

WOODSTOCK MUSIC SOCIETY

England & Wales · Charity number 1035897

Details

Status Registered

Legal form Other

Registered 1994-03-31

Register [View on the Charity Commission register](#)

Contact

Address Manor Barn House
Church Lane
Lower Heyford
Bicester
Oxfordshire
OX25 5NZ

Phone 01869340630

Email concerts@woodstockmusic.info

Website www.woodstockmusic.info

Activities

Objects: TO EDUCATE THE PUBLIC IN THE ARTS AND SCIENCES, AND IN PARTICULAR THE ART AND SCIENCE OF MUSIC, IN THE PRESENTATION OF CONCERTS AND OTHER ACTIVITIES

Activities: Presentation of choral and orchestral concerts, mainly in Woodstock, occasionally in Oxford.

Classification

- **How:** Provides Human Resources, Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Oxfordshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£28,416	£31,751	-	-
2024-08-31	£31,003	£29,265	-	-
2023-08-31	£31,147	£25,386	-	-
2022-08-31	£26,392	£25,269	-	-
2021-08-31	£2,240	£5,041	-	-

Trustees

Name	Role	Appointed
WILLIAM HUGH MORNINGTON CLARK	Chair	2013-01-06
Alec Joseph Kennedy		2024-11-14
Anita Pauline Mutton		2023-11-09
Barbara Joan Brecht		2023-11-09
Helen Elizabeth Stanford Maidlow		2023-11-09
PROFESSOR GILLIANE CHRISTINE SILLS		
PROFESSOR JOHN FREDERICK MORRIS		
Philip Stephen Boxall		2021-08-12
Ruth McDonald Sutherland		2015-10-15
Suzanna Jeannette Tomlin		2021-05-18
Teresa Mary Dempster Finlay Ritchie		2025-11-13

WOODSTOCK MUSIC SOCIETY

England & Wales - Charity number 1035897

Accounts



Trustees' Annual Report for the period

From 1st September 2024 (Period start date)

To 31st August 2025 (Period end date)

Charity name: Woodstock Music Society

Charity registration number: 1035897

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objects of the Society shall be to educate the public in the arts and sciences, and in particular the art and science of music, in the presentation of concerts and other activities.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>During the year ended 31 August 2025 the Charity put on three concerts (each concert performed on two evenings) for choir and orchestra, in the church of St Mary Magdalene in Woodstock The dates and programmes were as follows:</p> <ol style="list-style-type: none">1. 13th & 14th December 2024: Christmas Celebration. Weber Mass in E flat and Der Freischütz Overture. Popular Christmas songs and a selection from Handel's Messiah.2. 28th and 29th March 2025: An Englishman's Journey. Vaughan Williams: Toward the Unknown region and Fantasia on Greensleeves. Elgar: Scenes from the Bavarian highlands and The Wand of Youth Suite No.13. 4th & 5th July 2025: 50th Anniversary Concert: Joseph Haydn: The Creation

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees confirm that, in exercising their powers or duties, they have complied with their duty to have due regard to the guidance on public benefit published by the Charity commission.
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The charity does not normally make grants to individuals or other bodies; but may make exceptional grants if to do so would further its objectives.
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	The charity depends heavily on the work of its members (80 singers and 12 string players) and of non-performing supporters. Members and supporters do all the preparation, organisation and management of all the concert and any other activity arrangements.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The main achievements of the Charity were:</p> <ol style="list-style-type: none"> 1. the presentation of concerts on 6 evenings during the year. The December 24 concert was attended by an audience of approximately 340, with 290 at March 2025 and 320 at July 2025;

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At the end of the Financial Year (31 st August 2024) the Society had total reserves of £17,763 and no significant liabilities. The Trustees consider this position to be satisfactory.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Trustee's policy is to maintain minimum reserves of £11,000 for two purposes. Firstly to take account of depreciation of assets, so that funds will be available as and when capital items such as raked staging need to be replaced. Secondly to maintain an emergency fund, in case of a financial setback such as a large unforeseen deficit on a concert, or the enforced cancellation of a concert.
Amount of reserves held	Para 1.22	As at 31 st August 2025 reserves were £14,465 (2024 - £17,763)
Reasons for holding zero reserves	Para 1.22	Not applicable.
Details of fund materially in deficit	Para 1.24	Not applicable.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The Charity has three principal sources of funding – annual subscriptions from members, donations from patrons and box office receipts. Occasionally financial support may be received from a public or private grant awarding body. The last such occasion was in 2019 when a grant was received from the Elgar Society to support the performance of a lesser-known work – The Light of Life.
Investment policy and objectives including any social investment policy adopted	Para 1.46	

<p>A description of the principal risks facing the charity</p>	<p>Para 1.46</p>	<p>The trustees review risks from time to time. Financial risks are minimised through annual insurance (arranged through Making Music – formerly the National Federation of Music Societies) and a review of finances at each committee meeting.</p> <p>Safeguarding risk has been managed by the appointment of a safeguarding officer to review risks to children and vulnerable adults and the Charity has adopted a safeguarding policy.</p> <p>Risk assessments have been undertaken around key activities surrounding concerts , in particular the erection and dismantling of staging by volunteers.</p>
<p>Other</p>		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution, adopted in 1975 and amended on 29 January 2004, 12 October 2017, 11 Nov 2021, 10 March 2022, 10 Nov 2022 and 15 June 2023.
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated association.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Elected by, and from among, the members at an Annual General Meeting.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	New trustees are advised of their responsibilities under the laws and regulations governing charities
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The committee consists of four officers who are ex-officio trustees and up to eight other elected trustees. They meet at least three times a year to organise the Charity's activities.
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Woodstock Music Society
Other name the charity uses	Woodstock Chamber Orchestra
Registered charity number	1035897
Charity's principal address	Manor Barn House, Church Lane, Lower Heyford, Bicester OX25 5NZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Philip Stephen Boxall	Treasurer		
2	Barbara Joan Brecht	Secretary		
3	William Hugh Mornington Clark	Chairman		
4	Alec Jospeh Kennedy		From 14 Nov 2024	
5	Helen Elizabeth Stanford Maidlow			
6	Douglas Fawcett Mason	Publicity rep.	(Until 13 Nov 2025)	
7	John Frederick Morris	Orchestra rep.		
8	Anita Pauline Mutton			
9	Annabelle Miriam Page		Until 14 Nov 2024	
10	Teresa Finlay Ritchie	Publicity rep.	(From 13 Nov 2025)	
11	Gilliane Christine Sills	Tickets rep.		
12	Ruth McDonald Sutherland	Making Music rep.		
13	Suzanna Jeanette Tomlin	Safeguarding officer		
14				
15				
16				
17				
18				
19				

Corporate trustees – names of the directors at the date the report was approved

Director name		
Not applicable.		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
Not applicable		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	Not applicable.
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	Not applicable.
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	Not applicable.

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

Not applicable.

