

FRIENDS OF STAFFORDSHIRE'S YOUNG MUSICIANS

England & Wales · Charity number 1037650

Details

Status Registered

Legal form Other

Registered 1994-05-17

Register [View on the Charity Commission register](#)

Contact

Address 375 Stone Road
Stafford
ST16 1LD

Phone 01785224319

Email info@fosym.org.uk

Website www.fosym.org.uk

Activities

Objects: TO ADVANCE THE MUSICAL EDUCATION OF CHILDREN AND YOUNG PEOPLE RESIDENT IN STAFFORDSHIRE

Activities: Supporting Young Musicians and musical activities in Staffordshire. Holding charitable funds on behalf of The Music Partnership: the music education hub for the North-West Midlands

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People

Geography

- **Area of benefit:** STAFFORDSHIRE
- Staffordshire
- Stoke-on-trent City
- Telford & Wrekin

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£24,860	£29,820	-	-
2024-08-31	£13,029	£6,390	-	-
2023-08-31	£11,439	£22,551	-	-
2022-08-31	£57,124	£23,625	-	-
2021-08-31	£51,622	£14,381	-	-
2020-08-31	£10,898	£8,338	-	-

Trustees

Name	Role	Appointed
Stephanie Owen	Chair	2020-06-17
Cathy Lamb		2017-07-01
Jennifer Prudence Mason		2012-10-04
John Callister		2019-11-14
Leslie John Robertson		2022-10-05
Lucy Eloise Fowell		2022-10-05
Robert Ellis Fuller		2023-03-29
Robert John Heath		2023-03-29
Valerie Patricia Lewis		2022-10-05

FRIENDS OF STAFFORDSHIRE'S YOUNG MUSICIANS

England & Wales - Charity number 1037650

Accounts



Trustees' Annual Report for the period

Period start date

From

Period end date

To

01
09
2021

31
08
2022

Charity name

FRIENDS OF STAFFORDSHIRE'S YOUNG MUSICIANS

Other names charity is known by

FOSYM

Registered charity number (if any)

1037650

Charity's principal address

c/o 375 STONE ROAD

STAFFORD

Staffordshire

Postcode
ST16 1LD

Names of the charity trustees who manage the charity

TAR

Trustee name
Office (if any)
Dates acted if not for whole year
Name of person (or body) entitled to appoint trustee (if any)

Steph Owen
Chair

1

Jenny Mason
Secretary
Secretary from January 2022

2

Valerie Martin
TAR

3

Treasurer

Marilyn Calvert

4

Secretary until January 2022

Michael Price

5

Trustee until October 2021

Cathy Lamb

6

Andrew Worrall

8

John Callister

9

The Music Partnership

10

11

12

Names and addresses of advisers (Optional information)

Type of adviser

Name

Address

Music education

Paul Hughes

Entrust, Riverway, Stafford

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution

How the charity is constituted
(eg. trust, association, company)

Association

Trustee selection methods
(eg. appointed by, elected by)

Appointed by Trustees and subject to re-election by members on a four year cycle

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The charity continues to maintain a risk register, reviewed at every meeting of trustees. A declaration of pecuniary interest is noted at every trustee meeting. During the current year the charity has continued the process of revising its policies and procedures, led by the secretary. To support this the Charity has a governance group comprising the Chair, Secretary and Treasurer, which meets as required and reports to the Board of Trustees.

The Trustees operate under a Strategic plan for 2019-22.

The charity has no paid officers. It is managed by the trustees, reporting annually to members.

Members pay an annual, five year or lifetime membership subscription. In recognition of exceptional contributions to music education there is a category of honorary life members. Young musicians who are FOSYM award or prize winners are invited to become five-year members at no cost.

The charity works closely with The Music Partnership (The North West Midlands Music Education Hub) and Entrust Music Service Staffordshire. Entrust is a joint enterprise between Staffordshire County Council and Capita plc.

The charity is a member of The Music Partnership and an amendment to the constitution at the AGM in October 2019 enables the charity to hold charitable funds on behalf of other partners.

The Chair of the charity is currently the independent, non-executive member of the Music Partnership Board (TMP).

The charity has four Patrons: Prof. Yvonne Howard (opera singer), Tasmin Little OBE (violinist), Douglas Boyd (Conductor) and Mrs Margaret E Hassall BEM (Staffordshire musician and teacher).

