

ORIEL DAVIES GALLERY

**TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**



ORIEL DAVIES GALLERY
(A company limited by guarantee)

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ORIEL DAVIES GALLERY
(A company limited by guarantee)

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITABLE COMPANY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 MARCH 2022

Trustees	M Brown R Clarke (resigned 17 November 2021) S Cotton L Morris (appointed 17 November 2021) A Oxenham (resigned 17 November 2021) C Ponnuthurai (resigned 17 November 2021) H Rees-Leahy, Co-Chair S Robertson S M Robertson, Co-Chair T Simpson B Tuke S Vicary
Company registered number	2881599
Charity registered number	1034890
Registered office	The Park Newtown Powys SY16 2NZ
Chief executive officer	Steffan Jones-Hughes
Accountants	WR Partners Chartered Accountants Hafren House 5 St Giles Business Park Newtown Powys SY16 3AJ

ORIEL DAVIES GALLERY
(A company limited by guarantee)

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2022

The Trustees present their annual report together with the financial statements of the charitable company for the period from 1 April 2021 to 31 March 2022. The Annual report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the charitable company qualifies as small under section 382 of the Companies Act 2006, the Strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

Executive Summary

Oriel Davies is a strong and stable organisation with sufficient reserves for its medium term goals. We work closely with our diverse local communities and celebrate our bilingual culture, providing inclusive access to art and creativity. Our approach is entrepreneurial within a charitable context.

As at 31 March 2022 the total funds held by Oriel Davies stood at £256,815 (2021 - £192,817); of this total £22,959 was classed as restricted (2021 - £48,791) leaving unrestricted funds totalling £233,856 (2021- £144,026). Cost savings continue to be made across the organisation, creating a more sustainable and resilient business model based on the vision of the director and trustees.

Salaries increased from £106,334 in 2020/2021 to £144,507 in 2021/2022. This was under the budgeted amount of £172,781 due to recruitment challenges, particularly in Marketing and Communications where we made effective use of freelance support.

Highlights of the programme included two major loans, Chardin and Rembrandt, from the National Gallery which were shown with contemporary responses.

At the beginning of 2021/2022 the gallery was in lockdown and remained closed to the public until 17/05/2021. We reopened post-lockdown with a national touring exhibition curated by CraftSpace: We are Commoners. This was available online from the beginning of the year, with a virtual launch event led by CraftSpace.

Our weaving exhibitions were well received, showcasing local talent alongside national and international work. These were particularly relevant in the local context as Newtown has a history of handweaving.

In 2021/2022 normal business began to return as pandemic restrictions were eased.

Visitor Numbers 2021/2022:

April-Sept 12,419 (previous year 5,814)
Oct-Mar 13,870 (previous year 4,989)

2021/2022	Number of Events	Number of event participants	Overall Visitor Figure
Quarter 1	3	46	2890
Quarter 2	20	204	9529
Quarter 3	32	2897	7675
Quarter 4	24	177	6195

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022

Annual visitor figures were significantly down on pre-pandemic levels, but continued to recover slowly:

	Visitor figures
2019/2020	69,061
2020/2021	10,803
2021/2022	26,289

The gallery works with a wide range of partners including Powys County Council, Newtown Town Council, Open Newtown and multiple community groups. We also maintained existing partnerships with Montgomeryshire Wildlife Trust, and Cultivate, a cooperative, run by volunteers and employees who are dedicated to supporting a resilient local food economy.

New partnerships were developed with local regional and national organisations, including The National Gallery in London, Welsh Government, Newtown Town Council, Robert Owen Museum, Rekindle (Small Steps), and DAC (Disability Arts Cymru). These partnerships have relevance for specific projects and also future relationships.

Objectives and activities

a. Policies and objectives

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

Oriel Davies Gallery's Mission:

Oriel Davies connects people with contemporary art and culture in Mid Wales providing opportunities to experience artists working within a Welsh context in a stimulating, engaging, inclusive and welcoming environment.

Context:

We are one of the leading galleries in Wales and the principle contemporary visual arts venue for the Mid Wales and Welsh Borders region. We are a meeting place for communities and society.

