

# KINGSTON UPON THAMES FESTIVAL OF THE PERFORMING ARTS

England & Wales · Charity number 1036098

## Details

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**Status** Registered

**Legal form** Other

**Registered** 1994-04-18

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 50 The Ridings  
Surbiton  
KT5 8HQ

**Phone** 02083905453

**Email** [tdbrown50@yahoo.co.uk](mailto:tdbrown50@yahoo.co.uk)

**Website** [www.kingstonperformingarts.co.uk](http://www.kingstonperformingarts.co.uk)

## Activities

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**Objects:** TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE ARTS AND IN PARTICULAR THE ARTS OF MUSIC DANCE AND SPEECH AND DRAMA IN ALL THEIR BRANCHES

**Activities:** The object of the Charity is to advance the education of the public in the arts, and in particular the Arts of music, Speech & Drama and Dance, in all their branches.

## Classification

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- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Other Defined Groups

## Geography

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- Surrey
- Throughout London

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-02-28	£25,551	£27,924	-	-
2024-02-29	£47,825	£34,446	-	-
2023-02-28	£18,668	£22,343	-	-
2022-02-28	£35,717	£20,656	-	-
2021-02-28	£1,244	£1,106	-	-

## Trustees

Name	Role	Appointed
ANTHONY ELLIS		
David Speed-Andrews		
JANICE ELLIS		
MISS MAVIS WILTON		
TIMOTHY DAVID BROWN		

**KINGSTON UPON THAMES FESTIVAL OF THE PERFORMING ARTS**

England & Wales - Charity number 1036098

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# Accounts

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**KINGSTON UPON THAMES**  
**FESTIVAL OF THE PERFORMING ARTS**  
**ANNUAL REPORTS & ACCOUNTS FOR THE YEAR ENDED**  
**28th FEBRUARY 2025**

**Charity Registration Number: 1036098**

**KINGSTON UPON THAMES**  
**FESTIVAL OF THE PERFORMING ARTS**

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**KINGSTON UPON THAMES  
FESTIVAL OF THE PERFORMING ARTS**

**TRUSTEES' ANNUAL REPORT**

**FOR THE YEAR ENDED 28th FEBRUARY 2025**

**CHARITY CORRESPONDENT**

**Principal address:** Mr T D Brown  
50 The Ridings  
Surbiton  
Surrey KT5 8HQ

**Independent Examiner:** Peter Kempster  
57 Station Road  
Epsom  
Surrey KT19 9UD

**Bankers** Lloyds TSB plc  
Claremont Road  
Surbiton  
Surrey KT6 4QS

Coop Bank (Ex Britannia Building Society)  
Britannia House  
Leek  
Staffordshire Moorlands  
ST13 5RG

## **Kingston upon Thames Festival of the Performing Arts**

### **Chairman's Review 2024-2025**

Again I must express my very grateful thanks to all the committee and our voluntary helpers for all their work over the last year. I feel that we have had another very successful Festival and continue to be highly regarded by teachers, performers and adjudicators, and still produce a product for which there is great demand and which we provide to a high level.

I am especially grateful to Jenny and Emma and all their helpers in the Dance Section for all their work to produce a very successful Festival again.

My thanks too to Peter and his helpers at the Speech & Drama Section in producing a successful Festival that I am sure will grow again in the future.

This year Pam, Tim and I were able to go to the BIFF conference as it was slightly earlier than usual. A useful time of reflection on aspects of the Festival and a time to meet other Festival Reps. and adjudicators. At the Conference Dinner, Pam was presented with her 50 year long service award which took her by surprise.

On a more sombre note, I am sorry to say that we learned of the death of Derek Langford. His children had played in the Festival and he took over as Instrumental Secretary for a number of years (1986-1992) before moving away. Although he died in July 2024, we did not hear of it until this year and were therefore unable to attend the funeral or memorial service.

Thank you all again for your support and we look forward to a successful future.

David Speed-Andrews

8<sup>th</sup> May 2025

# Kingston upon Thames Festival of the Performing Arts

## Report on the Music Sections 2024

<b>Dates:</b>	<b>Piano*</b>	Saturday 9 <sup>th</sup> & Sunday 10 <sup>th</sup> November Friday & Saturday 15 <sup>th</sup> -16 <sup>th</sup> November Saturday 23 <sup>rd</sup> November
	<b>Vocal*</b>	Saturdays 30 <sup>th</sup> November & 7 <sup>th</sup> December
	<b>Instrumental**</b>	Sunday 17 <sup>th</sup> November (Strings) Friday 24 <sup>th</sup> November (Wind etc)
	<b>Concert*</b>	Saturday 14 <sup>th</sup> December
	<b>Young Musician*</b>	Saturday 18 <sup>th</sup> January 2025

**Venues:** \* Emmanuel Church, Grand Avenue, Tolworth  
\*\* Visconti Studio, Kingston University

### Adjudicators

**TIMOTHY BARRATT – Piano (Federation) 12 sessions (Third visit)**

As always, he was very pleasant and easy to work with, keeping well to time. All his comments (spoken & written) were constructive and helpful and were well received. He made good use of the piano during adjudication which is always appreciated. The use of the new grading system worked well.

**BRYAN HUSBAND – Vocal (Federation) 5 sessions (First visit)**

Bryan is a very experienced adjudicator and was easy to work with. He kept well to time. He made good use of his own singing voice during adjudication and his comments were generally well received, though generally his grades were fairly low. Unfortunately his expenses were fairly high.

**NANCY LITTEN – Strings (Federation) 3 long sessions (First visit)**

Nancy was very good and very encouraging with her comments, though I did feel she was a little over-generous with the grades. She kept well to time.

**JAMES KIRBY – Wind, groups and some strings (Federation) 3 sessions (Second visit)**

James is excellent and very constructive in his adjudication. He kept well to time. He was very happy to adjudicate strings as well as wind etc which was a great help as we had fewer entries in the wind and ensembles but a lot more strings again.

### Entries and Report:

**Piano:** Although this year the number of competitors was comparable to last year, we had slightly fewer entries. We did use all of the possible 12 sessions. We had 341 entries from 231 performers, almost entirely children. The attendance was good (86%) and the standard was generally very high.

**Vocal:** The number of junior entries showed a slight increase on last year, the senior entries were still very low. As a result we only used 5 (out of the 6 possible) sessions. The attendance was good (86%). The standard was good.

**Instrumental:** The number of entries in the String classes was very high, giving us a full day of competition with a high standard throughout. The Concertos and a full evening of recitals were held on what should have been the wind day. The number of entries in the Wind classes was very small, with very few ensembles this year. We are still seeing the continued effects of the lockdown periods. We only used 2 sessions for wind and 4 for strings. Attendance was good and the standard of performance generally good, with some very enjoyable performances. In the future we may need to have one adjudicator who can do both weeks in order to give us more flexibility.

**Premier Award Winners:**

Piano: Elizabeth Guo (senior) & Celine Kim (junior).

Vocal: Amos Paran (senior) & Tharuni Kalavannan (junior)

Instrumental: Fauve Corbett-Mackinlay ('Cello)

**Accompanists:** Peter Bullett was the Official Accompanist for the Vocal Classes again. Unfortunately, he has decided to step down after 10 years – we are very grateful for his services during that time. Maria Levandovskaya & Jon Booth acted as Official Accompanists for the Instrumental classes.

**Refreshments:** These were provided throughout the Festival at Emmanuel Church. Because we could not sell home-made cakes, we made very little profit which did not meet the catering expenses as in the past, but none the less were appreciated by many of the performers and their families. Refreshments at the Concert & Young Musician were included in the ticket price. We are very grateful to Mavis Wilton and her team of helpers for all their hard work, and to Andrew Innes for catering for the workers.

**Prizewinner's Concert & Presentation of Awards:** This took place on 14<sup>th</sup> December, with performances by representatives of the three Music Sections and Speech & Drama. A very successful evening. The awards were presented by Councillor Yogan Yoganathan. The concert was well attended.

