

LONDON ORIANA CHOIR LIMITED

England & Wales · Charity number 1038120

Details

Other names	LONDON ORIANA CHOIR
Status	Registered
Legal form	Charitable company
Company number	02848714
Registered	1994-05-26
Register	View on the Charity Commission register

Contact

Address	52 Kingswood Road London SW19 3NE
Phone	02085428742
Email	chair@londonoriana.com
Website	www.londonoriana.com

Activities

Objects: TO PROMOTE, MAINTAIN, IMPROVE AND ADVANCE EDUCATION OF THE PUBLIC IN THE FIELDS OF CHORAL MUSIC, CHURCH MUSIC, OPERA AND OTHER CLASSICAL WORKS AND MUSICAL AND VOCAL COMPOSITIONS OF ALL KINDS.

Activities: The London Oriana Choir is recognised as one of Britain's leading amateur choirs, known for its high standards, broad repertoire and the vibrant energy of its performances. It performs at major central London venues such as the Barbican, South Bank Centre, St John's Smith Square and St James' Piccadilly, and is frequently invited to perform at other promoters' events.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£106,172	£104,678	-	-
2024-08-31	£119,761	£115,090	-	-
2023-08-31	£86,258	£79,501	-	-
2022-08-31	£64,104	£74,553	-	-
2021-08-31	£20,996	£26,825	-	-

Trustees

Name	Role	Appointed
COLIN PHILIP POOLE		
Christopher William Birkle		2024-01-18
Lizann Peppard		2019-04-08
Lucy Rose Nixon		2023-05-18
Rebecca Kent		2024-07-12

LONDON ORIANA CHOIR LIMITED

England & Wales - Charity number 1038120

Accounts



London Oriana Choir Limited
(a company limited by guarantee)

Unaudited Financial Statements

**for the year ended
31 August 2025**

**Company Number 2848714
Charity Number 1038120**

London Oriana Choir Limited
(a company limited by guarantee)

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London Oriana Choir Limited
(a company limited by guarantee)

Statement of Financial Activities

	2025	2024
	£	£
Incoming Resources		
Voluntary Income		
Subscriptions	26,155	24,417
Donations	155	12,417
Covenant Income	5,972	8,156
Activities Generating Funds		
Concert Income	31,892	39,830
Performance Fees	900	4,487
Sales of Music and CDs	10,565	10,265
Tour Income	30,573	20,189
Total Incoming Resources	106,172	119,761
Resources Expended		
Costs of generating voluntary income		
Concert expenditure	36,397	53,745
Cost of music and CDs	9,902	10,325
Tour costs	29,810	20,322
Charitable activities		
Rehearsal fees and hall hire	24,376	24,410
Audition and Scholars	646	1,546
Professional subscriptions	411	392
Five 15 Project	-	-
Governance costs		
Administration	3,137	4,350
Total resources expended	104,678	115,090
Movement in total funds for the year	1,494	4,671
Reconciliation of funds		
Funds brought forward	29,710	25,039
Funds carried forward	31,204	29,710

The notes on pages 5 form part of these financial statements

London Oriana Choir Limited
(a company limited by guarantee)

Balance Sheet as at 31/08/25

	31/08/2025 £	31/08/2024 £
Current Assets		
Cash at bank	33,035	32,928
Sundry debtors	<u>3,697</u>	<u>3,936</u>
Total Assets	36,732	36,864
Creditors: Amounts falling due within one year		
Sundry creditors	<u>5,528</u>	<u>7,154</u>
Total Creditors	5,527	7,154
Net Current Assets	<u>31,204</u>	<u>29,710</u>
Unrestricted Reserves	<u>31,204</u>	<u>29,710</u>

The directors consider that the company is entitled to exemption from the requirement to have an audit under the provisions of section 477 of the Companies Act 2006 ('The Act') and members have not required the company to obtain an audit for the year in question in accordance with section 476 of the Act. The directors acknowledge their responsibility for ensuring that the company keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of its financial year, and of its income and expenditure for the year in accordance with the requirements of sections 394 and 395 of the Act and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements so far as applicable to the company.

The financial statements have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006 and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008).

These financial statements were approved by the board on 18th March 2026 and signed on its behalf by



Chris Birkle

The notes on page 5 form part of these financial statements.

London Oriana Choir Limited
(a company limited by guarantee)

Notes to the Unaudited Financial Statements for the year ended 31 August 2025

1. Accounting Policies

Basis of preparation of the financial statements

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standard for Smaller Entities (effective 2008). The financial statements have been prepared in accordance with the Statement of Recommended Practice (SORP), 'Accounting and Reporting by Charities' published in March 2005, applicable accounting standards and the Companies Act 2006

Company Status

The company is a company limited by guarantee. In the event of the company being wound up, the liability in respect of the guarantee is limited to £1 per member of the company.

Revenue and Expenditure Recognition

Revenue and expenditure is included in the Statement of Financial Activities in the year it becomes receivable or payable.

Fund Accounting

Funds are unrestricted and comprise accumulated surpluses and deficits on general funds. They are available for use at the discretion of the directors in furtherance of the general charitable objectives.

2. Sundry Debtors

	2025	2024
	£	£
Covenanted income accrued	0	125
Other debtors and prepayments	3,697	3,811
	<hr/>	<hr/>
Total debtors	3,697	3,936
	<hr/>	<hr/>

3. Sundry Creditors

	2025	2024
	£	£
Members guarantees	239	239
Other creditors and accruals	5,289	6,915
	<hr/>	<hr/>
Total creditors	5,528	7,154
	<hr/>	<hr/>

Independent Examiners Report to the Directors of London Oriana Choir Ltd Year ended 31 August 2025

I report on the financial statements for the year ended 31 August 2025, which comprise the statement of financial activities (including income and expenditure account), statement of financial position and the related notes.

Respective responsibilities of directors and examiners

The directors (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the financial statements. The directors consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 ('the 2011 Act') and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commissioner under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items of disclosures in the accounts, and seeking explanation from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair' view. And the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in an material respects the requirements:
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, company with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met, or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Jenny Howard FCCA
4, The Maltings, Orpington, Kent, BR6 0DH



London Oriana Choir

London Oriana Choir Ltd

Directors and Trustees Report

Year ending 31 August 2025

LONDON ORIANA CHOIR LIMITED

DIRECTORS AND TRUSTEES REPORT
FOR THE YEAR ENDING 31 AUGUST 2025

Introduction

This report covers the financial year 1 September 2024 - 31 August 2025. London Oriana Choir Ltd was established in 1993 to conduct the affairs of the London Oriana Choir. The company is limited by guarantee and is a registered charity.

The London Oriana Choir was founded in November 1973 by Leon Lovett. In July 2013 the Choir appointed its third Musical Director, Dominic Ellis-Peckham, following seventeen successful years under the leadership of David Drummond.

The Choir is recognised as one of Britain's leading mixed amateur choirs, known for its high standards, diverse repertoire, and the vibrant energy of its performances. The Choir promotes concerts at major central London venues such as St James's Piccadilly, makes regular tours in the UK and abroad, and is often invited to perform at other promoters' events.

Legal and administrative information

London Oriana Choir Limited
Registered in England & Wales No. 2848714
Registered Charity No. 1038120

Registered Office:
52 Kingswood Road, London SW19 3NE

Main address:
Postal: Colin Poole, Company Secretary, 52 Kingswood Road, London SW19 3NE
Email: cosec@londonoriana.com

Bankers:
CAF Bank

Independent Examiner:
Jenny Howard FCCA
4 The Maltings, Orpington, Kent, BR6 0DH

Website: www.londonoriana.com

All members of the Board of Directors are Trustees for the purposes of charity law. Those serving on the Board during 2024/2025 were:

- Colin Poole (Company Secretary and Rehearsals)
- Lizann Peppard (Marketing, Press and Concert Venues)
- Lucy Nixon (Concerts Manager)
- Chris Birkle (Treasurer)
- Rebecca Kent (Auditions and Membership Secretary)

The Directors and Trustees at the date of approval of this report were Colin Poole, Lizann Peppard, Lucy Nixon, Chris Birkle and Rebecca Kent.

