

GREENHOUSE TRUST FUND

England & Wales · Charity number 1037992

Details

Other names	THE GREENHOUSE
Status	Registered
Legal form	Other
Registered	1994-05-25
Register	View on the Charity Commission register

Contact

Address	42-46 Bethel Street Norwich Norfolk NR2 1NR
Phone	01603631007
Email	contact@greenhousetrust.co.uk
Website	www.greenhousetrust.co.uk

Activities

Objects: 1) TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE EFFICIENT AND EFFECTIVE USE OF ENERGY, LAND RESOURCES, WATER, TRANSPORT, WASTE RECYCLING AND OTHER ENVIRONMENTAL ISSUES 2) TO CONSERVE AND PROTECT THE ENVIRONMENT IN THE UK AND PARTICULARLY IN NORFOLK 3) TO RAISE THE PUBLIC'S AWARENESS IN ALL ASPECTS OF ENERGY AND RESOURCE CONSERVATION

Activities: Education/Training Environment/Conservation/Heritage Economic/Community development/Employment

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Advocacy/advice/information, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Arts/culture/heritage/science, Environment/conservation/heritage, Economic/community Development/employment
- **Who:** Other Defined Groups, The General Public/mankind

Geography

- **Area of benefit:** NOT DEFINED BUT IN PRACTICE THE UK AND PARTICULARLY NORFOLK
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£16,525	£14,594	-	-
2024-03-31	£41,837	£37,358	-	-
2023-03-31	£29,957	£30,000	-	-
2022-03-31	£29,267	£27,606	-	-
2021-03-31	£35,026	£30,534	-	-

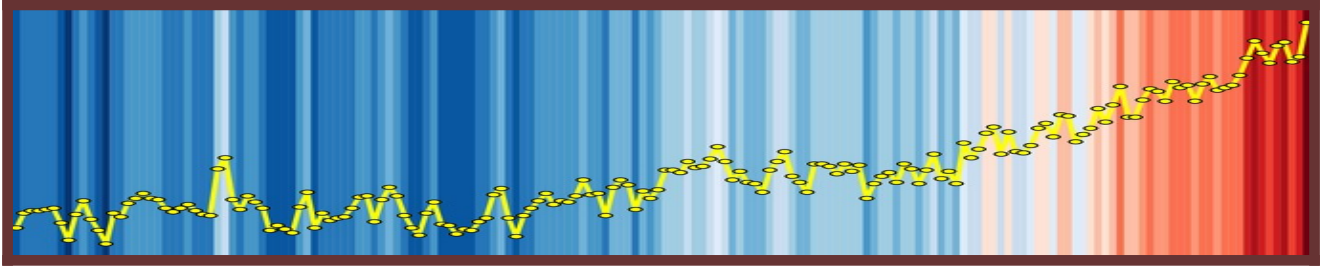
Trustees

Name	Role	Appointed
ALEXANDAR JOHN IVES	Chair	
FRANK FREDERICK ABEL		
Tessa Fox		2026-03-13

GREENHOUSE TRUST FUND

England & Wales - Charity number 1037992

Accounts



Greenhouse Annual Report

April 1st 2023 - March 31st 2024

We thank Norwich City Council for a set-up grant towards 7000+ This grant, along with grants from \the Thomas Anguish and Geoffrey Watling, and Paul Bassham charities enabled the continuing development of the ground-floor of the Greenhouse building for use as environment gallery and workshop space for 7000+ and other climate change related work. We are specifically grateful to the environment strategy officer at the Council for his support, alongside the grants officers, who have been very patient and understanding, as our single part-time member of staff has worked steadily to re-imagine the design and use of the former Greenhouse cafe and shop areas. During the year the gallery has been refitted and books, posters and images now enable in depth conversations with visitors about how we can all engage with the Nature and Climate Emergency.

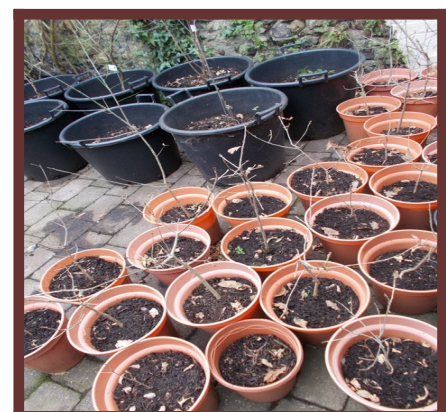


The conversations about 7000+ and the Climate Emergency are an integral element of engaging the public with our 'social sculpture'. The Paul Bassham grant enabled us to open on weekdays during the Norfolk and Norwich Festival and Open Studios. The Council grant linked us into Pride, the Science Festival and organise an exhibition about Beuys and 7000 Eichen at the end of the year.

