

# THE DORKING CHORAL SOCIETY

England & Wales · Charity number 1038608

## Details

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**Status** Registered

**Legal form** Other

**Registered** 1994-06-17

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 7 Fairfield Drive  
Dorking  
Surrey  
RH4 1JQ

**Phone** 07825001440

**Email** [dcstreasurer25@gmail.com](mailto:dcstreasurer25@gmail.com)

**Website** [www.dorkingchoralsociety.org.uk](http://www.dorkingchoralsociety.org.uk)

## Activities

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**Objects:** TO ADVANCE THE EDUCATION AND TO FOSTER THE PUBLIC APPRECIATION OF THE ART OF MUSIC AND IN PARTICULAR THE ART OF CHORAL MUSIC

**Activities:** Choral Society

## Classification

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- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

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- **Area of benefit:** NOT DEFINED - IN PRACTICE, DORKING AND DISTRICT
- Surrey

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-30	£74,349	£55,806	-	-
2024-04-30	£33,515	£34,102	-	-
2023-04-30	£27,868	£40,621	-	-
2022-04-30	£50,356	£29,471	-	-
2021-04-30	£17,874	£33,059	-	-

## Trustees

Name	Role	Appointed
<b>Kate Marlar</b>	Chair	2025-07-09
Alison Reed		2025-06-17
Bethan Selcon		2025-11-01
Gabrielle Norman		2025-06-17
Lyn Groves		2025-06-17
Sue Mahony		2024-07-03

**THE DORKING CHORAL SOCIETY**

England & Wales - Charity number 1038608

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# Accounts

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# **Annual Report of the Trustees of Dorking Choral Society for the year ended** **30 April 2025**

## **Charity reference details**

Name of charity:	Dorking Choral Society
Charity Registration No:	1038608
Principal Office:	16, Yarm Close, Leatherhead KT22 8NZ
Trustees:	Mr James Glaysher (Chair, appointed 15 <sup>th</sup> June 2022) Ms Sue Mahony (Secretary, appointed 3 <sup>rd</sup> July 2024) Mr Nick Wright (Treasurer, appointed 16 <sup>th</sup> June 2021) Ms Lyn Groves (Membership, appointed 17 <sup>th</sup> June 2025) Ms Alison Reed (Concerts, appointed 17 <sup>th</sup> June 2025) Ms Gabrielle Norman (Publicity, appointed 17 <sup>th</sup> June 2025)

The above constituted the Society's Trustees throughout the year to 30<sup>th</sup> April and to the date of signature of this report.

## **Structure, Governance and Management**

Dorking Choral Society is administered in accordance with its Constitution, the current version of which was approved and adopted by members at the Annual General Meeting of 01 July 2020. This Constitution was based on a model document supplied by Making Music.

The Constitution states that the management of the Society shall be in the hands of a Committee consisting of the following Officers: Chairman, Secretary and a Treasurer, and no fewer than two and no more than six other members: the Officers and the other Committee members shall be elected by and out of the Society's members at the Annual General Meeting; they shall hold office until the next Annual General Meeting and be eligible for re-election. Up to three ex-officio members can be appointed by the Committee to assist with specific tasks. The committee members are the charity trustees. The Chairman may hold office for up to three years and may not immediately be re-elected. At the end of his or her term of office, the retiring Chairman will be invited to attend Committee meetings for the ensuing twelve months but will not have voting rights.

At the 16 June 2021 Annual General Meeting, due to the unforeseen events of the COVID pandemic, which meant that the activities of the choir had been on hold for the previous 18 months, a vote of 2/3<sup>rd</sup> of the members attending the AGM was obtained to enable the following amendment to the Constitution to allow for the extension of the term of office for the Chair for a further 12 months to enable continuity of the Committee and ensure adequate supervision as activities return to 'normal'. The members voted in principle to amend constitution so that a 4<sup>th</sup> year is permissible in extraordinary circumstances.

## **Financial Review for the year ended 30<sup>th</sup> April 2025**

Dorking Choral Society prepares its accounts in the form of a Receipts and Payments Account with a Statement of Assets and Liabilities.

In respect of the year ended 30<sup>th</sup> April 2025, the Society had total receipts of £74,349 ('24: £33,515) less total payments of £55,806 ('24: £34,102), resulting in a net profit of £18,543 ('23: -£588 loss). However, this includes net prepayments for the Romania trip of £12,411.

In addition:

- Subscription Income increased to £12,514 ('24 - £11,739) as paying membership increased from 66 to 69 (with an additional 1 non-paying student member).
- A general grant was not available from HR Taylor Trust this year ('24 - £2,500), but a specific grant towards the new DCS Scholarship Scheme of £2,500 was secured and will be drawn down in the forthcoming year.
- Donations and other gifts from Friends of DCS totalled £1,325 ('24 - £1,280).
- An HMRC Gift Aid refund of £2,525 ('24 - £1,891) was received.
- In the absence of major fundraising activity this year, DCS were fortunate to receive a bequest of £10,334 from the estate of Anne Dwyer, a former choir member.
- The three concert performances combined had revenues of £4,178 and expenses of £11,229 resulting in a loss of £7,051 – a significant increase on the previous year's loss of £4,926, though below the losses of the two years before. This reflects increased orchestral and facilities costs and lower than anticipated ticket sales, together with a £370 church hire cost related to Autumn '23.
- Due to timing differences of receipts and purchases, there is a reported profit of £287 on music purchase/hire ('24 -£456 loss). Note – additional music costs for orchestral accompaniment are charged to concert expenses.
- A loss of -£290 was incurred on the Leith Hill Music Festival ('24: -£1,440 loss), though this excludes the MD fee of £400, invoiced in May.
- MD's remuneration of £6,435 ('24 - £7,040) excludes £525 fees for April. Accompanist fees of £4,535 ('24 - £3,905) excludes £330 fees for April but includes £105 from '24.
- Although the society covered its regular operating costs through Subscriptions, Friends donations, Gift Aid refunds and bank interest, taking account of the Romania prepayments and this year's bequest, the society incurred an operating loss of -£4,202.

As at 30<sup>th</sup> April 2025 total bank balances and cash amounted to £49,562 ('23 - £31,019).