Key Organisational Objectives in 21/22

To be an efficient organisation

This was achieved by:

- Making savings on the purchase of new awnings (budget £13k, actual spend £5.5k) and reducing our general administration costs with Sage, saving £678 during the year.
- Working flexibly to deliver services locally, when requested and wherever possible.
- Applying for Museums and Galleries Exhibition Tax Relief. A first payment of £8,765.60 for 2020/21 was received in April 2022, and a further two years (2018/19 & 2019/20) are still to be submitted to HMRC.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022

Objectives and activities (continued)

To stabilise the organisation

This was achieved by:

- Developing the team around a strong vision for the organisation
- Initiating a process of board development led by the two co-chairs (appointed in November 2021)

To attract additional funding from ACW, trusts and foundations

The gallery generated income from Open Newtown, Welsh Government, Powys County Council, Arts Council of Wales and the National Lottery

To re-assess our business model and develop organisational capability

We reaffirmed our commitment to the business plan, and identified areas that need additional support, for example Marketing and Communications. We appointed to the team a young person via Jobs Growth Wales.

To identify opportunities to realise our creative and commercial ambitions

Although the cafe was closed from May 2021, shop turnover increased to £21,558 (£21,735 before discounts given).

To organise and present a minimum of four major exhibitions of contemporary art and craft

Exhibitions:

- We are Commoners 26/03/2021 – 26/06/2021
- The National Gallery Masterpiece Tour – Jean-Simeon Chardin 10/07/2021 – 26/09/2021
- Building A Future – Alyn Smith 10/07/2021 – 26/09/2021
- Uncontrolled Demolition – Charlie Cook 10/07/2021 – 26/09/2021
- Flock – A Bird Themed Exhibition 01/07/2021 – 30/09/2021
- Fresh Talent – Joshua Donker & Jasmine Violet 12/11/2021 – 24/12/2021
- Steve Attwood-Wright & Blanket Coverage – Contemporary Weaving 09/10/2021 – 24/12/2021
- Rounding The Corner – Creative Communities 15/01/2022 – 26/02/2022
- Robert Owen 250 Sculpteen (Young People's Sculpture Project) 01/03/2022 – 31/03/2022
- The National Gallery Masterpiece Tour – Rembrandt 12/03/2022 – 26/06/2022

Outside Programme:

- The Once and Future Wild – Hefin Jones – work in the green spaces 05/07/2021 – 03/02/2022
- Long Landscape Search Outside – Erin Hughes – work in the green spaces 02/06/2021 – 31/12/2021
- Big Art Newtown 20/02/2022 – 25/05/2022

Digital Programming:

- Wrapped in Darkness: The Wild Celebrant 20/12/2021
- Kindness: Gaia Redgrave 08/10/2021 – 31/01/2022

Touring:

- Anna Falcini: In between the folds are particles at Aberystwyth Arts Centre 08/12/2021 – 10/02/2022

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022

Objectives and activities (continued)

To continue to build partnerships with other organisations

During 2021/2022, we worked with existing, new and developing partners, including:

- Welsh Government ENRaW funded project with Open Newtown
- Newtown and Llanllwchaearn Town Council
- MCRA, Powys Health Board, PAVO
- Arts organisations including: The National Gallery, Oriel Myrddin, Ruthin Craft Centre, Aberystwyth Arts Centre, Ty Pawb, CraftSpace, National Museums and Galleries Wales, VAGW, Disability Arts Cymru, National Trust, Newtown Textile Museum
- NPTC Group: Newtown College, Newtown High School and all local schools.
- Hughes Architects (sponsorship)

During 2021/2022, we developed further aims in response to world events and social issues:

To develop a socially distanced, lockdown-proof, business model by utilising technology, online and outdoor activity

- We delivered Criw Celf online and face to face, in addition to specific online programming on our website and social media channels.

To recognise the intersectionality of our community

- We developed programmes that specifically support artists and local communities, and ensured that barriers to engagement are identified and removed by asking our audience what additional support or subsidy they need.
- We offered more artists and freelancers paid opportunities. Working with Associate Artists allowed us to view our programme from different perspectives. We also worked with local artists, using both Welsh and English.

To engage with and support Black and NBPOC people by offering specific opportunities to people from those communities and by reflecting those communities in our programme

- We worked with Associate Artists and freelance artists with different lived experiences. Local Black Lives Matter placards were displayed in our meeting room. We exhibited work by black artists, including Jasmine Sheckleford, Jason Donkor and Mohamed Hassan. We welcomed a member of this community onto our board (who subsequently resigned due to a change in personal circumstances).

To engage with and support people with disabilities, to promote access and challenge isolation

- Our relationship with Disability Arts Cymru (DAC) strengthened, and we continued to build awareness of and relationships with disabled artists and members of our community. We worked with an artist with specific needs to raise Awareness of Neurodiversity within and outside the gallery. This involved staff development and artist support. We make the gallery as accessible as possible and listen to visitors to find ways to improve their experience. We appointed a co-chair with specific access needs and lived experience of disability.

