

Company registration number:  
02828276 Charity  
registration number:  
1034809

# The Play House (B'ham) Ltd

(A company limited by  
guarantee) Annual Report and  
Financial Statements for the  
Year Ended 31 August 2022

Bissell & Brown  
Birmingham Ltd  
Chartered Accountants

12 Portman  
Rd Kings  
Heath  
Birmingham  
B13 0SL

# **The Play House**

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**The Play House**  
**Reference and Administrative**  
**Details**

**Secretary** Joanne Marie Sadler

**Charity Registration Number**

1034809 **Company Registration**

**Number**

02828276

**Registered Office** The charity is incorporated in England.  
c/o Action For  
Children 2-4 Guild  
Close Birmingham  
B16 8EL

**Accountants** Bissell & Brown  
Birmingham Ltd  
Chartered Accountants  
12 Portman  
Rd Kings  
Heath  
Birmingham  
West  
Midlands  
B13 0SL

# **The Play House**

## **Trustees'**

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 August 2022.

### **Financial and operational review**

The Play House is a long established and highly respected theatre in education company, known nationally and internationally for its trademark participatory approach. Since it was founded in 1986, the company has developed a strong track record of high-quality work in schools. It has an excellent reputation locally and regionally with teachers, local authorities, arts organisations and academic institutions.

Our vision is to stimulate the learning and curiosity of children and young people through engagement in drama experiences. We have a strong ethos of meaningful participation at the heart of everything we do through the creation of rich fictional worlds, where children interact with a range of situations and characters. We strongly believe in the transformational power of theatre.

The Play House continues to feel the effects of the COVID-19 pandemic with increased safety measures in place in schools which are still restricting bookings to some degree. Whilst we have seen the school bookings begin to re-grow, there is still some way to go before pre-pandemic levels are achieved.

After 20 years of wonderful service, Juliet Fry stepped down from her role as Artistic Director in June 2022. Juliet continues to support the company as a freelance practitioner. Jo Sadler-Lovett was appointed as Artistic Director in May 2022. Laura Killeen, General Manager, also left the company in July 2022. In September 2021 Emily Lewis was appointed as Business Development Manager. Malcolm Jennings, Teacher Actor, continues to play a key part in the development and delivery of the artistic activities.

### **Key projects and highlights from 2021/22**

#### **Outside the Box:**

This year saw some exciting and ambitious work happening to support B22 Common Wealth Games with a performance of Outside The Box, in partnership with Untied Artists and four Birmingham schools. The performances included children from the schools acting alongside professional actors and a professional Squash athlete, Commonwealth Games Gold medallist, James Willstrop. It was performed at the University of Birmingham Squash courts as part of the city-wide cultural celebrations of the Games.

#### **Brummie Citizenship:**

Funded by The John Feeney Charitable Trust, The Play House worked in partnership with a Birmingham school, to explore how people from different communities can share the same values. We worked with different members of the school community from lunch staff to teachers, to explore their lived experiences which brought them to present circumstances. Children from the school heard their carefully crafted stories and were encouraged to explore themes that linked these different experiences together.

#### **New Histories:**

Commissioned by Birmingham Arts School, The Play House worked with an under-served Birmingham school, to co-create a performance with children which explored the history of the hyper-local area and see the impact of that history on modern living. This resulted in a celebratory performance at the school to an audience of peers and parents/ carers. The school felt the children really enjoyed taking part in the project and said they would like to work with us again on further projects.

## **The Play House**

### **Trustees'**

CRIC storytelling:

Funded by the Community Recovery Innovation Challenge, The Play House created a paid internship/ training project for a Birmingham based parent with no previous experience of professional story-telling or performance. Carefully nurtured by our staff, they developed 3 stories to touring standard and also developed the skills around managing interactive performance techniques and professional touring requirements. The story-teller delivered performances in an early years and nursery setting, free of charge, gaining great feedback "I could see the children coming alive when you got them to act things out and you listened to the little things they were saying" (quote from nursery staff).

#### CPD/Inset

The Play House continues to offer CPD to both experienced teachers, and those at the start of their careers, to support the creative delivery of the curriculum. This year we worked with Marshill Nursery with an EYFS CPD and Birmingham Arts School with a Storytelling CPD.

#### Higher Education Bookings:

The Play House was asked to act as guest lecturers in a variety of Higher Education Settings (University of Worcester, University of Warwick and Royal Birmingham Conservatoire). Our employees gave an overview of the company's work and demonstrated our participation model, in order to increase awareness and understanding for subsequent generations of artists.

