

HHH CONCERTS
Registered Charity Number 1039309
Financial Statements
For the year ended 31 May 2024

HHH Concerts

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HHH Concerts

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Trustees' Report

For the year ended 31 May 2024

The Trustees present their annual report with the financial statements of the Charity for the year ended 31 May 2024. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), effective 1 January 2019.

Governing documents

HHH Concerts is an unincorporated association governed by a constitution dated 16 June 1994, amended 8 July 2019. It registered as a Charity with the Charity Commission on 8 July 1994.

Registered address

Its address is

c/o Stephen Dennison, Chairman

The Meadows, Crondall Road

Crookham Village

Fleet, Hampshire GU51 5SU

Objects of the charity

The objects of the Society are to promote public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit including in particular through the presentation of public concerts and recitals

Trustees

Trustees are elected at the Annual General Meeting of the charity

They receive no remuneration or other benefits from the charity in their capacity as trustees. At the concert on 27 April 2024 Philip Berg received a fee of £400 in his capacity as a musician leading the concert.

Trustees serve for up to three periods of three years, subject to re-election at the AGM.

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Trustees' Report

For the year ended 31 May 2024 (continued)

Trustee Responsibilities

The Trustees are responsible for preparing the Trustees' Report and the Financial Statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources of the Charity for that period. In preparing these financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in operation.

The Trustees are responsible for keeping accounting records that disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts Reports) Regulations 2008 and trust deed. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention of fraud and other irregularities.

The Trustees during the year were:

Stephen Dennison (Chair)

Philip Berg

Resigned 30 April 2024

Graham Betts (Treasurer)

Appointed February 2024

George Burnett

Pauline Lamb

Veronica Powell

Oliver Smith

Rodney Sutton

Resigned 30 April 2024

Hannah Washer

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Trustees' Report

For the year ended 31 May 2024 (continued)

Summary of activities during the year

The programme for the year from October 2023 to May 2024 totalled 17 concerts and the task of managing all of these has been a wonderful achievement by our group of volunteers.

Total income for the year was £35,651 (2023 - £22,576) and total expenditure was £26,076 (2023 - £22,192). The surplus for the year was £9,575 (2023 £384). The balance of the Reserve Fund at 31 May 2024 was £45,071 (31 May 2023 £35,496). The reserves at 31 May 2024 include restricted funds of £92 (31 May 2023 - £nil).

In addition to the prestige series of six Saturday evening concerts at St Christopher's, HHH Concerts presented three lunchtime duo concerts in October; a further three lunchtime piano solo concerts and one trio in February; two piano recitals at Hindhead Music Centre, reviving an old tradition; a school outreach concert at Woolmer Hill secondary school and a grand finale in St Christopher's by the London Handel Players, in support of the Tilford Bach Festival.

It is difficult to pick out individual performances, but very positive comments were made by audiences at the St Christopher's Saturday evening concerts for

- Trio Kurtag playing the Trio in C minor by Beethoven
- Mengyang Pan playing Debussy Suite Bergamasque and Preludes
- The whole Sitkovetsky Trio programme from the opening chord of Beethoven's "Ghost" Trio
- Consone Quartet's period instrument performance of works by Haydn, Beethoven and Czerny
- Chloe Piano Trio's Trio in A minor by Chaminade
- The excellence of arrangements of Bach and Mozart by Philip Berg and his string trio
- Adrian Butterfield's leadership of his eight strong baroque ensemble including Rachel Brown playing the Sopranino Recorder Concerto by Vivaldi

All performances at HHH Concerts are given by top professionals; some building their careers and some at the peak of international reputation and experience. During this year several of our performers have received financial support from the Keyboard Trust and Kirkman Concerts.

Audiences have been gradually increasing with full houses achieved for The Sitkovetsky Trio, The Consone Quartet and the London Handel Players. The lunchtime concerts are attracting a new audience and are proof of HHH reaching more widely into the community.

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Trustees' Report

For the year ended 31 May 2024 (continued)

Summary of activities during the year (continued)

A total of 278 year 5/6 school children from five local primary schools attended the variety of lunchtime concerts; and also 38 teachers and carers. The young persons' attendance was funded partly by HHH membership of the Cavatina Music Trust and partly by a grant from Community Foundation Surrey.

