

Company Number 1730697 (England and Wales)  
Charity Number 1035742

**CINENOVA LIMITED**

**Abbreviated Accounts  
For the year to 31 March 2025**

**Registered Office  
205 Well Street, London E9 6QU**

## **CINENOVA LIMITED**

### **Company Information**

Company Limited by Guarantee: Company Number 1730697 (England and Wales)

Registered Charity Number 1035742.

The companies governing document is its Memorandum and Articles of Association dated 1996.

### **Registered Office**

205 Well Street

London E9 6QU

Cinenova Office

46c Brooksby's Walk

London E9 6DA

### **Directors/Trustees**

Elaine Burrows (resigned 18 December 2024)

Emma Hedditch

Irene Revell

Louise Shelley (appointed 18 December 2024)

Moira Salt (appointed 18 December 2024)

### **Company Secretary**

Margaret Trotter

### **Independent Examiner**

Margaret Trotter FCCA

205 Well Street

London E9 6QU

### **Bankers**

National Westminster Bank PLC

403 Bethnal Green Road

London E2 0AF

**CINENOVA LIMITED  
REPORT OF THE DIRECTORS AND TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2025**

**Trustees Report April 2024 - March 2025**

**1. Reference and Administrative Information:**

Throughout 2024/25 Cinenova continued to promote the work of feminist filmmakers without revenue funding. This year, the organisation contracted Reman Sedani to work on distribution projects one day per week on a freelance contract for a limited period.

Otherwise, Cinenova relies on its Working Group volunteer base and committed board members Elaine Burrows, Irene Revell and Emma Hedditch and Company Secretary Margaret Trotter. Grateful thanks are due to the Working Group of volunteers: Charlotte Procter (LUX), Irene Revell (independent curator and doctoral researcher, LCC), Louise Shelley (Art on the Underground), Emma Hedditch (artist), and Moira Salt (artist based in Glasgow).

Cinenova operates from 46c Brooksby's Walk, London E9 6DA. Cinenova is the main tenant and not/nowhere is subtenant. The building is owned by Kate Parker.

Cinenova has continued to build on existing partnerships with BFI, LUX and DIY Space for London, who support the work of Cinenova by offering the organisation both exhibition and screening space, and an opportunity for cross-marketing and a sharing of audiences. In 2024/25 we curated programmes with partners both nationally and internationally.

**2. Structure, governance and management**

Most of our film prints are held at the BFI in Berkhamsted, and a fee is paid when prints are withdrawn for screening or digitization. A number of prints that were held at LUX have now been moved to our space at Brooksby's walk and we are in the process of finding a new storage option with LSA for a fee. All other video and paper material is stored at 46C Brooksby's Walk.

Films and videos are booked and processed by Reman Sadani, and the overall management of finances remains with the Cinenova board of trustees.

Royalties for film and video makers are calculated on an annual basis less administration fees. As a volunteer-run organisation, we are contracted to distribute royalty income not lower than £25 in the case of international accounts or where the film/video-maker cannot be contacted after three attempts. In such cases, amounts are used to promote all film and video makers and the Cinenova website.

**3. Objectives and activities**

Cinenova actively distributes feminist film and video, with a collection that hosts experimental, narrative, and feature-length films, documentaries, artists' moving images, and educational films and videos. The collection is exhibited through national and international screenings, exhibitions, conferences, and events in addition to requests to assist curatorial, artistic, and student-led research sent to the group. We support the dissemination of Cinenova's work and history as broadly as possible, with the Working Group often invited to present and introduce films nationally and internationally, speaking at talks, conferences, and universities, and running workshops.

Throughout 2024/25 Cinenova fulfilled rental and exhibition agreements for the film *Leila And The Wolves*, with a theatrical release at the ICA in London followed by regional screenings at Chapter, Cardiff, Glasgow Film Theatre, The Cube, Bristol, Hyde Park Picture House, Leeds, Open city Docs, Dundee Contemporary Arts and European Media Art Festival. The video works *Video 28* and *A tribute to Black Women* were included in the second venue for the major survey exhibition *Women In Revolt!* at the Whitworth Gallery, Manchester. Works by Annette Kennerley, Jamika Ajalon, Bev Zalcock, Sarah Chambers, Leone Knight and Barbara Hammer, were in programming at Queercircle an Arts, Health and Education institution in Greenwich London. Cinenova has continued a number of preservation projects in partnership with the BFI National Archive to digitize 83 video tapes, and supply Cinenova with digital files, and a new partnership with UCL East to digitize film prints alongside educational initiatives for students.

