

Cleveland Philharmonic Choir Music Society

Registered Charity number 1039092

Independent Examiner's Report on the Accounts

***Report to the Trustees of Cleveland Philharmonic Choir Music Society
(Registered Charity number 1039092) on the accounts for the year ended
31 July 2025 (attached)***

Respective Responsibilities of Trustees and Examiner

As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirements of s.144 of the Charities Act 2011 (the Act) do not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under s.145 of the Act, whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you, as trustees, concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with s.130 of the Act
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act

have not been met, or to which in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Sue Mines

Date: 21/9/2025

CLEVELAND PHILHARMONIC CHOIR MUSIC SOCIETY

TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 JULY 2025

Cleveland Philharmonic Choir Music Society was established by Deed of Constitution in 1982 (amended 1994, 2001, 2005 and 2014). The registered charity number is 1039092.

Trustees

Graham Hinton (chair)
Lizanne Allen (secretary)
Jane Neal (treasurer)
Kathryn Beevers
Ricky Hallam
Katherine Pickover
Alison Whittaker
Yvonne Houston
Adam Sutcliffe
Nicholas Wills

Objectives

The object of the music society is to promote, improve, develop and maintain public education in, and appreciation of the art and science of music in all its aspects by the presentation of public concerts and recitals; and for the general purposes of such charitable bodies or for such other purposes as shall be exclusively charitable as the Trustees may from time to time decide.

Review of activities

During the year, the music society staged four concerts.

- Brahms German Requiem on 16 November 2024 at Teesside High School, Stockton
- Christmas Carol Concert on 14 December 2024 at Stockton Baptist Church
- Gala Farewell Concert for John Forsyth on 12 April 2025 at Middlesbrough Town Hall
- 'Swing into Summer' – joint concert with the Military WAGS Choir of Catterick Garrison, the Royal Signals (Northern) Band and the Service Children's Community Choir on 1 June 2025 at Princess Alexandra Auditorium, Yarm School, Stockton

The music society is committed to encouraging young people to sing, particularly classical music. Although the choir no longer has a youth choir, it continues to work with local children's choirs and young soloists wherever possible.

Participation in the choir is open to all, subject to a voice test by the Music Director. Adjustments are made and assistance is given to allow all those accepted to participate fully.

The choir has a policy of, where appropriate, using excellent soloists who were nurtured and encouraged in the Tees Valley area.

Financial review

The music society receives monies from ticket sales for their concerts, however the cost of staging the concerts usually exceeds the income. Consequently, the music society is dependent on annual subscriptions from choir members. In this financial year the choir received donations totalling £7,408 from choir members to help fund the Gala Concert for John Forsyth. Donations are also received from "Friends" of the choir who support their activities. The music society is grateful for all the financial support it receives.

The music society had a surplus of income over expenditure of £13,328 for the year ended 31 July 2025 and had Reserves of £39,425 at the Balance Sheet date. This secures the activities of the choir for the foreseeable future.

Plans for the future

The choir bade farewell to their Musical Director, John Forsyth MBE in April 2025. From September 2025 the new Musical Director will be Daniel Cook, Master of the Choristers and Organist at Durham Cathedral. The choir is delighted with this appointment and looks forward to working with Daniel to develop and grow the choir with both established and new repertoire.

In the coming year the music society will hold a 'Come and Sing Day' to encourage singing in the local area and hopefully attract new members.

The music society management committee usually plan concerts for the following three years.

Approved by the Trustees and signed on their behalf by:

Graham Hinton
Chair

CLEVELAND PHILHARMONIC CHOIR
INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 JULY 2025

	2025		2024	
	£	£	£	£
Income				
Subscriptions	16,280		13,796	
Junior choir subscriptions	-		354	
Gift Aid repayment	3,285		3,633	
Fundraising and donations	1,148		2,323	
Concert income	26,986		9,041	
Sales of choral music	655		892	
Interest received	552		570	
		48,906		30,609
Rehearsal expenditure				
Venue costs	1,283		2,460	
Conductor's honorarium	3,200		5,800	
Accompanist's fees and visiting conductors' fees	3,026		3,962	
Purchase and hire of vocal scores	803		927	
		8,312		13,149
Concert expenditure				
Venue costs	6,169		1,882	
Orchestral fees and expenses	9,806		5,551	
Soloists fees and expenses	3,761		3,020	
Guest conductor	400		-	
Printing of tickets, posters and programmes	1,017		520	
Internet charges for ticket sales	67		240	
Discount offer for tickets	-		60	
Share of concert proceeds to WAGS	580		-	
PRS fees	393		133	
PRS fees re year to 31/10/2024	319		-	
Other expenses	1,326		337	
		23,838		11,743
Gross deficit		16,756		5,717
General expenditure				
Junior Choir costs	-		75	
Postage, stationery and photocopying	792		110	
Independent Examiner's fee	120		120	
Making Music subscription and insurance	700		675	
Sundry administration costs	1,816		463	
		3,428		1,443
Net surplus/(deficit)		<u>13,328</u>		<u>4,274</u>

**CLEVELAND PHILHARMONIC CHOIR
BALANCE SHEET AS AT 31 JULY 2025**

	2025		2024	
	£	£	£	£
Current assets				
Debtors		3,975		3,269
Cash float		100		100
CAF current account				
General reserves	23,732		14,040	
Ann Finney Bequest	<u>743</u>		<u>803</u>	
		24,475		14,843
COIF Charities deposit account				
General reserves	1,375		868	
Dorn bequest	<u>10,000</u>		<u>10,000</u>	
		<u>11,375</u>		<u>10,868</u>
		39,925		29,080
Current liabilities				
Creditors		<u>500</u>		<u>2,923</u>
		500		2,923
Total assets less current liabilities		<u><u>39,425</u></u>		<u><u>26,157</u></u>
Capital and reserves				
Reserves brought forward		25,354		21,080
Surplus/(Deficit) for the year		13,328		4,274
Ann Finney Bequest		<u>743</u>		<u>803</u>
		<u><u>39,425</u></u>		<u><u>26,157</u></u>

Prepared by

Jane Neal FMAAT
Treasurer

28 August 2025