At the beginning of 2024 HHH Concerts joined with the Friends of the Parish of Haslemere and the Haslemere Festival to purchase an outstanding new hand-crafted Shigeru Kawai concert grand piano, of a size appropriate to the St Christopher's space. This investment gives HHH Concerts consistent use of a fine piano in either of the two churches and also saves, over time, a substantial cost of piano hire.

We continue to enjoy the facility and wonderful acoustic of St Christopher's church and our thanks go to the Rector and his team for the use of it. Over the season we also have had concerts in the Hindhead Music Centre the garden of the Haslemere Educational Museum and at St Bartholomew's church. We believe that it is a powerful delivery of HHH charitable objects to widen access by the community.

To manage this enlarged programme several new volunteers joined our friendly team. It is an ongoing process to plan for the retirement of volunteers who have delivered long and valued service. In March 2024 all our operational concert volunteers attended an online course on "Introduction to Safeguarding".

Concerts were held on the following dates by the named performers

07 October 2023	Trio Kurtag
11 October 2023	Julia Pusker violin and Renata Konyicska piano
12 October 2023	Anna Kondrashina flute and Pavel Timofeyevsky piano
13 October 2023	Pei-Jee Ng cello and Chiao-Ying Chang piano
04 November 2023	Mengyang Pan piano
16 November 2023	Woolmer Hill School outreach concert with Oneira Trio
19 November 2023	Edward Leung piano
09 December 2023	Sitkovetsky Trio
14 February 2024	Victor Braojos piano
15 February 2024	Damir Durmanovic piano
16 February 2024	Gabriele Sutkute piano
27 February 2024	Consone Quartet
29 February 2024	Oneira Trio flute, viola, harp

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Trustees' Report

For the year ended 31 May 2024 (continued)

Summary of activities during the year (continued)

16 March 2024	Chloe piano Trio
14 April 2024	Ashley Fripp piano
27 April 2024	Philip Berg organ, Kathryn Parry violin, Fiona McCapra violin, Adrian Bradbury cello
03 May 2024	The London Handel Players

Statement regarding activities for the public benefit

In planning our activities trustees have had regard to the charity commission guidance on public benefit.

Access for all young persons up to age 25 is offered free of charge; and depending on the nature of the concert some young persons attendance attracted external funding. All teachers and carers bring young persons to our concerts are welcomed free of charge.

Friends and Supporters

The Trustees are extremely grateful to the individuals and organisations that continue to support our activities.

Reserves Policy

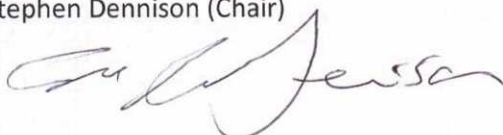
The Trustees are aware of the importance of retaining sufficient reserves to enable the Charity to continue its operations. The Trustees consider the Charity's current financial position to be healthy.

Risk Management

The Trustees have reviewed the risks to which the Charity is exposed. The Trustees believe that significant progress has been made in both increasing the number of concerts and the audience numbers. However, we feel more can be done to promote the work of the Charity and are focused on activities to achieve this. As the Charity considers options to expand its work further, new risks may be identified. The Trustees are committed to evaluating these risks and taking action to mitigate the risks where necessary.

Signed

Stephen Dennison (Chair)



HHH Concerts

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INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF HHH CONCERTS

Independent examiner's report to the trustees of HHH Concerts

I report to the Charity trustees on my examination of the accounts of HHH Concerts (the Charity) for the year ended 31 May 2024 as set out on pages 7 to 15.