The trustees recognise the value and importance of the charity's members. Members provide a touchstone for the activities of the charity and hold the trustees and officers to account. Membership has remained largely stable during the year at about 50. Members' subscriptions provide core funding for the charity. Volunteering to help at music education events and concerts is an important part of the charity's work and volunteers are drawn from among the members.

All trustees are required to be members. All trustees are required to have a basic DBS (Disclosure and Barring Service check) and these have been facilitated for FOSYM by Entrust.

Marilyn Calvert, retired as trustee and Secretary in January of this year. It was our privilege to work with someone with such passion and commitment to FOSYM. Marilyn was a font of all knowledge and a stickler for protocol. It is due to these qualities that FOSYM had gone from strength to strength under her guidance. Our team of volunteers was organised and supported most capably by Marilyn and we all valued her total focus upon and deep care for the young people and their families in need of our support.

Michael Price retired as trustee at the AGM in October 2021 but continues, as a member, to support the work of FOSYM as Membership Secretary.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

The objective of the charity is to advance the music education of children and young people resident in Staffordshire.

(Note: our definition of young people is those under the age of nineteen.)

Involvement in music has been shown to benefit young people in many ways including:

- increased motivation
- improved self-confidence
- a more positive attitude to learning
- enhanced aspirations
- greater empowerment and responsibility.

We have focussed our activity on widening participation wherever we have seen an opportunity, as well as recognising excellence both in musical talent and commitment to music education.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The key aspects of charity activity in this year have been:

- The work with Entrust Music Services Staffordshire in funding grants, under a Pupil Progress Initiative to enable pupils in need to receive music tuition and ensemble membership. In the last financial year, the funds made available increased by 100%. There is a robust but uncomplicated process for awarding and monitoring. The total number of children supported was 45, with 27 being at secondary school and at 18 primary level. Areas covered are Madeley/Lichfield/Tamworth/Newcastle/Burton/Stafford with a whole range of instruments, teaching staff and levels- from beginners and up to post grade 4. 3 percussionists are supported by Murfin Fund. The figures for the success of this are detailed in the Financial Review later in this report.
- The FOSYM website is well established and continues to be updated regularly with all aims, policies and processes, along with celebratory content featuring the young musicians, in line with safeguarding protocols. New materials, including business cards, flyers and pull-up banners are increasing the opportunities for FOSYM to reach out to support an increasing number of families and to raise awareness of our work more widely amongst the general public. Our profile is increasing in schools and amongst teaching staff as well as amongst friends and colleagues in local communities.
- The systems for communication between the Awards group and other trustees has been streamlined. There is no need to wait for meetings and speedy responses ensure timely delivery of funds to those in need. All documentation required for feedback can be collated easily and there is a clear evidence chain. Details of grants offered are in the treasurer's report.

- Pre pandemic, FOSYM used to hold an annual awards evening at which high achievers' successes, and those who had excelled in other ways, were acknowledged. During the past few years, in the main due to those circumstances beyond the charity's control, that hasn't happened. Trustees feel that it is timely to consider further, and possibly different ways in which the achievements of Young Musicians can be rewarded and celebrated. It is healthy to ring the changes and encompass perhaps a wider range of recipients than were previously identified, benefitting the many rather than the few.
- The Young Singer and Musician competitions, along with a new category of Young Composer this year, were superb. All aspects of the organisation, challenge and opportunities offered to the young people, by both the Music Service and FOSYM were praised most highly by both adjudicators. The support of Volunteers, acting as Ambassadors was extremely positive and augured well for increasing membership.
- The Trustees confirm that they have referred to the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives and in their grant making activities.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The charity has remained very active, continuing its programme of developing its ways of working, making more grants than ever before, and being responsive to the changing environment in which it has had to work.

Governance.

All operating rules have been updated to reflect good current practice and any new guidelines, especially regarding safeguarding and data protection. Extracts of these will be shared, where appropriate, as policies on website.

Section D
above

Achievements and performance: see C,

Section E Financial review

Brief statement of the charity's policy on reserves

Reserves are retained in an interest-bearing account provided by Stafford Railway Building Society.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Please refer to Treasurer's Narrative Report (uploaded) for full details.

