MAYFLOWER ACADEMY £2,696.63
NATIONAL LOTTERY HERITAGE (final payment) £6,414.80
TRELOAR COLLEGE £1,600.00

Structure, Governance and Management

Governing Document

The company is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association on the 17 August 1994 and registered as a charity at the same date

The charity is managed by an elected Board of Directors with a Chair person and secretary.

To carry out the aims of the charity the Board engage appropriate specialists to manage and deliver specific projects based on their skills and experiences under our equal opportunities policy.

None of the trustees has any beneficial interest in the company. All of the trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

Small Company Rules

This report has been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

The trustees' report was approved by the board of trustees and signed on its behalf by:



[John Buttler \(Jan 30, 2026 14:31:48 GMT\)](#)

Mr J A Buttler

Trustee

29th January 2026

Kala Chethena Kathakali Troupe
Independent Examiner's Report to the Trustees of Kala Chethena Kathakali Troupe
For The Year Ended 31 August 2025

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 August 2025.

Responsibilities and Basis of Report

As the charity trustees of the Company (and also its directors for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Isaiah Oluwasore

Isaiah Oluwasore
29th January 2026
Naylor Accountancy Services Limited
Suite 7, 2 Park Court
Premier Way
Romsey
Hampshire
SO51 9DH

Kala Chethena Kathakali Troupe
Statement of Financial Activities (including Income and Expenditure Account)
For The Year Ended 31 August 2025

| | | | | 2025 | 2024 |
|-------------------------------------|----------|---------------------|---------------------|----------------------|---------------------|
| | Notes | Unrestricted funds | Restricted funds | Total funds | Total funds |
| | | £ | £ | £ | £ |
| INCOME AND ENDOWMENTS FROM: | | | | | |
| Donations and legacies | 3 | - | 22,241 | 22,241 | 61,283 |
| Charitable activities: | | | | | |
| Promotion of Asian Arts and Culture | | 16,062 | - | 16,062 | 2,521 |
| | | <u>16,062</u> | <u>22,241</u> | <u>38,303</u> | <u>63,804</u> |
| EXPENDITURE ON: | | | | | |
| Raising funds | 4 | - | (20,913) | (20,913) | (58,701) |
| Charitable activities: | 4 | | | | |
| Promotion of Asian Arts and Culture | | (14,114) | - | (14,114) | - |
| | | <u>(14,114)</u> | <u>(20,913)</u> | <u>(35,027)</u> | <u>(58,701)</u> |
| NET INCOME | | <u>1,948</u> | <u>1,328</u> | <u>3,276</u> | <u>5,103</u> |
| NET MOVEMENT IN FUNDS | | <u>1,948</u> | <u>1,328</u> | <u>3,276</u> | <u>5,103</u> |
| RECONCILIATION OF FUNDS: | | | | | |
| Total funds brought forward | | 4,504 | 4,696 | 9,200 | 4,097 |
| TOTAL FUNDS CARRIED FORWARD | 9 | <u><u>6,452</u></u> | <u><u>6,024</u></u> | <u><u>12,476</u></u> | <u><u>9,200</u></u> |

The notes on pages 9 to 11 form part of these financial statements.

Kala Chethena Kathakali Troupe
Comparative Statement of Financial Activities (including Income and Expenditure Account)
For The Year Ended 31 August 2025

| | Notes | 2024 | | |
|-------------------------------------|----------|---------------------|---------------------|---------------------|
| | | Unrestricted funds | Restricted funds | Total funds |
| | | £ | £ | £ |
| INCOME AND ENDOWMENTS FROM: | | | | |
| Donations and legacies | 3 | - | 61,283 | 61,283 |
| Charitable activities: | | | | |
| Promotion of Asian Arts and Culture | | 2,521 | - | 2,521 |
| | | <u>2,521</u> | <u>61,283</u> | <u>63,804</u> |
| EXPENDITURE ON: | | | | |
| Raising funds | 4 | (742) | (57,959) | (58,701) |
| Charitable activities: | 4 | | | |
| | | <u>1,779</u> | <u>3,324</u> | <u>5,103</u> |
| NET INCOME | | | | |
| | | <u>1,779</u> | <u>3,324</u> | <u>5,103</u> |
| NET MOVEMENT IN FUNDS | | | | |
| | | <u>1,779</u> | <u>3,324</u> | <u>5,103</u> |
| RECONCILIATION OF FUNDS: | | | | |
| Total funds brought forward | | <u>2,725</u> | <u>1,372</u> | <u>4,097</u> |
| TOTAL FUNDS CARRIED FORWARD | 9 | <u><u>4,504</u></u> | <u><u>4,696</u></u> | <u><u>9,200</u></u> |

The notes on pages 9 to 11 form part of these financial statements.

**Kala Chethena Kathakali Troupe
Balance Sheet
As At 31 August 2025**

| | | | | 2025 | 2024 |
|--|----------|-----------------------|---------------------|---------------|--------------|
| | | Unrestricted funds | Restricted funds | Total funds | Total funds |
| | Notes | £ | £ | £ | £ |
| CURRENT ASSETS | | | | | |
| Debtors | 8 | 2,142 | - | 2,142 | 334 |
| Cash at bank and in hand | | 4,310 | 6,024 | 10,334 | 8,866 |
| | | <u>6,452</u> | <u>6,024</u> | <u>12,476</u> | <u>9,200</u> |
| NET CURRENT ASSETS (LIABILITIES) | | | | | |
| | | <u>6,452</u> | <u>6,024</u> | <u>12,476</u> | <u>9,200</u> |
| TOTAL ASSETS LESS CURRENT LIABILITIES | | | | | |
| | | <u>6,452</u> | <u>6,024</u> | <u>12,476</u> | <u>9,200</u> |
| NET ASSETS | | | | | |
| | | <u>6,452</u> | <u>6,024</u> | <u>12,476</u> | <u>9,200</u> |
| FUNDS OF THE CHARITY | | | | | |
| Restricted Funds | | | | 6,024 | 4,696 |
| Unrestricted Funds | | | | 6,452 | 4,504 |
| TOTAL FUNDS | 9 | | | <u>12,476</u> | <u>9,200</u> |

For the year ending 31 August 2025 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

On behalf of the board

John Buttler

[John Buttler \(Jan 30, 2026 14:31:48 GMT\)](#)

Mr J A Buttler

Trustee

26th January 2026

The notes on pages 9 to 11 form part of these financial statements.