**Young Musician Competition:** We had nine performers this year as one fell ill at the last minute. The standard of performance, as always, was very high. We were pleased to welcome Richard Deering as the adjudicator. He gave quite a full adjudication, concentrating on general points rather than specific performances. The winner was Elizabeth Guo on piano, the runner-up was Louis Spadano on clarinet. As before, the expenses were covered by the legacy in memory of George Steven which will continue to sponsor the competition for many years to come. The Mayor, Councillor Liz Green honoured us with her presence and presented the awards.

**North London Festival: Emanuel Trophy Piano Competition.** This year we nominated Elizabeth Guo to represent Kingston Festival. I am delighted to report that in a high standard competition of 14 players, she was declared the winner. Our congratulations to her.

**Thanks:** As always I wish to express my very sincere thanks to all those who have helped in any way to make the festival the success that it is. Especially I would like to thank Mavis, Pam & Heather for their help in selecting the set pieces, for all their work behind the scenes; to Pat Crittenden for help with clearing up and to Heather for her floral arrangements.

**Festival 2025:** the proposed dates are:

Piano	Fridays, Saturdays & Sundays 7 <sup>th</sup> -9 <sup>th</sup> & 14 <sup>th</sup> -16 <sup>th</sup> November
Vocal	Saturdays 22 <sup>nd</sup> & 29 <sup>th</sup> November
Instrumental	Sundays 23 <sup>rd</sup> & 30 <sup>th</sup> Nov. at Visconti Studio, Kingston University
Concert	Saturday 6 <sup>th</sup> December
Young Musician	Saturday 24 <sup>th</sup> January 2026

David Speed-Andrews

May 2025

## **Kingston upon Thames Festival of the Performing Arts Dance Section Report**

The festival took place in half term again, from the 29<sup>th</sup> October to the 3<sup>rd</sup> November, we reduced the number of days from 9 to 6 days, as a result of this being a non-qualifying All England year. Whilst clashing with another local festival, this option works well for us and we were well attended.

We had the highly respected adjudicator Jill Baldock, who was supposed to have adjudicated for us last year, but had to cancel due to a family emergency. Many of our attendees commented on Jill's kindness and fantastic feedback, everyone really enjoyed having Jill back this year.

The festival was well attended, as normal we did have a number of drop outs due to being so early in the competition season, which resulted in us often running early. But this was well communicated and led to a very relaxed and friendly atmosphere. We had very few groups attending, but again this is very normal due to the timing of our festival, we expect to have many more groups at next years qualifier. We noticed a large uplift in revenue for group sections, with many more people in the audience.

We were very lucky to have a huge number of volunteers from Kahli Lewis Dance Company, we had many of their licenced chaperones backstage, which meant all competitors were very well looked after and Emma and I were very well supported by the rest of the team.

On the final day we had our bursary section which we introduced in 2023, this is very popular with the students and teachers and the standard was incredibly high. We were very lucky that this event was sponsored by Bird College again. We are aware that there is now a new principal at Bird College and this support may not continue in the future, however we would like to carry on with the bursary regardless.

Unfortunately the venue had made some significant management changes and our old contact (who was incredibly helpful), was no longer at the school. The new team were helpful and everything ran smoothly. We have since received our quote from St Catherine's School for next year and there has been an excess of a 500% increase, which makes this venue unaffordable for us going forward. This is a real shame as this was a fantastic venue which we will miss.

We have booked our new venue; Weydon School, Farnham. Our contact there has been incredibly helpful and whilst this is a smaller stage the facilities are great and we have communicated this change to our returning schools. All England Dance visited the school with us and have approved this venue for an All England Dance festival. Our adjudicator has been confirmed and we have been lucky to secure Jodie Clark, another very popular and respected All England and BIFF adjudicator.

We have already been inundated with enquiries from schools regarding entries, so expect to be incredibly busy this year when we open for entries in July. We have booked the adjudicator and venue for 9 days.

Jen Tatner  
8<sup>th</sup> May 2025

## **Kingston upon Thames Festival of the Performing Arts**

### **Speech and Drama Section Report**

In 2024, the Speech and Drama section continued to hold their festival at the United Reformed Church venue, which received positive feedback in 2023. Despite a lower entry from students of Caroline Gupta, who has been a stalwart of the festival, the entry numbers were only slightly down from 2023. A total of 106 entrants across the class range competed. Two group entries were received from drama schools who had not previously competed, and King's Oak School returned with a new set of pupils. We are encouraged that the festival is now gaining traction beyond the usual entries from previous years. There were also some entries from individual participants.

The Speech and Drama classes were held over two consecutive Saturdays (11<sup>th</sup> and 18<sup>th</sup> November). The adjudicator provided feedback after each class and few classes overran. He particularly enjoyed the choral speaking as this is a class no longer included in many festivals. Again, several positive comments were received from pupils and tutors and the entrants were engaged and happy throughout the festival. One thing that will be tried in 2025 is to have competitor stickers for all entrants, so that it is not just medal winners who have a record of entering the competition.

We thank the volunteers who support us in running the festival and look forward continuing to rebuild this section and maintaining the classes offered in 2025.

**Peter Sallabanks**

**8<sup>th</sup> May 2025**

**INDEPENDENT EXAMINER'S REPORT**  
**TO THE TRUSTEES OF**  
**KINGSTON FESTIVAL OF THE PERFORMING ARTS**

This report on the accounts of the charity for the year ended 28<sup>th</sup> February 2025, which are set out on the next five pages, is in respect of an examination carried out in accordance with section 145 of the Charities Act 2011 (the Act)

**Respective responsibilities of trustees and examiner**

As the charity's trustees, you are responsible for the preparation of the accounts; you consider that the audit requirement of section 144 the Charities Act 2011 does not apply and that an Independent Examination is needed.

It is my responsibility to, examine the accounts under section 145 of the Act and on the basis of procedures specified in the General Directions given by the Charity Commissioners under section 145(5)(b) of the Act, to state whether particular matters have come to my attention.

**Basis of independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commissioners under section 145(5)(b) of the Act. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

(a) which gives me reasonable cause to believe that in any material respect the requirements:

- (i) to keep accounting records in accordance with section 130 of the Act; and
- (ii) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Act;

have not been met; or

(b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Peter Kempster**

Dated: 8<sup>th</sup> May 2025

**KINGSTON UPON THAMES  
FESTIVAL OF THE PERFORMING ARTS**

**STATEMENT OF FINANCIAL ACTIVITIES**

**FOR THE YEAR ENDED 28th FEBRUARY 2025**

	Notes			2025	2024
		Unrestricted £	Restricted £	Total £	Total £
<b>INCOMING RESOURCES</b>					
Activities to further the Charity's objectives	1	13,825	-	13,825	24,462
Donations and Grants	2	54	-	54	45
Activities to generate funds	3	11,067	-	11,067	22,683
Bank Interest		604	-	604	-
<b>TOTAL INCOMING RESOURCES</b>		<b>25,551</b>	<b>-</b>	<b>25,551</b>	<b>47,190</b>
<b>RESOURCES USED</b>					
Payments for generating funds		-	-	-	-
Charitable payments:					
Charitable Activities	4	23,631	620	24,251	32,408
Support costs	5	1,762	-	1,762	897
Management and Administration	6	1,911	-	1,911	1,140
<b>TOTAL OUTGOING RESOURCES</b>		<b>27,304</b>	<b>620</b>	<b>27,924</b>	<b>34,446</b>
<b>NET INCOMING RESOURCES</b>		<b>(1,753)</b>	<b>(620)</b>	<b>(2,373)</b>	<b>12,744</b>
Funds as at 1st March 2024		48,608	7,002	55,610	42,866
Transfer to Designated Funds		-	-	-	-
<b>Funds as at 28th February 2025</b>		<b>46,855</b>	<b>6,382</b>	<b>53,237</b>	<b>55,610</b>

