

CINENOVA LIMITED

England & Wales · Charity number 1035742

Details

Other names CINENOVA

Status Registered

Legal form Charitable company

Company number [01730697](#)

Registered 1994-03-29

Register [View on the Charity Commission register](#)

Contact

Address 46C Brooksby's Walk
London
E9 6DA

Phone 02089859609

Email info@cinenoa.org

Website www.cinenoa.org

Activities

Objects: A.TO PROMOTE MAINTAIN IMPROVE AND ADVANCE EDUCATION FOR THE PUBLIC BENEFIT PARTICULARLY IN RESPECT OF WOMEN BY THE PRODUCTION SHOWING AND DISTRIBUTION OF EDUCATIONAL FILMS AND THE ENCOURAGEMENT OF THE ARTS INCLUDING THE ARTS OF DRAMA BALLET MUSIC SINGING LITERATURE SCULPTURE PAINTING AND FILM MAKING AND TO FORMULATE PREPARE AND ESTABLISH SCHEMES FOR ENCOURAGING THE ARTS.B. TO DO ANY OTHER CHARITABLE ACTIVITY.

Activities: Cinenova is a non-profit organisation dedicated to distributing films and videos made by women. Formed in 1991 from the merger of two feminist distributors, Circles and Cinema of Women, Cinenova provides the means to discover and watch experimental films, narrative feature films, artists film and video, documentary and educational videos.

Classification

- **How:** Provides Advocacy/advice/information, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Other Defined Groups

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£30,622	£31,429	-	-
2024-03-31	£32,802	£32,751	-	-
2023-03-31	£17,495	£31,686	-	-
2022-03-31	£68,383	£42,892	-	-
2021-03-31	£11,058	£12,477	-	-

Trustees

Name	Role	Appointed
EMMA HEDDITCH		
IRENE REVELL		2017-12-21
Louise Shelley		2024-12-18
Moira Salt		2024-12-18

CINENOVA LIMITED

England & Wales - Charity number 1035742

Accounts

Company Number 1730697 (England and Wales)
Charity Number 1035742

CINENOVA LIMITED

**Abbreviated Accounts
For the year to 31 March 2025**

**Registered Office
205 Well Street, London E9 6QU**

CINENOVA LIMITED

Company Information

Company Limited by Guarantee: Company Number 1730697 (England and Wales)

Registered Charity Number 1035742.

The companies governing document is its Memorandum and Articles of Association dated 1996.

Registered Office

205 Well Street

London E9 6QU

Cinenova Office

46c Brooksby's Walk

London E9 6DA

Directors/Trustees

Elaine Burrows (resigned 18 December 2024)

Emma Hedditch

Irene Revell

Louise Shelley (appointed 18 December 2024)

Moira Salt (appointed 18 December 2024)

Company Secretary

Margaret Trotter

Independent Examiner

Margaret Trotter FCCA

205 Well Street

London E9 6QU

Bankers

National Westminster Bank PLC

403 Bethnal Green Road

London E2 0AF

**CINENOVA LIMITED
REPORT OF THE DIRECTORS AND TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025**

Trustees Report April 2024 - March 2025

1. Reference and Administrative Information:

Throughout 2024/25 Cinenova continued to promote the work of feminist filmmakers without revenue funding. This year, the organisation contracted Reman Sedani to work on distribution projects one day per week on a freelance contract for a limited period.

Otherwise, Cinenova relies on its Working Group volunteer base and committed board members Elaine Burrows, Irene Revell and Emma Hedditch and Company Secretary Margaret Trotter. Grateful thanks are due to the Working Group of volunteers: Charlotte Procter (LUX), Irene Revell (independent curator and doctoral researcher, LCC), Louise Shelley (Art on the Underground), Emma Hedditch (artist), and Moira Salt (artist based in Glasgow).

Cinenova operates from 46c Brooksby's Walk, London E9 6DA. Cinenova is the main tenant and not/nowhere is subtenant. The building is owned by Kate Parker.

Cinenova has continued to build on existing partnerships with BFI, LUX and DIY Space for London, who support the work of Cinenova by offering the organisation both exhibition and screening space, and an opportunity for cross-marketing and a sharing of audiences. In 2024/25 we curated programmes with partners both nationally and internationally.

2. Structure, governance and management

Most of our film prints are held at the BFI in Berkhamsted, and a fee is paid when prints are withdrawn for screening or digitization. A number of prints that were held at LUX have now been moved to our space at Brooksby's walk and we are in the process of finding a new storage option with LSA for a fee. All other video and paper material is stored at 46C Brooksby's Walk.

Films and videos are booked and processed by Reman Sadani, and the overall management of finances remains with the Cinenova board of trustees.