Kala Chethena Kathakali Troupe
Notes to the Financial Statements
For The Year Ended 31 August 2025

1. General Information

Kala Chethena Kathakali Troupe is a company limited by guarantee, incorporated in England & Wales, registered number 02938525 and registered charity number 1039412. The registered office is .

2. Accounting Policies

2.1. Basis of Preparation of Financial Statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)", Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Companies Act 2006.

The charitable company is a Public Benefit Entity as defined by FRS 102.

2.2. Incoming Resources

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Turnover is measured at the fair value of the consideration received or receivable and represents amounts receivable for goods and services provided in the normal course of business, net of discounts, VAT and other sales related taxes.

2.3. Resources Expended

Grant funding on activities is recognised on a basis that matches the grant received to their respective expenditure.

2.4. Cash and Cash Equivalents

Cash and cash equivalents are basic financial assets and include cash in hand and deposits held at call with banks, other short-term highly liquid investments that mature in no more than three months from the date of acquisition and are readily convertible to a known amount of cash with insignificant risk of change in value, and bank overdrafts.

3. Income from Donations and Legacies

| | 2025 | 2024 |
|--------|-------------------------|-------------------------|
| | Restricted funds | Restricted funds |
| | £ | £ |
| Grants | 22,241 | 61,283 |

4. Analysis of Expenditure

| | Activities undertaken directly | Grant funding of activities (see note 5) | Support costs (see note 6) | 2025 |
|-------------------------------------|---------------------------------------|---|-----------------------------------|--------------|
| | £ | £ | £ | Total |
| | £ | £ | £ | £ |
| Raising funds | - | 20,914 | (1) | 20,913 |
| Promotion of Asian Arts and Culture | 13,350 | - | 764 | 14,114 |
| | 13,350 | 20,914 | 763 | 35,027 |

| | Grant funding of activities (see note 5) | Support costs (see note 6) | 2024 |
|---------------|---|-----------------------------------|--------------|
| | £ | £ | Total |
| | £ | £ | £ |
| Raising funds | 57,959 | 742 | 58,701 |

Kala Chethena Kathakali Troupe
Notes to the Financial Statements (continued)
For The Year Ended 31 August 2025

5. Grants Payable

| | 2025 | 2024 |
|---------------|---------------------|---------------------|
| | Grants to | Grants to |
| | Institutions | Institutions |
| | £ | £ |
| Raising funds | 20,914 | 57,959 |

6. Support Costs

| | | 2025 |
|------------------------|----------------------|-----------------------|
| | Raising funds | Promotion of |
| | | Asian Arts and |
| | | Culture |
| | £ | Total |
| | | £ |
| General administration | (1) | 764 |

| | | 2024 |
|------------------------|--|----------------------|
| | | Raising funds |
| | | £ |
| General administration | | 742 |

7. Average Number of Employees

Average number of employees during the year was: Nil NIL (2024: NIL)

8. Debtors

| | 2025 | 2024 |
|----------------------------|-------------|-------------|
| | £ | £ |
| Due within one year | | |
| Other debtors | 2,142 | 334 |

9. Movement in Funds

| | As at 1 | | | As at 31 |
|---------------------------|------------------|---------------|--------------------|--------------------|
| | September | Income | Expenditure | August 2025 |
| | 2024 | | | |
| | £ | £ | £ | £ |
| Unrestricted funds | | | | |
| General: | | | | |
| General unrestricted fund | 4,504 | 16,062 | (14,114) | 6,452 |
| Restricted funds | | | | |
| General | 4,696 | 22,241 | (20,913) | 6,024 |
| Total funds | 9,200 | 38,303 | (35,027) | 12,476 |

| | As at 1 | | | As at 31 |
|---------------------------|------------------|---------------|--------------------|--------------------|
| | September | Income | Expenditure | August 2024 |
| | 2023 | | | |
| | £ | £ | £ | £ |
| Unrestricted funds | | | | |
| General: | | | | |
| General unrestricted fund | 2,725 | 2,521 | (742) | 4,504 |

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Kala Chethena Kathakali Troupe
Notes to the Financial Statements (continued)
For The Year Ended 31 August 2025

Restricted funds

| | | | | |
|--------------------|--------------|---------------|-----------------|--------------|
| General | 1,372 | 61,283 | (57,959) | 4,696 |
| Total funds | <u>4,097</u> | <u>63,804</u> | <u>(58,701)</u> | <u>9,200</u> |

10. Transactions with Trustees

None of the trustees received any remuneration or any other benefits from an employment with the charity or a related entity during the current or previous year.

No trustee expenses have been incurred.

11. Related Party Disclosures

There have been no related party transactions in the reporting period that require disclosure.

12. Company limited by guarantee

The company is limited by guarantee and has no share capital.

Every member of the company undertakes to contribute to the assets of the company, in the event of a winding up, such an amount as may be required not exceeding £1.

Kala Chethena Kathakali Troupe
Detailed Statement of Financial Activities (including Income and Expenditure Account)
For The Year Ended 31 August 2025

| | 2025 | 2024 |
|--|--------------------|--------------------|
| | Total funds | Total funds |
| | £ | £ |
| INCOME AND ENDOWMENTS FROM: | | |
| Donations and legacies | | |
| Grants | 22,241 | 61,283 |
| | 22,241 | 61,283 |
| Charitable Activities: | | |
| Promotion of Asian Arts and Culture | | |
| Community engagement programme | 16,062 | 2,521 |
| | 16,062 | 2,521 |
| | 38,303 | 63,804 |
| EXPENDITURE ON: | | |
| Raising funds | | |
| Grants to institutions | (20,914) | (57,959) |
| Accountancy fees | 1 | (742) |
| | (20,913) | (58,701) |
| Charitable Activities: | | |
| Promotion of Asian Arts and Culture | | |
| Workshop consumables | (13,350) | - |
| Accountancy fees | (764) | - |
| | (14,114) | - |
| | (35,027) | (58,701) |
| NET INCOME | 3,276 | 5,103 |

KALA CHETHENA KATHAKALI TROUPE

England & Wales - Charity number 1039412

Accounts

**KALA CHETHENA KATHAKALI TROUPE
DIRECTORS' REPORT AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2024**

**Kala Chethena Kathakali Troupe
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Kala Chethena Kathakali Troupe
Company No. 02938525
Trustees' Report For The Year Ended 31 August 2024

The Trustees' present their report and the financial statements for the year ended 31 August 2024.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016)

Objectives and activities

The charity's objects are to advance education for the public benefit by the promotion of the arts. To present, promote, organize, provide, manage and produce dramas, dance, operas, films, broadcasts, concerts, musical pieces, entertainments, exhibitions, tutorials, seminars, courses and workshops, whether on any premises of the company or elsewhere.