Other Monetary Assets were £344 ('24 - £88) consisting of Music Folders (£218) and advanced subscriptions of £126.

Current liabilities are higher at £12,753 ('24 - £1,230), reflecting the Romania Tour liabilities.

The Society operates a policy of ensuring that cash reserves are maintained at a minimum of £6,000, being the average cost of a large concert, should, for any reason, a concert have to be cancelled at short notice. As can be seen from the above figures, the Society was compliant with this reserves policy at both the beginning and the end of the financial year and was also compliant throughout the year.

### **Public benefit statement**

The trustees are of the opinion that they have complied with their duty to have due regard to the Charity Commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.

### **Objects and activities**

The objects of the society are to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals. Membership of the society shall be open to any person interested in furthering the objects of the society, and who has paid the subscription in the relevant singing year at the appropriate rate or rates applying.

9 July 2025

**DORKING CHORAL SOCIETY**  
**ACCOUNTS FOR THE YEAR ENDED 30 APRIL 2025**  
**RECEIPTS AND PAYMENTS ACCOUNT**

	2025	2025	2024	2024
<b><u>RECEIPTS</u></b>				
<b><u>Grants and Donations</u></b>				
Sundry Donations	0.00		150.00	
Friends Donations	1325.00		1,280.00	
Bequest - Anne Dwyer	10334.25			
H.R. Taylor Trust Grant	0.00		2,500.00	
	_____	11,659.25	_____	3,930.00
<b><u>Investment Income</u></b>				
Bank Interest Received		659.01		427.77
<b><u>Subscription Income</u></b>				
Membership Subscriptions (net)	12514.40		11,739.40	
Gift Aid Receipts from Donations	2525.06		1,891.18	
	_____	15,039.46	_____	13,630.58
<b><u>Income from Fundraising</u></b>				
Weekly Refreshments/coffee morning	0.00		48.65	
Summer Workshop	498.98		721.29	
Come & Sing	384.22		260.78	
Arts Alive	0.00		200.00	
Auction of Promises	200.00		3131.00	
Romania '25 - Prepayments	36100.00		700.00	
	_____	37,183.20	_____	5,061.72
<b><u>Income from Concerts</u></b>				
Summer 2024	1081.30		1082.65	
Autumn 2024	2029.20		3373.71	
Christmas 2024	1067.66		796.07	
	_____	4,178.16	_____	5,252.43
<b><u>Other Income</u></b>				
Receipts for music	2355.61		2,035.45	
LHMF singing fees	2884.80		2,685.40	
Grant for soloists	330.00		330.00	
Sale of Folders	47.00		48.00	
Martineau (contra)	0.00		64.40	
Miscellaneous (petty cash receipts)	12.37		48.80	
	_____	5,629.78	_____	5,212.05
<b>TOTAL RECEIPTS</b>		<b>74,348.86</b>		<b>33,514.55</b>
		_____		_____

	2025	2025	2024	2024
<b><u>PAYMENTS</u></b>				
<b><u>Financial Costs</u></b>				
Bank Charges		77.26		83.68
<b><u>Expenses for Fund Raising</u></b>				
Summer Workshop	450.00		846.59	
Come & Sing	635.00		590.00	
Auction of Promises/Other	44.92		1372.80	
	_____	1,129.92	_____	2,809.39
<b><u>Concert Costs</u></b>				
Autumn 2023	0.00		6509.01	
Christmas 2023	370.00		1134.06	
Summer 2023	0.00		2534.92	
Summer 2024	1675.87		20.00	

Autumn 2024	7919.49	0.00
Christmas 2024	1263.29	0.00
	11,228.65	10,197.99

**Other Expenses**

(4) Conductor's Remuneration	6,435.00	7,040.00
Accompanist's Remuneration	4,535.00	3,905.00
Hire of Rehearsal Hall	2,460.00	2,400.00
Payments for Music Sale/Hire	2,069.01	2,123.11
Making Music (NFMS) Membership & Insurance	468.00	449.00
PRS Royalty payment	0.00	88.56
Romania Expenses	23,689.08	0.00
Misc. Expenses, incl. AGM costs	235.00	106.68
LHMF singing fees and promotion	3,175.00	4,493.00
Website Hosting	0.00	222.00
Secretaries' expenses	6.99	0.00
Retirement gifts/flowers	0.00	120.00
Dorking Twinning Membership	25.00	0.00
Arts Alive Membership	20.00	0.00
New Folders	251.64	0.00
Martineau (contra)	0.00	64.00
	43,369.72	21,011.35

**TOTAL PAYMENTS**

**55,805.55**                      **34,102.41**

Net Receipts/(Losses) for the year	<b>18,543.31</b>	<b>-587.86</b>
Cash and Bank balances as at 30 April 2024	<b>31,018.50</b>	<b>31,606.36</b>
Cash and Bank balances as at 30 April 2025	<b>49,561.81</b>	<b>31,018.50</b>

**STATEMENT OF ASSETS AND LIABILITIES AT 30 APRIL 2024**

	2025	2024
<b><u>MONETARY ASSETS</u></b>		
<b><u>Bank Balances and Cash</u></b>		
Bank Current Account	9,899.37	6,912.09
Bank Deposit Account	39,568.03	24,032.37
Cash at hand	94.41	74.04
	<b>49,561.81</b>	<b>31,018.50</b>
<b><u>Other Assets</u></b>		
(2) Stock of Music Folders (26 at a cost of £8.39 per folder)	218.14	67.50
Summer term subs - prepayment from new members	126.00	
Summer Concert prepayment	0	20.00
	<b>344.14</b>	<b>87.50</b>
<b><u>LIABILITIES</u></b>		
<b><u>Current Liabilities</u></b>		
Nov Concert - Hire of St Martin's		-365.00
Conductor Fee - James Naylor		-165.00
Website Hosting	-222.00	
PRS Fees (Est)	-120.00	
Romania '25 Prepayment (net)	-12410.92	-700.00
	<b>-12,752.92</b>	<b>-1,230.00</b>

**NOTES TO THE ACCOUNTS**

- (1) These Accounts have been prepared on the receipts and payments basis and, as such, comply with section 133 of the Charities Act 2011.
- (2) 12 folders sold this year (6 in previous year)

