

CLEVELAND PHILHARMONIC CHOIR MUSIC SOCIETY

England & Wales · Charity number 1039092

Details

Other names CLEVELAND PHILHARMONIC CHOIR

Status Registered

Legal form Other

Registered 1994-06-29

Register [View on the Charity Commission register](#)

Contact

Address 4 Oaktree Grove
Stockton-On-Tees
TS18 5NG

Phone 01642656241

Email secretary@clevelandphilharmonicchoir.com

Website www.clevelandphilharmonicchoir.com

Activities

Objects: TO PROMOTE,IMPROVE,DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS, AND BY SUCH OTHER WAYS AS THE COMMITTEE SHALL DETERMINE.

Activities: Music making and promotion of classical music in the North East of England

Classification

- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** REDCAR AND CLEVELAND HARTLEPOOL MIDDLESBROUGH STOCKTON-ON-TEES
- Hartlepool
- Middlesbrough
- Redcar And Cleveland
- Stockton-on-tees

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£48,906	£35,578	-	-
2024-07-31	£30,609	£26,335	-	-
2023-07-31	£41,340	£56,954	-	-
2022-07-31	£26,577	£34,336	-	-
2021-07-31	£7,929	£9,322	-	-

Trustees

Name	Role	Appointed
Graham Hinton	Chair	2021-10-06
Alison Ruth Whittaker		2024-09-01
JANE LOUISE NEAL		
KATHRYN BEEVERS		
Katherine Adelaide Louise Pickover		2024-09-01
Lizanne Allen		2017-10-17
Nicholas David Wills		2024-09-01
Ricky Hallam		2020-10-06
Robert Adam Sutcliffe		2024-09-01
Yvonne Houston		2024-09-01

CLEVELAND PHILHARMONIC CHOIR MUSIC SOCIETY

England & Wales - Charity number 1039092

Accounts

Cleveland Philharmonic Choir Music Society

Registered Charity number 1039092

Independent Examiner's Report on the Accounts

***Report to the Trustees of Cleveland Philharmonic Choir Music Society
(Registered Charity number 1039092) on the accounts for the year ended
31 July 2025 (attached)***

Respective Responsibilities of Trustees and Examiner

As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirements of s.144 of the Charities Act 2011 (the Act) do not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under s.145 of the Act, whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you, as trustees, concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with s.130 of the Act
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act

have not been met, or to which in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Sue Mines

Date: 21/9/2025

CLEVELAND PHILHARMONIC CHOIR MUSIC SOCIETY

TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 JULY 2025

Cleveland Philharmonic Choir Music Society was established by Deed of Constitution in 1982 (amended 1994, 2001, 2005 and 2014). The registered charity number is 1039092.

Trustees

Graham Hinton (chair)
Lizanne Allen (secretary)
Jane Neal (treasurer)
Kathryn Beevers
Ricky Hallam
Katherine Pickover
Alison Whittaker
Yvonne Houston
Adam Sutcliffe
Nicholas Wills

Objectives

The object of the music society is to promote, improve, develop and maintain public education in, and appreciation of the art and science of music in all its aspects by the presentation of public concerts and recitals; and for the general purposes of such charitable bodies or for such other purposes as shall be exclusively charitable as the Trustees may from time to time decide.

Review of activities

During the year, the music society staged four concerts.

- Brahms German Requiem on 16 November 2024 at Teesside High School, Stockton
- Christmas Carol Concert on 14 December 2024 at Stockton Baptist Church
- Gala Farewell Concert for John Forsyth on 12 April 2025 at Middlesbrough Town Hall
- 'Swing into Summer' – joint concert with the Military WAGS Choir of Catterick Garrison, the Royal Signals (Northern) Band and the Service Children's Community Choir on 1 June 2025 at Princess Alexandria Auditorium, Yarm School, Stockton

The music society is committed to encouraging young people to sing, particularly classical music. Although the choir no longer has a youth choir, it continues to work with local children's choirs and young soloists wherever possible.

Participation in the choir is open to all, subject to a voice test by the Music Director. Adjustments are made and assistance is given to allow all those accepted to participate fully.

The choir has a policy of, where appropriate, using excellent soloists who were nurtured and encouraged in the Tees Valley area.