The Choir engages the services of a Musical Director (Dominic Ellis-Peckham), Associate Conductor (Nicholas Chalmers) and an accompanist (David Smith) for its regular rehearsals.

The Choir's Patron is composer Cecilia McDowall.

Objectives

The objects of the company, as set out in the Articles of Association, are to promote, maintain, improve and advance education of the public in the fields of choral music, church music, opera and other classical works and musical and vocal compositions of all kinds.

Review of the year's activities

In planning the Choir's activities the Directors and Trustees have had regard to the Charity Commission's guidance on public benefit. The Choir seeks to benefit members of the public through advancing musical education. It delivers such benefits through:

- the opportunity for membership of the choir, with selection based solely on musical ability, discounted subscriptions available for jobseekers and students and, when budgets permit, a scholarship programme offering a small number of free memberships to young singers;
- promotion of, and participation in, concerts open to the public in accessible venues in London and elsewhere – offering a range of ticket prices including concessions;
- collaborations and workshops with other vocal groups including youth choirs;
- CDs and on-line distribution of the Choir's audio and video recordings of a wide range of music including its five¹⁵ and Christmas concerts; and
- the availability of professional individual singing tuition during rehearsal time.

In its 51st season, under Dominic Ellis-Peckham's direction, the Choir rehearsed most weeks from September to early July and promoted nine of its own concerts. Choir membership

increased slightly to 128 members. The Choir paused its scholarship programme for singers aged 18-25 for this season in order to review how to make the programme more effective at attracting and retaining the best young singers.

Choir members were able to have individual singing tuition with a new professional teacher, Tabitha Reynolds.

The highlights of the season included:

- a rare performance of Cecilia McDowall's 'Night Flight' with award-winning cellist Gabriella Swallow at our season-opening 'Take Flight' concert with music devoted to the skies,
- two sold-out Candlelight Carols concerts at the choir's festive home of St James's Piccadilly,
- a Come&Sing in January learning and performing Purcell's Dido and Aeneas at St John's Waterloo with the Rosewood Quartet,
- a performance of Bach's seminal Mass in B Minor at a venue new to the choir, the Church of the Holy Sepulchre London, with leading soloists,
- A first concert devoted to folk music in July, at Cecil Sharp House, London's top folk music venue, and
- Release in June by the indie rock band Esoterica of their single Into the Ether which we recorded backing tracks for with them back in 2023.

We were also delighted to be invited to perform again at Waterstones' flagship Piccadilly store's Christmas Event.

The Choir has for many years held retiring collections at its concerts for charities nominated by its members. This season the Choir chose to collect for SingUp Foundation at all its London concerts, raising £2,671 in total.

Full details of the 2024/25 Season are as follows:

18 October

St Paul's Covent Garden, London

TAKE FLIGHT

Cellist: Gabriella Swallow

Concert featuring Cecilia McDowall's 'Night Flight' and music by Joseph Twist, Melissa Dunphy, Ben Parry, Eric Whitacre, Bob Chilcott and others.

- 2 November* *University Church, Oxford*
- TAKE FLIGHT
- Cellist: Gabriel Amherst
- Concert featuring Cecilia McDowall's 'Night Flight' and music by Joseph Twist, Melissa Dunphy, Ben Parry, Eric Whitacre, Bob Chilcott and others.
- 3 November* *Natural History Museum, Oxford*
- Pop-up performance.
- 5 December* *Waterstones, Piccadilly, London*
- Carol singing at Waterstones' Christmas Event.
- By invitation of Waterstones Piccadilly
- 20 December* *St James' Church, Piccadilly, London*
21 December (+ livestream)
- CANDLELIGHT CAROLS
- A Christmas carol concert featuring music by Imogen Holst, Errollyn Wallen, Cecilia McDowall, Ann Burgess, Eric Whitacre, Ian Humphris and others.
- Organist - Ben Comeau
- 18 January 2025* *St John's Church, Waterloo, London*
- COME AND SING PURCELL'S DIDO AND AENEAS
- With Fran Hills (piano) and the Rosewood Quartet
- 22 March* *Holy Sepulchre Church, London*
- BACH MASS IN B MINOR

Siân Dicker - Soprano
Mimi Douulton - Soprano
Martha McLorinan - Alto
Samuel Kibble - Tenor
Michael Ronan - Bass

Meridian Sinfonia

10 May

Our Most Holy Redeemer, Exmouth Market, London

BRAHMS AND BRUCKNER MOTETS

A selection of motets including Brahms' Drei Gesänge and Fest- under Gedänksprüche, and Bruckner's Virga Jesse and Os Justi.

24 May

Basilica Cattedrale di Santa Maria Assunta, Padova, Italy

25 May

Chiesa di San Salvador, Venezia, Italy

BRAHMS AND BRUCKNER MOTETS

Concerts drawing on the repertoire of the choir's 10 May concert

4 July

Cecil Sharp House, London

FOUR CORNERS

Will Lang
Niopha Keegan
Maz O'Connor

Olivia Jageurs - harp

A concert of folk music from all four countries of the British Isles with special guests from the world of folk, including works by Michael McGlynn, Ken Johnston, Ben Parry, Cecilia McDowall, Niopha Keegan and Anna Disley-Simpson.

9 July

Voces 8 Centre, London

Recording session of Christmas carols, directed by Nicholas Chalmers.

Financial review

Independently examined accounts for the year are attached. These comply with current statutory requirements, the requirements of the charity's governing document and the requirements of the Charities Commission SORP. In summary, in the year ended 31.8.25 the company made a surplus of £1,494 (2023/24 surplus of £4,671), and had a balance at the end of the year of £31,204. This overall result comprises a deficit of £4,505 (2023/24 deficit of £13,915) on Choir-promoted concert activities and a surplus of £5,999 (2023/24 surplus of £18,586 (included substantial donations to our 50th anniversary projects)) on other activities.

The Directors and Trustees' policy on reserves is to maintain a level of funds sufficient to finance future planned activities with a prudent allowance for unexpected expenses and income shortfalls. The Choir's activities are normally planned for one academic year in advance.

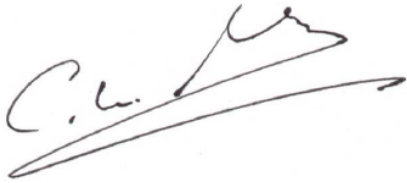
The Directors and Trustees have identified and reviewed the major risks to which the charity is exposed, in particular income shortfalls from promoted concerts, and systems have been established to manage those risks.

Future plans

The Choir's exciting plans for its 52nd season in 2025/26 include an invitation by the Fidelio Orchestra to perform Mahler's 2nd Symphony with them at Milton Court in December, a performance in March 2026 of Joby Talbot's celebrated piece 'Path of Miracles' with soloists from the original commissioning group Tenebrae, and a concert in May to celebrate our patron Cecilia McDowall's 75th birthday - joining forces with other choirs with which she is associated.

In addition the Choir will promote four other concerts in London including two Christmas concerts at St James' Church Piccadilly, and tour to Brighton and Vienna. The choir's final concert of the season will include the world premiere of a work commissioned by the Board from choir member Tara Mack.