Responsibilities and basis of the report

As the charity trustees of the Charity, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act")

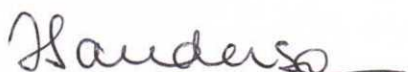
I report in respect of my examination of the Charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiners statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act: or
2. the accounts do not accord with these records: or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and Fairview which is not a matter considered as part of the independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Imke Sanderson, FCCA
1 Chesholt Close
Fernhurst, Haslemere
GU27 3EB

DATE 28/01/2025

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STATEMENTS OF FINANCIAL ACTIVITIES FOR THE YEAR ENDING 31 MAY 2024

		2024	2024	2024	2023
	Notes	Unrestricted funds	Restricted income funds	Total funds	Total funds
		£	£	£	£
Incoming resources	3				
Income from donations		15,351	3,480	18,831	12,372
Charitable activities		16,320	-	16,320	10,204
Investments		500	-	500	-
Total		32,171	3,480	35,651	22,576
Resources expended	4				
Expenditure on:					
Raising funds		3,912	357	4,269	1,977
Charitable activities		16,211	3,031	19,242	19,128
Other		2,565	-	2,565	1,087
Total		22,688	3,388	26,076	22,192
Net income/(expenditure)		9,483	92	9,575	384
Other gains/(losses)		-	-	-	-
Net movement in funds		9,483	92	9,575	384
Reconciliation of funds:					
Total funds brought forward		35,496	-	35,496	35,112
Total funds carried forward		44,979	92	45,071	35,496

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BALANCE SHEET

AS AT 31 MAY 2024

		2024	2024	2024	2023
	Notes	Unrestricted funds	Restricted income funds	Total funds	Total funds
		£	£	£	£
Current assets					
Debtors	5	9,697	-	9,697	2,258
Cash at bank and in hand	6	39,402	92	39,494	33,288
Total current assets		49,099	92	49,191	35,546
Creditors: amounts falling due within one year	7	4,120	-	4,120	50
Net current assets/(liabilities)		44,979	92	45,071	35,496
Total net assets		44,979	92	45,071	35,496
Funds of the Charity					
Restricted income funds (Note 27)	8	-	92	92	-
Unrestricted funds	8	44,979	-	44,979	35,496
Total funds		44,979	92	45,071	35,496

Signed on behalf of the trustees on 28 January 2025



Stephen Dennison (Chair of Trustees)



Graham Betts (Treasurer and Trustee)

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NOTES TO THE ACCOUNTS YEAR ENDED 31 MAY 2024

1. STATUTORY INFORMATION

HHH Concerts is a registered charity registered in England and Wales. The Charity's registered and registered address is set out in the Trustees' Report.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the Charity, which is a public benefit entity under FRS102, have been prepared in accordance with the Charities SORP (FRS102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019), Financial Reporting Standard 102, The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Critical accounting judgements and key sources of estimation uncertainty

In the application of the Charity's accounting policies the trustees are required to make judgements estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period or in the period of revision and future periods where the revision affects both current and future periods.

There were no estimates or assumptions which have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities.

Income and Donations

Income received for specific or general charitable purposes is reflected in its entirety in the Statement of Financial Activities unless specific conditions exist which have not been fulfilled at the accounting reference date. Income receivable is reviewed on an entitlement, certainty and measurement basis. Income not meeting this criterion is treated as deferred income.

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NOTES TO THE ACCOUNTS

YEAR ENDED 31 MAY 2024 (continued)

Expenditure

Expenditure is accounted for on an accruals basis.

Costs of raising funds are those costs incurred in attracting voluntary income and those incurred in activities that raise funds.

Charitable activities include expenditure associated with concerts organised by the society and include both the direct costs and support costs relating to those activities.

The Charity is not registered for VAT and where applicable expenditure is inclusive of VAT.

Taxation

The Charity is exempt from tax on its charitable activities.

Fund Accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the Trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the Charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Going Concern

At the time of approving the accounts, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. Thus, the Trustees continue to adopt the going concern basis of accounting in preparing the accounts.

