

# ZEPHANIAH MUSIC TRUST

England & Wales · Charity number 1036478

## Details

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**Status** Registered

**Legal form** Other

**Registered** 1994-04-14

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 2a Norwood Road  
Shipley  
BD18 2AZ

**Phone** 01274533732

**Email** [office@zephaniah.org.uk](mailto:office@zephaniah.org.uk)

**Website** [www.zephaniah.org.uk](http://www.zephaniah.org.uk)

## Activities

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**Objects:** THE ADVANCEMENT OF THE CHRISTIAN RELIGION

**Activities:** Zephaniah "takes light into dark corners", enabling Christian musicians & artists to work in places where fees are not possible. Our team regularly visit around 50 schools in the Bradford district and beyond, leading assemblies, arts weeks, workshops, lessons and performances. We also work with churches and community groups delivering events, holiday clubs and workshops in Bradford and beyond.

## Classification

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- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Provides Human Resources, Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Religious Activities, Arts/culture/heritage/science
- **Who:** Children/young People, Other Defined Groups, The General Public/mankind

## Geography

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- **Area of benefit:** U.K. AND WORLDWIDE
- Throughout England And Wales

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£78,626	£80,192	-	-
2024-03-31	£89,871	£92,132	-	-
2023-03-31	£78,081	£87,775	-	-
2022-03-31	£76,967	£78,094	-	-
2021-03-31	£82,251	£78,120	-	-

## Trustees

Name	Role	Appointed
JOHN MARK ALLISON		2019-12-11
Rachel Harvey		2022-06-08
Rev Stuart Malcolm Stobart		2022-06-08
Revd Dr Tracey Raistrick		2022-06-08

**ZEPHANIAH MUSIC TRUST**

England & Wales - Charity number 1036478

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# Accounts

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# Trustees' Annual Report for the period

<b>From</b>	Period start date			<b>To</b>	Period end date		
	Day 01	Month April	Year 2024		Day 31	Month March	Year 2025

## Section A Reference and administration details

**Charity name**

**Other names charity is known by**

**Registered charity number (if any)**

**Charity's principal address**

2a Norwood Road	
ShIPLEY	
West Yorkshire	
<b>Postcode</b>	<b>BD18 2AZ</b>

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Mr John Mark Allison	Chair	01.02.23 - present	Trustee
2	Rev Stuart Stobart		08.06.22 – Present	Trustee
3	Mrs Karen Lobley		08.06.22 – 10.03.25	Trustee
4	Rev Dr Tracey Raistrick		08.06.22 – Present	Trustee
5	Rachel Harvey		08.06.22 - Present	Trustee
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20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document  
(eg. trust deed, constitution)

Trust Deed (dated 28.02.1994)

How the charity is constituted  
(eg. trust, association, company)

Trust

Trustee selection methods  
(eg. appointed by, elected by)

Appointed by current trustees

### Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

To advance the Christian religion, in particular in the UK, particularly by means of the medium of music and song and through the assisting of Christian musicians engaged in charitable activities promoting the said objects.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

The trustees have had regard to the Charity Commission's guidance on public benefit.

Through salaries and grants, the Trust supports Christian workers who visit schools, churches and community groups to provide assemblies, lessons, workshops and performances, running both one-off and ongoing art-based projects. Our workers also run a series of regular events throughout the year to which school groups and others are invited. Through this work, the Trust supports schools, churches, and community groups in exploring questions of faith, and helping to build understanding and community cohesion. The work in schools directly assists schools in meeting the requirements of the national curriculum, both to provide an act of collective worship and to involve members of local faith communities in their RE provision. The Trust provides access to the arts regardless of the ability of organisations or participants to pay a fee.

Our workers visit wherever they are invited regardless of social, economic or ethnic background, or the ability to pay, and our events are inclusive of those of all faiths and none. We make every effort to run events which are accessible to all, respecting individual needs.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

In addition to supporting our own staff and associates, the Trust makes occasional, small, one-off grants to individuals and organisations engaged in activities working towards our aims, based in the UK. The Trust has a written policy on grant making that is sent to all applicants.

We work regularly with other organisations, churches and individuals to meet our aims in a variety of contexts. We have a significant number of volunteers who support us and enable events to take place.

**Summary of the main achievements of the charity during the year**

In 2024/2025 the Trust has employed 4 part-time workers: a singer/songwriter, a storyteller, and two keyworkers.

We have continued our core provision of **assemblies and RE lessons**. This has continued to support schools in meeting the requirements of the National Curriculum, building understanding of the Christian faith, and contributing to social cohesion.

In addition to this work, the team have been involved in the following ongoing and one-off projects during the year:

**Re:wind and Fast Forward** are RE events that increase understanding of major Christian festivals and assist with the transition to secondary school...

**Our summer Holiday Club**, held over 5 mornings. With the theme "Sparks & Stories". was based around a campsite theme and explored stories that Jesus told as well as how they fit into God's Big Story. .

**The Light Party**, providing an alternative to traditional Halloween activities, was held at Shipley Baptist with stories, crafts and songs. Over 70 people attended.

**ZephTots**, a weekly toddler group to support under 5s alongside their parents/carers.

**Prayer Spaces** are a space where children can be quiet and reflect on the world, regardless of their personal faith. These events allow small groups of children to interact with the activities over a few days, and consider ideas such as hope, peace and forgiveness.

**The Bible Times Exhibition** has continued to be presented in various churches across the city (and beyond).

## Section E

## Financial review

Brief statement of the charity's policy on reserves

The Trust's policy is to build/maintain sufficient available reserves to cover three month's payroll, plus any other identified liabilities. The required level of funds is reviewed regularly.

Details of any funds materially in deficit

None

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charity's principal source of funds are donations (both regular and one-off) from individual supporters, and the resulting Gift Aid, and from churches and schools who support our aims. This is augmented by small grants and small fundraising activities and events. A small proportion of our work is paid, but not dependent upon payment for its delivery.

All fundraising activity is managed within the Trust, with no part being contracted out to a third party. The majority of fundraising communications are made through our termly newsletter or social media. Both of these are 'opt-in'. We do not send unsolicited mail or carry out telephone fundraising. Our mailing lists and contact details of supporters are never sold or divulged to third parties.