Approved by the Trustees and Board on 18th March 2026 and signed on their behalf



Chris Birkle
Director

LONDON ORIANA CHOIR LIMITED

England & Wales - Charity number 1038120

Accounts



London Oriana Choir Limited
(a company limited by guarantee)

Unaudited Financial Statements

**for the year ended
31 August 2024**

**Company Number 2848714
Charity Number 1038120**

London Oriana Choir Limited
(a company limited by guarantee)

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London Oriana Choir Limited
(a company limited by guarantee)

Statement of Financial Activities

	2024	2023
	£	£
Incoming Resources		
Voluntary Income		
Subscriptions	24,417	22,241
Donations	12,417	0
Covenant Income	8,156	5,421
Activities Generating Funds		
Concert Income	39,830	26,888
Performance Fees	4,487	3,952
Sales of Music and CDs	10,265	7,728
Tour Income	20,189	20,028
Total Incoming Resources	119,761	86,258
Resources Expended		
Costs of generating voluntary income		
Concert expenditure	53,745	26,732
Cost of music and CDs	10,325	6,752
Tour costs	20,322	19,674
Charitable activities		
Rehearsal fees and hall hire	24,410	22,481
Audition and Scholars	1,546	2,610
Professional subscriptions	392	440
Five 15 Project	-	-
Governance costs		
Administration	4,350	812
Total resources expended	115,090	79,501
Movement in total funds for the year	4,671	6,757
Reconciliation of funds		
Funds brought forward	25,039	18,282
Funds carried forward	29,710	25,039

The notes on pages 5 form part of these financial statements

London Oriana Choir Limited
(a company limited by guarantee)

Balance Sheet as at 31/08/24

	31/08/2024 £	31/08/2023 £
Current Assets		
Cash at bank	32,928	31,157
Sundry debtors	<u>3,936</u>	<u>16,639</u>
Total Assets	36,864	47,796
Creditors: Amounts falling due within one year		
Sundry creditors	<u>7,154</u>	<u>22,758</u>
Total Creditors	7,154	22,758
Net Current Assets	<u>29,710</u>	<u>25,039</u>
Unrestricted Reserves	<u>29,710</u>	<u>25,039</u>

The directors consider that the company is entitled to exemption from the requirement to have an audit under the provisions of section 477 of the Companies Act 2006 ('The Act') and members have not required the company to obtain an audit for the year in question in accordance with section 476 of the Act. The directors acknowledge their responsibility for ensuring that the company keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of its financial year, and of its income and expenditure for the year in accordance with the requirements of sections 394 and 395 of the Act and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements so far as applicable to the company.

The financial statements have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006 and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008).

These financial statements were approved by the board on 7th February 2025 and signed on its behalf by



Chris Birkle

The notes on page 5 form part of these financial statements.

London Oriana Choir Limited
(a company limited by guarantee)

Notes to the Unaudited Financial Statements for the year ended 31 August 2024

1. Accounting Policies

Basis of preparation of the financial statements

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standard for Smaller Entities (effective 2008). The financial statements have been prepared in accordance with the Statement of Recommended Practice (SORP), 'Accounting and Reporting by Charities' published in March 2005, applicable accounting standards and the Companies Act 2006

Company Status

The company is a company limited by guarantee. In the event of the company being wound up, the liability in respect of the guarantee is limited to £1 per member of the company.

Revenue and Expenditure Recognition

Revenue and expenditure is included in the Statement of Financial Activities in the year it becomes receivable or payable.

Fund Accounting

Funds are unrestricted and comprise accumulated surpluses and deficits on general funds. They are available for use at the discretion of the directors in furtherance of the general charitable objectives.

2. Sundry Debtors

	2024	2023
	£	£
Covenanted income accrued	125	8,096
Other debtors and prepayments	3,811	8,543
	<hr/>	<hr/>
Total debtors	3,936	16,639
	<hr/>	<hr/>

3. Sundry Creditors

	2024	2023
	£	£
Members guarantees	239	239
Other creditors and accruals	6,915	22,519
	<hr/>	<hr/>
Total creditors	7,154	22,758
	<hr/>	<hr/>

Independent Examiners Report to the Directors of London Oriana Choir Ltd Year ended 31 August 2024

I report on the financial statements for the year ended 31 August 2024, which comprise the statement of financial activities (including income and expenditure account), statement of financial position and the related notes.

Respective responsibilities of directors and examiners

The directors (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the financial statements. The directors consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 ('the 2011 Act') and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commissioner under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items of disclosures in the accounts, and seeking explanation from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair' view. And the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in an material respects the requirements:
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, company with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met, or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Jenny Howard FCCA
4, The Maltings, Orpington, Kent, BR6 0DH



London Oriana Choir

London Oriana Choir Ltd

Directors and Trustees Report

Year ending 31 August 2024

LONDON ORIANA CHOIR LIMITED

DIRECTORS AND TRUSTEES REPORT
FOR THE YEAR ENDING 31 AUGUST 2024

Introduction

This report covers the financial year 1 September 2023 - 31 August 2024. London Oriana Choir Ltd was established in 1993 to conduct the affairs of the London Oriana Choir. The company is limited by guarantee and is a registered charity.

The London Oriana Choir was founded in November 1973 by Leon Lovett. In July 2013 the Choir appointed its third Musical Director, Dominic Ellis-Peckham, following seventeen successful years under the leadership of David Drummond.

The Choir is recognised as one of Britain's leading mixed amateur choirs, known for its high standards, diverse repertoire, and the vibrant energy of its performances. The Choir promotes concerts at major central London venues such as St James's Piccadilly, makes regular tours in the UK and abroad, and is often invited to perform at other promoters' events.

Legal and administrative information

London Oriana Choir Limited
Registered in England & Wales No. 2848714
Registered Charity No. 1038120

Registered Office:
52 Kingswood Road, London SW19 3NE

Main address:
Postal: Colin Poole, Company Secretary, 52 Kingswood Road, London SW19 3NE
Email: cosec@londonoriana.com

Bankers:
CAF Bank

Independent Examiner:
Jenny Howard FCCA
4 The Maltings, Orpington, Kent, BR6 0DH

Website: www.londonoriana.com

All members of the Board of Directors are Trustees for the purposes of charity law. Those serving on the Board during 2023/2024 were:

- Colin Poole (Company Secretary and Rehearsals)
- Chris Matthews (Subscriptions, Auditions and Membership Secretary) - resigned 9th August 2024
- Catherine Hibberd (Treasurer) - resigned 24th January 2024
- Lizann Peppard (Marketing, Press and Concert Venues)
- Lucy Nixon (Concerts Manager)
- Chris Birkle (Treasurer) - appointed 18th January 2024
- Rebecca Kent (Subscriptions, Auditions and Membership Secretary) - appointed 12th July 2024

The Directors and Trustees at the date of approval of this report were Colin Poole, Lizann Peppard, Lucy Nixon, Chris Birkle and Rebecca Kent.

The Choir engages the services of a Musical Director (Dominic Ellis-Peckham), Associate Conductor (Nicholas Chalmers) and an accompanist (David Smith) for its regular rehearsals.

The Choir's Patron is composer Cecilia McDowall.

Objectives

The objects of the company, as set out in the Articles of Association, are to promote, maintain, improve and advance education of the public in the fields of choral music, church music, opera and other classical works and musical and vocal compositions of all kinds.

Review of the year's activities

In planning the Choir's activities the Directors and Trustees have had regard to the Charity Commission's guidance on public benefit. The Choir seeks to benefit members of the public through advancing musical education. It delivers such benefits through:

- the opportunity for membership of the choir, with selection based solely on musical ability, discounted subscriptions available for jobseekers and students and, when budgets permit, a scholarship programme offering a small number of free memberships to young singers;
- promotion of, and participation in, concerts open to the public in accessible venues in London and elsewhere – offering a range of ticket prices including concessions;
- collaborations and workshops with other vocal groups including youth choirs;
- CDs and on-line distribution of the Choir's audio and video recordings of a wide range of music including its five¹⁵ and Christmas concerts; and
- the availability of professional individual singing tuition during rehearsal time.