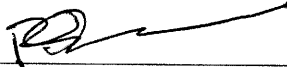
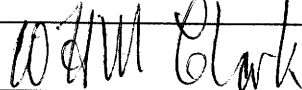
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Philip Stephen Boxall	William Hugh Mornington Clark
Position (eg Secretary, Chair, etc)	Treasurer	Chairman

Date

21/4/26

WOODSTOCK MUSIC SOCIETY

(Registered Charity Number 1035897)

ASSETS AND LIABILITIES AT THE YEAR ENDED 31 AUGUST 2025

Assets at the Period Ended	Note	31/08/2025	31/08/2024
		£	£
Balances on accounts:			
Current account		12,611.50	15,946.69
Trips account		1,853.64	1,816.77
	10	<u>14,465.14</u>	<u>17,763.46</u>
Cash at bank:			
Current account		12,611.50	15,946.69
Trips account		1,853.64	1,816.77
	10	<u>14,465.14</u>	<u>17,763.46</u>
Other Fixed Assets Already Written Off as Expenditure			
WMS share of staging equipment, shared on 50/50 basis with KAOS		7,522	7,522
Staging equipment wholly owned by WMS, at cost		1,838	1,838
Hydraulic lift		358	358
Stage lights, at cost		387	387
Music library, at estimated replacement value		15,000	15,000
Piano, at estimated value		1,650	1,650
Piano covers and wheels, at cost		274	274
Piano stool		155	155
Wine glasses, at cost		168	168
Music stand, at cost		106	106
WMS share of trailer, shared on a 50/50/ basis with KAOS		1,745	1,745
Sumup Payment Devices		190	190
		<u>29,393</u>	<u>29,393</u>
Other assets		<u>-</u>	<u>-</u>
Liabilities		<u>-</u>	<u>-</u>

Approved by the Trustees at their meeting held on 16th September 2025

Chairman

The Notes on Pages 3 and 4 form part of these Accounts

WOODSTOCK MUSIC SOCIETY

(Registered Charity Number 1035897)

STATEMENT OF RECEIPTS AND PAYMENTS - FOR THE YEAR ENDED 31 AUGUST 2025

Receipts				Payments			
	Note	<u>2025</u>	<u>2024</u>		Note	<u>2025</u>	<u>2024</u>
		£	£			£	£
Concerts:				Concerts:			
Prior years	1	-	-	Prior years	1	456	133
Autumn		5,189	4,863	Autumn		5,310	4,435
Spring		3,950	4,552	Spring		5,545	5,989
Summer		4,343	3,688	Summer		5,844	3,394
Sub-total		13,482	13,103	Sub-total		17,155	13,951
General:				General:			
Subscriptions	2	10,650	10,538	Honoraria		8,521	7,113
Patrons	3	2,358	2,338	Rehearsal rooms		1,886	2,273
Donations	4	55	1,232	Office & admin	5	1,695	1,651
Bank interest		-	-	Bank charges		-	-
Music hire & sales	6	1,690	1,608	Music hire & purchase	6	1,438	2,737
Come and Sing	7	-	1,562	Come and Sing	7	-	553
Miscellaneous	8	182	622	Miscellaneous	8	1,055	987
Sub-total		14,934	17,900	Sub-total		14,596	15,314
Treasurer's account total:		28,416	31,003	Treasurer's account total:		31,751	29,265
				Surplus (deficit) on Treasurer's acct.		- 3,335	1,738
Trips:				Trips:			
Caen	9	-	-	Bank charges		26	-
Home trip		2,714	3,792	Home trip		2,651	3,789
Sub-total		2,714	3,792	Sub-total		2,677	3,789
				Surplus (deficit) on Trips account		37	3
Total before capital receipts		31,130	34,795	Total before capital expenditure		34,428	33,054
Capital receipts		-	-	Capital expenditure		-	-
Total receipts		31,130	34,795	Total expenditure		34,428	33,054
				Excess of Receipts over Payments			
				(3,298)			
				Opening balance			
				17,764			
				Closing balance			
				14,466			

WOODSTOCK MUSIC SOCIETY

(Registered Charity Number 1035897)

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2025

1 Concerts	<u>Prior year</u>	<u>Autumn '24</u>	<u>Spring '25</u>	<u>Summer '25</u>	<u>24-25</u>	<u>23-24</u>
	£	£	£	£	£	£
Receipts:						
Ticket sales	-	4,480	3,406	3,667	11,553	11,344
Refreshments & programmes	-	709	544	676	1,929	1,759
	<u>-</u>	<u>5,189</u>	<u>3,950</u>	<u>4,343</u>	<u>13,482</u>	<u>13,103</u>
Expenses:						
Performers(including Music Director)	-	3,543	3,730	4,215	11,488	8,773
Venue (incl. drinks licence)	-				-	2,177
Refreshments, programmes, posters, misc. etc.	171	1,768	1,815	1,628	5,382	2,868
Performing rights	285	-	-	-	285	133
	<u>456</u>	<u>5,310</u>	<u>5,545</u>	<u>5,843</u>	<u>17,155</u>	<u>13,951</u>
Surplus / (deficit)	<u>(456)</u>	<u>(121)</u>	<u>(1,595)</u>	<u>(1,500)</u>	<u>(3,673)</u>	<u>(848)</u>
2 Subscriptions						
					£	£
Received from members					8,794	8,822
Income tax recovered					1,856	1,716
					<u>10,650</u>	<u>10,538</u>
3 Patrons						
					£	£
Received from patrons					2,215	2,186
Income tax recovered					143	152
					<u>2,358</u>	<u>2,338</u>
4 Donations						
					£	£
Donations from trip					-	1,230
Other Donations					55	2
Income tax recovered					-	-
					<u>55</u>	<u>1,232</u>
5 Office & Administration						
					£	£
Archive storage					708	708
General concert costs (staging storage)					204	204
Making Music annual subscription & insurance (net of KAOS share) & IT platform					566	501
Online database					99	223
Postage, stationery & office including IT					119	15
					<u>1,695</u>	<u>1,651</u>
6 Music Hire & Sales						
					£	£
Receipts from members					1,055	1,112
Receipts from hire of music					635	176
Receipts from sale of music					-	320
less						
Expenditure (printing costs and hire of music including orchestral parts)					<u>(1,439)</u>	<u>(2,737)</u>
Net income					<u>251</u>	<u>(1,129)</u>

WOODSTOCK MUSIC SOCIETY

(Registered Charity Number 1035897)

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2025

	24-25	23-24
	<u>Total</u>	<u>Total</u>
	£	£
7 Come and Sing		
Receipts from attendees	-	1,562
Expenditure	-	553
Net surplus	-	1,009
8 Miscellaneous		
Contributions to gifts		428
CD Sales	110	195
First aid certificates	71	-
Income	181	623
Gifts		478
Staging trailer repairs and servicing		48
Purchase of payment devices		190
New choir folders	543	
First aid training and room hire	512	
Sundry	0	271
Expenditure	1,055	987
9 Trips		
	<u>50th Celebration</u>	<u>Home trip</u>
	£	£
Receipts from attendees	2,714	2,700
Donations		45
Expenditure	(2,651)	(593)
Refunds to attendees	-	-
Deficit on Trip meal (£1,047 - £1,066)	-	(19)
Surplus before donations	63	2,133
Donation to St Mary Magdalene Roof Appeal		(900)
Donation from attendees to WMS		(650)
Donation of fees to WMS from music director and organist		(525)
Other individual donations to WMS		(55)
Bank charges	(26)	-
Retained in Trips Account	37	3
10 Bank reconciliation @ 31 August 2025		
	£	£
Balance at bank on 31 August 2024	17,764	16,043
Less unpaid cheques on 31 August 2024	-	(20)
Cashbook balance on 31 August 2024	17,764	16,023
Plus receipts in 2024-25	31,130	36,527
	48,894	52,550
Less payments in 2024-25	(34,428)	(34,786)
Cashbook balance on 31 August 2025	14,466	17,764
Plus unpaid cheques on 31 August 2025	-	-
Balance at bank on 31 August 2025	14,466	17,764

11 Accounting Policies

Basis of Preparation of Accounts

The Trustees have opted under Section 42(3) of the Charities Act to prepare accounts based on cash receipts and payments. Accordingly, Other Monetary Assets, Other Assets and Liabilities set out on Page 1 are for information only and no depreciation is included in the Accounts.