To engage with and support people who identify as LGBTQI+ by integrating specific strands in our programming and supporting Powys Pride in 2022

- We worked with a number of people whose lived experience embraces LGBTQI+. Our artists have included people who identify as non-binary, lesbian, gay, and bisexual.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022

Objectives and activities (continued)

To focus on the idea of “family” within the community of Newtown & Llanllwchaearn, to encompass adults and children by developing programmes and activity that is relevant and makes art meaningful to our community.

- We worked with all types of families online and in the gallery during the year.

To develop opportunities for Young People, establish workshops focused on young people and develop the Youth Assembly which contributes to our vision and development and gives a voice to young people

- The In Common residency with Hefin Jones began this process of development. Hefin also contributed to Criw Celf. The Young Writers project was set up to look at publishing creative writing. We worked with other youth focused activity such as Creative Stuff Newtown, One Planet Generation, as well as Criw Celf to develop our Youth Assembly project.

- New projects, with Powys County Council and other partners, gave us the opportunity to run workshops throughout the summer for children and young adults, ranging from under 7s to 25 year olds.

To work with our Board of Trustees to increase active engagement and more diverse voices.

- Two co-chairs, who have different backgrounds and skills, were appointed in November 2021.
- All staff and trustees are encouraged to engage with Cymraeg, including opportunities for lessons, training and delivery.

To develop a sustainability strategy that responds to the Climate Emergency

- Following the severe floods of October 2019 and February 2020 endangering Powys communities, we placed a priority on tackling climate change and reducing our carbon footprint as required by The Environment (Wales) Act 2016.
- We reviewed all aspects of our work from an environmental and sustainability perspective. This includes working with local suppliers where possible, sourcing green products, reducing our travel, supporting active travel (including cycling and walking), supporting projects that enhance or protect our local environment.
- We improved the environment around the gallery and encouraged pollinators, working in partnership with local volunteers from Cultivate.
- Our programme continued to address our relationship with the natural world.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022

Objectives and activities (continued)

b. Achievements and Performance 2021/2022

Key Activities and Achievements

Visitors

Exhibitions at Oriel Davies received a total of 26,289 visits, an increase of 15,486 on the previous year. The exhibitions were well received by our audiences. Oriel Davies was featured on BBC Radio Wales Arts Show and in The County Times. Events and online activities also connected the audience to our programme.

Gallery Café

Our tenant Relishsy16 ceased trading in May 2021. Temporary solutions were put in place: a Coffee Caravan (Hundred House Coffee, Craven Arms) and a Citroen H5 Coffee van (Cambrian Coffee Co, Llanbrynmair). Post-covid and post-Brexit issues in the hospitality sector meant it was extremely difficult to find a new tenant.

Gallery Shop

Shop turnover was £21,558 (compared with £6,453 in 2020/21) resulting in a gross (ie. sales against cost of stock) profit of £8,768.

Fundraising

Funds raised for the exhibitions and the learning programmes in 2021/2022 include:

Arts Council of Wales (Welsh Government) Robert Owen 250: £55,000

Arts Council of Wales Diverse Voice: £8,550

Other grants:

Powys County Council for Summer of Fun / Winter of Wellbeing: £4,500

Open Newtown – Where The Severn Smiles: £6,896

Newtown Town Council – CCTV Grant: £500

c. Future Plans and objectives

Key Objectives for 2022/2023

- Evaluate the environmental impact of our work
- Create and sustain collaboration with diverse artists, makes and communities through Exhibition, Engagement and Outreach programmes
- Widen and deepen engagement with audiences through Learning Programmes
- Contribute to individual and social health and wellbeing by: creating social and cultural connections; building creative and social capital and confidence; providing a safe space and a supportive, creative environment for disadvantaged and overlooked individuals and communities
- Report on the ODG Strategic Equalities Plan and performance against our goals
- Promote the use of and access to the Welsh language throughout the organisation and its activities (including HR, governance, communications) and report on our Welsh Language Plan
- Continue the Process of ODG Board Development, building upon Skills Audit undertaken in 2021 and appointment of new co-chairs in November 2021 through: the recruitment of two new Trustees; the introduction of refreshed Board Agenda, including increased focus on programme and strategic goals
- Increase earned income from ODG Retail, on site and online