In its 50th season, under Dominic Ellis-Peckham's direction, the Choir rehearsed most weeks from September to early July and promoted eight of its own concerts and a 'Come and Sing' event for alumni and current members. Choir membership remained at around 120 members. As part of its commitment to support aspiring young singers, the Choir continued its scholarship programme for singers aged 18-25, this year - thanks to generous sponsorship - providing for the five successful candidates funded membership for the year as well as a music subsidy, complimentary singing lessons and workshops with the Musical Director.

Choir members were able to have individual singing tuition with a new professional teacher, Tabitha Reynolds.

The highlights of a packed 50th anniversary season programme included:

- a new commission from the choir's patron Cecilia McDowall 'Here hum the bees';
- a gala concert at St John's Smith Square with special guest Grammy-nominated singer-songwriter Beth Nielsen Chapman, at which Cecilia's commission was premiered;
- release of a new album 'Her Voice', featuring the a cappella recordings from the Choir's five15 project;
- a workshop and concert collaboration with award-winning British vocal ensemble The Gesualdo Six; and
- weekend tours to Liverpool and Paris, and a concert in Harwich with a guest local choir.

We were also delighted to be invited to perform again at Waterstones' flagship Piccadilly store's Christmas Event, and in Wildfaery's promotion of Final Fantasy XIV at the Eventim Apollo Hammersmith. In addition we provided backing singers for a recording session with alternative hard rock band Esoterica.

The Choir has for many years held retiring collections at some of its concerts for charities nominated by its members. This season the Choir chose to collect for Power of Music Fund: Music for Dementia at all its London concerts, raising over £2,250 in total.

Full details of the 2023/24 50th Anniversary Season are as follows:

23 September

St John's Church Waterloo, London

COME AND SING MOZART CORONATION MASS

Restricted to current members and alumni in celebration of the choir's 50th Anniversary Year

Piano - Fran Hills
The Creation Quartet

14 October *St John the Evangelist, Shirley, Croydon*

RECORDING SESSION - ESOTERICA

Backing singers

By invitation of Esoterica

23 October *Eventim Apollo Hammersmith, London*

FINAL FANTASY XIV

BBC Concert Orchestra

Conductor: Alexandra Cravero

By invitation of Wildfaery

4 November *St Paul's Covent Garden, London*

CHORAL ICONS

Concert featuring music by Benjamin Britten, Cecilia McDowall, Sir John Tavener, Sir James MacMillan, Felix Mendelssohn, Dobrinka Tabakova, Eriks Esenvalds and others

11 November *Liverpool Cathedral, Liverpool Parish Church*

12 November *St Luke's Bombed Out Church, Liverpool*

CHORAL ICONS

Concerts featuring music by Benjamin Britten, Cecilia McDowall, Sir John Tavener, Sir James MacMillan, Felix Mendelssohn, Dobrinka Tabakova, Eriks Esenvalds and others

Liverpool Parish Church: special guests Woolton Air Cadets; Collection in aid of Micah Liverpool

7 December *Waterstones, Piccadilly, London*

Carol singing at Waterstones' Christmas Event.

By invitation of Waterstones Piccadilly

9 December
15 December

St James' Church, Piccadilly, London

CANDLELIGHT CAROLS

A Christmas carol concert featuring music by Erik Esenvalds, Mack Willberg, Bob Chilcott, Mykola Leontvich, Toby Young, Keneth Leighton, Tara Mack, Dobrinka Tabakova, Sally Beamish as well as two arrangements by the choir's two previous musical directors Leon Lovett and David Drummond. Joined by Choir of St George's School, Harpenden on 15th December

Organist - Ben Comeau

15 March 2024

St John's Smith Square, London

50 YEARS OF SONG GALA CONCERT

Music by Tomas Luis de Victoria, Giovanni Gabriele, Antonio Lotti, Thomas Tallis, Anton Bruckner, Johannes Brahms, Richard Allain, Eric Whitacre, Cecilia McDowall (world premiere of 'Here Hum the Bees'), Anna Disley Simpson, Michael Tippett, Jessica Curry, Tara Mack and Sydney Guillaume. The choir also supported Beth Nielsen Chapman in two pieces - Color of Roses and Prayers of an Atheist

Special guest: Beth Nielsen Chapman

Piano - David Smith

Guest conductor for Color of Roses - former Musical Director David Drummond

Launch of the Choir's new album 'Her Voice'.

27 April

St Nicholas' Church, Harwich

50 YEARS OF SONG

Music by Tomas Luis de Victoria, William Byrd, Antonio Lotti, Eric Whitacre, Cecilia McDowall, Anna Disley Simpson, Michael Tippett, Jessica Curry, Tara Mack and Sydney Guillaume.

Special guests: Harwich Sing Tendring Voices, directed by Clare Leach

Collection in aid of collection in aid of Golden Oldies
dementia-friendly sing a longs

18 May Our Most Holy Redeemer, Exmouth Market, London

LIMITLESS

A programme devoted to the limitless possibilities of choral ensembles. A rousing programme of music from India, Brazil, France, South Africa and other countries, including works by Byrd, Victoria, MacMillan, Edenroth, Jansson, and Paranjoti.

24 May Eglise St Philippe du Roule, Paris

25 May Eglise Saint Louis en L'ile, Paris

26 May Eglise St Sulpice and Jardin du Luxembourg, Paris

LIMITLESS

Concerts drawing on the repertoire of the choir's 18 May concert

22 June Wathen Hall, St Paul's School, Barnes, London

WORKSHOP WITH THE GESUALDO SIX

Workshop for choir members and alumni with The Gesualdo Six

4 July Union Chapel, London

TO THE WATERS AND THE WILD

Joined by The Gesualdo 6, the concert included a wide variety of music including, as its centerpiece *The Stolen Child* by Eric Whitacre.

Financial review

Independently examined accounts for the year are attached. These comply with current statutory requirements, the requirements of the charity's governing document and the requirements of the Charities Commission SORP. In summary, in the year ended 31.8.24 the company made a surplus of £4,671 (2022/23 surplus of £6,757), and had a balance at the end of the year of £29,710. This overall result comprises a deficit of £13,915 (2022/23 surplus of £155) on Choir-promoted concert activities and a surplus of £18,586 (2022/23 surplus of £6,602) on other activities which included donations towards our concerts in our 50th gala year. Attributing concert specific donations to their respective concerts shows a deficit of £2,214 for concerts and a surplus of £6,885 on other activities.

The Directors and Trustees' policy on reserves is to maintain a level of funds sufficient to finance future planned activities with a prudent allowance for unexpected expenses and income shortfalls. The Choir's activities are normally planned for one academic year in advance.

The Directors and Trustees have identified and reviewed the major risks to which the charity is exposed, in particular income shortfalls from promoted concerts, and systems have been established to manage those risks.

Future plans

The Choir's exciting plans for its 51st season in 2024/5 include a performance of Bach's Mass in B Minor with the Meridian Sinfonia and guest soloists, and concluding the season with a folk music collaboration with guest musicians and singers at Cecil Sharp House in July 2025.

In addition the Choir will promote four other concerts in London including two Christmas concerts at St James' Church Piccadilly, and tour to Oxford and Padua/Venice.

