

HHH CONCERTS
Registered Charity Number 1039309
Financial Statements
For the year ended 31 May 2025

HHH Concerts

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HHH Concerts

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Trustees' Report

For the year ended 31 May 2025

The Trustees present their annual report with the financial statements of the Charity for the year ended 31 May 2025. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), effective 1 January 2019.

Governing documents

HHH Concerts is an unincorporated association governed by a constitution dated 16 June 1994, amended 8 July 2019. It registered as a Charity with the Charity Commission on 8 July 1994.

Registered address

Its address is
c/o Stephen Dennison, Chairman
The Meadows, Crondall Road
Crookham Village
Fleet, Hampshire GU51 5SU

Objects of the charity

The objects of the Society are to promote public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit including in particular through the presentation of public concerts and recitals

Trustees

Trustees are elected at the Annual General Meeting of the charity. They receive no remuneration or other benefits from the charity in their capacity as trustees. Trustees serve for up to three periods of three years, subject to re-election at the AGM.

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Trustees' Report

For the year ended 31 May 2025 (continued)

Trustee Responsibilities

The Trustees are responsible for preparing the Trustees' Report and the Financial Statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources of the Charity for that period. In preparing these financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in operation.

The Trustees are responsible for keeping accounting records that disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts Reports) Regulations 2008 and trust deed. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention of fraud and other irregularities.

The Trustees during the year were:

Stephen Dennison (Chair)

Kim Bergamasco (Appointed 18 July 2024)

Graham Betts (Treasurer)

George Burnett

Barbara Johnson (Appointed 3 March 2025)

Pauline Lamb (Resigned 18 July 2024)

Veronica Powell (Resigned 18 July 2024)

Oliver Smith

Hannah Washer

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Trustees' Report

For the year ended 31 May 2025 (continued)

Summary of activities during the year

The programme for the year from July 2024 to May 2025 again totalled 17 public concerts and the task of managing all of these has been a wonderful achievement by our group of volunteers.

Total income for the year was £46,823 (2024 - £35,651) and total expenditure was £41,392 (2024 - £26,076). The surplus for the year was £5,431 (2024 £9,575). The balance of the Reserve Fund as at 31 May 2025 was £50,502 (31 May 2023 £45,071). The reserves as at 31 May 2025 do not include any restricted funds (31 May 2024 - £92).

Our year began in July with an open-air concert by the Bone-Afide trombone quartet in the garden of the Haslemere Educational Museum, inviting families to enjoy professional music in a much-loved local setting.

The flagship series of six Saturday evening concerts featured fine performances of imaginative programmes

The Tippett Quartet, with Lynn Arnold, piano, and Lisa Friend, flute; whose programme included a number of compositions by local composer Clive Osgood.

A full house piano concert by Hao Zi Yoh featuring Chopin 28 Preludes Op 28

The Kleio Quartet playing works by Haydn, Britten and Bartok

The Queen's Six, an acapella vocal ensemble from the lay members of the choir of St George's Chapel, Windsor with songs from 16th to 21st century

The United Strings of Europe who included Shostakovich String Quartet No 8 in the composer's centenary year

Emanuil Ivanov, piano, playing a selection of Shostakovich Preludes and Fugues and the exciting modern Sonata III by Sir Stephen Hough

Two additional concerts attracted full houses for exceptional concerts. The performance by the Trio Shaham, Erez, Wallfisch of Shostakovich Trio No 2 was exceptional; but for many beaten by Angela Hewitt with J.S.Bach's Goldberg Variations, played to the largest ever HHH Concerts audience. Seasoned international concert goers described it as "magical". It was also a pleasure for the audience to meet and chat with Angela. The concert raised more than £6,000 for The Meath Epilepsy Charity in Godalming.