Across the year, we provided trees to many of the visitors to the gallery in support of the Council's aim to 'double' tree cover in Norwich. The number of trees being gifted steadily increased month by month, and

we celebrate that part-time member of staff and the artists have grown 1,000+ trees and have engaged 1,000+ visitors in creative conversations about how we can all engage with the Nature and Climate Change Emergency.

We supplied trees to the 'Fringe' for the planting of two 'Miyakwaki Forests'. These mini-forests are great from the viewpoint of improving bio-diversity in existing green spaces, but detract from the urgent need to re-imagine how our streets can be transformed. Urban street trees were central to the original Beuys 7000 Eichen Art-Action, and are key to the concept under-pinning 7000+.



The work has toured extensively. It lives in the Museum of Modern

Alongside 7000+ we have re-imagined another art-action by Joseph Beuys in order to focus in on making Norwich more 'Forest Like' - A term used by Joseph Beuys to describe an urban environment, in which the inhabitants of all cities would exist within a living system, in harmony with Nature.

This original work by Beuys: titled 'Richkrafte' (roughly translates as 'Future Directions'), involved a 100 blackboards, created as an Art-Action/ 'social sculpture'. This project is funded by the Thomas Anguish charity with the focus of the work aimed at students from the Norwich University of the Arts (NUA) with an exhibition at the Forum planned for May 2025. The development and preparation of this project has taken longer than first imagined, but has been integral to developing how the public interact with gallery and Nature and Climate Emergency.



By the time this report is published, plans to update our website are well underway. Our previous static site, sign-posted numerous independent educational organisations and local, national and international environmental campaigns. The future site will be interactive and aim to connect the physical gallery with a virtual exhibition space, which we hope will enable us to run promotions concurrently.

By the time this report is published, plans to update our website are well underway. Our previous static site, sign-posted numerous independent educational organisations and local, national and international environmental campaigns. The future site will be interactive and aim to connect the physical gallery with a virtual exhibition space, which we hope will enable us to run promotions concurrently.



The Trust continues to receive substantial gifts of books, CD's and artworks. These generous gifts have continued to keep the Trust running. In turn, we have continued to work with and support the work of the Catton Grove Nature Reserve and Friends of the Earth. As always it would be hard to overstate our gratitude to the Trustees and the small team of volunteers who continue to keep moving the Greenhouse and it's educational work forward.

www.Greenhousetrust.net

Charity No. 1037992

How we engage as artists in the Nature & Climate Emergency is THE significant cultural question of our time, and inevitably a personal one







Receipts and payments accounts

CC16a

For the period
from

01/04/2023

To

31/03/2024

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants received		20,000	-	20,000	8,860
Donations and legacies	4,283		-	4,283	3,863
Charitable activities			-	-	-
Other income	7,327		-	7,327	7,290
Book sales	7,938			7,938	6,555
Food sales	2,290			2,290	2,587
Gift Aid					802
	-	-	-	-	-
Sub total (Gross income for AR)	21,837	20,000	-	41,837	29,957
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	21,837	20,000	-	41,837	29,957
A3 Payments					
Charitable activities			-	-	-
Climate education			-	-	-
Earth education 7000+			-	-	-
Greenhouse Building	66	916	-	982	1,913
Support costs			-	-	-
Rates	1,425			1,425	1,785
Water rates	267			267	155
Wages	6,001	3,465		9,466	9,589
Employers pension contributions	235			235	92
Advertising	200	2,188		2,388	500
Computer expenses	-	714		714	27
Telephone	419			419	312
Travel and transportation	69			69	103
Transportation					
Plants	-	3,172		3,172	243
Light & heat	951			951	1,128
Accountancy	158			158	792
Licensing	180			180	180
Website costs		160		160	317
Sundries		247		247	
Governance costs			-	-	153
Cost of sales			-	-	-
Postage and stationery	3,403			3,403	2,572
Education	91	118		209	481
Books and paintings	384	3,980		4,364	
Food	2,569			2,569	3,141
Volunteer refreshments		423		423	
Frames and gallery resources		2,256		2,256	1,998
Fundraising	3,299			3,299	4,520
Sub total	19,719	17,639	-	37,358	30,001
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	19,719	17,639	-	37,358	30,001

<i>Net of receipts/(payments)</i>	2,118	2,361	-	4,479	- 44
A5 Transfers between funds	43	43	-	-	-
A6 Cash funds last year end	1,254	8,119	-	6,865	6,909
<i>Cash funds this year end</i>	907	10,437	-	11,344	6,865

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank	- 8,656	20,000	-
	Cash	-	-	-
		-	-	-
	Total cash funds	- 8,656	20,000	-