## Section F


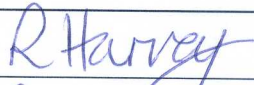
## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	JOHN MARK ALLISON	RACHEL HARVEY
Position (eg Secretary, Chair, etc)	Chair	TRUSTEE
Date	27-01-26	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Zephaniah Music Trust

1036478

## Receipts and payments accounts

CC16a

For the period from	01/04/2024	To	31/03/2025
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations / Legacies	57,342	14,216	0	71,558	82,499
Gift Aid			0	0	0
Fundraising and Sponsorship	905		0	905	1,169
Grants			0	0	300
Other	6,156		0	6,156	5,877
Interest	7		0	7	26
			0	0	0
			0	0	0
<b>Sub total (Gross income for AR)</b>	<b>64,410</b>	<b>14,216</b>	<b>0</b>	<b>78,626</b>	<b>89,871</b>
<b>A2 Asset and investment sales, (see table).</b>					
	0	0	0	0	
	0	0	0	0	0
<b>Sub total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Total receipts</b>	<b>64,410</b>	<b>14,216</b>	<b>0</b>	<b>78,626</b>	<b>89,871</b>
<b>A3 Payments</b>					
Grants			0	0	50
Salaries	47,278	11,833	0	59,111	66,973
Inland Revenue	5,690	1,032	0	6,722	7,715
Pension Contributions	3,026		0	3,026	3,212
Charitable Activities, Admin & Plant	9,330	2,003	0	11,333	14,182
Events & Fund raising costs			0	0	0
			0	0	0
	0	0	0	0	0
<b>Sub total</b>	<b>65,324</b>	<b>14,868</b>	<b>0</b>	<b>80,192</b>	<b>92,132</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	0	0	0	0	
	0	0	0	0	0
<b>Sub total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Total payments</b>	<b>65,324</b>	<b>14,868</b>	<b>0</b>	<b>80,192</b>	<b>92,132</b>
<b>Net of receipts/(payments)</b>	<b>-914</b>	<b>-652</b>	<b>0</b>	<b>-1,566</b>	<b>-2,261</b>
A5 Transfers between funds				0	0
A6 Cash funds last year end	203	8,484	0	8,687	10,948
<b>Cash funds this year end</b>	<b>-711</b>	<b>7,832</b>	<b>0</b>	<b>7,121</b>	<b>8,687</b>

# Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	At Bank	7,116		-
	Petty Cash	5	-	-
	Paypal Account	-	-	-
	<b>Total cash funds</b>	<b>7,121</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	Agreement Error	Agreement Error	OK

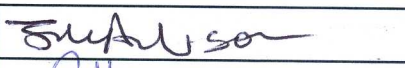
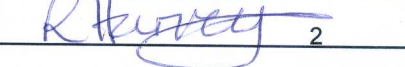
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>	Gift Aid Unclaimed	1,910	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>	CDs	Unrestricted	-	-
	Drums	Unrestricted	-	-
	Computers	Unrestricted	-	-
	Camera	Unrestricted	-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>	HMRC		543	22 April 2025
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	JOHN MARK ALLISON	27/01/26
	RACHEL HARVEY	27/01/26



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

ZEPHANIAH MUSIC TRUST

**On accounts for the year  
ended**

31/03/2025

**Charity no  
(if any)**

1036478

**Set out on pages**

1-2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~\*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:**

G Pollard

**Date:**

24/4/2025

**Name:**

GEOFFREY POLLARD

**Relevant professional  
qualification(s) or body  
(if any):**

NONE

**Address:**

6 SPRINGSWOOD ROAD

SHIPLEY

WEST YORKSHIRE

BD18 3DG

**ZEPHANIAH MUSIC TRUST**

England & Wales - Charity number 1036478

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# Accounts

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# Trustees' Annual Report for the period

Period start date: **From** Day: 01, Month: April, Year: 2023  
 Period end date: **To** Day: 31, Month: March, Year: 2024

## Section A Reference and administration details

**Charity name** Zephaniah Music Trust  
**Other names charity is known by** Zephaniah Trust  
**Registered charity number (if any)** 1036478  
**Charity's principal address**  
 2a Norwood Road  
 Shipley  
 West Yorkshire  
**Postcode** BD18 2AZ

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Mr John Mark Allison	Chair	01.02.23 - present	Trustee
2	Mr Adam Syrop	Vice Chair	01.02.23 – 16.7.24	Trustee
3	Mrs Karen Lobley		08.06.22 – Present	Trustee
4	Rev Stuart Stobart		08.06.22 – Present	Trustee
5	Rev Dr Tracey Raistrick		08.06.22 – Present	Trustee
6	Rachel Harvey		08.06.22 - Present	Trustee
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### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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**Section B Structure, governance and management**

**Description of the charity's trusts**

Type of governing document	Trust Deed (dated 28.02.1994)
How the charity is constituted	Trust
Trustee selection methods	Appointed by current trustees

**Additional governance issues (Optional information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

--

**Section C Objectives and activities**

**Summary of the objects of the charity set out in its governing document**

To advance the Christian religion, in particular in the UK, particularly by means of the medium of music and song and through the assisting of Christian musicians engaged in charitable activities promoting the said objects.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

The trustees have had regard to the Charity Commission's guidance on public benefit.

Through salaries and grants, the Trust supports Christian workers who visit schools, churches and community groups to provide assemblies, lessons, workshops and performances, running both one-off and ongoing art-based projects. Our workers also run a series of regular events throughout the year to which school groups and others are invited. Through this work, the Trust supports schools, churches, and community groups in exploring questions of faith, and helping to build understanding and community cohesion. The work in schools directly assists schools in meeting the requirements of the national curriculum, both to provide an act of collective worship and to involve members of local faith communities in their RE provision. The Trust provides access to the arts regardless of the ability of organisations or participants to pay a fee.

Our workers visit wherever they are invited regardless of social, economic or ethnic background, or the ability to pay, and our events are inclusive of those of all faiths and none. We make every effort to run events which are accessible to all, respecting individual needs.