James Glaysheer, Chair  
9 July 2025  
For and on behalf of the Committee



**CHARITY COMMISSION  
FOR ENGLAND AND WALES**

**Independent examiner's  
report on the accounts**

**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

DORKING CHORAL SOCIETY

**On accounts for the year  
ended**

30 APRIL 2025

**Charity no  
(if any)**

1038608

**Set out on pages**

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

**Independent  
examiner's statement**

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~\*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

**Signed:**

B. Selcon

**Date:**

25.6.2025

**Name:**

B SELCON

**Relevant professional  
qualification(s) or body  
(if any):**

**Address:**

7 FAIRFIELD DRIVE

DORKING

SURREY

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**THE DORKING CHORAL SOCIETY**

England & Wales - Charity number 1038608

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# Accounts

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## **Annual Report of the Trustees of Dorking Choral Society for the year ended 30 April 2024**

### **Charity reference details**

Name of charity:	Dorking Choral Society
Charity Registration No:	1038608
Principal Office:	16, Yarm Close, Leatherhead KT22 8NZ
Trustees:	Mr James Glaysheer (Chair, appointed 15 <sup>th</sup> June 2022) Ms Hilary Bennett (Secretary, appointed 16 <sup>th</sup> June 2021) Mr Nick Wright (Treasurer, appointed 16 <sup>th</sup> June 2021)

The above constituted the Society's Trustees throughout the year to 30<sup>th</sup> April and to the date of signature of this report.

### **Structure, Governance and Management**

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The Constitution states that the management of the Society shall be in the hands of a Committee consisting of the following Officers: Chairman, Secretary and a Treasurer, and no fewer than two and no more than six other members: the Officers and the other Committee members shall be elected by and out of the Society's members at the Annual General Meeting; they shall hold office until the next Annual General Meeting and be eligible for re-election. Up to three ex-officio members can be appointed by the Committee to assist with specific tasks. The committee members are the charity trustees. The Chairman may hold office for up to three years and may not immediately be re-elected. At the end of his or her term of office, the retiring Chairman will be invited to attend Committee meetings for the ensuing twelve months but will not have voting rights.

At the 16 June 2021 Annual General Meeting, due to the unforeseen events of the COVID pandemic, which meant that the activities of the choir had been on hold for the previous 18 months, a vote of 2/3<sup>rd</sup> of the members attending the AGM was obtained to enable the following amendment to the Constitution to allow for the extension of the term of office for the Chair for a further 12 months to enable continuity of the Committee and ensure adequate supervision as activities return to 'normal'. The members voted in principle to amend constitution so that a 4<sup>th</sup> year is permissible in extraordinary circumstances.

## **Financial Review for the year ended 30<sup>th</sup> April 2024**

Dorking Choral Society prepares its accounts in the form of a Receipts and Payments Account with a Statement of Assets and Liabilities.

In respect of the year ended 30<sup>th</sup> April 2024, the Society had total receipts of £33,515 ('23: £27,868) less total payments of £34,102 ('23: £40,621), resulting in a net loss of -£588 ('23: -£12,753 loss).

In addition:

- Subscription Income increased to £11,804 ('23 - £10,423) as paying membership increased from 59 to 66 (with an additional 1 non-paying student member).
- A grant from the HR Taylor Trust of £2,500 for the year was secured again ('23 - £2,000).
- Donations and other gifts from Friends of DCS totalled £1,455 ('23 - £1,065).
- An HMRC Gift Aid refund of £1,891 ('23 - £2,032) was received.
- A major focus on Fundraising activities yielded a net profit of £2,162 ('23 - £30), led largely by the successful Auction of Promises, though this includes £700 of prepaid contributions for the planned Romania Tour in '25.
- The three concert performances combined had revenues of £5,252 and expenses of £10,198 resulting in a loss of £4,926 – a significant improvement on the previous (Centenary) year's loss of £13,948 and the '22 loss of £8,545.
- The society covered its regular operating costs through subscriptions and Gift Aid refund. The accounts show a small deficit of £188, however this includes 13 months of Musical Director fees.
- Due to timing differences of receipts and purchases, there is a reported loss of £456 on music purchase/hire. However, £762 is a prepayment for '24 Summer Concert, less receipts to date £252 resulting in a £54 profit. Note – additional music costs for orchestral accompaniment are charged to concert expenses.
- Participation in the Leith Hill Music Festival, although intended to be cost neutral because of promotion and remembrance flowers a loss of £1,440 was incurred ('23: -£196), but this included £650 of the MD and Accompanist fees from '23. Adjusted losses would therefore be -£790 ('23 - £846)

As at 30<sup>th</sup> April 2024 total bank balances and cash amounted to £31,019 ('23 - £31,606).

Other Monetary Assets were £850 ('23 - £258) consisting of Music Folders (£68) and prepayments for booking the Summer Concert (£20) and Music Hire/Purchase (£762).

Current liabilities are higher at £1,230 ('23 - £615), reflecting the £700 Romania Tour "prepayment".

The Society operates a policy of ensuring that cash reserves are maintained at a minimum of £6,000, being the average cost of a large concert, should, for any reason, a concert have to be cancelled at short notice. As can be seen from the above figures, the Society was

compliant with this reserves policy at both the beginning and the end of the financial year and was also compliant throughout the year.

### **Public benefit statement**

The trustees are of the opinion that they have complied with their duty to have due regard to the Charity Commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.

### **Objects and activities**

The objects of the society are to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

Membership of the society shall be open to any person interested in furthering the objects of the society, and who has paid the subscription in the relevant singing year at the appropriate rate or rates applying.