(agree balances with receipts and payments account(s)) Agreement Error Agreement Error OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Land and buildings	-	-	-
	Fixtures and fittings	-	-	-
	Stock	7,919	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval



Section A

Independent Examiner's Report

Report to the trustees

Charity Name

THE GREENHOUSE TRUST

On accounts for the year ended

31/03/2024

Charity no (if any)

1037992

Set out on pages

1-3

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

aslt

Date:

31/01/2025

Name:

NICHOLAS KNIGHT

Relevant professional qualification(s) or body

ICAEW

(if any):

Address:

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

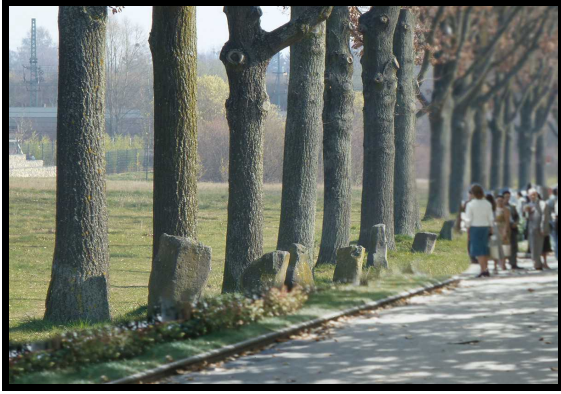
Give here brief details of any items that the examiner wishes to disclose.

GREENHOUSE TRUST FUND

England & Wales - Charity number 1037992

Accounts

ANNUAL REPORT 2022 - 23



In 2017, the Greenhouse Trust began to design a participatory public art project entitled 7000+. This name reflects the project's aim to make direct connections with '7,000 Eichen' (Oaks) which was the last and most significant nature-based work created by the German conceptual artist Joseph Beuys. 7,000 Oaks brought together conceptual art with on-the-ground change, setting the scene for 'art-actions' during the 1980's, at the heart of the evolving European Green movement (Die Grunen).

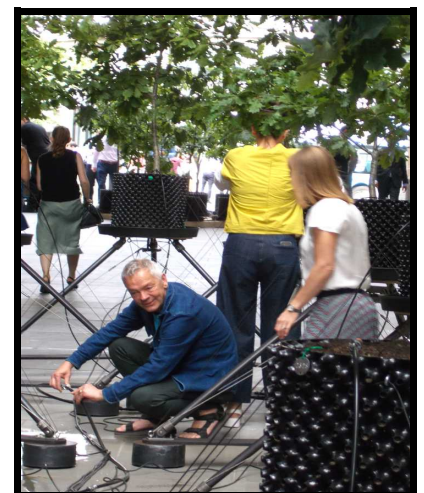
Joseph Beuys spoke often about being inspired by Jon Giono's story 'The Man Who Planted Trees'. Unlike the fictional story, in which trees were planted by Elzéard Bouffier to create a forest, Beuys planted 7,000 Eichen within a city. The installation continues to benefit the citizens of Kassel and inspire artists and activists around the world.

In 2013, a number of saplings, grown from acorns collected from Kassel by artists Heather Ackroyd and Dan Harvey, were displayed at the Sainsbury Centre. The installation formed part of an exhibition, '*Changing Landscapes*'.



Ackroyd and Harvey have toured and travelled around Europe, engaging audiences with science, nature and the role of art and artists - in the context of the Ecological and Climate Emergency. In December 2015 they created a large-scale intervention, '*Radical Action Reaction*' in Paris at the botanical gardens during 'COP21' of the United Nations Framework Convention on Climate Change.

Initially the Greenhouse Gallery's project sought to connect directly with the work of Heather Ackroyd and Dan Harvey and to bring a further set of 'Beuysian Oaks' to Norwich. However, the Covid 19 pandemic intervened and put a stop to developing the project beyond the building. With the biosecurity threat of processionary moth, necessitated that we grow locally sourced tree stock. The continuously evolving tree/climate change installation has been tended and overseen by our part-time member of staff and a small team of dedicated artists and volunteers.





Since the lockdowns ended, the Greenhouse Trust has held discussions with the local authority which has informed the Council's emerging 'Biodiversity Strategy' and has steered 7,000+ into the form of a multiple species art-action that seeks to assist in doubling the tree cover of Norwich by 2030.

The pandemic necessitated a major re-think on the use and services provided within the building, which had until the pandemic been open plan. The Greenhouse Gallery has been relocated to the ground-floor of the building and reopened on 1st October 2021 as part of Open Studios. We hosted an exhibition by four local artists alongside 100 oak tree saplings grown from locally sourced acorns.