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Steph Owen

Full name(s)

Stephanie Owen

Position (eg Secretary, Chair, etc)

Chair

Date

19 October 2022

FOSYM Annual General Meeting 5th October 2022

Treasurers Report

Accounts for 1st September 2021 to 31st August 2022

The Treasurer submitted The Statement of Accounts and supporting documents to Deans, Chartered Accountants for independent examination on 6th September 2022. The documents provided comprise as follows:

- Receipts and Payments from 1st September 2021 to 31st August 2022
- Accumulated Fund for the Accounting Year
- Statement of Accounts 31st August 2022 - Allocated Funds
- Bank Statements and other supporting evidence
- Reserves Annex A

Income:

Following the easing of Covid restrictions, The Music Service and FOSYM have been able to resume a number of events which have in turn supported revenue. An additional sum has also been received from Partners, providing a combined total of £57,124.48 as categorised:

- Membership Subscriptions £354.18 which includes fourteen new members
- Interest from the Stafford Railway Building Society Account of £116.66
- Donations £4,813.18
- Programme sales, raffles, refreshments sales from events - £1,515.97
- Funds raised from Staffordshire Young Musician and Singer event - £324.49
- Additional Partnership funds of £50,000.00*

The Charity has been fortunate to receive many donations over the year from many sources. The Treasurer, on behalf of FOSYM would like to thank everyone who has contributed to its funds; all are equally welcomed.

Of specific note are:

- Mr and Mrs G Bebbington's continued support (Lavey Fund) of £500.00
- Stafford WI Singers and Friends £2,000.00
- Stafford Rotary £454.00
- Donations in the Memory of the Late Mr Philip Harrison £424.00

Our thanks go to the Music Centres of Stafford, Lichfield & Rugeley and Tamworth, their staff and supporters who have worked so hard, and given so generously. Thanks must also go to everyone involved with the YM/YS Event. These events coupled with the drive to increase members has seen an increase of fourteen new members. This figure includes two Alumni.

Partnership Funding*:

In the last year the charity has increased its holding on behalf of The Music Partnership with an additional sum of £50,000. FOSYM's constitution permits the charity to hold funds from likeminded partners for use in line with the Charity's Objectives. The resource is held in a restricted fund specifically for the following purpose:

"FOSYM are holding funds provided by Entrust Support Services Ltd., to assist with Music Education Recovery work in schools over the coming years as the sector bounces back from the disruption caused by the Pandemic. These funds will provide new and bespoke interventions. They will help to break down the barriers to music activities that can stop children receiving their educational entitlement to a quality music education in the current complex climate. Funds will be allocated and released through regular dialogue between Entrust and the trustees of FOSYM."

Expenditure:

Spend has been within the budget agreed by the Trustees in November 2021. Total expenditure, including spend from the Musical Education Recovery (MER) fund, totals £23,625.46 for the year as detailed below:

- Pupil Progress Scheme £6,444.00
- YM/YS Event £1,308.39 (incorporates £1,045.00 of prizes)
- Grants to students £1,902.00
- Grants to Music Centres £138.50
- Administration £879.74
- MER spend £12,790.99
- Amount passed to Stoke Friends from a donation £161.84

Pupil Progress Scheme:

Due to the increase in budget allocated against the Pupil Progress Scheme this year, Entrust Music Services has been able to reach a greater numbers of young people. To this end FOSYM has provided the amount of £6,444.00, supporting forty-four pupils, in contrast to twenty three pupils in 2020/21. The total cost includes fees for three percussionists of £412.00 which has been costed against the Murfin Fund, a specific fund reserved for this area of instrument study.

Grants to students:

FOSYM has provided six grants to students during the course of the year amounting to £1,902.00. These have ranged from supporting the purchase of

instruments to further develop an individual's progress to lessons in singing and guitar.

Staffordshire Young Musician and Young Singer Event:

This year's event was able to take place face to face for the first time in two years. Categories were expanded to enable competitors from three age groups for each of the instrumental and singer events. A new category of composer was also included for each field. Prizes totalled £1,045.00.

Music Education Recovery:

The spend from this restricted fund includes the following:

- LAC music lessons
- School recovery funding providing new tuition in twenty three schools
- Special School specific funding

The full 2021/22 expenditure figure of £23,625.46 is split between Unrestricted Funds at £10,834.47 and the Restricted Music Recovery Funds (MER) of £12,790.99.