#### Barnardos

The Play House has worked in the Barnardo's children's centres in Birmingham including the Ladywood Children's Centre and St Thomas Children's Centre, delivering interactive storytelling sessions for young children aged 4-8 outside of the school term.

#### New Art Gallery Walsall

This year, The Play House embarked on an exciting new partnership with New Art Gallery Walsall. We have delivered two interactive story-telling performances (The Selfish Giant and Spidery Stories) to support the rotating art exhibitions in the gallery. Performances have been specifically tailored to support SEND family audiences, as well as reaching members of the general public who may not otherwise visit the gallery.

### ***School tour highlights***

#### Romans

The Romans examines the legacy of the Roman invasion of Britain and its relevance today. In role as archaeologists at the site of a newly discovered Roman Villa the pupils will uncover the everyday life and customs of Roman Britons. This workshop develops a deeper awareness of both the role of the modern-day archaeologist and those of the Roman masters and Celtic slaves in the villas of Roman Britain.

#### Story telling residency

The Play House Storytelling Residency consists of a Storyteller working with small groups throughout the day. During the sessions the children co-create and share stories together based on a multi-sensory, initial stimulus offered by the storyteller. The storyteller then builds on ideas and any developing narrative coming from children's responses, both physical and verbal. We work with teachers to understand current learning focus and desired outcomes.

#### Meet the Character

Schools were able to book a visit for their pupils from famous historical figures or key fictional characters. The visits enhance lessons and bring learning to life in school. The Play House create bespoke interactive character encounters based on the specific learning aims of the schools pupils. We work with the teachers at the time of booking to find out what outcomes the school would like to achieve.

#### Jack and the beanstalk

A participatory retelling of the traditional tale of Jack and the Beanstalk, the performance enrolls children in the role of Jack's best friends. They arrive for a play date to find Jack has gone missing! The children help to find Jack by adventuring up the beanstalk to explore the land in the clouds and save Jack from the Giant.

#### Anansi the Spider

This is a brand new programme which brings to life the tale of one of the great folk Ghanaian and Caribbean story heroes. Using puppetry, multi-sensory play and song, the children help Aunt Nancy bring to life this African classic where all children can find themselves reflected. This programme has been extremely popular.

"I love joining in with all the activities, especially the dancing" (quote from child)



### Secret Poetry Slam

Set in a dystopian future where the government has banned all forms of artistic expression, Secret Poetry Slam puts the children in role as investigators going undercover to find out about the work of a banned poet. After taking part in one of his workshops and creating their own poetry the children have to decide whether to keep his identity a secret or not.

### Split Second

Split Second is a programme for 9-13 years exploring consequences of knife crime in terms of the impact those directly involved, their loved ones and the wider community. Set in a boxing club, the children engage in thought provoking discussions about people's responsibility to one another and how we can support young people experiencing youth violence. This programme is delivered annually off the back of consistently successful tours.

"A brilliant and effective workshop that helped the children think about the serious consequences of their actions. It explored the difficult topic of knife crime in a way where children understood the impact without it being graphic." (Quote from Wardend Primary school).

### HOPE

HOPE is an engaging workshop for primary school children aged 7-11 which explores their experiences and feelings surrounding lockdown through the safe context of a story. Set in the Derbyshire village of Eyam after the plague of 1666, HOPE explores the amazing true story of the villagers' voluntary isolation that saved the lives of the surrounding communities. HOPE was created in response to children's experiences of COVID and gave them a safe environment to make sense of their feelings.

### Resilience Quest

After its successful beginning last year, this programme was redeveloped into a two person show and successfully toured around many Birmingham schools. Resilience Quest provides a safe avenue for children to explore healthy coping strategies for dealing with difficult emotions and to understand when and how to ask for help to increase resilience.

"This has fed into lots of our PSHE work on resilience and self-esteem and very successfully made the children feel part of the action." (Quote from Colmore Primary school).

### Careless Talk

Careless Talk is a long-established touring performance-workshop which explores how a young person could be groomed to take part in extremist action. The piece is set in the fictional town of Brodingham and tells the story of Scarlett, a young member of a minority community, The Circle, who are being persecuted by another group. The children are guided through a process where they find positive and peaceful solutions for the characters in this piece which promotes social responsibility, tolerance and respect.