Royalties for film and video makers are calculated on an annual basis less administration fees. As a volunteer-run organisation, we are contracted to distribute royalty income not lower than £25 in the case of international accounts or where the film/video-maker cannot be contacted after three attempts. In such cases, amounts are used to promote all film and video makers and the Cinenova website.

3. Objectives and activities

Cinenova actively distributes feminist film and video, with a collection that hosts experimental, narrative, and feature-length films, documentaries, artists' moving images, and educational films and videos. The collection is exhibited through national and international screenings, exhibitions, conferences, and events in addition to requests to assist curatorial, artistic, and student-led research sent to the group. We support the dissemination of Cinenova's work and history as broadly as possible, with the Working Group often invited to present and introduce films nationally and internationally, speaking at talks, conferences, and universities, and running workshops.

Throughout 2024/25 Cinenova fulfilled rental and exhibition agreements for the film *Leila And The Wolves*, with a theatrical release at the ICA in London followed by regional screenings at Chapter, Cardiff, Glasgow Film Theatre, The Cube, Bristol, Hyde Park Picture House, Leeds, Open city Docs, Dundee Contemporary Arts and European Media Art Festival. The video works *Video 28* and *A* tribute to Black Women were included in the second venue for the major survey exhibition *Women In Revolt!* at the Whitworth Gallery, Manchester. Works by Annette Kennerley, Jamika Ajalon, Bev Zalcock, Sarah Chambers, Leone Knight and Barbara Hammer, were in programming at Queercircle an Arts, Health and Education institution in Greenwich London. Cinenova has continued a number of preservation projects in partnership with the BFI National Archive to digitize 83 video tapes, and supply Cinenova with digital files, and a new partnership with UCL East to digitize film prints alongside educational initiatives for students.

4. Achievements and performance

Cinenova has built out the new location at 46c Brooksby's Walk in Hackney. This space is shared with the organisation not/nowhere and includes office, storage, and meeting space. Storage space and office setup were completed during 2022/23. The space is owned by Kate Parker and has been rented to us at a low cost, reducing our overall expenditure for storage and a former office space. During this year we completed many of the necessary fire safety checks and improved our access to the collection by having a regular opening day on Tuesday's.

In 2024/25 distribution has remained at a consistent level as the Working Group has continued to research and re-establish connections lost with many of the filmmakers and organisations.

5. Financial review

Results for the year we added £1,175 to our unrestricted reserves.

Income was generated from film sales and hires and co-sharing space with/nowhere and a grant from Arts Council England.

Income was £30,622 (2024: £32,802) and expenditure was £31,429 (2024: £32,751) mainly on the project *the Work We Share'*, spending our restricted reserves brought forward for the project. Reserves at the end of the year were Unrestricted £38,026 (2024: £36,852) and Restricted £Nil (2024: £1,982) totalling £38,027 (2024: £38,834). The charity has assessed risks and concludes that as the charity is administered voluntarily, running costs are low and the reserves are adequate to continue the charity as a going concern.

6. Plans for future periods

A key objective for 2024/25 and beyond is to address the organisation's physical archive (not including films and video in distribution) to research and develop a database and access solutions for film and paper archive materials. We successfully applied to the BFI National Lottery Screen Heritage Fund to support the work of designing a new website and integrated database system.

There is an ongoing commitment to the preservation of the collection's film and video materials, and there will be an emphasis on fundraising geared toward preservation grants and partnerships with other organisations. We will store some of our film prints at London Screen Archive managed by Screen London, which is a member organisation.

There is an emphasis on future audience development and public programmes in the organisation's own space with local audiences.

Another key goal is to bring new Trustees to the board and define roles and responsibilities.

Trustees Responsibilities Statement

The trustees who are also directors of the company are responsible for preparing the trustees report and the financial statements in accordance with applicable law and UK accounts standards.

The Trustees must be satisfied that the financial statement gives a true and fair view of the state of the affairs of the charity and of the incoming resources and application of resources. In preparing these financial statements the Trustees are required to:

Select suitable accounting policies and apply them consistently;

Observe the method and principles in the Charity SORP;

Make judgments and accounting estimates that are reasonable and prudent;

State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the accounts.

Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in operation.

The trustees of the charity are responsible for keeping proper accounting records which disclose, with reasonable accuracy at any time, the financial position of the company and to enable them to ensure the accounts have been properly prepared in accordance with the provisions of the Companies Act 2026. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website in accordance with legislation in the United Kingdom governing the preparation and dissemination of financial statements.

Exemption Statement

The accounts have been prepared in accordance with the special provisions for small companies under part 15 of the Companies Act 2026.