#### **Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

In addition to supporting our own staff and associates, the Trust makes occasional, small, one-off grants to individuals and organisations engaged in activities working towards our aims, based in the UK. The Trust has a written policy on grant making that is sent to all applicants.

We work regularly with other organisations, churches and individuals to meet our aims in a variety of contexts. We have a significant number of volunteers who support us and enable events to take place.

**Summary of the main achievements of the charity during the year**

In 2023/2024 the Trust has employed five part-time workers: a singer/songwriter, a storyteller, and three keyworkers. During this time one of our keyworkers was on maternity leave.

We have continued our core provision of **assemblies and RE lessons**. This has continued to support schools in meeting the requirements of the National Curriculum, building understanding of the Christian faith, and contributing to social cohesion.

In addition to this work, the team have been involved in the following ongoing and one-off projects during the year:

**Re:wind and Fast Forward** are RE events that increase understanding of major Christian festivals and assist with the transition to secondary school...

**Our summer Holiday Club**, held over 5 mornings. With the theme "Sparks & Stories". was based around a campsite theme and explored stories that Jesus told as well as how they fit into God's Big Story. .

**The Light Party**, providing an alternative to traditional Halloween activities, was held at Shipley Baptist with stories, crafts and songs. Over 70 people attended.

**ZephTots**, a weekly toddler group to support under 5s alongside their parents/carers.

**BIASAN** is a weekly support group for refugees and asylum seekers in Bradford. Our worker has continued to provide support at this group, as well as making deliveries to vulnerable people. This work was paused during our keyworkers maternity leave.

**Prayer Spaces** are a space where children can be quiet and reflect on the world, regardless of their personal faith. As schools have reopened to visitors we have been able to restart these events, allowing small groups of children to interact with the activities over a few days, and consider ideas such as hope, peace and forgiveness.

**The Bible Times Exhibition** has continued to be presented in various churches across the city (and beyond), gradually returning towards pre-covid levels.

## Section E

## Financial review

Brief statement of the charity's policy on reserves

The Trust's policy is to build/maintain sufficient available reserves to cover three month's payroll, plus any other identified liabilities. The required level of funds is reviewed regularly.

Details of any funds materially in deficit

None

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charity's principal source of funds are donations (both regular and one-off) from individual supporters, and the resulting Gift Aid, and from churches and schools who support our aims. This is augmented by small grants and small fundraising activities and events. A small proportion of our work is paid, but not dependent upon payment for its delivery.

All fundraising activity is managed within the Trust, with no part being contracted out to a third party. The majority of fundraising communications are made through our termly newsletter or social media. Both of these are 'opt-in'. We do not send unsolicited mail or carry out telephone fundraising. Our mailing lists and contact details of supporters are never sold or divulged to third parties.

## Section F

## Other optional information

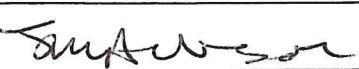
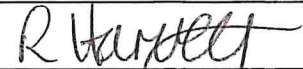
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## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	JOHN MARK ALLISON	RACHEL HARVEY
Position (eg Secretary, Chair, etc)	CHAIR	TRUSTEE
Date	28/01/25	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Zephaniah Music Trust

1036478

## Receipts and payments accounts

CC16a

For the period from	01/04/2023	To	31/03/2024
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations / Legacies	58,048	24,451	0	82,499	72,200
Fundraising and Sponsorship	1,169		0	1,169	1,842
Grants		300	0	300	750
Other	5,877		0	5,877	3,263
Interest	26		0	26	26
			0	0	0
			0	0	0
<b>Sub total (Gross income for AR)</b>	<b>65,120</b>	<b>24,751</b>	<b>0</b>	<b>89,871</b>	<b>78,081</b>
<b>A2 Asset and investment sales, (see table).</b>					
	0	0	0	0	
	0	0	0	0	0
<b>Sub total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Total receipts</b>	<b>65,120</b>	<b>24,751</b>	<b>0</b>	<b>89,871</b>	<b>78,081</b>
<b>A3 Payments</b>					
Grants	50		0	50	50
Salaries	50,463	16,510	0	66,973	67,183
Inland Revenue	7,715		0	7,715	5,809
Pension Contributions	2,180	1,032	0	3,212	3,018
Charitable Activities, Admin & Plant	12,904	1,278	0	14,182	10,086
Events & Fund raising costs			0	0	1,629
			0	0	0
			0	0	0
	0	0	0	0	0
<b>Sub total</b>	<b>73,312</b>	<b>18,820</b>	<b>0</b>	<b>92,132</b>	<b>87,775</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	0	0	0	0	
	0	0	0	0	
<b>Sub total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Total payments</b>	<b>73,312</b>	<b>18,820</b>	<b>0</b>	<b>92,132</b>	<b>87,775</b>
<b>Net of receipts/(payments)</b>	<b>-8,192</b>	<b>5,931</b>	<b>0</b>	<b>-2,261</b>	<b>-9,694</b>
<b>A5 Transfers between funds</b>				<b>0</b>	<b>0</b>
<b>A6 Cash funds last year end</b>	<b>8,395</b>	<b>2,553</b>	<b>0</b>	<b>10,948</b>	<b>20,642</b>
<b>Cash funds this year end</b>	<b>203</b>	<b>8,484</b>	<b>0</b>	<b>8,687</b>	<b>10,948</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	At Bank	198	8,484	-
	Petty Cash	5	-	-
	Paypal Account	-	-	-
	<b>Total cash funds</b>	<b>203</b>	<b>8,484</b>	<b>-</b>

(agree balances with receipts and payments account(s))

OK

OK

OK

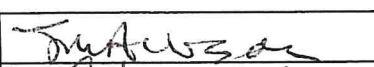

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>	Gift Aid Unclaimed	3,479	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>	CDs	Unrestricted	-	-
	Drums	Unrestricted	-	-
	Computers	Unrestricted	-	-
	Camera	Unrestricted	-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>	HMRC		625	19 April 2024
	The Pension Trust		292	03 April 2024
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	JOHN MARK ALLISON	28/01/25
	RACHEL HARVEY	29/01/25