#### **4. Achievements and performance**

Cinenova has built out the new location at 46c Brooksby's Walk in Hackney. This space is shared with the organisation not/nowhere and includes office, storage, and meeting space. Storage space and office setup were completed during 2022/23. The space is owned by Kate Parker and has been rented to us at a low cost, reducing our overall expenditure for storage and a former office space. During this year we completed many of the necessary fire safety checks and improved our access to the collection by having a regular opening day on Tuesday's.

In 2024/25 distribution has remained at a consistent level as the Working Group has continued to research and re-establish connections lost with many of the filmmakers and organisations.

#### **5. Financial review**

Results for the year we added £1,175 to our unrestricted reserves.

Income was generated from film sales and hires and co-sharing space with/nowhere and a grant from Arts Council England.

Income was £30,622 (2024: £32,802) and expenditure was £31,429 (2024: £32,751) mainly on the project *the Work We Share*, spending our restricted reserves brought forward for the project. Reserves at the end of the year were Unrestricted £38,026 (2024: £36,852) and Restricted £Nil (2024: £1,982) totalling £38,027 (2024: £38,834). The charity has assessed risks and concludes that as the charity is administered voluntarily, running costs are low and the reserves are adequate to continue the charity as a going concern.

#### **6. Plans for future periods**

A key objective for 2024/25 and beyond is to address the organisation's physical archive (not including films and video in distribution) to research and develop a database and access solutions for film and paper archive materials. We successfully applied to the BFI National Lottery Screen Heritage Fund to support the work of designing a new website and integrated database system.

There is an ongoing commitment to the preservation of the collection's film and video materials, and there will be an emphasis on fundraising geared toward preservation grants and partnerships with other organisations. We will store some of our film prints at London Screen Archive managed by Screen London, which is a member organisation.

There is an emphasis on future audience development and public programmes in the organisation's own space with local audiences.

Another key goal is to bring new Trustees to the board and define roles and responsibilities.

#### **Trustees Responsibilities Statement**

The trustees who are also directors of the company are responsible for preparing the trustees report and the financial statements in accordance with applicable law and UK accounts standards.

The Trustees must be satisfied that the financial statement gives a true and fair view of the state of the affairs of the charity and of the incoming resources and application of resources. In preparing these financial statements the Trustees are required to:

Select suitable accounting policies and apply them consistently;

Observe the method and principles in the Charity SORP;

Make judgments and accounting estimates that are reasonable and prudent;

State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the accounts.

Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in operation.

The trustees of the charity are responsible for keeping proper accounting records which disclose, with reasonable accuracy at any time, the financial position of the company and to enable them to ensure the accounts have been properly prepared in accordance with the provisions of the Companies Act 2026. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website in accordance with legislation in the United Kingdom governing the preparation and dissemination of financial statements.

### **Exemption Statement**

The accounts have been prepared in accordance with the special provisions for small companies under part 15 of the Companies Act 2026.

The trustees are

Emma Hedditch

Irene Revell

Louise Shelley

Moira Salt

Approved by the Trustees 29 December 2025  
and signed on their behalf by Emma Hedditch



## **Independent Examiners' Report to the Trustees of Cinenova for the year ended 31 March 2025**

### **Responsibilities and basis of report**

As the charity's trustees (who are also the directors of the company for the purpose of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 (the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year underpart 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of Charities Act 2011 ("the 2011 Act") (as amended by the Charities Act 2022).