The charity's objectives are:

To provide access to Asian culture through the art of Kathakali, the classical dance drama of Kerala South India to advance the understanding of Indian traditions and people through the arts.

Funds are restricted for specific projects that fulfill the aims of the charity - see Restricted Funds Sheet attached in furtherance these objects are to bring communities together, encourage racial harmony, support people from ethnic minorities, increase understanding, awareness and enjoyment of Asian culture, tradition and the arts.

Structure, governance and management

The company is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association on the 17 August 1994 and registered as a charity at the same date

The trustees, who are also the directors for the purpose of company law, and who served during the year were:

Mr J A Buttler
Mrs S C Buttler
Mrs J R Crump

The trustees are invited onto the Board due to their interest in the ethos of our charity.

Details, of organizational structure

The charity is managed by an elected Board of Directors with a Chair person and secretary.

To carry out the aims of the charity the Board engage appropriate specialists to manage and deliver specific projects based on their skills and experiences under our equal opportunities policy.

None of the trustees has any beneficial interest in the company. All of the trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

Achievements and performance

To achieve these aims we engage highly experienced specialists with the skills to plan and deliver workshops, performances, exhibitions and training to advance our aims and objectives.

The charity has delivered workshops, solo performances and a research project in the UK and India. These activities were attended by a total 680 people of all ages, abilities and locations.

The aims:

- Expose people of all ages, cultural backgrounds and abilities to Asian theatre.
- Take Asian culture to rural, urban and inner city areas.
- Advocate a greater understanding of world theatre.
- Engage the skills of world-class specialists to deliver the projects.

Applying for funding

Most of the year has been spent creating new projects and applying for funding.

Heritage Lottery Fund

In September 2023 we obtained a Grant from the National lottery Heritage Fund to plan and deliver a project called Kerala Comes to Whitehill and Bordon. The project aimed to celebrate the art, culture and people born in Kerala and settled in the UK. The intention was to increase awareness of Kerala culture, enable people from Kerala to share their heritage within the wider community, feel more appreciated, valued and increase their feeling of belonging. 2023 – 2024 was mainly planning the project, publicity, marketing and delivering workshops and training in the community. In September 2024 we will deliver the following:

- An exhibition of costumes and traditional Kerala dress accompanied by performances and master class workshops.
- A Kathakali UK Tour.

The pre-exhibition workshops created a deeper understanding and enjoyment of Kathakali and Kerala culture for people of all ages and abilities in schools, colleges and community groups.

Arts Council of England

Our application to the Arts Council of England was not successful. We decided to continue the tour by reducing the number of Kathakali artists and working within the budget raised from the promoters.

Solo Performances & Workshops

The project consisting of planning workshops.

Financial review

There are no issues arising from the Charities' finances, income and expenditure have been well managed and are in budget.

Financial summary - Income

National Lottery Heritage Fund (1st Payment) £32,074
National Lottery Heritage Fund (2nd Payment) £25,659
Phoenix Theatre Bordon £2,500
Kairali Spices £750
Sevenoaks School £300

Geographical review

We have worked in the following locations:

- Bordon
- Petersfield
- Haslemere

Artistic Review

We achieved the following:

- Consulted the Kerala community, artists, Phoenix Theatre Bordon, Haslemere Museum, Petersfield Museum and Whitehill & Bordon Community Trust.
- Consulted schools and arts development officers to design a project celebrating the heritage of Kerala southern India through appropriate workshops, performances and exhibitions.
- Delivered 16 x workshops, 2 x demonstrations and 2 x solo performances.
- Brought Kerala culture to hundreds of people, many for the first time, in the Bordon area. This highlighted the heritage of southern India within the local population.
- Researched the link between migration and the important role people play in the preservation of heritage.
- Researched how the project can enable people to feel more connected, provide access to their identity and enable communities to celebrate cultural diversity.
- Made educational films to enhance the exhibition, workshops and performances.
- Assessed how we could meet our aims in a welcoming, informative, inclusive and enjoyable way.
- Designed our publicity material and marketing strategy.

**Kala Chethena Kathakali Troupe
Trustees' Report (continued)
For The Year Ended 31 August 2024**

Numbers review

680 people experienced Kathakali during 2023 - 2024.

Numbers were lower owing to the amount of time spent doing research, planning, meetings and workshops.



[Jill Crump \(May 20, 2025 10:25 GMT+1\)](#)

Mrs JR Crump
Chair Person
13th May 2025

**Kala Chethena Kathakali Troupe
Independent Examiner's Report
For The Year Ended 31 August 2024**

I report on the accounts of the charity for the year ended 31 August 2023, which are set out on pages 5 to 8.