**ZEPHANIAH MUSIC TRUST**

England & Wales - Charity number 1036478

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# Accounts

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# Trustees' Annual Report for the period

<b>From</b>	Period start date			<b>To</b>	Period end date		
	Day 01	Month April	Year 2022		Day 31	Month March	Year 2023

## Section A Reference and administration details

<b>Charity name</b>	Zephaniah Music Trust
<b>Other names charity is known by</b>	Zephaniah Trust
<b>Registered charity number (if any)</b>	1036478
<b>Charity's principal address</b>	2a Norwood Road
	Shipley
	West Yorkshire
<b>Postcode</b>	BD18 2AZ

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Mr John Mark Allison	Chair	01.02.23 - present	Trustees
2	Mr Adam Syrop	Vice Chair	01.02.23 - present	Trustees
3	Mrs Karen Lobley			Trustees
4	Rev Stuart Stobart			Trustee
5	Rev Dr Tracey Raistrick			Trustee
6	Rachel Harvey			Trustee
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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**Section B Structure, governance and management**

**Description of the charity's trusts**

Type of governing document  
(eg. trust deed, constitution)

Trust Deed (dated 28.02.1994)

How the charity is constituted  
(eg. trust, association, company)

Trust

Trustee selection methods  
(eg. appointed by, elected by)

Appointed by current trustees

**Additional governance issues (Optional information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

--

**Section C Objectives and activities**

**Summary of the objects of the charity set out in its governing document**

To advance the Christian religion, in particular in the UK, particularly by means of the medium of music and song and through the assisting of Christian musicians engaged in charitable activities promoting the said objects.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

The trustees have had regard to the Charity Commission's guidance on public benefit.

Through salaries and grants, the Trust supports Christian workers who visit schools, churches and community groups to provide assemblies, lessons, workshops and performances, running both one-off and ongoing art-based projects. Our workers also run a series of regular events throughout the year to which school groups and others are invited. Through this work, the Trust supports schools, churches, and community groups in exploring questions of faith, and helping to build understanding and community cohesion. The work in schools directly assists schools in meeting the requirements of the national curriculum, both to provide an act of collective worship and to involve members of local faith communities in their RE provision. The Trust provides access to the arts regardless of the ability of organisations or participants to pay a fee.

Our workers visit wherever they are invited regardless of social, economic or ethnic background, or the ability to pay, and our events are inclusive of those of all faiths and none. We make every effort to run events which are accessible to all, respecting individual needs.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

In addition to supporting our own staff and associates, the Trust makes occasional, small, one-off grants to individuals and organisations engaged in activities working towards our aims, based in the UK. The Trust has a written policy on grant making that is sent to all applicants.

We work regularly with other organisations, churches and individuals to meet our aims in a variety of contexts. We have a significant number of volunteers who support us and enable events to take place.

**Summary of the main achievements of the charity during the year**

In 2022/2023 the Trust has employed five part-time workers: a singer/songwriter, a storyteller, and three keyworkers.

2022/23 continued to gradually improve following the Covid pandemic, as we rebuilt contacts that had been lost.

We have continued our core provision of **assemblies and RE lessons**. This has continued to support schools in meeting the requirements of the National Curriculum, building understanding of the Christian faith, and contributing to social cohesion.

In addition to this work, the team have been involved in the following ongoing and one-off projects during the year:

**Re:wind and Fast Forward** are RE events that increase understanding of major Christian festivals and assist with the transition to secondary school...

**Our summer Holiday Club** returned to being an in-person event, held over 5 mornings. With the theme "Cirque du Zeph". was based around a circus theme and explored the Zephaniah verse - Zephaniah 3:17 - focusing on a different line each day.

**The Light Party**, providing an alternative to traditional Halloween activities, was again in person – this time partnering with Shipley Baptist Church. We invited the Christian singer / songwriter Ishmael to lead a Praise Party, where over 50 children attended.

**ZephTots**, a weekly toddler group to support under 5s alongside their parents/carers.

**ZephYouth**, a weekly after school club for Year 5 – Year 11. Building confidence and supporting the transition to upper school.

**BIASAN** is a weekly support group for refugees and asylum seekers in Bradford. Our worker has continued to provide support at this group, as well as making deliveries to vulnerable people.

**Prayer Spaces** are a space where children can be quiet and reflect on the world, regardless of their personal faith. As schools have reopened to visitors we have been able to restart these events, allowing small groups of children to interact with the activities over a few days, and consider ideas such as hope, peace and forgiveness.

**The Bible Times Exhibition** has continued to be presented in various churches across the city (and beyond), gradually returning towards pre-covid levels.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

The Trust's policy is to build/maintain sufficient available reserves to cover three month's payroll, plus any other identified liabilities. The required level of funds is reviewed regularly.

### Details of any funds materially in deficit

None

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charity's principal source of funds are donations (both regular and one-off) from individual supporters, and the resulting Gift Aid, and from churches and schools who support our aims. This is augmented by small grants and small fundraising activities and events. A small proportion of our work is paid, but not dependent upon payment for its delivery.

All fundraising activity is managed within the Trust, with no part being contracted out to a third party. The majority of fundraising communications are made through our termly newsletter or social media. Both of these are 'opt-in'. We do not send unsolicited mail or carry out telephone fundraising. Our mailing lists and contact details of supporters are never sold or divulged to third parties.

