

Annual Report of the Trustees of Dorking Choral Society for the year ended 30 April 2025

Charity reference details

Name of charity:	Dorking Choral Society
Charity Registration No:	1038608
Principal Office:	16, Yarm Close, Leatherhead KT22 8NZ
Trustees:	Mr James Glaysher (Chair, appointed 15 th June 2022) Ms Sue Mahony (Secretary, appointed 3 rd July 2024) Mr Nick Wright (Treasurer, appointed 16 th June 2021) Ms Lyn Groves (Membership, appointed 17 th June 2025) Ms Alison Reed (Concerts, appointed 17 th June 2025) Ms Gabrielle Norman (Publicity, appointed 17 th June 2025)

The above constituted the Society's Trustees throughout the year to 30th April and to the date of signature of this report.

Structure, Governance and Management

Dorking Choral Society is administered in accordance with its Constitution, the current version of which was approved and adopted by members at the Annual General Meeting of 01 July 2020. This Constitution was based on a model document supplied by Making Music.

The Constitution states that the management of the Society shall be in the hands of a Committee consisting of the following Officers: Chairman, Secretary and a Treasurer, and no fewer than two and no more than six other members: the Officers and the other Committee members shall be elected by and out of the Society's members at the Annual General Meeting; they shall hold office until the next Annual General Meeting and be eligible for re-election. Up to three ex-officio members can be appointed by the Committee to assist with specific tasks. The committee members are the charity trustees. The Chairman may hold office for up to three years and may not immediately be re-elected. At the end of his or her term of office, the retiring Chairman will be invited to attend Committee meetings for the ensuing twelve months but will not have voting rights.

At the 16 June 2021 Annual General Meeting, due to the unforeseen events of the COVID pandemic, which meant that the activities of the choir had been on hold for the previous 18 months, a vote of 2/3rd of the members attending the AGM was obtained to enable the following amendment to the Constitution to allow for the extension of the term of office for the Chair for a further 12 months to enable continuity of the Committee and ensure adequate supervision as activities return to 'normal'. The members voted in principle to amend constitution so that a 4th year is permissible in extraordinary circumstances.

Financial Review for the year ended 30th April 2025

Dorking Choral Society prepares its accounts in the form of a Receipts and Payments Account with a Statement of Assets and Liabilities.

In respect of the year ended 30th April 2025, the Society had total receipts of £74,349 ('24: £33,515) less total payments of £55,806 ('24: £34,102), resulting in a net profit of £18,543 ('23: -£588 loss). However, this includes net prepayments for the Romania trip of £12,411.

In addition:

- Subscription Income increased to £12,514 ('24 - £11,739) as paying membership increased from 66 to 69 (with an additional 1 non-paying student member).
- A general grant was not available from HR Taylor Trust this year ('24 - £2,500), but a specific grant towards the new DCS Scholarship Scheme of £2,500 was secured and will be drawn down in the forthcoming year.
- Donations and other gifts from Friends of DCS totalled £1,325 ('24 - £1,280).
- An HMRC Gift Aid refund of £2,525 ('24 - £1,891) was received.
- In the absence of major fundraising activity this year, DCS were fortunate to receive a bequest of £10,334 from the estate of Anne Dwyer, a former choir member.
- The three concert performances combined had revenues of £4,178 and expenses of £11,229 resulting in a loss of £7,051 – a significant increase on the previous year's loss of £4,926, though below the losses of the two years before. This reflects increased orchestral and facilities costs and lower than anticipated ticket sales, together with a £370 church hire cost related to Autumn '23.
- Due to timing differences of receipts and purchases, there is a reported profit of £287 on music purchase/hire ('24 -£456 loss). Note – additional music costs for orchestral accompaniment are charged to concert expenses.
- A loss of -£290 was incurred on the Leith Hill Music Festival ('24: -£1,440 loss), though this excludes the MD fee of £400, invoiced in May.
- MD's remuneration of £6,435 ('24 - £7,040) excludes £525 fees for April. Accompanist fees of £4,535 ('24 - £3,905) excludes £330 fees for April but includes £105 from '24.
- Although the society covered its regular operating costs through Subscriptions, Friends donations, Gift Aid refunds and bank interest, taking account of the Romania prepayments and this year's bequest, the society incurred an operating loss of -£4,202.

As at 30th April 2025 total bank balances and cash amounted to £49,562 ('23 - £31,019).

Other Monetary Assets were £344 ('24 - £88) consisting of Music Folders (£218) and advanced subscriptions of £126.

Current liabilities are higher at £12,753 ('24 - £1,230), reflecting the Romania Tour liabilities.

The Society operates a policy of ensuring that cash reserves are maintained at a minimum of £6,000, being the average cost of a large concert, should, for any reason, a concert have to be cancelled at short notice. As can be seen from the above figures, the Society was compliant with this reserves policy at both the beginning and the end of the financial year and was also compliant throughout the year.

Public benefit statement

The trustees are of the opinion that they have complied with their duty to have due regard to the Charity Commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.

Objects and activities

The objects of the society are to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

Membership of the society shall be open to any person interested in furthering the objects of the society, and who has paid the subscription in the relevant singing year at the appropriate rate or rates applying.