"This is not just a bolt-on, this is core to our PSHE and Our Wider Learning curriculum." (Quote from Colmore Junior School).

### Daughters of Invention

The Millennium Point Trust commissioned us to deliver our engineering programme, Daughters of Invention, to 4 partner schools across Birmingham working with 240 children. In partnership with the University of Birmingham we work with 8 PhD engineer students to engage primary age children in solving a medical engineering challenge. The focus of the programme is raise the aspirations of children and allow them to see the viability of an engineering career, as well as develop the communication and engagement skills of the PhD engineers.

"I really loved watching [the children] rehearse their stories... The Play House did a great job at pulling the emotional part of their lives out of them. Telling amazing stories of how they have got to where they are, communicating their research - it has been hugely beneficial to them." (Quote from Year 5 Teacher).

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

### **Trustees and officers**

The trustees and officers serving during the year and since the year end were as follows:

Trustees: Deborah Shaw, Chair,  
Chair Keshena Bowie  
Adaya Henry (appointed 21 March 2022)  
Alexandra Henwood  
Tessa Taylor  
  
Daniel Jones (termination of appointment 30<sup>th</sup> August 2022)

Secretary: Joanne Marie Sadler (appointed 20 March 2023)

### **Statement of Trustees' Responsibilities**

The trustees (who are also the directors of The Play House (B'ham) Ltd for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently.
- observe the methods and principles in the Charities SORP.
- make judgements and estimates that are reasonable and prudent.
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The annual report was approved by the trustees of the charity on 22<sup>nd</sup> May 2023 and signed on its behalf by:

.....

Deborah  
Shaw  
Trustee

# **The Play House**

## **Independent Examiner's Report to the trustees of The Play Company")**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 August 2022.

### **Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of The Play House (B'ham) Ltd are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of The Play House (B'ham) Ltd as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....  
Barry Matthews  
FCA Chartered  
Accountants  
Bissell & Brown Birmingham Ltd

12 Portman  
Rd KIngs  
Heath  
Birmingham  
B13 0SL

Date: 22<sup>nd</sup> May 2023

## The Play House

### Statement of Financial Activities for the Year Ended (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestric ted funds £	Restrict ed funds £	Tot al 202 2 £
<b>Income and Endowments from:</b>				
Charitable activities	<a href="#">3</a>	48,423	157,485	205,908
Total income		<u>48,423</u>	<u>157,485</u>	<u>205,908</u>
<b>Expenditure on:</b>				
Charitable activities	<a href="#">4</a>	(46,600)	(182,722)	(229,322)
Total expenditure		<u>(46,600)</u>	<u>(182,722)</u>	<u>(229,322)</u>
Net income/(expenditure)		1,823	(25,237)	(23,414)
Transfers between funds		<u>13,077</u>	<u>(13,077)</u>	<u>-</u>
Net movement in funds		14,900	(38,314)	(23,414)
<b>Reconciliation of funds</b>				
Total funds brought forward		<u>52,952</u>	<u>56,850</u>	<u>109,802</u>
Total funds carried forward	<a href="#">12</a>	<u><u>67,852</u></u>	<u><u>18,536</u></u>	<u><u>86,388</u></u>

All of the charity's activities derive from continuing operations during the above two periods. The funds breakdown for 2021 is shown in note 12.

The notes on pages [9](#) to [13](#) form an integral part of these financial statements.

# The Play House

**(Registration number:  
Balance Sheet as at 31 202  
August 2**

	<b>Not e</b>	<b>202 2 £</b>	<b>202 1 £</b>
<b>Fixed assets</b>			
Tangible assets	<a href="#">8</a>	2,824	2,694
<b>Current assets</b>			
Debtors	<a href="#">9</a>	13,734	22,095
Cash at bank and in hand	<a href="#">10</a>	76,501	93,130
		<hr/> 90,235	<hr/> 115,225
<b>Creditors: Amounts falling due within one year</b>	<a href="#">11</a>	<hr/> (6,671)	<hr/> (8,116)
<b>Net current assets</b>		<hr/> 83,564	<hr/> 107,109
<b>Net assets</b>			
		<hr/> <hr/> 86,388	<hr/> <hr/> 109,803
<b>Funds of the charity:</b>			
<b>Restricted income funds</b>			
Restricted funds	<a href="#">12</a>	18,536	56,850
<b>Unrestricted income funds</b>			
Unrestricted funds		<hr/> 67,852	<hr/> 52,953
<b>Total funds</b>	<a href="#">12</a>	<hr/> <hr/> 86,388	<hr/> <hr/> 109,803

For the financial year ending 31 August 2022 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages [7](#) to [13](#) were approved by the trustees, and authorised for issue on.....and signed on their behalf by:

.....  
Deborah  
Shaw  
Trustee

The notes on pages [9](#) to [13](#) form an integral part of these financial statements.