3 July 2024

**DORKING CHORAL SOCIETY**  
**ACCOUNTS FOR THE YEAR ENDED 30 APRIL 2024**  
**RECEIPTS AND PAYMENTS ACCOUNT**

	<b>2024</b>	<b>2024</b>	<b>2023</b>	<b>2023</b>
<b><u>RECEIPTS</u></b>				
<b><u>Grants and Donations</u></b>				
Sundry Donations	150.00		9.81	
Friends Donations	1,305.00		1,055.40	
H.R. Taylor Trust Grant	2,500.00		2,000.00	
		<u>3,955.00</u>		<u>3,065.21</u>
<b><u>Investment Income</u></b>				
Bank Interest Received		427.77		121.41
<b><u>Subscription Income</u></b>				
Membership Subscriptions	11,804.40		10,422.80	
Gift Aid Receipts from Donations	1,891.18		2,032.03	
		<u>13,695.58</u>		<u>12,454.83</u>
<b><u>Income from Fundraising</u></b>				
Weekly Refreshments/coffee morning	48.65		96.50	
Centenary Dinner			2270.00	
Summer Workshop	721.29			
Come & Sing	260.78			
Arts Alive	200.00			
Auction of Promises	3041.00			
Romania '25 - Prepayment	700.00			
		<u>4,971.72</u>		<u>2,366.50</u>
<b><u>Income from Concerts</u></b>				
Summer 2023	1082.65		2339.21	
Autumn 2023	3373.71		2418.10	
Christmas 2023	796.07		551.18	
		<u>5,252.43</u>		<u>5,308.49</u>
<b><u>Other Income</u></b>				
Receipts for music	2,035.45		1,590.50	
LHMF singing fees	2,685.40		2,162.80	
Grant for soloists	330.00		660.00	
Sale of Folders	48.00		72.00	
Deposit Release (Mickleham Village Hall)	0.00		50.00	
Martineau (contra)	64.40		0.00	
Miscellaneous (petty cash concert receipts)	48.80		16.24	
		<u>5,212.05</u>		<u>4,551.54</u>
<b>TOTAL RECEIPTS</b>		<b><u>33,514.55</u></b>		<b><u>27,867.98</u></b>

	<b>2024</b>	<b>2024</b>	<b>2023</b>	<b>2023</b>
<b><u>PAYMENTS</u></b>				
<b><u>Financial Costs</u></b>				
Bank Charges		83.68		85.52
<b><u>Expenses for Fund Raising</u></b>				
Centenary Dinner	0.00		2337.00	
Summer Workshop	846.59		0.00	
Come & Sing	590.00		0.00	
Auction of Promises	1372.8		0.00	
		<u>2,809.39</u>		<u>2,337.00</u>
<b><u>Concert Costs</u></b>				
Summer 2022	0.00		9,050.13	
Autumn 2023	6509.01		8,838.66	
Christmas 2023	1134.06		1,368.19	
Summer 2023	2534.92		50.00	
Summer 2024	20.00		0.00	

		10,197.99	19,306.98
	<b><u>Other Expenses</u></b>		
(3)	Conductor's Remuneration	7,040.00	5,400.00
	Accompanist's Remuneration	3,905.00	3,135.00
	Hire of Rehearsal Hall	2,400.00	2,220.00
(4)	Payments for Music Sale/Hire	2,491.11	988.43
	Making Music (NFMS) Membership & Insurance	449.00	299.00
	PRS Royalty payment	88.56	102.24
	Misc. Expenses	106.68	72.99
(5)	LHMF singing fees and promotion	4,125.00	2,358.50
	Website Redevelopment	0.00	3,942.00
	Website Hosting	222.00	0.00
	Laptop for Secretaries	0.00	175.00
	Secretaries' expenses	0.00	51.77
	Retirement gifts/flowers	120.00	44.99
	Dorking Twinning Membership	0.00	25.00
	Promotion - A-Board and SumUp Reader	0.00	65.14
	Refunds - overpaid subs and Romania tour	0.00	11.00
	Martineau (contra)	64.00	0.00
		<u>21,011.35</u>	<u>18,891.06</u>
	<b>TOTAL PAYMENTS</b>	<b><u>34,102.41</u></b>	<b><u>40,620.56</u></b>
	Net Receipts/(Losses) for the year	<b>-587.86</b>	<b>-12,752.58</b>
	Cash and Bank balances as at 30 April 2023	<b><u>31606.36</u></b>	<b><u>44,358.94</u></b>
	Cash and Bank balances as at 30 April 2024	<b><u>31,018.50</u></b>	<b><u>31,606.36</u></b>

#### **STATEMENT OF ASSETS AND LIABILITIES AT 30 APRIL 2024**

	2024	2023
<b><u>MONETARY ASSETS</u></b>		
<b><u>Bank Balances and Cash</u></b>		
Bank Current Account	6912.09	944.22
Bank Deposit Account	24032.37	30,636.90
Cash at hand	74.04	25.24
<b>TOTAL</b>	<b><u>31,018.50</u></b>	<b><u>31,606.36</u></b>
<b><u>Other Assets</u></b>		
(2) Stock of Music Folders (9 at Cost of £7.50)	67.50	112.5
Summer Concert prepayment	20.00	50.00
(4) Summer Concert Music Prepayment	762.00	95.75
	<b><u>849.50</u></b>	<b><u>258.25</u></b>
<b><u>LIABILITIES</u></b>		
<b><u>Current Liabilities</u></b>		
Nov Concert - Hire of St Martin's	-365.00	-365.00
Conductor Fee - James Naylor	-165.00	0.00
LHMF Accompanist Fee	0.00	-250.00
Romania '25 Prepayment	-700.00	0.00
	<b><u>-1,230.00</u></b>	<b><u>-615.00</u></b>

#### **NOTES TO THE ACCOUNTS**

- (1) These Accounts have been prepared on the receipts and payments basis and, as such, comply with section 133 of the Charities Act 2011.
- (2) Six folders sold this year (Nine in previous year)
- (3) April '23 Conductor's fee (£495) charged to May'23, therefore Fiscal '24 has 13 months' fees
- (4) Music Costs include Summer '24 - a total of £762 ('23- £95.75)
- (5) LHMF costs include Fiscal '23 Conductor and Accompanist fees (total £650)

James Glaysher, Chair  
3 July 2024  
For and on behalf of the Committee



# CHARITY COMMISSION FOR ENGLAND AND WALES

## Independent examiner's report on the accounts

Section A

### Independent Examiner's Report

Report to the trustees/  
members of

Charity Name  
DORKING CHORAL SOCIETY

On accounts for the year  
ended

30 APRIL 2024

Charity no  
(if any)

1038608

Set out on pages

(Remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

Responsibilities and  
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

Independent  
examiner's statement

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~\*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed: B. Selcon

Date: 17.6.24

Name: B SELCON

Relevant professional  
qualification(s) or body  
(if any):

Address: 7 FAIRFIELD DRIVE

DORKING

SURREY

**THE DORKING CHORAL SOCIETY**

England & Wales - Charity number 1038608

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# Accounts

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## **Annual Report of the Trustees of Dorking Choral Society for the year ended 30 April 2023**

### **Charity reference details**

Name of charity:	Dorking Choral Society
Charity Registration No:	1038608
Principal Office:	16, Yarm Close, Leatherhead KT22 8NZ
Trustees:	Mr James Glaysheer (Chair, appointed 15 <sup>th</sup> June 2022) Ms Hilary Bennett (Secretary, appointed 16 <sup>th</sup> June 2021) Mr Nick Wright (Treasurer, appointed 16 <sup>th</sup> June 2021)

The above constituted the Society's Trustees throughout the year to 30<sup>th</sup> April and to the date of signature of this report.