**KINGSTON UPON THAMES  
FESTIVAL OF THE PERFORMING ARTS  
BALANCE SHEET AS AT 28th FEBRUARY 2025**

	2025	2024
	£	£
<b>FIXED ASSETS</b>		
Investments	6,508	6,508
Trophy Collection	-	-
 <b>CURRENT ASSETS</b>		
Lloyds Current Account	1,451	3,900
Lloyds Deposit Account	7,702	20,220
Lloyds Fixed Deposit	37,500	25,415
Cash in Hand (Banked post year end)	2,191	976
Prepayments and accrued income	-	331
Less Creditors	(2,115)	(1,740)
	<b>46,729</b>	<b>49,102</b>
	<b>53,237</b>	<b>55,610</b>
	<b>B/Fwd</b>	<b>C/Fwd</b>
	<b>£</b>	<b>£</b>
<b>Unrestricted Fund</b>	<b>39,108</b>	<b>37,355</b>
<b>Restricted Fund</b>	<b>7,002</b>	<b>6,382</b>
	<b>46,110</b>	<b>43,737</b>
	<b>53,237</b>	<b>53,237</b>
<b>Designated Funds</b>	<b>2,000</b>	<b>2,000</b>
Trophy Reserve a/c	-	-
Insurance Reserve a/c	-	-
Contingency Reserve a/c	6,500	6,500
	<b>55,610</b>	<b>53,237</b>
	<b>53,237</b>	<b>53,237</b>

**Trophy Collection**

The Festival owns a large collection of Trophy's that are awarded on annual basis and returned the subsequent year. This have all been donated over the years by Patrons and Supporters of the Festival.

No valuation has ever been made but a reserve of £2,000 is carried to cover potential replacement costs.

**Signed on behalf of the Trustees**

David Speed-Andrews  
Chairman

Tim Brown  
Treasurer

Dated : 8th May 2025

**KINGSTON UPON THAMES  
FESTIVAL OF THE PERFORMING ARTS  
NOTES TO THE ACCOUNTS**

**FOR THE YEAR ENDED 28th FEBRUARY 2025**

**1.1 Basis of accounting**

These accounts have been prepared on the basis of historic cost in accordance with:

- Accounting and Reporting by Charities - Statement of Recommended Practice (SORP 2005);
- and with the Charities Act 2006.

**1.2 Change in basis of accounting**

There has been no change to the accounting policies (valuation rules and methods of accounting) since last year.

**1.3 Changes to previous accounts**

No changes have been made to accounts for previous years

**2. Accounting policies**

***Incoming Resources***

**Recognition of Incoming resources**

These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- the trustees are virtually certain they will receive the resources; and
- the monetary value can be measured with sufficient reliability.

**Grants and donations**

Grants and donations are only included in the SoFA when the charity has unconditional entitlement to the resources.

**Donated services and facilities**

These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. The value placed on these resources is the estimated value to the charity.

**Volunteer help**

The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.

***Expenditure & Liabilities***

**Liability recognition**

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.

**KINGSTON UPON THAMES  
FESTIVAL OF THE PERFORMING ARTS**

**NOTES TO INCOMING RESOURCES**

**FOR THE YEAR ENDED 28th FEBRUARY 2025**

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
<b>1 Activities to further the Charity's objectives</b>		
<b>Festival Entry Fees:</b>		
Dance	7,396	18,514
Speech & Drama	406	715
Music	6,024	5,233
	<u>13,825</u>	<u>24,462</u>
<b>2 Donatons and Grants</b>		
Patrons Fees and Donations	54	45
	<u>54</u>	<u>45</u>
<b>3 Activities to generate funds</b>		
<b>Entry Fees &amp; Programme sales</b>		
Dance	6,992	18,538
Speech & Drama	156	115
Music	2,784	2,542
Young Musican	249	233
Dance - Other Income	886	1,195
Miscellaneous	-	60
	<u>11,067</u>	<u>22,683</u>

**KINGSTON UPON THAMES  
FESTIVAL OF THE PERFORMING ARTS**

**NOTES TO RESOURCES USED**

**FOR THE YEAR ENDED 28th FEBRUARY 2025**

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
<b>4 Charitable Activities</b>		
Hall Hire:		
Dance	<b>5,760</b>	<b>8,370</b>
Speech & Drama	<b>440</b>	<b>440</b>
Music	<b>3,262</b>	<b>3,508</b>
Adjudicator Fees & Expenses:		
Dance	<b>1,590</b>	<b>2,630</b>
Speech & Drama	<b>431</b>	<b>576</b>
Music	<b>2,701</b>	<b>3,618</b>
Accompanist Fees	<b>755</b>	<b>-</b>
Printing	<b>234</b>	<b>-</b>
Dance Section Expenses	<b>3,677</b>	<b>7,905</b>
Medals	<b>4,782</b>	<b>4,806</b>
Kingston Young Musician Awards and adjudication	<b>620 *</b>	<b>557 *</b>
	<b>24,251</b>	<b>32,408</b>
* charged against designated fund		
<b>5 Support costs</b>		
Subscriptions and Copyrights	<b>530</b>	<b>367</b>
Insurance	<b>300</b>	<b>300</b>
Piano Costs	<b>629</b>	<b>-</b>
Web Site and Advertising	<b>302</b>	<b>230</b>
	<b>1,762</b>	<b>897</b>
<b>6 Management and Administration</b>		
Speech & Drama Expenses	<b>25</b>	<b>-</b>
Music Section Expenses	<b>315</b>	<b>1,110</b>
Conferences - All England and BIFF	<b>1,546</b>	<b>-</b>
Sundry Expenses	<b>25</b>	<b>30</b>
	<b>1,911</b>	<b>1,140</b>

**KINGSTON UPON THAMES FESTIVAL OF THE PERFORMING ARTS**

England & Wales - Charity number 1036098

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# Accounts

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**KINGSTON UPON THAMES**  
**FESTIVAL OF THE PERFORMING ARTS**  
**ANNUAL REPORTS & ACCOUNTS FOR THE YEAR ENDED**  
**29th FEBRUARY 2024**

**Charity Registration Number: 1036098**

# FESTIVAL OF THE PERFORMING ARTS

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**FESTIVAL OF THE PERFORMING ARTS**

**TRUSTEES' ANNUAL REPORT**

**FOR THE YEAR ENDED 29th FEBRUARY 2024**

**CHARITY CORRESPONDENT**

**Principal address:**

**Mr T D Brown  
50 The Ridings  
Surbiton  
Surrey KT5 8HQ**

**Independent Examiner:**

**Peter Kempster  
57 Station Road  
Epsom  
Surrey KT19 9UD**

**Bankers**

**Lloyds TSB plc  
Claremont Road  
Surbiton  
Surrey KT6 4QS**

**Coop Bank (Ex Britannia Building Society)  
Britannia House  
Leek  
Staffordshire Moorlands  
ST13 5RG**

## **Kingston Upon Thames festival of the Performing Arts**

### **Chairman's Review 2023-2024**

Again I must express my very grateful thanks to all the committee and our voluntary helpers for all their work over the last year. I feel that we have had another very successful Festival and continue to be highly regarded by teachers, performers and adjudicators, and still produce a product for which there is great demand and which we provide to a high level.

I am especially grateful to Jenny and Emma and all their helpers in the Dance Section for all their work to produce a very successful Festival (despite some last minute problems) at a stunning new venue, even if it is rather distant. The standard of dance was very high and I was so pleased to be able to witness the Showcase Finals for myself.

My thanks too to Peter and his helpers at the Speech & Drama Section in producing a successful Festival that I am sure will grow again in the future.

A special "Thank You" must be made To Mavis Wilton for her 60 years' service to the Festival. She has been a valued member of the committee; for most of that time she has played an important role in selecting Set Pieces for the Piano Section and more recently has taken responsibility for providing refreshments throughout the Festival. We were pleased to be able to make a small presentation to her at the Concert in December.