9 July 2025

DORKING CHORAL SOCIETY
ACCOUNTS FOR THE YEAR ENDED 30 APRIL 2025
RECEIPTS AND PAYMENTS ACCOUNT

	2025	2025	2024	2024
<u>RECEIPTS</u>				
<u>Grants and Donations</u>				
Sundry Donations	0.00		150.00	
Friends Donations	1325.00		1,280.00	
Bequest - Anne Dwyer	10334.25			
H.R. Taylor Trust Grant	0.00		2,500.00	
		11,659.25		3,930.00
<u>Investment Income</u>				
Bank Interest Received		659.01		427.77
<u>Subscription Income</u>				
Membership Subscriptions (net)	12514.40		11,739.40	
Gift Aid Receipts from Donations	2525.06		1,891.18	
		15,039.46		13,630.58
<u>Income from Fundraising</u>				
Weekly Refreshments/coffee morning	0.00		48.65	
Summer Workshop	498.98		721.29	
Come & Sing	384.22		260.78	
Arts Alive	0.00		200.00	
Auction of Promises	200.00		3131.00	
Romania '25 - Prepayments	36100.00		700.00	
		37,183.20		5,061.72
<u>Income from Concerts</u>				
Summer 2024	1081.30		1082.65	
Autumn 2024	2029.20		3373.71	
Christmas 2024	1067.66		796.07	
		4,178.16		5,252.43
<u>Other Income</u>				
Receipts for music	2355.61		2,035.45	
LHMF singing fees	2884.80		2,685.40	
Grant for soloists	330.00		330.00	
Sale of Folders	47.00		48.00	
Martineau (contra)	0.00		64.40	
Miscellaneous (petty cash receipts)	12.37		48.80	
		5,629.78		5,212.05
TOTAL RECEIPTS		74,348.86		33,514.55

	2025	2025	2024	2024
<u>PAYMENTS</u>				
<u>Financial Costs</u>				
Bank Charges		77.26		83.68
<u>Expenses for Fund Raising</u>				
Summer Workshop	450.00		846.59	
Come & Sing	635.00		590.00	
Auction of Promises/Other	44.92		1372.80	
		1,129.92		2,809.39
<u>Concert Costs</u>				
Autumn 2023	0.00		6509.01	
Christmas 2023	370.00		1134.06	
Summer 2023	0.00		2534.92	
Summer 2024	1675.87		20.00	

Autumn 2024	7919.49	0.00
Christmas 2024	1263.29	0.00
	11,228.65	10,197.99

Other Expenses

(4) Conductor's Remuneration	6,435.00	7,040.00
Accompanist's Remuneration	4,535.00	3,905.00
Hire of Rehearsal Hall	2,460.00	2,400.00
Payments for Music Sale/Hire	2,069.01	2,123.11
Making Music (NFMS) Membership & Insurance	468.00	449.00
PRS Royalty payment	0.00	88.56
Romania Expenses	23,689.08	0.00
Misc. Expenses, incl. AGM costs	235.00	106.68
LHMF singing fees and promotion	3,175.00	4,493.00
Website Hosting	0.00	222.00
Secretaries' expenses	6.99	0.00
Retirement gifts/flowers	0.00	120.00
Dorking Twinning Membership	25.00	0.00
Arts Alive Membership	20.00	0.00
New Folders	251.64	0.00
Martineau (contra)	0.00	64.00
	43,369.72	21,011.35

TOTAL PAYMENTS

55,805.55 **34,102.41**

Net Receipts/(Losses) for the year	18,543.31	-587.86
Cash and Bank balances as at 30 April 2024	31,018.50	31,606.36

Cash and Bank balances as at 30 April 2025	49,561.81	31,018.50
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STATEMENT OF ASSETS AND LIABILITIES AT 30 APRIL 2024

	2025	2024
<u>MONETARY ASSETS</u>		
<u>Bank Balances and Cash</u>		
Bank Current Account	9,899.37	6,912.09
Bank Deposit Account	39,568.03	24,032.37
Cash at hand	94.41	74.04
TOTAL	49,561.81	31,018.50
<u>Other Assets</u>		
(2) Stock of Music Folders (26 at a cost of £8.39 per folder)	218.14	67.50
Summer term subs - prepayment from new members	126.00	
Summer Concert prepayment	0	20.00
	344.14	87.50

LIABILITIES

Current Liabilities

Nov Concert - Hire of St Martin's		-365.00
Conductor Fee - James Naylor		-165.00
Website Hosting	-222.00	
PRS Fees (Est)	-120.00	
Romania '25 Prepayment (net)	-12410.92	-700.00
	-12,752.92	-1,230.00

NOTES TO THE ACCOUNTS

- (1) These Accounts have been prepared on the receipts and payments basis and, as such, comply with section 133 of the Charities Act 2011.
- (2) 12 folders sold this year (6 in previous year)

James Glaysheer, Chair
9 July 2025
For and on behalf of the Committee



CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

CHARITY NAME
DORKING CHORAL SOCIETY

On accounts for the year
ended

30 APRIL 2025

Charity no
(if any)

1038608

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

B. Selcon

Date:

25.6.2025

Name:

B SELCON

Relevant professional
qualification(s) or body
(if any):

Address:

7 FAIRFIELD DRIVE

DORKING

SURREY

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).