We are extremely grateful for grants from The Paul Bassham and The Geoffrey Watling Trusts, who made small but significant and timely grants which enabled the redesign of the former cafe space into additional exhibition and meeting/work space. A new partition and doors separate the ground-floor from the first floor which creates a room from which the Trust can organise 7,000+. It also provides space for managing stock for online sales, enabling us to successfully replace the small income previously generated by the former cafe and bookshop. We have also continued to promote outdoor wine tasting events in conjunction with a local business, 'Substrata', <https://www.substratawines.com/> who promote organic wine production. This work is not yet complete, with only one part-time member of staff, the focus has been the maintenance and development of the building, at the expense of our ability to promote the Greenhouse and provide on-line educational resources as we did before the pandemic. The Trust's website was redesigned as a simple signpost to our building and 7000+.



Generous gift aid donations along with very large donations of second-hand books, CD's and pictures continue to provide the Trust with funds to keep the Greenhouse growing. It would be hard to overstate our gratitude to the Trustees and small team of volunteers who have kept the online sales systems running during this year, despite the personal impact of the pandemic on their health and welfare.

Thank you all and everyone who supports the Greenhouse. Onwards.

Margaret Charnley - Chair of Trustees
on Behalf of the Board of Trustees

“Optimism is not soft, it is gritty”.

Christina Figueres

Former Executive Secretary of the United Nations Framework Convention on Climate Change

THE GREENHOUSE

operates from an award winning grade II* listed building, which is owned by the Trust. Major renovation and conversion of the site continues to showcase how old buildings can be upgraded to meet the challenges of climate change. The building is insulated with low embodied energy insulation materials (recycled paper, wool and cork) within an internal, recycled timber frame. The building is equipped with triple glazing, solar hot water technology, photovoltaic (electricity generating) panels and 3.5 tonnes of rainwater storage capacity. These materials and technologies significantly reduce the carbon footprint and running costs of the property. The Greenhouse Trust Fund was among the first UK educational trusts to be created with Climate Change science and policy at the heart of this charities educational objectives.



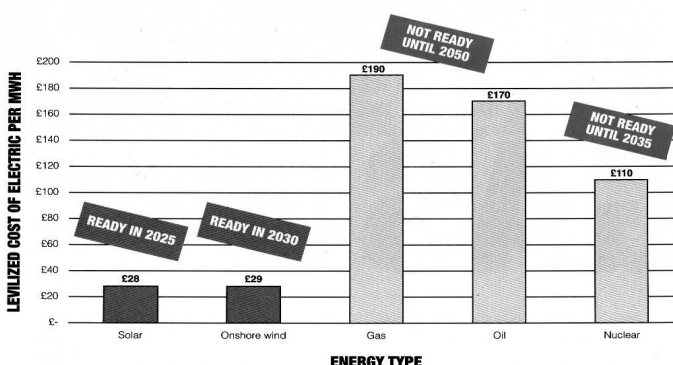
Whilst it acknowledged across the political spectrum that prioritising energy efficiency would cut and estimated £14 - 20 billion from UK energy bills, the abject failure of both central and local government to engage with transformation of our homes and cities cannot be overstated. It is estimated that 80% of buildings standing today will still exist in 2050. and yet close to nothing has been done to address the fact that the majority of building in Norwich will continue to waste both heat and energy, continuing to generate CO₂ emissions and trap households in fuel poverty.

"It's a pity that this has never been addressed, but it is not a science question. Climate science is concerned with gases. From the very outset the climate change narrative has been divorced from energy demand, use, waste, efficiency, lifestyle and impacts".

Sir John Houghton:

the founding chair of the International Panel on Climate Change (IPCC) and Scientific Assessment Working Group commenting on the fact that the IPCC panel has not remit to produce and publish data on fossil fuels.

THE SOLUTION TO OUR ENERGY CRISIS IS CLEAR. RENEWABLES: THE CHEAPEST AND QUICKEST ENERGY SOLUTION.



According to the [Building Research Establishment](#), by installing solar photovoltaics on all south-facing commercial roof space approximately 50% of the UK's electricity demand could be met'. In addition fitting solar panels on all houses could significantly help achieve 100% renewable energy.

