

## **Tatton Singers - Chairman's Annual Report 2024/25**

Ladies & Gentlemen,

Another season of concerts are done, and we have had some fine singing moments.

As usual the musical aspects of the year I will leave for John (Powell) to comment on.

Starting with the positive things from our last season, I think it's safe to say we have now cracked the intricacies of getting on and off the staging safely on concert day. This year we also reduced the use of paper cups thanks to Carol providing mugs for those who don't bring their own.

It's been pleasing to welcome new members who have joined the Tatton Singers since we restarted in September 2024 and increased numbers have many benefits, including increased revenue, added quality to our performances and it allows John to choose a wider range of works for us to get to grips with while providing quality music to the wider community

Our concerts had varying attendance figures. December and March saw bigger audiences than November and June. Bach and Handel are always popular. It's always disappointing when we worked so hard but had fewer people to hear our performances and share in the joy of the music of Rossini and Tippett et al. Singing Day is a good source of income and made money for us this year. Again Handel and the Trumpeters helped the coffers!

The major challenges for us are most notably rising costs. Hiring the church, orchestra, piano, organ, organist, soloists, music, wine, juice, and glasses, makes concerts an expensive affair. This coming year is no exception with 2 orchestral concerts to mark our 50<sup>th</sup> anniversary year.

I'd like to take this opportunity to record my thanks to all the committee for their tireless hard work in keeping the Tatton singers functioning.

To Rosie, for keeping me on track, sourcing first aiders, taking minutes and keeping a record of attendance. She's worked on throughout her recovery from surgery and was determined to be here for the start of term...you can't keep a good woman down. Thank you Rosie.

Thanks to Celia, for continuing to manage the finances, paying the bills and we all sign up to gift aid!

Anne, for her efforts as choir librarian sourcing the right edition of a work by a particular publisher, without the text in English above the German words! Or something like that! Thank you for also hosting committee meetings and biscuits

Tania, for tickets, our social media presence on Facebook, and managing the QR code.

Paul, for managing the production of programmes complete with translations and words, the ongoing relationship with the Knutsford Guardian and the wonderful banner outside the police station.

Tom, for his role as a very able deputy and this year taking on the task of checking and examining the accounts with Celia. A formidable task.

I'd also like to thank your section reps, Susan, Daphne, Mike, and Matt, who work each week to check numbers, listen to your feedback and generally make the seating plan work for concert.

Tim for being an amazing accompanist, vocalist, piano and organ performer and Johns right hand man who manages to hear the dodgy notes in all the parts!

Finally, of course John, whose faith in us is undiminished as week by week he brings out the best in each of us and without whom we would not be stretched as we always are to reach a peak for 7.30 on concert evenings.

I'd also like to thank the people at St John's with whom we work; Giles Shorrocks, who arranges the chairs and puts up the curtain for the summer concert, so the sops are not blinded by the setting sun, which was very evident this year. Ruth Taylor, St Johns treasurer and Penny Langham, and Ruth Foster in the office who take care of all our bookings. I'd also like to thank those in the choir who continue to offer accommodation and hospitality to soloists.

We can look forward to our 2025/26 season with a real sense of pride in what we have achieved this last year. We have great music to look forward to starting with Cherubini and Gounod.

Thank you.