## Section F

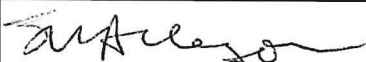

## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	JOHN MARK ALLISON	RACHEL HARVEY
Position (eg Secretary, Chair, etc)	Chair	
Date	24-01-24	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Zephaniah Music Trust

10.2023

## Receipts and payments accounts

CC16a

For the period from	01/04/2022	To	31/03/2023
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations / Legacies	51,297	14,628	0	65,925	56,265
Gift Aid	6,275		0	6,275	7,290
Fundraising and Sponsorship	1,842		0	1,842	857
Grants	750		0	750	11,250
Other	3,263		0	3,263	1,305
Interest	26		0	26	0
			0	0	0
			0	0	0
<b>Sub total (Gross income for AR)</b>	<b>63,453</b>	<b>14,628</b>	<b>0</b>	<b>78,081</b>	<b>76,967</b>
<b>A2 Asset and investment sales, (see table).</b>					
	0	0	0	0	
	0	0	0	0	0
<b>Sub total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Total receipts</b>	<b>63,453</b>	<b>14,628</b>	<b>0</b>	<b>78,081</b>	<b>76,967</b>
<b>A3 Payments</b>					
Grants	50		0	50	60
Salaries	47,798	19,385	0	67,183	62,524
Inland Revenue	4,126	1,683	0	5,809	5,944
Pension Contributions	2,327	691	0	3,018	2,700
Charitable Activities, Admin & Plant	9,056	1,030	0	10,086	6,865
Events & Fund raising costs	1,629		0	1,629	0
			0	0	0
			0	0	0
	0	0	0	0	0
<b>Sub total</b>	<b>64,986</b>	<b>22,789</b>	<b>0</b>	<b>87,775</b>	<b>78,094</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	0	0	0	0	
	0	0	0	0	0
<b>Sub total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Total payments</b>	<b>64,986</b>	<b>22,789</b>	<b>0</b>	<b>87,775</b>	<b>78,094</b>
<b>Net of receipts/(payments)</b>	<b>-1,533</b>	<b>-8,161</b>	<b>0</b>	<b>-9,694</b>	<b>-1,126</b>
<b>A5 Transfers between funds</b>	<b>554</b>	<b>-554</b>		<b>0</b>	<b>0</b>
<b>A6 Cash funds last year end</b>	<b>6,274</b>	<b>14,368</b>	<b>0</b>	<b>20,642</b>	<b>21,768</b>
<b>Cash funds this year end</b>	<b>5,295</b>	<b>5,653</b>	<b>0</b>	<b>10,948</b>	<b>20,642</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	At Bank	5,290	5,653	-
	Petty Cash	5	-	-
	Paypal Account	-	-	-
	<b>Total cash funds</b>	<b>5,295</b>	<b>5,653</b>	<b>-</b>
	(agree balances with receipts and payments account(s))			

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>	Gift Aid Unclaimed	3,207	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>	CDs	Unrestricted	-	-
	Drums	Unrestricted	-	-
	Computers	Unrestricted	-	-
	Camera	Unrestricted	-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>	HMRC		509	19 April 2023
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	JOHN MARK ALLISON	24-01-24
	RACHEL HARVEY	24/01/24



Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name: ZEPHANIAH MUSIC TRUST

On accounts for the year ended

31-03-2023 Charity no (if any) 1036478

Set out on pages

1-2 (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD/MM/YYYY.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed: G Pollard

Date: 13-01-2024

Name: GEOFFREY POLLARD

Relevant professional qualification(s) or body (if any):

NONE

Address:

6 SPRINGSWOOD ROAD
SHIPLEY, WEST YORKSHIRE
BD18 3DG

**ZEPHANIAH MUSIC TRUST**

England & Wales - Charity number 1036478

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# Accounts

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# Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	01	April	2021		31	March	2022

## Section A

## Reference and administration details

Charity name	Zephaniah Music Trust
Other names charity is known by	Zephaniah Trust
Registered charity number (if any)	1036478
Charity's principal address	2a Norwood Road
	ShIPLEY
	West Yorkshire
	Postcode

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Mrs Susan Edmondson		01/04/2021 - 31/12/2021	Trustees
2	Mr John Mark Allison			Trustees
3	Mr Adam Syrop			Trustees
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

--

**Section B Structure, governance and management**

**Description of the charity's trusts**

Type of governing document

(eg. trust deed, constitution)

Trust Deed (dated 28.02.1994)

How the charity is constituted

(eg. trust, association, company)

Trust

Trustee selection methods

(eg. appointed by, elected by)

Appointed by current trustees

**Additional governance issues (Optional information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

--

**Section C Objectives and activities**

**Summary of the objects of the charity set out in its governing document**

To advance the Christian religion, in particular in the UK, particularly by means of the medium of music and song and through the assisting of Christian musicians engaged in charitable activities promoting the said objects.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

The trustees have had regard to the Charity Commission's guidance on public benefit.

Through salaries and grants, the Trust supports Christian workers who visit schools, churches and community groups to provide assemblies, lessons, workshops and performances, running both one-off and ongoing art-based projects. Our workers also run a series of regular events throughout the year to which school groups and others are invited. Through this work, the Trust supports schools, churches, and community groups in exploring questions of faith, and helping to build understanding and community cohesion. The work in schools directly assists schools in meeting the requirements of the national curriculum, both to provide an act of collective worship and to involve members of local faith communities in their RE provision. The Trust provides access to the arts regardless of the ability of organisations or participants to pay a fee. During the Covid-19 pandemic much of this work continued in an online format, made publicly available on our social media channels at no charge, increasing accessibility.

Our workers visit wherever they are invited regardless of social, economic or ethnic background, or the ability to pay, and our events are inclusive of those of all faiths and none. We make every effort to run events which are accessible to all, respecting individual needs.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

In addition to supporting our own staff and associates, the Trust makes occasional, small, one-off grants to individuals and organisations engaged in activities working towards our aims, based in the UK. The Trust has a written policy on grant making that is sent to all applicants.

We work regularly with other organisations, churches and individuals to meet our aims in a variety of contexts. We have a significant number of volunteers who support us and enable events to take place.

### Summary of the main achievements of the charity during the year

In 2021/2022 the Trust has employed four part-time workers: a singer/songwriter, a storyteller, and two keyworkers. Their work is supported by a dedicated part-time administrator.

2021/2022 continued to be overshadowed by the Covid pandemic and the impact of Government guidance on how schools, churches and community groups could function. This impacted on the scope and scale of our work, but was starting to look more normal towards the end of the year.

We have continued our core provision of **assemblies and RE lessons**. These have been in school where local restrictions and school health and safety policies allowed. Where in-person provision wasn't possible or where schools were cautious, we delivered live assemblies via Microsoft Teams or Zoom and developed recorded online assemblies, which were made available to all our schools. This has continued to support schools in meeting the requirements of the National Curriculum, building understanding of the Christian faith, and contributing to social cohesion.

