

Spelthorne Choral Society



Hon Patron: Anthea Lacey

MBE

Musical Director Sean Bui



ANNUAL REPORT 1 August 2024 – 31 July 2025

Spelthorne Choral Society (hereafter known as "the Society") is a registered charity, no. 1038485.

It is not a registered company. It can be contacted at info@spelthornechoralsociety.com and information about it can be obtained from its website at www.spelthornechoralsociety.com.

The Society's objectives are set out in its governing document, known as the "Constitution". This states that:

"The object of the Society is to study, rehearse and perform choral works in order to foster musical knowledge and appreciation."

The Constitution was amended in order to restructure the committee. As a result the number of elected committee members and subsequently Trustees has reduced. The following were the Society's Trustees for part or all of the period 1 August 2024 – 31 July 2025:

Chair
Deputy Chair
Hon. Secretary
Hon. Treasurer

Gillian Sloan
Janine Jones
Peter Wood
Irene Smith

The following roles were filled by volunteers:

Librarian
Concert Manager
Box Office Manager
Soprano Part Representative
Alto Part Representative
Tenor and Bass Part Representative

Chris Marshall
Gwen House
Sue Chorley
Birdy Thomas
Bobby Walker
Peter Wood

All trustees are members of the Society and give their time voluntarily and receive no remuneration or other benefits (save those benefits of membership afforded to every member of the Society).

In planning our activities for the year, we kept in mind the Charity Commission's guidance on public benefit at our Committee meetings.

The focus of our activities remains the study, rehearsal and performance of choral works in order to foster musical knowledge and appreciation. This benefits people of all ages by developing their music reading skills, training their voices, improving their breathing and breath control through the respiratory exercise performed whilst singing, and providing regular opportunities to socialize with like-minded individuals in a friendly environment. A total of 55 members attended for some or all of the year.

We welcome people of all ages regardless of their personal background, faith, gender or personal circumstances. Although we currently do not audition prospective members, we do

Spelthorne Choral Society

expect members to maintain the standard required for public performance as our efforts all lead towards putting on four concerts a year.

These are some of the other public benefits provided by Spelthorne Choral Society:

- A standard membership rate that is lower than the cost of most adult education courses.
- Special discounted membership for adults who are out of work or retired.
- Special discounted membership for persons aged 80 and above.
- Free membership for young adults (i.e. under 25s) to encourage them to take an interest in classical choral music.
- Public access to choral concerts that are more affordable than those provided by commercial entertainment providers.
- Free concert tickets for accompanied under 16s to encourage them to take an interest in classical choral music.
- Enhancing the cultural richness of the borough by performing classical choral works (the only local choir to do so).
- In recognition of the Borough Council grant which funded its purchase, the Society is pleased to provide free temporary loan of its staging to similar groups within the Borough of Spelthorne, and to other local groups for a small donation.

In the furtherance of the Society's object, we rehearsed and performed the following works with professional help from our Musical Director Sean Bui, and our Accompanist, Lindsay Bridgewater:

Saturday 28 September 2024

Dream of Gerontius

In collaboration with Quire Voices and West Sussex Philharmonic Choir

Accompanied by the Orpheus Sinfonia

Performed at St George's Chapel, Windsor Castle

Saturday 21 December 2024

On winter's night

Traditional Christmas carols

Special guests – West London Brass

Saturday 22 March 2025

Sacred Music of the Esterhazy Court

Haydn – Harmoniemesse

Beethoven – Mass in C

Saturday 5 July 2025

Feel the Spirit

Chilcott- A Little Jazz Mass

Rutter – Feel the Spirit

Todd- Three Jazz Hymns

Gillian Sloan

Chairman

SPELTHORNE CHORAL SOCIETY

Financial Statements

For the Year Ended 31st July 2025

Charity Number

1038485

Spelthorne Choral Society

Independent Examiners report on the Financial Statements to the Trustees of Spelthorne Choral Society

I report on the accounts for the year ended 31 July 2025 set out on page 2.

Respective responsibilities of Trustees and Examiner

The Trustees, who are also the directors of the company for the purposes of company law, are responsible for the preparation of the financial statements. The Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the Act) and that an independent examination is needed.

Having satisfied myself that the charity is eligible for independent examination, it is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under Section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- which gives me reasonable cause to believe that, in any material respect, the requirements
 - to keep accounting records in accordance with Section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of Section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities.
- have not been met; or
- to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts.



Mark Blackwell (ACMA)
MHR Consultancy Limited
Ferneberga House
Alexandra Road
Farnborough
GU14 6DL

Date: 30th September 2025b

Spelthorne Choral Society

Accounts for the year end 31st July 2025

	<u>2025</u>		<u>2024</u>	
	£	£	£	£
<u>Income</u>				
Membership Subscriptions	10,355		11,922	
Tickets and member donations in lieu	19,695		3,762	
Programmes	509		396	
Concert Refreshments	604		445	
Donations	2,012		142	
Tax refund - Gift Aid & GASDS	1,963		1,767	
Fundraising & Social Events	2,288		1,248	
Music Loan	276		9	
Raffles	210		234	
Interest	260		319	
Advertising Revenue	400		0	
External Funding	3,228		0	
Other	545		350	
Total Income		42,344		20,592
<u>Expenditure</u>				
Musical Director	8,955		6,835	
Accompanist	7,020		5,460	
Soloists & Orchestra	12,593		3,154	
Music and Instrument Hire	1,174		688	
Gifts for soloists etc	236		0	
Printing, Postage and Stationery	1,777		473	
Church and Hall Hire	5,317		3,690	
Concert Refreshments	384		226	
Making Music & Subscriptions	459		584	
Other	2,502		397	
Total Expenditure		40,417		21,506
Net surplus/deficit for the year		1,928		(914)
Cumulative surplus b/f		7,739		8,653
Cumulative surplus c/f		9,667		7,739
<u>Represented by</u>				
Current Account		152		1,445
Deposit Account		9,514		9,459
Debtors - HMRC [2]		0		(3,165)
TOTAL		9,666		7,739

We, the undersigned, confirm that we have made all information available to MHR Consultancy Ltd and have notified same of any liabilities existing at the end of the financial year that are not shown in the accounts. We are signing for an on behalf of the trustees of the charity who have seen and approved these accounts on 2025

.....
Gill Sloan (Chair)

.....
Irene Smith (Treasurer)

SPELTHORNE CHORAL SOCIETY

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