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Trustees' Report

For the year ended 31 May 2025 (continued)

Summary of activities during the year (continued)

Our accessible lunchtime concerts are attracting a new audience and are proof of HHH reaching more widely into the community. Almost two hundred year 5/6 school children from five local primary schools attended the variety of lunchtime concerts; and also their teachers and carers. Eighty teenagers at Woolmer Hill secondary school enjoyed a performance in November by the Majorelle Trio. The young persons' attendance was funded by HHH membership of the Cavatina Music Trust and a grant from The Humphrey Richardson Taylor Charitable Trust.

We have built strong relationships with classical music charities who audition, award and support young professionals starting their careers. We thank The Countess of Munster Trust, The Keyboard Trust, Kirkman Concerts and The Philharmonia Orchestra for their help in selecting outstanding musicians to our concerts.

We continue to enjoy the facility and wonderful acoustic of St Christopher's church, and our thanks go to the Rector and his team for the use of it. The new Shigeru Kawai concert grand piano has performed marvellously and is much appreciated by visiting top class pianists.

Over the season we also have had concerts in the Hindhead Music Centre and at St Bartholomew's church. We believe that it is a powerful delivery of HHH charitable objects to engage with the community more widely. In January 2025 two solo piano coffee concerts were held, fundraising for the Hunter Centre in Haslemere, supporting those living with dementia. In February 2025 we welcomed teenage cello sensation Hugo Svedberg, a winner of the Haslemere International String competition, who raised funds for the local Phyllis Tuckwell Hospice.

To manage this enlarged programme several new volunteers joined our friendly team. It is an ongoing process to plan for the succession of volunteers who have delivered long and valued service.

The new season is released this month with an exciting programme of Saturday evening concerts by world class professionals and a supporting schedule of coffee, lunchtime and afternoon concerts at accessible timings.

Again, we will welcome the children of five local primary schools to enjoy classical chamber music for the first time; and we will present two concerts fundraising for the Hunter Centre for Dementia and the Haslemere Hospital League of Friends.

All concert details on the HHH Haslemere Concerts website and in our printed brochure.

Finally, we wish to record the loss in the last twelve months of two of our good friends and supporters; Rodney Sutton who was trustee and treasurer up to 2024 and John Jeffrey, previously trustee and treasurer and also a marvellous benefactor both personally and through the Oonagh Jeffrey charitable trust. We miss them both and have sent condolences to their families.

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Trustees' Report

For the year ended 31 May 2025 (continued)

Statement regarding activities for the public benefit

In planning our activities trustees have had regard to the charity commission guidance on public benefit.

Access for all young persons up to age 25 is offered free of charge; and depending on the nature of the concert some young persons attendance attracted external funding. All teachers and carers bring young persons to our concerts are welcomed free of charge.

Friends and Supporters

The Trustees are extremely grateful to the individuals and organisations that continue to support our activities.

Reserves Policy

The Trustees are aware of the importance of retaining sufficient reserves to enable the Charity to continue its operations. The Trustees consider the Charity's current financial position to be healthy.

Risk Management

The Trustees have reviewed the risks to which the Charity is exposed. The Trustees believe that significant progress has been made in both increasing the number of concerts and the audience numbers. However, we feel more can be done to promote the work of the Charity and are focused on activities to achieve this. As the Charity considers options to expand its work further, new risks may be identified. The Trustees are committed to evaluating these risks and taking action to mitigate the risks where necessary.

Signed



Stephen Dennison (Chair)

Dated : 15 July 2025

HHH Concerts

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INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF HHH CONCERTS

Independent examiner's report to the trustees of HHH Concerts

I report to the Charity trustees on my examination of the accounts of HHH Concerts (the Charity) for the year ended 31 May 2025 as set out on pages 7 to 15.