In addition to this work, the team have been involved in the following ongoing and one-off projects during the year:

**Re:wind and Fast Forward** are RE events that increase understanding of major Christian festivals and assist with the transition to secondary school. Due to Covid restrictions, Fast Forward was adapted and delivered to individual classes in a reduced number of schools. In some schools these were done outside. In others we did Leaver's Assemblies rather than a Fast Forward session. Re:wind to Christmas and Re:wind to Easter were back to a more normal format, albeit with the restriction of only being able to welcome one school to each session.

**Our summer Holiday Club** remained online for the second year. "Creation Staycation" provided short daily videos over four weeks of the summer holiday, with lots of activity ideas and challenges that children could do at home, in their gardens or while out and about. The theme explored the wonders of creation and our part in it.

**The Light Party**, providing an alternative to traditional Halloween activities, was our first large, in-person event as we emerged from the Covid restrictions. Partnering with St Cuthbert's church, the evening focused on rainbows and how, while we are all different, together we make something beautiful.

**Rock Solid**, a youth group in the Wilsden area of Bradford, run in collaboration with the local Methodist Church, has not been restarted, but the team kept contact with attendees during the early part of the year, delivering activity packs to their homes. The partnership will continue through assemblies in the local school and one off events through the year.

**BIASAN** is a weekly support group for refugees and asylum seekers in Bradford. While they haven't been able to meet for much of the year, our worker has continued to provide support making deliveries to vulnerable people.

**Prayer Spaces** are a space where children can be quiet and reflect on the world, regardless of their personal faith. As schools have reopened to visitors we have been able to restart these events, allowing small groups

of children to interact with the activities over a few days, and consider ideas such as hope, peace and forgiveness.

**The Bible Times Exhibition** was finally able to come out of storage in the spring term, making it's first post-pandemic visit to St John's, Great Horton, where we welcomed classes from the local schools over the course of the week.

## Section E

## Financial review

**Brief statement of the charity's policy on reserves**

The Trust's policy is to build/maintain sufficient available reserves to cover three month's payroll, plus any other identified liabilities. The required level of funds is reviewed regularly.

**Details of any funds materially in deficit**

None

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charity's principal source of funds are donations (both regular and one-off) from individual supporters, and the resulting Gift Aid, and from churches and schools who support our aims. This is augmented by small grants and small fundraising activities and events. A small proportion of our work is paid, but not dependent upon payment for its delivery.

All fundraising activity is managed within the Trust, with no part being contracted out to a third party. The majority of fundraising communications are made through our termly newsletter or social media. Both of these are 'opt-in'. We do not send unsolicited mail or carry out telephone fundraising. Our mailing lists and contact details of supporters are never sold or divulged to third parties.

## Section F



## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	STUART ROBERTS	KAREN LOBLEY
Position (eg Secretary, Chair, etc)	TRUSTEE	TRUSTEE
Date	2/4/2022	



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Charity Name  
ZEPHANIAH MUSIC TRUST

**On accounts for the year  
ended**

31-03-2022

**Charity no  
(if any)**

1036478

**Set out on pages**

1-2  
(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~ \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:**

**Date:**

**Name:**

**Relevant professional  
qualification(s) or body  
(if any):**

**Address:**





CHARITY COMMISSION  
FOR ENGLAND AND WALES

Zephaniah Music Trust

115 P 30W  
1034173

## Receipts and payments accounts

CC16a

For the period  
from

01/04/2021

To

31/03/2022

### Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
<b>A1 Receipts</b>					
Donations	40,897.41	15,368.00	-	56,265.41	60,264.55
Gift Aid	6,022.75	1,267.50	-	7,290.25	7,503.41
Fundraising & Sponsorship	856.81	-	-	856.81	595.06
Grants	1,000.00	10,250.00	-	11,250.00	9,600.00
Other	504.85	800.00	-	1,304.85	4,287.96
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>49,281.82</b>	<b>27,685.50</b>	<b>-</b>	<b>76,967.32</b>	<b>82,250.98</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>49,281.82</b>	<b>27,685.50</b>	<b>-</b>	<b>76,967.32</b>	<b>82,250.98</b>
<b>A3 Payments</b>					
Grants	60.00	-	-	60.00	-
Salaries	44,323.53	18,200.79	-	62,524.32	61,518.74
Inland Revenue	4,255.21	1,688.69	-	5,943.90	6,130.19
Pension Contributions	1,882.05	818.07	-	2,700.12	2,590.44
Charitable Activities, Admin & Plant	6,307.42	558.00	-	6,865.42	7,880.93
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>56,828.21</b>	<b>21,265.55</b>	<b>-</b>	<b>78,093.76</b>	<b>78,120.30</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>56,828.21</b>	<b>21,265.55</b>	<b>-</b>	<b>78,093.76</b>	<b>78,120.30</b>
<b>Net of receipts/(payments)</b>	<b>- 7,546.39</b>	<b>6,419.95</b>	<b>-</b>	<b>- 1,126.44</b>	<b>4,130.68</b>
<b>A5 Transfers between funds</b>	<b>- 1,087.20</b>	<b>1,087.20</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>14,907.37</b>	<b>6,860.98</b>	<b>-</b>	<b>21,768.35</b>	<b>17,637.67</b>
<b>Cash funds this year end</b>	<b>6,273.78</b>	<b>14,368.13</b>	<b>-</b>	<b>20,641.91</b>	<b>21,768.35</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
<b>B1 Cash funds</b>	At bank	6,249.39	14,368.13	-
	Petty cash	5.47	-	-
	Paypal account	18.92	-	-
	<b>Total cash funds</b>	<b>6,273.78</b>	<b>14,368.13</b>	<b>-</b>
	<small>(agree balances with receipts and payments account(s))</small>			