Financial review

The music society receives monies from ticket sales for their concerts, however the cost of staging the concerts usually exceeds the income. Consequently, the music society is dependent on annual subscriptions from choir members. In this financial year the choir received donations totalling £7,408 from choir members to help fund the Gala Concert for John Forsyth. Donations are also received from "Friends" of the choir who support their activities. The music society is grateful for all the financial support it receives.

The music society had a surplus of income over expenditure of £13,328 for the year ended 31 July 2025 and had Reserves of £39,425 at the Balance Sheet date. This secures the activities of the choir for the foreseeable future.

Plans for the future

The choir bade farewell to their Musical Director, John Forsyth MBE in April 2025. From September 2025 the new Musical Director will be Daniel Cook, Master of the Choristers and Organist at Durham Cathedral. The choir is delighted with this appointment and looks forward to working with Daniel to develop and grow the choir with both established and new repertoire.

In the coming year the music society will hold a 'Come and Sing Day' to encourage singing in the local area and hopefully attract new members.

The music society management committee usually plan concerts for the following three years.

Approved by the Trustees and signed on their behalf by:

Graham Hinton
Chair

CLEVELAND PHILHARMONIC CHOIR
INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 JULY 2025

	2025		2024	
	£	£	£	£
Income				
Subscriptions	16,280		13,796	
Junior choir subscriptions	-		354	
Gift Aid repayment	3,285		3,633	
Fundraising and donations	1,148		2,323	
Concert income	26,986		9,041	
Sales of choral music	655		892	
Interest received	552		570	
		48,906		30,609
 Rehearsal expenditure				
Venue costs	1,283		2,460	
Conductor's honorarium	3,200		5,800	
Accompanist's fees and visiting conductors' fees	3,026		3,962	
Purchase and hire of vocal scores	803		927	
		8,312		13,149
 Concert expenditure				
Venue costs	6,169		1,882	
Orchestral fees and expenses	9,806		5,551	
Soloists fees and expenses	3,761		3,020	
Guest conductor	400		-	
Printing of tickets, posters and programmes	1,017		520	
Internet charges for ticket sales	67		240	
Discount offer for tickets	-		60	
Share of concert proceeds to WAGS	580		-	
PRS fees	393		133	
PRS fees re year to 31/10/2024	319		-	
Other expenses	1,326		337	
		23,838		11,743
 Gross deficit		16,756		5,717
 General expenditure				
Junior Choir costs	-		75	
Postage, stationery and photocopying	792		110	
Independent Examiner's fee	120		120	
Making Music subscription and insurance	700		675	
Sundry administration costs	1,816		463	
		3,428		1,443
 Net surplus/(deficit)		13,328		4,274

**CLEVELAND PHILHARMONIC CHOIR
BALANCE SHEET AS AT 31 JULY 2025**

	2025		2024	
	£	£	£	£
Current assets				
Debtors		3,975		3,269
Cash float		100		100
CAF current account				
General reserves	23,732		14,040	
Ann Finney Bequest	<u>743</u>		<u>803</u>	
		24,475		14,843
COIF Charities deposit account				
General reserves	1,375		868	
Dorn bequest	<u>10,000</u>		<u>10,000</u>	
		<u>11,375</u>		<u>10,868</u>
		39,925		29,080
Current liabilities				
Creditors		<u>500</u>		<u>2,923</u>
		500		2,923
Total assets less current liabilities		<u><u>39,425</u></u>		<u><u>26,157</u></u>
Capital and reserves				
Reserves brought forward		25,354		21,080
Surplus/(Deficit) for the year		13,328		4,274
Ann Finney Bequest		<u>743</u>		<u>803</u>
		<u><u>39,425</u></u>		<u><u>26,157</u></u>

Prepared by

Jane Neal FMAAT
Treasurer

28 August 2025

CLEVELAND PHILHARMONIC CHOIR MUSIC SOCIETY

England & Wales - Charity number 1039092

Accounts

CLEVELAND PHILHARMONIC CHOIR MUSIC SOCIETY

TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 JULY 2024

Cleveland Philharmonic Choir Music Society was established by Deed of Constitution in 1982 (amended 1994, 2001, 2005 and 2014). The registered charity number is 1039092.

Trustees

Graham Hinton (chair)
Lizanne Allen (secretary)
Jane Neal (treasurer)
Kathryn Beevers
Julia Greenwood
Joan Carter
Ricky Hallam

There are a further four committee members who are not currently trustees.

