

# THE VALENTINE SINGERS

England & Wales · Charity number 1037459

## Details

---

**Other names** THE IVOR EVANS SINGERS

**Status** Registered

**Legal form** Other

**Registered** 1994-05-16

**Register** [View on the Charity Commission register](#)

## Contact

---

**Address** 1 Croft Lodge Close  
Woodford Green  
Essex  
IG8 0DU

**Phone** 07976907386

**Email** [info@valentinesingers.org](mailto:info@valentinesingers.org)

**Website** [www.valentinesingers.org](http://www.valentinesingers.org)

## Activities

---

**Objects:** TO PROMOTE DEVELOP IMPROVE AND MAINTAIN PUBLIC EDUCATION IN APPRECIATION OF THE ART AND SCIENCE OF CHORAL MUSIC IN ALL ITS ASPECTS BY REHEARSING AS AN EVENING CLASS SPONSORED BY THE LONDON BOROUGH OF REDBRIDGE OR OTHERWISE AS DETERMINED BY ITS EXECUTIVE COMMITTEE AND BY THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS AND BY SUCH OTHER WAYS AS THE SINGERS THROUGH ITS EXECUTIVE COMMITTEE SHALL DETERMINE FROM TIME TO TIME. ALSO, FOR THE GENERAL PURPOSE OF SUCH CHARITABLE BODIES OR FOR SUCH OTHER PURPOSES AS SHALL BE EXCLUSIVELY CHARITABLE AS THE EXECUTIVE COMMITTEE MAY FROM TIME TO TIME DECIDE.

**Activities:** The promotion, development, improvement and maintenance of public appreciation and enjoyment of choral music, in all its aspects, by regular rehearsal and the presentation of public concerts and recitals, and any other way the Valentine Singers, through its Executive Committee shall determine from time to time

## Classification

- **How:** Provides Human Resources
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

## Geography

- **Area of benefit:** IN PRACTICE THE LONDON BOROUGH OF REDBRIDGE AND DISTRICT
- Essex
- Redbridge

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£25,358	£26,827	-	-
2024-03-31	£23,681	£28,020	-	-
2023-03-31	£28,907	£32,691	-	-
2022-03-31	£21,787	£22,306	-	-
2021-03-31	£17,724	£13,760	-	-

## Trustees

Name	Role	Appointed
Angela Rotsey		2022-05-06
Clare Gailans		2022-05-06
Jacqueline Angela Baillie-Nelson		2023-04-21
Janet Rosamond Price		2025-04-25
John O'Byrne		2025-04-25
Lindsey Ann Archer		2024-04-12
Madeline Dorothy Seviour		2025-04-25
WILLIAM WHISTON		2017-05-12

**THE VALENTINE SINGERS**

England & Wales - Charity number 1037459

---

# Accounts

---

Valentine Singers

Chair's Report

For the year 2024-25

Clare Gailans

We have had another good year thanks to the hard work of many people, very generous financial help and the commitment of all of us.

Your Committee have worked very hard as they always do, and two of them are stepping down. Esther has been a wonderfully efficient Treasurer for five years, but now needs to give more time to work and other responsibilities, as does Livia who has looked after various things including much relating to publicising the choir and acting as our safeguarding lead. You will remember that Andre was re-elected to the Committee last year, but he has not found it possible to continue with us. I thank them and also Jacqui, Angela, Lindsey and Bill for all that they have done for us, and feel sure that Livia and Esther will still help us wherever they can, as all of you do. Oliver is no longer co-opted on to the committee, but continues to look after our website, for which we are very grateful.

We are as grateful as ever to those people who have worked for us outside the committee, with sectional rehearsals, the library, tea, arranging seating, helping Lindsey make everything run smoothly on concert days and so many other things.

We have enjoyed putting on four excellent concerts. In June 2024 we celebrated life through musical shows and opera with two professional soloists in the 'All the World on Stage' concert. November saw us in concert singing 'Songs of Peace' by Will Todd and other remembrance songs. We enjoyed a Christmas concert in December singing carols with audience participation and finally in March we held a 'Notre Dame' concert singing Louis Vierne's 'Messe Solenelle' and Brigg's 'Messe pour Notre Dame'. Alongside these concerts we held an open workshop in January 2025 and two open rehearsals in the autumn term. We were privileged to work with some fine soloists and, most importantly, Christine and Tim, without whom none of this would have been possible.

Other happy events have been our second singing trip to East Tilbury, visits to concerts in London, carols at Valentine's Mansion, and welcoming new members Janice and Anna. Sadly we have lost two popular members of long standing, Barbara Fisher and Martin, but Martin has joined Heather, Barbara Nunn and Pat as a Friend of the choir. Other members have taken breaks and some of them may not return, hence our lower tally of subscriptions and smaller audiences.