Respective responsibilities of trustees and examiner

The charity's trustees, who are also the directors of Kala Chethena Kathakali Troupe for the purposes of company law, are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

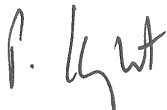
My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
- i) to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - ii) to prepare accounts which accord with the accounting records, comply with the accounting requirements section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities;
- have not been met or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed



PI Knight
13th May 2025

25 Hursley Road
Chandler's Ford
Eastleigh
Hampshire
SO53 2FS

**Kala Chethena Kathakali Troupe
Statement of Financial Activities
Including Income and Expenditure Account
For The Year Ended 31 August 2024**

| | Notes | Unrestricted funds £ | Restricted funds £ | Total 2024 £ | Total 2023 £ |
|---|-------|----------------------------|--------------------------|--------------------|--------------------|
| <u>Income from:</u> | | | | | |
| Charitable activities | 3 | 2,520 | 61,283 | 63,803 | 9,720 |
| <u>Expenditure on:</u> | | | | | |
| Charitable activities | 4 | 741 | 57,959 | 58,700 | 106,762 |
| Net (expenditure)/income for the year/ Net movement in funds | | 1,779 | 3,324 | 5,103 | (97,042) |
| Fund balances at 1 September 2023 | | 2,725 | 1,372 | 4,097 | 101,139 |
| Fund balances at 31 August 2024 | | 4,504 | 4,696 | 9,200 | 4,097 |

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

Kala Chethena Kathakali Troupe
Balance Sheet
As At 31 August 2024

| | Notes | 2024 | | 2023 | |
|---|-------|--------------|--------------|-----------------|--------------|
| | | £ | £ | £ | £ |
| CURRENT ASSETS | | | | | |
| Debtors | 7 | 334 | | 1,493 | |
| Cash at bank and in hand | | 8,866 | | 7,283 | |
| | | <u>9,200</u> | | <u>8,776</u> | |
| Creditors: Amounts Falling Due Within One Year | 8 | - | | (4,679) | |
| NET CURRENT ASSETS | | | 9,200 | | 4,097 |
| TOTAL ASSETS LESS CURRENT LIABILITIES | | | 9,200 | | 4,097 |
| NET ASSETS | | | 9,200 | | 4,097 |
| Income Funds | | | | | |
| Restricted funds | | | 4,696 | | 1,372 |
| Unrestricted funds | | | 4,504 | | 2,725 |
| | | | <u>9,200</u> | | <u>4,097</u> |

For the year ending 31 August 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

On behalf of the board



[Jill Crump \(May 20, 2025 10:25 GMT+1\)](#)

Mrs JR Crump

Chair Person

13th May 2025

**Kala Chethena Kathakali Troupe
Notes to the Financial Statements
For The Year Ended 31 August 2024**

1. Charity Information

Kala Chethena Kathakali Troupe is a private company, limited by guarantee, incorporated in England & Wales, registered number 02938525 . The registered office is 25 Hursley Road, Chandler's Ford, Eastleigh, Hampshire, SO53 2FS.

2. Accounting Policies

2.1. Basis of Preparation of Financial Statements

The accounts have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The accounts are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The accounts have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

2.2. Cash and Cash Equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

2.3. Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the accounts.

2.4. Incoming resources

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Turnover is measured at the fair value of the consideration received or receivable and represents amounts receivable for goods and services provided in the normal course of business, net of discounts, VAT and other sales related taxes.

2.5. Resources expended

Grant funding on activities is recognised on a basis that matches the grant received to their respective expenditure.

3. Charitable activities

| | 2024 £ | 2023 £ |
|---|---------------|--------------|
| Services provided under contract (Unrestricted funds) | 2,520 | 9,720 |
| Performance related grants (Restricted funds) | 61,283 | - |
| | <u>63,803</u> | <u>9,720</u> |

Kala Chethena Kathakali Troupe
Notes to the Financial Statements (continued)
For The Year Ended 31 August 2024

4. Charitable Activities

| | Restricted funds £ | Unrestricted funds £ | Total 2024 £ | Total 2023 £ |
|--|--------------------------|----------------------------|--------------------|--------------------|
| Fees paid | - | - | - | 10,470 |
| Accountancy fees | - | 741 | 741 | 654 |
| | - | 741 | 741 | 11,124 |
| Grant funding of activities (see note 6) | 57,959 | - | 57,959 | 95,638 |
| | 57,959 | 741 | 58,700 | 106,762 |
| | | | 2024 £ | 2023 £ |

5. Grants payable

| | 2024 £ | 2023 £ |
|-------------------------|-----------|-----------|
| Grants to institutions: | | |
| Other | 57,959 | 95,638 |

6. Average Number of Employees

The number of employees during the year were 2024 NIL (2023: NIL)

7. Debtors

| | 2024 £ | 2023 £ |
|----------------------------|-----------|-----------|
| Due within one year | | |
| Other debtors | 334 | 1,493 |

8. Creditors: Amounts Falling Due Within One Year

| | 2024 £ | 2023 £ |
|-----------------|-----------|-----------|
| Trade creditors | - | 4,679 |

9. Controlling Parties

The charitable company has no controlling party.

10. Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits during the year.









Kala Chethena Kathakali Troupe

Final Audit Report

2025-05-20

| | |
|-----------------|--|
| Created: | 2025-05-13 |
| By: | Theresa Nkounkou (theresa@nayloraccountancy.com) |
| Status: | Signed |
| Transaction ID: | CBJCHBCAABAAD56wlkZuExKjC0hCa33DsY5QGqRY9qDU |

"Kala Chethena Kathakali Troupe" History

-  Document created by Theresa Nkounkou (theresa@nayloraccountancy.com)
2025-05-13 - 10:41:09 AM GMT
-  Document emailed to Jill Crump (jill.crump@hotmail.co.uk) for signature
2025-05-13 - 10:41:14 AM GMT
-  Document emailed to Philip Knight (philip@nayloraccountancy.com) for signature
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-  Email viewed by Philip Knight (philip@nayloraccountancy.com)
2025-05-16 - 11:46:00 AM GMT
-  Document e-signed by Philip Knight (philip@nayloraccountancy.com)
Signature Date: 2025-05-16 - 11:46:37 AM GMT - Time Source: server
-  Email viewed by Jill Crump (jill.crump@hotmail.co.uk)
2025-05-20 - 8:57:51 AM GMT
-  Document e-signed by Jill Crump (jill.crump@hotmail.co.uk)
Signature Date: 2025-05-20 - 9:25:56 AM GMT - Time Source: server
-  Agreement completed.
2025-05-20 - 9:25:56 AM GMT

KALA CHETHENA KATHAKALI TROUPE

England & Wales - Charity number 1039412

Accounts

Charity Registration No. 1039412

Company Registration No. 02938525 (England and Wales)