The trustees are

Emma Hedditch

Irene Revell

Louise Shelley

Moira Salt

Approved by the Trustees 29 December 2025
and signed on their behalf by Emma Hedditch



Independent Examiners' Report to the Trustees of Cinenova for the year ended 31 March 2025

Responsibilities and basis of report

As the charity's trustees (who are also the directors of the company for the purpose of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 (the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year underpart 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of Charities Act 2011 ("the 2011 Act") (as amended by the Charities Act 2022).

In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

- Accounting records were not kept in accordance with section 130 of the Act; or
- The accounts do not accord with such records; or
- The accounts do not comply with relevant accounting requirements other than the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- The accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed

Dated 29 December 2025



MARGARET TROTTER FCCA
205 WELL STREET
LONDON E9 6QU

CINENOVA LIMITED

Accounts
Year to 31 March 2025

INCOME AND EXPENDITURE ACCOUNT

<u>INCOMING RESOURCES</u>	<u>2024/25</u>		<u>2023/24</u>	
	Unrestricted	Restricted	Total	Total
Sales and grants	19,423	4,984	24,407	24,915
Other	4,496		4,496	6,835
Donations	1,052	0	1,052	1,052
Total Incoming Resources	<u>25,638</u>	<u>4,984</u>	<u>30,622</u>	<u>32,802</u>
<u>RESOURCES EXPENDED</u>				
Direct Charitable Expenditure	22,349	6,966	31,315	32,263
Fundraising	0	0	0	0
Charity Management and Governance	114	0	114	513
Total Resources Expended	<u>24,463</u>	<u>6,966</u>	<u>31,429</u>	<u>32,751</u>
<u>Net Movement in funds</u>	<u>1,175</u>	<u>-1,982</u>	<u>-807</u>	<u>51</u>

CINENOVA LIMITED

Abbreviated Balance Sheet
as at 31 March 2025

Notes	£ 2025	£ 2024
<u>Fixed Assets</u>		
<u>Current Assets</u>		
Stock	0	0
Cash at bank and in hand	62,383	61,039
Debtors	<u>0</u>	<u>5,592</u>
	62,383	66,631
Creditors: amounts falling due within one year	<u>(24,356)</u>	<u>(27,797)</u>
Net Current Assets/(Liabilities)	38,027	38,834
Total Assets less Current Liabilities	<u>38,027</u>	<u>38,834</u>
<u>Funds</u>		
Unrestricted funds	38,027	31,852
Restricted Funds	<u>0</u>	<u>1,982</u>
Total Funds	<u>38,027</u>	<u>38,834</u>

For the year ending 31st March 2025 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476. The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements, constitute the annual accounts and have been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006 and are for circulation to members of the company.

Approved by the Board on and signed on its behalf by:

Director

29 December 2025



Irene Revell

CINENOVA LIMITED

Notes to the Abbreviated Accounts for the year to 31 March 2025

The company is an incorporated charity limited by guarantee, incorporated in England & Wales. The address of its registered office is: 205 Well Street London E9 6QU

Accounting Policies

1.1 Accounting Convention

Basis of preparation

The financial statements have been prepared under the historical cost convention, Companies Act 2006, Charities Act 2011 and the Charities Statement of Recommended Practice (FRS102). These accounts have been prepared on a going concern basis which assumes that the charity will continue in operational existence for the foreseeable future. The Trustees have evaluated the funding and operating activities and reserves position and have no material uncertainties about the Charity's ability to continue as a going concern.

1.2 Turnover

Total incoming resources as shown in the Statement of Financial Activities is the turnover of the charity represents amounts receivable for services provided in the UK net of VAT and trade discounts, and donations. Income was £30,622.

2.1 Royalty Policy

Royalties for film and video makers are calculated on an annual basis less administration fees. We are contracted to distribute royalty income higher than £25. As a volunteer-run organisation, where costs of distribution are higher than income generated and also where we cannot trace the film maker, these amounts are used to promote all film and video makers and the Cinenova website.

2.2 Other Resources Expended

Income is applied solely for charitable purposes and no trustees receive remuneration for their work. Expenditure is accounted for on an accruals basis, recognised when a liability is incurred and classified under headings that aggregate all costs related to the category.

3. Share Capital

The company has no share capital and is limited by guarantee. Under the provisions of the company's Memorandum of Association each member would be required to contribute a sum not exceeding £1 for the payment of the debts of the company in the event of a deficiency of assets on a winding up of the company.