**THE VALENTINE SINGERS - INCOME & EXPENDITURE ACCOUNTS FOR 2024-2025**  
**REGISTERED CHARITY NO. 1037459**

**INCOME**

Choir Subscriptions	8,544.50
Ticket Sales - Concerts, Workshop	5,947.72
Donations (inc. Gift Aid £2,528.77)	7,063.23
Hardship Fund Donations	340.00
Grants	0.00
Music Hire/Purchase	645.25
Fundraising (inc. Tea Fund, Bring & Buy, Easy Fundraising, Friends, Audience Attendance)	2,313.32
CD Sales	
Raffle/Xmas Quiz	240.50
Concert Refreshments	230.50
Programme Sales	
Programme Advertisement Sales	0.00
Interest Received From Savings Account	33.01

**Total Income:** 25,358.03

0.00

**EXPENDITURE**

Rehearsal Conductor/Pianist	11,957.00
Rehearsal Hall Hire	3,520.00
Music Hire/Purchase	831.18
Concert/Workshop Musicians	6,361.60
Concert Hall Hire/Staging etc	1,877.50
Concert Refreshments	54.75
Publicity/Printing/Post/Web	1,370.44
Making Music Subs (PRS, Insurance)	667.71
Donations/Licenses/Prizes/Refunds	186.49

**Total Expenditure:** 26,826.67

**PROFIT/LOSS FOR YEAR 2024/25** -1,468.64

0.00



Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

None

**BALANCE SHEET**

SURPLUS PROFIT/LOSS BROUGHT FORWARD FROM 2023/24  
PROFIT AND LOSS ACCOUNT AS AT 31/03/25

2323.92  
-1468.64  
**855.28**

**COIF CHARITIES DEPOSIT ACCOUNT**

34.28 BALANCE @ 31/03/2025

BALANCE @ BANK 31/03/25 CURRENT A/C STATEMENT  
BALANCE @ BANK 31/03/25 SAVINGS A/C STATEMENT  
LESS UNPRESENTED CHEQUES  
PREPAYMENT

245.98  
609.30  
0.00  
0.00

**COIF CHARITIES DEPOSIT ACCOUNT (TRIP A/C)**

3.93 BALANCE @ 31/03/2025

**855.28**

I HAVE EXAMINED THE ACCOUNTS FROM WHICH THE ABOVE HAS BEEN DERIVED AND CONFIRM THAT THEY ARE IN ACCORDANCE WITH THESE RECORDS

HON. AUDITOR: *R. Williams* OBE CPFA  
DATE: *5/10/25*

Summary of Bank Position 2024/25

BANK as at 31/03/25 INCOME	40,106.03
BANK as at 31/03/25 EXPENDITURE	41,574.67
PROFIT & LOSS at BANK as at 31/03/25	-1,468.64
B/fwd BANK 2023/24	2,323.92
BANK 2024/25	-1,468.64
BANK c/fwd 2024/25	855.28
Unpresented cheques	0.00
Prepayments	

Agrees with statements as at 31/03/25

Current account (see Lloyds Cur AC tab)	245.98
Savings account (see Lloyds Dep AC tab)	609.30
	855.28

Unpresented cheques @ 31/03/25

None

Cheques not issued

None

Hon. Treasurer:  
Date:

*RJ Williams* CBE CPTA  
11/25

Hon Auditor:  
Date:

**THE VALENTINE SINGERS**

England & Wales - Charity number 1037459

---

# Accounts

---



## Trustees' Annual Report for the period

From **1/04/2022** Period start date To **31/03/2023**  
Period end date

**Charity name: Valentine Singers**

**Charity registration number: 1037459**

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote, develop and improve public appreciation and enjoyment of choral music in all its aspects by regular rehearsals and the presentation of public concerts
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Rehearsals and concerts which are open to all, with the aim of providing opportunities to develop skills in singing and/or to appreciate classical music in an accessible form at a reasonable price.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have complied with their duty to have due regard to the commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant', as specified in the SORP. Provides the opportunity for the public to sing and develop new skills. People of all ages and ethnic backgrounds from the local community work together in order to create an improved choral sound. The choir gives opportunities to take part in great music from many parts of the world composed from the 16th century to the present day.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
	Para 1.38	

Policy on social investment including program related investment		
Contribution made by volunteers	Para 1.38	
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Ongoing rehearsals which developed skills and appreciation of classical music for around 40 choir members. The staging of 4 public concerts, 3 in the London Borough of Redbridge, namely:</p> <ul style="list-style-type: none"> <li>-July 16: Faure's 'Requiem';</li> <li>-November 6: Ralph Vaughan Williams 'Towards the Unknown Region' and Bob Chilcott's 'Five Days that Changed the World';</li> <li>-November 19 Men Sing together we run a workshop for men at a very discounted rate and it was supported by a professional male singer</li> <li>-December 16: Christmas concert we had to change the date due to the weather but we had a bit smaller but very appreciative audience and it was a perfect opportunity for the audience to join in singing familiar and some new songs; and</li> <li>- March 25 (2023) 'Music from Vienna'</li> </ul> <p>This concert was originally planned for March 2020 to mark the 250<sup>th</sup> anniversary of Beethoven's birth, which we were prevented from performing due to the Covid lockdown. The concert included works by Beethoven and Haydn, as well as the remarkable music of Marianna Martines, a Viennese contemporary and associate of Beethoven and Haydn. This concert was performed jointly with another choir, some guest soloists and a small orchestra.</p> <p>We held an open workshop in January</p>