Approved by the Trustees and Board on 24 February 2025 and signed on their behalf



Chris Birkle
Director

LONDON ORIANA CHOIR LIMITED

England & Wales - Charity number 1038120

Accounts



London Oriana Choir Limited

(a company limited by guarantee)

Unaudited Financial Statements

**for the year ended
31 August 2023**

**Company Number 2848714
Charity Number 1038120**

London Oriana Choir Limited
(a company limited by guarantee)

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London Oriana Choir Limited
(a company limited by guarantee)

Statement of Financial Activities

	2023 £	2022 £
Incoming Resources		
Voluntary Income		
Subscriptions	22,241	16,487
Covenant Income	5,421	3,204
Activities Generating Funds		
Concert Income	26,888	15,721
Performance Fees	3,952	2,976
Sales of Music and CDs	7,728	7,455
Tour Income	20,028	18,261
Total Incoming Resources	86,258	64,104
Resources Expended		
Costs of generating voluntary income		
Concert expenditure	26,732	13,847
Cost of music and CDs	6,752	7,030
Tour costs	19,674	18,963
Charitable activities		
Rehearsal fees and hall hire	22,481	22,656
Audition and Scholars	2,610	726
Professional subscriptions	440	434
Five 15 Project	-	10,006
Governance costs		
Administration	812	891
Total resources expended	79,501	74,553
Movement in total funds for the year	6,757	(10,449)
Reconciliation of funds		
Funds brought forward	18,282	28,731
Funds carried forward	25,039	18,282

The notes on pages 5 form part of these financial statements

London Oriana Choir Limited
(a company limited by guarantee)

Balance Sheet

	2023 £	2022 £
Current Assets		
Cash at bank	31,157	6,612
Sundry debtors	16,639	14,954
Total Assets	47,796	21,566
Creditors: Amounts falling due within one year		
Sundry creditors	22,758	3,284
Total Creditors	22,758	3,284
Net Current Assets	25,039	18,282
Unrestricted Reserves	25,039	18,282

The directors consider that the company is entitled to exemption from the requirement to have an audit under the provisions of section 477 of the Companies Act 2006 ('The Act') and members have not required the company to obtain an audit for the year in question in accordance with section 476 of the Act. The directors acknowledge their responsibility for ensuring that the company keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of its financial year, and of its income and expenditure for the year in accordance with the requirements of sections 394 and 395 of the Act and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements so far as applicable to the company.

The financial statements have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006 and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008).

These financial statements were approved by the board on 28th February 2024 and signed on its behalf by



Chris Birkle

The notes on page 5 form part of these financial statements.

London Oriana Choir Limited
(a company limited by guarantee)

Notes to the Unaudited Financial Statements for the year ended 31 August 2023

1. Accounting Policies

Basis of preparation of the financial statements

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standard for Smaller Entities (effective 2008). The financial statements have been prepared in accordance with the Statement of Recommended Practice (SORP), 'Accounting and Reporting by Charities' published in March 2005, applicable accounting standards and the Companies Act 2006

Company Status

The company is a company limited by guarantee. In the event of the company being wound up, the liability in respect of the guarantee is limited to £1 per member of the company.

Revenue and Expenditure Recognition

Revenue and expenditure is included in the Statement of Financial Activities in the year it becomes receivable or payable.

Fund Accounting

Funds are unrestricted and comprise accumulated surpluses and deficits on general funds. They are available for use at the discretion of the directors in furtherance of the general charitable objectives.

2. Sundry Debtors

	2023	2022
	£	£
Covenanted income accrued	8,096	9,704
Other debtors and prepayments	8,543	5,250
	<hr/>	<hr/>
Total debtors	16,639	14,954
	<hr/>	<hr/>

3. Sundry Creditors

	2023	2022
	£	£
Members guarantees	239	239
Other creditors and accruals	22,519	3,045
	<hr/>	<hr/>
Total creditors	22,758	3,284
	<hr/>	<hr/>

Independent Examiners Report to the Directors of London Oriana Choir Ltd Year ended 31 August 2023

I report on the financial statements for the year ended 31 August 2019, which comprise the statement of financial activities (including income and expenditure account), statement of financial position and the related notes.

Respective responsibilities of directors and examiners

The directors (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the financial statements. The directors consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 ('the 2011 Act') and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commissioner under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items of disclosures in the accounts, and seeking explanation from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair' view. And the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in an material respects the requirements:
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, company with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met, or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Jenny Howard FCCA
4, The Maltings, Orpington, Kent, BR6 0DH
28th February 2024



London Oriana Choir

London Oriana Choir Ltd

Directors and Trustees Report

Year ending 31 August 2023

LONDON ORIANA CHOIR LIMITED

DIRECTORS AND TRUSTEES REPORT
FOR THE YEAR ENDING 31 AUGUST 2023

Introduction

This report covers the financial year 1 September 2022 - 31 August 2023. London Oriana Choir Ltd was established in 1993 to conduct the affairs of the London Oriana Choir. The company is limited by guarantee and is a registered charity.

The London Oriana Choir was founded in November 1973 by Leon Lovett. In July 2013 the Choir appointed its third Musical Director, Dominic Ellis-Peckham, following seventeen successful years under the leadership of David Drummond.

The Choir is recognised as one of Britain's leading mixed amateur choirs, known for its high standards, broad repertoire, and the vibrant energy of its performances. The Choir promotes concerts at major central London venues such as St James's Piccadilly, makes regular tours in the UK and abroad, and is often invited to perform at other promoters' events.

Legal and administrative information

London Oriana Choir Limited
Registered in England & Wales No. 2848714
Registered Charity No. 1038120

Registered Office:
52 Kingswood Road, London SW19 3NE

Main address:
Postal: Colin Poole, Company Secretary, 52 Kingswood Road, London SW19 3NE
Email: cosec@londonoriana.com

Bankers:
CAF Bank

Independent Examiner:
Jenny Howard FCCA
4 The Maltings, Orpington, Kent, BR6 0DH

Website:

www.londonoriana.com

All members of the Board of Directors are Trustees for the purposes of charity law. Those serving on the Board during 2022/2023 were:

Colin Poole	(Company Secretary)
Chris Matthews	(Subscriptions, Auditions and Membership Secretary)
Catherine Hibberd	(Treasurer)
Lizann Peppard	(Marketing and Press)
Marie Ortinau	(Concerts) Resigned 29.4.23
Melissa Mackey	(Auditions and Membership) Appointed 4.1.23; Resigned 24.7.23
Lucy Nixon	(Concerts) Appointed 18.5.23

The Directors and Trustees at the date of approval of this report were Colin Poole, Chris Matthews, Lizann Peppard, Lucy Nixon and Chris Birkle.

The Choir engages the services of a Musical Director (Dominic Ellis-Peckham), Associate Conductor (Nicholas Chalmers) and an accompanist (David Smith) for its regular rehearsals.

The Choir's Patron is composer Cecilia McDowall.

Objectives

The objects of the company, as set out in the Articles of Association, are to promote, maintain, improve and advance education of the public in the fields of choral music, church music, opera and other classical works and musical and vocal compositions of all kinds.

Review of the year's activities

In planning the Choir's activities the Directors and Trustees have had regard to the Charity Commission's guidance on public benefit. The Choir seeks to benefit members of the public through advancing musical education. It delivers such benefits through:

- the opportunity for membership of the choir, with selection based solely on musical ability, discounted subscriptions available for jobseekers and students and a scholarship programme offering a small number of free memberships to young singers;
- promotion of, and participation in, concerts open to the public in accessible venues in London and elsewhere – offering a range of ticket prices including concessions;
- collaborations and workshops with other vocal groups including youth choirs;

- CDs and on-line distribution of the Choir's audio and video recordings of a wide range of music including its five¹⁵ and Christmas concerts; and
- the availability of professional individual singing tuition during rehearsal time.

In its 49th season, under Dominic Ellis-Peckham's direction, the Choir rehearsed most weeks from September to early July and promoted eight of its own concerts and a 'Come and Sing' event. Choir membership increased to around 120 members. As part of its commitment to support aspiring young singers, the Choir continued its scholarship programme for singers aged 18-25, providing for the eight successful candidates funded memberships for one year as well as complimentary singing lessons and workshops with the Musical Director.

Choir members continued to be able to have individual singing tuition from a professional teacher, Aimee Presswood, during rehearsal time. Aimee stood down from her role in May 2023, and a replacement is being recruited. The Choir also held a successful residential weekend at Juniper Hall, Dorking in January with guest tutors including Amy Bebbington, Clare Wheeler and Mark de Lisser.