Source Greenpeace



Receipts and payments accounts

CC16a

For the period
from

01/04/2022

To

31/03/2023

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Grants received	-	8,860	-	8,860	12,082
Donations and legacies	3,863	-	-	3,863	3,936
Charitable activities	-	-	-	-	-
Earth Education	-	-	-	-	3,556
Earth Education 7000+	-	-	-	-	500
Other income	7,290	-	-	7,290	8,718
Book sales	6,555	-	-	6,555	-
Food sales	2,587	-	-	2,587	-
Gift Aid	802	-	-	802	475
	-	-	-	-	-
Sub total (Gross income for AR)	21,097	8,860	-	29,957	29,267
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	21,097	8,860	-	29,957	29,267
A3 Payments					
Charitable activities	-	-	-	-	-
Climate education	-	-	-	-	1,022
Earth education 7000+	-	-	-	-	457
Greenhouse Building	1,329	584	-	1,913	1,191
	-	-	-	-	-
Support costs	-	-	-	-	17,902
Rates	1,785	-	-	1,785	-
Water rates	155	-	-	155	-
Wages	9,589	-	-	9,589	-
Employers pension contributions	92	-	-	92	-
Advertising	300	200	-	500	-
Computer expenses	27	-	-	27	-
Telephone	312	-	-	312	-
Travel	80	-	-	80	-
Transportation	23	-	-	23	-
Plants	243	-	-	243	-
Light & heat	1,128	-	-	1,128	-
Accountancy	792	-	-	792	-
Licensing	180	-	-	180	-
Website costs	317	-	-	317	-
	-	-	-	-	-
Governance costs	153	-	-	153	195
	-	-	-	-	-
Cost of sales	-	-	-	-	6,839
Postage and stationery	2,572	-	-	2,572	-
Education	481	-	-	481	-
Food	3,141	-	-	3,141	-
Volunteer refreshments	-	-	-	-	-
Frames and gallery resources	1,996	-	-	1,996	-
Fundraising	4,520	-	-	4,520	-
	-	-	-	-	-
Sub total	29,216	784	-	30,000	27,606
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	29,216	784	-	30,000	27,606
Net of receipts/(payments)	- 8,119	8,076	-	- 43	1,661
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	6,866	43	-	6,909	5,248
Cash funds this year end	- 1,254	8,119	-	6,865	6,909

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank	- 1,254	8,119	-
	Cash		-	-
		-	-	-
	Total cash funds	- 1,254	8,119	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Land and buildings	-	-	-
	Fixtures and fittings	-	-	-
	Stock	7,919	-	-
		-	-	-
		-	-	-
		-	-	-

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets		-	-
		-	-
		-	-
		-	-
		-	-

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval



Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name THE GREENHOUSE TRUST

On accounts for the year ended

31/03/2023 Charity no (if any) 1037992

Set out on pages

1-3 (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2023.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

Independent examiner's statement

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: [Signature]

Date: 27/11/2023

Name: NICHOLAS KNIGHT

Relevant professional qualification(s) or body (if any):

ICAEW

Address:

27 HARWOOD ROAD
NORWICH
NR1 2NG

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

[Empty box for disclosure details]

GREENHOUSE TRUST FUND

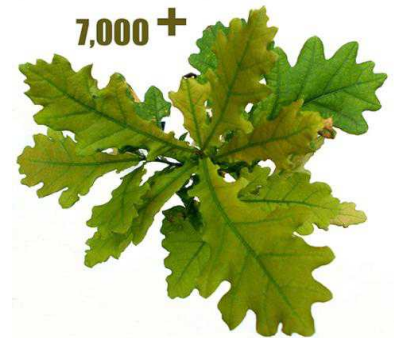
England & Wales - Charity number 1037992

Accounts

ANNUAL REPORT

April 1st 2021 to March 31st 2022

ACHIEVEMENTS AND PERFORMANCE:



The original plans for a participatory public art project, created almost two years before the Coronavirus pandemic, sought to connect the legacy of Beuys conceptual artwork: '7,000 Eichen' (Oaks) with the significant increase in public awareness of the Ecological and Climate Change Emergency, in particular the agroforestry and soil centred solutions promoted by the Soil Association.



The Greenhouse – reopened on the 1st October 2021- as part of Norwich Open Studios, hosting an exhibition by four artists and involving 100 oak tree (saplings) grown from acorns during the lock-down. The evolving tree/climate change installation/exhibition has been tended by our part-time member of staff and a small team of dedicated artists/ volunteers.

The gallery - now located on the ground-floor of the building has continued to open on Saturdays and by appointment since then. The Greenhouse has also continued to promote outdoor wine tasting events in conjunction with Substrata who promote organic wine production. The number of visitors to the gallery has slowly and steadily increased as the level of inoculation against the strains of Coronavirus has increased.

We are extremely grateful for grants from The Paul Bassham and The Geoffrey Watling Trusts. These grants mean that we can continue to adapt the former cafe space and develop the work in the gallery space. A new entrance lobby is being constructed, which will enable both the kitchen and garden to be used for events. The new partition and doors also separate the ground-floor from the first floor and creates a room from which the Trust can administrate 7,000⁺. The Trust's website has been redesigned in order to promote both 7,000⁺ and eARTh. However the Trust has not yet secured funds to move its resources and services on-line, so whilst we are making steady progress physically on-site, our on-line presence is somewhat limited.

