

**KINGSTON UPON THAMES**  
**FESTIVAL OF THE PERFORMING ARTS**  
**ANNUAL REPORTS & ACCOUNTS FOR THE YEAR ENDED**  
**28th FEBRUARY 2025**

**Charity Registration Number: 1036098**

**KINGSTON UPON THAMES**  
**FESTIVAL OF THE PERFORMING ARTS**

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**KINGSTON UPON THAMES  
FESTIVAL OF THE PERFORMING ARTS**

**TRUSTEES' ANNUAL REPORT**

**FOR THE YEAR ENDED 28th FEBRUARY 2025**

**CHARITY CORRESPONDENT**

**Principal address:**

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**Independent Examiner:**

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## **Kingston upon Thames Festival of the Performing Arts**

### **Chairman's Review 2024-2025**

Again I must express my very grateful thanks to all the committee and our voluntary helpers for all their work over the last year. I feel that we have had another very successful Festival and continue to be highly regarded by teachers, performers and adjudicators, and still produce a product for which there is great demand and which we provide to a high level.

I am especially grateful to Jenny and Emma and all their helpers in the Dance Section for all their work to produce a very successful Festival again.

My thanks too to Peter and his helpers at the Speech & Drama Section in producing a successful Festival that I am sure will grow again in the future.

This year Pam, Tim and I were able to go to the BIFF conference as it was slightly earlier than usual. A useful time of reflection on aspects of the Festival and a time to meet other Festival Reps. and adjudicators. At the Conference Dinner, Pam was presented with her 50 year long service award which took her by surprise.

On a more sombre note, I am sorry to say that we learned of the death of Derek Langford. His children had played in the Festival and he took over as Instrumental Secretary for a number of years (1986-1992) before moving away. Although he died in July 2024, we did not hear of it until this year and were therefore unable to attend the funeral or memorial service.

Thank you all again for your support and we look forward to a successful future.

David Speed-Andrews

8<sup>th</sup> May 2025

# Kingston upon Thames Festival of the Performing Arts

## Report on the Music Sections 2024

<b>Dates:</b>	<b>Piano*</b>	Saturday 9 <sup>th</sup> & Sunday 10 <sup>th</sup> November Friday & Saturday 15 <sup>th</sup> -16 <sup>th</sup> November Saturday 23 <sup>rd</sup> November
	<b>Vocal*</b>	Saturdays 30 <sup>th</sup> November & 7 <sup>th</sup> December
	<b>Instrumental**</b>	Sunday 17 <sup>th</sup> November (Strings) Friday 24 <sup>th</sup> November (Wind etc)
	<b>Concert*</b>	Saturday 14 <sup>th</sup> December
	<b>Young Musician*</b>	Saturday 18 <sup>th</sup> January 2025

**Venues:**      \* Emmanuel Church, Grand Avenue, Tolworth  
                     \*\* Visconti Studio, Kingston University

### Adjudicators

**TIMOTHY BARRATT – Piano (Federation) 12 sessions (Third visit)**

As always, he was very pleasant and easy to work with, keeping well to time. All his comments (spoken & written) were constructive and helpful and were well received. He made good use of the piano during adjudication which is always appreciated. The use of the new grading system worked well.

**BRYAN HUSBAND – Vocal (Federation) 5 sessions (First visit)**

Bryan is a very experienced adjudicator and was easy to work with. He kept well to time. He made good use of his own singing voice during adjudication and his comments were generally well received, though generally his grades were fairly low. Unfortunately his expenses were fairly high.

**NANCY LITTEN – Strings (Federation) 3 long sessions (First visit)**

Nancy was very good and very encouraging with her comments, though I did feel she was a little over-generous with the grades. She kept well to time.

**JAMES KIRBY – Wind, groups and some strings (Federation) 3 sessions (Second visit)**

James is excellent and very constructive in his adjudication. He kept well to time. He was very happy to adjudicate strings as well as wind etc which was a great help as we had fewer entries in the wind and ensembles but a lot more strings again.