In addition to the Choir's own promotions in London and on tour in Porto, we were delighted to be invited to perform again Adrian Snell's 'The Cry' at a charity concert at the Ukrainian Catholic Cathedral in London in November, and again to sing carols at The Dilly hotel, Piccadilly on several nights, and at Waterstones' flagship Piccadilly store's Christmas Event.

Full details of the 2022/23 season are as follows:

10 September *St John's Church Waterloo, London*

COME AND SING VIVALDI AND BACH

The Creation Quartet
Piano - David Smith

28 October *St Paul's Covent Garden, London*

SCHÜTZ 350

Concert featuring Heinrich Schütz's *Selig sind die Toten, Die mit Tränen* and *Die Himmel erzählen* together with works by Monteverdi, Hassler, Legrenzi, Hagen, Strozzi and de Wert.

The Rosewood Consort

Collection in aid of School Ground Sounds

11 November

Ukrainian Catholic Cathedral of the Holy Family, Duke St, London

THE CRY: A REQUIEM FOR THE LOST CHILDREN OF THE WAR IN
UKRAINE

The Cry Adrian Snell

With Alleyn's School Choir and soloist Katy Treharne
Conducted by Nicholas Chalmers

By invitation of Beyond Conflict and the Ukrainian Catholic Cathedral

December
(12 evenings)

The Dilly Hotel, Piccadilly, London

Carol singing in the hotel lobby.

By invitation of The Dilly hotel

8 December

Waterstones, Piccadilly, London

Carol singing at Waterstones' Christmas Event.

By invitation of Waterstones Piccadilly

10 December
20 December

St James' Church, Piccadilly, London

STARS

A Christmas carol concert featuring *O Oriens* by the Choir's patron
Cecilia McDowall and works by Ledger, Tchaikovsky, Matthias,
Whitacre, McGlade, Pettmann, Britten, Vaughan Williams, Ord,
Gardner, Wallen, Todd, Biebl, Chilcott, Wilberg and Warlock.

Organist - Andrew Tait
Harpist - Cecily Beer

Collections in aid of Attitude is Everything and St Mungo's

25 March 2023 *St Giles Church, Cripplegate, London*

JS BACH - ST JOHN'S PASSION

Soprano - Sïan Dicker
Mezzo-Soprano - Lotte Betts-Dean
Tenor Evangelist - Peter Kirk
Tenor - Will Wright
Baritone - Kieran Rayner
Bass - Colin Campbell

Meridian Sinfonia

12 May *St Clement Danes Church, London*

IMMORTAL FIRE

Concert featuring works by Benjamin Britten, including *Hymn to St Cecilia*, Samuel Barber, Aaron Copland, Dobrinka Tabakova, and premieres of two works by Choir members: *Bella Ciao* by Bernard Ovinck and *Four Haikus* by Ginny Strawson.

Organist - Richard Hills

26 May *Porto Cricket and Tennis Club, Porto, Portugal*

Informal concert including works by Monterdi, Vaughan Williams, Tallis, Britten and McGlynn.

27 May *Igreja do Carmo, Porto*
28 May *Porto Cathedral, Porto*

IMMORTAL FIRE

Concerts featuring works from the 12 May concert and Imogen Holst's Mass in A Minor

8 July

St George's Church, Bloomsbury

THE MASTERS OF POLYPHONY: BYRD 400

Concert commemorating the father of polyphony and the madrigal style with works by William Byrd, including his *Mass for Five Voices*, Lobo, de Monte and contemporary reflections by Roderick Williams and Charlotte Bray.

Financial review

Independently examined accounts for the year are attached. These comply with current statutory requirements, the requirements of the charity's governing document and the requirements of the Charities Commission SORP. In summary, in the year ended 31.8.23 the company made a profit of £6,757 (2021/22 loss of £10,449), and had a balance at the end of the year of £25,039. This overall result comprises a profit of £155 (2021/22 profit of £1,874) on Choir-promoted concert activities and a profit of £6,602 (2021/22 loss of £12,323) on other activities.

The Directors and Trustees' policy on reserves is to maintain a level of funds sufficient to finance future planned activities with a prudent allowance for unexpected expenses and income shortfalls. The Choir's activities are normally planned for one academic year in advance.

The Directors and Trustees have identified and reviewed the major risks to which the charity is exposed, in particular income shortfalls from promoted concerts, and systems have been established to manage those risks.

Future plans

The Choir's exciting plans for its 50th Anniversary season in 2023/24 include a Gala concert and reception at St John's Smith Square in March 2024 with special guests American singer-songwriter Beth Nielsen Chapman and former Musical Director David Drummond, a collaboration with award-winning a capella group The Gesualdo Six for a workshop and a concert at the Union Chapel, a Come and Sing and other events with Choir Alumni, as well as the commissioning of a documentary film '50 Years of Song' and release of an album of recordings of works commissioned as part of the Choir's five¹⁵ women composers initiative.

In addition the Choir will promote four other concerts in London including two Christmas concerts at St James' Church Piccadilly, tour to Liverpool and Paris, and launch a third round of its Young Singers Choral Scholarship Programme.

The Choir is also delighted to have been invited again by Wild Faery to perform in a videogame concert 'Final Fantasy XIV' with the BBC Concert Orchestra at the Eventim Apollo Hammersmith in October, and to sing carols at Waterstones Piccadilly's Christmas Event.

Approved by the Trustees and Board on 28th February 2024 and signed on their behalf



Chris Birkle
Director

LONDON ORIANA CHOIR LIMITED

England & Wales - Charity number 1038120

Accounts

**London Oriana Choir Limited
(a company limited by guarantee)**

Unaudited Financial Statements

**for the year ended
31 August 2022**

**Company Number 2848714
Charity Number 1038120**

London Oriana Choir Limited
(a company limited by guarantee)

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London Oriana Choir Limited
(a company limited by guarantee)

Statement of Financial Activities for Years Ended 31 August

	2022 £	2021 £
Incoming Resources		
Voluntary Income		
Subscriptions	16,487	14,705
Covenant Income	3,204	2,500
Activities Generating Funds		
Concert Income	15,721	2,234
Performance Fees	2,976	700
Sales of Music and CDs	7,455	857
Tour Income	<u>18,261</u>	<u>-</u>
Total Incoming Resources	<u>64,104</u>	<u>20,996</u>
Resources Expended		
Costs of generating voluntary income		
Concert expenditure	13,847	9,401
Cost of music and CDs	7,030	601
Tour costs	18,963	-
Charitable activities		
Rehearsal fees and hall hire	22,656	14,747
Audition and Scholars	726	-
Professional subscriptions	434	434
Five 15 Project	10,006	1,175
Governance costs		
Administration	<u>891</u>	<u>467</u>
Total resources expended	<u>(74,553)</u>	<u>(26,825)</u>
Movement in total funds for the year	<u>(10,449)</u>	<u>(5,829)</u>
Reconciliation of funds		
Funds brought forward	28,731	34,560
Funds carried forward	18,282	28,731

