

**London Oriana Choir Limited
(a company limited by guarantee)**

Unaudited Financial Statements

**for the year ended
31 August 2022**

**Company Number 2848714
Charity Number 1038120**

London Oriana Choir Limited
(a company limited by guarantee)

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London Oriana Choir Limited
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Statement of Financial Activities for Years Ended 31 August

	2022 £	2021 £
Incoming Resources		
Voluntary Income		
Subscriptions	16,487	14,705
Covenant Income	3,204	2,500
Activities Generating Funds		
Concert Income	15,721	2,234
Performance Fees	2,976	700
Sales of Music and CDs	7,455	857
Tour Income	<u>18,261</u>	<u>-</u>
Total Incoming Resources	<u>64,104</u>	<u>20,996</u>
Resources Expended		
Costs of generating voluntary income		
Concert expenditure	13,847	9,401
Cost of music and CDs	7,030	601
Tour costs	18,963	-
Charitable activities		
Rehearsal fees and hall hire	22,656	14,747
Audition and Scholars	726	-
Professional subscriptions	434	434
Five 15 Project	10,006	1,175
Governance costs		
Administration	<u>891</u>	<u>467</u>
Total resources expended	<u>(74,553)</u>	<u>(26,825)</u>
Movement in total funds for the year	<u>(10,449)</u>	<u>(5,829)</u>
Reconciliation of funds		
Funds brought forward	28,731	34,560
Funds carried forward	18,282	28,731

The notes on pages 5 form part of these financial statements


Balance Sheet

		2022	2021
		£	£
Current Assets			
Cash at bank		6,612	21,935
Sundry debtors		14,954	9,490
Creditors: Amounts falling due within one year			
Sundry creditors		3,284	2,694
Net Current Assets and Total Unrestricted Funds		18,282	28,731

The directors consider that the company is entitled to exemption from the requirement to have an audit under the provisions of section 477 of the Companies Act 2006 ('The Act') and members have not required the company to obtain an audit for the year in question in accordance with section 476 of the Act. The directors acknowledge their responsibility for ensuring that the company keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of its financial year, and of its income and expenditure for the year in accordance with the requirements of sections 394 and 395 of the Act and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements so far as applicable to the company.

The financial statements have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006 and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008).

These financial statements were approved by the board on MAY 25 2023 and signed on its behalf by



Catherine Hibberd

The notes on page 5 form part of these financial statements.

London Oriana Choir Limited
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Notes to the Unaudited Financial Statements for the year ended 31 August 2021

1. Accounting Policies

Basis of preparation of the financial statements

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standard for Smaller Entities (effective 2008). The financial statements have been prepared in accordance with the Statement of Recommended Practice (SORP), 'Accounting and Reporting by Charities' published in March 2005, applicable accounting standards and the Companies Act 2006

Company Status

The company is a company limited by guarantee. In the event of the company being wound up, the liability in respect of the guarantee is limited to £1 per member of the company.

Revenue and Expenditure Recognition

Revenue and expenditure is included in the Statement of Financial Activities in the year it becomes receivable or payable.

Fund Accounting

Funds are unrestricted and comprise accumulated surpluses and deficits on general funds. They are available for use at the discretion of the directors in furtherance of the general charitable objectives.

2. Sundry Debtors

	2021 £	2020 £
Covenanted income accrued	9,704	6,500
Other debtors and prepayments	<u>5,250</u>	<u>2,990</u>
Total debtors	<u>14,954</u>	<u>9,490</u>

3. Sundry Creditors

	2021 £	2020 £
Members guarantees	239	239
Other creditors and accruals	<u>3,045</u>	<u>8,000</u>
Total creditors	<u>3,284</u>	<u>8,415</u>

Independent Examiners Report to the Directors of London Oriana Choir Limited Year ended 31 August 2022

I report on the financial statements for the year ended 31 August 2022, which comprise the statement of financial activities (including income and expenditure account), statement of financial position and the related notes.