KALA CHETHENA KATHAKALI TROUPE
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022

KALA CHETHENA KATHAKALI TROUPE

LEGAL AND ADMINISTRATIVE INFORMATION

| | |
|-----------------------------|--|
| Trustees | Ms JR Crump Mr JA Buttler Ms SC Buttler |
| Secretary | Ms W Cooke |
| Charity number | 1039412 |
| Company number | 02938525 |
| Principal address | 1 Holland Road Southampton SO19 9FW |
| Registered office | 25 Hursley Road Chandler's Ford Eastleigh Hampshire SO53 2FS |
| Independent examiner | Verve Accounting Limited 25 Hursley Road Chandler's Ford Eastleigh Hampshire SO53 2FS |

KALA CHETHENA KATHAKALI TROUPE

CONTENTS

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|-----------------------------------|-------------|
| Trustees report | 1 - 4 |
| Independent examiner's report | 5 |
| Statement of financial activities | 6 |
| Balance sheet | 7 |
| Notes to the accounts | 8 - 11 |

KALA CHETHENA KATHAKALI TROUPE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 AUGUST 2022

The trustees present their report and accounts for the year ended 31 August 2022.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016)

Objectives and activities

The charity's objects are to advance education for the public benefit by the promotion of the arts. To present, promote, organize, provide, manage and produce dramas, dance, operas, films, broadcasts, concerts, musical pieces, entertainments, exhibitions, tutorials, seminars, courses and workshops, whether on any premises of the company or elsewhere.

The charities objectives are:

To provide access to Asian culture through the art of Kathakali, the classical dance drama of Kerala South India to advance the understanding of Indian traditions and people through the arts.

Funds are restricted for specific projects that fulfill the aims of the charity - see Restricted Funds Sheet attached in furtherance these objects are to bring communities together, encourage racial harmony, support people from ethnic minorities, increase understanding, awareness and enjoyment of Asian culture, tradition and the arts.

Structure, governance and management

The company is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association on the 17 August 1994 and registered as a charity at the same date.

The trustees, who are also the directors for the purpose of company law, and who served during the year were:

Ms JR Crump
Mr JA Buttler
Ms SC Buttler

The trustees are invited onto the Board due to their interest in the ethos of our charity - see Recruitment Sheet attached.

Details, of organizational structure:

The charity is managed by an elected Board of Directors with a Chair person and secretary.

To carry out the aims of the charity the Board engage appropriate specialists to manage and deliver specific projects based on their skills and experiences under our equal opportunities policy.

None of the trustees has any beneficial interest in the company. All of the trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

KALA CHETHENA KATHAKALI TROUPE

TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 AUGUST 2022

Achievements and performance

To achieve these aims we engage highly experienced specialists with the skills to plan and deliver workshops, performances, exhibitions and training to advance our aims and objectives.

The charity has delivered workshops, solo performances and a research project in the UK and India. These activities were attended by a total 14,173 people of all ages, abilities and locations - mainly in the Croydon area of London.

The aims:

Expose people of all ages, cultural backgrounds and abilities to Asian theatre.

Take Asian culture to rural, urban and inner city areas.

Advocate a greater understanding of world theatre.

Engage the skills of world-class specialists to deliver the projects

HERITAGE LOTTERY FUND: In February 2020 we we obtained a Heritage Grant from National lottery Heritage Fund to plan and deliver a project featuring the LIFE BEHIND THE COSTUME. The project exposed the rituals, temple culture, people, food, music and memories of the people of Kerala settled in the Croydon area.

Due to Covid, the Museum of Croydon postponed the project until March 2022 and changed the original three-month exhibition in the museum into three weeks with two other exhibitions provided at Archbishop Lanfranc Academy and Norbury Library. However, the exhibition at the Museum of Croydon was such a success that they extended the closing date from 21st May to 16th September 2022.

The accompanying workshops and performances were also delayed. These continual changes had to be communicated with all the participating groups.

The NLHF were very understanding and supportive.

ARTS COUNCIL OF ENGLAND: We secured funding from the Arts Council of England's Cultural recovery fund to sustain the charity during the Covid pandemic, pay key artist's wages and running costs to enable the KCKT to contribute to the arts when theatres are allowed to operate again.

With no access to earned income this funding was a life saver.

KALA CHETHENA KATHAKALI TROUPE

TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 AUGUST 2022

Financial review:

Covid 19 brought continual financial and artistic difficulties to the charity as 2021 proved to be worse than 2020. All expectations of recovery were lost as theaters and schools remained closed to visiting artists.

Croydon Council suffered huge financial losses and the whole project was at risk of being scrapped. A special case and their funding of £5,000 was secured.

India went on the Covid red list making it impossible to bring our Indian based artists to the UK.

Financial difficulties:

In November 2021, the charity's chairperson became seriously ill and had to resign and a new director was elected.

A request to Lloyd Bank to remove the retiring chairperson, and existing signatory on the account, and add the new chairperson as a signatory on the account was made. This procedure took 8 months to finalise, during which time the account was inaccessible causing extreme concern.

The funds from the Cultural recovery fund, administered by the Arts Council of England, to cover artists living wages had been paid. The artists agreed to loan the finances to cover the delivery of the project until the charity's bank account was functioning again.

Financial summary - Income:

| | |
|--|-----------|
| Arts Council Recovery Grant No 3 final payment | 24,500.00 |
| Arts Council Recovery Grant No 4 1 st payment | 18,000.00 |

Geographical review- we have worked in the following locations:

via Zoom:

London, Australia, Portugal, India and UK.

live events:

Croydon, London, Birmingham and Glasgow.

KALA CHETHENA KATHAKALI TROUPE

TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 AUGUST 2022

Activities in India review:

We achieved the following:

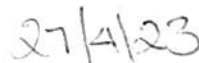
- Consulted artists, promoters, theatres, museums and schools to design a project celebrating the heritage of Kerala southern India through workshops, performances and exhibitions.
- Delivered 3 X exhibitions, 36 workshops, 10 X demonstrations and 23 performances.
- Brought hundreds of people into the Museum of Croydon for the first time, especially the Kerala community. This highlighted the heritage of southern India within the local population.
- Researched the link between Kathakali and the temple culture of Kerala.
- Created and launched a new web page dedicated to Kathakali sign language. People are now studying all over the world.
- Made educational films to enhance the workshops and performances.
- Received funding from the ACE for a touring project consisting of performances and workshops to highlight the right of woman and girls to be safe and respected.
- Trained in working with vulnerable young people.
- Assessed how we could relate to our audiences better by asking them what they wanted from Kathakali. The Q&A's worked very well at the end of the show and helped people to relate to Kathakali on a deeper level.
- Although, we invested in social media, marketing and publicity, our audiences were lower than anticipated.