Objectives

The object of the music society is to promote, improve, develop and maintain public education in, and appreciation of the art and science of music in all its aspects by the presentation of public concerts and recitals; and for the general purposes of such charitable bodies or for such other purposes as shall be exclusively charitable as the Trustees may from time to time decide.

Review of activities

During the year, the music society staged four concerts.

- French Treasures on 25 November 2023 at St Barnabas Church, Middlesbrough
- Christmas Carol Concert on 9 December 2023 at Stockton Baptist Church
- Bach St John Passion on 16 March 2024 at Stockton Baptist Church
- 'Thank You for the Music' on 28 June 2024 at Stockton Baptist Church

The choir also held a 'Come and Sing' Day in September 2023 to attract new members, and to engage with other local singers.

The music society is committed to encouraging young people to sing, particularly classical music. The choir had established a youth choir for children aged 8 – 14 years which ran for several years; however, this has ceased in February 2024 due to lack of numbers. The remaining members of the youth choir joined the main choir, and have benefitted from solo opportunities at the concerts during the 2023/2024 season.

Participation in the choir is open to all, subject to a voice test by the Music Director. Adjustments are made and assistance is given to allow all those accepted to participate fully.

The choir has a policy of, where appropriate, using excellent soloists who were nurtured and encouraged in the Tees Valley area.

Financial review

The music society receives monies from ticket sales for their concerts, however the cost of staging the concerts usually exceeds the income. Consequently, the music society is dependent on annual subscriptions from choir members. Donations are received from "Friends" of the choir who support their activities. The music society is grateful for all the financial support it receives.

The music society had a surplus of income over expenditure of £4,274 for the year ended 31 July 2024 and had Reserves of £26,157 at the Balance Sheet date. This secures the activities of the choir for the foreseeable future.

Plans for the future

In the coming year the music society will appoint a new Musical Director, as John Forsyth MBE FRSA is retiring in April 2025. A farewell gala concert is being planned to celebrate his twenty six years with the music society.

The music society management committee usually plan concerts for the following three years.

Approved by the Trustees and signed on their behalf by:

Graham Hinton
Chair

CLEVELAND PHILHARMONIC CHOIR
INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 JULY 2024

	2024		2023	
	£	£	£	£
Income				
Subscriptions	13,796		12,918	
Junior choir subscriptions	354		1,230	
Gift Aid repayment	3,633		2,301	
Fundraising and donations	2,323		3,224	
Concert income	9,041		20,274	
Sales of choral music	892		873	
Interest received	570		520	
		30,609		41,340
Rehearsal expenditure				
Venue costs	2,460		2,505	
Conductor's honorarium	5,800		6,300	
Accompanist's fees and visiting conductors' fees	3,962		3,834	
Purchase and hire of vocal scores	927		1,020	
		13,149		13,659
Concert expenditure				
Venue costs	1,882		11,583	
Orchestral fees and expenses	5,551		17,312	
Soloists fees and expenses	3,020		8,442	
Printing of tickets, posters and programmes	520		1,096	
Internet charges for ticket sales	240		132	
Discount offer for tickets	60		-	
Venue commission	-		1,074	
PRS fees	133		851	
Other expenses	337		1,894	
		11,743		42,384
Gross deficit		5,717		(14,703)
General expenditure				
Junior Choir costs	75		-	
Postage, stationery and photocopying	110		18	
Independent Examiner's fee	120		120	
Making Music subscription and insurance	675		634	
Sundry administration costs	463		139	
		1,443		911
Net surplus/(deficit)		4,274		(15,614)

**CLEVELAND PHILHARMONIC CHOIR
BALANCE SHEET AS AT 31 JULY 2024**

	2024		2023	
	£	£	£	£
Current assets				
Debtors		3,269		2,300
Cash float		100		100
CAF current account				
General reserves	14,040		8,530	
Ann Finney Bequest	<u>803</u>		<u>823</u>	
		14,843		9,353
COIF Charities deposit account				
General reserves	868		331	
Dorn bequest	<u>10,000</u>		<u>10,000</u>	
		<u>10,868</u>		<u>10,331</u>
		29,080		22,084
Current liabilities				
Creditors		<u>2,923</u>		<u>180</u>
		2,923		180
Total assets less current liabilities		<u><u>26,157</u></u>		<u><u>21,904</u></u>
Capital and reserves				
Reserves brought forward		21,080		36,695
Surplus/(Deficit) for the year		4,274		(15,614)
Ann Finney Bequest		<u>803</u>		<u>823</u>
		<u><u>26,157</u></u>		<u><u>21,904</u></u>