### **Structure, Governance and Management**

Dorking Choral Society is administered in accordance with its Constitution, the current version of which was approved and adopted by members at the Annual General Meeting of 01 July 2020. This Constitution was based on a model document supplied by Making Music.

The Constitution states that the management of the Society shall be in the hands of a Committee consisting of the following Officers: Chairman, Secretary and a Treasurer, and no fewer than two and no more than six other members: the Officers and the other Committee members shall be elected by and out of the Society's members at the Annual General Meeting; they shall hold office until the next Annual General Meeting and be eligible for re-election. Up to three ex-officio members can be appointed by the Committee to assist with specific tasks. The committee members are the charity trustees. The Chairman may hold office for up to three years and may not immediately be re-elected. At the end of his or her term of office, the retiring Chairman will be invited to attend Committee meetings for the ensuing twelve months but will not have voting rights.

At the 16 June 2021 Annual General Meeting, due to the unforeseen events of the COVID pandemic, which meant that the activities of the choir had been on hold for the previous 18 months, a vote of 2/3<sup>rd</sup> of the members attending the AGM was obtained to enable the following amendment to the Constitution to allow for the extension of the term of office for the Chair for a further 12 months to enable continuity of the Committee and ensure adequate supervision as activities return to 'normal'. The members voted in principle to amend constitution so that a 4<sup>th</sup> year is permissible in extraordinary circumstances.

## **Financial Review for the year ended 30<sup>th</sup> April 2023**

Dorking Choral Society prepares its accounts in the form of a Receipts and Payments Account with a Statement of Assets and Liabilities.

In respect of the year ended 30<sup>th</sup> April 2023, the Society had total receipts of £27,868 ('22: £50,356) less total payments of £40,621 ('22: £29,471), resulting in a net loss of -£12,753 ('22: £20,884 profit). The previous year's receipts included the legacy of £30,000 from the late Iris Mary Williams.

In addition:

- Subscription Income increased to £10,423 ('22 - £8,924) as paying membership increased from 54 to 59 (with an additional 2 non-paying student members).
- A grant from the HR Taylor Trust of £2,000 for the year was secured once again.
- Donations and other gifts from Friends of DCS totalling £1,065 ('22 - £1,371) were received.
- An HMRC Gift Aid refund of £2,032 ('22 - £1,062) was received, the increase reflecting increased membership and at the full "post Covid" rates.
- Fundraising activities (coffee morning, sales of refreshments) yielded £97 profit.
- To mark the society's Centenary year, and as an exception, both summer and autumn concerts had full orchestral and soloist support. With sluggish ticket sales (partly a post-Covid impact), the concerts made a combined loss of -£13,654 ('22: -£8,545). Offset by Friends donations, Grant income and Fundraising, this resulted in a net loss of -£10,426.
- To celebrate the Centenary year a highly successful dinner was organised at Betchworth Golf Club, attended by 70 members, families and friends. It was decided that this should not be a fundraising event and a £67 loss was reported.
- With the appointment of both a new Musical Director and Accompanist early in 2022 and a full programme of rehearsals the society covered its regular operating costs through Subscriptions and Gift Aid refund with a profit of £1,299 ('22: -£1,479) before administrative costs.
- Hire/purchase of music to support the concerts is intended to be cost-neutral. Because of timing differences of receipts and purchases, there appears to be a profit of £603. However, the actual results are Summer: £18 profit, Autumn: £21 loss, Christmas: £118 profit. Note – additional music costs for orchestral accompaniment are charged to concert expenses.
- The Society participated, as usual, in the Leith Hill Music Festival and though intended to be cost neutral, because of promotion and remembrance flowers a loss of £196 was incurred ('22: -£607).
- This year the final invoice for the new website was paid of £3,942. Apart from an annual web hosting fee, there are not expected to be any other costs for supporting the website.

As at 30<sup>th</sup> April 2023 total bank balances and cash amounted to £31,606 (2022 - £44,359).

Other Monetary Assets were £163 (2021 - £585) consisting of Music Folders (£113) and a prepayment for booking the Summer Concert (£50).

The Society operates a policy of ensuring that cash reserves are maintained at a minimum of £6,000, being the average cost of a large concert, should, for any reason, a concert have to be cancelled at short notice. As can be seen from the above figures, the Society was compliant with this reserves policy at both the beginning and the end of the financial year and was also compliant throughout the year.

### **The further impact of COVID 19**

The combination of lower membership numbers than pre-Covid, together with the Committee's decision to support the society's Centenary year with two large concerts, and the final payment of the website, led to a loss of -£12,753. This has reduced reserves to £31,606 – only a little higher than the £30,000 bequest received in the previous year. The Trustees are satisfied that there are sufficient financial reserves to enable rehearsals and concerts to continue, with the summer concert reverting to piano-only accompaniment and a proposed inflation related increase in subscriptions.

### **Public benefit statement**

The trustees are of the opinion that they have complied with their duty to have due regard to the Charity Commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.

### **Objects and activities**

The objects of the society are to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals. Membership of the society shall be open to any person interested in furthering the objects of the society, and who has paid the subscription in the relevant singing year at the appropriate rate or rates applying.