Numbers review: 14,173 people experienced Kathakali during 2021-2022

The report was approved by the Board of Trustees.



Ms JR Crump
Chairman



Dated: 27 April 2023

KALA CHETHENA KATHAKALI TROUPE

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF KALA CHETHENA KATHAKALI TROUPE

I report on the accounts of the charity for the year ended 31 August 2022, which are set out on pages 6 to 11.

Respective responsibilities of trustees and examiner

The charity's trustees, who are also the directors of Kala Chethena Kathakali Troupe for the purposes of company law, are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- (i) examine the accounts under section 145 of the 2011 Act;
- (ii) to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- (iii) to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
 - (i) to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - (ii) to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities;have not been met or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Verve Accounting Limited

Independent
25 Hursley Road
Chandler's Ford
Eastleigh
Hampshire
SO53 2FS

Dated: 27 April 2023

KALA CHETHENA KATHAKALI TROUPE

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 AUGUST 2022

| | Notes | Unrestricted funds £ | Restricted funds £ | Total 2022 £ | Total 2021 £ |
|---|-------|-------------------------|-----------------------|--------------------|--------------------|
| Income from: | | | | | |
| Charitable activities | 2 | 2,962 | 85,700 | 88,662 | 53,666 |
| Expenditure on: | | | | | |
| Charitable activities | 3 | 654 | 17,223 | 17,877 | 90,280 |
| Net income/(expenditure) for the year/ Net movement in funds | | 2,308 | 68,477 | 70,785 | (36,614) |
| Fund balances at 1 September 2021 | | 1,821 | 28,533 | 30,354 | 66,968 |
| Fund balances at 31 August 2022 | | <u>4,129</u> | <u>97,010</u> | <u>101,139</u> | <u>30,354</u> |

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

KALA CHETHENA KATHAKALI TROUPE

BALANCE SHEET

AS AT 31 AUGUST 2022

| | Notes | £ | 2022 £ | £ | 2021 £ |
|---|----------|--------------|----------------|------------|---------------|
| Current assets | | | | | |
| Cash at bank and in hand | | 101,578 | | 30,361 | |
| Creditors: amounts falling due within one year | 5 | (439) | | (7) | |
| Net current assets | | | <u>101,139</u> | | <u>30,354</u> |
| Income funds | | | | | |
| Restricted funds | | | 97,010 | | 26,598 |
| Unrestricted funds | | | <u>4,129</u> | | <u>3,756</u> |
| | | | <u>101,139</u> | | <u>30,354</u> |

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 August 2022. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these accounts.

The responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The accounts were approved by the Trustees on 27 April 2023



Mrs JR Crump
Chairman

Company Registration No. 02938525

KALA CHETHENA KATHAKALI TROUPE

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2022

1 Accounting policies

Charity information

Kala Chethena Kathakali Troupe is a private company limited by guarantee incorporated in England and Wales. The registered office is 25 Hursley Road, Chandler's Ford, Eastleigh, Hampshire, SO53 2FS.

1.1 Accounting convention

The accounts have been prepared in accordance with the charity's [governing document], the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The accounts are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The accounts have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the accounts.

1.3 Incoming resources

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Turnover is measured at the fair value of the consideration received or receivable and represents amounts receivable for goods and services provided in the normal course of business, net of discounts, VAT and other sales related taxes.

KALA CHETHENA KATHAKALI TROUPE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2022

1 Accounting policies (Continued)

1.4 Resources expended

Grant funding on activities is recognised on a basis that matches the grant received to their respective expenditure.

1.5 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

2 Charitable activities

| | 2022 | 2021 |
|--|---------------|---------------|
| | £ | £ |
| Services provided under contract | 2,962 | 200 |
| Performance related grants | 85,700 | 53,466 |
| | <u>88,662</u> | <u>53,666</u> |
| Analysis by fund | | |
| Unrestricted funds | 2,962 | |
| Restricted funds | 85,700 | |
| | <u>88,662</u> | |
| For the year ended 31 August 2021 | | |
| Unrestricted funds | | 200 |
| Restricted funds | | 53,466 |
| | | <u>53,666</u> |

KALA CHETHENA KATHAKALI TROUPE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2022

3 Charitable activities

| | Restricted funds | Unrestricted funds | Total 2022 | Total 2021 |
|--|---------------------|-----------------------|---------------|---------------|
| | £ | £ | £ | £ |
| Accountancy fees | - | 654 | 654 | 646 |
| Grant funding of activities (see note 6) | 17,223 | - | 17,223 | 89,634 |
| | <u>17,223</u> | <u>654</u> | <u>17,877</u> | <u>90,280</u> |

4 Grants payable

| | 2022 £ | 2021 £ |
|-------------------------|---------------|---------------|
| Grants to institutions: | | |
| Other | <u>17,223</u> | <u>89,634</u> |

The sole beneficiary of the grants is Centre Ocean Stream a partnership which provides the aims of the charity.

-

5 Creditors: amounts falling due within one year

| | Notes | 2022 £ | 2021 £ |
|------------------------------------|-------|------------|-----------|
| Bank overdrafts | 6 | 489 | - |
| Other taxation and social security | | (50) | 7 |
| | | <u>439</u> | <u>7</u> |

KALA CHETHENA KATHAKALI TROUPE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2022

6 Loans and overdrafts

| | 2022 | 2021 |
|-------------------------|------------|----------|
| | £ | £ |
| Bank overdrafts | 489 | - |
| | <u>489</u> | <u>-</u> |
| Payable within one year | 489 | - |
| | <u>489</u> | <u>-</u> |

7 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits during the year.