Respective responsibilities of directors and examiners

The directors (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the financial statements. The directors consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 ('the 2011 Act') and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commissioner under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

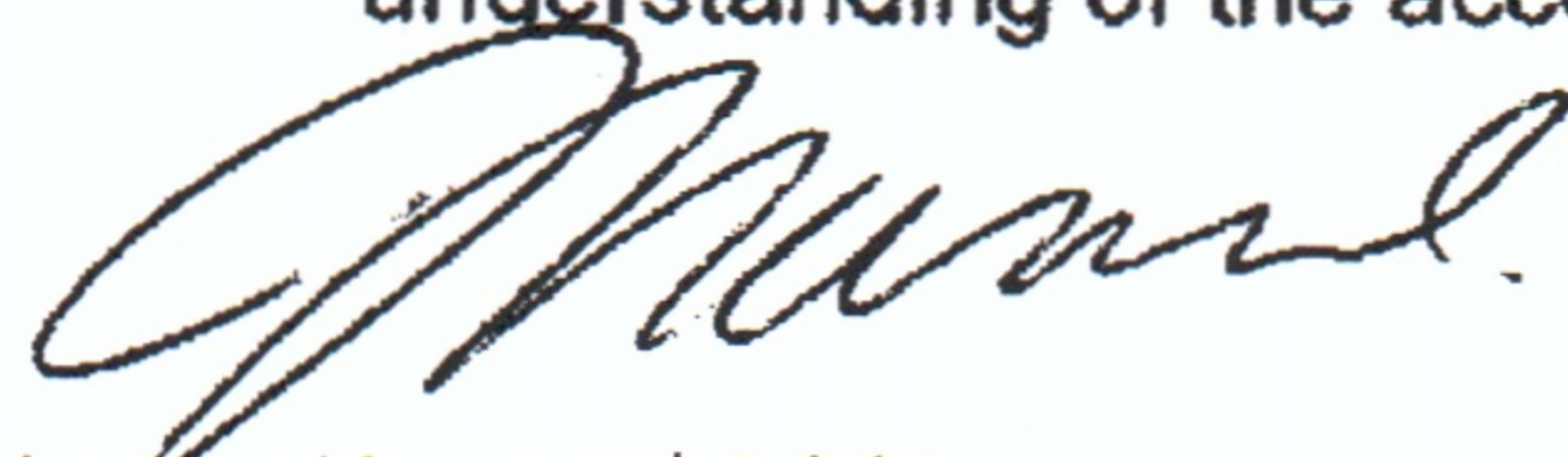
Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanation from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair' view. And the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in all material respects the requirements:
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, company with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met, or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Jenny Howard FCCA

4 The Maltings, Orpington, Kent, BR6 0DH
25 May 2023



**London
Oriana
Choir**

London Oriana Choir Ltd

Directors and Trustees Report

Year ending 31 August 2022

LONDON ORIANA CHOIR LIMITED

DIRECTORS AND TRUSTEES REPORT
FOR THE YEAR ENDING 31 AUGUST 2022

Introduction

This report covers the financial year 1 September 2021 - 31 August 2022. London Oriana Choir Ltd was established in 1993 to conduct the affairs of the London Oriana Choir. The company is limited by guarantee and is a registered charity.

The London Oriana Choir was founded in November 1973 by Leon Lovett. In July 2013 the Choir appointed its third Musical Director, Dominic Ellis-Peckham, following seventeen successful years under the leadership of David Drummond.

The Choir is recognised as one of Britain's leading mixed amateur choirs, known for its high standards, broad repertoire, and the vibrant energy of its performances. The Choir promotes concerts at major central London venues such as St James's Piccadilly, makes regular tours in the UK and abroad, and is often invited to perform at other promoters' events.

Legal and administrative information

London Oriana Choir Limited
Registered in England & Wales No. 2848714
Registered Charity No. 1038120

Registered Office:
52 Kingswood Road, London SW19 3NE

Main address:
Postal: Colin Poole, Company Secretary, 52 Kingswood Road, London SW19 3NE
Email: cosec@londonoriana.com

Bankers:
CAF Bank

Independent Examiner:
Jenny Howard FCCA
4 The Maltings, Orpington, Kent, BR6 0DH

Website:
www.londonoriana.com

All members of the Board of Directors are Trustees for the purposes of charity law. Those serving on the Board during 2021/2022 were:

Colin Poole	(Company Secretary)
Chris Matthews	(Subscriptions, Auditions and Membership Secretary)
Catherine Hibberd	(Treasurer)
Lizann Peppard	(Marketing and Press)
Marie Ortinau	(Concerts)

(The Directors and Trustees at the date of approval of this report were Colin Poole, Chris Matthews, Catherine Hibberd, Lizann Peppard and Mel Mackey.)