Thank you all again for your support and we look forward to a successful future.

David Speed-Andrews

25<sup>th</sup> April 2024

# Kingston upon Thames Festival of the Performing Arts

## Report on the Music Sections 2023

<b>Dates:</b>	<b>Piano*</b>	Friday & Saturday 3 <sup>rd</sup> & 4 <sup>th</sup> November Friday & Saturday 10 <sup>th</sup> -11 <sup>th</sup> November Saturday 18 <sup>th</sup> November
	<b>Vocal*</b>	Saturdays 25 <sup>th</sup> November & 2 <sup>nd</sup> December
	<b>Instrumental**</b>	Sunday 19 <sup>th</sup> November (Strings) Friday 26 <sup>th</sup> November (Wind etc)
	<b>Concert*</b>	Saturday 9 <sup>th</sup> December
	<b>Young Musician*</b>	Saturday 20 <sup>th</sup> January 2024

**Venues:** \* Emmanuel Church, Grand Avenue, Tolworth  
\*\* Visconti Studio, Kingston University

### Adjudicators

**GRAEME HUMPHREY – Piano (Federation) 11 sessions (Fourth visit)**

As always, he was very pleasant and easy to work with, keeping well to time. All his comments (spoken & written) were constructive and helpful and were well received. He made good use of the piano during adjudication which is always appreciated. His marks did seem a bit more generous this time and we had a few more “Outstanding” than I would have expected, but no-one is going to complain. Unfortunately he did award several joint places and in some classes did not award all possible medals which caused some upset.

**ADRIAN GOSS – Vocal (Federation) 4 sessions (First visit)**

Adrian is a very experienced adjudicator and was easy to work with. He kept well to time. He made good use of his own singing voice during adjudication and his comments were generally well received, though generally fairly hard, his marks were fairly low (especially after the piano). I did feel he was a bit bound by the marks he had in mind rather than taking advantage of the grading system.

**KAY TUCKER – Strings (Federation) 3 long sessions (Fifth visit)**

Kay is always excellent and easy to work with, very encouraging, especially to young players. Due to a very large entry, we did have rather long sessions which I think she felt very tiring.

**ROSANNA WHITFIELD – Wind, groups and some strings (Federation) 3 sessions (Second visit)**

Rosanna is excellent and very constructive in her adjudication. She kept well to time. She was very happy to adjudicate strings as well as wind etc which was a great help as we had fewer entries in the wind and ensembles but a lot more strings.

### Entries and Report:

**Piano:** This year we had about a 10% increase in entries, covering a full syllabus, using 11 of the possible 12 sessions. We had 365 entries from 233 performers, almost entirely children. The attendance was good (87%) and the standard was generally very high.

**Vocal:** We had planned a full number of classes this year as last, with the junior classes being back to normal, but with a reduced number of senior classes. Unfortunately, while the number of junior entries showed a good increase on last year, the senior entries were very low. As a result we only used 4 (out of the 6 possible) sessions. The attendance of the juniors was much better this year (88%). The standard was good, unfortunately the number of adults taking part is now very small, and I am not sure how best to attract more.

**Instrumental:** The number of entries in the String classes was very high, giving us a full day of competition with a high standard throughout, and a full evening of recitals on what should have been the wind day. The number of entries in the Wind classes was very small, I suspect that this had a lot to do with the continued effects of the

lockdown periods. We only used 2 sessions. Attendance was good and the standard of performance generally good, with some very enjoyable performances. In the future we may need to have one adjudicator who can do both weeks in order to give us more flexibility.

**Premier Award Winners:**

Piano: David Shao (senior) & Jacob Dyakonov (junior).

Vocal: Julie Rickard (senior) & Isobel Wright (junior)

Instrumental: Alice Chadwick-Jones

**Accompanists:** Peter Bullett was the Official Accompanist for the Vocal Classes again. Jon Booth acted as Official Accompanist for the Instrumental classes.

**Refreshments:** These were provided throughout the Festival at Emmanuel Church. Because we could not sell home-made cakes, we made very little profit which did not meet the catering expenses as in the past, but none the less were appreciated by many of the performers and their families. Refreshments at the Concert & Young Musician were included in the ticket price. We are very grateful to Mavis Wilton and her team of helpers for all their hard work, and to Andrew Innes for catering for the workers.

**Prizewinner's Concert & Presentation of Awards:** This took place on 9<sup>th</sup> December, with performances by representatives of the three Music Sections and Speech & Drama. A very successful evening despite two absentees and two last minute substitutions due to illness. The awards were presented by the Mayor, Councillor Diane White. The concert was well attended.

**Young Musician Competition:** We had nine performers this year as one fell ill at the last minute. The standard of performance, as always, was very high. We were pleased to welcome Jonathan Willcocks as the adjudicator. Jonathan gave quite a full adjudication, possibly longer than some in the past, but was well received with helpful and constructive comments.

The winner was Alice Chadwick-Jones on violin, the runner-up was Hoa-Tinh Le on piano. As before, the expenses were covered by the legacy in memory of George Steven which will continue to sponsor the competition for many years to come. The Deputy Mayor, Councillor Richard Thorpe honoured us with his presence and presented the awards.

**Thanks:** As always I wish to express my very sincere thanks to all those who have helped in any way to make the festival the success that it is. Especially I would like to thank Mavis, Pam & Heather for their help in selecting the set pieces, for all their work behind the scenes; to Pat Crittenden for help with clearing up and to Heather for her floral arrangements.

**Festival 2022:** the proposed dates are:

Piano	Fridays & Saturdays 9 <sup>th</sup> -23 <sup>rd</sup> November
Vocal	Saturdays 30 <sup>th</sup> November & 7 <sup>th</sup> December
Instrumental	Sundays 17 <sup>th</sup> & 24 <sup>th</sup> Nov. at Visconti Studio, Kingston University
Concert	Saturday 14 <sup>th</sup> December
Young Musician	Saturday 18 <sup>th</sup> January 2025

David Speed-Andrews

25<sup>th</sup> April 2024

## **Kingston Upon Thames Festival of the Performing Arts Dance Section – 2022**

This was the first time running a festival for both Emma and I, having attended festivals with our own dancing daughters for many years and also being involved in administering our school's festival entries.

We really struggled finding a suitable venue, as the Dance section's previous venue, Jubilee High School, had increased their costs so dramatically, it was no longer a financially viable option. We contacted many schools and theatres across the region, eventually widening our search and confirming Guildford County School, whom were both a better choice financially and also incredibly helpful and accommodating.

Again, booking an adjudicator proved difficult, we eventually went back to our first choice Jodie Clark (an experienced All England and BIFF adjudicator) who was only available for the first two weekends, but was happy to work with Anna Clark (BIFF Adjudicator) whom she already had a close working relationship with, and covered the second two weekends. Both adjudicators were fantastic, they gave clear, kind and encouraging feedback to all our dancers.

Being linked to Kahli Lewis Dance Company, a local school based in Dippenhall, Surrey, gave us an enormous pool of approx. 80 volunteers, including First Aiders and chaperones who were incredibly generous with their time.

The dance festival ran very well, unfortunately being so early in the All England cycle, and also being a non-qualifying year, we had a large number of no shows, which affected our ticket sales significantly. We received an enormous amount of positive feedback from dancers, parents and teachers with many commenting on what a friendly and inclusive festival we were.

Whilst a success, we learnt a lot. For 2023 we need to find a larger venue with a better stage. We had to hire a dance floor which needed to be laid and then taken back up every weekend of the festival and also purchase additional lighting. Parking was limited, particularly for disabled visitors. We also felt a change of dates to half term would make it easier to find a new venue and help our volunteers.