8 Employees

There were no employees during the year.

9 Controlling party

The charitable company has no controlling party.

KALA CHETHENA KATHAKALI TROUPE

England & Wales - Charity number 1039412

Accounts

Charity Registration No. 1039412

Company Registration No. 02938525 (England and Wales)

KALA CHETHENA KATHAKALI TROUPE
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2021

KALA CHETHENA KATHAKALI TROUPE

LEGAL AND ADMINISTRATIVE INFORMATION

| | |
|-----------------------------|--|
| Trustees | Ms JR Crump Mr JA Buttler Ms SC Buttler |
| Secretary | Ms W Cooke |
| Charity number | 1039412 |
| Company number | 02938525 |
| Principal address | 15 Covey Close Lichfield WS13 6BS |
| Registered office | 25 Hursley Road Chandler's Ford Eastleigh Hampshire SO53 2FS |
| Independent examiner | Verve Accounting Limited 25 Hursley Road Chandler's Ford Eastleigh Hampshire SO53 2FS |

KALA CHETHENA KATHAKALI TROUPE

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| Notes to the accounts | 8 - 11 |

KALA CHETHENA KATHAKALI TROUPE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 AUGUST 2021

The trustees present their report and accounts for the year ended 31 August 2021.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's [governing document], the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016)

Objectives and activities

The charity's objects are to advance education for the public benefit by the promotion of the arts. To present, promote, organize, provide, manage and produce dramas, dance, operas, films, broadcasts, concerts, musical pieces, entertainments, exhibitions, tutorials, seminars, courses and workshops, whether on any premises of the company or elsewhere.

The charities objectives are:

To provide access to Asian culture through the art of Kathakali, the classical dance drama of Kerala South India to advance the understanding of Indian traditions and people through the arts.

Funds are restricted for specific projects that fulfill the aims of the charity - see Restricted Funds Sheet attached in furtherance these objects are to bring communities together, encourage racial harmony, support people from ethnic minorities, increase understanding, awareness and enjoyment of Asian culture, tradition and the arts.

Structure, governance and management

The company is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association on the 17 August 1994 and registered as a charity at the same date.

The trustees, who are also the directors for the purpose of company law, and who served during the year were:

Ms JR Crump
Mr JA Buttler
Ms SC Buttler

The trustees are invited onto the Board due to their interest in the ethos of our charity - see Recruitment Sheet attached.

Details, of organizational structure:

The charity is managed by an elected Board of Directors with a Chair person and secretary.

To carry out the aims of the charity the Board engage appropriate specialists to manage and deliver specific projects based on their skills and experiences under our equal opportunities policy.

None of the trustees has any beneficial interest in the company. All of the trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

KALA CHETHENA KATHAKALI TROUPE

TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 AUGUST 2021

Achievements and performance

To achieve these aims we engage highly experienced specialists with the skills to plan and deliver workshops, performances, exhibitions and training to advance our aims and objectives.

The charity has delivered workshops, solo performances and a research project in India. These activities were attended by a total people of all ages, abilities and locations.

The aims:

Expose people of all ages, backgrounds and abilities to Asian theatre.

Take Asian culture to rural, urban and inner city areas.

Advocate a greater understanding of world theatre.

Engage the skills of world-class specialists to deliver the projects

HERITAGE LOTTERY FUND: In February 2020 we were successful in obtaining a Heritage Grant from National lottery Heritage Fund to plan and deliver a project featuring the LIFE BEHIND THE COSTUME exposing the rituals, temple culture, people, food, music and memories of the people of Kerala settled in the Croydon area.

The Museum of Croydon had to postpone the project until March 2022 and change the original three month exhibition in the museum into three weeks in the museum and two other exhibitions as outreach work.

The accompanying workshops and performances also had to be delayed. These changes had to continually communicated with all the participating groups.

The NLHF were very understanding and supportive.

ARTS COUNCIL OF ENGLAND: We secured funding from the Arts Council of England to sustain the company during lockdown pay key artist's wages and running costs to enable the KCKT to contribute to the arts when theatres are allowed to operate again.

With no access to earned income this funding was a life saver.

KALA CHETHENA KATHAKALI TROUPE

TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 AUGUST 2021

Financial review:

Covid 19 brought continual financial and artistic difficulties to the charity as 2021 proved to be worse than 2020. All expectations of recovery were dashed as theaters and schools remained closed to visiting artists.

India went on the red list making it impossible to bring our Indian based artists to the UK.

We were extremely fortunate to have secured 89,644 of funding from the following:

- The Cultural recovery Fund Arts Council of England

Financial summary - Income:

| | |
|--|-----------|
| Arts council Recovery Grant No 1 final payment | 3,466.00 |
| Arts Council Recovery Grant No 2 1st payment | 45,000.00 |
| Arts Council Recovery Grant No 2 final payment | 5,000.00 |
| Other | 367.92 |

Geographical review- we have worked in the following locations via Zoom:

Sevenoaks, London, Australia, Portugal, Kazakhstan and India.

KALA CHETHENA KATHAKALI TROUPE

TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 AUGUST 2021

Activities in India review:

We achieved the following:

- Consulted artists, promoters and schools to assess how we could work together after Covid including the UK, Norway and Portugal.
- Delivered 10 XKathakali workshops via Zoom.
- Created the first digital interactive Dictionary of Kathakali Sign Language in the world.
- Developed visual communication by adapting Kathakali Mudras into the English language.
- Created and launched a new web page dedicated to Kathakali sign language. People are now studying all over the world.
- Making educational films.
- We applied to the ACE for a project grant that was unfortunately not funded.
- Trained in working with vulnerable young people – refugees and asylum seekers based in Croydon.
- Trained in working within Covid restrictions.
- Explored the cultural link between the Native Americans and Kathakali storytelling.
- Repaired the Kathakali masks and costumes.
- Successfully negotiated with Croydon Council to honor their commitment to the Kathakali heritage project. Kathakali was saved but all other events were cancelled.
- Had meetings on Zoom with Southampton City Council regarding their bid for the City of Culture.

Numbers review: 1,061 people experienced Kathakali during 2020 - 2021.

The report was approved by the Board of Trustees.