### Entries and Report:

**Piano:** Although this year the number of competitors was comparable to last year, we had slightly fewer entries. We did use all of the possible 12 sessions. We had 341 entries from 231 performers, almost entirely children. The attendance was good (86%) and the standard was generally very high.

**Vocal:** The number of junior entries showed a slight increase on last year, the senior entries were still very low. As a result we only used 5 (out of the 6 possible) sessions. The attendance was good (86%). The standard was good.

**Instrumental:** The number of entries in the String classes was very high, giving us a full day of competition with a high standard throughout. The Concertos and a full evening of recitals were held on what should have been the wind day. The number of entries in the Wind classes was very small, with very few ensembles this year. We are still seeing the continued effects of the lockdown periods. We only used 2 sessions for wind and 4 for strings. Attendance was good and the standard of performance generally good, with some very enjoyable performances. In the future we may need to have one adjudicator who can do both weeks in order to give us more flexibility.

### **Premier Award Winners:**

Piano: Elizabeth Guo (senior) & Celine Kim (junior).

Vocal: Amos Paran(senior) & Tharuni Kalavannan (junior)

Instrumental: Fauve Corbett-Mackinlay ('Cello)

**Accompanists:** Peter Bullett was the Official Accompanist for the Vocal Classes again. Unfortunately, he has decided to step down after 10 years – we are very grateful for his services during that time. Maria Levandovskaya & Jon Booth acted as Official Accompanists for the Instrumental classes.

**Refreshments:** These were provided throughout the Festival at Emmanuel Church. Because we could not sell home-made cakes, we made very little profit which did not meet the catering expenses as in the past, but none the less were appreciated by many of the performers and their families. Refreshments at the Concert & Young Musician were included in the ticket price. We are very grateful to Mavis Wilton and her team of helpers for all their hard work, and to Andrew Innes for catering for the workers.

**Prizewinner's Concert & Presentation of Awards:** This took place on 14<sup>th</sup> December, with performances by representatives of the three Music Sections and Speech & Drama. A very successful evening. The awards were presented by Councillor Yogan Yoganathan. The concert was well attended.

**Young Musician Competition:** We had nine performers this year as one fell ill at the last minute. The standard of performance, as always, was very high. We were pleased to welcome Richard Deering as the adjudicator. He gave quite a full adjudication, concentrating on general points rather than specific performances. The winner was Elizabeth Guo on piano, the runner-up was Louis Spadano on clarinet. As before, the expenses were covered by the legacy in memory of George Steven which will continue to sponsor the competition for many years to come. The Mayor, Councillor Liz Green honoured us with her presence and presented the awards.

**North London Festival: Emanuel Trophy Piano Competition.** This year we nominated Elizabeth Guo to represent Kingston Festival. I am delighted to report that in a high standard competition of 14 players, she was declared the winner. Our congratulations to her.

**Thanks:** As always I wish to express my very sincere thanks to all those who have helped in any way to make the festival the success that it is. Especially I would like to thank Mavis, Pam & Heather for their help in selecting the set pieces, for all their work behind the scenes; to Pat Crittenden for help with clearing up and to Heather for her floral arrangements.

**Festival 2025:** the proposed dates are:

Piano	Fridays, Saturdays & Sundays 7 <sup>th</sup> -9 <sup>th</sup> & 14 <sup>th</sup> -16 <sup>th</sup> November
Vocal	Saturdays 22 <sup>nd</sup> & 29 <sup>th</sup> November
Instrumental	Sundays 23 <sup>rd</sup> & 30 <sup>th</sup> Nov. at Visconti Studio, Kingston University
Concert	Saturday 6 <sup>th</sup> December
Young Musician	Saturday 24 <sup>th</sup> January 2026

David Speed-Andrews

May 2025

## **Kingston upon Thames Festival of the Performing Arts Dance Section Report**

The festival took place in half term again, from the 29<sup>th</sup> October to the 3<sup>rd</sup> November, we reduced the number of days from 9 to 6 days, as a result of this being a non-qualifying All England year. Whilst clashing with another local festival, this option works well for us and we were well attended.