Examination of the Accounts

The Trustees have opted to have an independent examination of the Accounts.



**Report to the trustees/
members of**

Charity Name
Woodstock Music Society

**On accounts for the year
ended**

31st August 2025

**Charity no
(if any)**

1035897

Set out on pages

1-4

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/08/2025**

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

S. Bliss

Date:

24-10-25

Name:

STEVEN BLISS

**Relevant professional
qualification(s) or body
(if any):**

FCMA

Address:

6 PARKSIDE
WOODSTOCK
OX20 1UR

WOODSTOCK MUSIC SOCIETY

England & Wales - Charity number 1035897

Accounts



Trustees' Annual Report for the period

From 1st September 2023 (Period start date)
To 31st August 2024 (Period end date)

Charity name: Woodstock Music Society

Charity registration number: 1035897

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Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>During the year ended 31 August 2024 the Charity put on three concerts (each concert performed on two evenings) for choir and orchestra, in the church of St Mary Magdalene in Woodstock. The dates and programmes were as follows:</p> <ol style="list-style-type: none">8th & 9th December 2023: Schumann: Adventitled; Finale from symphony No. 2. Stanford: Magnificat in B flat.; JS Bach: Fugue on the Magnificat. Hely-Hutchinson: Scherzo from A Carol Symphony and Carols22nd and 23rd March 2024: Mozart: Great Mass in C minor Haydn: Te Deum in C major and Symphony No. 885th & 6th July 2024: Choral works by JS Bach, Kuhnau, Zelenka and Cecilia McDowall. JS Bach: Concerto for oboe and violin. Peter Warlock : Capriol Suite <p>In addition a "Come and sing" day was held on 14th October 2023 where Nicholas Cleobury gave a workshop on Mozart's Mass in C minor.</p>

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees confirm that, in exercising their powers or duties, they have complied with their duty to have due regard to the guidance on public benefit published by the Charity commission.
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Contribution made by volunteers	Para 1.38	The charity depends heavily on the work of its members (75 singers and 12 string players) and of non-performing supporters. Members and supporters do all the preparation, organisation and management of all the concert and any other activity arrangements.
Other		

Achievements and Performance

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<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>The main achievements of the Charity were:</p> <ol style="list-style-type: none"> 1. the presentation of concerts on 6 evenings during the year. The December 23 concert was attended by an audience of approximately 300, with 320 at March 2024 and 280 at July 2024; and 2. the Come and Sing day which was attended by approximately 85 people.

Additional information (optional)

You may choose to include further statements where relevant about:

<p>Achievements against objectives set</p>	<p>Para 1.41</p>	
<p>Performance of fundraising activities against objectives set</p>	<p>Para 1.41</p>	
<p>Investment performance against objectives</p>	<p>Para 1.41</p>	
<p>Other</p>		

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Details of fund materially in deficit	Para 1.24	Not applicable.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable.

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<p>A description of the principal risks facing the charity</p>	<p>Para 1.46</p>	<p>The trustees review risks from time to time. Financial risks are minimised through annual insurance (arranged through Making Music – formerly the National Federation of Music Societies) and a review of finances at each committee meeting. Safeguarding risk has been managed by the appointment of a safeguarding officer to review risks to children and vulnerable adults and the Charity has adopted a safeguarding policy. Risk assessments have been undertaken around key activities surrounding concerts, in particular the erection and dismantling of staging by volunteers.</p>
<p>Other</p>		

Structure, Governance and Management

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Reference and Administrative details

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Other name the charity uses	Woodstock Chamber Orchestra
Registered charity number	1035897
Charity's principal address	Manor Barn House, Church Lane, Lower Heyford, Bicester OX25 5NZ

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	Not applicable.
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	Not applicable.
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	Not applicable.

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

Not applicable.



Other optional information

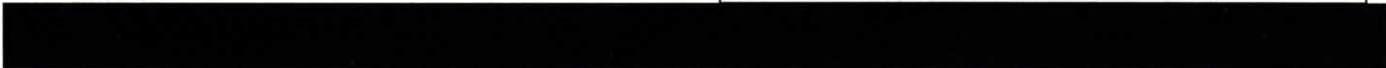
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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Philip Stephen Boxall	William Hugh Mornington Clark
Position (eg Secretary, Chair, etc)	Treasurer	Chairman
Date	15/05/2025	



Report to the trustees/ members of	Charity Name Woodstock Music Society		
On accounts for the year ended	31 st August 2024	Charity no (if any)	1035897
	Set out on pages 1-4 <small>(remember to include the page numbers of additional sheets)</small>		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/08/2024**

Responsibilities and basis of report As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: **Date:**

Name:

Relevant professional qualification(s) or body (if any):

Address:



WOODSTOCK MUSIC SOCIETY

(Registered Charity Number 1035897)

ASSETS AND LIABILITIES AT THE YEAR ENDED 31 AUGUST 2024

Assets at the Period Ended	Note	31/08/2024 £	31/08/2023 £
Balances on accounts:			
Current account		15,946.69	14,208.67
Trips account		1,816.77	1,813.89
	10	<u>17,763.46</u>	<u>16,022.56</u>
Cash at bank:			
Current account		15,946.69	14,228.67
Trips account		1,816.77	1,813.89
	10	<u>17,763.46</u>	<u>16,042.56</u>
Other Fixed Assets Already Written Off as Expenditure			
WMS share of staging equipment, shared on 50/50 basis with KAOS		7,522	7,522
Staging equipment wholly owned by WMS, at cost		1,838	1,838
Hydraulic lift		358	358
Stage lights, at cost		387	387
Music library, at estimated replacement value		15,000	15,000
Piano, at estimated value		1,650	1,650
Piano covers and wheels, at cost		274	274
Piano stool		155	155
Wine glasses, at cost		168	168
Music stand, at cost		106	106
WMS share of trailer, shared on a 50/50/ basis with KAOS		1,745	1,745
Sumup Payment Devices		190	-
		<u>29,393</u>	<u>29,203</u>
Other assets		<u>-</u>	<u>-</u>
Liabilities		<u>-</u>	<u>-</u>

Approved by the Trustees at their meeting held on 17th September 2024

W A M Clowk

Chairman

The Notes on Pages 3 and 4 form part of these Accounts

WOODSTOCK MUSIC SOCIETY

(Registered Charity Number 1035897)