Prepared by

Jane Neal FMAAT
Treasurer

9 August 2024

Cleveland Philharmonic Choir Music Society

Registered Charity number 1039092

Independent Examiner's Report on the Accounts

***Report to the Trustees of Cleveland Philharmonic Choir Music Society
(Registered Charity number 1039092) on the accounts for the year ended
31 July 2024 (attached)***

Respective Responsibilities of Trustees and Examiner

As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirements of s.144 of the Charities Act 2011 (the Act) do not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under s.145 of the Act, whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you, as trustees, concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with s.130 of the Act
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act

have not been met, or to which in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Sue Mines

Date: 26/9/2024

CLEVELAND PHILHARMONIC CHOIR MUSIC SOCIETY

England & Wales - Charity number 1039092

Accounts

Cleveland Philharmonic Choir Music Society

Registered Charity number 1039092

Independent Examiner's Report on the Accounts

***Report to the Trustees of Cleveland Philharmonic Choir Music Society
(Registered Charity number 1039092) on the accounts for the year ended
31 July 2023 (attached)***

Respective Responsibilities of Trustees and Examiner

As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirements of s.144 of the Charities Act 2011 (the Act) do not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under s.145 of the Act, whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you, as trustees, concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with s.130 of the Act
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act

have not been met, or to which in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Sue Mines

Date: 6/9/2023

CLEVELAND PHILHARMONIC CHOIR MUSIC SOCIETY

TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 JULY 2023

Cleveland Philharmonic Choir Music Society was established by Deed of Constitution in 1982 (amended 1994, 2001, 2005 and 2014). The registered charity number is 1039092.

Trustees

Graham Hinton (vice chair)
Lizanne Allen (secretary)
Jane Neal (treasurer)
Kathryn Beevers
Julia Greenwood
Joan Carter
Ricky Hallam

Objectives

The object of the music society is to promote, improve, develop and maintain public education in, and appreciation of the art and science of music in all its aspects by the presentation of public concerts and recitals; and for the general purposes of such charitable bodies or for such other purposes as shall be exclusively charitable as the Trustees may from time to time decide.

Review of activities

During the year, the music society staged four concerts.

- Vaughan Williams Serenade to Music and Rutter Mass of the Children on 19 November 2022 at Middlesbrough Town Hall
- Elgar Dream of Gerontius on 26 February 2023 at Sage Gateshead
- Handel Messiah (Parts 2 and 3) on 25 March 2023 at Stockton Baptist Church
- 'Sail the Seven Seas' on 24 June 2023 at St Hilda's Church, Hartlepool Headland

The choir also sang at the switching on of the Christmas lights in Stockton on Tees, and held an open rehearsal/performance on the Tuesday following the Coronation of King Charles III.

The music society is committed to encouraging young people to sing, particularly classical music. The choir has established a youth choir for children aged 8 – 14 years which benefits from a wide musical education, including reading music, and regularly sings in three or more parts; it also supports boys in continuing to sing as their voices change. The young singers are given performance opportunities with the adult choir. They also have their own public concert programme. These concerts also give solo opportunities to promising young instrumentalists and singers.

Participation in the choir is open at all, subject to a voice test by the Music Director. Adjustments are made and assistance is given to allow all those accepted to participate fully.

The choir has a policy of, where appropriate, using excellent soloists who were nurtured and encouraged in the Tees Valley area.

Financial review

The music society receives monies from ticket sales for their concerts, however the cost of staging the concerts usually exceeds the income. Consequently, the music society is dependent on annual subscriptions from choir members. Donations are received from "Friends" of the choir who support their activities. The music society is grateful for all the financial support it receives.

The music society had a deficit of expenditure over income of £15,614 for the year ended 31 July 2023 and had Reserves of £21,904 at the Balance Sheet date. This secures the activities of the choir for the foreseeable future.

Plans for the future

The music society management committee usually plan concerts for the following three years.