The Choir engages the services of a Musical Director (Dominic Ellis-Peckham), Associate Conductor (Nicholas Chalmers) and an accompanist (David Smith) for its regular rehearsals.

The Choir's Patron is composer Cecilia McDowall.

Objectives

The objects of the company, as set out in the Articles of Association, are to promote, maintain, improve and advance education of the public in the fields of choral music, church music, opera and other classical works and musical and vocal compositions of all kinds.

Review of the year's activities

In planning the Choir's activities the Directors and Trustees have had regard to the Charity Commission's guidance on public benefit. The Choir seeks to benefit members of the public through advancing musical education. It delivers such benefits through:

- the opportunity for membership of the choir, with selection based solely on musical ability, discounted subscriptions available for jobseekers and students and a scholarship programme offering a small number of free memberships to young singers;
- promotion of, and participation in, concerts open to the public in accessible venues in London and elsewhere – offering a range of ticket prices including concessions;
- collaborations and workshops with other vocal groups including youth choirs;
- CDs and on-line distribution of the Choir's audio and video recordings of a wide range of music including its five¹⁵ and Christmas concerts; and
- the availability of professional individual singing tuition during rehearsal time.

In its 48th season, the Choir was able to return to a more normal pattern of activities following the disruption caused by the COVID-19 pandemic. Under Dominic Ellis-Peckham's direction, the Choir rehearsed most weeks from September to early July and promoted eight of its own concerts. Choir membership recovered to around 100 members. As part of its commitment to support aspiring young singers, the Choir launched a scholarship programme for singers aged 18-25, providing for the eight successful candidates funded

memberships for one year as well as complimentary singing lessons and workshops with the Musical Director.

Choir members have continued to be able to have individual singing tuition from a professional teacher, Aimee Presswood, during rehearsal time.

This season was the final year of the Choir's innovative five15 project (www.five15.org) to promote women composers. It included a world premiere and further performances of a new work by the fifth composer-in-residence, Hannah Kendall, as well as recording of all ten *a cappella* commissions from the five five15 composers-in-residence, and release in July 2022 of the first track, *In the blue*, by Anna Disley Simpson. The project concluded with a well-attended woman composers festival concert at the Queen Elizabeth Hall also involving guest choirs from around the UK.

In addition to the Choir's own promotions, we were delighted to be invited to sing carols at The Dilly hotel, Piccadilly, on several nights, and at Waterstones' flagship Piccadilly store's Christmas Event.

Full details of the 2021/22 season are as follows:

15 October *St Paul's Covent Garden, London*

IN BEAT AND BACH WE TRUST

Concert featuring JS Bach's *Lobet Den Herrn* and Zenobia Powell Perry's *Mass in F Sharp Minor*, together with works by Tina Andersson, Jan Magne Førde, Shruthi Rajasekar, Bob Chilcott, Jocelyn Hagen and Sydney Guillaume.

Organist: Peter Foggitt

Collection in aid of Peace Direct

30 October *St Michael's Church Without, Broad St, Bath*

IN BEAT AND BACH WE TRUST

Joint concert with Noctis Chamber Choir, Musical Director Francis Faux. Programme included works by Gyorgy Orban, Eriks Esenvalds and Ben Parry alongside works from London Oriana Choir's 15 October concert.

Guest conductor: Christopher Hann

Organist: George Bevan

Collection in aid of the Genesis Trust Bath

31 October

Assembly Rooms, Bath

Pop-up performance.

December
(8 evenings)

The Dilly Hotel, Piccadilly, London

Carol singing in the hotel lobby.

By invitation of The Dilly hotel

9 December

Waterstones, Piccadilly, London

Carol singing at Waterstones' Christmas Event.