25<sup>th</sup> April 2024

**INDEPENDENT EXAMINER'S REPORT**  
**TO THE TRUSTEES OF**  
**KINGSTON FESTIVAL OF THE PERFORMING ARTS**

This report on the accounts of the charity for the year ended 28<sup>th</sup> February 2023, which are set out on the next five pages, is in respect of an examination carried out in accordance with section 145 of the Charities Act 2011 (the Act)

**Respective responsibilities of trustees and examiner**

As the charity's trustees, you are responsible for the preparation of the accounts; you consider that the audit requirement of section 144 the Charities Act 2011 does not apply and that an Independent Examination is needed.

It is my responsibility to, examine the accounts under section 145 of the Act and on the basis of procedures specified in the General Directions given by the Charity Commissioners under section 145(5)(b) of the Act, to state whether particular matters have come to my attention.

**Basis of independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commissioners under section 145(5)(b) of the Act. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

(a) which gives me reasonable cause to believe that in any material respect the requirements:

- (i) to keep accounting records in accordance with section 130 of the Act; and
- (ii) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Act;

have not been met; or

(b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Peter Kempster**

Dated: 25<sup>th</sup> April 2024

**KINGSTON UPON THAMES  
FESTIVAL OF THE PERFORMING ARTS**

**STATEMENT OF FINANCIAL ACTIVITIES**

**FOR THE YEAR ENDED 29th FEBRUARY 2024**

	Notes	2024		2023	
		Unrestricted £	Restricted £	Total £	
<b>INCOMING RESOURCES</b>					
Activities to further the Charity's objectives	1	24,462	-	24,462	10,644
Donations and Grants	2	45	-	45	60
Activities to generate funds	3	22,683	-	22,683	8,269
Bank Interest		635	-	635	-
<b>TOTAL INCOMING RESOURCES</b>		<b>47,825</b>	<b>-</b>	<b>47,825</b>	<b>18,973</b>
<b>RESOURCES USED</b>					
Payments for generating funds		-	-	-	-
Charitable payments:					
Charitable Activities	4	31,851	557	32,408	21,451
Support costs	5	897	-	897	932
Management and Administration	6	1,140	-	1,140	266
<b>TOTAL OUTGOING RESOURCES</b>		<b>33,889</b>	<b>557</b>	<b>34,446</b>	<b>22,648</b>
<b>NET INCOMING RESOURCES</b>		<b>13,935</b>	<b>(557)</b>	<b>13,379</b>	<b>(3,676)</b>
Funds as at 1st March 2023		28,175	8,232	36,407	21,117
Transfer to Designated Funds		-	-	-	-
<b>Funds as at 28th February 2024</b>		<b>42,110</b>	<b>7,675</b>	<b>49,786</b>	<b>17,441</b>

**KINGSTON UPON THAMES  
FESTIVAL OF THE PERFORMING ARTS  
BALANCE SHEET AS AT 29th FEBRUARY 2024**

	2024	2022
	£	£
<b>FIXED ASSETS</b>		
Investments	6,508	6,508
Trophy Collection	-	-
<b>CURRENT ASSETS</b>		
Lloyds Current Account	3,900	10,966
Lloyds Deposit Account	20,220	25,000
Lloyds Fixed Deposit	25,415	-
Cash in Hand (Music)	976	-
Prepayments and accrued income	331	-
Less Creditors	(1,739)	(242)
	49,102	35,724
	55,610	42,232
	B/Fwd	C/Fwd
	£	£
Unrestricted Fund	25,173	13,935
Restricted Fund	7,558	(557)
	32,731	13,379
Designated Funds	2,000	-
	1,000	-
	6,500	-
	42,231	13,379
	55,610	46,110

**Trophy Collection**

The Festival owns a large collection of Trophy's that are awarded on annual basis and returned the subsequent year. This have all been donated over the years by Patrons and Supporters of the Festival.

No valuation has ever been made but a reserve of £2,000 is carried to cover potential replacement costs.

**Signed on behalf of the Trustees**

David Speed-Andrews  
Chairman

Tim Brown  
Treasurer

Dated : 25th April 2024

**KINGSTON UPON THAMES  
FESTIVAL OF THE PERFORMING ARTS  
NOTES TO THE ACCOUNTS**

**FOR THE YEAR ENDED 29th FEBRUARY 2024**

**1.1 Basis of accounting**

These accounts have been prepared on the basis of historic cost in accordance with:

- Accounting and Reporting by Charities - Statement of Recommended Practice (SORP 2005);
- and with the Charities Act 2006.

**1.2 Change in basis of accounting**

There has been no change to the accounting policies (valuation rules and methods of accounting) since last year.

**1.3 Changes to previous accounts**

No changes have been made to accounts for previous years

**2. Accounting policies**

***Incoming Resources***

**Recognition of incoming resources**

These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- the trustees are virtually certain they will receive the resources; and
- the monetary value can be measured with sufficient reliability.

**Grants and donations**

Grants and donations are only included in the SoFA when the charity has unconditional entitlement to the resources.

**Donated services and facilities**

These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. The value placed on these resources is the estimated value to the charity.

**Volunteer help**

The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.

***Expenditure & Liabilities***

**Liability recognition**

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.

**KINGSTON UPON THAMES  
FESTIVAL OF THE PERFORMING ARTS**

**NOTES TO INCOMING RESOURCES**

**FOR THE YEAR ENDED 29th FEBRUARY 2024**

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
<b>1 Activities to further the Charity's objectives</b>		
<b>Festival Entry Fees:</b>		
Dance	18,514	6,043
Speech & Drama	715	582
Music	5,233	4,019
South Asian Fees	-	-
	<u>24,462</u>	<u>10,644</u>
<b>2 Donatons and Grants</b>		
Patrons Fees and Donations	45	60
	<u>45</u>	<u>60</u>
<b>3 Activities to generate funds</b>		
<b>Entry Fees &amp; Programme sales</b>		
Dance	18,538	5,740
Speech & Drama	115	-
Music	2,542	2,223
Young Musician	233	305
Refreshment Sales Music Sections	-	-
Dance - Lanyards and Commission	1,195	-
Miscellaneous	60	-
	<u>22,683</u>	<u>8,269</u>

**KINGSTON UPON THAMES  
FESTIVAL OF THE PERFORMING ARTS**

**NOTES TO RESOURCES USED**

**FOR THE YEAR ENDED 29th FEBRUARY 2024**

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
<b>4 Charitable Activities</b>		
Hall Hire:		
Dance	8,370	4,175
Speech & Drama	440	400
Music	3,508	3,160
South Asian	-	-
Adjudicator Fees & Expenses:		
Dance	2,630	1,953
Speech & Drama	576	330
Music	3,618	2,386
South Asian	-	-
Accompanist Fees	-	480
Printing	-	-
Dance Section Expenses	7,905	4,803
Medals	4,806	3,090
Kingston Young Musician Awards and adjudication	557 *	674 *
	<u>32,408</u>	<u>21,451</u>
* charged against designated fund		
<b>5 Support costs</b>		
Subscriptions and Copyrights	367	347
Insurance	300	250
Piano Costs	-	119
Web Site and Advertising	230	216
	<u>897</u>	<u>932</u>
<b>6 Management and Administration</b>		
Speech & Drama Expenses	-	-
Music Section Expenses	1,110	200
Sundry Expenses	30	65
	<u>1,140</u>	<u>266</u>

**KINGSTON UPON THAMES FESTIVAL OF THE PERFORMING ARTS**

England & Wales - Charity number 1036098

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# Accounts

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**KINGSTON UPON THAMES**  
**FESTIVAL OF THE PERFORMING ARTS**  
**ANNUAL REPORTS & ACCOUNTS FOR THE YEAR ENDED**  
**28th FEBRUARY 2022**

**Charity Registration Number: 1036098**

# FESTIVAL OF THE PERFORMING ARTS

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**FESTIVAL OF THE PERFORMING ARTS**  
**TRUSTEES' ANNUAL REPORT**  
**FOR THE YEAR ENDED 28th FEBRUARY 2022**

**CHARITY CORRESPONDENT**

**Principal address:**

Mr T D Brown  
50 The Ridings  
Surbiton  
Surrey KT5 8HQ

**Independent Examiner:**

Oliver V Pearson  
28 Princes Road  
Petersfield  
Hampshire GU32 3BQ

**Bankers**

Lloyds TSB plc  
Claremont Road  
Surbiton  
Surrey KT6 4QS

Coop Bank (Ex Britannia Building Society)  
Britannia House  
Leek  
Staffordshire Moorlands  
ST13 5RG

**Kingston upon Thames**  
**Festival of Performing Arts**  
**Chairman's Review 2021-2022**

Again I must express my very grateful thanks to all the committee and our voluntary helpers for all their work over the last year. Despite all the restrictions and effects of the Covid pandemic, I feel that we have had a very successful Festival and continue to be highly regarded by teachers, performers and adjudicators. Despite various problems, we still produce a product for which there is great demand and which we provide to a high level.