Approved by the Trustees and signed on their behalf by:

Graham Hinton
Chair

CLEVELAND PHILHARMONIC CHOIR
INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 JULY 2023

	2023		2022	
	£	£	£	£
Income				
Subscriptions	12,918		13,122	
Junior choir subscriptions	1,230		1,182	
Gift Aid repayment	2,301		2,379	
Fundraising and donations	3,224		1,073	
Concert income	20,274		9,357	
Sales of choral music	873		522	
Folder deposits	-		40	
Interest received	520		84	
	<u>41,340</u>		<u>27,759</u>	
Rehearsal expenditure				
Venue costs	2,505		3,095	
Conductor's honorarium	6,300		6,300	
Assistant conductor's honorarium	-		2,400	
Accompanist's fees and visiting conductors' fees	3,834		3,668	
Purchase and hire of vocal scores	1,020		886	
	<u>13,659</u>		<u>16,349</u>	
Concert expenditure				
Venue costs	11,583		6,124	
Orchestral fees and expenses	17,312		7,157	
Soloists fees and expenses	8,442		3,667	
Guest conductor fees	-		800	
Printing of tickets, posters and programmes	1,096		234	
Internet charges for ticket sales	132		-	
Venue commission	1,074		-	
PRS fees	851		-	
Other expenses	1,894		1,531	
	<u>42,384</u>		<u>19,513</u>	
Gross deficit		(14,703)		(8,103)
General expenditure				
Training day costs	-		151	
Postage, stationery and photocopying	18		148	
Independent Examiner's fee	120		-	
Making Music subscription and insurance	634		622	
Donation to Swaledale Festival	-		125	
Sundry administration costs	139		306	
		911		1,352
Net deficit		<u>(15,614)</u>		<u>(9,455)</u>

**CLEVELAND PHILHARMONIC CHOIR
BALANCE SHEET AS AT 31 JULY 2023**

	2023		2022	
	£	£	£	£
Current assets				
Debtors				
Cash float		2,300		2,560
CAF current account		100		100
General reserves	8530		3,284	
Ann Finney Bequest	<u>823</u>		<u>921</u>	
		9,353		4,205
COIF Charities deposit account				
General reserves	331		9,830	
Dorn bequest	<u>10,000</u>		<u>20,000</u>	
		<u>10,331</u>		<u>29,830</u>
		22,084		36,695
Current liabilities				
Creditors				
		<u>180</u>		<u>0</u>
		180		0
Total assets less current liabilities		<u><u>21,904</u></u>		<u><u>36,695</u></u>
Capital and reserves				
Reserves brought forward		36,695		45,229
Deficit for the year		(15,614)		(9,455)
Ann Finney Bequest		823		921
		<u>21,904</u>		<u>36,695</u>

Prepared by

Jane Neal FMAAT
Treasurer

28 August 2023

CLEVELAND PHILHARMONIC CHOIR MUSIC SOCIETY

England & Wales - Charity number 1039092

Accounts

CLEVELAND PHILHARMONIC CHOIR MUSIC SOCIETY

TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 JULY 2022

Cleveland Philharmonic Choir Music Society was established by Deed of Constitution in 1982 (amended 1994, 2001, 2005 and 2014). The registered charity number is 1039092.

Trustees

Joan Carter (chair)
Graham Hinton (vice chair)
Vivienne Flynn (secretary)
Jane Neal (treasurer)
Kathryn Beevers
Julia Greenwood
Lizanne Allen
Jonathan Railer
Ricky Hallam

Objectives

The object of the music society is to promote, improve, develop and maintain public education in, and appreciation of the art and science of music in all its aspects by the presentation of public concerts and recitals; and for the general purposes of such charitable bodies or for such other purposes as shall be exclusively charitable as the Trustees may from time to time decide.

Review of activities

During the year, the music society staged four concerts.

- Mozart Mass in C Minor on 20 November 2021 at Stockton Baptist Church
- Bruckner Motets and Mozart Serenade in C Minor on 2 April 2022 at Durham Cathedral
- 'Songs of Life and Love' on 24 June 2022 at Middlesbrough Cathedral
- 'Rats!' on 9 July 2022 at Middlesbrough Town Hall

Due to ongoing concerns regarding the spread of COVID-19 via close contact, the programmes supplied at these concerts were much smaller than usual and were placed on people's seats ahead of the concert to minimise risk. The trustees also took the decision to sell tickets via the internet (where possible) to reduce the number of cash and cheque transactions, although tickets were still available for purchase on the night.