Other expenditure includes general administration, such as insurance renewal, annual website costs, advertising material (postcards/ business cards/ roller banners) and in developing greater awareness of FOSYM and its purpose.

Treasurers Comments:

No call has been made on the Covid Fund budget line in this financial year and as such may indicate that those funds allocated should be considered for re-allocation in the budget planning for 2022/23. It is also noted that no spend has again been made from either the FOSYM Awards or the Lavey Fund, as was the case in 2020/21; although this is attributed to the disruption caused by the Covid Pandemic and in the gradual return to services. The Treasurer recommends that Trustees give renewed consideration as to how the awards previously made under these two categories can be either re-instated or re-shaped to further give young people benefit and to celebrate individual success in the future.

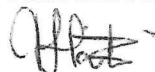
In summary, 2021/22 has been a successful year financially with a healthy year-end accumulated holding of £150,943.41.

V Martin
Treasurer for FOSYM
6th September 2022

FRIENDS OF STAFFORDSHIRE'S YOUNG MUSICIANS
ACCOUNTS from 1 September 2021 to 31 August 2022
Registered Charity Number 1037650

	31 August 2022	31 August 2021
Funds		
Unrestricted		
	£	£
Balance b/fwd	67,424.39	80,183.90
Income	7,124.48	1,621.97
Expenditure	(10,834.47)	(14,381.48)
Balance c/fwd	<u>63,714.40</u>	<u>67,424.39</u>
Restricted		
Balance b/fwd	50,000.000	-
Income	50,000.000	50,000.000
Expenditure	(12,790.99)	-
Balance c/fwd	<u>87,209.010</u>	<u>50,000.000</u>
Total	<u>150,923.41</u>	<u>117,424.39</u>
Cash at Bank		
Stafford Railway Building Society	147,428.58	112,811.92
Co-Operative Bank	3,494.83	4,612.47
	<u>150,923.41</u>	<u>117,424.39</u>

A further £50,000 income was received as designated Partnership funding by Entrust.
Please note that a sum of £20 is held as cash in hand and is not selected in the above figures.


Valerie Martin
Treasurer

Date: 13/10/22

FRIENDS OF STAFFORDSHIRE'S YOUNG MUSICIANS
ACCOUNTS from 1 September 2021 to 31 August 2022
Registered Charity Number 1037650
Receipts and Payments Account

	2022			2021
	£	£	£	£
	Unrestricted	Restricted	Total	Total
Income				
Membership subscriptions	354.18	-	354.18	270.32
Donations	4,813.18	-	4,813.18	1,132.82
Sundry concert/event income	1,515.97	-	1,515.97	10.00
Young musician/singer competitions	324.49	-	324.49	-
Building society interest	116.66	-	116.66	208.83
Partnership funds income	-	50,000.00	50,000.00	50,000.00
Total income	7,124.48	50,000.00	57,124.48	51,621.97
Expenditure				
Awards young musicians/young singer	1,057.92	-	1,057.92	1,340.25
Fees young musician/young singer	-	-	-	600.00
Trophies	250.47	-	250.47	180.00
Administrative costs	879.74	-	879.74	912.75
Grants to individuals and groups	2,040.50	-	2,040.50	971.00
Pupil progress grant	6,444.00	-	6,444.00	3,761.33
Covid-19 Support	-	-	-	6,616.15
Payment to Stoke Friends	161.84	-	161.84	-
MER	-	12,790.99	12,790.99	-
Total expenditure	10,834.47	12,790.99	23,625.46	14,381.48
Total (expenditure less income)/ income less expenditure	(3,709.99)	37,209.01	33,499.02	37,240.49

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
FRIENDS OF STAFFORDSHIRE'S YOUNG MUSICIANS**

Independent examiner's report to the trustees of Friends of Staffordshire's Young Musicians

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 August 2022 which are set out on pages 1 to 2.

