

CLEVELAND PHILHARMONIC CHOIR MUSIC SOCIETY

TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 JULY 2024

Cleveland Philharmonic Choir Music Society was established by Deed of Constitution in 1982 (amended 1994, 2001, 2005 and 2014). The registered charity number is 1039092.

Trustees

Graham Hinton (chair)
Lizanne Allen (secretary)
Jane Neal (treasurer)
Kathryn Beevers
Julia Greenwood
Joan Carter
Ricky Hallam

There are a further four committee members who are not currently trustees.

Objectives

The object of the music society is to promote, improve, develop and maintain public education in, and appreciation of the art and science of music in all its aspects by the presentation of public concerts and recitals; and for the general purposes of such charitable bodies or for such other purposes as shall be exclusively charitable as the Trustees may from time to time decide.

Review of activities

During the year, the music society staged four concerts.

- French Treasures on 25 November 2023 at St Barnabas Church, Middlesbrough
- Christmas Carol Concert on 9 December 2023 at Stockton Baptist Church
- Bach St John Passion on 16 March 2024 at Stockton Baptist Church
- 'Thank You for the Music' on 28 June 2024 at Stockton Baptist Church

The choir also held a 'Come and Sing' Day in September 2023 to attract new members, and to engage with other local singers.

The music society is committed to encouraging young people to sing, particularly classical music. The choir had established a youth choir for children aged 8 – 14 years which ran for several years; however, this has ceased in February 2024 due to lack of numbers. The remaining members of the youth choir joined the main choir, and have benefitted from solo opportunities at the concerts during the 2023/2024 season.

Participation in the choir is open to all, subject to a voice test by the Music Director. Adjustments are made and assistance is given to allow all those accepted to participate fully.

The choir has a policy of, where appropriate, using excellent soloists who were nurtured and encouraged in the Tees Valley area.

Financial review

The music society receives monies from ticket sales for their concerts, however the cost of staging the concerts usually exceeds the income. Consequently, the music society is dependent on annual subscriptions from choir members. Donations are received from "Friends" of the choir who support their activities. The music society is grateful for all the financial support it receives.

The music society had a surplus of income over expenditure of £4,274 for the year ended 31 July 2024 and had Reserves of £26,157 at the Balance Sheet date. This secures the activities of the choir for the foreseeable future.

Plans for the future

In the coming year the music society will appoint a new Musical Director, as John Forsyth MBE FRSA is retiring in April 2025. A farewell gala concert is being planned to celebrate his twenty six years with the music society.

The music society management committee usually plan concerts for the following three years.

Approved by the Trustees and signed on their behalf by:

Graham Hinton
Chair

CLEVELAND PHILHARMONIC CHOIR
INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 JULY 2024

	2024		2023	
	£	£	£	£
Income				
Subscriptions	13,796		12,918	
Junior choir subscriptions	354		1,230	
Gift Aid repayment	3,633		2,301	
Fundraising and donations	2,323		3,224	
Concert income	9,041		20,274	
Sales of choral music	892		873	
Interest received	570		520	
		30,609		41,340
Rehearsal expenditure				
Venue costs	2,460		2,505	
Conductor's honorarium	5,800		6,300	
Accompanist's fees and visiting conductors' fees	3,962		3,834	
Purchase and hire of vocal scores	927		1,020	
		13,149		13,659
Concert expenditure				
Venue costs	1,882		11,583	
Orchestral fees and expenses	5,551		17,312	
Soloists fees and expenses	3,020		8,442	
Printing of tickets, posters and programmes	520		1,096	
Internet charges for ticket sales	240		132	
Discount offer for tickets	60		-	
Venue commission	-		1,074	
PRS fees	133		851	
Other expenses	337		1,894	
		11,743		42,384
Gross deficit		5,717		(14,703)
General expenditure				
Junior Choir costs	75		-	
Postage, stationery and photocopying	110		18	
Independent Examiner's fee	120		120	
Making Music subscription and insurance	675		634	
Sundry administration costs	463		139	
		1,443		911
Net surplus/(deficit)		<u>4,274</u>		<u>(15,614)</u>

**CLEVELAND PHILHARMONIC CHOIR
BALANCE SHEET AS AT 31 JULY 2024**

	2024		2023	
	£	£	£	£
Current assets				
Debtors		3,269		2,300
Cash float		100		100
CAF current account				
General reserves	14,040		8,530	
Ann Finney Bequest	<u>803</u>		<u>823</u>	
		14,843		9,353
COIF Charities deposit account				
General reserves	868		331	
Dorn bequest	<u>10,000</u>		<u>10,000</u>	
		10,868		10,331
		29,080		22,084
Current liabilities				
Creditors		<u>2,923</u>		<u>180</u>
		2,923		180
Total assets less current liabilities		<u>26,157</u>		<u>21,904</u>
Capital and reserves				
Reserves brought forward		21,080		36,695
Surplus/(Deficit) for the year		4,274		(15,614)
Ann Finney Bequest		<u>803</u>		<u>823</u>
		<u>26,157</u>		<u>21,904</u>

Prepared by

Jane Neal FMAAT
Treasurer

9 August 2024

Cleveland Philharmonic Choir Music Society

Registered Charity number 1039092

Independent Examiner's Report on the Accounts

***Report to the Trustees of Cleveland Philharmonic Choir Music Society
(Registered Charity number 1039092) on the accounts for the year ended
31 July 2024 (attached)***

Respective Responsibilities of Trustees and Examiner

As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirements of s.144 of the Charities Act 2011 (the Act) do not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under s.145 of the Act, whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you, as trustees, concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with s.130 of the Act
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act

have not been met, or to which in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Sue Mines

Date: 26/9/2024