

THE TATTON SINGERS

England & Wales - Charity number 1038124

Details

Status Registered

Legal form Other

Registered 1994-05-27

Register [View on the Charity Commission register](#)

Contact

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Didsbury
Manchester
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Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE ARTS AND IN PARTICULAR THE ART AND SCIENCE OF MUSIC.

Activities: Rehearse and perform music concerts for the public.

Classification

- **How:** Makes Grants To Organisations, Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Cheshire East
- Cheshire West & Chester
- Manchester City

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£32,012	£31,630	-	-
2024-06-30	£33,505	£33,445	-	-
2023-06-30	£31,116	£33,008	-	-
2022-06-30	£24,733	£23,491	-	-
2021-06-30	£9,525	£9,507	-	-

Trustees

Name	Role	Appointed
Anne Williams		2023-07-18
CELIA MARGARET ELLIOTT		2012-01-12
DAPHNE MANNING		
DR RICHARD GREGORY		
Dr Sue Elves		2019-07-15
Matthew Lambert		2023-07-01
Michael Howard		2015-07-19
Paul Beswick		2018-07-28
ROSEMARY BEESON		2012-07-15
ROSEMARY JAYNE BEESON		
SUSAN MOORE		2012-01-12
Tania Snelgrove		2015-07-19
Thomas McLean Dr		2019-07-16

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Accounts

Tatton Singers - Chairman's Annual Report 2024/25

Ladies & Gentlemen,

Another season of concerts are done, and we have had some fine singing moments.

As usual the musical aspects of the year I will leave for John (Powell) to comment on.

Starting with the positive things from our last season, I think it's safe to say we have now cracked the intricacies of getting on and off the staging safely on concert day. This year we also reduced the use of paper cups thanks to Carol providing mugs for those who don't bring their own.

It's been pleasing to welcome new members who have joined the Tatton Singers since we restarted in September 2024 and increased numbers have many benefits, including increased revenue, added quality to our performances and it allows John to choose a wider range of works for us to get to grips with while providing quality music to the wider community

Our concerts had varying attendance figures. December and March saw bigger audiences than November and June. Bach and Handel are always popular. It's always disappointing when we worked so hard but had fewer people to hear our performances and share in the joy of the music of Rossini and Tippett et al. Singing Day is a good source of income and made money for us this year. Again Handel and the Trumpeters helped the coffers!

The major challenges for us are most notably rising costs. Hiring the church, orchestra, piano, organ, organist, soloists, music, wine, juice, and glasses, makes concerts an expensive affair. This coming year is no exception with 2 orchestral concerts to mark our 50th anniversary year.

I'd like to take this opportunity to record my thanks to all the committee for their tireless hard work in keeping the Tatton singers functioning.

To Rosie, for keeping me on track, sourcing first aiders, taking minutes and keeping a record of attendance. She's worked on throughout her recovery from surgery and was determined to be here for the start of term...you can't keep a good woman down. Thank you Rosie.

Thanks to Celia, for continuing to manage the finances, paying the bills and we all sign up to gift aid!

Anne, for her efforts as choir librarian sourcing the right edition of a work by a particular publisher, without the text in English above the German words! Or something like that! Thank you for also hosting committee meetings and biscuits

Tania, for tickets, our social media presence on Facebook, and managing the QR code.

Paul, for managing the production of programmes complete with translations and words, the ongoing relationship with the Knutsford Guardian and the wonderful banner outside the police station.

Tom, for his role as a very able deputy and this year taking on the task of checking and examining the accounts with Celia. A formidable task.

I'd also like to thank your section reps, Susan, Daphne, Mike, and Matt, who work each week to check numbers, listen to your feedback and generally make the seating plan work for concert.

Tim for being an amazing accompanist, vocalist, piano and organ performer and Johns right hand man who manages to hear the dodgy notes in all the parts!

Finally, of course John, whose faith in us is undiminished as week by week he brings out the best in each of us and without whom we would not be stretched as we always are to reach a peak for 7.30 on concert evenings.

I'd also like to thank the people at St John's with whom we work; Giles Shorrocks, who arranges the chairs and puts up the curtain for the summer concert, so the sops are not blinded by the setting sun, which was very evident this year. Ruth Taylor, St Johns treasurer and Penny Langham, and Ruth Foster in the office who take care of all our bookings. I'd also like to thank those in the choir who continue to offer accommodation and hospitality to soloists.

We can look forward to our 2025/26 season with a real sense of pride in what we have achieved this last year. We have great music to look forward to starting with Cherubini and Gounod.

Thank you.