	Details	Unrestricted funds	Restricted funds	Endowment funds
<b>B2 Other monetary assets</b>	Unclaimed Gift Aid	2,423.97	632.80	-
	Unpaid invoices	110.00	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>	CDs	Unrestricted	-	-
	Drums	Unrestricted	-	-
	Computers	Unrestricted	-	-
	Camera	Unrestricted	-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>	Inland Revenue (Month 12)	Unrestricted	348.01	21 April 2022
	Inland Revenue (Month 12)	Restricted	149.31	21 April 2022
	Eclipse Broadband	Unrestricted	15.31	02 April 2022
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	STUART STOBART	2/11/22
K. M. Lobley	KAREN LOBLEY	2-11-22

**ZEPHANIAH MUSIC TRUST**

England & Wales - Charity number 1036478

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# Accounts

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# Trustees' Annual Report for the period

<b>From</b>	Period start date			<b>To</b>	Period end date		
	Day 01	Month April	Year 2020		Day 31	Month March	Year 2021

## Section A Reference and administration details

**Charity name**

**Other names charity is known by**

**Registered charity number (if any)**

**Charity's principal address**

2A Norwood Road	
ShIPLEY	
West Yorkshire	
<b>Postcode</b>	<b>BD18 2AZ</b>

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Rev Keith Jones		01/04/2020 – 23/06/2020	Trustees
2	Mrs Pauline Grant		01/04/2020 – 15/03/2021	Trustees
3	Mrs Susan Edmondson			Trustees
4	Mr John Mark Allison			Trustees
5	Mr Adam Syrop		17/03/2021 - Present	Trustees
6				
7				
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17				
18				
19				
20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document  
(eg. trust deed, constitution)

Trust Deed (dated 28.02.1994)

How the charity is constituted  
(eg. trust, association, company)

Trust

Trustee selection methods  
(eg. appointed by, elected by)

Appointed by current trustees

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

To advance the Christian religion, in particular in the UK, particularly by means of the medium of music and song and through the assisting of Christian musicians engaged in charitable activities promoting the said objects.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

The trustees have had regard to the Charity Commission's guidance on public benefit.

Through salaries and grants, the Trust supports Christian workers who visit schools, churches and community groups to provide assemblies, lessons, workshops and performances, running both one-off and ongoing art-based projects. Our workers also run a series of regular events throughout the year to which school groups and others are invited. Through this work, the Trust supports schools, churches, and community groups in exploring questions of faith, and helping to build understanding and community cohesion. The work in schools directly assists schools in meeting the requirements of the national curriculum, both to provide an act of collective worship and to involve members of local faith communities in their RE provision. The Trust provides access to the arts regardless of the ability of organisations or participants to pay a fee. During the Covid-19 pandemic much of this work has continued in an online format, made publicly available on our social media channels at no charge, increasing accessibility.

Our workers visit wherever they are invited regardless of social, economic or ethnic background, or the ability to pay, and our events are inclusive of those of all faiths and none. We make every effort to run events which are accessible to all, respecting individual needs.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

In addition to supporting our own staff and associates, the Trust makes occasional, small, one-off grants to individuals and organisations engaged in activities working towards our aims, based in the UK. The Trust has a written policy on grant making that is sent to all applicants.

We work regularly with other organisations, churches and individuals to meet our aims in a variety of contexts. We have a significant number of volunteers who support us and enable events to take place.

**Summary of the main achievements of the charity during the year**

In 2020/2021 the Trust has employed four part-time workers: a singer/songwriter, a storyteller, and two keyworkers. Their work is supported by a dedicated part-time administrator.

2020/21 has been defined by the Covid-19 pandemic, which has restricted many of the Trust's normal activities, and has forced our team to develop new ways of delivering our work and meet the rapidly changing needs of schools and churches in a covid-secure manner.

We have continued our core provision of **assemblies and RE lessons**. These have been in school where local restrictions and school health and safety policies allowed. Where in-person provision wasn't possible, we delivered live assemblies via Microsoft Teams or Zoom and developed recorded online assemblies, which were made available to all our schools. This has continued to support schools in meeting the requirements of the National Curriculum, building understanding of the Christian faith, and contributing to social cohesion. It has also provided a point of normality for children at a time of upheaval and uncertainty.

In addition to this work, the team have been involved in the following ongoing and one-off projects during the year:

**Zeph@10am** was our immediate response to the first lockdown, covering the period that schools were closed or only partially open. Each weekday the team met together online, using Facebook, for a time of reflection, prayer and community. The meetings were open to anyone else who wished to join us, and the content was uploaded to our website blog for anyone who wished to use it later.

**Re:wind and Fast Forward**, RE events that increase understanding of major Christian festivals and assist with the transition to secondary school, were unable to run in their normal format. Instead, we produced an online extended assembly session for children who were preparing to move to secondary school. For Easter, in lieu of both Re:wind and the many Easter arts workshops we normally run, we compiled an Easter Activity Resource Pack. These were emailed to our schools and made available to local churches and home-schooling families.

**Our summer Holiday Club** moved online. "Tale Spin", an original programme, explored some of the parables of Jesus through three mid-week sessions and a Sunday service. The sessions included the familiar features of songs, stories, games and craft, all adapted to be accessible at home, plus some specially commissioned drama.

**The Light Party**, providing an alternative to traditional Halloween activities, also moved online. Following an approach from the Shipley Salvation Army Corp, we produced a resource pack that we made available to churches who wished to use the online Light Party to connect with children in their churches and communities. Locally, the Salvation Army gave out activity packs containing the craft materials that would be needed.

**Rock Solid**, a youth group in the Wilsden area of Bradford, run in collaboration with the local Methodist Church, is one of the activities that has been impossible during the pandemic. However, we kept in touch with the children who attend, dropping off activity packs to their homes throughout the year.

**Refugee Week 2020** moved online, and we contributed a special, socially-distanced recording of our Refugee Voices drama project, and a presentation called Water Babies. We produced a resource pack with age-specific activities which was sent out to our schools and other contacts. There were over 1000 downloads of the pack during the week, with some of our schools using it with the keyworker children who were in school at that point.

**ZephFamily** is an inclusive family worship, which we launched in February 2020, with the plan that it would be a quarterly event. Initially on hold, we held the second as part of Refugee Week and the third in February 2021 this year to mark our 27th birthday as a Trust, both online.