Responsibilities and basis of report

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Deans

Susan Whiting
Deans
Chartered Accountants
Gibson House
Hurricane Court
Hurricane Close
Stafford
ST16 1GZ

Date: 13 October 2022

FRIENDS OF STAFFORDSHIRE'S YOUNG MUSICIANS

England & Wales - Charity number 1037650

Accounts



Trustees' Annual Report for the period

Period start date			Period end date				
From	01	09	2020	To	31	08	2021

Section A Reference and administration details

Charity name **FRIENDS OF STAFFORDSHIRE'S YOUNG MUSICIANS**

Other names charity is known by **FOSYM**

Registered charity number (if any) 1037650

Charity's principal address

c/o 375 STONE ROAD

STAFFORD

Staffordshire

Postcode **ST16 1LD**

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Steph Owen	Chair	Trustee from 17.06.2020 Chair from 01.01.2021	
2	Marilyn Calvert	Secretary		
3	Valerie Martin	Treasurer	Trustee from 17.06.2020 Treasurer from 07.10.2020	
4	Maureen Compton		To 07.02.2021	
5	Michael Price		Treasurer until 07.10.2020	
6	Cathy Lamb			
7	Jenny Mason			
8	Andrew Worrall	Chair	Until 01.01.2021	
9	John Callister			The Music Partnership
10				
11				
12				

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Music education	Paul Hughes	Entrust, Riverway, Stafford

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Appointed by Trustees and subject to re-election by members on a four year cycle

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The charity has adopted a risk register. A declaration of pecuniary interest is noted at every trustee meeting. During the current year the charity has continued the process of revising its policies and procedures, led by the secretary. To support this the Charity has a governance group comprising the Chair, Secretary and Treasurer, which meets as required and reports to the Board of Trustees.

The Trustees operate under a Strategic plan for 2019-22.

The charity has no paid officers. It is managed by the trustees, reporting annually to members.

Members pay an annual, five year or lifetime membership subscription. In recognition of exceptional contributions to music education there is a category of honorary life members. Young musicians who are FOSYM award or prize winners are invited to become five-year members at no cost.

The charity works closely with The Music Partnership (The North West Midlands Music Education Hub) and Entrust Music Service Staffordshire. Entrust is a joint enterprise between Staffordshire County Council and Capita plc.

The charity is a member of The Music Partnership and an amendment to the constitution at the AGM in October 2019 enables the charity to hold charitable funds on behalf of other partners.

Andrew Worrall stepped down as Chair on December 31st and was thanked for his guidance, counsel and commitment throughout his tenure. All are delighted that he will continue in his role as trustee until the end of his term.

Steph Owen was elected as his successor by the board of trustees.

The Chair of the charity is currently the independent, non-executive member of the Music Partnership Board (TMP). Mr Worrall is currently the independent chair of TMP

The charity has four Patrons: Prof. Yvonne Howard (opera singer), Tasmin Little OBE (violinist), Douglas Boyd (Conductor) and Mrs Margaret E Hassall BEM (Staffordshire musician and teacher).

The trustees recognise the value and importance of the charity's members. Members provide a touchstone for the activities of the charity and hold the trustees and officers to account. Membership has remained largely stable during the year at about 50. Members' subscriptions provide core funding for the charity. Volunteering to help at music education events and concerts is an important part of the charity's work and volunteers are drawn from among the members.

All trustees are required to be members. All trustees are required to have a basic DBS (Disclosure and Barring Service check) and these have been facilitated for FOSYM by Entrust.

During the year Councillor Maureen Compton stood down as a trustee. The trustees are very grateful to Maureen for her contribution to music education in Staffordshire over many years, not only through FOSYM but as a cabinet member for education. She has been invaluable in maintaining the importance of music in education and in guiding the deliberations of the trustees and wise support to the Chair. During a period of significant development for FOSYM as a charity Maureen also served as treasurer. We wish her well for the future.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

The objective of the charity is to advance the music education of children and young people resident in Staffordshire.

(Note: our definition of young people is those under the age of nineteen.)

Involvement in music has been shown to benefit young people in many ways including:

- increased motivation
- improved self-confidence
- a more positive attitude to learning
- enhanced aspirations
- greater empowerment and responsibility.