Sue Elves  
Chairman, Tatton Singers  
16<sup>th</sup> September 2025

**THE TATTON SINGERS      Accounts for the year 1st July 2024 to 30th June 2025**

<u>Income</u>		<u>Expenses</u>		<u>Surplus/(Defic</u>
<b>Concert 11th November</b>		<b>Concert 11th November</b>		
Tickets and programmes	925.00	MD	482.80	
SumUp	235.95	Pianist	270.00	
Online	1,339.00	Harmonium player	250.00	
TicketSource	173.04	Piano Hire	1255.20	
Donations	290.00	Harmonium Hire	535.00	
Heritage centre	30.00	Soloists	1000.00	
		Church/Hall hire	288.88	
		Page Turner	30.00	
		Score hire	175.20	
		Publicity	96.00	
		Wine	180.31	
		Fruit Juice	18.00	
		Programme printing	73.49	
<b>Total</b>	<b><u>2,992.99</u></b>	<b>Total</b>	<b><u>4,654.88</u></b>	-1,661.89
<b>Concert 14th December</b>		<b>Concert 14th December</b>		
Tickets and programmes	2,014.00	MD	482.80	
Ticket Source	259.56	Accompanist Harpsichord	270.00	
SumUp	530.90	Accompanist Organ	250.00	
Donations	137.28	Soloists	550.00	
		Church/Hall hire	288.88	
		Programme printing	137.44	
		Publicity	104.00	
		First Aider	137.28	
		Wine	180.31	
<b>Total</b>	<b><u>2,941.74</u></b>	<b>Total</b>	<b><u>2400.71</u></b>	541.03
<b>Concert 22nd March</b>		<b>Concert 22nd March</b>		
Tickets and programmes	2,302.00	MD	482.80	
SumUp	360.83	Soloists	500.00	
Ticket Source	144.20	Organist	250.00	
PayPal	150.00	Church hire	288.88	
Donation for Bass Soloist	250.00	Publicity	104.00	
		Wine	123.37	
		Programme Printing	77.22	
		Music hire	274.89	
		Fruit Juice	13.60	
<b>Total</b>	<b><u>3,207.03</u></b>	<b>Total</b>	<b><u>2114.76</u></b>	1,092.27
<b>Concert 21st June</b>		<b>Concert 21st June</b>		
Tickets and programmes	1,162.00	MD	482.80	
SumUp	432.57	Accompanist	270.00	
Donation	30.00	Church/Hall hire	288.87	
		Piano hire	1255.20	
		Publicity	104.00	
		Programme Printing	135.00	
		Wine	123.37	
		Music hire	435.41	
<b>Total</b>	<b><u>1,624.57</u></b>	<b>Total</b>	<b><u>3,094.65</u></b>	-1,470.08
<b>Singing Day May 17th</b>		<b>Singing Day May 17th</b>		
Delegate income	1,501.00	MD	482.80	
Ticket Source	48.06	Accompanist	270.00	
Bring & Buy	75.00	Trumpeters	150.00	
Cake stall donations	166.00	Music hire	108.00	
Tea/Coffee donations	28.00	Church Hire	231.00	
<b>Total</b>	<b><u>1,818.06</u></b>	<b>Total</b>	<b><u>1,241.80</u></b>	576.26
<b>Total concert income</b>	<b><u>12,584.39</u></b>	<b>Total concert expenses</b>	<b><u>13,506.80</u></b>	-922.41

**THE TATTON SINGERS      Accounts for the year 1st July 2024 to 30th June 2025**

**Management Account Income  
to 30.6.25**

Members subscriptions	14100.00
HMRC Gift Aid	2777.11
Friends subs	350.00
Bank Interest	175.31
Tea/coffee money	502.00
Folders/scarves/hankies	2.00
Easy fundraising	52.24
Annual Dinner	1,249.50
Donations	185.00
Other income	35.00

**Total Management Account Income**      **19,428.16**

**Total Concert Account Income**      **12,584.39**

**Total income 2024 to 2025**      **32,012.55**

**Surplus (Deficit) for year**      **382.28**

**Management Account Expenses  
to 30.6.25**

MD fees - contracted	7432.20
TK when MD	75.00
Accompanist fees - contracted	4212.32
Additional Accompanist fees	240.00
Rehearsal Hall hire	3980.00
Fidentia Insurance	75.27
Treasurer's expenses	30.50
Librarian postage	10.79
Annual Dinner	1,217.55
AGM Hall hire 2024	180.00
Performing rights Charges	387.72
June 2024 expenses carried fws	282.12

**Total Management Account Expenses**      **18,123.47**

**Total Concert Account Expenses**      **13,506.80**

**Total Expenses 2024 to 2025**      **31,630.27**

**Balance Sheet**

**2024/2025**

Current Ac	at	July 2024	85.03
Deposit Ac	at	July 2024	5,765.35
Less provision for creditors			
Add provision for debtors			
<b>Total</b>			<b>5,850.38</b>

**Surplus/(deficit) for year**      **382.28**

**6,232.66**

Current Ac	at	June 2025	59.93
Deposit Ac	at	June 2025	6,172.73

**Total Assets**      **at**      **June 2025**      **6,232.66**

TATTON SINGERS; INDEPENDENT REVIEW OF ACCOUNTS

14<sup>th</sup> MARCH 2026

I confirm that I have checked the accounts for the Tatton Singers for the year 1<sup>st</sup> July 2024 to 30<sup>th</sup> June 2025. These are correct and in accordance with the figures set out in the year end accounts of income and expenditure and with the balance sheet.

Dr T D Mclean

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