# **The Play House**

## **Notes to the Financial Statements for the Year**

### **1 Charity status**

The charity is limited by guarantee, incorporated in England, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

The address of its registered office is: c/o Action For Children  
2-4 Guild Close  
Birmingham  
B16 8EL

[Principal place of business](#)

[Authorised for issue date](#)

### **2 Accounting policies**

#### **Summary of significant accounting policies and key accounting estimates**

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

#### **Statement of compliance**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

#### **Basis of preparation**

The Play House (B'ham) Ltd meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

#### **Going concern**

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

#### **Exemption from preparing a cash flow statement**

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

#### **Taxation**

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax

## **The Play House**

### **Notes to the Financial Statements for the Year**

Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

#### **Depreciation and amortisation**

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:



### 3 Income from charitable activities

	Unrestrict ed funds Gener al £	Restrict ed fund s £	Total funds £
Schools & universities	48,423	-	48,423
Arts Council	-	12,353	12,353
Bham Org Commonw Games	-	109,154	109,154
Edward Cadbury	-	1,000	1,000
Royal Academy	-	16,978	16,978
WMCA	-	15,000	15,000
29th May 1961 Char Trust	-	2,000	2,000
Thistle Trust	-	1,000	1,000
<b>Total for 2022</b>	<u>48,423</u>	<u>157,485</u>	<u>205,908</u>
<b>Total for 2021</b>	<u>26,534</u>	<u>94,290</u>	<u>120,824</u>

### 4 Expenditure on charitable activities

	Unrestrict ed funds Gener al £	Restrict ed fund s £	Total funds £
Production costs	-	6,003	6,003
Freelance fees	32,060	80,782	112,842
Staff costs	-	87,776	87,776
PR & marketing	1,016	3,250	4,266
Travel	-	2,411	2,411
Insurance	2,100	1,100	3,200
Telephone etc	1,970	-	1,970
Recruitment	2,744	500	3,244
Sundry	(1,109)	-	(1,109)
Accts & independent exam	1,140	-	1,140
Office expenses	373	-	373
Computer software	1,237	-	1,237
Training	2,400	-	2,400
Rent	1,303	900	2,203
Legal & Prof	244	-	244
Bank charges	180	-	180
Depreciation of fixed assets	942	-	942
<b>Total for 2022</b>	<u>46,600</u>	<u>182,722</u>	<u>229,322</u>
<b>Total for 2021</b>	<u></u>	<u></u>	<u></u>

32,222

44,782

77,004

**Total  
expenditure  
£**

## 5 Net incoming/outgoing resources

Net (outgoing)/incoming resources for the year include:

**2022  
£**

## 6 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year. No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

## 7 Taxation

The charity is a registered charity and is therefore exempt from taxation.

## 8 Tangible fixed assets

	<b>Furniture and equipment £</b>	<b>Total £</b>
<b>Cost</b>		
At 1 September 2021	2,693	2,693
Additions	1,073	1,073
At 31 August 2022	<u>3,766</u>	<u>3,766</u>
<b>Depreciation</b>		
Charge for the year	942	942
At 31 August 2022	<u>942</u>	<u>942</u>
<b>Net book value</b>		
At 31 August 2022	2,824	2,824
At 31 August 2021	<u>2,693</u>	<u>2,693</u>

## 9 Debtors

	<b>2022 £</b>	<b>2021 £</b>
Trade debtors	4,580	3,813

Other debtors

9,154	<u>18,282</u>
<u>13,734</u>	
	<u>22,095</u>

## 10 Cash and cash equivalents

	2022 £	2021 £
Cash at bank	76,501	93,130

## 11 Creditors: amounts falling due within one year

	2022 £	2021 £
Other taxation and social security	5,532	-
Other creditors	(1)	8,116
Accruals	1,140	-
	6,671	8,116