We had the highly respected adjudicator Jill Baldock, who was supposed to have adjudicated for us last year, but had to cancel due to a family emergency. Many of our attendees commented on Jill's kindness and fantastic feedback, everyone really enjoyed having Jill back this year.

The festival was well attended, as normal we did have a number of drop outs due to being so early in the competition season, which resulted in us often running early. But this was well communicated and led to a very relaxed and friendly atmosphere. We had very few groups attending, but again this is very normal due to the timing of our festival, we expect to have many more groups at next years qualifier. We noticed a large uplift in revenue for group sections, with many more people in the audience.

We were very lucky to have a huge number of volunteers from Kahl Lewis Dance Company, we had many of their licenced chaperones backstage, which meant all competitors were very well looked after and Emma and I were very well supported by the rest of the team.

On the final day we had our bursary section which we introduced in 2023, this is very popular with the students and teachers and the standard was incredibly high. We were very lucky that this event was sponsored by Bird College again. We are aware that there is now a new principal at Bird College and this support may not continue in the future, however we would like to carry on with the bursary regardless.

Unfortunately the venue had made some significant management changes and our old contact (who was incredibly helpful), was no longer at the school. The new team were helpful and everything ran smoothly. We have since received our quote from St Catherine's School for next year and there has been an excess of a 500% increase, which makes this venue unaffordable for us going forward. This is a real shame as this was a fantastic venue which we will miss.

We have booked our new venue; Weydon School, Farnham. Our contact there has been incredibly helpful and whilst this is a smaller stage the facilities are great and we have communicated this change to our returning schools. All England Dance visited the school with us and have approved this venue for an All England Dance festival. Our adjudicator has been confirmed and we have been lucky to secure Jodie Clark, another very popular and respected All England and BIFF adjudicator.

We have already been inundated with enquiries from schools regarding entries, so expect to be incredibly busy this year when we open for entries in July. We have booked the adjudicator and venue for 9 days.

Jen Tatner  
8<sup>th</sup> May 2025

## **Kingston upon Thames Festival of the Performing Arts**

### **Speech and Drama Section Report**

In 2024, the Speech and Drama section continued to hold their festival at the United Reformed Church venue, which received positive feedback in 2023. Despite a lower entry from students of Caroline Gupta, who has been a stalwart of the festival, the entry numbers were only slightly down from 2023. A total of 106 entrants across the class range competed. Two group entries were received from drama schools who had not previously competed, and King's Oak School returned with a new set of pupils. We are encouraged that the festival is now gaining traction beyond the usual entries from previous years. There were also some entries from individual participants.

The Speech and Drama classes were held over two consecutive Saturdays (11<sup>th</sup> and 18<sup>th</sup> November). The adjudicator provided feedback after each class and few classes overran. He particularly enjoyed the choral speaking as this is a class no longer included in many festivals. Again, several positive comments were received from pupils and tutors and the entrants were engaged and happy throughout the festival. One thing that will be tried in 2025 is to have competitor stickers for all entrants, so that it is not just medal winners who have a record of entering the competition.

We thank the volunteers who support us in running the festival and look forward continuing to rebuild this section and maintaining the classes offered in 2025.

**Peter Sallabanks**

**8<sup>th</sup> May 2025**



## **INDEPENDENT EXAMINER'S REPORT**

### **TO THE TRUSTEES OF**

### **KINGSTON FESTIVAL OF THE PERFORMING ARTS**

This report on the accounts of the charity for the year ended 28<sup>th</sup> February 2025, which are set out on the next five pages, is in respect of an examination carried out in accordance with section 145 of the Charities Act 2011 (the Act)

#### **Respective responsibilities of trustees and examiner**

As the charity's trustees, you are responsible for the preparation of the accounts; you consider that the audit requirement of section 144 the Charities Act 2011 does not apply and that an Independent Examination is needed.