We have focussed our activity on widening participation wherever we have seen an opportunity, as well as recognising excellence both in musical talent and commitment to music education.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The key aspects of charity activity in this year have been:

- Supporting Entrust and other members of TMP in sustaining music education during the pandemic. Specifically, the trustees allocated £20,000 of reserves to provide grants to Staffordshire schools in order to enable them to take advantage of the TMP music recovery plan. This initiative has been successful and welcomed by schools and music service staff.
- The work with Entrust Music Services Staffordshire in funding grants to enable pupils in need to receive music tuition and ensemble membership. There is a robust but uncomplicated process for awarding and monitoring. The figures for the success of this are detailed in the Financial Review later in this report.
- An enormous amount of work has been undertaken to create and populate a brand new FOSYM website. All aims, policies and processes have been shared, along with celebratory content featuring the young musicians, in line with safeguarding protocols. It is hoped that the scope and accessibility of this website will enable FOSYM to reach out to support an increasing number of families and to raise awareness of our work more widely amongst the general public.
- Working closely with the music hub and a fundraiser through ArtReach, a bid was submitted by FOSYM to enable TMP partners to engage in a one-year pilot, using innovative practice to assist both youngsters and professionals in emerging from lockdown. Sadly, the bid was unsuccessful, but the process of compiling the bid could form a basis for future practice.
- The award of prizes and grants for talented and committed young musicians. These include the award of Lavey Fund and Trustees awards, and grants to youngsters attending auditions at Conservatoires for post-eighteen education. Because of the Covid pandemic the award of prizes was significantly curtailed but it is the trustees' intention to resume previous practice as soon as practicable.
- The restrictions imposed as a result of Covid19 have rendered the presence of our volunteer team at events impractical. In consultation with the hub, the future roles and organisation of adult volunteers at public music education events continue to be under review. FOSYM will respond to the future needs of the Music Service as these are clarified and arise.
- The Trustees confirm that they have referred to the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives and in their grant making activities.
- The Trustees' preferred option is to support individual young musicians to take advantage of educational opportunities rather than to provide grants to other organisations or service providers though please note the covid recovery initiative mentioned above.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The coronavirus pandemic has had a profound impact on the work of FOSYM during the year. Trustee meetings have largely taken place remotely and a large number of activities which would have been supported by FOSYM have been cancelled. The Young Singer and Young Musician event was largely a virtual event with a restricted audience but the remarkable work of Entrust staff enabled an increased number of youngsters to be involved in early rounds via technology and created a wonderfully inclusive experience for them, which may form the basis for future competitions.

The charity has remained very active, continuing its programme of developing its ways of working, making more grants than ever before, and being responsive to the changing environment in which it has had to work.

Governance.

Outside the normal run of trustee meetings the governance groups and awards groups have met face to face in covid-safe environments to conduct business and, under the leadership of the new chair, Steph Owen, to consider the developmental needs of the charity and its future direction.

Volunteers.

MC has kept in personal contact with volunteers during the pandemic to help to retain interest in FOSYM and to ensure that a viable team remains when music becomes live once more.

The trustees were very sorry to hear of the death during the year of one of our most active and reliable volunteers, Mrs Eileen Cooke

Section D Achievements and performance: see C, above

Section E Financial review

Brief statement of the charity's policy on reserves

Reserves are retained in an interest-bearing account provided by Stafford Railway Building Society.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Grants made:

5 Individual grants have been made totalling £782.00
Funding to The Pupil Progress Scheme remained at a similar level to last year at £3,761.33 supporting 23 students.
Of the reserves dedicated for grants in supporting Staffordshire schools to access the TMP music recovery plan, FOSYM provided the collective sum of £6,616.15.
£1,330.00 was awarded to students who participated in the Young Musician/Young Singer events held in this financial year.

Income:

In addition to membership subscription which totalled £270.32, the charity has received several significant donations:
£500.00 from Mr and Mrs G (Lavey Fund)
£250.00 from Ms J Harding (£246.30 after PayPal fees)
£200.00 from the Francis and Eric Ford Charity
£50.00 from Ms J Gibson
£49.50 from Staffordshire County Chorus

The charity is grateful for all donations and membership subscriptions received.

Building Society interest was £208.83

The charity is holding £50,000.00 on behalf of The Music Partnership. This has been enabled as a result of the amendment to the charity's constitution in 2019, enabling FOSYM to hold funds on behalf of partners in joint pursuit of the charity's Objects.