STATEMENT OF RECEIPTS AND PAYMENTS - FOR THE YEAR ENDED 31 AUGUST 2024

Receipts				Payments			
	Note	<u>2024</u>	<u>2023</u>		Note	<u>2024</u>	<u>2023</u>
		£	- £			£	£
Concerts:				Concerts:			
Prior years	1	-	-	Prior years	1	133	154
Autumn		4,863	4,679	Autumn		4,435	3,965
Spring		4,552	5,082	Spring		5,989	4,333
Summer		3,688	3,789	Summer		3,394	3,769
Sub-total		<u>13,103</u>	13,550	Sub-total		<u>13,951</u>	12,221
General:				General:			
Subscriptions	2	10,538	13,113	Honoraria		7,113	7,893
Patrons	3	2,338	2,200	Rehearsal rooms		2,273	2,398
Donations	4	1,232	470	Office & admin	5	1,651	1,818
Bank interest		-	-	Bank charges		-	-
Music hire & sales	6	1,608	1,499	Music hire & purchase	6	2,737	564
Come and Sing	7	1,562	-	Come and Sing	7	553	-
Miscellaneous	8	622	315	Miscellaneous	8	987	492
Sub-total		<u>17,900</u>	17,597	Sub-total		<u>15,314</u>	13,165
Treasurer's account total:		31,003	31,147	Treasurer's account total:		29,265	25,386
				Surplus (deficit) on Treasurer's acct.		1,738	5,761
Trips:				Trips:			
Caen	9	-	34,565	Caen	9	-	34,259
Home trip		3,792	-	Home trip		3,789	-
Sub-total		<u>3,792</u>	34,565	Sub-total		<u>3,789</u>	34,259
				Surplus (deficit) on Trips account		3	306
Total before capital receipts		<u>34,795</u>	65,712	Total before capital expenditure		<u>33,054</u>	59,645
Capital receipts		-	-	Capital expenditure		-	-
Total receipts		34,795	65,712	Total expenditure		33,054	59,645
				Excess of Receipts over Payments			
				1,741			
				Opening balance			
				16,023			
				Closing balance			
				17,764			

WOODSTOCK MUSIC SOCIETY

(Registered Charity Number 1035897)

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2024

1 Concerts	Prior year £	Autumn '23 £	Spring '24 £	Summer '24 £	23-24 Total £	22-23 Total £
<u>Receipts:</u>						
Ticket sales	-	4,214	3,966	3,163	11,344	12,115
Refreshments & programmes	-	648	586	525	1,759	1,435
	-	4,863	4,552	3,688	13,103	13,550
<u>Expenses:</u>						
Performers(including Music Director)	-	2,636	4,141	1,996	8,773	7,559
Venue (incl. drinks licence)	-	814	814	549	2,177	1,859
Refreshments, programmes, posters, etc.	-	985	1,034	849	2,868	2,724
Performing rights	133	-	-	-	133	79
	133	4,435	5,989	3,394	13,951	12,221
Surplus / (deficit)	(133)	427	(1,437)	294	(848)	1,329
2 Subscriptions					£	£
Received from members					8,822	9,492
Income tax recovered					1,716	1,909
Income tax recovered prior year					-	1,712
					10,538	13,113
3 Patrons					£	£
Received from patrons					2,186	1,980
Income tax recovered					152	130
Income tax recovered prior year					-	90
					2,338	2,200
4 Donations					£	£
Donations from trip					1,230	430
Other Donations					2	40
Income tax recovered					-	-
					1,232	470
5 Office & Administration					£	£
Archive storage					708	1,068
General concert costs (staging storage)					204	204
Making Music annual subscription & insurance (net of KAOS share)					501	418
Set up online database					223	-
Postage, stationery & office supplies					15	128
					1,651	1,818
6 Music Hire & Sales					£	£
Receipts from members					1,112	1,499
Receipts from hire of music*					176	-
Receipts from sale of music*					320	-
less						
Expenditure (printing costs and hire of music including orchestral parts)					(2,737)	(564)
Net income					(1,129)	935

* Not separately identified in 2022-23

WOODSTOCK MUSIC SOCIETY

(Registered Charity Number 1035897)

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2024

	23-24	22-23
	<u>Total</u>	<u>Total</u>
	£	£
7 Come and Sing		
Receipts from attendees	1,562	-
Expenditure	<u>553</u>	<u>-</u>
Net surplus	<u>1,009</u>	<u>-</u>
8 Miscellaneous		
Contributions to gifts	428	-
CD Sales	195	310
HMRC Interest on gift aid	-	6
Income	<u>623</u>	<u>316</u>
Gifts	478	-
Staging trailer repairs and servicing	48	291
Purchase of payment devices	190	-
Sundry	<u>271</u>	<u>201</u>
Expenditure	<u>987</u>	<u>492</u>
9 Trips		
	<u>Home trip</u>	<u>Caen Trip</u>
	£	
Receipts from attendees	2,700	32,005
Donations	45	-
Expenditure	(593)	(29,209)
Refunds to attendees	-	(2,060)
Deficit on Trip meal (£1,047 - £1,066)	<u>(19)</u>	<u>-</u>
Surplus before donations	2,133	736
Donation to St Mary Magdalene Roof Appeal	(900)	-
Donation from attendees to WMS	(650)	(430)
Donation of fees to WMS from music director and organist	(525)	-
Other individual donations to WMS	<u>(55)</u>	<u>-</u>
Retained in Trips Account	<u>3</u>	<u>306</u>
10 Bank reconciliation @ 31 August 2024		
	£	£
Balance at bank on 31 August 2023	16,043	10,066
Less unpaid cheques on 31 August 2023	<u>(20)</u>	<u>(110)</u>
Cashbook balance on 31 August 2023	16,023	9,956
Plus receipts in 2023-24	<u>36,527</u>	<u>65,712</u>
	52,550	75,668
Less payments in 2023-24	<u>(34,786)</u>	<u>(59,645)</u>
Cashbook balance on 31 August 2024	17,764	16,023
Plus unpaid cheques on 31 August 2024	-	20
Balance at bank on 31 August 2024	<u>17,764</u>	<u>16,043</u>

11 Accounting Policies

Basis of Preparation of Accounts

The Trustees have opted under Section 42(3) of the Charities Act to prepare accounts based on cash receipts and payments. Accordingly, Other Monetary Assets, Other Assets and Liabilities set out on Page 1 are for information only and no depreciation is included in the Accounts.

Examination of the Accounts

The Trustees have opted to have an independent examination of the Accounts.



Report to the trustees/ members of	Woodstock Music Society		
On accounts for the year ended	31 st August 2024	Charity no (if any)	1035897
	Set out on pages		
	1-4		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/08/2024**

Responsibilities and basis of report As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: **Date:**

Name:

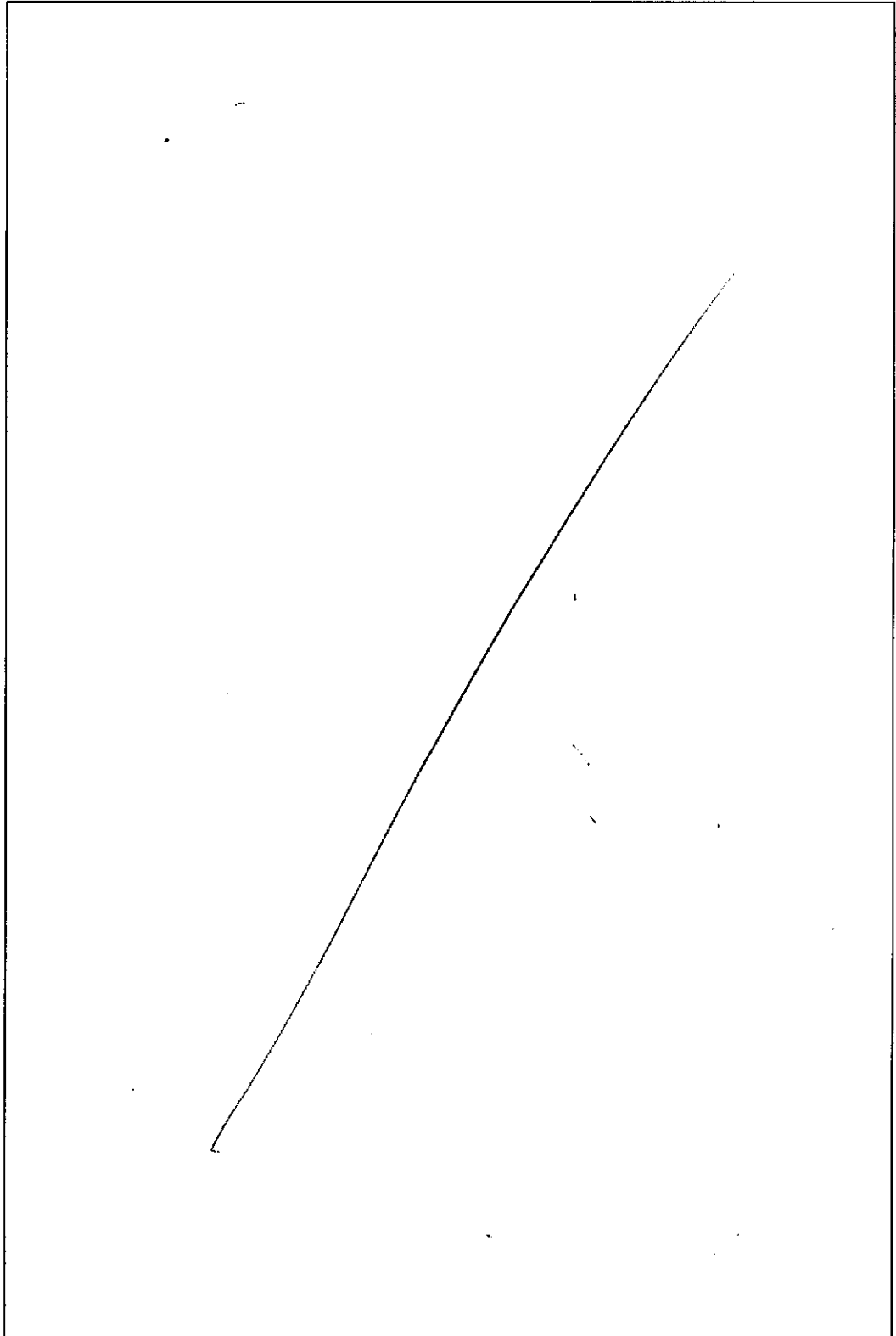
Relevant professional qualification(s) or body (if any):

Address:



Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



WOODSTOCK MUSIC SOCIETY

England & Wales - Charity number 1035897

Accounts



Trustees' Annual Report for the period

From 1st September 2022 (Period start date)

To 31st August 2023 (Period end date)

Charity name: Woodstock Music Society

Charity registration number: 1035897

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objects of the Society shall be to educate the public in the arts and sciences, and in particular the art and science of music, in the presentation of concerts and other activities.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>During the year ended 31 August 2023 the Charity put on three concerts (each concert performed on two evenings) for choir and orchestra, in the church of St Mary Magdalene in Woodstock The dates and programmes were as follows:</p> <ol style="list-style-type: none">9th & 10th December 2022: Hubert Parry: Ode on the Nativity; Schubert: Scherzo from symphony no. 9; Judith Bailey: Wassail; and Carols31st March and 1st April 2023: Puccini: Messa di Gloria; Rossini : Stabat Mater (selection)7th & 8th July 2023: Handel: Highlights from Theodora and Jephtha <p>In addition, a sub group of the choir (The Chamber Choir) undertook a trip to Normandy, France, funded by the participants and participated in a joint concert (which was free to the public) with three French vocal groups.</p>

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees confirm that, in exercising their powers or duties, they have complied with their duty to have due regard to the guidance on public benefit published by the Charity commission.
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The charity does not normally make grants to individuals or other bodies; but may make exceptional grants if to do so would further its objectives.
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	The charity depends heavily on the work of its members (75 singers and 12 string players) and of several non-performing supporters. Members and supporters do all the preparation, organisation and management of all the concert and any other activity arrangements.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to, the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The main achievements of the Charity were:</p> <ol style="list-style-type: none"> 1. the presentation of concerts on 6 evenings during the year. The December 21 concert was attended by an audience of approximately 290, with 280 at April 2022 and 187 at July 2022; and 2. The Chamber choir trip to Normandy, France to participate in a free to the public concert with 3 French vocal groups. This speaks directly to the charity's purpose as well as being beneficial to international relations, understanding and cooperation.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At the end of the Financial Year (31 st August 2023) the Society had total reserves of £16,022 and no significant liabilities. The Trustees consider this position to be satisfactory.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Trustee's policy is to maintain minimum reserves of £11,000 for two purposes. Firstly to take account of depreciation of assets, so that funds will be available as and when capital items such as raked staging need to be replaced. Secondly to maintain an emergency fund, in case of a financial setback such as a large unforeseen deficit on a concert, or the enforced cancellation of a concert.
Amount of reserves held	Para 1.22	As at 31 st August 2023 reserves were £16,022 (2021 - £9,955)
Reasons for holding zero reserves	Para 1.22	Not applicable.
Details of fund materially in deficit	Para 1.24	Not applicable.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The Charity has three principal sources of funding – annual subscriptions from members, donations from patrons and box office receipts. Occasionally financial support may be received from a public or private grant awarding body. The last such occasion was in 2019 when a grant was received from the Elgar Society to support the performance of a lesser-known work – The Light of Life.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal	Para 1.46	The trustees review risks from time to time. Financial risks are minimised through annual insurance (arranged through Making Music –

risks facing the charity		<p>formerly the National Federation of Music Societies) and a review of finances at each committee meeting.</p> <p>Safeguarding risk has been managed by the appointment of a safeguarding officer to review risks to children and vulnerable adults and the Charity has adopted a safeguarding policy.</p> <p>Risk assessments have been undertaken around key activities surrounding concerts , in particular the erection and dismantling of staging by volunteers.</p>
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution, adopted in 1975 and amended on 29 January 2004, 12 October 2017, 11 Nov 2021, 10 March 2022, 10 Nov 2022 and 15 June 2023.
How is the charity constituted? (e.g. unincorporated association, CIC)	Para 1.25	Unincorporated association.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Elected by, and from among, the members at an Annual General Meeting.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	New trustees are advised of their responsibilities under the laws and regulations governing charities
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The committee consists of four officers who are ex-officio trustees and six other elected trustees. They meet at least three times a year to organise the Charity's activities.
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Woodstock Music Society
Other name the charity uses	Woodstock Chamber Orchestra
Registered charity number	1035897
Charity's principal address	Manor Barn House, Church Lane, Lower Heyford, Bicester OX25 5NZ

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	Not applicable.
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	Not applicable.
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	Not applicable.

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
-----------------	------	---------

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

Not applicable.