I must express my thanks to Jean and Gayle for all their work over the last couple of years with the Dance Section and am very pleased to welcome a new team on board to take over this area of the Festival. Also my thanks to Janet for all her work with the Speech Section over many years and our hope that she will be able to work with Peter in the future to keep this area going.

Only time will tell whether we have seen the last of the effects of the pandemic, but I feel confident that we can plan for the future in the hope that things will return to normal.

Thank you all again for your support and we look forward to a successful future.

**David Speed-Andrews**

**28 April 2020**

# Kingston upon Thames Festival of the Performing Arts

## Report on the Music Sections 2020 & 2021

**2020:** Due to the Covid restrictions, no Festival was held in 2020

### 2021

<b>Dates:</b>	Piano	Saturday 6 <sup>th</sup> November Saturday 13 <sup>th</sup> November Saturday 20 <sup>th</sup> November
	Vocal	Saturday 27 <sup>th</sup> November
	Instrumental	Friday 19 <sup>th</sup> November (Strings) Friday 26 <sup>th</sup> November (Wind)
	Concert	Saturday 11 <sup>th</sup> December
	Young Musician	Saturday 22 <sup>nd</sup> January 2022

**Venue:** Emmanuel Church, Grand Avenue, Tolworth

### Adjudicators:

**RICHARD DEERING** – (Federation) Piano: 9 sessions & Strings: 1 session. (This was his fifth visit)

Excellent. Easy to work with. Generally he was quick and efficient and kept well to time. His comments, written and spoken, were helpful, constructive and very encouraging. We had a lot of positive comments from parents & teachers; many were so pleased that we were carrying on this year.

**BEN COSTELLO** – Vocal: 3 sessions; Wind: 1 session

Very easy to work with. Generally he was quick and efficient and kept well to time. His comments, written and spoken, were helpful and constructive.

### Entries and Report:

**Piano:** We reduced the number of classes, cutting out any Set Pieces and Duets & Trios. Considering this, the number of entries was very good. The attendance was good and the standard was generally high.

**Vocal:** Again we reduced the number of classes to just Own Choice Solos. The number of entries was considerably down, so we just used the one full day. The attendance of the juniors was good & the standard was good, unfortunately the number of adults taking part is now very small.

**Instrumental:** The number of entries was very small, especially in the Wind classes. Like the Vocal, I suspect that this had a lot to do with the disruption to lessons throughout the lockdown periods. We just used a Friday evening for each at the church rather than using the University, which I know affected some entries. Attendance was good and the standard of performance generally good, with some very enjoyable performances.

**Premier Award Winners:** It was decided not to award the Premier Awards this year.

**Accompanists:** Peter Bullett was the Official Accompanist for the Vocal Classes again. We did not have an Official Accompanist for the Instrumental classes this year.

**Refreshments:** These were provided throughout the Festival at Emmanuel Church, making a smaller profit than usual. We are very grateful to Mavis Wilton and her team of helpers for all their hard work, and to Andrew Innes for catering for the workers. Due to Covid restrictions it was decided not to sell refreshments this year at the Concert & Young Musician.

**Prizewinner's Concert & Presentation of Awards:** This took place on 11<sup>th</sup> December, with performances by representatives of the three Music Sections. The awards were presented by Councillor Sushila Abraham, the Mayor. The concert was well attended, considering the reduced number of trophies awarded, and very well received.

**Young Musician Competition:** We had eight performers this year. The standard of performance, as always, was very high. We were pleased to welcome William Bruce back as our adjudicator. His written and spoken comments were very helpful and constructive. The winner was singer Josephine Shaw, the runner-up was Luca Spadano on piano. The expenses were covered by the legacy in memory of George Steven which will continue to sponsor the competition for many years to come.

**Thanks:** As always I wish to express my very sincere thanks to all those who have helped in any way to make the festival the success that it is. Especially I would like to thank Mavis, Pam, Heather, Janice & Anthony for their help in selecting the set pieces, for all their work behind the scenes, to Pat Crittenden for help with clearing up and to Heather for her floral arrangements.

**Festival 2022:** the proposed dates are:

Piano	Fridays & Saturdays 4 <sup>th</sup> -5 <sup>th</sup> , 11 <sup>th</sup> -12 <sup>th</sup> , 18 <sup>th</sup> -19 <sup>th</sup> November
Vocal	Saturday 26 <sup>th</sup> November & 3 <sup>rd</sup> December
Instrumental	Strings – Sunday 20 <sup>th</sup> Nov. at Visconti Studio, Kingston University Wind – Sunday 27 <sup>th</sup> Nov. at Visconti Studio, Kingston University
Concert	Saturday 10 <sup>th</sup> December
Young Musician	Saturday 21 <sup>st</sup> January 2023

**David Speed-Andrews**  
**28 April 2022**

## KINGSTON FESTIVAL OF PERFORMING ARTS

### DANCE SECTION

THE FESTIVAL TOOK PLACE OVER A PERIOD OF NINE DAYS AND, FOR THE MOST PART, WAS A HUGE SUCCESS. THEY WERE VERY FULL, LONG DAYS STARTING AT 8.45AM AND FINISHING AT 8.45PM. THE DEMAND TO PARTICIPATE WAS VERY HIGH AND WE ENDEAVOURED TO FIT IN AS MANY DANCERS AS POSSIBLE, HENCE THE EXTRA DAY. THE FIRST WEEKEND WENT VERY WELL WITH VERY FEW ABSENTEES. THE FOLLOWING THREE SATURDAYS WERE PRETTY WELL ATTENDED BUT THE THREE SUNDAYS HAD A VERY BAD TURNOUT. THE MORNINGS WERE DIRE BUT DID PICK UP IN THE AFTERNOON. THE FINAL DAY WAS VERY BUSY WITH ALL THE USUAL DANCES TAKING PLACE UP TO 6.00PM. WE THEN HELD THE YOUNG DANCER COMPETITION WHICH CONSISTED OF 11 DANCERS WHO ALL PERFORMED TWO SOLOS. THE WINNER WAS AWARDED A PRIZE OF £50 AND A TROPHY. DUE TO COVID WE WERE UNABLE TO FIND A SPONSOR. THIS WAS FOLLOWED BY A SHOWCASE OF 14 DANCES ALL CHOSEN BY THE ADJUDICATOR WHICH WAS EXCELLENT. THIS WAS NOT NECESSARILY MEDAL WINNERS BUT DANCES JILL WANTED TO SEE AGAIN. WE THEN HAD TROPHY PRESENTATION AND THE EVENING CLOSED WITH A GROUP DANCE FROM JAYNE COLEMAN SCHOOL WHICH JILL PARTICULARLY WANTED TO SEE PERFORMED ONCE MORE. WE CHARGED AN ADDITIONAL FEE FOR THIS SPECIAL EVENING SESSION. THROUGHOUT THE FESTIVAL THERE WAS A LOVELY ATMOSPHERE AND ALL THE VOLUNTEERS WERE VERY FRIENDLY AND HELPFUL. THE FIRST WEEKEND WE DID REFRESHMENTS BUT IT WAS TOO MUCH TO COPE WITH DUE TO THE LACK OF VOLUNTEERS BUT WE WERE FORTUNATE ENOUGH TO FIND SOMEONE TO DO THIS. SHE CATERS FOR A LOT OF FESTIVALS AND WAS VERY GOOD.