It is my responsibility to, examine the accounts under section 145 of the Act and on the basis of procedures specified in the General Directions given by the Charity Commissioners under section 145(5)(b) of the Act, to state whether particular matters have come to my attention.

#### **Basis of Independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commissioners under section 145(5)(b) of the Act. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

#### **Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

(a) which gives me reasonable cause to believe that in any material respect the requirements:

- (i) to keep accounting records in accordance with section 130 of the Act; and
- (ii) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Act;

have not been met; or

(b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Peter Kempster**

Dated: 8<sup>th</sup> May 2025

**KINGSTON UPON THAMES  
FESTIVAL OF THE PERFORMING ARTS**

**STATEMENT OF FINANCIAL ACTIVITIES**

**FOR THE YEAR ENDED 28th FEBRUARY 2025**

	Notes			2025	2024
		Unrestricted	Restricted	Total	Total
		£	£	£	£
<b>INCOMING RESOURCES</b>					
Activities to further the Charity's objectives	1	13,825	-	13,825	24,462
Donations and Grants	2	54	-	54	45
Activities to generate funds	3	11,067	-	11,067	22,683
Bank Interest		604	-	604	-
<b>TOTAL INCOMING RESOURCES</b>		<b>25,551</b>	<b>-</b>	<b>25,551</b>	<b>47,190</b>
<b>RESOURCES USED</b>					
Payments for generating funds		-	-	-	-
Charitable payments:					
Charitable Activities	4	23,631	620	24,251	32,408
Support costs	5	1,762	-	1,762	897
Management and Administration	6	1,911	-	1,911	1,140
<b>TOTAL OUTGOING RESOURCES</b>		<b>27,304</b>	<b>620</b>	<b>27,924</b>	<b>34,446</b>
<b>NET INCOMING RESOURCES</b>		<b>(1,753)</b>	<b>(620)</b>	<b>(2,373)</b>	<b>12,744</b>
Funds as at 1st March 2024		48,608	7,002	55,610	42,866
Transfer to Designated Funds		-	-	-	-
<b>Funds as at 28th February 2025</b>		<b>46,855</b>	<b>6,382</b>	<b>53,237</b>	<b>55,610</b>

**KINGSTON UPON THAMES  
FESTIVAL OF THE PERFORMING ARTS  
BALANCE SHEET AS AT 28th FEBRUARY 2025**

		2025 £		2024 £
<b>FIXED ASSETS</b>				
Investments		6,508		6,508
Trophy Collection		-		-
<b>CURRENT ASSETS</b>				
Lloyds Current Account	1,451		3,900	
Lloyds Deposit Account	7,702		20,220	
Lloyds Fixed Deposit	37,500		25,415	
Cash in Hand (Banked post year end)	2,191		976	
Prepayments and accrued income	-		331	
Less Creditors	(2,115)		(1,740)	
		<u>46,729</u>		<u>49,102</u>
		<u>53,237</u>		<u>55,610</u>
		<u><u>53,237</u></u>		<u><u>55,610</u></u>
		B/Fwd £	Movement £	C/Fwd £
Unrestricted Fund	General Fund	39,108	(1,753)	37,355
Restricted Fund	Legacy / Young Musician	7,002	(620)	6,382
		<u>46,110</u>	<u>(2,373)</u>	<u>43,737</u>
Designated Funds	Trophy Reserve a/c	2,000	-	2,000
	Insurance Reserve a/c	1,000	-	1,000
	Contingency Reserve a/c	6,500	-	6,500
		<u>55,610</u>	<u>(2,373)</u>	<u>53,237</u>

**Trophy Collection**

The Festival owns a large collection of Trophy's that are awarded on annual basis and returned the subsequent year. This have all been donated over the years by Patrons and Supporters of the Festival.

No valuation has ever been made but a reserve of £2,000 is carried to cover potential replacement costs.