The Treasurer keeps the Trustees apprised of our financial situation at every Trustee meeting as well as providing expenditure projections. The accounts have been independently examined by Deans, Chartered Accountants, to whom we extend our grateful thanks. The approved documents are also made available to members at the AGM.

The charity has introduced two new initiatives this year to further encourage donations in an easily accessible way. To this end a PayPal Donation link has been added to the charity's website and three card readers have been purchased to make donation easier at events, thus attempting to reduce the collection of cash to a minimum.

Other management expenditure has been kept to an absolute minimum.

Banking:

Following consultation with the Trustees, a new bank account with the Cooperative Bank has been effected in this financial year and all funds formerly held by the Yorkshire Bank have been transferred. The Yorkshire Bank is now closed. The new bank account provides on-line access to funds which has streamlined the operation of the charity's finances.

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Steph Owen</i>	
Full name(s)	Steph Owen	
Position (eg Secretary, Chair, etc)	Chair	
Date	3 October 2021	

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
FRIENDS OF STAFFORDSHIRE'S YOUNG MUSICIANS

Independent examiner's report to the trustees of Friends of Staffordshire's Young Musicians

I report to the charity trustees on my examination of the accounts of the Charity for the year ended 31 August 2021.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of your charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5) (b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Susan Whiting
Deans
Chartered Accountants
Gibson House
Hurricane Court
Hurricane Close
Stafford
ST16 1GZ

Date: S. January 2022

FRIENDS OF STAFFORDSHIRE'S YOUNG MUSICIANS
 ACCOUNTS from 1 September 2020 to 31 August 2021
 Registered Charity Number 1037650
 Receipts and Payments Account


	2021			2020
	£ Unrestricted	£ Restricted	£ Total	£ Total
Income				
Membership subscriptions	270.32	-	270.32	298.00
Donations	1,132.82	-	1,132.82	1,940.81
Sundry concert/event income	10.00	-	10.00	413.35
Young musician/singer competitions	-	-	-	105.74
Building society interest	208.83	-	208.83	182.34
Sundry income (Lichfield and Rugeley Friends)	-	-	-	8,155.08
Partnership funds income	-	50,000.00	50,000.00	-
Total income	<u>1,621.97</u>	<u>50,000.00</u>	<u>51,621.97</u>	<u>11,095.32</u>
Expenditure				
Awards young musicians/young singer	1,340.25	-	1,340.25	-
Fees young musician/young singer	600.00	-	600.00	150.00
Young musician/young singer competition expenses	-	-	-	123.80
Trophies	180.00	-	180.00	-
Administrative costs	912.75	-	912.75	648.47
Grants to individuals and groups	971.00	-	971.00	3,580.00
Pupil progress grant	3,761.33	-	3,761.33	3,814.00
Covid-19 Support	6,616.15	-	6,616.15	-
Total expenditure	<u>14,381.48</u>	<u>-</u>	<u>14,381.48</u>	<u>8,316.27</u>
Total (expenditure less income)/ income less expenditure	<u>(12,759.5)</u>	<u>50,000.00</u>	<u>37,240.49</u>	<u>2,779.05</u>

FRIENDS OF STAFFORDSHIRE'S YOUNG MUSICIANS
 ACCOUNTS from 1 September 2020 to 31 August 2021
 Registered Charity Number 1037650

<u>Funds</u>	31 August 2021	31 August 2020
Unrestricted	£	£
Balance b/fwd	80,183.90	77,404.85
Income	1,621.97	11,095.32
Expenditure	(14,381.48)	(8,316.27)
Balance c/fwd	67,424.39	80,183.90
Restricted		
Balance b/fwd	-	-
Income	50,000.000	-
Expenditure	-	-
Balance c/fwd	50,000.000	-
Total	117,424.39	80,183.90
<u>Cash at Bank</u>		
Stafford Railway Building Society	112,811.92	76,583.09
Yorkshire Bank	-	3,600.81
Co-Operative Bank	4,612.47	-
	117,424.39	80,183.90

A £50,000 grant was provided by Entrust to assist with the recovery of music education in Staffordshire post the closure of schools due to covid.

Valerie Martin, Treasurer

Date: 
 5 January 2022

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
FRIENDS OF STAFFORDSHIRE'S YOUNG MUSICIANS

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Valerie Martin, Treasurer

Date: 
 5 January 2022