HOWEVER, WE DID ENCOUNTER PROBLEMS. AFTER THE SECOND WEEKEND, ON THE MONDAY I RECEIVED A CALL FROM JUBILEE, THEY INFORMED ME THAT THREE GIRLS HAD BEEN CAUGHT ON CCTV GOING UPSTAIRS AND INTO A CLASSROOM. PHOTOS WERE SENT TO ME OF THE CLASSROOM WHICH HAD BEEN VANDALISED BY THE GIRLS. THE FITTINGS FOR THE BLINDS HAD BEEN PULLED OUT FROM THE WALL, THE WHITEBOARDS HAD BEEN COVERED WITH BLUETACK AND POSTIT NOTES, AS WERE ALL THE CHAIRS AND THE FLOOR. THE CHAIRS WERE ALSO PILED UP WITH PENS ETC. A NOTEBOOK WAS LEFT ON THE TEACHERS DESK WITH A LEWD DRAWING. I EVENTUALLY IDENTIFIED THE SCHOOL AND THE THREE GIRLS. THEY WERE BANNED FROM THE FESTIVAL WITH IMMEDIATE EFFECT. WHILST THE PRINCIPAL OF THE SCHOOL AND THE ADMINISTRATOR BOTH APOLOGISED, I ALSO RECEIVED THREE IDENTICAL LETTERS OF APOLOGY FROM THE GIRLS – ALL SIGNED A SORRY DANCER – AND SOME FLOWERS, IN MY OPINION THE MATTER WAS NOT TAKEN SERIOUSLY ENOUGH AND I HAD CHILD PROTECTION AND MENTAL ISSUES QUOTED TO ME. ON THE THIRD WEEKEND ONE OF THE "MUMS" REPORTED THAT THERE WAS A BLOCKED SINK IN THE TOILETS. I REPORTED THIS IMMEDIATELY TO THE MEMBER OF THE HIRE TEAM WHO WAS ON DUTY. HE DID EVENTUALLY GO AND INSPECT BUT HE DIDN'T REALLY DO ANYTHING EXCEPT COMPLAIN. I HAVE NO WAY OF KNOWING WHETHER THIS WAS AS A RESULT OF THE FESTIVAL USERS OR NOT. ON MONDAY I GOT A CALL AND WAS TOLD THEY HAD TO GET A PLUMBER IN AND WE WOULD BE CHARGED. I EVENTUALLY GOT A BILL FOR £160.

TROPHIES HAVE BEEN A PROBLEM SINCE WE TOOK OVER IN DECEMBER 2019. WHEN WE EVENTUALLY GOT A LIST OF TROPHY WINNERS THERE WERE 9 MISSING. TWO WERE REPLACED IN 2020 AS THEY HAD BEEN MISSING FOR SOME TIME WHICH MEANT THERE WERE NO TROPHIES FOR THIS PARTICULAR AGE BAND. WE EVENTUALLY TRACKED DOWN 5 MORE AND EVENTUALLY GOT THEM BACK. WE REPLACED TWO MORE IN 2021 WHICH GAVE US A FULL COMPLIMENT AS WE THOUGHT. HOWEVER, ONE WAS NOT RETURNED AND WHEN WE CONTACTED THE WINNER WERE

TOLD THAT THEY HAD NEVER RECEIVED IT. SINCE THE FESTIVAL WE HAVE TRIED TO LOCATE IT BUT WITHOUT SUCCESS. WE ALSO HAD THREE TROPHIES REPAIRED. SOME NEW TROPHIES WERE DONATED WHICH HAS BROUGHT THE NUMBER UP TO 40. ONE WAS DONATED BY JULIE SIANNE IN REMEMBRANCE OF HER FATHER, DAVID EVANS, WHO DIED LAST YEAR. BOTH DAVID AND LESLIE WER INVOLVED WITH THE DANCE SECTION FOR A NUMBER OF YEARS. THERE ARE STILL TWO TROPHIES WHICH NEED TO BE REPAIRED AND ONE TO BE REPLACED. THEY WERE RETURNED TOO LATE TO DEAL WITH. AS A RESULT OF THIS SITUATION WE HAVE HAD THE PARENT, OR SCHOOL, SIGN A DECLARATION ACCEPTING RESPONSIBILITY FOR THE TROPHY BEING NOT ONLY RETURNED BUT IN GOOD REPAIR.

FINANCIALLY WE DID WELL AND MADE A PROFIT OF JUST UNDER £19,500.00. THE PRINTED LANYARDS WERE QUITE A HIT AND WE SOLD THEM ALL AS WELL AS THE PLAIN GOLD, SILVER AND BRONZE ONES. THERE IS A DEMAND NOW FOR GROUP MEDALS. I KNOW THE OFFICIAL KINGSTON MEDALS ARE EXPENSIVE SO I BOUGHT SOME CHEAP ONES WHICH WE SOLD WITH A LANYARD FOR £3.50. WE BOOKED DE PHOTOS TO TAKE ACTION SHOTS DURING THE FOUR FULL WEEKENDS. THEY DONATED £330 COMMISSION TO THE FESTIVAL.

SOME OF THE ABSENTEES WERE DUE TO COVID AND THERE WAS A BAD ACCIDENT ON ONE OF THE SUNDAYS WHICH AFFECTED PEOPLE GETTING TO THE FESTIVAL. HOWEVER, WINCHESTER FESTIVAL WAS ON AT THE SAME TIME AND SOME SCHOOLS HAD ENTERED BOTH. ONE SCHOOL IN PARTICULAR ENTERED A LOT OF DANCES AND HARDLY ANY OF THEM ATTENDED AND AMONGST THOSE THAT DID WERE THE 3 GIRLS RESPONSIBLE FOR THE VANDALISM.

VOLUNTEERS WERE A HUGE PROBLEM THROUGHOUT THE FESTIVAL, SOME DAYS WE WERE RINGING PEOPLE AT THE LAST MINUTE TO SEE IF THEY COULD COME AND ASSIST. WE GOT THROUGH IT SOME HOW.

DUE TO THE CHANGES AT JUBILEE IT IS NO LONGER THE IDEAL VENUE AND IS BECOMING INCREASINGLY EXPENSIVE TO HIRE.

IN CLOSING, I WOULD LIKE TO SAY WHAT A PRIVILIGE IT HAS BEEN TO ORGANISE THE FESTIVAL AND IN SPITE OF ALL THE HARD WORK AND PROBLEMS ENCOUNTERED ALONG THE WAY, IT WAS VERY REWARDING AND GAYLE AND I MADE LOTS OF NEW FRIENDS. THE ADJUDICATOR WAS BRILLIANT THROUGHOUT AND GAVE US LOTS OF USEFUL ADVICE. ORIGINALLY MEGAN BLOWER TOOK OVER THE FESTIVAL WITH GAYLE AND I ASSISTING, BUT WE ENDED UP DOING EVERYTHING AS SHE WAS NEVER AVAILABLE. IN AUGUST 2020 MEGAN SENT A TEXT MESSAGE STATING SHE WAS PULLING OUT TO CONCENTRATE ON HER SCHOOL. WE CARRIED ON WITH JUST THE TWO OF US BUT SOON CAME TO REALISE THAT YOU NEED THE BACKING OF A SCHOOL. THE BIGGEST PROBLEM WAS VOLUNTEERS. WITH THE AMOUNT OF WORK INVOLVED WE WERE REALLY BURNING THE MIDNIGHT OIL.