4. Reserves

Fund accounting policy

Unrestricted income funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

Restricted funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

	Balance b/f at 1 April 2024	Incoming	Outgoing	Balance at 31 March 2025
Unrestricted Reserves	36,852	25,638	24,463	38,027
Restricted Reserves	1,982	4,984	6,966	0
	<hr/> 38,834	<hr/> 30,622	<hr/> 31,429	<hr/> 38,027

CINENOVA LIMITED

England & Wales - Charity number 1035742

Accounts

Company Number 1730697 (England and Wales)
Charity Number 1035742

CINENOVA LIMITED

**Abbreviated Accounts
For the year to 31 March 2024**

**Registered Office
205 Well Street, London E9 6QU**

CINENOVA LIMITED

Company Information

Company Limited by Guarantee: Company Number 1730697 (England and Wales)
Registered Charity Number 1035742.

The companies governing document is its Memorandum and Articles of Association dated 1996.

Registered Office

205 Well Street
London E9 6QU

Cinenova Office
46c Brooksby's Walk
London E9 6DA

Directors/Trustees

Elaine Burrows (resigned 18 December 2024)
Emma Hedditch
Irene Revell
Louise Shelley (appointed 18 December 2024)
Moirra Salt (appointed 18 December 2024)

Company Secretary

Margaret Trotter

Independent Examiner

Margaret Trotter FCCA
205 Well Street
London E9 6QU

Bankers

National Westminster Bank PLC
403 Bethnal Green Road
London E2 0AF

CINENOVA LIMITED
REPORT OF THE DIRECTORS AND TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

Trustees Report April 2023 - March 2024

1. Reference and Administrative Information:

Throughout 2023/24 Cinenova continued to promote the work of feminist filmmakers without revenue funding. This year, the organisation contracted Reman Sedani to work on distribution projects one day per week on a freelance contract for a limited period.

Otherwise, Cinenova relies on its Working Group volunteer base and committed board members Elaine Burrows, Irene Revell and Emma Hedditch and Company Secretary Margaret Trotter. Grateful thanks are due to the Working Group of volunteers: Charlotte Procter (LUX), Irene Revell (independent curator and doctoral researcher, LCC), Louise Shelley (Art on the Underground), Emma Hedditch (artist), and Moira Salt (artist based in Glasgow).

Cinenova operates from 46c Brooksby's Walk, London E9 6DA. Cinenova is the main tenant and not/nowhere is subtenant. The building is owned by Kate Parker.

Cinenova has continued to build on existing partnerships with BFI, LUX and DIY Space for London, who support the work of Cinenova by offering the organisation both exhibition and screening space, and an opportunity for cross-marketing and a sharing of audiences. In 2023/24 we curated programmes with partners both nationally and internationally.

2. Structure, governance and management

Most of our film prints are held at the BFI in Berkhamsted, and a fee is paid when prints are withdrawn for screening or digitization. A number of prints that were held at LUX have now been moved to our space at Brooksby's walk and we are in the process of finding a new storage option with LSA for a fee. All other video and paper material is stored at 46C Brooksby's Walk.

Films and videos are booked and processed by Reman Sadani, and the overall management of finances remains with the Cinenova board of trustees.

Royalties for film and video makers are calculated on an annual basis less administration fees. As a volunteer-run organisation, we are contracted to distribute royalty income not lower than £25 in the case of international accounts or where the film/video-maker cannot be contacted after three attempts. In such cases, amounts are used to promote all film and video makers and the Cinenova website.

3. Objectives and activities

Cinenova actively distributes feminist film and video, with a collection that hosts experimental, narrative, and feature-length films, documentaries, artists' moving images, and educational films and videos. The collection is exhibited through national and international screenings, exhibitions, conferences, and events in addition to requests to assist curatorial, artistic, and student-led research sent to the group. We support the dissemination of Cinenova's work and history as broadly as

possible, with the Working Group often invited to present and introduce films nationally and internationally, speaking at talks, conferences, and universities, and running workshops.

Throughout 2023/4 Cinenova fulfilled rental and exhibition agreements with the exhibition Women In Revolt! Art and Activism in the UK 1970-1990 at Tate Britain. Cinenova supported the documentary film festival Open City in their festival programming at the ICA in London followed by a week-long run of Leila and The Wolves by Heiny Srour at the ICA, which garnered press coverage from Tank magazine, Mubi notebooks, and the BFI. Project Arts Center in Dublin organised a project with the film Scuola Senza Fine by Adriana Monti and was supported by programming with working group member Charlotte Procter.

4. Achievements and performance

Cinenova has built out the new location at 46c Brooksby's Walk in Hackney. This space is shared with the organisation not/nowhere and includes office, storage, and meeting space. Storage space and office setup were completed during 2022/23. The space is owned by Kate Parker and has been rented to us at a low cost, reducing our overall expenditure for storage and a former office space. During this year we completed many of the necessary safety checks and improved our access to the collection by having a regular opening day on Tuesday's.