**DecemberFest** was primarily the focus for our autumn fundraising campaign. Involving the whole team, many of our associates and other friends, it was a 6-hour online festival of music, story and poetry. Subsequent to the event itself, we able to make sections of it available as stand-alone resources on our YouTube channel.

**BIASAN** is a weekly support group for refugees and asylum seekers in Bradford. While they haven't been able to meet, our worker has continued to provide support making deliveries to vulnerable people.

**Bradford Refugee Forum** has become a more significant aspect of work for one of our team. This year they have been involved in the development of a Wellbeing Resource booklet, aiming to help individuals manage their mental health and aimed at those for whom English may not be their native language.

**Online Resources** are a new feature of our work as a result of the pandemic. These have included stand-alone songs and stories that churches could incorporate into online services, or that schools could use in their own assemblies. Some churches have made requests for specific songs to fit with their plans. This included contributions for the Bradford Church Schools Leavers Service, and the Bradford Cathedral Children's Easter Service.

Our greatest achievement this year has been our ability to adapt, respond, and generally keep going – keeping on taking Light into dark corners – at a time when the world has seemed particularly dark. While we missed the face-to-face contact with children and young people, we have learnt new skills, and developed new strands of work which have reached further geographically than we can ever reach in person. As schools and churches begin to return to more normal ways of working, and we can return to our previous patterns of work, we will review and assess which of these new strands are worth continuing and developing further in a post-covid world.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

The Trust's policy is to build/maintain sufficient available reserves to cover three month's payroll, plus any other identified liabilities. The required level of funds is reviewed regularly.

### Details of any funds materially in deficit

None

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charity's principal source of funds are donations (both regular and one-off) from individual supporters, and the resulting Gift Aid, and from churches and schools who support our aims. This is augmented by small grants and small fundraising activities and events. A small proportion of our work is paid, but not dependent upon payment for its delivery. During the Covid pandemic the balance has shifted with minimal income from activities, and a greater reliance on fundraising and grants.

All fundraising activity is managed within the Trust, with no part being contracted out to a third party. The majority of fundraising communications are made through our termly newsletter or social media. Both of these are 'opt-in'. We do not send unsolicited mail or carry out telephone fundraising. Our mailing lists and contact details of supporters are never sold or divulged to third parties.

## Section F


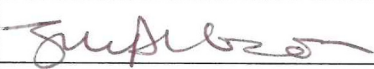
## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	SUSAN EDMONDSON.	JOHN MARK ALLISON
Position (eg Secretary, Chair, etc)	CHAIR.	TRUSTEE
Date	29.9.21.	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name Zephaniah Music Trust	No (if any) 1036478
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## Receipts and payments accounts

For the period from	Period start date 01/04/2020	To	Period end date 31/03/2021
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### Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
<b>A1 Receipts</b>					
Donations	46,144.55	14,120.00	-	60,264.55	58,655.99
Gift Aid	6,122.41	1,381.00	-	7,503.41	6,165.04
Fundraising & Sponsorship	595.06	-	-	595.06	131.57
Grants	4,000.00	5,600.00	-	9,600.00	800.00
Other	1,455.42	2,832.54	-	4,287.96	23,934.45
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>58,317.44</b>	<b>23,933.54</b>	<b>-</b>	<b>82,250.98</b>	<b>89,687.05</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>58,317.44</b>	<b>23,933.54</b>	<b>-</b>	<b>82,250.98</b>	<b>89,687.05</b>
<b>A3 Payments</b>					
Grants	-	-	-	-	400.00
Salaries	38,203.47	23,315.27	-	61,518.74	68,736.87
Inland Revenue	4,242.28	1,887.91	-	6,130.19	8,521.25
Pension Contributions	1,778.64	811.80	-	2,590.44	3,210.92
Charitable Activities, Admin & Plant	7,086.36	794.57	-	7,880.93	9,478.72
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>51,310.75</b>	<b>26,809.55</b>	<b>-</b>	<b>78,120.30</b>	<b>90,347.76</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>51,310.75</b>	<b>26,809.55</b>	<b>-</b>	<b>78,120.30</b>	<b>90,347.76</b>
<b>Net of receipts/(payments)</b>	<b>7,006.69</b>	<b>- 2,876.01</b>	<b>-</b>	<b>4,130.68</b>	<b>- 660.71</b>
<b>A5 Transfers between funds</b>	<b>- 1,081.80</b>	<b>1,081.80</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>8,982.48</b>	<b>8,655.19</b>	<b>-</b>	<b>17,637.67</b>	<b>18,298.38</b>
<b>Cash funds this year end</b>	<b>14,907.37</b>	<b>6,860.98</b>	<b>-</b>	<b>21,768.35</b>	<b>17,637.67</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
<b>B1 Cash funds</b>	At bank	14,901.90	6,860.98	-
	Petty cash	5.47	-	-
		-	-	-
	<b>Total cash funds</b>	<b>14,907.37</b>	<b>6,860.98</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds	Restricted funds	Endowment funds

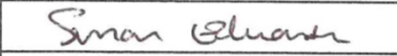

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
<b>B2 Other monetary assets</b>	Unclaimed Gift Aid	2,721.97	612.80	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>	CDs	Unrestricted	-	-
	Drums	Unrestricted	-	-
	Computers	Unrestricted	-	-
	Camera	Unrestricted	-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>	Inland Revenue (Month 12)	Unrestricted	323.33	21 April 2021
	Inland Revenue (Month 12)	Restricted	148.85	21 April 2021
	Eclipse Internet	Unrestricted	15.31	02 April 2021
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	SUSAN EDMONDSON	29.9.21
	JOHN MARK ALLISON	29/9/21

## Independent examiner's report to the trustees of Zephaniah Trust

I report to the trustees on my examination of the accounts of Zephaniah Trust for the year ended 31 March 2021.

### Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Name: GEOFFREY POLLARD

Relevant professional qualification or membership of professional bodies (if any): NONE

Address: 6 SPRINGSWOOD ROAD, STIPLEY, BD18 3DG

Date: 12/08/2021