Sue Elves
Chairman, Tatton Singers
16th September 2025

THE TATTON SINGERS Accounts for the year 1st July 2024 to 30th June 2025

<u>Income</u>		<u>Expenses</u>		<u>Surplus/(Defic</u>
Concert 11th November		Concert 11th November		
Tickets and programmes	925.00	MD	482.80	
SumUp	235.95	Pianist	270.00	
Online	1,339.00	Harmonium player	250.00	
TicketSource	173.04	Piano Hire	1255.20	
Donations	290.00	Harmonium Hire	535.00	
Heritage centre	30.00	Soloists	1000.00	
		Church/Hall hire	288.88	
		Page Turner	30.00	
		Score hire	175.20	
		Publicity	96.00	
		Wine	180.31	
		Fruit Juice	18.00	
		Programme printing	73.49	
Total	<u>2,992.99</u>	Total	<u>4,654.88</u>	-1,661.89
Concert 14th December		Concert 14th December		
Tickets and programmes	2,014.00	MD	482.80	
Ticket Source	259.56	Accompanist Harpsichord	270.00	
SumUp	530.90	Accompanist Organ	250.00	
Donations	137.28	Soloists	550.00	
		Church/Hall hire	288.88	
		Programme printing	137.44	
		Publicity	104.00	
		First Aider	137.28	
		Wine	180.31	
Total	<u>2,941.74</u>	Total	<u>2400.71</u>	541.03
Concert 22nd March		Concert 22nd March		
Tickets and programmes	2,302.00	MD	482.80	
SumUp	360.83	Soloists	500.00	
Ticket Source	144.20	Organist	250.00	
PayPal	150.00	Church hire	288.88	
Donation for Bass Soloist	250.00	Publicity	104.00	
		Wine	123.37	
		Programme Printing	77.22	
		Music hire	274.89	
		Fruit Juice	13.60	
Total	<u>3,207.03</u>	Total	<u>2114.76</u>	1,092.27
Concert 21st June		Concert 21st June		
Tickets and programmes	1,162.00	MD	482.80	
SumUp	432.57	Accompanist	270.00	
Donation	30.00	Church/Hall hire	288.87	
		Piano hire	1255.20	
		Publicity	104.00	
		Programme Printing	135.00	
		Wine	123.37	
		Music hire	435.41	
Total	<u>1,624.57</u>	Total	<u>3,094.65</u>	-1,470.08
Singing Day May 17th		Singing Day May 17th		
Delegate income	1,501.00	MD	482.80	
Ticket Source	48.06	Accompanist	270.00	
Bring & Buy	75.00	Trumpeters	150.00	
Cake stall donations	166.00	Music hire	108.00	
Tea/Coffee donations	28.00	Church Hire	231.00	
Total	<u>1,818.06</u>	Total	<u>1,241.80</u>	576.26
Total concert income	<u>12,584.39</u>	Total concert expenses	<u>13,506.80</u>	-922.41

THE TATTON SINGERS Accounts for the year 1st July 2024 to 30th June 2025

**Management Account Income
to 30.6.25**

Members subscriptions	14100.00
HMRC Gift Aid	2777.11
Friends subs	350.00
Bank Interest	175.31
Tea/coffee money	502.00
Folders/scarves/hankies	2.00
Easy fundraising	52.24
Annual Dinner	1,249.50
Donations	185.00
Other income	35.00

Total Management Account I 19,428.16

Total Concert Account Incom 12,584.39

Total income 2024/2025 32,012.55

Surplus (Deficit) for year 382.28

**Management Account Expenses
to 30.6.25**

MD fees - contracted	7432.20
TK when MD	75.00
Accompanist fees - contracted	4212.32
Additional Accompanist fees	240.00
Rehearsal Hall hire	3980.00
Fidentia Insurance	75.27
Treasurer's expenses	30.50
Librarian postage	10.79
Annual Dinner	1,217.55
AGM Hall hire 2024	180.00
Performing rights Charges	387.72
June 2024 expenses carried fws	282.12

Total Man Acc Expenses 18,123.47

Total Concert Account Expenses 13,506.80

Total Expenses 2024 to 2025 31,630.27

Balance Sheet

2024/2025

Current Ac	at	July 2024	85.03
Deposit Ac	at	July 2024	5,765.35
Less provision for creditors			
Add provision for debtors			
Total			<u>5,850.38</u>
Surplus/(deficit) for year			<u>382.28</u>
			<u>6,232.66</u>
Current Ac	at	June 2025	59.93
Deposit Ac	at	June 2025	6,172.73
Total Asset at June 2025			<u>6,232.66</u>

TATTON SINGERS; INDEPENDENT REVIEW OF ACCOUNTS

14th MARCH 2026

I confirm that I have checked the accounts for the Tatton Singers for the year 1st July 2024 to 30th June 2025. These are correct and in accordance with the figures set out in the year end accounts of income and expenditure and with the balance sheet.