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NOTES TO THE ACCOUNTS

YEAR ENDED 31 MAY 2024 (continued)

3. ANALYSIS OF INCOME

		2024	2024	2024	2023
		Unrestricted	Restricted	Total	Total
		funds	income	funds	funds
		£	£	£	£
Analysis					
Donations and legacies:	Donations and gifts	12,100	-	12,100	10,743
	Gift Aid	2,281	-	2,281	1,629
	General grants provided by government/other charities	970	3,480	4,450	-
	Total income from donations and legacies	15,351	3,480	18,831	12,372
Charitable activities:	Concert ticket sales	15,093	-	15,093	9,625
	Other	1,227	-	1,227	579
	Total income from charitable activities	16,320	-	16,320	10,204
Income from investments:	Interest income	500	-	500	-
	Total income from investments	500	-	500	-
TOTAL INCOME		32,171	3,480	35,651	22,576

The restricted income in the year arose from a small underspend of a grant from Community Foundation Surrey. These funds will be allocated in the coming year against expenditure of a concert meeting the conditions of the grant. All income in the year ended 31 May 2023 was unrestricted.

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NOTES TO THE ACCOUNTS

YEAR ENDED 31 MAY 2024 (continued)

4. ANALYSIS OF EXPENDITURE

	2024	2024	2024	2023
	Unrestricted funds £	Restricted income funds £	Total funds £	Total funds £
Expenditure on raising funds:				
Advertising, marketing, direct mail and publicity	3,912	357	4,269	1,977
Total expenditure on raising funds	3,912	357	4,269	1,977
Expenditure on charitable activities:				
Provision of piano and venues	5,424	1,298	6,722	5,091
Artists' fees and expenses	10,787	1,463	12,250	14,037
Transport	-	270	270	-
Total expenditure on charitable activities	16,211	3,031	19,242	19,128
Other				
General administration	2,565	-	2,565	1,087
Total other expenditure	2,565	-	2,565	1,087
TOTAL EXPENDITURE	22,688	3,388	26,076	22,192

All of the expenditure related directly to the provision of concerts.

The Trustees of the Charity have not received any remuneration for their role as a Trustee.

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NOTES TO THE ACCOUNTS

YEAR ENDED 31 MAY 2024 (continued)

5. DEBTORS AND PREPAYMENTS

5.1 Analysis of debtors

	2024	2023
	£	£
Prepayments and accrued income	7,385	575
Other debtors	2,312	1,683
	<hr/>	<hr/>
	9,697	2,258
	<hr/>	<hr/>

5.2 Analysis of debtors recoverable in more than 1 year (included in debtors above)

	2024	2023
	£	£
Prepayments and accrued income	6,694	-
	<hr/>	<hr/>
Total	6,694	-
	<hr/>	<hr/>

In January 2024, the Charity entered into an agreement with the Friends of the Parish of Haslemere and the Haslemere Festival for the use of a concert quality grand piano for a period of 15 years and £7,450 consideration was paid at the commencement of the agreement. Prepayments include £7,191 in respect the unexpired period.

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NOTES TO THE ACCOUNTS

YEAR ENDED 31 MAY 2024 (continued)

6. CASH AT BANK AND IN HAND

	2024	2023
	£	£
Short term deposits with Charity Bank	15,500	-
Cash at bank with National Westminster Bank	23,824	33,168
Cash in hand	170	120
Total	39,494	33,288

7. CREDITORS AND ACCRUALS

Amounts falling due within one year

	2024	2023
	£	£
Accruals and deferred income	1,020	50
Other creditors	3,100	-
Total	4,120	50

8. ANALYSIS OF RESERVES

Analysis of Reserves

	As at 1 June 2023	Net movement	As at 31 May 2024
	£	£	£
Unrestricted funds	20,496	9,484	29,980
Restricted funds	-	91	91
Designated fund (piano fund)	15,000	-	15,000
	35,496	9,575	45,071

HHH Concerts

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NOTES TO THE ACCOUNTS

YEAR ENDED 31 MAY 2024 (continued)

8. ANALYSIS OF RESERVES (continued)

Analysis of Reserves

	As at 1 June 2022	Net movement	Transfer	As at 31 May 2023
	£	£	£	£
Unrestricted funds	35,112	384	(15,000)	20,496
Designated fund (piano fund)	-	-	15,000	15,000
	<u>35,496</u>	<u>9,575</u>	<u>-</u>	<u>30,496</u>

9. RELATED PARTY DISCLOSURES

There were no related party transactions during the year (2023-nil)