5 July 2023

**DORKING CHORAL SOCIETY**  
**ACCOUNTS FOR THE YEAR ENDED 30 APRIL 2023**  
**RECEIPTS AND PAYMENTS ACCOUNT**

	<b>2023</b>	<b>2023</b>	<b>2022</b>	<b>2022</b>
<b><u>RECEIPTS</u></b>				
<b><u>Grants and Donations</u></b>				
Sundry Donations	9.81		50.00	
Friends Donations	1,055.40		1,321.00	
Iris Mary Williams Legacy			30,000.00	
H.R. Taylor Trust Grant	2,000.00		2,000.00	
	<hr/>	3,065.21	<hr/>	33,371.00
<b><u>Investment Income</u></b>				
Bank Interest Received		121.41		3.05
<b><u>Subscription Income</u></b>				
Membership Subscriptions	10,422.80		8,924.00	
Gift Aid Receipts from Donations	2,032.03		1,061.80	
		12,454.83	<hr/>	9,985.80
<b><u>Income from Fundraising</u></b>				
Weekly Refreshments/coffee morning	96.50		375.00	
Autumn Supper			745.55	
Zimbe workshop/Come & Sing			83.32	
Bibi Heal Song Surgery			870.00	
Centenary Dinner	2270.00			
	<hr/>	2,366.50	<hr/>	2,073.87
<b><u>Income from Concerts</u></b>				
November 2021			2,111.76	
Christmas 2021			383.77	
Summer 2022	2339.21			
Autumn 2022	2418.10			
Christmas 2022	551.18			
	<hr/>	5,308.49	<hr/>	2,495.53
<b><u>Other Income</u></b>				
Receipts for music	1,590.50		1,362.50	
LHMF singing fees	2,162.80		1,046.80	
Grant for soloists	660.00			
Sale of Folders	72.00		16.00	
Deposit Release (Mickleham Village Hall)	50.00			
Miscellaneous (petty cash)	16.24		1.00	
	<hr/>	4,551.54	<hr/>	2,426.30
<b>TOTAL RECEIPTS</b>		<b>27,867.98</b>		<b>50,355.55</b>
		<hr/>		<hr/>

	<b>2023</b>	<b>2023</b>	<b>2022</b>	<b>2022</b>
<b><u>PAYMENTS</u></b>				
<b><u>Financial Costs</u></b>				
Bank Charges		85.52		40.29
<b><u>Expenses for Fund Raising</u></b>				
Weekly Refreshments/coffee morning	0.00		15.00	
Autumn Supper	0.00		745.10	
Bibi Heal Song Surgery	0.00		1,585.00	
Centenary Dinner	2337.00		0.00	
	<hr/>	2,337.00	<hr/>	2,345.10
<b><u>Concert Costs</u></b>				
November 2021/2020	0.00		9,196.88	
Christmas 2021/2020	0.00		1128.78	
Summer 2022	9,050.13		55.00	
Autumn 2022	8,838.66		0.00	
Christmas 2022	1,368.19		0.00	
Summer 2023	50.00		0.00	
	<hr/>	19,306.98	<hr/>	10,380.66

**Other Expenses**

Conductor's Remuneration	5,400.00	6,074.50
Accompanist's Remuneration	3,135.00	3,384.45
Hire of Rehearsal Hall	2,220.00	1,680.00
Payments for Music Sale/Hire	988.43	1,477.15
Making Music (NFMS) Membership & Insurance	299.00	295.01
PRS Royalty payment	102.24	30.53
Misc. Expenses	72.99	5.85
LHMF singing fees and promotion	2,358.50	1,654.00
Logo and rebrand costs	0.00	199.00
Website Redevelopment	3,942.00	630.97
(2) Website Hosting	0.00	90.00
Laptop for Secretaries	175.00	0.00
Secretaries' expenses	51.77	0.00
Retirement gifts/flowers	44.99	33.86
Dorking Twinning Membership	25.00	0.00
Promotion - A-Board and SumUp Reader	65.14	0.00
Refunds - overpaid subs and Romania tour	11.00	0.00
(3) Music Commissions	0.00	800.00
Centenary Dinner Booking Fee	0.00	350.00
	<u>18,891.06</u>	<u>16,705.32</u>
<b>TOTAL PAYMENTS</b>	<b><u>40,620.56</u></b>	<b><u>29,471.37</u></b>
Net Receipts/(Losses) for the year	<b>-12,752.58</b>	<b>20,884.18</b>
Cash and Bank balances as at 30 April 2022	<u>44,358.94</u>	<u>23,474.76</u>
Cash and Bank balances as at 30 April 2023	<u><b>31,606.36</b></u>	<u><b>44,358.94</b></u>

**STATEMENT OF ASSETS AND LIABILITIES AT 30 APRIL 2023**

	2023	2022
<b>MONETARY ASSETS</b>		
<b>Bank Balances and Cash</b>		
Bank Current Account	944.22	3,929.95
Bank Deposit Account	30,636.90	40,419.99
Bank Deposit Account No.2	0.00	0.00
Cash at hand	<u>25.24</u>	<u>9.00</u>
<b>TOTAL</b>	<b><u>31,606.36</u></b>	<b><u>44,358.94</u></b>
<b>Other Assets</b>		
(4) Stock of Music Folders (15 at Cost of £7.50)	112.5	180.00
Summer Concert music prepayment	50.00	55.00
Centenary Dinner prepayment	<u>0.00</u>	<u>350.00</u>
	<b><u>162.50</u></b>	<b><u>585.00</u></b>
<b>LIABILITIES</b>		
<b>Current Liabilities</b>		
Summer concert music sales	0.00	0.00
Nov Concert - Hire of St Martin's	-365.00	0.00
LHMF Accompanist Fee	-250.00	0.00
LHMF singing refunds still to be paid out	0.00	0.00
Final balance - Web Design, Build and one year's Hosting	<u>0.00</u>	<u>-3942.00</u>
	<b><u>-615.00</u></b>	<b><u>-3,942.00</u></b>

**NOTES TO THE ACCOUNTS**

- (1) These Accounts have been prepared on the receipts and payments basis and, as such, comply with section 133 of the Charities Act 2011.
- (2) Web hosting included in Web Development Fee
- (3) Music Commissions - none this year - Ian Assersohn Sea Shanties (£600 + £200 orchestration) in FY'22
- (4) Nine folders sold this year (2 in previous year)