Responsibilities and basis of the report

As the charity trustees of the Charity, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act")

I report in respect of my examination of the Charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiners statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act: or
2. the accounts do not accord with these records: or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and Fairview which is not a matter considered as part of the independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Imke Sanderson FCCA
1 Chesholt Close
Fernhurst
West Sussex
GU27 3EB

DATE: 15 JULY 2025

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STATEMENTS OF FINANCIAL ACTIVITIES FOR THE YEAR ENDING 31 MAY 2025

		2025	2025	2025	2024
	Notes	Unrestricted funds	Restricted income funds	Total funds	Total funds
		£	£	£	£
Incoming resources	3				
Income from donations		16,866	-	16,866	18,831
Charitable activities		29,304	-	29,304	16,320
Investments		653	-	653	500
Total		46,823	-	46,823	35,651
Resources expended	4				
Expenditure on:					
Raising funds		5,945	-	5,945	4,269
Charitable activities		33,430	92	33,522	19,242
Other		1,925	-	1,925	2,265
Total		41,300	92	41,392	26,076
Net income/(expenditure)		5,523	(92)	5,431	9,575
Other gains/(losses)		-	-	-	-
Net movement in funds		5,523	(92)	5,431	9,575
Reconciliation of funds:					
Total funds brought forward		44,979	92	45,071	35,496
Total funds carried forward		50,502	-	50,502	45,071

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BALANCE SHEET

AS AT 31 MAY 2025

		2025	2024
	Notes	Total funds	Total funds
		£	£
Current assets			
Debtors	5	8,743	9,697
Cash at bank and in hand	6	46,261	39,694
Total current assets		55,004	35,546
Creditors: amounts falling due within one year	7	4,502	4,120
Net current assets/(liabilities)		50,502	45,071
Total net assets		50,502	45,071
Funds of the Charity			
Restricted income funds (Note 27)	8	-	92
Unrestricted funds	8	50,502	44,979
Total funds		50,472	45,071

Signed on behalf of the trustees on 15 July 2025



Stephen Dennison (Chair of Trustees)



Graham Betts (Treasurer and Trustee)

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NOTES TO THE ACCOUNTS YEAR ENDED 31 MAY 2025

1. STATUTORY INFORMATION

HHH Concerts is a registered charity registered in England and Wales. The Charity's registered and registered address is set out in the Trustees' Report.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the Charity, which is a public benefit entity under FRS102, have been prepared in accordance with the Charities SORP (FRS102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019), Financial Reporting Standard 102, The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Critical accounting judgements and key sources of estimation uncertainty

In the application of the Charity's accounting policies the trustees are required to make judgements estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period or in the period of revision and future periods where the revision affects both current and future periods.

There were no estimates or assumptions which have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities.

Income and Donations

Income received for specific or general charitable purposes is reflected in its entirety in the Statement of Financial Activities unless specific conditions exist which have not been fulfilled at the accounting reference date. Income receivable is reviewed on an entitlement, certainty and measurement basis. Income not meeting this criterion is treated as deferred income.

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NOTES TO THE ACCOUNTS

YEAR ENDED 31 MAY 2025 (continued)

Expenditure

Expenditure is accounted for on an accruals basis.

Costs of raising funds are those costs incurred in attracting voluntary income and those incurred in activities that raise funds.

Charitable activities include expenditure associated with concerts organised by the society and include both the direct costs and support costs relating to those activities.

The Charity is not registered for VAT and where applicable expenditure is inclusive of VAT.

Taxation

The Charity is exempt from tax on its charitable activities.

Fund Accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the Trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the Charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Going Concern

At the time of approving the accounts, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. Thus, the Trustees continue to adopt the going concern basis of accounting in preparing the accounts.