The notes on pages 5 form part of these financial statements

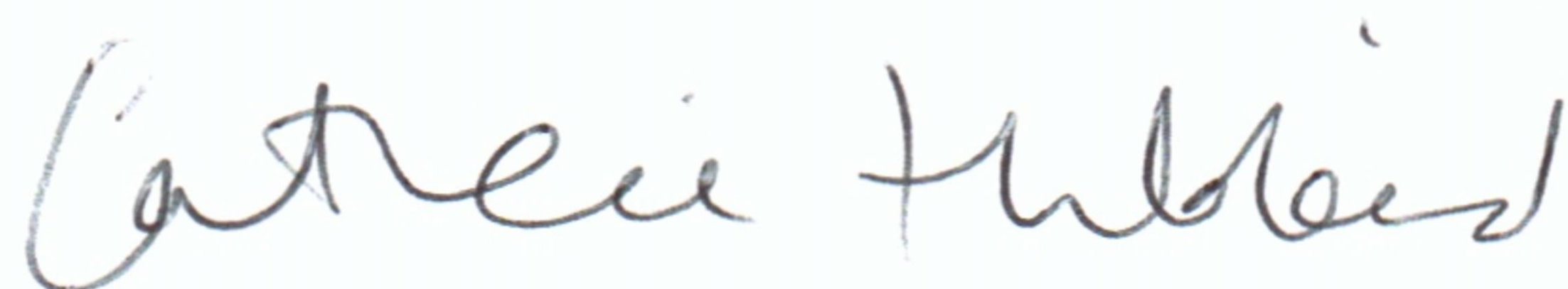
Balance Sheet

	2022	2021
	£	£
Current Assets		
Cash at bank	6,612	21,935
Sundry debtors	14,954	9,490
Creditors: Amounts falling due within one year		
Sundry creditors	3,284	2,694
Net Current Assets and Total Unrestricted Funds	18,282	28,731

The directors consider that the company is entitled to exemption from the requirement to have an audit under the provisions of section 477 of the Companies Act 2006 ('The Act') and members have not required the company to obtain an audit for the year in question in accordance with section 476 of the Act. The directors acknowledge their responsibility for ensuring that the company keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of its financial year, and of its income and expenditure for the year in accordance with the requirements of sections 394 and 395 of the Act and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements so far as applicable to the company.

The financial statements have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006 and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008).

These financial statements were approved by the board on MAY 25 2023 and signed on its behalf by



Catherine Hibberd

The notes on page 5 form part of these financial statements.

London Oriana Choir Limited
(a company limited by guarantee)

Notes to the Unaudited Financial Statements for the year ended 31 August 2021

1. Accounting Policies

Basis of preparation of the financial statements

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standard for Smaller Entities (effective 2008). The financial statements have been prepared in accordance with the Statement of Recommended Practice (SORP), 'Accounting and Reporting by Charities' published in March 2005, applicable accounting standards and the Companies Act 2006

Company Status

The company is a company limited by guarantee. In the event of the company being wound up, the liability in respect of the guarantee is limited to £1 per member of the company.

Revenue and Expenditure Recognition

Revenue and expenditure is included in the Statement of Financial Activities in the year it becomes receivable or payable.

Fund Accounting

Funds are unrestricted and comprise accumulated surpluses and deficits on general funds. They are available for use at the discretion of the directors in furtherance of the general charitable objectives.

2. Sundry Debtors

	2021 £	2020 £
Covenanted income accrued	9,704	6,500
Other debtors and prepayments	<u>5,250</u>	<u>2,990</u>
Total debtors	<u>14,954</u>	<u>9,490</u>

3. Sundry Creditors

	2021 £	2020 £
Members guarantees	239	239
Other creditors and accruals	<u>3,045</u>	<u>8,000</u>
Total creditors	<u>3,284</u>	<u>8,415</u>

Independent Examiners Report to the Directors of London Oriana Choir Limited
Year ended 31 August 2022

I report on the financial statements for the year ended 31 August 2022, which comprise the statement of financial activities (including income and expenditure account), statement of financial position and the related notes.

Respective responsibilities of directors and examiners

The directors (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the financial statements. The directors consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 ('the 2011 Act') and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commissioner under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

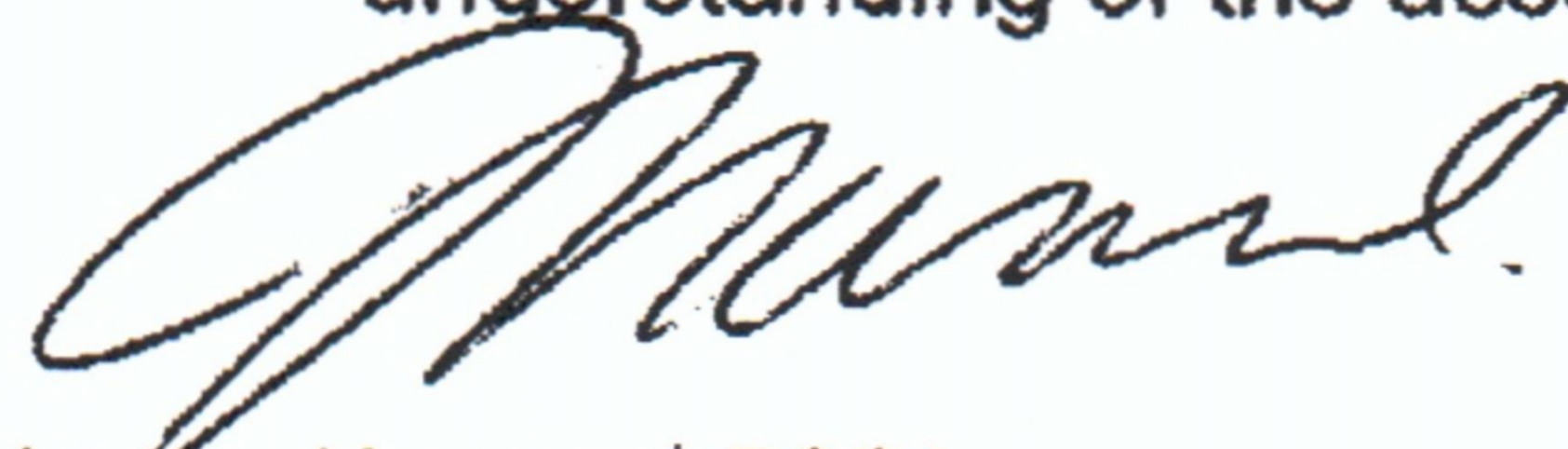
Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanation from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair' view. And the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in all material respects the requirements:
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, company with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met, or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Jenny Howard FCCA
4 The Maltings, Orpington, Kent, BR6 0DH
25 May 2023



London Oriana Choir

London Oriana Choir Ltd

Directors and Trustees Report

Year ending 31 August 2022

LONDON ORIANA CHOIR LIMITED
DIRECTORS AND TRUSTEES REPORT
FOR THE YEAR ENDING 31 AUGUST 2022

Introduction

This report covers the financial year 1 September 2021 - 31 August 2022. London Oriana Choir Ltd was established in 1993 to conduct the affairs of the London Oriana Choir. The company is limited by guarantee and is a registered charity.

The London Oriana Choir was founded in November 1973 by Leon Lovett. In July 2013 the Choir appointed its third Musical Director, Dominic Ellis-Peckham, following seventeen successful years under the leadership of David Drummond.

The Choir is recognised as one of Britain's leading mixed amateur choirs, known for its high standards, broad repertoire, and the vibrant energy of its performances. The Choir promotes concerts at major central London venues such as St James's Piccadilly, makes regular tours in the UK and abroad, and is often invited to perform at other promoters' events.

Legal and administrative information

London Oriana Choir Limited
Registered in England & Wales No. 2848714
Registered Charity No. 1038120

Registered Office:
52 Kingswood Road, London SW19 3NE

Main address:
Postal: Colin Poole, Company Secretary, 52 Kingswood Road, London SW19 3NE
Email: cosec@londonoriana.com

Bankers:
CAF Bank

Independent Examiner:
Jenny Howard FCCA
4 The Maltings, Orpington, Kent, BR6 0DH

Website:
www.londonoriana.com

All members of the Board of Directors are Trustees for the purposes of charity law. Those serving on the Board during 2021/2022 were:

Colin Poole	(Company Secretary)
Chris Matthews	(Subscriptions, Auditions and Membership Secretary)
Catherine Hibberd	(Treasurer)
Lizann Peppard	(Marketing and Press)
Marie Ortinau	(Concerts)

(The Directors and Trustees at the date of approval of this report were Colin Poole, Chris Matthews, Catherine Hibberd, Lizann Peppard and Mel Mackey.)