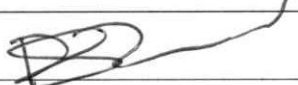

Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Philip Stephen Boxall	William Hugh Mornington Clark
Position (eg Secretary, Chair, etc)	Treasurer	Chairman

Date 22nd February 2024



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

WOODSTOCK MUSIC SOCIETY

**On accounts for the year
ended**

31 AUGUST 2023

**Charity no
(if any)**

1035897

Set out on pages

1-4

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

S. Bliss

Date:

28-9-2023

Name:

STEVEN BLISS

**Relevant professional
qualification(s) or body
(if any):**

FCMA

Address:

6 PARKSIDE

WOODSTOCK

OX20 1UR

WOODSTOCK MUSIC SOCIETY

(Registered Charity Number 1035897)

ASSETS AND LIABILITIES AT THE YEAR ENDED 31 AUGUST 2023

Assets at the Period Ended	Note	31/08/2023	31/08/2022
		£	£
Balances on accounts:			
Current account		14,208.67	8,447.84
Trips account		1,813.89	1,507.67
	9	<u>16,022.56</u>	<u>9,955.51</u>
Cash at bank:			
Current account		14,228.67	8,557.84
Trips account		1,813.89	1,507.67
	9	<u>16,042.56</u>	<u>10,065.51</u>
Other Fixed Assets Already Written Off as Expenditure			
WMS share of staging equipment, shared on 50/50 basis with KAOS		7,522	7,522
Staging equipment wholly owned by WMS, at cost		1,838	1,838
Hydraulic lift		358	358
Stage lights, at cost		387	387
Music library, at estimated replacement value (2022 at estimated value)		15,000	3,000
Piano, at estimated value		1,650	1,650
Piano covers and wheels, at cost		274	274
Piano stool		155	155
Wine glasses, at cost		168	168
Music stand, at cost		106	106
WMS share of trailer, shared on a 50/50/ basis with KAOS		1,745	1,745
		<u>29,203</u>	<u>17,203</u>
Other assets			
Gift Aid for 2021-22 expected from HMRC		-	1,802
		<u>-</u>	<u>1,802</u>
Liabilities			
		-	-
		<u>-</u>	<u>-</u>

Approved by the Trustees at their meeting held on 19th September 2023


Chairman

The Notes on Pages 3 and 4 form part of these Accounts

WOODSTOCK MUSIC SOCIETY

(Registered Charity Number 1035897)

STATEMENT OF RECEIPTS AND PAYMENTS - FOR THE YEAR ENDED 31 AUGUST 2023

Receipts				
	Note	Budget	2023	2022
			£	£
Concerts:				
Prior years	1		-	98
Autumn		3,750	4,679	3,714
Spring		3,750	5,082	3,904
Summer		2,750	3,789	2,997
Sub-total		10,250	13,549	10,713
General:				
Subscriptions	2	10,596	13,113	8,302
Patrons	3	2,204	2,200	1,905
Donations	4		470	5
Bank interest			-	-
Music hire & sales	6	600	1,499	674
Come and Sing	7		-	505
Miscellaneous	10	100	316	1,289
Sub-total		13,500	17,597	12,680
Treasurer's account total:		23,750	31,147	23,393
Surplus (deficit)				
Trips:				
Caen	8		34,565	
Home trip			-	2,999
Sub-total			34,565	2,999
Surplus (deficit)				
Total before capital receipts			65,712	26,392
Capital receipts				
Total receipts			65,712	26,392
Opening balance			9,956	8,832
			75,667	35,224

Payments				
	Note	Budget	2023	2022
			£	£
Concerts:				
Prior years	1		154	-
Autumn		3,803	3,965	3,570
Spring		3,643	4,333	4,003
Summer		3,603	3,769	2,818
Sub-total		11,049	12,221	10,391
General:				
Honoraria		6,870	7,893	7,959
Rehearsal rooms		2,481	2,398	2,358
Office & admin	5	1,500	1,818	1,215
Bank charges			-	-
Music hire & purchase	6	952	564	647
Come and Sing	7		-	-
Miscellaneous	10	400	492	1,291
Sub-total		12,203	13,165	13,470
Treasurer's account total:		23,252	25,386	23,861
Surplus (deficit)		498	5,761	-468
Trips:				
Caen	8		34,259	-
Home trip			-	1,408
Sub-total			34,259	1,408
Surplus (deficit)			306	1,591
Total before capital expenditure			59,645	25,269
Capital expenditure				
Total expenditure			59,645	25,269
Closing balance			16,023	9,956
			75,667	35,224

Excess of Receipts over Payments before Capital Receipts and Expenditure	6,067	£ 1,124
Capital Receipts less Expenditure		
Increase/decrease in Account balances	6,067	1,124

WOODSTOCK MUSIC SOCIETY

(Registered Charity Number 1035897)

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2023

1 Concerts

	Prior year	Autumn '22	Spring '23	Summer '23	Total
	£	£	£	£	£
<u>Receipts:</u>					
Ticket sales	-	4,237	4,656	3,222	12,115
Refreshments & programmes	-	443	426	567	1,435
Advert in programme	-	-	-	-	-
	-	4,679	5,082	3,789	13,549
<u>Expenses:</u>					
Performers(including Music Director)	75	2,449	2,749	2,286	7,559
Venue (incl. drinks licence)	-	645	660	554	1,859
Refreshments, programmes, posters, etc.	-	871	924	929	2,724
Box office refunds	-	-	-	-	-
Performing rights	79	-	-	-	79
	154	3,965	4,333	3,769	12,221
Surplus / - deficit	154	714	749	19	1,329

2 Subscriptions

	£
Received from members	9,492
Income tax recovered 2021-22	1,712
Income tax recovered 2022-23	1,909
	13,113

3 Patrons

	£
Received from patrons	1,980
Income tax recovered 2021-22	90
Income tax recovered 2022-23	130
	2,200

4 Donations

	£
Donation from trip surplus	430
Donations	40
Income tax recovered	-
	470

5 Office & Administration

	£
Archive storage	1,068
General concert costs (staging storage)	204
Making Music annual subscription & insurance (net of KAOS share)	418
Postage, stationery & office supplies	128
	1,818

6 Music Hire & Sales

	£
Receipts from music hire and resales to members	1,499
Expenditure	564
Net income	935

WOODSTOCK MUSIC SOCIETY

(Registered Charity Number 1035897)

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2023

7 Come and Sing

	£	
Receipts from attendees		-
Expenditure		-
Net surplus		-

8 Trips

	<u>Caen trip</u>	<u>Total</u>
	£	£
Receipts (less refunds of £2,560 to non-attendees)	32,005	32,005
Expenditure	- 29,209	- 29,209
Refunds to attendees	- 2,060	- 2,060
Donation to WMS	- 430	- 430
Surplus on 2023 Trip	306	306
Balance on trips account B/F	<u>1,508</u>	<u>1,508</u>
Balance on trips account C/F	<u>1,814</u>	<u>1,814</u>

9 Bank reconciliation @ 31 August 2023

	£
Balance at bank on 31 August 2022	10,066
Less unpaid cheques on 31 August 2022	- 110
	9,956
Plus receipts in 2022-23	<u>65,712</u>
	75,668
Less payments in 2022-23	<u>59,645</u>
	16,023
Plus unpaid cheques on 31 August 2023	20
Balance at bank on 31 August 2023	<u><u>16,043</u></u>

10 Miscellaneous

	£
CD Sales	310
HMRC Interest on gift aid	6
Income	<u>316</u>
Staging trailer repairs and servicing	291
Sundry	201
Expenditure	<u>492</u>

11 Accounting Policies

Basis of Preparation of Accounts

The Trustees have opted under Section 42(3) of the Charities Act to prepare accounts based on cash receipts and payments. Accordingly, Other Monetary Assets, Other Assets and Liabilities set out on Page 1 are for information only and no depreciation is included in the Accounts.