James Glaysher, Chair  
5 July 2023  
For and on behalf of the Committee

**THE DORKING CHORAL SOCIETY**

England & Wales - Charity number 1038608

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# Accounts

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## **Annual Report of the Trustees of Dorking Choral Society for the year ended 30 April 2022**

### **Charity reference details**

Name of charity:	Dorking Choral Society
Charity Registration No:	1038608
Principal Office:	Queens Court, Westcott Street, Westcott, Surrey RH4 3NX
Trustees:	Mrs Ann-Christine Harland (Chair) Ms Hilary Bennett (Secretary, appointed 16 <sup>th</sup> June 2021) Mrs Clare Larmont (Treasurer, resigned 16 <sup>th</sup> June 2021) Mr Nick Wright (Treasurer, appointed 16 <sup>th</sup> June 2021) Mr Ron Billard Mrs Emma Fuller Mrs Sarah Gregory (resigned 16 <sup>th</sup> June 2021) Ms Lyn Groves (appointed 16 <sup>th</sup> June 2021) Ms Sue Mahony (resigned 16 <sup>th</sup> June 2021) Ms Alison Reed (appointed by the Committee as Assistant Secretary 17 <sup>th</sup> June 2021)

The above constituted the Society's Trustees throughout the year to 30<sup>th</sup> April and to the date of signature of this report.

### **Structure, Governance and Management**

Dorking Choral Society is administered in accordance with its Constitution, the current version of which was approved and adopted by members at the Annual General Meeting of 01 July 2020. This Constitution was based on a model document supplied by Making Music.

The Constitution states that the management of the Society shall be in the hands of a Committee consisting of the following Officers: Chairman, Secretary and a Treasurer, and no fewer than two and no more than six other members: the Officers and the other Committee members shall be elected by and out of the Society's members at the Annual General Meeting; they shall hold office until the next Annual General Meeting and be eligible for re-election. Up to three ex-officio members can be appointed by the Committee to assist with specific tasks. The committee members are the charity trustees. The Chairman may hold office for up to three years and may not immediately be re-elected. At the end of his or her term of office, the retiring Chairman will be invited to attend Committee meetings for the ensuing twelve months but will not have voting rights.

At the 16 June 2021 Annual General Meeting, due to the unforeseen events of the COVID pandemic, which meant that the activities of the choir had been on hold for the previous 18

months, a vote of 2/3<sup>rd</sup> of the members attending the AGM was obtained to enable the following amendment to the Constitution to allow for the extension of the term of office for the Chair for a further 12 months to enable continuity of the Committee and ensure adequate supervision as activities return to 'normal'. The members voted in principle to amend constitution so that a 4<sup>th</sup> year is permissible in extraordinary circumstances. The Chair, Mrs Ann-Christine Harland agreed to an extension of 1 year only and will be stepping down at the 2022 Annual General Meeting.

### **Financial Review for the year ended 30<sup>th</sup> April 2022**

Dorking Choral Society prepares its accounts in the form of a Receipts and Payments Account with a Statement of Assets and Liabilities.

In respect of the year ended 30<sup>th</sup> April 2022, the Society had total receipts of £50,356 ('21 - £17,874) less total payments of £29,471 ('21 - £33,059). Included in these receipts was a legacy grant of £30,000 from the estate of the late Iris (Mary) Williams, who sang with the choir.

In addition:

- A grant from the HR Taylor Trust of £2,000 for the year was secured.
- Donations and other gifts from Friends of DCS totalling £1,371 were received.
- An HMRC Gift Aid refund of £1,062 was received; lower than previous years reflecting lower membership levels and reduced fees in '21 due to COVID.
- Fundraising activities (coffee morning, sales of refreshments) yielded a surplus of £444.
- Three concerts were held, a great achievement so soon after the easing of COVID restrictions, but with lower than usual ticket sales resulted in losses of: £715 for the May 2021 Song Surgery, £7,085 for the Autumn 2021 Concert and £745 for the Christmas Concert 2021 (without the last-minute participating school or support of parents).
- An orchestration of Ian Assersohn's 'A Drop of Nelson's Blood' was specially commissioned, as part of the themed Autumn 2021 Concert (Songs from the Sea) at a cost of £800.
- Weekly rehearsals restarted in June 2021, with 4 extended 'garden' rehearsals and then indoors from September, but with fewer subscriptions (from only 54 members up to 30<sup>th</sup> April and no increase in subscription level), this resulted in a further loss of £2,541.
- The Society participated in this year's Leith Hill Music Festival and though this would normally be a cost neutral exercise, because of the refund from the cancelled 2020 event (received in the previous year's accounts) which had been received in '21, it was agreed to reduce the 2022 participation fee, resulting in a one-off cost of £607.
- During the year the Society rebranded and commenced the design and build of a new website at a combined cost of £4,862 (£920 expensed in '22 and £3,942 due in '23).

As at 30<sup>th</sup> April 2022 total bank balances and cash amounted to £44,386 ('21 - £23,475).

Other Monetary Assets were £585 ('21 - £195) consisting of Music Folders (£180), a prepayment for publicity of the Summer 2022 Concert (£55) and the deposit for the forthcoming 2022 Centenary Dinner (£350).

The Society operates a policy of ensuring that cash reserves are maintained at a minimum of £6,000, being the average cost of a large concert, should, for any reason, a concert have to be cancelled at short notice. As can be seen from the above figures, the Society was compliant with this reserves policy at both the beginning and the end of the financial year and was also compliant throughout the year.

### **The Impact of COVID 19**

Following Government Guidelines, the Trustees cancelled all face-to-face rehearsals from March 2020 to 16<sup>th</sup> June 2021, however weekly singing rehearsals on-line with the Society's Conductor continued throughout the period. Face-to-face singing commenced outdoors from 23<sup>rd</sup> June 2021 and indoors from September 2021. The financial affairs and numbers of singers and audience has however seen a significant reduction in ticket sales, due to COVID, however singer numbers appear to have increased from summer term 2022. The Trustees are satisfied that there are sufficient financial reserves to enable rehearsals and concerts to continue, which has been greatly assisted by Mary William's bequest, for which the Society is grateful.

### **Public benefit statement**

The trustees are of the opinion that they have complied with their duty to have due regard to the Charity Commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.