In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

- Accounting records were not kept in accordance with section 130 of the Act; or
- The accounts do not accord with such records; or
- The accounts do not comply with relevant accounting requirements other than the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- The accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed

Dated 29 December 2025



MARGARET TROTTER FCCA  
205 WELL STREET  
LONDON E9 6QU

**CINENOVA LIMITED**

**Accounts  
Year to 31 March 2025**

**INCOME AND EXPENDITURE ACCOUNT**

<b><u>INCOMING RESOURCES</u></b>	<b><u>2024/25</u></b>		<b><u>2023/24</u></b>	
	Unrestricted	Restricted	Total	Total
Sales and grants	19,423	4,984	24,407	24,915
Other	4,496		4,496	6,835
Donations	1,052	0	1,052	1,052
 Total Incoming Resources	 <u>25,638</u>	 <u>4,984</u>	 <u>30,622</u>	 <u>32,802</u>
 <b><u>RESOURCES EXPENDED</u></b>				
Direct Charitable Expenditure	22,349	6,966	31,315	32,263
Fundraising	0	0	0	0
Charity Management and Governance	114	0	114	513
 Total Resources Expended	 <u>24,463</u>	 <u>6,966</u>	 <u>31,429</u>	 <u>32,751</u>
<b>Net Movement in funds</b>	<b>1,175</b>	<b>-1,982</b>	<b>-807</b>	<b>51</b>

CINENOVA LIMITED

Abbreviated Balance Sheet  
as at 31 March 2025

Notes	£ 2025	£ 2024
<b><u>Fixed Assets</u></b>		
<b><u>Current Assets</u></b>		
Stock	0	0
Cash at bank and in hand	62,383	61,039
Debtors	<u>0</u>	<u>5,592</u>
	62,383	66,631
Creditors: amounts falling due within one year	<u>(24,356)</u>	<u>(27,797)</u>
Net Current Assets/(Liabilities)	38,027	38,834
Total Assets less Current Liabilities	<u>38,027</u>	<u>38,834</u>
<b><u>Funds</u></b>		
Unrestricted funds	38,027	31,852
Restricted Funds	<u>0</u>	<u>1,982</u>
Total Funds	<u>38,027</u>	<u>38,834</u>

For the year ending 31st March 2025 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476. The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements, constitute the annual accounts and have been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006 and are for circulation to members of the company.

Approved by the Board on and signed on its behalf by:

Director

29 December 2025



Irene Revell



# CINENOVA LIMITED

## Notes to the Abbreviated Accounts for the year to 31 March 2025

The company is an incorporated charity limited by guarantee, incorporated in England & Wales. The address of its registered office is: 205 Well Street London E9 6QU

### Accounting Policies

#### 1.1 Accounting Convention

##### Basis of preparation

The financial statements have been prepared under the historical cost convention, Companies Act 2006, Charities Act 2011 and the Charities Statement of Recommended Practice (FRS102). These accounts have been prepared on a going concern basis which assumes that the charity will continue in operational existence for the foreseeable future. The Trustees have evaluated the funding and operating activities and reserves position and have no material uncertainties about the Charity's ability to continue as a going concern.

#### 1.2 Turnover

Total incoming resources as shown in the Statement of Financial Activities is the turnover of the charity represents amounts receivable for services provided in the UK net of VAT and trade discounts, and donations. Income was £30,622.

#### 2.1 Royalty Policy

Royalties for film and video makers are calculated on an annual basis less administration fees. We are contracted to distribute royalty income higher than £25. As a volunteer-run organisation, where costs of distribution are higher than income generated and also where we cannot trace the film maker, these amounts are used to promote all film and video makers and the Cinenova website.

#### 2.2 Other Resources Expended

Income is applied solely for charitable purposes and no trustees receive remuneration for their work. Expenditure is accounted for on an accruals basis, recognised when a liability is incurred and classified under headings that aggregate all costs related to the category.

### 3. Share Capital

The company has no share capital and is limited by guarantee. Under the provisions of the company's Memorandum of Association each member would be required to contribute a sum not exceeding £1 for the payment of the debts of the company in the event of a deficiency of assets on a winding up of the company.

### 4. Reserves

#### Fund accounting policy

Unrestricted income funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

Restricted funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

	Balance b/f at 1 April 2024	Incoming	Outgoing	Balance at 31 March 2025
Unrestricted Reserves	36,852	25,638	24,463	38,027
Restricted Reserves	1,982	4,984	6,966	0
	38,834	30,622	31,429	38,027