

# Spelthorne Choral Society



Hon Patron: Anthea Lacey  
MBE  
Musical Director Sean Bui



## ANNUAL REPORT 1 August 2022 – 31 July 2023

Spelthorne Choral Society (hereafter known as “the Society”) is a registered charity, no. 1038485.

It is not a registered company. It can be contacted at [info@spelthornechoralsociety.com](mailto:info@spelthornechoralsociety.com) and information about it can be obtained from its website at [www.spelthornechoralsociety.com](http://www.spelthornechoralsociety.com).

The Society’s objectives are set out in its governing document, known as the “Constitution”. This states that:

*“The object of the Society is to study, rehearse and perform choral works in order to foster musical knowledge and appreciation.”*

The Constitution was amended in order to restructure the committee. As a result the number of elected committee members and subsequently Trustees has reduced. The following were the Society’s Trustees for part or all of the period 1 August 2022 – 31 July 2023:

Chair  
Deputy Chair  
Hon. Secretary  
Hon. Treasurer

Gillian Sloan  
Janine Jones  
Peter Wood  
Irene Smith

The following roles were filled by volunteers:

Librarian  
Concert Manager  
Box Office Manager  
Soprano Part Representative  
Alto Part Representative  
Tenor and Bass Part Representative

Jane Offler  
Gwen House  
Sue Chorley  
Birdy Thomas  
Bobby Walker  
Peter Wood

All trustees are members of the Society and give their time voluntarily and receive no remuneration or other benefits (save those benefits of membership afforded to every member of the Society).

In planning our activities for the year, we kept in mind the Charity Commission's guidance on public benefit at our Committee meetings.

The focus of our activities remains the study, rehearsal and performance of choral works in order to foster musical knowledge and appreciation. This benefits people of all ages by developing their music reading skills, training their voices, improving their breathing and breath control through the respiratory exercise performed whilst singing, and providing regular opportunities to socialize with like-minded individuals in a friendly environment. A total of 45 members attended for some or all of the year.

We welcome people of all ages regardless of their personal background, faith, gender or personal circumstances. Although we currently do not audition prospective members, we do

# Spelthorne Choral Society

expect members to maintain the standard required for public performance as our efforts all lead towards putting on four concerts a year.

These are some of the other public benefits provided by Spelthorne Choral Society:

- A standard membership rate that is lower than the cost of most adult education courses.
- Special discounted membership for adults who are out of work or retired.
- Special discounted membership for persons aged 80 and above.
- Free membership for young adults (i.e. under 25s) to encourage them to take an interest in classical choral music.
- Public access to choral concerts that are more affordable than those provided by commercial entertainment providers.
- Free concert tickets for accompanied under 16s to encourage them to take an interest in classical choral music.
- Enhancing the cultural richness of the borough by performing classical choral works (the only local choir to do so).
- In recognition of the Borough Council grant which funded its purchase, the Society is pleased to provide free temporary loan of its staging to similar groups within the Borough of Spelthorne, and to other local groups for a small donation.

In the furtherance of the Society's object, we rehearsed and performed the following works with professional help from our Musical Director Sean Bui, and our Accompanist, Lindsay Bridgewater:

## **Saturday 12 November 2022**

Haydn: Mass in Time of War  
Faure: Requiem

## **Saturday 17 December 2022**

Rutter: Gloria  
Traditional Christmas carols

## **Saturday 21 January 2023**

Haydn: Creation – Come and Sing

## **Saturday 25 March 2023**

Haydn: Creation  
(accompanied by the Orpheus Sinfonia)

## **Saturday 15 July 2023**

Stanford: Songs of the Sea  
The Revenge  
Parry : The Chivalry of the Sea

Gillian Sloan  
Chairman

# **SPELTHORNE CHORAL SOCIETY**

## **Financial Statements**

**For the Year Ended 31<sup>st</sup> July 2023**

**Charity Number**

**1038485**

# Spelthorne Choral Society

## Independent Examiners report on the Financial Statements to the Trustees of Spelthorne Choral Society

I report on the accounts for the year ended 31 July 2023 set out on page 2.

### Respective responsibilities of Trustees and Examiner

The Trustees, who are also the directors of the company for the purposes of company law, are responsible for the preparation of the financial statements. The Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the Act) and that an independent examination is needed.

Having satisfied myself that the charity is eligible for independent examination, it is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under Section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

### Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

### Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- which gives me reasonable cause to believe that, in any material respect, the requirements
  - to keep accounting records in accordance with Section 386 of the Companies Act 2006; and
  - to prepare accounts which accord with the accounting records, comply with the accounting requirements of Section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities.have not been met; or
- to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts.

Mark Blackwell (ACMA)  
MHR Consultancy Limited  
Ferneberga House  
Alexandra Road  
Farnborough  
GU14 6DL

Date: 9<sup>th</sup> August 2023

# Spelthorne Choral Society

	<b><u>2023</u></b>		<b><u>2022</u></b>	
	£	£	£	£
<b><u>Income</u></b>				
Membership Subscriptions	9,888		8,183	
Tickets and member donations in lieu	5,638		3,311	
Programmes	337		101	
Rehearsal Refreshments	0		14	
Concert Refreshments	618		178	
Donations	0		20	
Merchandise / Folder Loan	58		488	
Tax refund - Gift Aid & GASDS	1,536		1,969	
Fundraising & Social Events	8		0	
Wedding & Funeral Fees	150		0	
Raffles	196		0	
Interest	129		8	
Advertising Revenue	0		75	
External Funding	12,177		140	
Other	14		0	
<b>Total Income</b>		<b>30,749</b>		<b>14,486</b>
<b><u>Expenditure</u></b>				
Musical Director	6,974		5,484	
Accompanist	5,457		5,305	
Soloists & Orchestra	7,739		1,267	
Music and Instrument Hire	2,040		480	
Gifts for soloists etc	10		0	
Printing, Postage and Stationery	3,080		661	
Church and Hall Hire	3,100		2,400	
Rehearsal Refreshments	8		0	
Concert Refreshments	580		122	
Insurance	99		95	
Making Music & Subscriptions	200		200	
Other	1,087		110	
<b>Total Expenditure</b>		<b>30,373</b>		<b>16,124</b>
Net surplus/deficit for the year		376		-1,638
Cumulative surplus b/f		8,277		9,916
Cumulative surplus c/f		<b>8,653</b>		<b>8,277</b>
<b><u>Represented by</u></b>				
Current Account		139		444
Deposit Account		10,143		10,999
Gift Aid Debtor		1,536		0
Creditors - Grants for future concerts		-3,165		-3,165
<b>TOTAL</b>		<b>8,653</b>		<b>8,277</b>

We, the undersigned, confirm that we have made all information available to MHR Consultancy Ltd and have notified same of any liabilities existing at the end of the financial year that are not shown in the accounts. We are signing for an on behalf of the trustees of the charity who have seen and approved these accounts on ..... 2023

.....  
Gill Sloan (Chair)

.....  
Irene Smith (Treasurer)

# **SPELTHORNE CHORAL SOCIETY**

## **Financial Statements**

**For the Year Ended 31<sup>st</sup> July 2023**

**Charity Number**

**1038485**

# Spelthorne Choral Society

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