JENNY TATNER WAS VERY HELPFUL THROUGHOUT THE FESTIVAL, SOMETIMES SCRIBING AND SOMETIMES CHAPERONING AND KAHLI LEWIS DID THE MUSIC FOR US ON SEVERAL OCCASIONS. SEVERAL OTHER MUMS FROM THE KAHLI LEWIS DANCE COMPANY ALSO HELPED OUT. THEY WILL BE IDEAL TO TAKE OVER THE FESTIVAL AND I AM SURE WILL DO A GREAT JOB.

**INDEPENDENT EXAMINER'S REPORT**  
**TO THE TRUSTEES OF**  
**KINGSTON FESTIVAL OF THE PERFORMING ARTS**

This report on the accounts of the charity for the year ended 28<sup>th</sup> February 2022, which are set out on the next five pages, is in respect of an examination carried out in accordance with section 145 of the Charities Act 2011 (the Act)

**Respective responsibilities of trustees and examiner**

As the charity's trustees, you are responsible for the preparation of the accounts; you consider that the audit requirement of section 144 the Charities Act 2011 does not apply and that an Independent Examination is needed.

It is my responsibility to, examine the accounts under section 145 of the Act and on the basis of procedures specified in the General Directions given by the Charity Commissioners under section 145(5)(b) of the Act, to state whether particular matters have come to my attention.

**Basis of independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commissioners under section 145(5)(b) of the Act. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

(a) which gives me reasonable cause to believe that in any material respect the requirements:

- (i) to keep accounting records in accordance with section 130 of the Act; and
- (ii) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Act;

have not been met; or

(b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**O V Pearson**

Dated: 28<sup>th</sup> April 2022

**KINGSTON UPON THAMES  
FESTIVAL OF THE PERFORMING ARTS**

**STATEMENT OF FINANCIAL ACTIVITIES**

**FOR THE YEAR ENDED 28th FEBRUARY 2022**

	Notes	Unrestricted £	Restricted £	2022 Total £	2021 Total £
<b>INCOMING RESOURCES</b>					
Activities to further the Charity's objectives	1	19,189	-	19,189	-
Donations and Grants	2	-	-	-	1,244
Activities to generate funds	3	16,528	-	16,528	-
Bank Interest		-	-	-	-
<b>TOTAL INCOMING RESOURCES</b>		<b>35,717</b>	<b>-</b>	<b>35,717</b>	<b>1,244</b>
<b>RESOURCES USED</b>					
Payments for generating funds		-	-	-	-
Charitable payments:					
Charitable Activities	4	19,172	433	19,605	384
Support costs	5	850	-	850	592
Management and Administration	6	201	-	201	40
<b>TOTAL OUTGOING RESOURCES</b>		<b>20,222</b>	<b>433</b>	<b>20,656</b>	<b>1,016</b>
<b>NET INCOMING RESOURCES</b>		<b>15,495</b>	<b>(433)</b>	<b>15,062</b>	<b>228</b>
Funds as at 1st March 2021		12,680	8,665	21,345	21,117
Transfer to Designated Funds		-	-	-	-
<b>Funds as at 28th February 2022</b>		<b>28,175</b>	<b>8,232</b>	<b>36,407</b>	<b>21,345</b>

**KINGSTON UPON THAMES  
FESTIVAL OF THE PERFORMING ARTS  
BALANCE SHEET AS AT 28th FEBRUARY 2022**

		2022 £		2021 £
<b>FIXED ASSETS</b>				
Investments		6,508		6,508
Trophy Collection		-		-
<b>CURRENT ASSETS</b>				
Lloyds TSB Current Account		39,527		21,479
Prepayments and accrued income		-		3,350
Less Creditors		(127)		(492)
		39,399		24,337
		45,907		30,845
		B/Fwd £	Movement £	C/Fwd £
Unrestricted Fund	General Fund	12,680	15,495	28,175
Restricted Fund	Legacy / Young Musician	8,665	(433)	8,232
		21,345	15,062	36,407
Designated Funds	Trophy Reserve a/c	2,000	-	2,000
	Insurance Reserve a/c	1,000	-	1,000
	Contingency Reserve a/c	6,500	-	6,500
		30,845	15,062	45,907

**Trophy Collection**

The Festival owns a large collection of Trophy's that are awarded on annual basis and returned the subsequent year. This have all been donated over the years by Patrons and Supporters of the Festival.

No valuation has ever been made but a reserve of £2,000 is carried to cover potential replacement costs.

**Signed on behalf of the Trustees**

David Speed-Andrews  
Chairman

Tim Brown  
Treasurer

Dated : 28th April 2022

**KINGSTON UPON THAMES  
FESTIVAL OF THE PERFORMING ARTS  
NOTES TO THE ACCOUNTS**

**FOR THE YEAR ENDED 28th FEBRUARY 2022**

**1.1 Basis of accounting**

These accounts have been prepared on the basis of historic cost in accordance with:

- Accounting and Reporting by Charities - Statement of Recommended Practice (SORP 2005);
- and with the Charities Act 2006.

**1.2 Change in basis of accounting**

There has been no change to the accounting policies (valuation rules and methods of accounting) since last year.

**1.3 Changes to previous accounts**

No changes have been made to accounts for previous years

**2. Accounting policies**

***Incoming Resources***

**Recognition of incoming resources**

These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- the trustees are virtually certain they will receive the resources; and
- the monetary value can be measured with sufficient reliability.

**Grants and donations**

Grants and donations are only included in the SoFA when the charity has unconditional entitlement to the resources.

**Donated services and facilities**

These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. The value placed on these resources is the estimated value to the charity.

**Volunteer help**

The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.

***Expenditure & Liabilities***

**Liability recognition**

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.

**KINGSTON UPON THAMES  
FESTIVAL OF THE PERFORMING ARTS**

**NOTES TO INCOMING RESOURCES**

**FOR THE YEAR ENDED 28th FEBRUARY 2022**

	2022	2021
	£	£
<b>1 Activities to further the Charity's objectives</b>		
<b>Festival Entry Fees:</b>		
Dance	16,704	-
Speech & Drama	-	-
Music	2,486	-
South Asian Fees	-	-
	<u>19,189</u>	<u>-</u>
<b>2 Donatons and Grants</b>		
Patrons Fees and Donations	-	-
Legacy from the Estate of the Late George Steven	-	1,244
	<u>-</u>	<u>1,244</u>
<b>3 Activities to generate funds</b>		
<b>Entry Fees &amp; Programme sales</b>		
Dance	13,931	-
Speech & Drama	-	-
Music	1,522	-
South Asian	-	-
Refreshment Sales Music Sections	43	-
Dance - Lanyards and Commission	983	-
Miscellaneous	50	-
	<u>16,528</u>	<u>-</u>

**KINGSTON UPON THAMES  
FESTIVAL OF THE PERFORMING ARTS**

**NOTES TO RESOURCES USED**

**FOR THE YEAR ENDED 28th FEBRUARY 2022**

	2022	2021
	£	£
<b>4 Charitable Activities</b>		
Hall Hire:		
Dance	6,030	-
Speech & Drama	-	-
Music	1,375	-
South Asian	-	-
Adjudicator Fees & Expenses:		
Dance	3,603	-
Speech & Drama	-	-
Music	1,489	-
South Asian	-	-
Accompanist Fees	314	-
Printing	-	384
Dance Section Expenses	2,045	-
Medals	4,316	-
Kingston Young Musician Awards and adjudication	433 *	-
* charged against designated fund	<u>19,605</u>	<u>384</u>
<b>5 Support costs</b>		
Subscriptions and Copyrights	259	125
Insurance	250	250
Piano Costs	125	-
Web Site and Advertising	216	217
	<u>850</u>	<u>592</u>
<b>6 Management and Administration</b>		
Speech & Drama Expenses	-	-
Music Section Expenses	32	-
Donation - Emmanuel Church Fund	-	-
Sundry Expenses	170	40
	<u>201</u>	<u>40</u>