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022

Achievements and performance

Financial review

a. Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the charitable company has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

b. Reserves policy

The Gallery has set a minimum free reserves figure of £60,000. At the end of the year, our free reserves were £223,343 (2021: £130,130). The level of reserves is monitored by the Finance Sub Committee and the Director and Administrator, and is reported to the Board of Trustees. The Charity's reserves policy was updated in 2018/2019 and will be reviewed by the Trustees in 2022/23. Whilst the current level of free reserves is significantly above the minimum figure of £60,000 the funds will be used to support the planning of the artistic output in future years and to support potential capital developments of the Gallery. The calculation of free reserves is shown below:

	2022	2021
Unrestricted reserves	£233,856	£144,026
Less unrestricted Fixed Assets	£10,513	£13,896
Free Reserves	£223,343	£130,130

c. Principal funding

Principle Funding Sources: Arts Council of Wales; Powys County Council; Trusts and Foundations.

As one of ACW's Clients within the Arts Portfolio Wales 2016-2019, the organisation received annual revenue of £226,260.

The annual partnership revenue grant from Powys County Council was £9,935.

The organisation is very grateful for the commitment and support of its principle funders, Arts Council of Wales and Powys County Council. Public funding has and continues to be under great pressure and both Arts Council of Wales and Powys County Council have ensured that impact of this pressure on their clients has been kept as low as possible.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022

Structure, governance and management

a. Constitution

Oriel Davies Gallery is registered in England and Wales as a charitable company limited by guarantee and was set up by a Trust deed.

b. Methods of appointment or election of Trustees

The management of the charitable company is the responsibility of the Trustees who are elected and co-opted under the terms of the Trust deed.

Trustees liability

The Trustees of Oriel Davies Gallery are fully aware of their responsibilities and exercise reasonable skill and care in the governance of the Trust. Trustees are liable for the sum of £1 should the Trust cease to be solvent due to no fault of the Trustees and they have governed the Trust showing due care and prudence.

As a public service and building open to the public, the Charity has Public Liability Insurance.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022

Statement of Trustees' responsibilities

The Trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial . Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees and signed on their behalf by:

H Rees-Leahy
Co-Chair of Trustees
Date:


5/10/2022

ORIEL DAVIES GALLERY
(A company limited by guarantee)

INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 31 MARCH 2022

Independent Examiner's Report to the Trustees of Oriel Davies Gallery ('the charitable company')

I report to the charity Trustees on my examination of the accounts of the charitable company for the year ended 31 March 2022.

Responsibilities and Basis of Report

As the Trustees of the charitable company (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charitable company's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

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INDEPENDENT EXAMINER'S REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022

Independent Examiner's Statement

Since the charitable company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charitable company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the charitable company's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the charitable company's Trustees those matters I am required to state to them in an Independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charitable company and the charitable company's Trustees as a body, for my work or for this report.

Signed: 

Dated: 18 October 2022

S J Tweedie

BSc FCA DChA

WR Partners
Chartered Accountants
Belmont House
Shrewsbury Business Park
Shrewsbury
Shropshire
SY2 6LG

ORIEL DAVIES GALLERY
(A company limited by guarantee)

**STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2022**

	Note	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	<i>Total funds 2021 £</i>
Income from:					
Donations and legacies	3	18,959	-	18,959	133,398
Charitable activities	4	303,570	84,813	388,383	273,839
Investments	5	29	-	29	48
Total income		322,558	84,813	407,371	407,285
Expenditure on:					
Charitable activities	6	233,608	110,645	344,253	296,679
Total expenditure		233,608	110,645	344,253	296,679
Net movement in funds		88,950	(25,832)	63,118	110,606
Reconciliation of funds:					
Total funds brought forward		144,026	48,791	192,817	82,211
Net movement in funds		88,950	(25,832)	63,118	110,606
Total funds carried forward		232,976	22,959	255,935	192,817

The notes on pages 16 to 34 form part of these financial statements.