This year the music society engaged the services of Thomas Neal, a former student of John Forsyth who has retained close links with the choir, to conduct the Mozart concert in November 2021. In addition, the choir has employed Isaac Conroy, a music graduate, as an assistant conductor.

The music society is committed to encouraging young people to sing, particularly classical music. The choir has established a youth choir for children aged 8 – 14 years which benefits from a wide musical education, including reading music, and regularly sings in three or more parts; it also supports boys in continuing to sing as their voices change. The young singers are given performance opportunities with the adult choir. They also have their own public concert programme, and this year they performed 'Rats!' with children from local schools, supported by music teachers and professional musicians. These concerts also give solo opportunities to promising young instrumentalists and singers.

Participation in the choir is open at all, subject to a voice test by the Music Director. Adjustments are made and assistance is given to allow all those accepted to participate fully.

The choir has a policy of, where appropriate, using excellent soloists who were nurtured and encouraged in the Tees Valley area.

Financial review

The music society receives monies from ticket sales for their concerts, however the cost of staging the concerts usually exceeds the income. Consequently, the music society is dependent on annual subscriptions from choir members. Donations are received from "Friends" of the choir who support their activities. The music society is grateful for all the financial support it receives.

The music society had a deficit of expenditure over income of £7,759 for the year ended 31 July 2022 and had Reserves of £37,616 at the Balance Sheet date. This secures the activities of the choir for the foreseeable future.

Plans for the future

The music society management committee usually plan concerts for the following three years. Due to the COVID19 pandemic this has been a challenge, but the committee has planned concerts for the next twelve months.

Approved by the Trustees and signed on their behalf by:

Joan Carter
Chair

CLEVELAND PHILHARMONIC CHOIR
INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 JULY 2022

	2022		2021	
	£	£	£	£
Income				
Subscriptions	13,122		5,729	
Gift Aid repayment	2,379		1,005	
Fundraising and donations	1,073		1,187	
Concert income	9,357		-	
Sales of choral music	522		-	
Training day receipts	-		-	
Folder deposits	40		-	
Interest received	84		8	
	<u>84</u>		<u>8</u>	
		26,577		7,929
Rehearsal expenditure				
Venue costs	2,521		-	
Conductor's honorarium	4,800		3,360	
Assistant conductor's honorarium	2,400		1,080	
Accompanist's fees and visiting conductors' fees	2,864		1,642	
Zoom rehearsal/video costs	-		2,025	
Purchase and hire of vocal scores	886		45	
	<u>886</u>		<u>45</u>	
		13,471		8,152
Concert expenditure				
Venue costs	6,124		-	
Orchestral fees and expenses	7,157		-	
Soloists fees and expenses	3,667		-	
Guest conductor fees	800		-	
Printing of tickets, posters and programmes	234		-	
PRS fees	-		-	
Other expenses	1,531		-	
	<u>1,531</u>		<u>-</u>	
		19,513		-
Gross Surplus/(deficit)		(6,407)		(223)
General expenditure				
Training day costs	151		-	
Postage, stationery and photocopying	148		-	
Independent Examiner's fee	-		100	
Making Music subscription and insurance	622		613	
Donation to Swaledale Festival	125		-	
Sundry administration costs	306		457	
	<u>306</u>		<u>457</u>	
		1,352		1,170
Net Surplus/(deficit)		<u>(7,759)</u>		<u>(1,393)</u>

**CLEVELAND PHILHARMONIC CHOIR
BALANCE SHEET AS AT 31 JULY 2022**

	2022		2021	
	£	£	£	£
Current assets				
Debtors	2,560		935	
Ann Finney bequest	921		1,000	
Cash float	100		144	
CAF current account	4,205		10,324	
COIF Charities deposit account				
General reserves	9,830		14,747	
Dorn bequest	20,000		20,000	
	<u>29,830</u>		<u>34,747</u>	
		37,616		47,150
Current liabilities				
Creditors	<u>0</u>		<u>0</u>	
		0		0
Total assets less current liabilities		<u><u>37,616</u></u>		<u><u>47,150</u></u>
Capital and reserves				
Reserves brought forward		47,150		51,699
Choir surplus/(deficit) for the year		(7,759)		(1,393)
Junior Choir (deficit)/surplus for the year		(1,696)		(3,156)
Movement on Finney Bequest		(79)		0
		<u><u>37,616</u></u>		<u><u>47,150</u></u>

Prepared by

Jane Neal FMAAT
Treasurer

22 August 2022

CLEVELAND PHILHARMONIC CHOIR MUSIC SOCIETY

TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 JULY 2022

Cleveland Philharmonic Choir Music Society was established by Deed of Constitution in 1982 (amended 1994, 2001, 2005 and 2014). The registered charity number is 1039092.