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NOTES TO THE ACCOUNTS

YEAR ENDED 31 MAY 2025 (continued)

3. ANALYSIS OF INCOME

		2025	2025	2025	2024
		Unrestricted	Restricted	Total	Total
		funds	income	funds	funds
		£	£	£	£
Analysis					
Donations and legacies:	Donations and gifts	12,568	-	12,568	12,100
	Gift Aid	1,438	-	1,438	2,281
	General grants provided by government/other charities	2,860	-	2,860	4,450
	Total income from donations and legacies	16,866	-	16,866	18,831
Charitable activities:	Concert ticket sales	28,142	-	28,142	15,093
	Other	1,162	-	1,162	1,227
	Total income from charitable activities	29,304	-	29,304	16,320
Income from investments:	Interest income	653	-	653	500
	Total income from investments	653	-	653	500
TOTAL INCOME		46,823	-	46,823	35,651

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NOTES TO THE ACCOUNTS

YEAR ENDED 31 MAY 2025 (continued)

4. ANALYSIS OF EXPENDITURE

	2025	2025	2025	2024
	Unrestricted funds £	Restricted income funds £	Total funds £	Total funds £
Expenditure on raising funds:				
Advertising, marketing, direct mail and publicity	5,945	-	5,945	4,269
Total expenditure on raising funds	5,945	-	5,945	4,269
Expenditure on charitable activities:				
Provision of piano and venues	3,568	-	3,568	6,722
Artists' fees and expenses	22,443	92	22,535	12,250
Donations to other charities	6,237	-	6,237	-
Transport	-	-	-	270
Total expenditure on charitable activities	33,430	92	33,522	19,128
Other				
General administration	1,925	-	1,925	2,565
Total other expenditure	1,925	-	1,925	2,565
TOTAL EXPENDITURE	41,300	92	41,392	26,076

All the expenditure related directly to the provision of concerts.

There was a small underspend of the restricted grant from Community Foundation Surrey in 2024 this balance has subsequently been allocated against expenditure of a concert in the year ended 31 May 2025 which met the conditions of the grant.

The Trustees of the Charity have not received any remuneration for their role as a Trustee.

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NOTES TO THE ACCOUNTS

YEAR ENDED 31 MAY 2025 (continued)

5. DEBTORS AND PREPAYMENTS

5.1 Analysis of debtors	2025	2024
	£	£
Prepayments and accrued income	7,135	7,385
Other debtors	1,608	2,312
	<hr/>	<hr/>
	8,743	9,697
	<hr/>	<hr/>
5.2 Analysis of debtors recoverable in more than 1 year (included in debtors above)	2024	2023
	£	£
Prepayments and accrued income	6,197	6,694
	<hr/>	<hr/>
Total	6,197	6,694
	<hr/>	<hr/>

In January 2024, the Charity entered into an agreement with the Friends of the Parish of Haslemere and the Haslemere Festival for the use of a concert quality grand piano for a period of 15 years and £7,450 consideration was paid at the commencement of the agreement. Prepayments include £6,694 in respect the unexpired period.

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NOTES TO THE ACCOUNTS

YEAR ENDED 31 MAY 2025 (continued)

6. CASH AT BANK AND IN HAND

	2025 £	2024 £
Short term deposits with Charity Bank	-	15,500
Cash at bank with National Westminster Bank	46,091	23,824
Cash in hand	170	170
Total	46,261	39,494

7. CREDITORS AND ACCRUALS

Amounts falling due within one year

	2025 £	2024 £
Accruals and deferred income	1,902	1,020
Other creditors	2,600	3,100
Total	4,502	4,120

8. ANALYSIS OF RESERVES

Analysis of Reserves

	As at 1 June 2024 £	Net movement £	As at 31 May 2025 £
Unrestricted funds	29,979	20,523	50,502
Restricted funds	92	(92)	-
Designated fund (piano fund)	15,000	(15,000)	-
	45,071	5,431	50,502

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NOTES TO THE ACCOUNTS YEAR ENDED 31 MAY 2025 (continued)

8. ANALYSIS OF RESERVES (continued)

Analysis of Reserves

	As at 1 June 2023	Net movement	As at 31 May 2024
	£	£	£
Unrestricted funds	20,496	9,575	30,071
Designated fund (piano fund)	15,000	-	15,000
	<u>35,496</u>	<u>9,575</u>	<u>45,071</u>

9. RELATED PARTY DISCLOSURES

There were no related party transactions during the year (2024-nil)