ORIEL DAVIES GALLERY
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REGISTERED NUMBER: 2881599

BALANCE SHEET
AS AT 31 MARCH 2022

	Note	2022 £	2021 £
Fixed assets			
Tangible assets	10	10,512	13,895
Investments	11	1	1
		<u>10,513</u>	<u>13,896</u>
Current assets			
Stocks	12	12,130	8,928
Debtors	13	11,459	349
Cash at bank and in hand		230,953	183,761
		<u>254,542</u>	<u>193,038</u>
Creditors: amounts falling due within one year	14	(9,120)	(14,117)
Net current assets		<u>245,422</u>	<u>178,921</u>
Total assets less current liabilities		<u>255,935</u>	<u>192,817</u>
Total net assets		<u><u>255,935</u></u>	<u><u>192,817</u></u>

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REGISTERED NUMBER: 2881599

BALANCE SHEET (CONTINUED)
AS AT 31 MARCH 2022

	Note	2022 £	2021 £
Charity funds			
Restricted funds	15	22,959	48,791
Unrestricted funds	15	232,976	144,026
Total funds		255,935	192,817

The charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



H Rees-Leahy
Co-Chair of Trustees
Date:

10/10/22

The notes on pages 16 to 34 form part of these financial statements.

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

1. General information

Oriel Davies Gallery is a company limited by guarantee in Wales. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The address of the registered office is given in the charity information on page 1 of these financial statements.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (update effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Oriel Davies Gallery meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

2.2 Going concern

After making enquires, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. The Charity therefore continues to adopt the going concern basis in preparing its financial statements.

The Trustees have also assessed the potential impact on the future operations of the Charity with regard to the Covid-19 outbreak. The Charity is considered to be well positioned given the current environment with no impact on the going concern basis of the financial statements.

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

2. Accounting policies (continued)

2.3 Income

All income is recognised once the charitable company has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Grants are included in the Statement of Financial Activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance Sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

Where the donated good is a fixed asset, it is measured at fair value, unless it is impractical to measure this reliably, in which case the cost of the item to the donor should be used. The gain is recognised as income from donations and a corresponding amount is included in the appropriate fixed asset class and depreciated over the useful economic life in accordance with the charitable company's accounting policies.

On receipt, donated professional services and facilities are recognised on the basis of the value of the gift to the charitable company which is the amount it would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

2.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the charitable company's objectives, as well as any associated support costs.

2.5 Government grants

Government grants are credited to the Statement of financial activities on receipt.

2.6 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charitable company; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

2. Accounting policies (continued)

2.7 Tangible fixed assets and depreciation

Tangible fixed assets costing £50 or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, on a reducing balance basis.

Depreciation is provided on the following bases:

Fixtures and fittings	- 25% reducing balance
Office equipment	- 25% reducing balance

2.8 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Statement of financial activities.

2.9 Stocks

Stocks are valued at the lower of cost and net realisable value after making due allowance for obsolete and slow-moving stocks. Cost includes all direct costs and an appropriate proportion of fixed and variable overheads.

2.10 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.11 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.12 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the charitable company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

ORIEL DAVIES GALLERY
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

2. Accounting policies (continued)

2.13 Financial instruments

The charitable company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2.14 Operating leases

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the lease term.

2.15 Pensions

The charitable company operates a defined contribution pension scheme and the pension charge represents the amounts payable by the charitable company to the fund in respect of the year.

2.16 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charitable company and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charitable company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

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**NOTES TO THE FINANCIAL STATEMENTS
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3. Income from donations and legacies

	Unrestricted funds 2022 £	Total funds 2022 £	<i>Total funds 2021 £</i>
COVID-19 grants	10,193	10,193	133,398
Relish	8,766	8,766	-
Total 2022	<u>18,959</u>	<u>18,959</u>	<u>133,398</u>
<i>Total 2021</i>	<u>133,398</u>	<u>133,398</u>	

The COVID-19 grants in the current year to funding from PCC and ACW. Grants in the prior year also included Job Retention Scheme payments. The grants relating to exhibitions also originate from Government Institutions and are detailed in note 4.

4. Income from charitable activities

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	<i>Total funds 2021 £</i>
Other income	67,375	69,723	137,098	20,066
Exhibitions and related income	236,195	15,090	251,285	253,773
Total 2022	<u>303,570</u>	<u>84,813</u>	<u>388,383</u>	<u>273,839</u>
<i>Total 2021</i>	<u>246,326</u>	<u>27,513</u>	<u>273,839</u>	

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Exhibitions and related income

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	<i>Total funds 2021 £</i>
ACW Revenue Grant	226,260	-	226,260	226,260
Powys County Council - Criw Celf	-	1,050	1,050	9,450
Powys Revenue	9,935	-	9,935	15,763
PCC Projects	-	4,500	4,500	2,300
ACW other grants	-	9,540	9,540	-
Total 2022	<u>236,195</u>	<u>15,090</u>	<u>251,285</u>	<u>253,773</u>
<i>Total 2021</i>	<u>242,023</u>	<u>11,750</u>	<u>253,773</u>	