Generous gift aid donations and sales of second-hand books, music CD's and art continue to provide the Trust with funds to keep the Greenhouse well maintained and running. It would be hard to overstate our gratitude to the Trustees and volunteers who have kept the online sales systems running during this year, despite the personal impact of the pandemic.

Thank you all and everyone who supports the Greenhouse, onwards.

Handwritten signature of Margaret Charnley.

Margaret Charnley - Chair of Trustees
- Signed on Behalf of the Board of Trustees

OBJECTIVES AND ACTIVITIES

The principal objectives of the Trust are to: -

- Raise the public's awareness in all aspects of energy and resource conservation particularly in relation to Climate Change.
- Advance the education of the public in the efficient and effective use of energy, land resources, water, transport, waste recycling and other environmental issues.
- Conserve and protect the environment in the United Kingdom and particularly in Norfolk

Activities

- The maintenance and development of the Greenhouse building as a working exemplar of environmental design.
- The creation and promotion of information to promote sustainability.
- Working with artists, scientists and artists in order to develop educational and cultural responses to Climate Change and associated environmental matters. Public benefit
- The Trustees are aware of the legal boundaries which charitable trusts are required to operate within and access the activities of the Trust accordingly. The board is confident that the creative visual arts and educational work promoted and organised by the Trust are right for the organisation and well within the range of public benefit activities as determined by the Charity Commission.

In order to deliver its charitable objectives, the Greenhouse organises:

- Public events and exhibitions in the Greenhouse and other venues as appropriate, in partnership with other artists, arts and environmental educational organisations.

Structure, governance and management

- The Greenhouse Trust is governed by a Trust Deed.
- The Greenhouse has a board of Trustees.
- The Trust Deed determines the process of appointment for all Trustees. The board reviews the role of its members at meetings and invites new members to join the board. Similarly, the board considers and reviews the status of each member during the discussion of future plans.
- Given the small size of the organisation, Trustees are inducted using a similar procedure to staff induction. This enables both management and governance issues to be dealt with efficiently.

Trustees: Margaret Charnley - Frankie Abel - Kathryn Amos - Alex Ives - Roger Leaton - Greg Smith

Patrons: Lady Joffe - Bruce Kent - Dr Mick Kelly - Marchioness of Worcester

Secretary: Tigger

Charity Number: 1037992 - Registered office: 42-46 Bethel Street, Norwich, Norfolk, NR2 1NR

Independent Examiner: Peter Ellington FAIA Triple Bottom Line Accounting Limited The Enterprise Centre University of East Anglia Norwich Research Park Norwich NR4 7TJ

Bankers Co-Operative Bank PLC PO Box 101 1 Balloon Street Manchester M60 4EP

[**www.Greenhousetrust.net**](http://www.Greenhousetrust.net)

“Because things are the way they are, things will not stay the way they are”.

Bertolt Brecht.

Greenhouse Trust Fund

Independent Examiners Report to the Trustees

For the year ended 31 March 2022

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act"). The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act, and
- to state whether particular matters have come to my attention

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Peter Ellington FAIA
Triple Bottom Line Accounting Limited
The Enterprise Centre
University of East Anglia
Norwich
Norfolk
NR4 7TJ
27 July 2022

Greenhouse Trust			1037992	CC16a
Receipts and payments accounts				
For the period from	01/04/2021	To	31/03/2022	

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants received	5,585	6,497		12,082	23,211
Donations and Legacies	3,936			3,936	4,076
Charitable activities:				-	
Earth Education	3,556			3,556	
Earth Education 7000+		500		500	
Other income	8,718			8,718	7,739.00
Gift Aid	475			475	
				-	
Sub total (Gross income for AR)	22,270	6,997	-	29,267	35,026
A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	22,270	6,997	-	29,267	35,026
A3 Payments					
Raising funds			-	-	1,054.00
Charitable activities:			-	-	
Climate education	1,022.45		-	1,022	462
Earth education 7000+		457		457	
Greenhouse Building	1,191		-	1,191	1,344
Support costs	11,405	6,497		17,902	20,078
Governance costs	195			195	906
Cost of sale	6,839			6,839	6,690
			-	-	-
Sub total	20,652	6,954	-	27,606	30,534
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	20,652	6,954	-	27,606	30,534
				-	
Net of receipts/(payments)	1,618	43	-	1,661	4,492
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	5,248	-	-	5,248	756
Cash funds this year end	6,866	43	-	6,909	5,248

GREENHOUSE TRUST FUND

England & Wales - Charity number 1037992

Accounts

ANNUAL REPORT: April 1st 2020 to March 31st

Achievements and Performance

This annual report was prepared amidst the turbulence of the Covid-19 pandemic. The changes we have made to the Greenhouse over this period reflect a speeding up of our move away from the subsidiary company's shop and café, driven by necessity. This frees up space and staff time to take greater advantage of our Gallery, and to tap into the significant increase in public awareness of the combined Ecological and Climate Change Crises.