The Choir engages the services of a Musical Director (Dominic Ellis-Peckham), Associate Conductor (Nicholas Chalmers) and an accompanist (David Smith) for its regular rehearsals.

The Choir's Patron is composer Cecilia McDowall.

Objectives

The objects of the company, as set out in the Articles of Association, are to promote, maintain, improve and advance education of the public in the fields of choral music, church music, opera and other classical works and musical and vocal compositions of all kinds.

Review of the year's activities

In planning the Choir's activities the Directors and Trustees have had regard to the Charity Commission's guidance on public benefit. The Choir seeks to benefit members of the public through advancing musical education. It delivers such benefits through:

- the opportunity for membership of the choir, with selection based solely on musical ability, discounted subscriptions available for jobseekers and students and a scholarship programme offering a small number of free memberships to young singers;
- promotion of, and participation in, concerts open to the public in accessible venues in London and elsewhere – offering a range of ticket prices including concessions;
- collaborations and workshops with other vocal groups including youth choirs;
- CDs and on-line distribution of the Choir's audio and video recordings of a wide range of music including its five¹⁵ and Christmas concerts; and
- the availability of professional individual singing tuition during rehearsal time.

In its 48th season, the Choir was able to return to a more normal pattern of activities following the disruption caused by the COVID-19 pandemic. Under Dominic Ellis-Peckham's direction, the Choir rehearsed most weeks from September to early July and promoted eight of its own concerts. Choir membership recovered to around 100 members. As part of its commitment to support aspiring young singers, the Choir launched a scholarship programme for singers aged 18-25, providing for the eight successful candidates funded

memberships for one year as well as complimentary singing lessons and workshops with the Musical Director.

Choir members have continued to be able to have individual singing tuition from a professional teacher, Aimee Presswood, during rehearsal time.

This season was the final year of the Choir's innovative five15 project (www.five15.org) to promote women composers. It included a world premiere and further performances of a new work by the fifth composer-in-residence, Hannah Kendall, as well as recording of all ten *a cappella* commissions from the five five15 composers-in-residence, and release in July 2022 of the first track, *In the blue*, by Anna Disley Simpson. The project concluded with a well-attended woman composers festival concert at the Queen Elizabeth Hall also involving guest choirs from around the UK.

In addition to the Choir's own promotions, we were delighted to be invited to sing carols at The Dilly hotel, Piccadilly, on several nights, and at Waterstones' flagship Piccadilly store's Christmas Event.

Full details of the 2021/22 season are as follows:

15 October *St Paul's Covent Garden, London*

IN BEAT AND BACH WE TRUST

Concert featuring JS Bach's *Lobet Den Herrn* and Zenobia Powell Perry's *Mass in F Sharp Minor*, together with works by Tina Andersson, Jan Magne Førde, Shruthi Rajasekar, Bob Chilcott, Jocelyn Hagen and Sydney Guillaume.

Organist: Peter Foggitt

Collection in aid of Peace Direct

30 October *St Michael's Church Without, Broad St, Bath*

IN BEAT AND BACH WE TRUST

Joint concert with Noctis Chamber Choir, Musical Director Francis Faux. Programme included works by Gyorgy Orban, Eriks Esenvalds and Ben Parry alongside works from London Oriana Choir's 15 October concert.

Guest conductor: Christopher Hann

Organist: George Bevan

Collection in aid of the Genesis Trust Bath

31 October

Assembly Rooms, Bath

Pop-up performance.

December
(8 evenings)

The Dilly Hotel, Piccadilly, London

Carol singing in the hotel lobby.

By invitation of The Dilly hotel

9 December

Waterstones, Piccadilly, London

Carol singing at Waterstones' Christmas Event.

By invitation of Waterstones Piccadilly

10 December
18 December

St Clement Danes, Strand, London

St James' Church, Piccadilly, London

THE MERCIFUL KING

A Christmas carol concert including works by the Choir's patron Cecilia McDowall, Sally Beamish, Richard Allain, Roxanna Panufnik, Kerry Andrew, Bob Chilcott and the world premiere of *Christmas Carol* by choir member Tara Mack.

Organist - Peter Foggitt

Harpist - Olivia Jageurs

Collections in aid of Music for Dementia and Ambitious about Autism

12 March 2022

St Paul's Covent Garden, London

HOPE, FAITH, LIFE, LOVE

A concert featuring the world premiere of *Tuxedo: Dust Bowl #2* commissioned from five¹⁵ composer-in-residence Hannah Kendall, together with works by composers including Frank Ticheli, Will Todd, Dale Trumbore, Eric Whitacre, Cecilia McDowall, and Cheryl Frances-Hoad.

Pianist: David Smith

Concert in memory of Peter Griffiths, Choir member from 1991 to 2022.

Collection in aid of Young Adult Kidney Group

1 and 2 April

St Jude on the Hill, Hampstead, London

RECORDING SESSION: FIVE15 A CAPPELLA COMMISSIONS

Recording of the ten a cappella pieces commissioned from composers-in-residence Cheryl Frances Hoad, Rebecca Dale, Jessica Curry, Anna Disley Simpson and Hannah Kendall.

Producer: David Jones, Sonus Audio

21 May

Our Most Holy Redeemer Church, Exmouth Market, London

HEART'S MUSIC

Concert featuring four folk songs by Ralph Vaughan Williams, and music by Heinrich Schütz, Claudio Monteverdi, Hans Leo Hassler, Judith Weir, Kerry Andrew and Mia Makaroff.

Collection in aid of DEC Ukraine

28 May

St Peter's Church, Hinton Rd, Bournemouth

HEART'S MUSIC

Concert featuring the second performance of Hannah Kendall's *Tuxedo: Dust Bowl #2* along with music from the 21 May concert.

Collection in aid of The HealthBus Trust Bournemouth

29 May

Russell Cotes Museum and Central Gardens, Bournemouth

Pop-up performances.

9 July

Queen Elizabeth Hall. South Bank Centre, London

WOMEN COMPOSERS FESTIVAL

A celebration of the power, diversity and genius of women composers past present including guest choirs from around the UK. Programme included works by the Choir's five five15 composers-in-residence, Choir member Tara Mack, Kate Rusby, Sarah Quartel, Eleanor Daley, Judith Weir and Annie Lennox.

Southern Spirit Singers, conducted by Andy King

Edinburgh Singers, conducted by Alistair Digges

The Archer Academy School Choirs, conducted by Alice Humphrey

Financial review

Independently examined accounts for the year are attached. These comply with current statutory requirements, the requirements of the charity's governing document and the requirements of the Charities Commission SORP. In summary, in the year ended 31.8.22 the company made a loss of £10,449 (2020/21 loss of £5,829), and had a balance at the end of the year of £18,282.

The Directors and Trustees' policy on reserves is to maintain a level of funds sufficient to finance future planned activities with a prudent allowance for unexpected expenses and income shortfalls. The Choir's activities are normally planned for one academic year in advance.

The Directors and Trustees have identified and reviewed the major risks to which the charity is exposed, in particular income shortfalls from promoted concerts, and systems have been established to manage those risks.

Future plans

The Choir will launch a second round of its Choral Scholarship Programme in September 2022, offering a number of funded places and dedicated coaching for singers aged 18-25 for the 2022-23 season.

The Choir plans to promote six concerts in London during the year, including a performance of JS Bach's St John Passion in March 2023, and tour to Porto, Portugal, in May 2023. In addition the Choir will resume its successful Come and Sing events in September 2022, and members' residential events in January 2023. The Choir has also been invited to perform Adrian Snell's 'The Cry' at a charity fundraising concert on 11 November at the Ukrainian Catholic Cathedral in London for the Welcome Centre for refugees and Beyond Conflict, a mental health charity working with the victims of war.

Approved by the Trustees and Board on 26 May 2023 and signed on their behalf

Catherine Hibberd.

Catherine Hibberd
Director