In 2023/24 distribution has remained at a consistent level as the Working Group has continued to research and re-establish connections lost with many of the filmmakers and organisations. Income generation has further been supported by an increased number of fees for speaking and curatorial engagements, as well as notably several significant individual donations to the organisation.

5. Financial review

Results for the year we added £5,314 to our unrestricted reserves. Income was generated from film sales and hires and co-sharing space with/nowhere. Income was £32,802 (2023: £17,495) and expenditure was £31,686 (2023: £31,208) mainly on the project the Work We Share', spending our restricted reserves brought forward for the project. Reserves at the end of the year were Unrestricted £36,852 (2023: £31,539) and Restricted £ 1,982 (2023: £7,245) totaling £38,834. (2023: £38,783). The charity has assessed risks and concludes that as the charity is administered voluntarily, running costs are low and the reserves are adequate to continue the charity as a going concern.

6. Plans for future periods

A key objective for 2024/25 and beyond is to address the organisation's physical archive (not including films and video in distribution) to research and develop a database and access solutions for film and paper archive materials.

There is an ongoing commitment to the preservation of the collection's film and video materials, and there will be an emphasis on fundraising geared toward preservation grants and partnerships with other organisations.

There is an emphasis on future audience development and public programmes in the organisation's own space with local audiences.


Another key goal is to bring new Trustees to the board and define roles and responsibilities.

Trustees Responsibilities Statement

The trustees who are also directors of the company are responsible for preparing the trustees report and the financial statements in accordance with applicable law and UK accounts standards.
The Trustees must be satisfied that the financial statement gives a true and fair view of the state of the affairs of the charity and of the incoming resources and application of resources. In preparing these financial statements the Trustees are required to:
Select suitable accounting policies and apply them consistently;
Observe the method and principles in the Charity SORP;
Make judgments and accounting estimates that are reasonable and prudent;
Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in operation.
The Trustees of the charity are

Emma Hedditch
Irene Revell
Louise Shelley
Moira Salt

Approved by the Trustees 18 December 2024
and signed on their behalf by Emma Hedditch

A handwritten signature in black ink, appearing to read 'Emma Hedditch', is written over a light grey rectangular background.

CINENOVA LIMITED

**Accounts
Year to 31 March 2024**

INCOME AND EXPENDITURE ACCOUNT

<u>INCOMING RESOURCES</u>	2023/24		2022/23	
	Unrestricted	Restricted	Total	Total
Sales and grants	24,915	0	24,915	11,291
Other	6,835		6,835	3,929
Donations	1,052	0	1,052	2,275
Total Incoming Resources	<u>32,802</u>	<u>0</u>	<u>32,802</u>	<u>17,495</u>
<u>RESOURCES EXPENDED</u>				
Direct Charitable Expenditure	26,975	5,263	32,238	31,208
Fundraising	0	0	0	0
Charity Management and Governance	513	0	513	478
Total Resources Expended	<u>27,488</u>	<u>5,263</u>	<u>32,751</u>	<u>31,686</u>
Net Movement in funds	<u>5,314</u>	<u>-5,263</u>	<u>51</u>	<u>-14,191</u>

CINENOVA LIMITED

Abbreviated Balance Sheet as at 31 March 2024

Notes	£ 2024	£ 2023
Fixed Assets		
<hr/>		
Current Assets		
Stock	0	0
Cash at bank and in hand	61,039	56,608
Debtors	<u>5,592</u>	<u>1,794</u>
	66,631	58,402
Creditors: amounts falling due within one year	<u>(27,797)</u>	<u>(19,619)</u>
Net Current Assets/(Liabilities)	38,834	38,783
Total Assets less Current Liabilities	<u>38,834</u>	<u>38,783</u>
Funds		
Unrestricted funds	36,852	31,539
Restricted Funds	<u>1,982</u>	<u>7,245</u>
Total Funds	<u>38,834</u>	<u>38,783</u>

For the year ending 31st March 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476. The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements, constitute the annual accounts and have been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006 and are for circulation to members of the company.

Approved by the Board on and signed on its behalf by:

Director

18 December 2024



Irene Revell

CINENOVA LIMITED

Notes to the Abbreviated Accounts for the year to 31 March 2024

The company is an incorporated charity limited by guarantee, incorporated in England & Wales. The address of its registered office is: 205 Well Street London E9 6QU

Accounting Policies

1.1 Accounting Convention

Basis of preparation

The financial statements have been prepared under the historical cost convention, Companies Act 2006, Charities Act 2011 and the Charities Statement of Recommended Practice (FRS102). The Trustees have evaluated the funding and operating activities and reserves position and have no material uncertainties about the Charity's ability to continue as a going concern.