"The only positive that could come out of the coronavirus pandemic would be if it changes how we deal with global crises: "It shows that in a crisis, you act, and you act with necessary force." Greta Thurnberg

After being closed since the first lockdown in March 2020, the Greenhouse will re-open on the 1st October 2021 and will publish a 'Culture Declares' statement to take forward 7,000+, our participatory art action. In the space previously occupied by the shop and cafe, we have created an environmental art gallery at street level. This will enable the Trust to promote public engagement with nature via the visual arts and art actions, but in a way that reflects the ongoing Covid uncertainty – with or without needing to open the building. The outdoor space has been reorganised to house hundreds of native tree saplings, ready for planting, recording and nurturing.

Responding to the Ecological and Climate Change Crises

Our original plans, created almost two years before the pandemic, sought to connect the legacy of the environmental art action - public sculpture 7,000 Eichen (Oaks) by Joseph Beuys, with the climate change challenge. In particular, through the planting and maintenance of trees in urban spaces.

"I believe that planting these oaks is necessary not only in biospheric terms, that is to say, in the context of matter and ecology, but in that it will raise ecological consciousness-raise it increasingly, in the course of the years to come, because we shall never stop planting."

Joseph Beuys - 1982.

7.000+ is the first exhibition to be presented in the new ground floor space. The show will take place during Norwich's 'Open Studios' and invites artists to use the motif of trees, and the action of planting to connect with nature and the conceptual ideas promoted by Joseph Beuys.

"We must continue along the road of interrelating socio-ecologically all the forces present in our society until we perform an action which extends to the fields of culture, economy and democratic rights."

Joseph Beuys, 1982

The Greenhouse - Gallery will continue to promote *eART h*

eARTh seeks to promote the vital role that soils play in managing our climate and in improving environmental and human health and promotes the Soil Association's campaign to increase organic matter in soils.

A 0.4% increase in global soil carbon would deliver annual carbon savings equivalent to the current total anthropogenic emissions of CO₂. Though hypothetical, this illustrates how important soils are as a carbon store.

The Greenhouse Trust: History

In 1993, the Greenhouse Trust Fund was among the first UK educational trusts to be created with climate change science and policy at the heart of its educational objectives. With the support and involvement of hundreds of volunteers across more than two decades the Greenhouse Trust has successfully rebuilt 42-46 Bethel Street. The grade II* listed building the Trust operates from, is an award-winning exemplar of environment conscious design, highlighting how old buildings can be retrofitted for the climate of the 21st century.

The Greenhouse is equipped with triple glazing, solar hot water technology, photovoltaic (electricity generating) panels along with, 3.5 tonnes of rainwater storage capacity, The walls, floors and ceilings are heavily insulated with recycled paper, wool and cork, (within an internal, recycled timber frame). All these natural, low-embodied-energy materials reveal how old buildings can reduce their carbon footprint/running costs, improving the quality of life both for the inhabitants of the building and for future generations. It is widely acknowledged for decades that prioritising energy efficiency of the UK's building stock would cut more than £7-billion from UK energy bills and tackle the escalating fuel poverty crises,

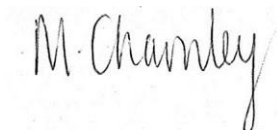
Yet, with more than 1,500 listed buildings in Norwich alone, and many more unlisted energy wasting homes and public places, we remain just that – an exemplar - rather than common place. The failure of both central and local government simply cannot be over-stated. It is estimated that 80% of buildings standing today will still exist in 2050, and close to nothing is being done to address the fact that the vast majority will continue to contribute significantly to CO₂ emissions.

We couldn't do this without

The application of grants from the Paul Bassham Trust, Naturesave and The Geoffrey Watling Trust were all suspended as lockdown began. The Trust will now seek to re-connect these funds to future activities. We are extremely grateful to all our funders, not least for their patience during this period of transformation.

Sales of books, music and art continue to provide an important source of income. It would be hard to overstate our gratitude to the Trustees and volunteers who kept the online systems running during this year, despite the personal impact of the pandemic. As Margaret Mead is oft quoted: *'Never doubt that a small group of thoughtful, committed, citizens can change the world. Indeed, it is the only thing that ever has.'*

Thank you all and everyone who supports the Greenhouse. Onwards.