**Signed on behalf of the Trustees**

David Speed-Andrews  
Chairman

Tim Brown  
Treasurer

Dated : 8th May 2025

**KINGSTON UPON THAMES  
FESTIVAL OF THE PERFORMING ARTS  
NOTES TO THE ACCOUNTS**

**FOR THE YEAR ENDED 28th FEBRUARY 2025**

**1.1 Basis of accounting**

These accounts have been prepared on the basis of historic cost in accordance with:

- Accounting and Reporting by Charities - Statement of Recommended Practice (SORP 2005);
- and with the Charities Act 2006.

**1.2 Change in basis of accounting**

There has been no change to the accounting policies (valuation rules and methods of accounting) since last year.

**1.3 Changes to previous accounts**

No changes have been made to accounts for previous years

**2. Accounting policies**

***Incoming Resources***

**Recognition of incoming resources**

These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- the trustees are virtually certain they will receive the resources; and
- the monetary value can be measured with sufficient reliability.

**Grants and donations**

Grants and donations are only included in the SoFA when the charity has unconditional entitlement to the resources.

**Donated services and facilities**

These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. The value placed on these resources is the estimated value to the charity.

**Volunteer help**

The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.

***Expenditure & Liabilities***

**Liability recognition**

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.

**KINGSTON UPON THAMES  
FESTIVAL OF THE PERFORMING ARTS**

**NOTES TO INCOMING RESOURCES**

**FOR THE YEAR ENDED 28th FEBRUARY 2025**

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
<b>1 Activities to further the Charity's objectives</b>		
Festival Entry Fees:		
Dance	<b>7,396</b>	<b>18,514</b>
Speech & Drama	<b>406</b>	<b>715</b>
Music	<b>6,024</b>	<b>5,233</b>
	<b>13,825</b>	<b>24,462</b>
<b>2 Donatons and Grants</b>		
Patrons Fees and Donations	<b>54</b>	<b>45</b>
	<b>54</b>	<b>45</b>
<b>3 Activities to generate funds</b>		
Entry Fees & Programme sales		
Dance	<b>6,992</b>	<b>18,538</b>
Speech & Drama	<b>156</b>	<b>115</b>
Music	<b>2,784</b>	<b>2,542</b>
Young Musican	<b>249</b>	<b>233</b>
Dance - Other Income	<b>886</b>	<b>1,195</b>
Miscellaneous	<b>-</b>	<b>60</b>
	<b>11,067</b>	<b>22,683</b>

**KINGSTON UPON THAMES  
FESTIVAL OF THE PERFORMING ARTS**

**NOTES TO RESOURCES USED**

**FOR THE YEAR ENDED 28th FEBRUARY 2025**

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
<b>4 Charitable Activities</b>		
Hall Hire:		
Dance	<b>5,760</b>	<b>8,370</b>
Speech & Drama	<b>440</b>	<b>440</b>
Music	<b>3,262</b>	<b>3,508</b>
Adjudicator Fees & Expenses:		
Dance	<b>1,590</b>	<b>2,630</b>
Speech & Drama	<b>431</b>	<b>576</b>
Music	<b>2,701</b>	<b>3,618</b>
Accompanist Fees	<b>755</b>	<b>-</b>
Printing	<b>234</b>	<b>-</b>
Dance Section Expenses	<b>3,677</b>	<b>7,905</b>
Medals	<b>4,782</b>	<b>4,806</b>
Kingston Young Musician Awards and adjudication	<b>620 *</b>	<b>557 *</b>
* charged against designated fund	<b>24,251</b>	<b>32,408</b>
<b>5 Support costs</b>		
Subscriptions and Copyrights	<b>530</b>	<b>367</b>
Insurance	<b>300</b>	<b>300</b>
Piano Costs	<b>629</b>	<b>-</b>
Web Site and Advertising	<b>302</b>	<b>230</b>
	<b>1,762</b>	<b>897</b>
<b>6 Management and Administration</b>		
Speech & Drama Expenses	<b>25</b>	<b>-</b>
Music Section Expenses	<b>315</b>	<b>1,110</b>
Conferences - All England and BIFF	<b>1,546</b>	<b>-</b>
Sundry Expenses	<b>25</b>	<b>30</b>
	<b>1,911</b>	<b>1,140</b>