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

Other income

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	<i>Total funds 2021 £</i>
Sales of publications	56	-	56	-
Other income from exhibitions	10,375	-	10,375	807
Exhibition hire fees & collaborations	-	-	-	3,334
Education work shop fees	735	-	735	895
Friends contribution	-	-	-	750
Cafe rent	196	-	196	5,072
Internet sales	43	-	43	157
Consultancy & other services	675	-	675	-
Shop income	21,558	-	21,558	6,451
Venue hire fees	1,615	-	1,615	396
Other income	-	-	-	38
Donations	1,666	-	1,666	836
Sales of work	22,284	-	22,284	1,330
Other earned income - ON / RO250 / PCC Projects	8,172	66,309	74,481	-
Grants - non exhibition related	-	3,414	3,414	-
Total 2022	67,375	69,723	137,098	20,066
<i>Total 2021</i>	<i>20,066</i>	<i>-</i>	<i>20,066</i>	

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

5. Investment income

	Unrestricted funds 2022 £	Total funds 2022 £	<i>Total funds 2021 £</i>
Investment income	29	29	48
Total 2022	<u>29</u>	<u>29</u>	<u>48</u>
<i>Total 2021</i>	<u>48</u>	<u>48</u>	

6. Analysis of expenditure by activities

	Activities undertaken directly 2022 £	Support costs 2022 £	Total funds 2022 £	<i>Total funds 2021 £</i>
Exhibitions and related income	161,296	157,099	318,395	292,044
Shop	25,858	-	25,858	4,635
Total 2022	<u>187,154</u>	<u>157,099</u>	<u>344,253</u>	<u>296,679</u>
<i>Total 2021</i>	<u>146,481</u>	<u>150,198</u>	<u>296,679</u>	

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**NOTES TO THE FINANCIAL STATEMENTS
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6. Analysis of expenditure by activities (continued)

Analysis of direct costs

	Exhibition costs 2022 £	Shop 2022 £	Total funds 2022 £	<i>Total funds 2021 £</i>
Staff costs	66,223	13,068	79,291	37,455
Exhibition Costs	88,510	-	88,510	102,170
Printing, postage, stationery & marketing	5,448	-	5,448	1,086
Bank charges & interest	-	681	681	373
General expenses	1,115	288	1,403	1,558
Shop purchases	-	11,741	11,741	3,786
Bags, stationery and consumables	-	80	80	53
Total 2022	<u>161,296</u>	<u>25,858</u>	<u>187,154</u>	<u>146,481</u>
<i>Total 2021</i>	<u>141,846</u>	<u>4,635</u>	<u>146,481</u>	

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6. Analysis of expenditure by activities (continued)

Analysis of support costs

	Exhibition costs 2022 £	Total funds 2022 £	<i>Total funds 2021 £</i>
Staff costs	65,216	65,216	68,879
Depreciation	3,633	3,633	4,632
Water rates	1,342	1,342	712
Light and heat	10,772	10,772	7,116
Premises costs	29,920	29,920	28,471
Printing, postage & stationery	262	262	173
Rent	13,286	13,286	13,286
Insurance	4,760	4,760	3,466
Bank charges & interest	257	257	295
General expenses	6,396	6,396	9,512
Disallowable VAT	14,903	14,903	10,698
Governance costs	6,352	6,352	2,958
Total 2022	<u>157,099</u>	<u>157,099</u>	<u>150,198</u>
<i>Total 2021</i>	<u>150,198</u>	<u>150,198</u>	

7. Independent examiner's remuneration

	2022 £	<i>2021 £</i>
Fees payable to the charitable company's independent examiner for the independent examination of the charitable company's annual accounts	2,280	2,100
Fees payable to the charitable company's independent examiner in respect of :		
All taxation advisory services not included above	<u>95</u>	<u>-</u>

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NOTES TO THE FINANCIAL STATEMENTS
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8. Staff costs

	2022 £	<i>2021</i> £
Wages and salaries	130,491	97,655
Social security costs	9,163	4,201
Contribution to defined contribution pension schemes	4,853	4,478
	<u>144,507</u>	<u>106,334</u>

The average number of persons employed by the charitable company during the year was as follows:

	2022 No.	<i>2021</i> No.
Administrative	11	6

No employee received remuneration amounting to more than £60,000 in either year.

The total remuneration and benefits received by key management personnel amounted to £58,147 (2021: £53,535). Key management personnel comprise the Chief Executive Officer and Office Manager.

9. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2021 - £NIL).

During the year ended 31 March 2022, no Trustee expenses have been incurred (2021 - £NIL).

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**NOTES TO THE FINANCIAL STATEMENTS
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10. Tangible fixed assets

	Fixtures and fittings £	Office equipment £	Total £
Cost or valuation			
At 1 April 2021	83,490	97,776	181,266
Additions	-	250	250
At 31 March 2022	<u>83,490</u>	<u>98,026</u>	<u>181,516</u>
Depreciation			
At 1 April 2021	82,339	85,032	167,371
Charge for the year	384	3,249	3,633
At 31 March 2022	<u>82,723</u>	<u>88,281</u>	<u>171,004</u>
Net book value			
At 31 March 2022	<u>767</u>	<u>9,745</u>	<u>10,512</u>
<i>At 31 March 2021</i>	<u>1,151</u>	<u>12,744</u>	<u>13,895</u>

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**NOTES TO THE FINANCIAL STATEMENTS
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11. Fixed asset investments

	Investments in subsidiary companies £
Cost or valuation	
At 1 April 2021	1
At 31 March 2022	<u>1</u>

Principal subsidiaries

The following was a subsidiary undertaking of the charitable company:

Name	Company number	Holding
Relish Newtown Ltd	08846659	100%

12. Stocks

	2022 £	2021 £
Finished goods and goods for resale	<u>12,130</u>	<u>8,928</u>

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NOTES TO THE FINANCIAL STATEMENTS
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13. Debtors

	2022 £	<i>2021</i> £
Due within one year		
Trade debtors	11,459	349
	<u>11,459</u>	<u>349</u>

14. Creditors: Amounts falling due within one year

	2022 £	<i>2021</i> £
Trade creditors	3,267	8,008
Other taxation and social security	2,959	3,532
Other creditors	519	475
Accruals and deferred income	2,375	2,102
	<u>9,120</u>	<u>14,117</u>

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

15. Statement of funds

Statement of funds - current year

	Balance at 1 April 2021 £	Income £	Expenditure £	Balance at 31 March 2022 £
Unrestricted funds				
General Funds	144,026	322,558	(233,608)	232,976
Restricted funds				
PCC projects	31,976	-	(31,976)	-
Open Newtown	16,815	-	(16,815)	-
Diverse Voices	-	8,550	(3,000)	5,550
Hidden Young Lives / Raising Aspirations	-	6,763	(4,647)	2,116
PCC Summer of Fun	-	3,000	(3,000)	-
PCC Winter of Wellbeing	-	1,500	(584)	916
Rekindle	-	5,000	-	5,000
Robert Owens 250	-	60,000	(50,623)	9,377
	48,791	84,813	(110,645)	22,959
Total of funds	192,817	407,371	(344,253)	255,935

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**NOTES TO THE FINANCIAL STATEMENTS
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15. Statement of funds (continued)

PCC Projects

Powys County Council funded variety of projects, taken place during previous years. Funds are now fully expended.

Open Newtown

Welsh Government funded – to co-ordinate and work with artists to run workshops in the Open Spaces around Newtown, alongside the Riverside Venue here in Newtown.

Diverse Voices

Diverse Voices will work with a Black or Non Black Writer of Colour and a Welsh Language writer to explore some of the wider ideas that were explored by Robert Owen. It's 250 years since Robert Owen was born in Newtown and working with people from all communities resident in his home town we will explore ideas of equality, inclusion and diversity. This will be an opportunity for a writer to meet people who live in Newtown and they will be encouraged to write their own stories.

Powys Together – Young Lives / Raising Aspirations

"Raising Aspirations" Creative Workshop that is taking place in June/July in collaboration with the Oriel Davies Gallery.

Once registered for the event, participants will receive their art supplies - these will consist of cards for the artwork, ink and charcoal. Each year 6 pupil will receive a brush pen as a gift to take home along with some of their artwork. The remainder of the artwork will be displayed in the gallery along with the Masterpiece.

The bilingual workshop will be led by Welsh artist Elin Crowley and will focus on the importance of play and creativity. She will encourage a mindful approach to the workshops using the Five Ways to Wellbeing - notice, learn, connect, move, give. Pupils will explore ideas about the natural world and the future of their environment using fun and accessible drawing and painting processes. This fits in perfectly with the new curriculum's Health and Well-being Area of Learning and Experience.