Ms JR Crump
Chairman

Dated: 17 May 2022

KALA CHETHENA KATHAKALI TROUPE

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF KALA CHETHENA KATHAKALI TROUPE

I report on the accounts of the charity for the year ended 31 August 2021, which are set out on pages 6 to 11.

Respective responsibilities of trustees and examiner

The charity's trustees, who are also the directors of Kala Chethena Kathakali Troupe for the purposes of company law, are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- (i) examine the accounts under section 145 of the 2011 Act;
- (ii) to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- (iii) to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
 - (i) to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - (ii) to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities;have not been met or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Verve Accounting Limited

Independent
25 Hursley Road
Chandler's Ford
Eastleigh
Hampshire
SO53 2FS

Dated: 17 May 2022

KALA CHETHENA KATHAKALI TROUPE

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 AUGUST 2021

| | Notes | Unrestricted funds £ | Restricted funds £ | Total 2021 £ | Total 2020 £ |
|---|-------|----------------------------|--------------------------|----------------------|----------------------|
| <u>Income from:</u> | | | | | |
| Donations and legacies | 2 | - | - | - | 1,591 |
| Charitable activities | 3 | 200 | 53,466 | 53,666 | 66,138 |
| Total income | | <u>200</u> | <u>53,466</u> | <u>53,666</u> | <u>67,729</u> |
| <u>Expenditure on:</u> | | | | | |
| Charitable activities | 4 | 646 | 89,634 | 90,280 | 9,608 |
| Net (expenditure)/income for the year/ Net movement in funds | | <u>(446)</u> | <u>(36,168)</u> | <u>(36,614)</u> | <u>58,121</u> |
| Fund balances at 1 September 2020 | | <u>4,202</u> | <u>62,766</u> | <u>66,968</u> | <u>8,847</u> |
| Fund balances at 31 August 2021 | | <u><u>3,756</u></u> | <u><u>26,598</u></u> | <u><u>30,354</u></u> | <u><u>66,968</u></u> |

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

KALA CHETHENA KATHAKALI TROUPE

BALANCE SHEET

AS AT 31 AUGUST 2021

| | Notes | £ | 2021 £ | £ | 2020 £ |
|---|-------|---------------|---------------|---------------|---------------|
| Current assets | | | | | |
| Debtors | 6 | - | | 32 | |
| Cash at bank and in hand | | 30,361 | | 66,936 | |
| | | <u>30,361</u> | | <u>66,968</u> | |
| Creditors: amounts falling due within one year | 7 | (7) | | - | |
| Net current assets | | | <u>30,354</u> | | <u>66,968</u> |
| Income funds | | | | | |
| Restricted funds | | | 26,598 | | 62,766 |
| Unrestricted funds | | | 3,756 | | 4,202 |
| | | | <u>30,354</u> | | <u>66,968</u> |

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 August 2021. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these accounts.

The responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The accounts were approved by the Trustees on 17 May 2022

Mrs JR Crump
Chairman

Company Registration No. 02938525

KALA CHETHENA KATHAKALI TROUPE

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2021

1 Accounting policies

Charity information

Kala Chethena Kathakali Troupe is a private company limited by guarantee incorporated in England and Wales. The registered office is 25 Hursley Road, Chandler's Ford, Eastleigh, Hampshire, SO53 2FS.

1.1 Accounting convention

The accounts have been prepared in accordance with the charity's [governing document], the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The accounts are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The accounts have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the accounts, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the accounts.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the accounts.

1.4 Incoming resources

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

KALA CHETHENA KATHAKALI TROUPE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2021

1 Accounting policies (Continued)

Turnover is measured at the fair value of the consideration received or receivable and represents amounts receivable for goods and services provided in the normal course of business, net of discounts, VAT and other sales related taxes.

1.5 Resources expended

Grant funding on activities is recognised on a basis that matches the grant received to their respective expenditure.

1.6 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

2 Donations and legacies

| | 2021 | 2020 |
|---------------------|-------------------|-------------------|
| | £ | £ |
| Donations and gifts | - | 1,591 |
| | <u> </u> | <u> </u> |

KALA CHETHENA KATHAKALI TROUPE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2021

3 Charitable activities

| | 2021 £ | 2020 £ |
|--|---------------|---------------|
| Services provided under contract | 200 | - |
| Performance related grants | 53,466 | 66,138 |
| | <u>53,666</u> | <u>66,138</u> |
| Analysis by fund | | |
| Unrestricted funds | 200 | |
| Restricted funds | 53,466 | |
| | <u>53,666</u> | |
| For the year ended 31 August 2020 | | |
| Restricted funds | | <u>66,138</u> |

4 Charitable activities

| | Restricted funds | Unrestricted funds | Total 2021 | Total 2020 |
|--|---------------------|-----------------------|---------------|---------------|
| | £ | £ | £ | £ |
| Fees paid | - | - | - | 500 |
| Accountancy fees | - | 646 | 646 | 635 |
| | <u>-</u> | <u>646</u> | <u>646</u> | <u>1,135</u> |
| Grant funding of activities (see note 6) | 89,634 | - | 89,634 | 8,473 |
| | <u>89,634</u> | <u>646</u> | <u>90,280</u> | <u>9,608</u> |

KALA CHETHENA KATHAKALI TROUPE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2021

5 Grants payable

| | 2021 £ | 2020 £ |
|-------------------------|---------------|--------------|
| Grants to institutions: | | |
| Other | 89,634 | 8,473 |
| | <u>89,634</u> | <u>8,473</u> |

The sole beneficiary of the grants is Centre Ocean Stream a partnership which provides the aims of the charity.

-

6 Debtors

| | 2021 £ | 2020 £ |
|--------------------------------------|-----------|-----------|
| Amounts falling due within one year: | | |
| Other debtors | - | 32 |
| | <u>-</u> | <u>32</u> |

7 Creditors: amounts falling due within one year

| | 2021 £ | 2020 £ |
|------------------------------------|-----------|-----------|
| Other taxation and social security | 7 | - |
| | <u>7</u> | <u>-</u> |

8 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits during the year.

9 Employees

There were no employees during the year.

10 Controlling party

The charitable company has no controlling party.