1.2 Turnover

Turnover represents amounts receivable for services provided in the UK net of VAT and trade discounts, and donations. Income was £32,802.

2.1 Royalty Policy

Royalties for film and video makers are calculated on an annual basis less administration fees. We are contracted to distribute royalty income higher than £25. As a volunteer-run organisation, where costs of distribution are higher than income generated and also where we cannot trace the film maker, these amounts are used to promote all film and video makers and the Cinenova website.

2.2 Other Resources Expended

Income is applied solely for charitable purposes and no trustees receive remuneration for their work.

3. Share Capital

The company has no share capital and is limited by guarantee. Under the provisions of the company's Memorandum of Association each member would be required to contribute a sum not exceeding £1 for the payment of the debts of the company in the event of a deficiency of assets on a winding up of the company.

4. Reserves

Fund accounting policy

Unrestricted income funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

Restricted funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

	Balance b/f at 1 April 2023	Incoming	Outgoing	Balance at 31 March 2024
Unrestricted Reserves	31,538	32,802	27,488	36,852
Restricted Reserves	7,245	0	5,263	1,982
	<hr/> 38,783	<hr/> 32,802	<hr/> 32,751	<hr/> 38,834

CINENOVA LIMITED

England & Wales - Charity number 1035742

Accounts

Company Number 1730697 (England and Wales)
Charity Number 1035742

CINENOVA LIMITED

**Abbreviated Accounts
For the year to 31 March 2022**

**Registered Office
205 Well Street, London E9 6QU**

CINENOVA LIMITED

Company Information

Company Limited by Guarantee: Company Number 1730697 (England and Wales)

Registered Charity Number 1035742.

The companies governing document is its Memorandum and Articles of Association dated 1996.

Registered Office

205 Well Street
London E9 6QU

Cinenova Office
46c Brooksby's Walk
London E9 6DA

Directors/Trustees

Elaine Burrows
Emma Hedditch
Irene Revell

Company Secretary

Margaret Trotter

Independent Examiner

Margaret Trotter FCCA
205 Well Street
London E9 6QU

Bankers

National Westminster Bank PLC
403 Bethnal Green Road
London E2 0AF

CINENOVA LIMITED
REPORT OF THE DIRECTORS AND TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022

1. Reference and Administrative Information:

Throughout 2021/22 Cinenova continued to promote the work of feminist filmmakers without revenue funding. The organisation is reliant on its volunteer base in the Working Group and committed board members Elaine Burrows, Irene Revell and Emma Hedditch and Company Secretary Margaret Trotter. Grateful thanks are due to the Working Group of volunteers: Charlotte Procter (LUX), Irene Revell (independent curator and doctoral researcher, LCC), Louise Shelley (Art on the Underground), Emma Hedditch (artist), Tracey Francis (co-founder of Women in Film SE15) and new member Moira Salt (artist based in Glasgow).

Cinenova moved in February 2022 and now operates from 46c Brooksby's Walk, London E9 6DA.

2. Structure, governance and management

We have a new website produced by Black Shuck co-operative. Films and videos are booked and processed by Charlotte Procter and Louise Shelley, and the overall management of finances remains with the Cinenova board as trustees.

Royalties for film and video makers are calculated on an annual basis less administration fees. As a volunteer-run organisation, we are contracted to distribute royalty income not lower than £25 in the case of international accounts or where the film/video-maker cannot be contacted after three attempts. In such cases amounts are used to promote all film and video makers and the Cinenova website.

3. Objectives and activities

Cinenova actively distributes feminist film and video, with a collection that hosts experimental, narrative and feature length film, documentary, artists' moving image and educational film and video. The collection is exhibited through national and international screenings, exhibitions, conferences and events in addition to requests to assist curatorial, artistic and student-led research sent to the group. We support the dissemination of Cinenova's work and history as broadly as possible, with the Working Group often invited to present and introduce films nationally and internationally, speaking at talks, conferences and universities, and running workshops.

In June 2021, we were successful in obtaining an Arts Council National Lottery Project Grant, to fund a digitisation, commissioning and exhibition project called The Work We Share. The Work we share is an international public programme of ten newly digitised 16mm films from the Cinenova collection addressing representations of gender, race, sexuality, health and community. The films are captioned by Collective Text, and supported by response commissions from contemporary artists and writers. The project gathers a number of films from

the collection which previously existed in precarious conditions; in some cases, with negatives being lost or distribution film prints being the only copy. Since September 2021, the programme has toured the UK at partner organisations including Berwick Film & Media Arts Festival, Pavilion (Leeds), Spike Island, Brighton CCA, Modern Art Oxford, Site Gallery (Sheffield) and Grand Union (Birmingham). In collaboration with The Essay Film Festival and Birkbeck College, University of London, the ICA hosted a full programme of the films in March 2022, with commissioned speakers and respondents.