Examination of the Accounts

The Trustees have opted to have an independent examination of the Accounts.



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name

WOODSTOCK MUSIC SOCIETY

On accounts for the year
ended

31 AUGUST 2023

Charity no
(if any)

1035897

Set out on pages

1-4

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

S. Bliss

Date:

28-9-2023

Name:

STEVEN BLISS

Relevant professional
qualification(s) or body
(if any):

FCMA

Address:

6 PARKSIDE
WOODSTOCK
OX20 1UR

WOODSTOCK MUSIC SOCIETY

England & Wales - Charity number 1035897

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1st September 2021 (Period start date)

To 31st August 2022 (Period end date)

Charity name: Woodstock Music Society

Charity registration number: 1035897

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objects of the Society shall be to educate the public in the arts and sciences, and in particular the art and science of music, in the presentation of concerts and other activities.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>During the year ended 31 August 2022 the Charity put on three concerts (each concert performed on two evenings) for choir and orchestra, in the church of St Mary Magdalene in Woodstock The dates and programmes were as follows:</p> <ol style="list-style-type: none">1. 11 & 12th December 2021: J S Bach: The Christmas Oratorio (selection); Beethoven: Finale of Symphony no.5; Berlioz: The Shepherds' Farewell; and Carols2. 8th & 9th April 2022: Brahms German Requiem3. 8th & 9th July 2022: Edvard Grieg: Peer Gynt (selection) and Holberg Suite; Ola Gjeilo: Dreamweaver and Northern Lights <p>In addition on the 9th October 2021 the Society promoted a Come and Sing day studying the Brahms Requiem and conducted by our patron Nicholas Cleobury.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees confirm that, in exercising their powers or duties, they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The charity does not normally make grants to individuals or other bodies; but may make exceptional grants if to do so would further its objectives.
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	The charity depends heavily on the work of its members (75 singers and 12 string players) and of several non-performing supporters. Members and supporters do all the preparation, organisation and management of all the concert and other activity arrangements.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The main achievements of the Charity were:</p> <ol style="list-style-type: none"> 1. the presentation of concerts on 6 evenings during the year. The December 21 concert was attended by an audience of approximately 290, with 280 at April 2022 and 187 at July 2022; and 2. The running of a Come and Sing day led by a well-known professional musician and attended by members of both the Society and the wider public. 100 people came to the day

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
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Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At the end of the Financial Year (31 st August 2022) the Society had total reserves of £9,955, no significant liabilities and an outstanding gift aid claim with HMRC of £1,802, which was subsequently received in December 2022. The Trustees consider this position to be satisfactory.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Trustee's policy is to maintain reserves of £10,000 for two purposes. Firstly to take account of depreciation of assets, so that funds will be available as and when capital items such as raked staging need to be replaced. Secondly to maintain an emergency fund, in case of a financial setback such as a large unforeseen deficit on a concert, or the enforced cancellation of a concert.
Amount of reserves held	Para 1.22	As at 31 st August 2022 reserves were £9,955 (2021 - £8,831)
Reasons for holding zero reserves	Para 1.22	Not applicable.
Details of fund materially in deficit	Para 1.24	Not applicable.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The Charity has three principal sources of funding – annual subscriptions from members, donations from patrons and box office receipts. Occasionally financial support may be received from a public or private grant awarding body. The last such occasion was in 2019 when a grant was received from the Elgar Society to support the performance of a lesser-known work – The Light of Life.
Investment policy and objectives including any social investment policy adopted	Para 1.46	

<p>A description of the principal risks facing the charity</p>	<p>Para 1.46</p>	<p>The trustees review risks from time to time. Financial risks are minimised through annual insurance (arranged through Making Music – formerly the National Federation of Music Societies) and a review of finances at each committee meeting. Safeguarding risk has been managed by the appointment of a safeguarding officer to review risks to children and vulnerable adults and the Charity has adopted a safeguarding policy.</p>
<p>Other</p>		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	Constitution, adopted in 1975 and amended on 29 January 2004, 12 October 2017, 11 Nov 2021, 10 March 2022 and 10 Nov 2022.
How is the charity constituted?	Para 1.25	Unincorporated association.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Elected by, and from among, the members at an Annual General Meeting.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	New trustees are advised of their responsibilities under the laws and regulations governing charities
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The committee consists of four officers who are ex-officio trustees and six other elected trustees. They meet at least three times a year to organise the Charity's activities.
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Woodstock Music Society
Other name the charity uses	Woodstock Chamber Orchestra
Registered charity number	1035897
Charity's principal address	Manor Barn House, Church Lane, Lower Heyford, Bicester OX25 5NZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Philip Stephen Boxall	Treasurer from 11/11/21		
2	William Hugh Mornington Clark	Chairman from 11/11/21		
3	Evelyn Hendy	Secretary		
4	Douglas Fawcett Mason			
5	Elizabeth Ann Mason			
6	John Frederick Morris	Chairman until 11/11/21		
7	Gilliane Christine Sills			
8	Richard Colin Sills	Treasurer until 11/11/21		
9	Ruth McDonald Sutherland			
10	Suzie Tomlin			
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
Not applicable.		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
Not applicable		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	Not applicable.
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	Not applicable.
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	Not applicable.

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser Name Address

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

Not applicable.


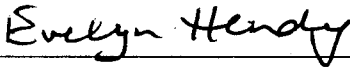
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Philip Stephen Boxall	Evelyn Hendy
Position (eg Secretary, Chair, etc)	Treasurer	Secretary

Date 2 February 2023

WOODSTOCK MUSIC SOCIETY

(Registered Charity Number 1035897)

ASSETS AND LIABILITIES AT THE YEAR ENDED 31 AUGUST 2022

Assets at the Period Ended	31/08/2022	31/08/2021
	£	£
Balances on accounts: (note 11)		
Current account	8,447.84	7,315.38
Trips account	1,507.67	1,516.58
	<u>9,955.51</u>	<u>8,831.96</u>
Cash at bank: (note 11)		
Current account	8,557.84	7,533.38
Trips account	1,507.67	1,516.58
	<u>10,065.51</u>	<u>9,049.96</u>
Other Fixed Assets Already Written Off as Expenditure		
WMS share of staging equipment, shared on 50/50 basis with KAOS	7,522	7,522
Staging equipment wholly owned by WMS, at cost	1,838	1,838
Hydraulic lift	358	358
Stage lights, at cost	387	387
Music library, at estimated value	3,000	3,000
Piano, at estimated value	1,650	1,650
Piano covers and wheels, at cost	274	274
Piano stool	155	155
Wine glasses, at cost	168	168
Music stand, at cost	106	106
WMS share of trailer, shared on a 50/50/ basis with KAOS	1,745	1,745
	<u>17,203</u>	<u>17,203</u>
Other assets		
Gift Aid for 2021-22 expected from HMRC (See notes 2 and 3)	1,802	-
	<u>1,802</u>	<u>-</u>
Liabilities		
	-	-
	-	-
	<u>-</u>	<u>-</u>

Approved by the Trustees at their meeting held on.....