		<p>2023 to work through the March concert repertoire, where we provided non-choir members with the opportunity to experience the music and to potentially join the choir on a permanent basis.</p> <p>We sang in celebration of the Queen's Jubilee and performed at the London Borough of Redbridge Jubilee beacon-lighting ceremony.</p>
--	--	--

**Additional information (optional)**

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Giving the opportunity for new public members to sing and develop their voices and musical knowledge
Performance of fundraising activities against objectives set	Para 1.41	Grant from London Borough Redbridge – teaching new skills and involving the community
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	In the year 2022-2023 Valentine Singers made an overall loss of £3,784.40. However profit of £10,447.12 was carried forward from previous financial year and combined current and deposit account bank balances at 31/03/23 were £6,662.72.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The committee aims to maintain the combined current and deposit account funds at a minimum balance of three months expenditure or around £3,000. This enables us to fund larger scale concerts that require a number professional soloists and orchestra
Amount of reserves held	Para 1.22	£6,662.72 at 31/03/23 which is current and deposit account balances combined
Reasons for holding zero reserves	Para 1.22	na
Details of fund materially in deficit	Para 1.24	There is no allowance for a deficit budget at any point in time
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None at present

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	constituted
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Elected by the members at AGM

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Valentine Singers
Other name the charity uses	
Registered charity number	1037459
Charity's principal address	1 Croft Lodge Close WOODFORD GREEN Essex IG8 0DU

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Laura Pease	Chair		
2	Esther Burns	Secretary		
3	Kathleen Beaumont	Vice chair		
4	Livia Slemender			
5	Bill Whiston			
6	Kirsten Sullivan	Concert Director		
7	Clare Gailans		6/5/22	
8	Angela Rotsey	secretary	6/5/22	
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

--

## Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

## Other optional information

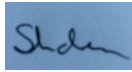
--

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Livia Slemender

Position (eg Secretary,  
Chair, etc)

Committee Member

Date

28/01/24

**THE VALENTINE SINGERS - INCOME & EXPENDITURE ACCOUNTS FOR 2022-2023**  
**REGISTERED CHARITY NO. 1037459**

**INCOME**

Choir subscriptions  
 Ticket sales - Concerts, Workshop  
 Grants/Donations  
 Music Hire/Purchase  
 Concert refreshments  
 CD sales  
 Programme sales  
 Fundraising (inc. tea fund, bring & buy)  
 Advertisement sales  
 Raffle/Xmas quiz  
 Interest received from savings account

**EXPENDITURE**

8,805.00 1.00 Music Hire/Purchase  
 6,478.44 2.00 Concert/Workshop Musicians  
 10,574.90 1+2 Concert Hall Hire/Staging etc  
 1,151.85 2.00 Rehearsal Conductor/Pianist  
 230.00 3.00 Rehearsal Hall Hire  
 45.00 3.00 Publicity/Printing/Post/Web  
 176.50 3.00 Donations/Licenses/Prizes/Refunds  
 869.33 3.00 Making Music Subs (PRS, Insurance)  
 179.00 3.00 Concert refreshments  
 384.00 3.00 Ticket Sales refunded  
 13.03 4.00  
 8,474.90

**Total Income:** 37,381.95

**Total Expenditure:** 32,691.45

8,474.90

**PROFIT/LOSS FOR YEAR 2022/23** 4,690.50

0.00

**BALANCE SHEET**

Bank a/c (current) @ 31/03/23  
 Bank a/c (savings) @ 31/03/23  
 Unpresented cheques/receipts  
 Prepayments  
  
 inc/exp @31/03/22 bfwd  
 Profit/Loss for YE 31/03/23

COIF charities deposit a/c

970340001C @ 31/3/23

COIF charities deposit trip a/c

970340002C @ 31/3/23

Assets
1,338.45
5,324.27
0.00
<b>6,662.72</b>
Liabilities/Equity
10,447.12
4,690.50
<b>15,137.62</b>

31.17
3.58
34.75



Section A

Independent Examiner's Report

Report to the trustees

Charity Name

Valentine Singers

On accounts for the year  
ended

31/03/2023

Charity no  
(if any)

1037459

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/03/2023**.

Responsibilities and  
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. *Delete [ ] if not applicable.*

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below \*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

*RA Wildeman*

Date:

13/10/23

Name:

RA Wildeman CIPFA CBE

Relevant professional  
qualification(s) or body

CIPFA

(if any):

Address:

**Section B** **Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

*There are no items to disclose*