## 12 Funds

	Balance at 1 September 2021 £	Incoming resources £	Resources expended Transfers £		Balance at 31 August 2022 £
<b>Unrestricted funds</b>					
<b>General</b>					
General		48,423	(46,601)		57,852
42,953			13,077		
<b>Designated</b>					
Designated- develop & IT fund		-	-	-	10,000
10,000					
<b>Total unrestricted funds</b>	52,953	48,423	(46,601)	13,077	67,852
<b>Restricted funds</b>					
Not analysed	-	4,000	(4,000)	-	-
Arts Council	36,850	12,353	(49,203)	-	-
Paul Hamlyn Foundation	20,000	-	(20,000)	-	-
Bham Org Commonw Games	-	109,154	(100,000)	-	9,154
Royal Academy	-	16,978	(8,096)	-	8,882
WMCA	-	15,000	(14,500)	-	500
<b>Total restricted funds</b>	56,850	157,485	(195,799)	-	18,536
<b>Total funds</b>	109,803	205,908	(242,400)	13,077	86,388

	Balance at 1 September 2020 £	Incoming resources £	Resources expended £	Balance at 31 August 2021 £
<b>Unrestricted funds</b>				
<b><i>General</i></b>				
General	48,641	26,534	(32,222)	42,953
<b><i>Designated</i></b>				
Designated- develop & IT fund	10,000	-	-	10,000
<b>Total unrestricted funds</b>	58,641	26,534	(32,222)	52,953
<b>Restricted</b>				
Not analysed	-	101,632	(44,782)	56,850
<b>Total funds</b>	<u>58,641</u>	<u>128,166</u>	<u>(77,004)</u>	<u>109,803</u>

## The Play House

### Detailed Statement of Financial Activities for the Year

	<b>Total 2022 £</b>	<b>Total 2021 £</b>
<b>Income and Endowments from:</b>		
Charitable activities (analysed below)	<u>205,908</u>	<u>128,166</u>
Total income	<u>205,908</u>	<u>128,166</u>
<b>Expenditure on:</b>		
Charitable activities (analysed below)	<u>(229,322)</u>	<u>(77,004)</u>
Total expenditure	<u>(229,322)</u>	<u>(77,004)</u>
Net (expenditure)/income	<u>(23,414)</u>	<u>51,162</u>
<b>Reconciliation of funds</b>		
Total funds carried forward	<u><u>(23,414)</u></u>	<u><u>51,162</u></u>

	<b>Total 2022 £</b>	<b>Total 2021 £</b>
<b><i>Charitable activities</i></b>		
Sales to schools & univs	48,423	23,153
Sales to L.A.s	-	3,381
Arts Council England	12,353	55,410
Sir Barry Jackson	-	1,500
Edward Cadbury	1,000	1,000
WM Police	-	3,000
Bham Rep Theatre	-	4,880
Bham City	-	7,342
WM VRU	-	5,500
Woodward Trust	-	1,500
John Feeney Charitable Trust	-	1,500
Paul Hamlyn Foundation	-	20,000
Bham Org C.Games	109,154	-
Royal Academy	16,978	-
WMCA	15,000	-
29th May 1961 Char Trust	2,000	-
Thistle Trust	1,000	-
	<b>205,908</b>	<b>128,166</b>

<b><i>Charitable activities</i></b>		
Production costs	(6,003)	(5,975)
Production expenses	-	(314)
Staff costs	(87,775)	(36,756)
Staff costs UF	-	(19,792)
Freelance	(80,783)	(2,020)
Freelance	(32,060)	(1,087)
Motor & travel	(2,410)	(31)
Motor & travel	-	(13)
Rent RF	(901)	-
Rent UF	(1,303)	-
Office expenses	(373)	-
Computer software and maintenance costs	(1,237)	-
Training	(2,400)	-
Insurance RF	(1,100)	(1,449)
Insurance UF	(2,100)	-
Telephone & post	(1,970)	(1,444)
Print & stat	-	(2,351)
Sundry	1,109	(2,415)
Bank charges	(180)	-
PR & marketing RF	(3,250)	(2,217)
PR & Marketing UF	(1,016)	-
Independent exam	(1,140)	(1,140)
Legal & prof	(244)	-
Recruitment RF	(500)	-



	<b>Total 202 2 £</b>	<b>Total 202 1 £</b>
Recruitment UF	(2,744)	-
Depreciation of office equipment	(942)	-
	<u>(229,322)</u>	<u>(77,004)</u>