Additional projects and events:

- We collaborated on a screening at Ritzy Cinema with Art on the Underground on a programme curated by commissioned artist Joy Labinjo, which included an introduction by Working Group member Tracey Francis and a reading by poet Sarah Lasoye of her commissioned text as part of the 'The Work We Share' project.
- Ongoing programming relationship with CCCB, Barcelona
- Collaboration with 25th Anniversary edition of Media City Film Festival, Windsor, Ontario
- Languid Hands programme at Cubitt
- Working group member Charlotte Procter co-curated a retrospective of Sandra Lahire's films at the Courtisane Festival in Ghent, Belgium, and co-edited Living on Air, a publication produced by Courtisane that included contributions from current and former working group members Irene Revell and Kerstin Schroedinger.
- Working group member Charlotte Procter co-curated a programme of films from Cinenova to coincide with Sandra Lahire exhibition at Grazer Kunstverein, Graz, Austria
- Further screenings of the Sandra Lahire film restorations took place in Madrid

4. Achievements and performance

In December 2021 Cinenova moved location to 46c Brooksby's Walk in Hackney. This space is shared with the organisation not/nowhere and includes office, storage and meeting space. Some renovations were completed on the space in January and February 2022 and storage and building out of the space have continued throughout 2022. The space is owned by Kate Parker and has been rented to us at a low cost, reducing our overall expenditure for storage and a former office space.

In June 2021 we were successful in our application for project funding from the Arts Council of England for the project The Work We Share. This project allowed us to hire Reman Sedani on a freelance basis as the project Coordinator. Funding was for digitisation and captioning of 10 important film titles from the collection and a series of national screenings with commissioned contextualising materials. Part of the funding was also for us to buy a new computer and other hardware to support our work.

In December 2021 we were awarded £6,720 from The Feminist Review Trust to produce further educational materials for the Work We Share project.

In 2021, we began working with the BFI on a video preservation project called Heritage 2022 (H22), which aims to preserve through digitisation 100,000 videotapes held in the collections of the BFI National Archive and the national and regional archives of the UK and to make as many works as possible accessible to the widest audiences through various platforms. Through this project, 113 British-made videos from the Cinenova collection are being digitised, preserved, and made accessible for research through the BFI mediatheque.

In 2021/22 The Working Group has continued to research and re-establish connections lost with many of the filmmakers and organisations. We were also able to make Royalty Payments to the filmmakers in this period.

5. Financial review, risk and reserves

Results for the year.

Income was generated from film sales and hires and grants raised from Arts Council England and Feminist Review Trust.

Income was £68,383 (2021: £11,058) and expenditure was £42,892 (2021:£12,477). Reserves at the end of the year were Unrestricted £27,442 and Restricted £25,532 totalling £52,975. The charity has assessed risk and concludes that as the charity is administered on a voluntary basis, running costs are low and the reserves are adequate.

6. Plans for future periods

A key objective for Cinenova in 2022-2023 is to establish the new space and complete construction on storage and works spaces. We will reorganise our archive materials so that they are more accessible to researchers.

Additionally, Cinenova will continue to develop the organising structure for the working group to be in a position to invite more people to join, access the collection, volunteer support time and work on different projects in line with our aims and vision. This will also bring in skills needed included, marketing, finance and fundraising.

A key objective for 2022-2023 is for The Work We Share project to tour internationally as a screening programme, inspired by the original 1980s Circles touring packages. Relationships and connections have been established with curators in New York City, Los Angeles, Washington, D.C., Ghent, Belgium, Vienna, Austria, and Melbourne, Australia. The delivery of a touring programme of recently restored films will increase the distribution revenue and international exposure of the Cinenova collection.

Small company provisions

This report has been prepared in accordance with the small companies regime under the Companies Act 2006 as to exemptions from audit applicable to a small company.

Trustees Responsibilities Statement

The trustees who are also directors of the company are responsible for preparing the trustees report and the financial statements in accordance with applicable law and UK accounts standards

The Trustees must be satisfied that the financial statement give a true and fair view of the state of the affairs of the charity and of the incoming resources and application of resources. In preparing these financial statements the Trustees are required to:

Select suitable accounting policies and apply them consistently;

Observe the method and principles in the Charity SORP;

Make judgements and accounting estimates that are reasonable and prudent;

Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in operation.