By invitation of Waterstones Piccadilly

10 December
18 December

St Clement Danes, Strand, London

St James' Church, Piccadilly, London

THE MERCIFUL KING

A Christmas carol concert including works by the Choir's patron Cecilia McDowall, Sally Beamish, Richard Allain, Roxanna Panufnik, Kerry Andrew, Bob Chilcott and the world premiere of *Christmas Carol* by choir member Tara Mack.

Organist - Peter Foggitt

Harpist - Olivia Jageurs

Collections in aid of Music for Dementia and Ambitious about Autism

12 March 2022

St Paul's Covent Garden, London

HOPE, FAITH, LIFE, LOVE

A concert featuring the world premiere of *Tuxedo: Dust Bowl #2* commissioned from five¹⁵ composer-in-residence Hannah Kendall, together with works by composers including Frank Ticheli, Will Todd, Dale Trumbore, Eric Whitacre, Cecilia McDowall, and Cheryl Frances-Hoad.

Pianist: David Smith

Concert in memory of Peter Griffiths, Choir member from 1991 to 2022.

Collection in aid of Young Adult Kidney Group

1 and 2 April

St Jude on the Hill, Hampstead, London

RECORDING SESSION: FIVE15 A CAPPELLA COMMISSIONS

Recording of the ten a cappella pieces commissioned from composers-in-residence Cheryl Frances Hoad, Rebecca Dale, Jessica Curry, Anna Disley Simpson and Hannah Kendall.

Producer: David Jones, Sonus Audio

21 May

Our Most Holy Redeemer Church, Exmouth Market, London

HEART'S MUSIC

Concert featuring four folk songs by Ralph Vaughan Williams, and music by Heinrich Schütz, Claudio Monteverdi, Hans Leo Hassler, Judith Weir, Kerry Andrew and Mia Makaroff.

Collection in aid of DEC Ukraine

28 May

St Peter's Church, Hinton Rd, Bournemouth

HEART'S MUSIC

Concert featuring the second performance of Hannah Kendall's *Tuxedo: Dust Bowl #2* along with music from the 21 May concert.

Collection in aid of The HealthBus Trust Bournemouth

29 May

Russell Cotes Museum and Central Gardens, Bournemouth

Pop-up performances.

9 July

Queen Elizabeth Hall. South Bank Centre, London

WOMEN COMPOSERS FESTIVAL

A celebration of the power, diversity and genius of women composers past present including guest choirs from around the UK. Programme included works by the Choir's five five15 composers-in-residence, Choir member Tara Mack, Kate Rusby, Sarah Quartel, Eleanor Daley, Judith Weir and Annie Lennox.

Southern Spirit Singers, conducted by Andy King

Edinburgh Singers, conducted by Alistair Digges

The Archer Academy School Choirs, conducted by Alice Humphrey

Financial review

Independently examined accounts for the year are attached. These comply with current statutory requirements, the requirements of the charity's governing document and the requirements of the Charities Commission SORP. In summary, in the year ended 31.8.22 the company made a loss of £10,449 (2020/21 loss of £5,829), and had a balance at the end of the year of £18,282.

The Directors and Trustees' policy on reserves is to maintain a level of funds sufficient to finance future planned activities with a prudent allowance for unexpected expenses and income shortfalls. The Choir's activities are normally planned for one academic year in advance.

The Directors and Trustees have identified and reviewed the major risks to which the charity is exposed, in particular income shortfalls from promoted concerts, and systems have been established to manage those risks.

Future plans

The Choir will launch a second round of its Choral Scholarship Programme in September 2022, offering a number of funded places and dedicated coaching for singers aged 18-25 for the 2022-23 season.

The Choir plans to promote six concerts in London during the year, including a performance of JS Bach's St John Passion in March 2023, and tour to Porto, Portugal, in May 2023. In addition the Choir will resume its successful Come and Sing events in September 2022, and members' residential events in January 2023. The Choir has also been invited to perform Adrian Snell's 'The Cry' at a charity fundraising concert on 11 November at the Ukrainian Catholic Cathedral in London for the Welcome Centre for refugees and Beyond Conflict, a mental health charity working with the victims of war.

Approved by the Trustees and Board on 26 May 2023 and signed on their behalf

A handwritten signature in dark ink, appearing to read "Catherine Hibberd". The script is fluid and cursive, with a period at the end.

Catherine Hibberd
Director