### **Objects and activities**

The objects of the society are to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals. Membership of the society shall be open to any person interested in furthering the objects of the society, and who has paid the subscription in the relevant singing year at the appropriate rate or rates applying.

15 June 2022

**DORKING CHORAL SOCIETY**  
**ACCOUNTS FOR THE YEAR ENDED 30 APRIL 2022**  
**RECEIPTS AND PAYMENTS ACCOUNT**

	<b>2022</b>	<b>2022</b>	<b>2021</b>	<b>2021</b>
<b><u>RECEIPTS</u></b>				
<b><u>Grants and Donations</u></b>				
Sundry Donations	50.00		100.00	
Friends Donations	1,321.00		255.00	
Iris Mary Williams Legacy	30,000.00		0.00	
H.R. Taylor Trust Grant	2,000.00		0.00	
		33,371.00		355.00
<b><u>Investment Income</u></b>				
Bank Interest Received		3.05		13.78
<b><u>Subscription Income</u></b>				
Membership Subscriptions	8,924.00		5,500.00	
Gift Aid Receipts from Donations	1,061.80		2,668.18	
		9,985.80		8,168.18
<b><u>Income from Fundraising</u></b>				
Weekly Refreshments/coffee morning	375.00		0.00	
Autumn Supper	745.55			
Zimbe workshop/Come & Sing	83.32		120.82	
Bibi Heal Song Surgery	870.00		1,400.50	
		2,073.87		1,521.32
<b><u>Income from Concerts</u></b>				
Summer 2021/2020	0.00		0.00	
November 2018	0.00		0.00	
November 2021/2020	2,111.76		0.00	
Christmas 2021/2020	383.77		0.00	
		2,495.53		0.00
<b><u>Other Income</u></b>				
Receipts for music	1,362.50		296.95	
LHMF singing fees (refund in 2020)	1,046.80		489.50	
Sale of Folders	16.00			
Miscellaneous (cash)	1.00			
Receipts for cancelled Romania tour	0.00		7,029.53	
		2,426.30		7,815.98
<b>TOTAL RECEIPTS</b>		<b>50,355.55</b>		<b>17,874.26</b>

	<b>2022</b>	<b>2022</b>	<b>2021</b>	<b>2021</b>
<b><u>PAYMENTS</u></b>				
<b><u>Financial Costs</u></b>				
Bank Charges		40.29		0.00
<b><u>Expenses for Fund Raising</u></b>				
Weekly Refreshments/coffee morning	15.00		0.00	
Autumn Supper	745.10			
Zimbe workshop/Come & Sing	0.00		60.00	
Bibi Heal Song Surgery	1,585.00		1,500.00	
		2,345.10		1,560.00
<b><u>Concert Costs</u></b>				
Summer 2021/2020	0.00		0.00	
November 2021/2020	9,196.88		0.00	
Christmas 2021/2020	1128.78		0.00	
Summer 2022	55.00		0.00	
		10,380.66		0.00
<b><u>Other Expenses</u></b>				

Conductor's Remuneration	6,074.50	5,038.75
Accompanist's Remuneration	3,384.45	0.00
Hire of Rehearsal Hall	1,680.00	0.00
Payments for Music Sale/Hire	1,477.15	1,219.13
Making Music (NFMS) Membership	295.01	407.00
Royalty payment	30.53	89.86
Misc. Expenses	5.85	0.00
LHMF singing fees and promotion	1,654.00	66.00
License fee for The Stag Film	0.00	150.00
Logo and rebrand costs	199.00	480.00
Website Redevelopment	630.97	0.00
Website Hosting	90.00	90.00
Kate Marlar flowers	0.00	50.00
Retirement leaving gifts	33.86	0.00
David Young leaving gift	0.00	0.00
Purchase of music folders	0.00	0.00
Refunds paid for cancelled Romania tour	0.00	23,408.43
(2) Music Commissions	800.00	500.00
Centenary Dinner Booking Fee	350.00	0.00
	16,705.32	31,499.17
<b>TOTAL PAYMENTS</b>	<b>29,471.37</b>	<b>33,059.17</b>
Net Receipts for the year	<b>20,884.18</b>	<b>-15,184.91</b>
Cash and Bank balances as at 30 April 2021	23,474.76	38,659.67
Cash and Bank balances as at 30 April 2022	<b>44,358.94</b>	<b>23,474.76</b>

#### STATEMENT OF ASSETS AND LIABILITIES AT 30 APRIL 2022

	2022	2021
<b><u>MONETARY ASSETS</u></b>		
<b><u>Bank Balances and Cash</u></b>		
Bank Current Account	3,929.95	404.44
Bank Deposit Account	40,419.99	22,894.86
Bank Deposit Account No.2	0.00	175.46
Cash at hand	9.00	
<b>TOTAL</b>	<b>44,358.94</b>	<b>23,474.76</b>
<b><u>Other Assets</u></b>		
(3) Stock of Music Folders (At Cost)	180.00	194.80
Summer Concert music prepayment	55.00	0.00
Centenary Dinner prepayment	350.00	0.00
	<b>585.00</b>	<b>194.80</b>
<b><u>LIABILITIES</u></b>		
<b><u>Current Liabilities</u></b>		
Summer concert music sales	0.00	0.00
Refunds for cancelled Romania tour	0.00	0.00
LHMF singing refunds still to be paid out	0.00	-423.50
Final balance - Web Design, Build and one year's Hosting	-3942.00	-423.50
	<b>-3,942.00</b>	<b>-847.00</b>

#### **NOTES TO THE ACCOUNTS**

- (1) These Accounts have been prepared on the receipts and payments basis and, as such, comply with section 133 of the Charities Act 2011.
- (2) Music Commission this year - Ian Assersohn Sea Shanties (£600 + £200 orchestration) (2021 - £500 Steph Wright)
- (3) Two folders sold this year

Ann-Christine Harland, Chair  
15 June 2022  
For and on behalf of the Committee



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Charity Name  
DORKING CHORAL SOCIETY

**On accounts for the year  
ended**

30 APRIL 2022	<b>Charity no (if any)</b>	1038608
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**Set out on pages**

1-3  
(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/04/2022

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~\*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:**

**Date:**

**Name:**

**Relevant professional  
qualification(s) or body  
(if any):**

**Address:**