PCC – Summer of Fun

3x Creative workshops for 10 – 16 year olds - Hands on informal workshops with professional artists using the gallery's exciting indoor and outside spaces. Working with clay /painting and drawing/ textiles. This will build on our relationship with young people on the Criw Celf programme and help in our recruitment for the coming year by attracting new young people to the activity.

3x Sharing voices – workshops for 16 – 25 year olds. Informal creative activities at the gallery and in adjacent parkland. Young people will use gallery resources, the local environment and the current exhibition theme Building A Future as a starting point to create and publish a Zine to highlight young people's stories. Working with a professional artist. This builds on our experience of working with the Youth Group and Young Carers in Newtown.

4x Building Blocks- drop in activity for pre-school children and families. Using our Building a Future exhibition as a starting point each family group will be given a set of coloured pencils and cards to draw and create on before using the space outside the gallery to build structures with the cards. A simple "how to draw" worksheet is included designed by a professional artist using simple shapes to draw things.

PCC – Winter of Wellbeing

Saturday morning workshops for 4 – 11 year olds to support the wellbeing of children in a friendly, non-judgmental environment and allow for meeting others. Addressing the impacts of loneliness and social isolation through informal and accessible activities these workshops covering a range of creative activities including pottery, print making, painting, drawing and puppetry.

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

15. Statement of funds (continued)

Suitable for all abilities these workshops will inspire and inform children encouraging self-confidence and resourcefulness.

Artists with experience of encouraging mindfulness techniques.

A healthy snack and drink will be provided for each child.

Rekindle

Small Steps will allow us to work with 16-25 year olds, one of our target groups.

Rekindle is a mental health charity (established 1998) based in Newtown, Mid-Wales providing services in Mid-Wales and the borders.

Small Steps works with young people and adults who want to talk to someone about their mental health, or just can't cope with what life is bringing them. Many clients are referred by the statutory services but clients can also refer themselves. The aim is to guide clients towards recovery.

Robert Owens 250

A Welsh Government and Tesco funded sculpture to celebrate the 250th anniversary of Robert Owens. Oriel Davies Gallery have undertaken the running of the project. The sculpture opened early summer 2022, and a related virtual reality trail is in production.

Statement of funds - prior year

	<i>Balance at 1 April 2020 £</i>	<i>Income £</i>	<i>Expenditure £</i>	<i>Balance at 31 March 2021 £</i>
Unrestricted funds				
General Funds - all funds	36,460	379,772	(272,206)	144,026
Restricted funds				
PCC Criw Celf Year 6	829	-	(829)	-
PCC Criw Celf Ceredigion	7,573	-	(7,573)	-
ACW Creative Collaborations	16,071	-	(16,071)	-
PCC projects	4,463	27,513	-	31,976
Open Newtown	16,815	-	-	16,815
	45,751	27,513	(24,473)	48,791
Total of funds	82,211	407,285	(296,679)	192,817

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**NOTES TO THE FINANCIAL STATEMENTS
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16. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £
Tangible fixed assets	10,512	-	10,512
Fixed asset investments	1	-	1
Current assets	231,583	22,959	254,542
Creditors due within one year	(9,120)	-	(9,120)
Total	232,976	22,959	255,935

Analysis of net assets between funds - prior year

	<i>Unrestricted funds 2021 £</i>	<i>Restricted funds 2021 £</i>	<i>Total funds 2021 £</i>
Tangible fixed assets	13,895	-	13,895
Fixed asset investments	1	-	1
Current assets	144,247	48,791	193,038
Creditors due within one year	(14,117)	-	(14,117)
Total	144,026	48,791	192,817

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17. Pension commitments

The Charity operates a defined contributions pension scheme. The assets of the scheme are held separately from those of the Charity in an independently administered fund. The pension cost charge represents contributions payable by the Charity to the fund and amounted to £4,853 (2021: £4,478). Contributions totalling £519 (2021: £475) were payable to the fund at the balance sheet date.

18. Operating lease commitments

At 31 March 2022 the charitable company had commitments to make future minimum lease payments under non-cancellable operating leases as follows:

	2022	2021
	£	£
Not later than 1 year	516	2,125
Later than 1 year and not later than 5 years	1,033	2,490
	<hr/> 1,549 <hr/>	<hr/> 4,615 <hr/>

19. Related party transactions

During the year, the Company made purchases of £73 (2021: £89) from Wiggles & Florence, a company of which S Robertson and S M Robertson are directors.

During the year, the Company purchased services at the cost of £400 (2020: £6,706) from View Creative Agency, a company of which S Cotton is a director.