Margaret Charnley - Chair of Trustees

Financial Review

Throughout the eighteen month period covered by this review the building was closed, our staff member was furloughed and volunteering reduced to a small number of people, who could observe the requirements of 'shielding'.

The Directors used this eighteen month period to re-design the structure of our organisation and prioritise the tasks our staff and volunteers do. The Trust's trading company, Green City Central Ltd., was wound up on 30th September 2021 and the assets have been transferred to the Trust. This report has been created to cover eighteen months and brings us up to the 1st of October.

The changes that have taken place have allowed us to cover our administrative overheads during closure, and enabled the redesign of both the physical space and the opportunity to refine the focus of our response to the climate change challenge.

Two grants from central government, along with a reduction in Council Tax enabled the Trust to maintain its small cash reserves. The Trust remains a going concern, despite the many challenges that the pandemic generated.

Signed on Behalf of the Board of Trustees



Margaret Charnley

Chair of Trustees

OBJECTIVES AND ACTIVITIES

The principal objectives of the Trust are to: -

- Raise the public's awareness in all aspects of energy and resource conservation particularly in relation to Climate Change.
- Advance the education of the public in the efficient and effective use of energy, land resources, water, transport, waste recycling and other environmental issues.
- Conserve and protect the environment in the United Kingdom and particularly in Norfolk

Activities

- The maintenance and development of the Greenhouse building as a working exemplar of environmental design.
- The creation and promotion of information to promote sustainability.
- Working with artists, scientists and artists in order to develop educational and cultural responses to Climate Change and associated environmental matters.

Public benefit

- The Trustees are aware of the legal boundaries which charitable trusts are required to operate within and access the activities of the Trust accordingly. The board is confident

that the creative visual arts and educational work promoted and organised by the Trust are right for the organisation and well within the range of public benefit activities as determined by the Charity Commission.

In order to deliver its charitable objectives, the Greenhouse organises:

- Public events and exhibitions in the Greenhouse and other venues as appropriate, in partnership with other arts and environmental educational organisations.

Structure, governance and management

- The Greenhouse Trust is governed by a Trust Deed.
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Trustees:	Margaret Charnley (Chair) Frankie Abel Kathryn Amos Alex Ives Roger Leaton Greg Smith
Patrons:	Lady Joffe Bruce Kent Dr Mick Kelly Marchioness of Worcester
Secretary:	Tigger
Charity number:	1037992
Registered office:	The Greenhouse Trust 42-46 Bethel Street Norwich NR2 1NR
Independent Examiner:	Peter Ellington FAIA Triple Bottom Line Accounting Limited The Enterprise Centre University of East Anglia Norwich Research Park Norwich NR4 7TJ
Bankers	Co-Operative Bank PLC PO Box 101 1 Balloon Street Manchester M60 4EP

Charity No. 1037992



Greenhouse Trust			1037992	CC16a
Receipts and payments accounts				
For the period from	01/04/2020	To	31/03/2021	

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants received	10,000	13,211		23,211	-
Donations and Legacies	4,076			4,076	13,656
Charitable activities:				-	
Earth Education				-	1,764
Other income	7,738.90			7,739	
Sub total (Gross income for AR)	21,815	13,211	-	35,026	15,420
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	21,815	13,211	-	35,026	15,420
A3 Payments					
Raising funds	1,054.47		-	1,054	658.22
Charitable activities:				-	
Climate education	462.00		-	462	1,419
Greenhouse Building	1,344		-	1,344	2,501
Support costs	20,078			20,078	16,780
Governance costs	906			906	2,997
Cost of sale	6,690			6,690	51
			-	-	-
Sub total	30,534	-	-	30,534	24,406
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	30,534	-	-	30,534	24,406
Net of receipts/(payments)	- 8,719	13,211	-	4,492	- 8,986
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	756	-	-	756	-
Cash funds this year end	7,963	13,211	-	5,248	- 8,986

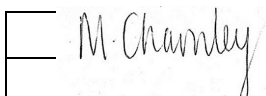
Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		5,248	-	-
		-	-	-
		-	-	-
	Total cash funds (agree balances with receipts and payments account(s))	5,248	-	-
	Agreement Error	Agreement Error	OK	

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B4 Assets retained for the charity's own use	Land and Buildings	302,454	-	-
	Fixture and Fittings	1896	-	-
	Stock	12994	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	M Chamley	06/10/2021

Greenhouse Trust Fund

Independent Examiners Report to the Trustees

For the year ended 31 March 2021

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act"). The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

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- examine the accounts under section 145 of the Charities Act,
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Basis of independent examiner's statement

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Peter Ellington FAIA
Triple Bottom Line Accounting Limited
The Enterprise Centre
University of East Anglia
Norwich
Norfolk
NR4 7TJ
30th September 2021