Trustees

Joan Carter (chair)
Graham Hinton (vice chair)
Vivienne Flynn (secretary)
Jane Neal (treasurer)
Kathryn Beevers
Julia Greenwood
Lizanne Allen
Jonathan Railer
Ricky Hallam

Objectives

The object of the music society is to promote, improve, develop and maintain public education in, and appreciation of the art and science of music in all its aspects by the presentation of public concerts and recitals; and for the general purposes of such charitable bodies or for such other purposes as shall be exclusively charitable as the Trustees may from time to time decide.

Review of activities

During the year, the music society staged four concerts.

- Mozart Mass in C Minor on 20 November 2021 at Stockton Baptist Church
- Bruckner Motets and Mozart Serenade in C Minor on 2 April 2022 at Durham Cathedral
- 'Songs of Life and Love' on 24 June 2022 at Middlesbrough Cathedral
- 'Rats!' on 9 July 2022 at Middlesbrough Town Hall

Due to ongoing concerns regarding the spread of COVID-19 via close contact, the programmes supplied at these concerts were much smaller than usual and were placed on people's seats ahead of the concert to minimise risk. The trustees also took the decision to sell tickets via the internet (where possible) to reduce the number of cash and cheque transactions, although tickets were still available for purchase on the night.

This year the music society engaged the services of Thomas Neal, a former student of John Forsyth who has retained close links with the choir, to conduct the Mozart concert in November 2021. In addition, the choir has employed Isaac Conroy, a music graduate, as an assistant conductor.

The music society is committed to encouraging young people to sing, particularly classical music. The choir has established a youth choir for children aged 8 – 14 years which benefits from a wide musical education, including reading music, and regularly sings in three or more parts; it also supports boys in continuing to sing as their voices change. The young singers are given performance opportunities with the adult choir. They also have their own public concert programme, and this year they performed 'Rats!' with children from local schools, supported by music teachers and professional musicians. These concerts also give solo opportunities to promising young instrumentalists and singers.

Participation in the choir is open at all, subject to a voice test by the Music Director. Adjustments are made and assistance is given to allow all those accepted to participate fully.

The choir has a policy of, where appropriate, using excellent soloists who were nurtured and encouraged in the Tees Valley area.

Financial review

The music society receives monies from ticket sales for their concerts, however the cost of staging the concerts usually exceeds the income. Consequently, the music society is dependent on annual subscriptions from choir members. Donations are received from "Friends" of the choir who support their activities. The music society is grateful for all the financial support it receives.

The music society had a deficit of expenditure over income of £7,759 for the year ended 31 July 2022 and had Reserves of £37,616 at the Balance Sheet date. This secures the activities of the choir for the foreseeable future.

Plans for the future

The music society management committee usually plan concerts for the following three years. Due to the COVID19 pandemic this has been a challenge, but the committee has planned concerts for the next twelve months.

Approved by the Trustees and signed on their behalf by:

Joan Carter
Chair

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Prepared by

Jane Neal FMAAT
Treasurer

22 August 2022

Cleveland Philharmonic Choir Music Society

Registered Charity number 1039092

Independent Examiner's Report on the Accounts

Report to the Trustees of Cleveland Philharmonic Choir Music Society (Registered Charity number 1039092) on the accounts for the year ended 31 July 2022 (attached)

Respective Responsibilities of Trustees and Examiner

As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirements of s.144 of the Charities Act 2011 (the Act) do not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under s.145 of the Act, whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you, as trustees, concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with s.130 of the Act
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act

have not been met, or to which in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed

Date

Name

DAVID MITCHELL

Relevant professional qualifications

None in accountancy or related disciplines

Address

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STOCKTON -ON TEES,
TS18 5AW