10th November 2022



Chairman

The Notes on Pages 3 and 4 form part of these Accounts

WOODSTOCK MUSIC SOCIETY

(Registered Charity Number 1035897)

STATEMENT OF RECEIPTS AND PAYMENTS - FOR THE YEAR ENDED 31 AUGUST 2022

Receipts					
	Note	Budget	2022	2021	2020
		£	£	£	£
Concerts:					
	1				
Prior years			98	-	165
Autumn '21		3,000	3,714	-	4,396
Spring concert		2,350	3,904	-	784
Summer '22		1,700	2,997	-	20
Sub-total		7,050	10,713	-	5,365
General:					
Subscriptions	2	9,700	8,302	-	10,469
Patrons	3	2,000	1,905	-	1,936
Donations	4		5	145	395
Bank interest	5		-	-	-
Music hire & sales	7	1,200	674	-	912
Come and Sing	8		505	180	1,720
Miscellaneous	10	200	1,289	60	362
Sub-total		13,100	12,680	385	15,794
Treasurer's account total:		20,150	23,393	385	21,159
Surplus (deficit)					
Trips:					
	9				
Newcastle			-	-	-
Home trip			2,999	1,395	1,435
Sub-total			2,999	1,395	1,435
Surplus (deficit)					
Total before capital receipts		20,150	26,392	1,780	22,594
Capital receipts					
			-	-	-
Total receipts			26,392	1,780	22,594
Opening balance			8,832	11,633	7,885
			35,224	13,413	30,479

Payments					
	Note	Budget	2022	2021	2020
		£	£	£	£
Concerts:					
	1				
2019-21			-	17	
Autumn '21		4,022	3,570		6,016
Spring concert		4,332	4,003		1,612
Summer '22		3,072	2,818		41
Sub-total		11,426	10,391	17	7,669
General:					
Honoraria		7,182	7,959	938	5,240
Rehearsal rooms		2,664	2,358	45	1,107
Office & admin	6	1,200	1,215	1,481	1,298
Bank charges			-		
Music hire & purchase	7	1,555	647	333	1,700
Come and Sing	8	270	-	160	120
Miscellaneous	10	500	1,291	98	218
Sub-total		13,371	13,470	3,054	9,683
Treasurer's account total:		24,797	23,861	3,071	17,352
Surplus (deficit)		-4,647	-468	-2,686	3,807
Trips:					
	9				
Newcastle			-	-	197
Home trip			1,408	1,510	25
Sub-total			1,408	1,510	222
Surplus (deficit)			1,591	-115	1,213
Total before capital expenditure		24,797	25,269	4,581	17,574
Capital expenditure					
			-	-	1,272
Total expenditure			25,269	4,581	18,846
Closing balance			9,956	8,832	11,633
			35,224	13,413	30,479

Excess of Receipts over Payments before Capital Receipts and Expenditure		-4,647	1,124	£ -2,801	£ 5,020
Capital Receipts less Expenditure				0	-1,272
Increase/decrease in Bank balances			1,124	-2,801	3,748

WOODSTOCK MUSIC SOCIETY

(Registered Charity Number 1035897)

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2022

1 Concerts

	<u>2020-2021</u>	<u>Autumn '21</u>	<u>Spring '22</u>	<u>Summer '22</u>	<u>Total</u>
	£	£	£	£	£
Receipts:					
Ticket sales	98	3,714	3,904	2,728	10,444
Refreshments & programmes	-	-	-	269	269
Advert in programme	-	-	-	-	-
	<u>98</u>	<u>3,714</u>	<u>3,904</u>	<u>2,997</u>	<u>10,713</u>
Expenses:					
Performers(including Music Director)		2,503	2,859	1,579	6,941
Venue	-	550	600	455	1,605
Refreshments, programmes, posters,etc.	-	517	544	784	1,845
Box office refunds	-	-	-	-	-
Performing rights*	-	-	-	-	-
Drinks licence (inc. with venue hire)	-	-	-	-	-
	<u>-</u>	<u>3,570</u>	<u>4,003</u>	<u>2,818</u>	<u>10,391</u>
Contribution / -(Loss)	98	144	99	179	322

2 Subscriptions

	£
Received from members (net of £124 of refunds)	8,302
Income tax recovered	-
	<u>8,302</u>

* £1,712 of gift aid has been claimed from HMRC but not yet received at financial year end

3 Patrons

	£
Received from patrons	1,905
Income tax recovered	-
	<u>1,905</u>

** £90 gift aid has been claimed from HMRC but not yet received at financial year end

4 Donations

	£
Received from donors	5
Income tax recovered	-
	<u>5</u>

5 Bank interest

	£
Received from HMRC	-
Income tax recovered	-
	<u>-</u>

6 Office & Administration

	£
Archive storage	800
General concert costs (including repairs)	204
Making Music annual subscription & insurance (net of KAOS share)	193
Postage,stationery & office supplies	18
	<u>1,215</u>

7 Music Hire & Sales

	£
Receipts from hire and resales to members	674
Expenditure	647
Net income	<u>27</u>

WOODSTOCK MUSIC SOCIETY

(Registered Charity Number 1035897)

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2022

8 Come and Sing

	£
Receipts from attendees (net of £190 of refunds)	695
Expenditure (refunds for postponement)	<u>190</u>
Net surplus	<u>505</u>

9 Trips

	<u>Home trip</u>	<u>Total</u>
	£	£
Receipts (including meal receipts) (net of £55 of refunds)	2,999	2,999
Expenditure including meal	808	808
Donation to Kidlington & Hampton Poyle PCC	<u>600</u>	<u>600</u>
Surplus on 2022 Trip	1,591	1,591
Transferred to current account	<u>1,600</u>	<u>1,600</u>
Movement on Trips Account	<u>9</u>	<u>9</u>

10 Miscellaneous

	£
Collection made for Ukraine at Spring Concert	964.04
CD Sales / other	<u>324.96</u>
Income	<u>1,289.00</u>
Donation made to the Red Cross Ukraine Appeal	1,000.00
Sundry	<u>291.00</u>
Expenditure	<u>1,291.00</u>

11 Bank reconciliation @ 31 August 2022

	£
Balance at bank on 31 August 2021	9,049.96
Less unpaid cheques on 31 August 2021	<u>218.00</u>
	8,831.96
Plus receipts in 2021-22	<u>26,392.40</u>
	35,224.36
Less payments in 2021-22	<u>25,268.85</u>
	9,955.51
Plus unpaid cheques on 31 August 2022	<u>110.00</u>
Balance at bank on 31 August 2022	<u>10,065.51</u>

12 Accounting Policies

Basis of Preparation of Accounts

The Trustees have opted under Section 42(3) of the Charities Act to prepare accounts based on cash receipts and payments. Accordingly, Other Monetary Assets, Other Assets and Liabilities set out on Page 2 are for information only and no depreciation is included in the Accounts.

Examination of the Accounts

The Trustees have opted to have an independent examination of the Accounts.



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name

WOODSTOCK MUSIC SOCIETY

**On accounts for the year
ended**

31 AUGUST 2022

**Charity no
(if any)**

1035897

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

S. Bliss

Date:

14-10-2022

Name:

STEVEN BLISS

**Relevant professional
qualification(s) or body
(if any):**

FCMA

Address:

6 PARKSIDE

WOODSTOCK

OX20 1UR