The Trustees of the charity are


Emma Hedditch

Elaine Burrows

Irene Revell

Approved by the Trustees on 27 January 2023

and signed on their behalf by Emma Hedditch



Independent Examiners Report to Cinenova Limited

I report on the financial statements of the charity for the year ended 31 March 2022.

This report is made solely to the Trustees, as a body, in accordance with Section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the Trustees, those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the Trustees as a body, for my work, for this report, or for the opinions I have formed.

Respective responsibilities of trustees and examiner

The charity's trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of financial statements. The trustees consider that an audit is not required for this year under Section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

-examine the financial statements under Section 145 of the 2011 Act;

-to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5) of the 2011 Act; and

-to state where particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements and seeking explanations from you as Trustee Directors concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the financial statements present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and

- to prepare financial statements which accord with the accounting records and comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice; Accounting and Reporting by Charities. have not been met; or

2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.

Signed

Date 27 JANUARY 2023

MARGARET TROTTER FCCA
205 WELL STREET
LONDON E9 6QU

CINENOVA LIMITED

Accounts Year to 31 March 2022

INCOME AND EXPENDITURE ACCOUNT

<u>INCOMING RESOURCES</u>	2021/22		2020/21	
	Unrestricted	Restricted	Total	Total
Sales and grants 10,808	16,609	51,579	68,188	
Donations 250	195	0		195

Total Incoming Resources	<u>16,804</u>	<u>51,579</u>	<u>68,383</u>
11,058			

RESOURCES EXPENDED

Direct Charitable Expenditure	15,920	26,709	42,629
12,149			
Fundraising	0	0	0
0			
Charity Management and Governance	263	0	263
328			

Total Resources Expended	<u>16,183</u>	<u>26,709</u>	<u>42,892</u>
12,477			

Net Movement in funds	621	24,870	
25,491 (1,419)			

CINENOVA LIMITED

**Abbreviated Balance Sheet
as at 31 March 2022**

Notes	£	£
	2022	2021

Fixed Assets

Current Assets

Stock	0	0
Cash at bank and in hand 41,174	67,485	
Debtors	<u>0</u>	<u>515</u>
41,689	67,485	
Creditors: amounts falling due within one year	<u>(14,510)</u>	<u>(14,205)</u>
Net Current Assets/(Liabilities) 27,484	52,975	
Total Assets less Current Liabilities	<u>52,975</u>	<u>27,484</u>

Funds

Unrestricted funds	25,532	26,822
Restricted Funds	<u>27,443</u>	<u>662</u>
Total Funds	<u>52,975</u>	<u>27,484</u>

For the year ending 31st March 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476. The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements, constitute the annual accounts and have been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006 and are for circulation to members of the company.

Approved by the Board on and signed on its behalf by:

Director

27 January 2023

Irene Revell

Notes to the Abbreviated Accounts for the year to 31 March 2022

The company is an incorporated charity limited by guarantee, incorporated in England & Wales. The address of its registered office is: 205 Well Street London E9 6QU

Accounting Policies

1.1 Accounting Convention

Basis of preparation

The financial statements have been prepared under the historical cost convention, Companies Act 2006, Charities Act 2011 and the Charities Statement of Recommended Practice (FRS102). The Trustees have evaluated the funding and operating activities and reserves position and have no material uncertainties about the Charity's ability to continue as a going concern.

1.2 Turnover

Turnover represents amounts receivable for services provided in the UK net of VAT and trade discounts, and donations. Income was £68,383.

2.1 Royalty Policy

Royalties for film and video makers are calculated on an annual basis less administration fees. We are contracted to distribute royalty income higher than £25. As a volunteer-run organisation, where costs of distribution are higher than income generated and also where we cannot trace the film maker, these amounts are used to promote all film and video makers and the Cinenova website.

2.2 Other Resources Expended

Income is applied solely for charitable purposes and no trustees receive remuneration for their work.

3. Share Capital

The company has no share capital and is limited by guarantee. Under the provisions of the company's Memorandum of Association each member would be required to contribute a sum not exceeding £1 for the payment of the debts of the company in the event of a deficiency of assets on a winding up of the company.

4. Reserves

Fund accounting policy

Unrestricted income funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

Restricted funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

	Balance b/f at 1 April 2021	Incoming	Outgoing	Balance at 31 March 2022
Unrestricted Reserves	26,822	16,804		16,183
27,443				
Restricted Reserves	662		51,579	26,709
25,532				
	<hr/>	<hr/>	<hr/>	<hr/>
	27,484	68,383	42,892	
52,975				