Dr T D Mclean

6 Elizabeth Close

Kelsall

Cheshire CW6 0PJ

THE TATTON SINGERS

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Tatton Singers - Chairman's Annual Report 2023/24

Ladies & Gentlemen,

I was rather terrified when I became chairman last year. For two reasons, first following in the illustrious footsteps of Ian Philips, and before him Tony Wood, I had big shoes to fill, and I have small feet! Second, having agreed to take on the role a few choir folk then said: 'rather you than me', 'it's going to be a difficult year with the Monteverdi', 'not a year I'd want to be chairman'. I did wonder if I'd bitten off more than I could chew! But what a wonderful singing season we have had.

The musical aspects of the year I will leave John (Powell) to comment on, after all he knows our strengths and abilities.

The thing that most people wanted me to get to grips with was organising the way we get on and off the stage on concert day, the use of paper cups and staging. I think we have solved one of these and the others are on my to do list!

It's been pleasing in my first year to welcome several new members who have joined the Tatton Singers since we restarted in September 2023. An increase in our numbers has many benefits, including increased revenue, added quality to our performances and it allows John to choose a wider range of works for us to get to grips with while providing quality music to the wider community

We had large audiences for both our November concert, when we sang Vierne and Faure, and in December the Carol Concert with Bexton. Monteverdi in March pulled in a capacity audience. The size of the choir and the audience for the concert in June is always lower. I know folk are tired and are ready for holidays, but the numbers are always a concern from both a performance and financial point.

This first year has not been without its challenges most notably rising costs. Hiring the church, orchestra, piano, organ, organist, soloists, music, wine, juice, glasses, and not forgetting first aiders makes concerts an expensive affair. Singing Day is usually a good source of income, but numbers were down on previous years. One of the challenges for the coming year will be increasing our sources of revenue and we have a plan, which we will be discussing later on this evening!

Overall, I have enjoyed my first year, it's made me appreciate the tremendous amount of time and effort put in by everyone and I would particularly like to express my thanks to: -

Rosie, for keeping me on track with health and safety paperwork and myriad things I didn't know I needed to do.

Celia, for continuing to manage the finances and ensuring we don't get evicted, and we all sign up to gift aid!

Anne, for agreeing to tackle the job of librarian enabling me to take on this role and for hosting committee meetings.

Tania, for tickets, our social media presence on Facebook, and managing the QR code.

Paul, for managing the production of programmes complete with translations, the ongoing relationship with the Knutsford Guardian and the wonderful banner outside the police station.

Tom, for his role as a very able deputy and source of help and advice.

I'd also like to thank your section reps, Susan, Daphne, Mike, and Matt, who work each week to check numbers, listen to your feedback and generally make the seating plan work for concert - a monumental task in the case of Monteverdi.

Tim for being an amazing accompanist, vocalist, piano and organ performer and John's right hand man who manages to hear when the soprs sing the occasional dodgy note!

Finally, of course John, whose faith in us is undiminished as week by week he brings out the best in each of us and without whom we would not be stretched as we always are to reach a peak for 7.30 on concert evenings.

I'd also like to thank the people at St John's with whom we work; Giles Shorrocks, who arranges the chairs and puts up the curtain for the summer concert, so the soprs are not blinded by the setting sun! Steve Kitcher, treasurer, who is soon to retire to be replaced by Ruth Taylor and Penny Langham, and Ruth Foster in the office who take care of all our bookings. I'd also like to thank those in the choir who have accommodated soloists, dropped them back at train stations or airports and provided bed and board. You know who you are!

We can look forward to our 2024/25 season with a real sense of pride in what we have achieved this last year. We have great music to look forward to starting with Rossini in September.

The role of chairman comes with many responsibilities, and these were made quite clear to me last Christmas when an elderly audience member approached me, shook me by the sleeve and asked, 'Are you with this lot?' Yes, I said, 'Then turn on the Christmas tree lights.'

Last year I said I would be scary; I hope I haven't been too scary. I hope I've been approachable and receptive to your needs as a choir even if the request is just to turn on the Christmas Tree Lights!

Thank you.

Sue Elves
Chairman, Tatton Singers
22 July 2024

Independent Examiner Report

I have thoroughly checked the accounts of the Tatton Singers, 1st July 2023 to 30th June 2024, and am very happy with them.

Tony Wood

15 Willow Green

Knutsford

WA16 6AX

THE TATTON SINGERS

England & Wales - Charity number 1038124

Accounts

Tatton Singers Accounts for year 2022 -2023

I confirm that I have checked the accounts for the Tatton Singers for the year 1st July 2022 to 30th June 2023 and that these were correct in accordance with the figures set out in the year end Income and Expenditure accounts Balance Sheet.

Tony Wood – Auditor and Independent Reviewer of Accounts
15 Willow Green
Knutsford
Cheshire WA16 6AX